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RONDEAU

pour le

Violon

avec accompagnement

d'un second Violon, Alto et Violoncelle,

composé et dédié

à Monsieur

FRANCOIS KIRCHLEHNER

par

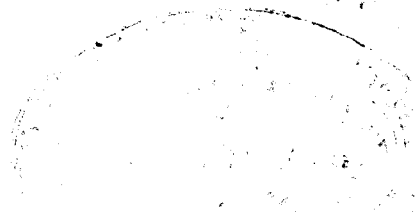
J. M. Weizscheck.

— Oeuvre II. —

— Propriété de l'Éditeur. —

Wien, bey Pietro Mechetti *q^{mo}* Carlo,

im Michaelerthaus der k. k. Reichs-Schule gegenüber. 511. 512.



Adagio.

mf

p Cresc: *f*

$\text{♩} = 132$ Dimin:
All^o moderato.

Piacevole

p

p

p

Cresc:

Risoluto
f

p

VIOLINO. 1^{mo}

f *p* *tr* *Cresc:* *f* *loco* *Dolce* *tr* *p* *Rinf pp* *Sulla. 4. Corda* *Crescendo* *f*

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a trill (*tr*) and a crescendo (*Cresc:*). The third staff features a forte (*f*) dynamic, a loco marking, and a dolce (*Dolce*) instruction. The fourth staff contains trills (*tr*) and piano (*p*) dynamics. The fifth staff starts with a rinforzando (*Rinf*) and pianissimo (*pp*) dynamic, and includes a *Sulla. 4. Corda* instruction. The sixth staff is separated by a dashed line. The seventh staff begins with a crescendo (*Crescendo*). The eighth staff starts with a forte (*f*) dynamic and includes fingerings 4, 3, 1, and 2. The ninth and tenth staves continue the musical line.

VIOLINO. 1^{mo}.

The musical score for Violino 1^{mo} consists of 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include:

- Stave 1:** *Gambrini* (trill), *loco*
- Stave 2:** *loco*
- Stave 4:** *Cresc:*
- Stave 5:** *f*
- Stave 6:** *Gambrini* (trill), *loco*
- Stave 7:** *Gambrini* (trill), *loco*
- Stave 8:** *p*
- Stave 9:** *Cresc:*
- Stave 10:** *f*
- Stave 11:** *p*
- Stave 12:** *f*

The score concludes with a double bar line and a second ending marked with a '2'.

VIOLINO . 1^{mo}.

Cantabile

Dimin:

loco

Cresc:

mp

tr

p

tr

tr

VIOLINO 1^{mo}

loco

Cresc:

Cresc:

p

f