

The Cornell Bulletin

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EDITORIAL.

It is to be expected that all student activities, and among them, the Bulletin, shall be criticised; but now, after a year and a half of the bulletin's existence, it is also to be expected that that criticism be constructive and not destructive. Free reign has been given to comments of all kinds. Some say that the Bulletin does not justify its existence, yet they do nothing to make that criticism invalid. Others look upon the paper as a present evil which they must accept whether they like it or not. They refuse to express an opinion. Neither of these is the attitude wished for. We do not want purely destructive criticism, neither do we want a passive acceptance of anything offered. What we do want is an active tearing apart of whatever you do not like AND a rebuilding along better lines. Let your criticisms reach the ear of eye of the day editor with whose issue you are finding fault and tell her what you think would improve it. Your ideas may be valuable. One of the few suggestions offered is that we print in each issue a calendar of events scheduled for that day. Criticise this suggestion constructively!

THE CONSUMERS' LEAGUE.

The Consumers' League is one of the most humanizing institutions of the day. By co-operating with it we can best serve our neighbors and ourselves. To have a branch of such an organization at Cornell is to be alive to, and working with the big problems of the day, especially those pertaining to the laboring condition of women and children.

Since the last mass meeting the members of Sedowa have been working to organize such a branch at Cornell. They have already 100 signatures, but to make it a success we want the signature of every Cornell girl! The dues are only 25¢ per annum. Sign up on the bulletin board, and so join one of the biggest causes of the day.

For further information you may apply to any of the following girls:-

- Helen Adams Helen Kirkendall
- Mary Albertson Alice Blinn
- Mabel Baldwin Marion Hess
- Anne Bristol Julia Aronson, Chairman.

LITERARY CLUB.

Meeting of the Literary Club Sat. at 5, Risley Organization Room. Robert Bridges will be the subject of discussion.

FRATERNITY NOTE.

Alpha Phi-Ethel Faulhaber '20, Tuckahoe, NY.

Don't forget that to-day is the last day for the payment of tuition, and Lab. Fees.

STUDENT GOVERNMENT.

at the Mass Meeting which will be held tonight in Barnes at 7.30, Seniors are requested to wear cap and gown and will sit together. Girls are requested to remove their hats and coats downstairs and must not leave early.

The Alma Mater will be sung after President Schurman's arrival.

SPORTS AND PASTIMES.

Attendance at the last play hour held Thursday, March 1, must be reported on Physical Exercise Record Cards.

The following were elected crew managers:

- Seniors - Anne Bristol
- Juniors - Marcia Grimes
- Sophomores - Lydia Seager
- Freshmen - Betty Neely

1918 - Will the following please report at 4.30 today, R.R.R.?

- | | | |
|--------------|--------------|--------------|
| D. McSparran | M. Selden | B. Reed |
| A. Arnold | M. Jones | M. Mellinger |
| W. Skinner | F. Moses | K. Coville |
| M. Fennel | B. Frieze | J. Warner |
| A. Swartz | J. Lueder | L. B. Reck |
| M. Spindler | R. Worcester | M. Youmans |
| L. Seibelt | E. Bennader | M. Frieze |
| A. Marsh | G. Kolb | L. Stevens |

F. B. ernstein M. Montgomery

The Christening will take place on Friday, March 23rd, instead of the 24th as first scheduled.

IN PASSING.

To say that the Musicale given yesterday in Risley Drawing Room was thoroughly delightful would be to utter an unnecessary commonplace. The program was exceedingly interesting and well selected. Prof. Sampson read his own compositions and Prof. Silverman's selections included one of his own. Mrs. Silverman chose "Theme Varie" by Granade, one of our greatest women composers and therefore of interest to girls. Arthur Foote, the composer of her other selection, is an American and one of Mrs. Silverman's former instructors.

The program follows:-

- I- Readings - Prof. Sampson:
 - "Tristan and Iseult"
 - Three "Woodland Studies"
 - Four "Sonnets on Music"
- II- Viola and Piano - Prof. and Mrs. L. L. Silverman:
 - "Church Air"-----Stradella
 - "Chanson Triste"---Silverman
 - "Orientale"-----Gou
- III- Piano - Mrs. Silverman:
 - "Theme Varie"----Granade
 - "Toccatta"-----Foote

AD--We are willing to spend a little time with you if you are interested in cameras. We show you how to use them at the Co-Op.