

NEWS



New York State Agricultural Experiment Station
Cornell University, Geneva, NY 14456-0462

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EXPERIMENT STATION'S BIOLOGICAL PHOTOGRAPHER HONORED

Geneva, NY—Joseph M. Ogradnick, the biological photographer at Cornell University's New York State Agricultural Experiment Station, Geneva, was named a Fellow of the Biological Photographic Association at its annual meeting held in Stamford, Connecticut recently.

Ogradnick has been at the Station since January 1980, initially as a biological photographer in the departments of entomology and plant pathology. He joined the communications services unit at the Station a little more than three years ago.

He is a graduate of the Rochester Institute of Technology with a degree in biological photography. He also has a BS degree in communications/print journalism from the University of Nebraska. Before coming to Geneva, Ogradnick was a photographer in the Department of Biomedical Communications and a member of the faculty in the School of Allied Health Professions at the University of Nebraska School of Medicine.

Ogradnick has made numerous accomplishments during his distinguished career as a biological photographer. He has published a series of papers and articles dealing with the various aspects of scientific imaging and is a frequent guest lecturer at photography training sessions and seminars dealing with scientific photography.

He has been active in the Biological Photographic Association for the past dozen years where he has served as Annual Meeting Session Chair, Vice Chairperson and Chairperson of the Western New York Chapter of the Association, a member of the House of Delegates, and a member of the journal editorial board. He is the current editor of the *Journal of Biological Photography*, a highly regarded publication in the field of scientific photography.

Ogradnick's photographic entries in various competitions have won two First Places, Best of Show, the Medical World News Award, and the Loersch Scientific Award. He also received the Best Paper Award in the *Journal of Biological Photography*. At this year's meeting of the BPA, eight digital images Ogradnick had created for various faculty members at the Station, were used in the keynote address, "The Changing World of Images" delivered by Raymond DeMoulin who is the Director of the Center for Creative Imaging in Camden Maine.

Locally, Ogradnick has been a member of the Advisory Board of the Biomedical Photographic Communications Program at the Rochester Institute of Technology and an editorial consultant to the Eastman Kodak Company. Other activities include serving as a consultant on two occasions to the International Rice Research Institute in the Philippines.

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