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## CONTRIBUTORS

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Webb Keane is an Associate Professor in the Department of Anthropology, University of Michigan. He is the author of *Signs of Recognition: Powers and Hazards of Representation in an Indonesian Society* (California, 1997), based on research on the island of Sumba, and articles about religious conversion, language politics, material culture, money, and social-cultural theory. His article, "Public Speaking: On Indonesian as the Language of the Nation," appeared in *Public Culture* in 2003.

Peter Keppy is an anthropologist with a strong historical interest in the modern economic, social, and political history of Southeast Asia, Indonesia in particular. He is currently affiliated with the Netherlands Institute for War Documentation and is conducting research on material war damage compensation, restoration of right of ownership, and restitution of looted property in Indonesia, 1940-1952.

Michael Laffan is a research fellow at the International Institute for Asian Studies, Leiden, working on debates about religious authority in twentieth-century Indonesia. He received his doctorate from the University of Sydney in 2001 (his dissertation was since published as *Islamic Nationhood and Colonial Indonesia*, 2003). Previous articles have been on the encounter between Dutch colonialism and pan-Islam (*Archipel*, 2002); informants and orientalism (*BKI*, 1999) and Islamic perceptions of Meiji Japan (*East Asian History*, 2001; *Japanese Studies*, 1999).

Lesley Potter is Visiting Fellow in the Department of Human Geography, Research School of Pacific and Asian Studies, Australian National University. Her work has

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