



Individual Participants, Alphabetical Listing

Atkins, Paul	Hickerson, H. Thomas	Nickeson, Karen M.
Bae, Moonkyung	Hirtle, Peter B.	Norton, Natalie
Bethe, Monica	Holloway, David	Owen, Catherine
Blalock, Kylie	Houle, Paul	Pesochinsky, Nikolai
Brady, Susan	Howard, Rachel	Poetzl, Herbert
Brazell, Karen W.	Imai Tsutomu	Reaves, John
Brown, Eleanor	Izumi Yoshio	Reidy, James
Carlson, Marvin A.	Jacobs, Marty	Rice, Ron
Chua Yinglin	Kaner, Margaret	Rogan, Mary Ellen W.
Cox, Lee	Katsumata, Ritsu	Rosenkrantz, Marcy E.
Crowe, Martha	Kawata Takao	Roush, Tricia
Davis, Nick	Kim, Othilia J.	Ruddy, David
Dreyer, Liz	Kim, Shin-Woo	Schechner, Richard
Dunford, Carolyn	Klavans, Judith L.	Smirnoff, Sarah
Eagar, Hal	Klein, Susan B.	Smith, Kari
Elam, Barbara	Kuo, Melissa	Specter, Susan
Fang, Tang	Lento, Thomas	Takabayashi Kôji
Faver, Cheryl	Leu, Jean	Takabayashi Shinji
Federation, Debra	Lim Beng Choo	Tanaka, Kirsten
Ferguson, Ann	London, Christopher	Tuchinskaya, Alexandra
Funaba, Sachiko	Marquis, William	Wenderlich, Ray
Gagnon, Deborah	McKee, Kumiko	Wilson, Anna
Goines, Jonathan (Chip)	Messie, Derek	Wong, Mien
Gunnarsdóttir, Krístrún	Mi Zixue (Margrette)	Yiu, Mimi
Guthrie, James	Mukherjee, Indrani	Young, T. Joshua
Heinrich, Amy Vladeck		

Paul ATKINS

Paul Atkins contributed his Index of Noh Play Translations to GloPAC's Japanese Performing Arts Resource Center while assistant professor of Japanese at Montana State University, Bozeman. Atkins earned a Ph.D. in Japanese at Stanford University. In 2002 he became assistant professor of Asian languages & literature at the University of Washington. His primary field of research is medieval Japanese literature and culture, with particular interests in noh drama and waka poetry, and he is researching the poetry and poetics of Fujiwara no Teika (1162-1241).

Moonkyung BAE

Bio unavailable

Monica BETHE	Monica Bethe serves as consultant and contributes materials on noh theatre for GloPAC's Japanese Performing Arts Database and Resource Center, including the interactive slide show on noh costuming. Bethe is a professor at Otani University, Kyoto, and adjunct lecturer at the Kyoto Center for Japanese Studies. She practices noh drama and has published many books on the subject, some co-authored with Karen Brazell.
Kylie BLALOCK	Bio unavailable
Susan BRADY	Bio unavailable
Karen W. BRAZELL	GloPAC director (1998-present) and Goldwin Smith Graduate Professor of Japanese Literature and Theatre at Cornell University, Karen Brazell earned a Ph.D. from Columbia University and won a National Book Award for her first book, <i>Confessions of Lady Nijo</i> . Since then she has specialized in Japanese theatre, especially the classical noh theatre. Her latest book, <i>Traditional Japanese Theater: An Anthology of Plays</i> (Columbia University Press, 1999) is regularly used in classrooms around the world. She founded GloPAC in 1997 and has been actively developing its performing arts database and resource centers ever since.
Eleanor BROWN	Eleanor Brown, GloPAC's IMLS grant coordinator (2002-present) is head of program and project management in Cornell University Library's Division of Rare and Manuscript Collections. She has overall responsibility for divisional public programming, including exhibitions and events, digital projects, and the processing of archival collections including manuscripts and the University Archives.
Marvin A. CARLSON	Metadata consultant for GloPAC (2002-present) and Sidney E. Cohn Distinguished Professor of Theatre and Comparative Literature at the Graduate Center of the City University of New York, Marvin Carlson received his Ph.D. from Cornell University and has served on the faculties of Cornell, University of Indiana, and Freie Universitat, Berlin. He has received the ATHE Career Achievement Award, ASTR Distinguished Scholarship Award, George Jean Nathan Award for Dramatic Criticism, and Joseph Calloway Prize. The author of many books and articles in theatre history, theory, and performance studies, including <i>Performance: A Critical Introduction</i> from Routledge, Carlson's work has been translated into sixteen languages.
CHUA Yinglin	Chua Yinglin is a research assistant for GloPAC, working with Lim Beng Choo at the National University of Singapore.
Lee Cox	Bio unavailable

Martha CROWE

Martha Crowe is an associate librarian and electronic publications specialist in Cornell University Library's Division of Digital Library and Information Technologies (DLIT) and former grant facilitator for GloPAC (1999-2000). She holds an M.A. in Germanic linguistics from Cornell and an M.L.S. from Syracuse University. Prior to her work in DLIT, Crowe was an editor at Cornell University Publications.

Nick DAVIS

While working toward a Ph.D. (2005) in English and film & video studies at Cornell University, Nick Davis served as a research assistant for GloPAC (Summer 2001), digitizing, editing, and inputting images and metadata and assisting new GloPAC participants in adding their materials to the database. Davis' studies and teaching emphasize 20th century American fiction, theater, and film, and he will begin a position as visiting assistant professor of film & American literature at Trinity College in Hartford, CT in August 2005.

Liz DREYER

Administrative general manager of the Gertrude Stein Repertory Theatre (GSRT) and former administrative manager for GloPAC (1998-2002), Liz Dreyer received her M.F.A. in stage management from the Yale School of Drama. She specializes in producing live as well as multimedia events. Before joining GSRT full time, Dreyer stage managed across the country at theaters such as Yale Repertory Theatre, The Huntington Theatre in Boston, Seattle Repertory Theatre, The New York Shakespeare Festival, and Brooklyn Academy of Music. Dreyer was production manager for GSRT's award-winning production of *An Epidog* with Mabou Mines. At GSRT, she has been actively producing live and remote events using the digital technologies and the Internet, including a multi-site rehearsal between actors in New York and St. Petersburg, a collaboration and master class between puppeteers in New York and Japan, a day-long symposium focusing on Vsevolod Meyerhold, and a week-long residency at the University of Georgia focusing on new acting techniques and theories.

Carolyn DUNFORD

Bio unavailable

Hal EAGAR

Bio unavailable

Barbara ELAM

Barbara Elam is the Museum of the City of New York's (MCNY) cataloguer and GloPAC's MCNY associate (2004-present). She holds a Bachelor of Fine Arts degree from Bemidji State University in Minnesota and is currently working towards a dual Master's degree in art history and library science at Pratt Institute. In addition to MCNY, she has worked as assistant registrar at the American Federation of Arts in New York and as slide librarian at the Walker Art Center in Minneapolis.

Tang FANG	As a research assistant for GloPAC (1998-2000), Tang Fang developed Web pages for early versions of GloPAD and JPARC until receiving her B.A. in architecture at Cornell University. She currently (2003) works for PBS&J, an engineering firm in Florida.
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Cheryl FAVER	Cheryl Faver is director of the Gertrude Stein Repertory Theatre (GSRT), which she founded in 1989, and a founding member of GloPAC. She specializes in the work of the twentieth-century avant-garde and is project director for GSRT's website on Vsevolod Meyerhold (www.meyerhold.org). In addition to her M.F.A. in directing from the Yale School of Drama, Faver has studied at the University of Giessen in Germany and at the Sorbonne in France and frequently lectures at NYU's Tisch School of the Arts and Center for Digital Media, Lincoln Center, the Yale Repertory Theatre, and TCG. Her pioneering work in multimedia in the performing arts has been covered in twenty-five magazines in five languages.
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Debra FEDERATION	Bio unavailable
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Ann FERGUSON	GloPAC associate director (1998-present) Ann Ferguson became a member of the University of Washington Libraries Digital Initiatives Program in 2002. Prior to moving to Seattle, she was the Bernard F. Burgunder Curator for the George Bernard Shaw and Theatre Arts Collections at Cornell University Library. Ferguson holds a Ph.D. in theater and drama and an M.S. in library service with a specialization in rare books and manuscripts.
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Sachiko FUNABA	Sachiko Funaba assisted with data entry and translated Japanese materials into English for the Japanese Performing Arts Database while working as a research assistant for GloPAC during 2000. Currently assistant to the chair in Cornell University's Department of Microbiology and Immunology, Funaba earned an M.A. in Asian studies from Cornell and an M.S. in TESOL (Teaching English to the Speakers of Other Languages) from The University at Albany.
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Deborah GAGNON	As GloPAC's IMLS grant administrator (2002-04) and assistant director for programs for Cornell's Digital Library and Information Technologies (1999-2004), Deborah Gagnon kept her finger on the pulse of a number of the digital library services, projects, and programs for which Cornell University Library is renowned, including the GloPAD project. Gagnon, who holds a Ph.D. in cognitive psychology, left Cornell in 2004 to join the faculty at Wells College (Aurora, NY) as an assistant professor of psychology.
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Jonathan (Chip) GOINES	As GloPAC's database programmer (2001-02), Chip Goines maintained GloPAD and moved it from its original Microsoft
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Access platform to PostgreSQL while working as Web/database programmer for Cornell's Digital Library & Information Technologies. He studied computer science and served as a systems programmer at the Rochester Institute of Technology and has worked for newspaper sites such as *The New York Times on the Web* and *Washingtonpost.com*, in addition to freelancing as software reviewer for The Washington Post's "Fast Forward" personal computing and electronics section. Goines is currently a programmer for the Cornell Institute of Technology.

Kristrún GUNNARSDÓTTIR

Kristrún Gunnarsdóttir served as database designer for GloPAC (2001-02) while working as a programmer/analyst for Cornell University Library (CUL) in the division of Digital Library and Information Technologies. While at CUL, she designed the Web access interface and conducted a usability study for Saganet, a large-scale digital library hosting Icelandic family sagas and Germanic/Nordic literature (<http://modsognir.bok.hi.is/>), and developed software and design for the implementation of CTHEORY Multimedia, an international journal of theory, technology, and culture (<http://ctheorymultimedia.cornell.edu/>), among other projects. Gunnarsdóttir holds a B.F.A. from the California Institute of the Arts, a B.A. in analytical philosophy from the University of Iceland, and is scheduled to complete her Ph.D. thesis at Cardiff University in 2005 under the supervision of Harry Collins at The Centre for the Study of Knowledge Expertise and Science.

James GUTHRIE

James Guthrie worked as a research assistant for GloPAC (2001) while pursuing his master's degree at Cornell University. With the completion of his thesis, "Re-Centering the Realm: Go-Shirakawa and Political Authority in the Late Heian Period," Guthrie received his M.A. in 2003 and is now a reviewer for *The Sixteenth Century Journal* and an independent scholar.

Amy Vladeck HEINRICH

GloPAC's Adachi Bunraku project director and Columbia University liaison (2000-present), Amy Heinrich is director of the C.V. Starr East Asian Library at Columbia University. She earned a Ph.D. from Columbia in 1980, and in 1983 her dissertation was published as *Fragments of Rainbows: The Life and Poetry of Saito Mokichi, 1882-1953* (Columbia University Press). Heinrich was founding chair of the North American Coordinating Council on Japanese Library Resources and editor of *Currents in Japanese Culture: Translations and Transformations* (Columbia University Press, 1997). In addition to her work in library administration, her current research is on medieval waka and contemporary tanka.

H. Thomas HICKERSON

H. Thomas Hickerson is Associate University Librarian for Information Technologies and Special Collections in the Cornell University Library (CUL), and principal investigator for CUL's three-year (2002-05) grant from the Institute for Museum and Library Services for GloPAC to further its work in metadata definition for

the performing arts. His special collections responsibilities include oversight for CUL's principal rare book and manuscript programs, and he directed the Division of Rare and Manuscript Collections from 1992 through 1998. His information technologies role includes direction of the Division of Digital Library and Information Technologies, with general responsibility for library systems operation, digital library development, and scholarly communication. He is a Fellow and recent president of the Society of American Archivists and has also served as a member of the executive committee of the International Council on Archives. He was named a 2001 Computerworld Honors Program Laureate in recognition of his contributions to the use of information technologies for the benefit of society.

Peter B. HIRTLE

Peter B. Hirtle was co-director of technology for GloPAC (1998-2002) while director of the Cornell Institute for Digital Collections. Hirtle holds an M.L.S. from the College of Library and Information Science, University of Maryland, and an M.A. in history from The Johns Hopkins University. In 2003 he became director for instruction and learning for Cornell University Library's Department for Instruction, Research, and Information Services. He has served as president of the Society of American Archivists, a member of several advisory boards, including the National Initiative for a Networked Cultural Heritage's Working Group on Best Practices in Networking Cultural Heritage, and as associate editor of *D-Lib Magazine* (www.dlib.org), a monthly journal about innovation and research in digital libraries.

David HOLLOWAY

David Holloway worked as a research assistant for GloPAC (2001) while studying abroad at the Kyoto Center for Japanese Studies. In 2002 he returned to Washington University in St. Louis to pursue a B.A. in Japanese language and literature and write a thesis on Chikamatsu Monzaemon.

Rachel HOWARD

As GloPAC's metadata archivist (2004 - present), Rachel Howard is working on developing a metadata schema for the performing arts. Based in Seattle, she recently served as project manager for an IMLS grant, *King County Snapshots*, digitizing historical photos from twelve local partners, and created metadata for another performing arts consortium, Smithsonian Global Sound. Her experience with digital libraries began with the National Digital Library Program at the Library of Congress, where she developed online presentations of multiformat ethnographic collections from the American Folklife Center and contributed her cataloging and technical skills to the joint Smithsonian/Library of Congress *Save Our Sounds* audio preservation project. She holds a B.A. in history from the University of Notre Dame.

IMAI Tsutomu

Born in 1958 near the city of Nagoya, Japan, Imai Tsutomu began studying Ikuta school koto and shamisen at the age of four, and from age thirteen, studied Maeda school heikebiwa with the

Nagoya performers Mishina Masayasu and Doizaki Masatomi. In 1992 he received the title "kengyô," the highest rank given to blind musicians by the Kokufû Ongaku Kai (Association for National Music). Imai's chanting of *The Tale of the Heike* at Cornell University on August 15, 1997 was his first performance outside Japan. The videotape and related material can be found in GloPAC's Japanese Performing Arts Resource Center. His performances of heikyoku are available on the CD, *Heike Monogatari no Ongaku*, Nippon Columbia COCF-7889 (1991).

IZUMI Yoshio

Bio unavailable

Marty JACOBS

Marty Jacobs is curator of the Theater Collection at the Museum of the City of New York (MCNY) and GloPAC's MCNY representative (2002-present). He received his master's degree from Carnegie Tech and his bachelor's from University of North Carolina at Chapel Hill. After spending his early years performing, Jacobs moved into directing and producing community, educational, and regional theatre, then onto Broadway in 1976. Having retired from the commercial theatre in 1989, he began working at MCNY as a volunteer and was appointed curator in 1991.

Margaret KANER

While working toward a Ph.D. in English at Cornell University, Margaret Kaner was a research assistant for GloPAC (summer 2002), digitizing, formatting, and archiving video recordings and printed materials. Kaner's research interests are in the English Renaissance, and her teaching focuses on Renaissance drama as well as 20th century television.

Ritsu KATSUMATA

One of Ritsu Katsumata's accomplishments as a Web designer for GloPAC (2003-present) is developing our logo. Currently with Cornell University's Digital Library and Information Technologies, she has worked in the design and advertising industry for many years, developing print, broadcast and Web communications for clients including Nike Shoes, Microsoft, Yohji Yamamoto, Mikimoto Pearls and Cornell's Department of Architecture. Katsumata grew up in Philadelphia and has lived in NYC, Portland, Oregon, and Tokyo, Japan. She is the mother of two daughters and a performer and composer of violin music (acoustic and electric) who loves to learn about new technologies and media. www.ritsu.com

KAWATA Takao

Bio unavailable

Othilia J. Kim

Othilia Kim digitized and uploaded images, conducted research, and entered metadata into GloPAD as a research assistant during 1999-2002. While at Cornell, Kim was involved with the Asian American Playhouse on campus as a writer, actress, and director. She received her B.S. in electrical engineering in 2002.

Shin-Woo KIM

Bio unavailable

Judith L. KLAVANS

GloPAC technology advisor Judith Klavans is director of the Center for Research on Information Access at Columbia University, co-director of the joint Columbia USC/ISI Digital Government Research Center, and research scientist in the Department of Computer Science at Columbia. She earned a Ph.D. in linguistics from University College, University of London (England). Her research has focused on the use of computational linguistic techniques for the automatic analysis and extraction of topical information from text, and she has published over fifty technical articles on this topic. Klavans also holds a patent on the association of text and image for the indexing and retrieval of multimedia objects.

Susan B. KLEIN

GloPAC performing arts specialist, and associate professor of Japanese literature and director of religious studies at the University of California, Irvine, Susan Blakeley Klein holds an M.A. and Ph.D. in Japanese literature and religion from Cornell University. Besides her book on the Japanese avant-garde dance theater form, Butoh, and recently published book from Harvard University Press (*Allegories of Desire: Esoteric Literary Commentaries of Medieval Japan*), she has published translations and articles on noh theater and the medieval commentary tradition. Her next major book project will be on the historical development of Japanese ghosts.

Melissa Kuo

Bio unavailable

Thomas LENTO

As a research assistant (1999-2000), Thomas Lento helped create the Japanese Performing Arts Resource Center; scanned, edited, and uploaded images for GloPAD; and performed basic Web maintenance. He received his B.A. in Asian studies and chemistry in 2000 and continued on at Cornell as a graduate student in sociology.

Jean LEU

Jean Leu served as a research assistant for GloPAC (2002), entering images and metadata into the Japanese Performing Arts Database, while studying abroad in Japan at the Kyoto Center for Japanese Studies. In 2003 Leu graduated from Boston University with a major in public relations and a minor in Japanese, and she currently (2003) works with General Electric in a communications leadership development program.

LIM Beng Choo

GloPAC regional director for Singapore (2000-present) and assistant professor in the Department of Japanese Studies, National University of Singapore, Lim Beng Choo holds a Ph.D. in premodern Japanese literature. Lim has taught courses on traditional Japanese theater and is responsible for collecting

material for GloPAC on performances in Singapore, Southeast Asia, and Japan.

Christopher LONDON

As GloPAC's administrative coordinator (2003), Christopher London helped coordinate the overall administration of GloPAC, including the development and maintenance of the internal website. He holds a Ph.D. in development sociology from Cornell University, specializing in participatory rural development, and is Executive Director of Educate the Children, an NGO that works on women's empowerment and children's education in Nepal.

William MARQUIS

William Marquis was the database administrator for GloPAC (1999-2001) while working as systems administrator for the Cornell Institute for Digital Collections. Marquis holds a B.A. in anthropology from Arizona State University, has extensive experience with database administration, in both private industry and academia, and has been the lead staff member for several project implementations that involved database and Web technologies. He currently works as a digital conversion specialist for Cornell's Digital Library and Information Technologies.

Kumiko MCKEE

As a research assistant for GloPAC (2002-present), Kumiko McKee digitizes images and translates performing arts information from Japanese to English, entering both languages into the database. She has studied at Kansai Gaidai University in Osaka, Japan and Luton College in England, and is author of a grammar book for Japanese learners of English, entitled *English, Your Way 2.0, Immersion Edition, Complete Interactive Course*, published on CD-ROM. In addition to her work for GloPAC, McKee works part time as a translator and language instructor in Ithaca, New York.

Derek MESSIE

GloPAC's database programmer (2003-present), Derek Messie, works as a digital library specialist in Cornell's Digital Library and Information Technologies division. He is responsible for design and implementation of new data requirements, including the new multilingual functionality for GloPAD in 2003, as well as support of existing architecture. Prior to coming to Cornell, Messie was the lead database administrator for a global data warehousing effort at United Technologies, with several years of design, implementation, and performance and tuning experience with Oracle, Sybase, Informix, Postgres, and MySQL. He holds a B.A. in computer science from University at Buffalo, an M.Eng. in computer science from Cornell University, and an M.B.A. from Syracuse University.

Mi Zixue (Margrette)

While an undergraduate at Cornell University, Mi Zixue (Margrette) worked as a research assistant for GloPAC (2000-01), scanning materials and entering data into the Japanese Performing Arts Database.

Indrani MUKHERJEE	Indrani Mukherjee launched GloPAC's internal website while serving as administrative coordinator in November 2002. She holds a Bachelor of Chemical Engineering from Regional Engineering College in Durgapur, India, and an M.B.A. from San Jose State University.
Karen M. NICKESON	A metadata consultant for GloPAC (2002-present), Karen Nickeson is assistant curator of the Billy Rose Theatre Collection at The New York Public Library for the Performing Arts. She has also served as archivist and cataloger in the Dance Division, participating in the consortial activities of the Dance Heritage Coalition to develop standards for processing, cataloging, and maintaining authority control in performing arts collections. Nickeson holds an M.L.S. from the University of North Carolina at Chapel Hill and a B.A. in French literature from George Washington University. She performs occasionally in local concert dance productions.
Natalie NORTON	Bio unavailable
Catherine OWEN	Catherine Owen is executive director of the Performing Arts Data Service (PADS), based at the University of Glasgow, UK, and a metadata consultant for GloPAC (2002-present). After receiving master's degrees in English and politics and in information and library science at the University of Strathclyde, she worked at the Scottish Music Information Centre, managing the national collection of Scottish music manuscripts, scores, and recordings, where she could indulge her passion for music. Since joining the PADS at its inception in 1997, Owen has been responsible for building a digital library collection of performing arts materials that serves academics across the UK, and she is particularly interested in the development of metadata for the description and management of metadata in the performing arts.
Nikolai PESOCHINSKY	GloPAC's regional director for Russia, associate professor at St. Petersburg Academy of Theatre Arts, and senior researcher at Russian National Institute of History of the Arts, Nikolai Pesochinsky holds a doctorate in theater from Leningrad Institute of Theatre, Music and Cinema. He was a Fulbright exchange scholar and lecturer at Yale in 1999-2000, a visiting professor at Korea National University of Arts in 2002, and a guest lecturer at many universities in Europe. His major publications include <i>Vsevolod Meyerhold: L'Attore Biomeccanico</i> , <i>Meyerhold in Russian Theatre Criticism</i> , <i>Meyerhold: History of his Method of Theatre Creation</i> , <i>Actor in Meyerhold's Theatre</i> , <i>Acting Art in Theatre Studio</i> , and <i>Leningrad School of Theatre Research</i> , and he has published numerous articles in Russian and foreign magazines such as <i>Les Cahiers de Comedie Francaise</i> , <i>Theater der Zeit</i> , <i>Theater</i> , and <i>Pamietnik Teatralny</i> . Pesochinsky is considered one of Russia's foremost authorities on the work of Vsevolod Meyerhold and the Russian avant-garde theater

movement.

Herbert POETZL Herbert Poetzl serves as GloPAC's project director in continental European theater, specifically for the German-speaking realm, and Binghamton University liaison (2000-present). He is curator of the Max Reinhardt Archives at Binghamton University, where he is responsible for the archival maintenance and development of this important theater resource. Poetzl holds a Ph.D. in modern European history and has taught and written on the rhetoric of film as well as on aspects of German intellectual and cultural life during the nineteenth and twentieth centuries. He also leads an active performing career as a symphony musician.

John REAVES John Reaves is GloPAC's technology advisor and Gertrude Stein Repertory Theatre (GSRT) representative, and CEO for Learning Worlds, Inc., which he founded in 1998 as a partner to GSRT to develop educational and corporate applications of GSRT concepts. Reaves holds a B.A. and M.S. from Cornell University, has studied film at NYU Graduate School of the Arts, and received an M.F.A. in playwriting at the Yale School of Drama. He has been a consultant in the computer field since the late 1970s, specializing in the areas of software development, training, marketing, computer graphics, and multimedia for a wide range of Fortune 500 clients. While co-director of GSRT, he worked with IBM, Lucent/Bell Labs, and other major IT companies to merge technological innovations with the needs of artistic development and production.

James REIDY Bio unavailable

Ron RICE A Web developer specializing in requirements analysis, content management, interface design, and interface programming, Ron Rice works in Cornell's Digital Library and Information Technologies and was GloPAC's Web interface designer/programmer from 2003 to 2004. Rice has media production experience in publishing, photography, film, video, and radio dating back to 1985, and he began working with Web development technologies in 1994, playing a lead role on many Fortune 500 Web projects.

Mary Ellen W. ROGAN Bio unavailable

Marcy E. ROSENKRANTZ Bio unavailable

Tricia ROUSH Bio unavailable

David RUDDY Bio unavailable

Richard SCHECHNER

Richard Schechner, metadata consultant for GloPAC and University Professor of Performance Studies at the Tisch School of the Arts, New York University, is a teacher, writer, theatre director, and editor. He received his B.A. from Cornell University, M.A. from the University of Iowa, and Ph.D. from Tulane University. Schechner is editor of *TDR: A Journal of Performance Studies*, artistic director of East Coast Artists, and the author of many books, including *Environmental Theater*, *Between Theatre and Anthropology*, and *Performance Studies: An Introduction*. His directing credits include *Dionysus in 69*, *Mother Courage and Her Children*, *Oedipus*, *The Tooth of Crime*, *The Balcony*, *Three Sisters*, *Hamlet*, and *Waiting for Godot*. Among his many fellowships, awards, and visiting professorships are a Lifetime Achievement Award from Performance Studies International, a Guggenheim, two Fulbrights, and an NEH Senior Research Fellow. At present he is a Professor-at-Large at Cornell University and an honorary professor of theatre at Shanghai Theatre Academy and at the Institute for the Fine Arts, Havana.

Sarah SMIRNOFF

Project manager for the Gertrude Stein Repertory Theatre (GSRT) and Learning Worlds, Inc., Sarah Smirnoff is GloPAC's Russia coordinator (2002-present). She received an M.A. in theatre from Binghamton University and a B.A. from Bard College. At GSRT, Smirnoff has been technology stage manager for their *Making of Americans* workshop at the University of Iowa, project manager for their website on Vsevolod Meyerhold (www.meyerhold.org), and teaching assistant for their graduate-level distance learning seminar taught in conjunction with guest artists and lecturers at Binghamton University, Moscow, and St. Petersburg, Russia. Other projects include the development of online distance learning and interactive Web facilities for companies such as SAP, Kaplan, Tutor Café, and Educata, and in 2002 she helped produce *Artists-for-the-Cure* at Carnegie Hall, a benefit for breast cancer research.

Kari SMITH

As GloPAC's metadata archivist (2003), Kari Smith worked on developing a metadata schema for performing arts materials. In addition to the United States, she has lived in Western and Central Europe, Russia, and Southeast Asia, and has many years of multicultural work experience in the former Soviet Union and with Native American and First Nations archives and museums. Smith earned a master's degree in the science of information, specializing in archives and records management, from the University of Michigan, and a B.A. in international studies from George Mason University. She has presented internationally on the Digital Collective Model for cultural materials, and UNESCO published a paper co-written by Smith and Maurita P. Holland for UNESCO's *World Culture Report 2000*. Her personal website is www.globalarchivist.com.

Susan SPECTER

As GloPAC's managing editor and trainer (2000-present), Susan Specter edits the GloPAC website and database records, writes

help documentation for the database, and provides training to new participants for the digitization and input of their collections. She received her degree from Ohio State University and has attended Cornell University and the Florida School of Massage. Specter also works as a freelance copyeditor.

TAKABAYASHI Kôji Bio unavailable

TAKABAYASHI Shinji Bio unavailable

Kirsten TANAKA Bio unavailable

Alexandra TUCHINSKAYA Alexandra Tuchinskaya is a chief curator in the Russian Theatre Department of the St. Petersburg Museum of Theatre and Music Arts and the museum's GloPAC representative. She graduated from Leningrad Institute of Theatre, Music and Cinema as a theatre researcher, and after experience as a dramaturg at Kyiv Puppet Theatre, worked as a senior researcher at the Fyodor Chalyapin Memorial Apartment in St. Petersburg. Tuchinskaya has published many articles and research works on the history and new developments in Russian theatre, particularly pertaining to Vsevolod Meyerhold. She also works with the movie director Alexander Sokurov as an advisor, film script editor, and supervisor of his official website.

Ray WENDERLICH While an undergraduate at Cornell University, Ray Wenderlich helped develop GloPAC's prototype performing arts database.

Anna WILSON Programmer for the Gertrude Stein Repertory Theatre, Anna Wilson formerly served as a database programmer/analyst for GloPAC. She received an M.S. in computer science from Zicklin School of Business, City University of New York, and her professional experience includes database design and administration. Wilson has worked for a number of international nonprofit organizations and serves as a steering committee member for a nonprofit organization that links technically-minded volunteers with nonprofit organizations in need of assistance with computer hardware and software.

Mien Wong Mien Wong worked on GloPAC as a research assistant for Karen Brazell for three years until receiving her B.F.A. in painting and printmaking at Cornell University in 1999. In addition to scanning and organizing image files, Wong helped design and construct some of the Japanese Performing Arts Resource Center Web pages. She is currently (2002) an AmeriCorps volunteer at Pace University, working at the Museum of Chinese in the Americas and running a writing outreach program for children. She also sells investment products, teaches art, and freelances as a Web

designer.

Mimi Yiu

Mimi Yiu served as a research assistant during summer 2002, preparing George Bernard Shaw materials from Cornell's Rare and Manuscripts Collections for inclusion in GloPAD. She received a B.A. in English and Russian from the University of British Columbia, a Masters degree in English from the University of Edinburgh, and is currently a Ph.D. candidate in Cornell's Department of English. Her research interests include Renaissance drama, architecture, urbanism, gender and technology, and visual studies.

T. Joshua Young

GloPAC research associate (2000-present) Joshua Young holds a Ph.D. in premodern Japanese literature and performance. His work for GloPAC has ranged from technical matters such as incorporating streaming video and audio into GloPAD and testing multilingual functionality to performance research such as editing records for Japanese theatrical documents and interpreting and translating terms across various theatrical and cultural forms. Young is also GloPAC's administrative coordinator (2003-present), responsible for developing and maintaining the internal website and archiving systems. In his doctoral dissertation Young investigated the intersection of popular theatre and literature in the 19th-century city of Edo (Tokyo).