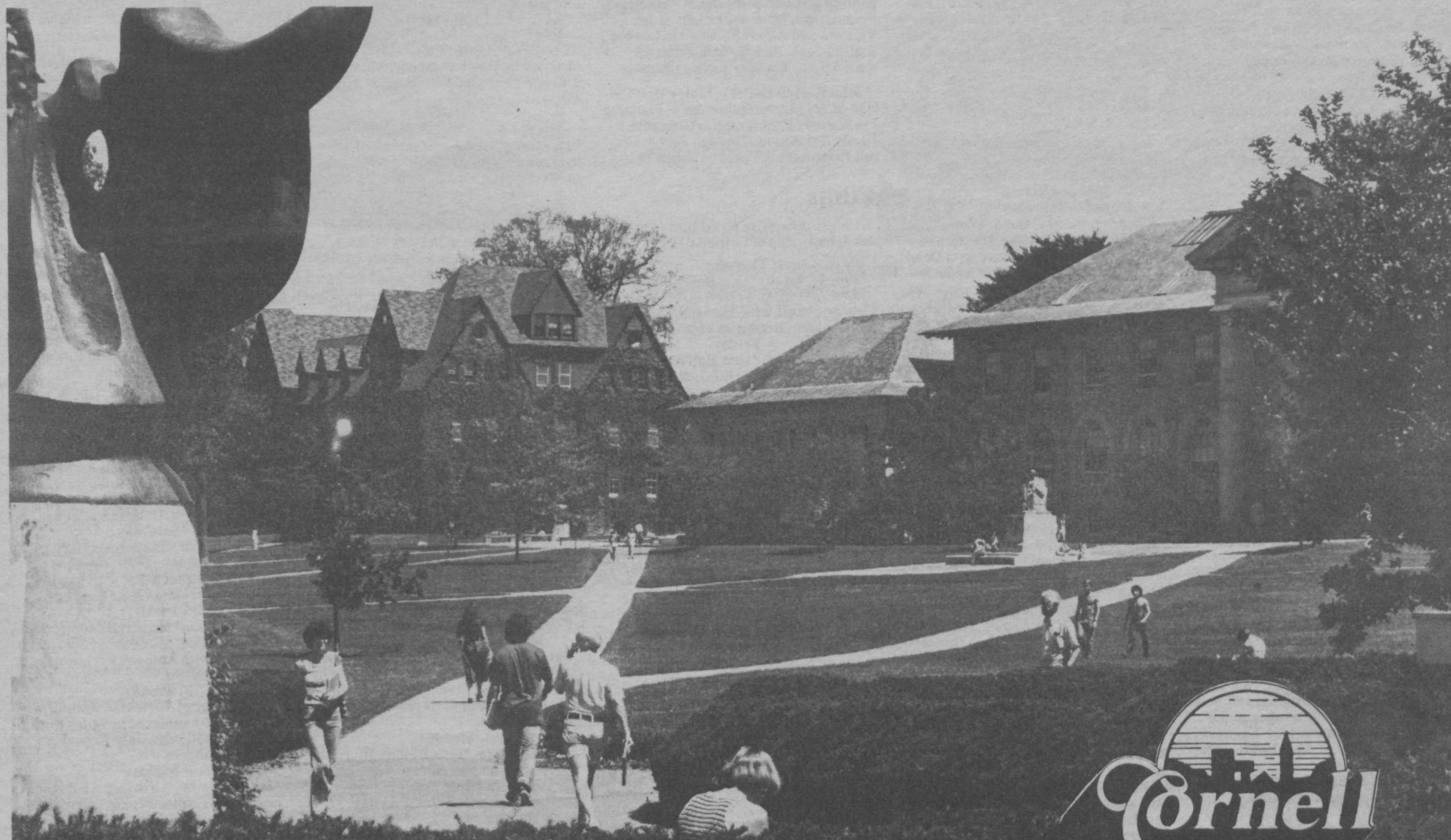


# Cornell Chronicle

Volume 13, Number 33

Thursday, June 24, 1982



## The 'Special Logic' of Chemistry

### Nobel Winner Hoffmann to Speak

The "special logic" of chemistry will be explained when Roald Hoffmann, the John A. Newman Professor of Physical Science who shared the 1981 Nobel Prize in Chemistry, delivers the first in this year's Cornell Summer Session Distinguished Lecture Series at 8:15 p.m. Wednesday, June 30, in Alice Statler Auditorium.

"The activities of chemists will be analyzed from the logical content of their activities, and not by looking at the technological achieve-

ments of the science," according to Hoffmann, who also serves as chairman of the Cornell Department of Chemistry.

"Analysis, structure determination, three-dimensional structure, mechanism, theory, synthesis — these are some of the components perceived in modern chemistry, and they will be illustrated by example. There is a special logic to chemistry, which is not reducible to physics or mathematics."

As with the other six lectures in

the 1982 series, Hoffmann's talk will be directed toward a general, rather than scientific, audience. The public is invited. No admission is charged for the lectures, which are sponsored by the Division of Summer Session, Extramural Courses and Related Programs at Cornell.

Hoffmann, a member of the Cornell faculty since 1965, is credited with applying the theories of quantum mechanics to predict whether or not chemical reactions will occur. His work in collaboration with

the late Robert B. Woodward of Harvard was accomplished in the 1960s and resulted in the Woodward-Hoffmann rules of orbital symmetry. The 1981 Nobel Prize in Chemistry was shared with Kenichi Fukui of Kyoto University, the Japanese scientist who developed, independently of Hoffmann and Woodward, the "frontier orbitals" theory some 25 years ago. Their

work is considered by many chemists to be the most important conceptual advance in the field in the last three decades.

Hoffmann earned the Ph.D. in chemical physics from Harvard University in 1962, and was a Junior Fellow in the Society of Fellows at

Continued on Page 3

## Fireworks Slated for July 1

For the 35th year, the annual community fireworks show will be staged at the university's Schoellkopf Field, this year on the night of Thursday, July 1.

Rain dates this year have been set for July 8 and 9.

Rudy Paolangeli, general manager of Radio Station WHCU and general chairman for this year's event, said the fireworks display will once again be by Joseph Spe-

cialle and the American Fireworks Co. of Utica.

The pre-dark show will include some new additions, along with the traditional flag ceremony and a performance by a drum and bugle corps, this year the Renegades of Rochester.

Paolangeli said plans are to include a country and western band and Joseph McConnell and his big band, playing the music of the 1930s

and '40s. Also scheduled is a demonstration by the Ithaca Gymnastics Club.

Admission is by donation, and each year the amount of money left in the barrels at entrances and exits determines the size of the show the following year.

The show is organized each year by a standing committee of six local individuals.

When the show was begun in 1948,

it was organized by a local committee in response to a strong feeling in the days after World War II that the community should have a patriotic observance of Independence Day.

Since that time, it has regularly attracted overflow crowds to the stadium, and both the fireworks portion of the show and the pre-dark exhibition have grown.

For many years, it was basically a one-man show, with Sam Woods-

ide, sports director of Radio Station WHCU, organizing, making contracts for entertainment, scripting and then announcing the show on the public address system.

With his retirement coming up, six years ago the current standing committee of six began to put together the pieces of the show to keep it going, and divided the duties

Continued on Page 3

# Calendar

All items for publication in the Calendar section, except for Seminar notices, must be submitted by mail or in person to Fran Appar, Central Reservations, 532 Willard Straight Hall, at least 10 days prior to publication. Seminar notices should be sent to Barbara Jordan-Smith, News Bureau, 110 Day Hall, by noon Friday prior to publication. Items should include the name and telephone number of a person who can be called if there are questions, and also the subheading of the Calendar in which it should appear (lectures, colloquia, etc.). ALL DEADLINES STRICTLY ENFORCED.  
\*Admission charged.

## Announcements

**Environmental Conservation**  
Special Course Announcement for Six-Week Session; June 28-Aug. 10. Ntres 201; Mon. through Fri., 9:30-10:45 a.m. Three credits (U,G) W.N. Naegeli, Fernow Hall 210. A survey of issues, principles, and policies from a global perspective. Implications of human population growth for resource conservation. The case for preservation of endangered species. National parks and other protected areas. Evaluation of ecosystem suitability. Resource allocation and land use planning. Management of natural resources. Environmental impact assessment. Ecological guidelines for economic development. The World Conservation Strategy. The limits to growth, the carrying capacity of the Earth for human beings, soft technologies, and alternative energy sources will be discussed. Economic, social, political, legal, and ethical aspects of environmental issues will be considered. Will include several field trips, some optional. For more information contact Summer Session Office, 256-4987.

**Draft Counseling**  
The Ithaca Draft Information and Counseling Services will be open to the public throughout the summer. Summer hours are 10 a.m.-2 p.m. Monday through Friday. Additional times may be arranged by appointment. The Service is located at 320 Anabel Taylor Hall, phone 256-5187.

**Alternatives Library**  
The Anne Carry Durland Memorial Alternatives Library is located on the first floor of Anabel Taylor Hall. This informal and friendly library contains a wealth of books, tapes, and periodicals on a wide range of topics such as ecology, feminism, spirituality, Native Americans, holistic health, agriculture, lifestyles, communities, politics, etc. Anyone may check out materials, browse or listen to tapes. Summer hours are 9 a.m.-5 p.m. Monday through Friday and 8 p.m.-10 p.m. Sunday through

Thursday during the 6 week summer session.

**The Commons Coffeehouse**  
Anabel Taylor Hall, first floor. Open in June 10 a.m.-5 p.m. Monday through Friday; open June 28-July 10 Monday through Thursday, 9 a.m.-11 p.m., Friday 9 a.m.-midnight (open mike), Saturday 11 a.m.-1 a.m. (live music), Sunday 7:30 p.m.-11 p.m. (WVBR's Bound for Glory).

**Thursday**  
July 1, dusk Schoellkopf. Fireworks Display. Rain date July 8 or 9.

**Every Monday**  
July 5 through August 2, 3:30 p.m. Architectural Tour of campus; leave from Goldwin Smith Hall.

**Thursday**  
July 8, 6 p.m. Arts Quad. Professor of Art Steve Poleskie: "The Arts Quad as Ziggurat" aerial show above Arts Quad, rain date Fri., July 9 at 6 p.m.

**Tuesday**  
July 13, 8 p.m. Goldwin Smith Hollis Cornell Auditorium. "A Evening of Night Photography," Russ Hamilton. Bring your camera along. All campus events are sponsored by Summer Session and Extramural Courses.

## Dance

**Every Monday**  
June through August, 7:30-10 p.m. Ithaca Commons Main Pavilion. Cornell Contra Dance Club has weekly contra and square dances. All welcome.

**Every Sunday**  
June 27-Aug. 8, 7-9:45 p.m. Straight North Room. Cornell Folk Dancers Beginning Teaching: 7-8 p.m.; Request Dancing 8-9:45 p.m.

**Every Wednesday**  
June 30-Aug. 4, 7-9:45 p.m. Straight Memorial Room. Cornell Folk Dancers Beginning Teaching 7-8 p.m. Request Dancing 8-9:45 p.m.

## Exhibits

**Herbert F. Johnson Museum**  
"Mariann Miller" a reunion exhibition featuring the works of Cornell Alumnus Mariann Miller. Included are her mystical landscape paintings illustrative of the artist's career. Through July 4. "Victor Colby Retrospective" an exhibition of sculpture, mainly in wood by Cornell Art Department faculty member Victor Colby on the occasion of his retirement. June 10 through July 18. "Ceramic Traditions." A retrospective of the historically significant innovations and conventions of ceramic art in the western states. Several generations of artists representing European, Oriental, and American traditions. Peter Voukos, Bernard Leach, Glen Lukens, and sixteen others. Organized by Visual Arts Services of the University of Oregon,

Eugene, July 25 through Aug. 22. "Photographs by Bill Brandt." Eight prints by British photographer Bill Brandt, covering the period 1929-1975. Brandt is known for his use of distorted images and his "radical redefinition of the nude. Organized by the International Exhibitions Foundations from works lent by the Victoria and Albert Museum in London. Aug. 15-Sept. 30. Museum hours: 10 a.m.-5 p.m., Tuesday through Sunday.

**John Hartell Gallery, Sibley Hall** College of Art, Architecture Art & Planning. Jan Kather. Photography: Graduate Thesis Exhibition. Through July 3; Cornell Printmaking Faculty, July 4-10.

## Films

Unless otherwise noted films are under sponsorship of Cornell Cinema.

**Thursday**  
June 24, 8 p.m. \*Uris Hall Auditorium. "Born Yesterday" (1950), directed by George Cukor, with Judy Holliday, William Holden, Broderick Crawford.

**Friday**  
June 25, 8 p.m. \*Uris Hall Auditorium. "Gates of Heaven" (1978), directed by Errol Morris, with documentary cast. Also shown with short: "Werner Herzog Eats His Shoe" (1979), directed by Les Blank.

**Saturday**  
June 26, 8 p.m. \*Uris Hall Auditorium. "The Ruling Class" (1972), directed by Peter Medak, with Peter O'Toole, Aldred Sim, Nigel Green.

**Sunday**  
June 27, 8 p.m. \*Uris Hall Auditorium. "Mr. Smith Goes to Washington" (1939), directed by Frank Capra, with Jean Arthur, James Stewart, Claude Rains.

**Monday**  
June 28, 8 p.m. \*Uris Hall Auditorium. "Holiday" (1938), directed by George Cukor, with Katherine Hepburn, Cary Grant, Doris Nolan.

**Tuesday**  
June 29, 8 p.m. \*Uris Hall Auditorium. "Grand Illusion" (1937), directed by Jean Renoir, with Jean Gabin, Pierre Fresnay, Eric von Stroheim, Dita Parlo.

**Wednesday**  
June 30, 8 p.m. \*Uris Hall Auditorium. "The Lady Killers" (1955), directed by Alexander Mackendrick, with Sir Alec Guinness, Cecil Parker, Peter Sellers.

**Thursday**  
July 1, 8 p.m. \*Uris Hall Auditorium. "Foreign Correspondent" (1940), directed by Sir Alfred Hitchcock, with Joel McCrea, Laraine Day, Herbert Marshall.

**Friday**  
July 2, 8 p.m. \*Uris Hall Auditorium. "Exodus" (1978), directed by Otto Preminger, with Paul Newman, Eva Marie Saint, Sir Ralph Richardson.

**Friday & Saturday**  
July 2 & 3, 8 p.m. \*Statler Auditorium. "Animal House" (1978), directed by John Landis, with John Belushi, Tim Matheson, John Vernon.

**Saturday**  
July 3, 8 p.m. \*Uris Hall Auditorium. "Rosemary's Baby" (1968), directed by

Roman Polanski, with Mia Farrow, John Cassavetes, Ruth Gordon.

**Sunday**  
July 4, 8 p.m. \*Uris Hall Auditorium. "Black Opheus" (1960), directed by Marcel Camus, with Breno Melo, Marpeasa Dawn.

**Monday**  
July 5, 8 p.m. \*Uris Hall Auditorium. "The Last Picture Show" (1971), directed by Peter Bogdanovich, with Timothy Bottoms, Jeff Bridges, Ellen Burstyn.

**Tuesday**  
July 6, 8 p.m. \*Uris Hall Auditorium. "La Strada" (1954), directed by Federico Fellini, with Anthony Quinn, Giulietta Masina, Richard Basehard.

**Wednesday**  
July 7, 8 p.m. \*Uris Hall Auditorium. "Summer of '41" (1971), directed by Robert Mulligan, with Gary Grimes, Jennifer O'Neill, Jerry Houser.

**Thursday**  
July 8, 8 p.m. \*Uris Hall Auditorium. "Modesty Blaise" (1966), directed by Joseph Losey, with Monica Vitti, Terence Stamp, Dirk Bogarde.

**Friday**  
July 9, 8 p.m. \*Statler Auditorium. "Dr. Zhivago" (1965), directed by David Lean, with Omar Sharif, Julie Christie, Rod Steiger.

**Saturday**  
July 10, 8 p.m. \*Statler Auditorium. "King of Hearts" (1967), directed by Philippe de Broca, with Alan Bates, Genevieve Bujold, Pierre Brasseur.

**Sunday**  
July 11, 8 p.m. \*Uris Hall Auditorium. "Singin' in the Rain" (1952), directed by Gene Kelly and Stanley Donen, with Gene Kelly, Debbie Reynolds, Donald O'Connor.

**Monday**  
July 12, 8 p.m. \*Uris Hall Auditorium. "The Four Hundred Blows" (1959), directed by Francois Truffaut, with JeanPierre Leand, Patrick Auffay, Claire Maurier.

**Tuesday**  
July 13, 8 p.m. \*Uris Hall Auditorium. "The Marquise of O..." (1972), directed by Eric Rohmer, with Edith Clever, Bruno Ganz, Peter Luhr.

**Wednesday**  
July 14, 8 p.m. \*Uris Hall Auditorium. "A Place in the Sun" (1951), directed by George Stevens, with Montgomery Clift, Elizabeth Taylor, Shelley Winters.

**Thursday**  
July 15, 8 p.m. \*Uris Hall Auditorium. "Murder, My Sweet" (1945), directed by Edward Dmytryk, with Dick Powell, Clair Trevor, Anne Shirley.

**Friday**  
July 16, 8 p.m. \*Statler Auditorium. "Annie Hall" (1978), directed by Woody Allen, with Woody Allen, Diane Keaton, Tony Roberts.

# Jobs

The following job openings are new this week. For information on vacant positions listed in previous issues of the Chronicle, contact Personnel Staffing Services, 130 Day Hall. Cornell is an affirmative action employer.

**Administrative/Professional**  
Plant Manager, CP4 (Animal Science)  
Research Support Specialist I, CP3 (Human Development and Family Studies)

Executive Staff Assistant, CP4 (As-soc. Provost Office)

Administrative Manager, CP5 (Animal Science)

Clerical  
Records Assistant, GR18 (University Libraries-Uris) (2)

Secretary, GR16 (English) (2)

General Services  
University Service Officer, GR20-21 (Public Safety)

Bus Driver, SO20 (Transportation-Campus Bus Service)

Custodian, SO16 (Varied)

Technical  
Computer Operator, GR20 (Geological Sciences)

Research Technician, GR21 (Animal Science)

Part-time  
Slide Library Aide, GR18 (Arch., Art and Planning—Slide Library)

Temporary  
Temporary Secretary, T-3 (Food Science)

Academic  
Coordinator of Career Development

Women's Studies and Supervisory Stud-

**Saturday**  
July 17, 8 p.m. \*Statler Auditorium. "Manhattan" (1979), directed by Woody Allen, with Woody Allen, Diane Keaton, Meryl Streep.

**Sunday**  
July 18, 8 p.m. \*Uris Hall Auditorium. "The Band Wagon" (1953), directed by Vincent Minelli, with Fred Astaire, Cyd Charisse, Oscar Levant.

**Monday**  
July 19, 8 p.m. \*Uris Hall Auditorium. "Lord of the Flies" (1963), directed by Peter Brook, with James Aubrey, Tom Chapin, Hugh Edwards.

**Tuesday**  
July 20, 8 p.m. \*Uris Hall Auditorium. "Playtime" (1969), directed by Jacques Tati, with Jacques Tati, Barbara Ben-nak, Georges Montant.

**Wednesday**  
July 21, 8 p.m. \*Uris Hall Auditorium. "Sunday, Bloody Sunday" (1971), directed by Joan Schlesinger, with Peter Finch, Glenda Jackson, Murray Head.

**Thursday**  
July 22, 8 p.m. \*Uris Hall Auditorium. "After the Thin Man" (1936), directed by W.S. Van Dyke, with William Powell, Myrna Loy, James Stewart.

**Friday**  
July 23, 8 p.m. \*Statler Auditorium. "Bread and Chocolate" (1974), directed by Franco Brusati, with Nino Manfredi, Anna Karina.

**Saturday**  
July 23, 8 p.m. \*Uris Hall Auditorium. "Spartacus" (1962), directed by Stanley Kubrick, with Kirk Douglas, Sir Laurence Olivier, Charles Laughton.

**Sunday**  
July 24, 8 p.m. \*Statler Auditorium. "Cousin, Cousine" (1976), directed by Jean-Charles Tacchella, with Marie-Christine Barrault, Victor Lanoux, Marie-France Pisier.

**Monday**  
July 24, 8 p.m. \*Uris Hall Auditorium. "Psycho" (1960), directed by Sir Alfred Hitchcock, with Anthony Perkins, Janet Leigh, Vera Miles.

**Tuesday**  
July 25, 8 p.m. \*Uris Hall Auditorium. "Hair" (1979), directed by Milos Forman, with Treat Williams, John Savage, Beverly D'Angelo.

**Wednesday**  
July 26, 8 p.m. \*Uris Hall Auditorium. "Forbidden Games" (1952), directed by Rene Clement, with Brigitte Fossey, George Poujouly, Lucien Hubert.

**Thursday**  
July 27, 8 p.m. \*Uris Hall Auditorium. "Seven Beauties" (1976), directed by Lina Wertmuller, with Giancarlo Giannini, Gerardo Rey.

**Friday**  
July 28, 8 p.m. \*Uris Hall Auditorium. "Summer Interlude" (1950), directed by Ingmar Bergman, with Maj-Britt Nilsson, Alf Kjellin, Royal Swedish Ballet.

**Saturday**  
July 29, 8 p.m. \*Uris Hall Auditorium. "And Then There Were None" (1945), directed by Rene Clair, with Barry Fitzgerald, Walter Huston, Louis Hayward.

**Sunday**  
July 30, 8 p.m. \*Statler Auditorium.

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# Cornell Chronicle

Editor, Randall E. Shew. Staff writers, H. Roger Segelken, Robert W. Smith, Barbara Jordan-Smith, Martin B. Stiles, Photographer, Sol Goldberg, Circulation Manager, Joanne Hanavan.  
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It is the policy of Cornell University actively to support equality of educational and employment opportunity. No person shall be denied admission to any educational program or activity or be denied employment on the basis of any legally prohibited discrimination involving, but not limited to, such factors as race, color, creed, religion, national or ethnic origin, sex, age or handicap. The university is committed to the maintenance of affirmative action programs which will assure the continuation of such equality of opportunity.

ies, Western District (NYSSILR, Buffalo)

Small Animal Orthopedic Surgeon (Clinical Sciences, Vet. Medicine)

Small Animal Soft Tissue Surgeon (Clinical Sciences, Vet. Medicine)

The Job Opportunities list is mailed to all Cornell departments. In addition, it is posted in the following places: Day Hall Information Desk, second floor lobby; at the Circulation and Reference Desks of all university libraries; in the Map and Newspaper Section, Olin Library; all college and technical libraries; Roberts Hall Post Office substation and in the Upper Activities corridor, Willard Straight Hall.

# Cornell Recreation Club

Photos by Fred Keib



The Cornell Recreation Club held its first on-campus event last Saturday on Helen Newman Field—a picnic for members and their families. There were 628 tickets distributed and 154 gallons of soda, 12 kegs of beer, 350 pounds of roast beef, 900 hamburgers, 200 hot dogs, 1,000 sausage sandwiches and 325 chicken halves consumed. In addition to eating and drinking, there were impromptu horseshoe, softball and Frisbee games as well as bowling and swimming. CRC membership is open to Cornell staff, faculty and graduate students and their families. The next event will be a trip to the Yankees' Old-Timers Game in New York City on Aug. 7. To join CRC, contact Rebecca Cofer, 165 Day Hall, 256-3715.

## Calendar

Continued from Page 2

**July 27, 5 & 7:45 p.m.** Myron Taylor Law School Garden. "Renaissance Evening" music, poetry, drama, songs and ensembles.

**July 29, 7 p.m.** Arts Quad near Goldwin Smith Hall. "The Tompkins County Horseflies," bluegrass music with a caller. The event will be moved to Willard Straight Memorial Room in the event of rain.

**Aug. 1, 8 p.m.** \*Uris Hall Auditorium. "Night of the Living Dead" (1968), directed by George Romero, with Duane Jones, Judith O'Dea, Karl Hardman.

**July 31, 8 p.m.** \*Statler Auditorium. "Butch Cassidy and the Sundance Kid" (1969), directed by George Roy Hill, with Paul Newman, Robert Redford, Katherine Ross.

**Aug. 1, 8 p.m.** \*Uris Hall Auditorium. "Carmen Jones" (1954), directed by Otto Preminger, with Harry Belafonte, Dorothy Dandridge, Pearl Bailey.

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**Aug. 5, 8 p.m.** \*Uris Hall Auditorium. "Farewell My Lovely" (1975), directed by Dick Richards, with Robert Mitchum, Charlotte Rampling, John Ireland.

**Aug. 6, 8 p.m.** \*Uris Hall Auditorium. "Once Upon a Time in the West" (1969), directed by Sergio Leone, with Jason Robards, Henry Fonda.

**Aug. 6 & 7, 8 p.m.** \*Statler Auditorium. "All That Jazz" (1979), directed by Bob Fosse, with Roy Schneider, Jessica Lange, Ann Reinking.

**Aug. 7, 8 p.m.** \*Uris Hall Auditorium. "Kwaidan" (1964), directed by Kobayashi Masaki, with Aratama Michiyo, Mikuni Rentaro.

**Aug. 8, 8 p.m.** \*Uris Hall Auditorium. "Gentlemen Prefer Blondes" (1953), directed by Howard Hawks '18, with Jane Russell, Marilyn Monroe, Charles Coburn.

**Aug. 10, 9 p.m.** Cayuga Inlet, near the Treman Marina Office, park cars near Marina Office, look for signs. Cornell Cinema NYSCA, and Finger Lakes State Park and Recreation Region co-sponsoring a special event: "Floating Cinema" From New York City. An hour of experimental film from their two boats, "Big Duck" and Little Duck." Raindate: Aug. 11.

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**Aug. 4, 8:15 p.m.** Statler Auditorium. Distinguished Lecture Series: "Art and Revolution," Professor Robert Hobbs, Curator of Contemporary Art, Johnson Museum of Art.

**Aug. 5, 8:15 p.m.** Statler Auditorium. Monday Concert Series: Alice Artzt, classic guitar. Works by Weiss, Ponce, Cimarosa, Scarlatti, Giuliani, Mertz, Aguado.

**Aug. 6, 8 p.m.** Statler Auditorium. Peggy Haine and the Lowdown Alligator Jass Band. "New York in the 30's - Way Up Town."

**Aug. 7, 7 p.m.** Arts Quad near Goldwin Smith Hall. Ithaca Concert Band (cancelled in the event of rain).

**Aug. 8, 8 p.m.** Arts Quad near Goldwin Smith Hall. "The Tompkins County Horseflies," bluegrass music with a caller. The event will be moved to Willard Straight Memorial Room in the event of rain.

**Aug. 12, 8:15 p.m.** Sage Chapel. Monday Concert Series: Stephen May, organ. Works by Marchand, Vierne, May, Messiaen, Liszt.

**Aug. 13, 4 p.m.** Andrew D. White House Garden. Myra Kovary, harp.

**Aug. 15, 7 p.m.** Arts Quad near Goldwin Smith Hall. "The Tompkins County Horseflies," bluegrass music with a caller. The event will be moved to Willard Straight Memorial Room in the event of rain.

**Aug. 19, 8:15 p.m.** Statler Auditorium. Monday Concert Series: Judith Norell, harpsichord. Works by D. Scarlatti and J.S. Bach.

**Aug. 22, 7 p.m.** Arts Quad near Goldwin Smith Hall. Ithaca Concert Band (cancelled in the event of rain).

**Aug. 22, 8 p.m.** Arts Quad near Goldwin Smith Hall. "The Tompkins County Horseflies," bluegrass music with a caller. The event will be moved to Willard Straight Memorial Room in the event of rain.

**Aug. 26, 8:15 p.m.** Statler Auditorium. Monday Concert Series: John Hsu, viola da gamba, and Mark Kroll, harpsichord. Works by Forqueray, Marais, Balbastre, J.S. Bach.

**Aug. 2, 7 p.m.** Goldwin Smith Kaufmann Auditorium. Summer Lecture Series: "The Fine Arts of Ancient Mexico," Professor Nancy Neaher, Art History.

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# Brief Reports

## Employee Requisition Holiday Schedule

Because Monday, July 5, is an employee holiday, department employee requisitions should be submitted to University Personnel Services in Day Hall no later than noon Thursday, July 1, in order to appear in the Job Opportunities list on Wednesday, July 7.

## Folk Guitar Lessons Offered this Summer

Phil Shapiro's group folk guitar lessons will be given again this summer beginning on June 29. There will be six one-hour lessons, which will be given on consecutive Tuesdays at the International Lounge of Willard Straight Hall.

The beginners class, which will be at 7 p.m., is for those who have no previous experience with guitar playing. The intermediate class, which will be at 8 p.m., starts with fingerpicking and is designed to help participants break out of old patterns.

Cost for the entire course is \$18 and is payable at the first lesson. Students must bring their own guitars and those who are unsure of which class to join can attend both before deciding.

The course is a service of the Willard Straight Hall Board, University Unions, and is open to the general public. For further information contact Phil Shapiro at 844-4535.

## CAU To Offer Literature Courses

Cornell's Adult University (CAU) provides area residents with a new approach to an old tradition: summer reading.

Three week-long literature courses — one on modern British fiction, another on Shakespeare's heroines, and the third on literature

of Eastern European Jews — provide an opportunity for informed critiques and open discussions to keep the summer reader awake in the hammock.

"Shakespeare's Heroines" will be led by Professor Barbara B. Rosecrance of Cornell's English Department, July 12-16. The group will discuss and compare the heroines in four of Shakespeare's comedies: Portia, in "The Merchant of Venice;" Beatrice in "Much Ado About Nothing;" Rosalind in "As You Like It;" and Viola in "Twelfth Night."

July 26-30 Daniel R. Schwarz, professor of English at Cornell, will lead a workshop on "Modern British Fiction," comparing works by Joseph Conrad, D.H. Lawrence, and James Joyce "in terms of what they say to us today."

During Aug. 2-6, Sander L. Gilman, professor of German literature and co-director of the Jewish Studies Program at Cornell, will examine the development of Yiddish literature from the Middle Ages through I.B. Singer. The course will include viewing and discussing two films: "Mirele Efros" and the classic silent version of the Golem legend.

Local residents may enroll in these five-day, 9 a.m. to 4 p.m. intense-but-friendly intellectual adventures by contacting CAU at 626B Thurston Avenue, 256-6260. A fee is charged for all CAU courses.

## CAU Offers Morning Programs for Teens

The five week-long morning programs for teens sponsored by Cornell's Adult University are now open to area teenagers, ages 12 (sixth grade graduates) through 18.

The Teen Program is based in Mary Donlon Hall and activities are scheduled between 9 and 11 a.m. July 4-Aug. 7.

Courses offered this year will involve the teenagers in hands-on

computer experience, developing video skills, learning or improving tennis techniques, and basic mountaineering safety and practice.

Tuition for each of these one-week programs is \$50 per week. (Tuition for live-in teen participants is \$185 per week and includes room, board and morning and afternoon programs.)

For details call Cornell's Adult University, 256-6260. CAU offices are located at 626B Thurston Ave.

## Homes for Japanese Scholars are Needed

As part of a special English program at Cornell for young Japanese research scholars, the Department of Modern Languages and Linguistics is looking for local families willing to host one of the scholars in their homes the weekend of Aug. 7 and 8. Anyone interested should contact Professor Eleanor Jorden at 256-6457.

## Guitar Master Class Offered by Artzt

Classical guitarist Alice Artzt will lead a master class from 7 to 9 p.m. Tuesday, July 6, at the Community School of Music and Arts (corner of Prospect and Aurora Streets).

Three classical guitarists from the Ithaca area, ranging in skill from beginner to expert, will play for Artzt and participants will join in discussion of performance, technique, interpretation, history, etc.

A fee of \$7 per person will be charged. Anyone interested should call Frances Halpern at 273-0592. Enrollment is limited.

Artzt will perform in Alice Statler Auditorium at 8 p.m. Monday, July 5, as part of The Summer Session Concert Series. Her recital is free and open to the public.

## Likens Receives Hutchinson Award

Professor of Ecology Gene E. Likens has been awarded the first G.E. Hutchinson Award for excellence in research presented by the American Society of Limnology and Oceanography (ASLO).

The medal was presented to Likens at the group's 45th annual meeting, held at North Carolina State University in Raleigh, June 14-17.

The award was created to recognize an individual whose research symbolizes the quality of scientific excellence toward which the group strives, and to remind the membership of that goal. It is named for G.E. Hutchinson, a prominent limnologist who is a professor emeritus at Yale University.

To be considered for the award, a person must have an outstanding overall scientific record, and must have made a significant contribution to research in the field of oceanography or limnology in the past five years.

Likens, a faculty member in the Section of Ecology and Systematics of the Division of Biological Sciences at Cornell, was chosen by a vote of the executive board of the society to be the first recipient of the award.

Likens was co-founder of the Hubbard Brook Ecosystem Study, which has looked at the interactions between lakes, streams and forested ecosystems for nearly two decades.

He is co-author of several books and over 100 scientific papers. He and his colleagues were the first to bring to public attention the threat of acid precipitation to the North American continent.

Likens earned his bachelor's degree from Manchester College in North Manchester, Ind., and his master's and doctoral degrees from the University of Wisconsin at

Madison. He also holds an honorary doctorate from Manchester.

He is a Fellow of the American Academy of Arts and Sciences and a member of the National Academy of Sciences.

## Correction

The Chronicle erroneously reported last week that the Robert S. Stevens Professorship at the Law School was first held by W. Ray Forester, former dean of the Law School. Established in 1970, the chair was first held by Walter E. Oberer, then Forester, and then briefly by Henry Monaghan. Former dean Roger C. Cramton will assume the professorship July 1 as reported.



# Calendar

Continued from Page 3

Edwards Room. Orthodox (Eastern) Sunday, 10:30 a.m. St. Catherine Greek Orthodox Church, 120 W. Seneca St.

Unitarian Universalist Sunday, 10:30 a.m. Unitarian Church, corner of N. Aurora and East Buffalo Sts.

United Church of Christ See Congregational.

United Methodist Sunday, 9 a.m. Informal, Stewart Park; Sunday, 10:30 a.m. St. Paul's United Methodist Church, corner N. Aurora and East Court Sts. Sunday, 10 a.m. Forest Home Chapel, 222 Forest Home Drive at Warren Road.

United Presbyterian Sunday, 10 a.m. Presbyterian Church, corner N. Cayuga and Court Streets.

Sunday July 4, 11 a.m. Sage Chapel. Inter-religious Convocation: Douglas J. Green, Pastor, The First Congregational Church, Ithaca.

Sunday July 11, 11 a.m. Sage Chapel Inter-religious Convocation: William Pinder III, University A.M.E. Zion Chaplain; Pastor, St. James A.M.E. Zion Church, Ithaca.

Sunday July 18, 11 a.m. Sage Chapel. Inter-

religious Convocation: Ingrid Olsen-Thensvold, Assistant Director, Cornell United Religious Work (CURW).

Sunday July 25, 11 a.m. Sage Chapel. Inter-religious Convocation: John A. Taylor, University Unitarian Universalist Chaplain; Minister, Unitarian Church, Ithaca.

Sunday August 1, 11 a.m. Sage Chapel. Inter-religious Convocation: Ronald D. Mack, Associate Professor of Psychology, Cornell.

Sunday August 8, 11 a.m. Sage Chapel. Inter-religious Convocation: Frank B. Miller, Professor of Industrial and Labor Relations, Cornell.

The Summer Session Choir provides music for the Sage Chapel Convocations and is directed by Stephen May, Acting University Organist and Sage Chapel Choirmaster. All students and interested persons are invited to participate. The first rehearsal will be held in Sage Chapel on Tuesday, June 29, at 7 p.m. Regular rehearsals are held Tuesdays at 7 p.m. and Sundays at 9:15 a.m.

Sage Chapel Convocations Arrangements for the convocations are made through Cornell United Religious Work (CURW), the Sage Chapel Advisory Council, and the Department of Music. Queries concerning the convocations may be directed to Ingrid Olsen-

Tjensvold, Assistant Director of CURW, at Anabel Taylor Hall, or call 256-4214.

## Theater

Thursday through Saturday June 17-26, 8:15 p.m. \*Hangar Theatre. "Gemini" by Albert Innaurato. No performance on Monday, matinee performance at 2:15 p.m. on second Wednesday only.

Wednesday through Saturday June 30-July 10, 8:15 p.m. \*Hangar Theatre. "Cabaret" with libretto by Joe Masteroff, lyrics by Fred Ebb, music by John Kander. No performance on Monday, matinee performance at 2:15 p.m. on second Wednesday only.

Wednesday through Saturday July 14-24, 8:15 p.m. \*Hangar Theatre. "Dear Ruth" by Norman Krasna. No performance on Monday, matinee performance at 2:15 p.m. on second Wednesday only.

Wednesday through Saturday July 28-Aug. 7, 8:15 p.m. \*Hangar Theatre. "Loose Ends" by Michael Weller. No performance on Monday, matinee performance at 2:15 p.m. on second Wednesday only.

Wednesday through Saturday Aug. 11-21, 8:15 p.m. \*Hangar Theatre. "Pudd'nhead Wilson" by Mark Twain, adapted by Kenneth Pressman. No performance on Monday, matinee performance at 2:15 p.m. on second Wednesday only. Box Office Phone 273-2432.

## John M. Echols

Memorial Services for John M. Echols, emeritus professor of linguistics and Asian studies, were held at 11 a.m. Saturday, June 19, in Sage Chapel.

A former president of the Association for Asian Studies (1977-78), he died at his home in Ithaca, Wednesday, June 16. He was 69.

An authority on Indonesian languages and literature, he joined the Cornell faculty in 1952, served for several years as chairman of the Department of Asian Studies and at the time of his retirement in 1978 was associate director of the Cornell Southeast Asia Program and the Modern Indonesia Project.

The Southeast Asia collection in Cornell's Olin Library was named in his honor in 1977. The collection is the largest of its kind in the United States and considered one of the most important in the world. It has been designated a national resource center for Southeast Asia materials among this nation's research libraries and attracts scholars and students from all parts of the world to Ithaca.

Echols was born in Portland, Ore., and received his undergraduate and graduate degrees for the University of Virginia: B.A. 1937, M.A. 1938 and Ph.D. 1940. He served in the United States Navy from 1942 to 1947, most of that time in the American Legation in Stockholm as Swedish and German language specialist. He then was appointed as deputy director of the School of Languages and Linguistics in the State Department's Foreign Service Institute, where he began his teaching of Indonesian and undertook the first of many visits to Southeast Asia and other countries in the interests of his academic specializations.

In 1975, Echols was awarded Guggenheim and National Endowment for the Humanities Fellowships.

Echols is survived by his wife, Nancy Doner Echols, two daughters, Jane E. Libbey of Largo, Fla., and Renney E. Staples of Newfane, N.Y.; two grandchildren; a brother, Edward C. Echols of Exeter, N.H., and a sister, Mrs. William B. Patterson of Waynesboro, Va.