

World Turned Upside Down: Benedict Anderson, Ruth McVey, and the “Cornell Paper” <i>Douglas Kammen</i>	1
Glimpses of Indonesia’s 1965 Massacre through the Lens of the Census: Migration and Refuge in East Java <i>Siddharth Chandra</i>	27
Facets of Hospitality: Rohingya Refugees’ Temporary Stay in Aceh <i>Antje Missbach</i>	41
Fujianese Pioneers and Javanese Kings: Peranakan Chinese Lineage and the Politics of Belonging in West Java, 1890s–2000s <i>Guo-Quan Seng</i>	65
Java’s “First People’s Theater”: Thomas Karsten and Semarang’s Sobokartti <i>Joost Coté</i>	91
The History of a History: The Variant Versions of the <i>Sulalat al-Salatin</i> <i>Henri Chambert-Loir</i>	121
Reviews:	
Fenneke Sysling. <i>Racial Science and Human Diversity in Colonial Indonesia</i> <i>Warwick Anderson</i>	179
Jeremy Menchik. <i>Islam and Democracy in Indonesia: Tolerance without Liberalism</i> <i>Edward Aspinall</i>	183
Dafna Ruppin. <i>The Komedi Bioscoop: Early Cinema in Colonial Indonesia</i> <i>Matthew Isaac Cohen</i>	187
John Coast. <i>Recruit to Revolution: Adventure and Politics during the Indonesian Struggle for Independence</i> <i>Howard Federspiel</i>	193
Julia Byl. <i>Antiphonal Histories: Resonant Pasts in the Toba Batak Musical Present</i> <i>Andrew N. Weintraub</i>	197
Jan Breman. <i>Mobilizing Labour for the Global Coffee Market: Profits from an Unfree Work Regime in Colonial Java</i> <i>Ben White</i>	201