

I had it in mind for several years, the first  
and opportunity, to get levels over the old half  
of the bridge still in use between Island  
and Cumberland shore, and make a careful  
profile and drawings of it, with the original  
profile indicated, as being a most interesting  
example of timber bridge work. But the oppor-  
tunity has never come. If, like Oonah  
Danga, it should please God to give me  
my head dry shod and at home, instead of  
dragging over crags and crosspaths, I should  
certainly do this work and present the  
fruit to whom it might interest. I can  
hardly hope for such elegant leisure for  
the undertaking.

I recollect that our young Frank  
had to make a free hand drawing while  
on furlough from West Point and he  
sketched that old bridge. If that sketch  
would be of use to you I will hunt it  
up when at home for Christmas and  
bring it over for you. In my  
youth I made measurements and drawings  
of the portion of the later bridge between  
Harrison + the island, which are lying  
about some where. It was a level