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ॐ नमो भगवते वासुदेवाय ।

Handwritten text in a cursive script, likely a form of Indic script, arranged in five horizontal lines. The text is densely packed and appears to be a continuous passage of prose or verse. The characters are dark and the background is light, with some visible ink bleed-through from the reverse side of the page.

ॐ नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय
नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय
नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय
नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय
नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय नमो भगवते वासुदेवाय

वशि

Handwritten text in a cursive script, likely a form of Indic script such as Devanagari. The text is arranged in approximately five horizontal lines. The characters are densely packed and show signs of being a draft or a specific dialect. The script is written in black ink on a light-colored paper background. The lines of text are roughly parallel to each other, following the horizontal orientation of the page. The overall appearance is that of a historical manuscript or a personal note.

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ॐ ॥ १ ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

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ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in approximately five horizontal lines, written from right to left. The script is cursive and includes various characters, including vowels and consonants, some of which are written with diacritics. The text appears to be a form of Sanskrit or Hindi. The lines are roughly as follows:
Line 1: ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
Line 2: ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
Line 3: ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
Line 4: ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
Line 5: ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

वि

ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script, oriented vertically on the page. The text is arranged in approximately 12 columns, reading from right to left. The script is a cursive style, and the text appears to be a form of Sanskrit or Hindi. The characters are densely packed and show signs of being a handwritten manuscript.

Handwritten text in Devanagari script, consisting of approximately 10 lines of dense, cursive writing. The text is oriented vertically on the page.

बसु

॥ ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script, consisting of approximately 10 lines of dense, cursive writing. The text is oriented vertically on the page, reading from top to bottom. The characters are dark and well-defined against the light background. The script is highly stylized and compact, typical of traditional Indian manuscript writing. The lines are closely spaced, and the overall appearance is that of a continuous flow of text, possibly a list or a series of short paragraphs. The text is written in a consistent hand throughout the page.

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ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

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कस्य । ननु यथा यथा चैवं ननु यथा चैवं कस्य । अथैवं यथा चैवं ननु यथा चैवं कस्य ।
कस्य । अथैवं यथा चैवं ननु यथा चैवं कस्य । अथैवं यथा चैवं ननु यथा चैवं कस्य ।
अथैवं यथा चैवं ननु यथा चैवं कस्य । अथैवं यथा चैवं ननु यथा चैवं कस्य ।
अथैवं यथा चैवं ननु यथा चैवं कस्य । अथैवं यथा चैवं ननु यथा चैवं कस्य ।
अथैवं यथा चैवं ननु यथा चैवं कस्य । अथैवं यथा चैवं ननु यथा चैवं कस्य ।
अथैवं यथा चैवं ननु यथा चैवं कस्य । अथैवं यथा चैवं ननु यथा चैवं कस्य ।

Handwritten text in a cursive script, likely a form of Indic script. The text is arranged in approximately four horizontal lines. The characters are densely packed and highly stylized, characteristic of historical Indic manuscripts. The script appears to be a form of Devanagari or a related Indic script, possibly from a specific regional or historical context. The text is written on a light-colored, slightly textured paper. There are some faint markings and what appears to be a signature or mark at the bottom right of the text block.

Handwritten text in a cursive script, likely a form of Indic script such as Devanagari. The text is arranged in approximately six horizontal lines. The characters are densely packed and highly stylized, characteristic of traditional Indian calligraphy. The ink is dark on a light-colored background. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the historical context of such documents. The lines are roughly parallel and fill most of the width of the page.

ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ १११ श्री गणेशाय नमः ॥

ॐ श्री गणेशाय नमः ॥

ॐ श्री गणेशाय नमः ॥

ॐ श्री गणेशाय नमः ॥ ५५ ॥ श्री गणेशाय नमः ॥

ॐ श्री गणेशाय नमः ॥ ५५ ॥ श्री गणेशाय नमः ॥