

THE BOOK OF GENESIS.

CHAPTER I.

Genesis i: 26, 27, 28.

26 ¶ And God said, Let us make man in our image, after our likeness: and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth.

27 So God created man in his *own* image, in the

image of God created he him; male and female created he them.

28 And God blessed them, and God said unto them, Be fruitful, and multiply, and replenish the earth, and subdue it; and have dominion over the fish of the sea, and over the fowl of the air, and over every living thing that moveth upon the earth.

HERE is the sacred historian's first account of the advent of woman; a simultaneous creation of both sexes, in the image of God. It is evident from the language that there was consultation in the Godhead, and that the masculine and feminine elements were equally represented. Scott in his commentaries says, "this consultation of the Gods is the origin of the doctrine of the trinity." But instead of three male personages, as generally represented, a Heavenly Father, Mother, and Son would seem more rational.

The first step in the elevation of woman to her true position, as an equal factor in human progress, is the cultivation of the religious sentiment in regard to her dignity and equality, the recognition by the rising generation of an ideal Heavenly Mother, to whom their prayers should be addressed, as well as to a Father.

If language has any meaning, we have in these texts a plain declaration of the existence of the feminine element in the Godhead, equal in power and glory with the masculine. The Heavenly Mother and Father! "God created man in his *own*

image, male and female." Thus Scripture, as well as science and philosophy, declares the eternity and equality of sex—the philosophical fact, without which there could have been no perpetuation of creation, no growth or development in the animal, vegetable, or mineral kingdoms, no awakening nor progressing in the world of thought. The masculine and feminine elements, exactly equal and balancing each other, are as essential to the maintenance of the equilibrium of the universe as positive and negative electricity, the centripetal and centrifugal forces, the laws of attraction which bind together all we know of this planet whereon we dwell and of the system in which we revolve.

In the great work of creation the crowning glory was realized, when man and woman were evolved on the sixth day, the masculine and feminine forces in the image of God, that must have existed eternally, in all forms of matter and mind. All the persons in the Godhead are represented in the Elohim the divine plurality taking counsel in regard to this last and highest form of life. Who were the members of this high council, and were they a duality or a trinity? Verse 27 declares the image of God male and female. How then is it possible to make woman an afterthought? We find in verses 5-16 the pronoun "he" used. Should it not in harmony with verse 26 be "they," a dual pronoun? We may attribute this to the same cause as the use of "his" in verse 11 instead of "it." The fruit tree yielding fruit after "his" kind instead of after "its" kind. The paucity of a language may give rise to many misunderstandings.

The above texts plainly show the simultaneous creation of man and woman, and their equal importance in the development of the race. All those theories based on the assumption that man was prior in the creation, have no foundation in Scripture.

As to woman's subjection, on which both the canon and the civil law delight to dwell, it is important to note that equal dominion is given to woman over every living thing, but not one word is said giving man dominion over woman.

Here is the first title deed to this green earth giving alike to the sons and daughters of God. No lesson of woman's subjection can be fairly drawn from the first chapter of the Old Testament. E. C. S.

The most important thing for a woman to note, in reading Genesis, is that that portion which is now divided into "the first three chapters" (there was no such division until about five centuries ago), contains two entirely separate, and very contradictory, stories of creation, written by two different, but equally anonymous, authors. No Christian theologian of to-day, with any pretensions to scholarship, claims that Genesis was written by Moses. As was long ago pointed out, the Bible itself declares that all the books the Jews originally possessed were burned in the destruction of Jerusalem, about 588 B. C., at the time the people were taken to Babylonia as slaves to the Assyrians, (see II Esdras, ch. xiv, v. 21, Apocrypha). Not until about 247 B. C. (some theologians say 226 and others 169 B. C.) is there any record of a collection of literature in the re-built Jerusalem, and, then, the anonymous writer of II Maccabees briefly mentions that some Nehemiah "gathered together the acts of the kings and the prophets and those of David" when "founding a library" for use in Jerusalem. But the earliest mention anywhere in the Bible of a book that might have corresponded to Genesis is made by an apocryphal writer, who says that *Ezra* wrote "all that hath been done in the world since the beginning," after the Jews returned from Babylon, under his leadership, about 450 B. C. (see II Esdras, ch. xiv, v. 22, of the Apocrypha).

When it is remembered that the Jewish books were written on rolls of leather, without much attention to vowel points and with no division into verses or chapters, by uncritical copyists, who altered passages greatly, and did not always even pretend to understand what they were copying, then the reader of Genesis begins to put herself in position to understand how it

can be contradictory. Great as were the liberties which the Jews took with Genesis, those of the English translators, however, greatly surpassed them.

The first chapter of Genesis, for instance, in Hebrew, tells us, in verses one and two, "As to origin, created the gods (Elohim) these skies (or air or clouds) and this earth. . . . And a wind moved upon the face of the waters." Here we have the opening of a polytheistic fable of creation, but, so strongly convinced were the English translators that the ancient Hebrews must have been originally monotheistic that they rendered the above, as follows: "In the beginning God created the heaven and the earth. . . . And the spirit of God (!) moved upon the face of the waters."

It is now generally conceded that some one (nobody pretends to know who) at some time (nobody pretends to know exactly when), copied two creation myths on the same leather roll, one immediately following the other. About one hundred years ago, it was discovered by Dr. Astruc, of France, that from Genesis ch. i, v. 1 to Genesis ch. ii, v. 4, is given one complete account of creation, by an author who always used the term "the gods" (*Elohim*), in speaking of the fashioning of the universe, mentioning it altogether thirty-four times, while, in Genesis ch. ii, v. 4, to the end of chapter iii, we have a totally different narrative, by an author of unmistakably different style, who uses the term "Iahveh of the gods" twenty times, but "Elohim" only three times. The first author, evidently, attributes creation to a council of gods, acting in concert, and seems never to have heard of Iahveh. The second attributes creation to Iahveh, a tribal god of ancient Israel, but represents Iahveh as one of two or more gods, conferring with them (in Genesis ch. xiii, v. 22) as to the danger of man's acquiring immortality.

Modern theologians have, for convenience sake, entitled these two fables, respectively, the Elohistic and the Iahvistic stories. They differ, not only in the point I have mentioned above, but in the order of the "creative acts;" in regard to the mutual attitude of man and woman, and in regard to human freedom from

prohibitions imposed by deity. In order to exhibit their striking contradictions, I will place them in parallel columns :

ELOHISTIC.

Order of Creation :
 First—Water.
 Second—Land.
 Third—Vegetation.
 Fourth—Animals.
 Fifth—Mankind ; male and female.

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In this story male and female man are created simultaneously, both alike, in the image of the gods, *after* all animals have been called into existence.

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Here, joint dominion over the earth is given to woman and man, without limit or prohibition.

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Everything, without exception, is pronounced "very good."

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Man and woman are told that "every plant bearing seed upon the face of the earth and *every tree*. . . "To you it shall be for meat." They are thus given perfect freedom.

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Man and woman are given special dominion over all the animals—"every creeping thing that creepeth upon the earth."

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IAHOISTIC.

Order of Creation :
 First—Land.
 Second—Water.
 Third—Male Man, only.
 Fourth—Vegetation.
 Fifth—Animals.
 Sixth—Woman.

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In this story male man is sculptured out of clay, *before* any animals are created, and *before* female man has been constructed.

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Here, woman is punished with subjection to man for breaking a prohibitory law.

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There is a tree of evil, whose fruit, is said by Iahveh to cause sudden death, but which does not do so, as Adam lived 930 years after eating it.

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Man is told there is *one tree* of which he must not eat, "for in the day thou eatest thereof, thou shalt surely die."

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An animal, a "creeping thing," is given dominion over man and woman, and proves himself more truthful than Iahveh Elohim. (Compare Genesis chapter ii, verse 17, with chapter iii, verses 4 and 22.)

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Now as it is manifest that both of these stories cannot be true; intelligent women, who feel bound to give the preference to either, may decide according to their own judgment of which is more worthy of an intelligent woman's acceptance. Paul's rule is a good one in this dilemma, "Prove all things: hold fast to that which is good." My own opinion is that the second story was manipulated by some Jew, in an endeavor to give "heavenly authority" for requiring a woman to obey the man she married. In a work which I am now completing, I give some facts concerning ancient Israelitish history, which will be of peculiar interest to those who wish to understand the origin of woman's subjection.

E. B. D.

Many orientalists and students of theology have maintained that the consultation of the Gods here described is proof that the Hebrews were in early days polytheists—Scott's supposition that this is the origin of the Trinity has no foundation in fact, as the beginning of that conception is to be found in the earliest of all known religious nature worship. The acknowledgment of the dual principal, masculine and feminine, is much more probably the explanation of the expressions here used.

In the detailed description of creation we find a gradually ascending series. Creeping things, "great sea monsters," (chap. i, v. 21, literal translation). "Every bird of wing," cattle and living things of the earth, the fish of the sea and the "birds of the heavens," then man, and last and crowning glory of the whole, woman.

It cannot be maintained that woman was inferior to man even if, as asserted in chapter ii, she was created after him without at once admitting that man is inferior to the creeping things, because created after them.

L. D. B.

CHAPTER II.

Genesis ii: 21-25.

21 And the Lord God caused a deep sleep to fall upon Adam, and he slept ; and he took one of his ribs, and closed up the flesh thereof.

22 And the rib which the Lord God had taken from man, made he a woman, and brought her unto the man.

23 And Adam said, This is now bone of my

bone, and flesh of my flesh : she shall be called Woman, because she was taken out of man.

24 Therefore shall a man leave his father and his mother, and shall cleave unto his wife ; and they shall be one flesh.

25 And they were both naked, the man and his wife, and were not ashamed.

AS the account of the creation in the first chapter is in harmony with science, common sense, and the experience of mankind in natural laws, the inquiry naturally arises, why should there be two contradictory accounts in the same book, of the same event? It is fair to infer that the second version, which is found in some form in the different religions of all nations, is a mere allegory, symbolizing some mysterious conception of a highly imaginative editor.

The first account dignifies woman as an important factor in the creation, equal in power and glory with man. The second makes her a mere afterthought. The world in good running order without her. The only reason for her advent being the solitude of man.

There is something sublime in bringing order out of chaos ; light out of darkness ; giving each planet its place in the solar system ; oceans and lands their limits ; wholly inconsistent with a petty surgical operation, to find material for the mother of the race. It is on this allegory that all the enemies of women rest their battering rams, to prove her inferiority. Accepting the view that man was prior in the creation, some Scriptural writers say that as the woman was of the man, therefore, her position should be one of subjection. Grant it, then as the historical fact is reversed in our day, and the man is now of the woman, shall his place be one of subjection ?

The equal position declared in the first account must prove more satisfactory to both sexes; created alike in the image of God—The Heavenly Mother and Father.

Thus, the Old Testament, "in the beginning," proclaims the simultaneous creation of man and woman, the eternity and equality of sex; and the New Testament echoes back through the centuries the individual sovereignty of woman growing out of this natural fact. Paul, in speaking of equality as the very soul and essence of Christianity, said, "There is neither Jew nor Greek, there is neither bond nor free, there is neither male nor female; for ye are all one in Christ Jesus." With this recognition of the feminine element in the Godhead in the Old Testament, and this declaration of the equality of the sexes in the New, we may well wonder at the contemptible status woman occupies in the Christian Church of to-day.

All the commentators and publicists writing on woman's position, go through an immense amount of fine-spun metaphysical speculations, to prove her subordination in harmony with the Creator's original design.

It is evident that some wily writer, seeing the perfect equality of man and woman in the first chapter, felt it important for the dignity and dominion of man to effect woman's subordination in some way. To do this a spirit of evil must be introduced, which at once proved itself stronger than the spirit of good, and man's supremacy was based on the downfall of all that had just been pronounced very good. This spirit of evil evidently existed before the supposed fall of man, hence woman was not the origin of sin as so often asserted. E. C. S.

In v. 23 Adam proclaims the eternal oneness of the happy pair, "This is now bone of my bone and flesh of my flesh;" no hint of her subordination. How could men, admitting these words to be divine revelation, ever have preached the subjection of woman!

Next comes the naming of the mother of the race. "She

shall be called Woman," in the ancient form of the word Womb-man. She was man and more than man because of her maternity.

The assertion of the supremacy of the woman in the marriage relation is contained in v. 24: "Therefore shall a man leave his father and his mother and cleave unto his wife." Nothing is said of the headship of man, but he is commanded to make her the head of the household, the home, a rule followed for centuries under the Matriarchate. L. D. B.

CHAPTER III.

Genesis iii: 1-24.

1 Now the serpent was more subtle than any beast of the field which the Lord God had made. And he said unto the woman, Yea, hath God said, Ye shall not eat of every tree of the garden?

2 And the woman said unto the serpent, We may eat of the fruit of the trees of the garden:

3 But of the fruit of the tree which *is* in the midst of the garden, God hath said Ye shall not eat of it, neither shall ye touch it, lest ye die.

4 And the serpent said unto the woman, Ye shall not surely die:

5 For God doth know that in the day ye eat thereof then your eyes shall be opened, and ye shall be as gods, knowing good and evil.

6 And when the woman saw that the tree *was* good for food, and that it *was* pleasant to the eyes, and a tree to be desired to make *one* wise, she took of the fruit thereof, and did eat and gave also unto her husband with her; and he did eat.

7 And the eyes of them both were opened, and they knew that they *were* naked; and they sewed fig leaves together, and made themselves aprons.

8 And they heard the voice of the Lord God walking in the garden in the cool of the day; and Adam and his wife hid themselves from the presence of the Lord God amongst the trees in the garden.

9 And the Lord God called unto Adam, and said unto him, Where *art* thou?

10 And he said, I heard thy voice in the garden, and I was afraid, because I *was* naked; and I hid myself.

11 And he said, Who told thee that thou *wast* naked? Hast thou eaten of the tree, whereof I commanded thee that thou shouldst not eat?

12 And the man said, The woman whom thou gavest *to be* with me, she gave me of the tree, and I did eat.

13 And the Lord God said unto the woman, What *is* this *that* thou hast done? And the woman said, The serpent beguiled me, and I did eat.

14 And the Lord God said unto the serpent, Because thou hast done this, thou *art* cursed above all cattle, and above every beast of the field; upon thy belly shalt thou go, and dust shalt thou eat all the days of thy life:

15 And I will put enmity between *thee* and the woman, and between thy seed and *her* seed; it shall bruise thy head and thou shalt bruise his heel.

16 Unto the woman he said, I will greatly multiply thy sorrow and thy conception; in sorrow thou shalt bring forth children; and thy desire *shall be* to thy husband, and he shall rule over thee.

17 And unto Adam he said, Because thou hast hearkened unto the voice of thy wife, and hast eaten of the tree, of which I commanded thee, saying, Thou shalt not eat of it; cursed *is* the ground for thy sake; in sorrow shalt thou eat *of* it all the days of thy life;

18 Thorns also and thistles shall it bring forth to thee; and thou shalt eat the herb of the field;

19 In the sweat of thy face shalt thou eat bread till thou return unto the ground; for out of it wast thou taken; for dust thou *art*, and unto dust shalt thou return.

20 And Adam called his wife's name Eve; because she was the mother of all living.

21 Unto Adam also and to his wife did the Lord God make coats of skins and clothed them.

22 ¶ And the Lord God said, Behold the man is become as one of us, to know good and evil; and now, lest he put forth his hand, and take also of the tree of life, and eat, and live for ever;

23 Therefore the Lord God sent him forth from the garden of Eden, to till the ground from whence he was taken.

24 So he drove out the man: and he placed at the east of the garden of Eden cherubim, and a flaming sword which turned every way, to keep the way of the tree of life.

ADAM CLARKE, in his commentaries, asks the question, "is this an allegory?" He finds it beset with so many difficulties as an historical fact, that he inclines at first to regard it as a fable, a mere symbol, of some hidden truth. His

mind seems more troubled about the serpent than any other personage in the drama. As snakes cannot walk upright, and have never been known to speak, he thinks this beguiling creature must have been an ourang-outang, or some species of ape. However, after expressing all his doubts, he rests in the assumption that it must be taken literally, and that with higher knowledge of the possibilities of all living things, many seeming improbabilities will be fully realized.

A learned professor in Yale College,* before a large class of students, expressed serious doubts as to the forbidden fruit being an apple, as none grew in that latitude. He said it must have been a quince. If the serpent and the apple are to be withdrawn thus recklessly from the tableaux, it is feared that with advancing civilization the whole drama may fall into discredit. Scientists tells us that "the missing link" between the ape and man, has recently been discovered, so that we can now trace back an unbroken line of ancestors to the dawn of creation.

As out of this allegory grows the doctrines of original sin, the fall of man, and woman the author of all our woes, and the curses on the serpent, the woman, and the man; the Darwinian theory of the gradual growth of the race from a lower to a higher type of animal life, is more hopeful and encouraging. However, as our chief interest is in woman's part in the drama, we are equally pleased with her attitude, whether as a myth in an allegory, or as the heroine of an historical occurrence.

In this prolonged interview, the unprejudiced reader must be impressed with the courage, the dignity, and the lofty ambition of the woman. The tempter evidently had a profound knowledge of human nature, and saw at a glance the high character of the person he met by chance in his walks in the garden. He did not try to tempt her from the path of duty by brilliant jewels, rich dresses, worldly luxuries or pleasures, but with the promise of knowledge, with the wisdom of the Gods.

* Daniel Cady Eaton, Professor of Botany.

