



The Robison York State Herb Garden at the Cornell Plantations draws many summer visitors with its sights and smells.



Terrorism, Human Rights to Be Discussed

International Law, Political Experts to Explore European View

Terrorism and human rights on a world-wide scale will be among the issues addressed in the third presentation of the Summer Lecture Series, scheduled for 8:15 p.m. Wednesday, July 13, in Alice Statler Auditorium.

Free and open to the general public, the program is titled "A View from Europe — 1984," and will be a discussion between Francis Rosenstiel, head of the political research unit of the Council of Europe located at Strasbourg, France, and Dennis Driscoll, an authority on international law, legal consultant to the United Nations and a member of the law faculty at the National University of Ireland in Galway. E. Wood Kelley, associate professor of government

at Cornell, will be the moderator.

The speakers will discuss in detail the components of the perceptions of human rights issues and the challenges to the authority of the state arising out of terrorism and social protest. Another topic will be the changed nature of the sovereign state.

Born and educated in France, Rosenstiel holds a doctorate in international law and has been with the Council of Europe since 1968. In 1980 he was named head of the Council of Europe's political research and study unit. He organized the colloquy in June of 1981 on relations between Western Europe and the United States and the colloquy the following year on relations

between Europe and Japan. The proceedings of both were published by Pergamon Press in France.

Rosenstiel is the author of four books and numerous articles and has lectured in nations all over the world on international law, government and economics.

A 1965 graduate of Hamilton College in Clinton, Driscoll earned a law degree from the University of Dublin in Ireland in 1970 and the equivalent of an LL.M. in international law in 1971 from the University of Cambridge in England.

He has been on the faculty at the University of Ireland since 1979. He taught international law at the University of Edinburgh in Scotland from 1971 to 1978, serving

as director of studies from 1974 to 1978.

He has been a visiting professor with the department of government at Cornell for the summer sessions in 1974, '78, '79, '81, and '83.

The author of several books and numerous articles in his field, Driscoll has served as consultant to Amnesty International, 1973-75; legal consultant to the Office of the United Nations Disaster Relief co-ordinator, 1977-79; legal consultant, United Nations Conference on Trade and Development since 1982, and has been a member of the Committee of Experts, Committee for the Promotion of Human Rights of the Council of Europe since 1981.

Organ Recital Will Span Music of 3 Centuries

Organ music of the 16th, 17th and 18th centuries will be performed in a solo recital by Donald R.M. Paterson at 9:15 p.m. Monday, July 11, in Anabel Taylor Hall Chapel. The concert is free and open to the public.

An associate professor in Cornell's Department of Music, Paterson is also the official university organist and Sage Chapel choirmaster. Before coming to Ithaca in

1964, he taught at Stephens College and Culver Military Academy. He is a graduate of Williams College and holds an advanced degree from the University of Michigan. He has studied with Doris Voester, Robert Owens, Robert Barrow and Robert Noehren.

During several summers he studied harpsichord with Gustav Leonhardt and theory and organ under Mlle. Nadia

Boulanger at the American Conservatory in Fontainebleau, France.

In addition to the many recitals he has given in New England, the Midwest, the South and on the campus, Paterson has played concerts for regional conventions of the American Guild of Organists and for several national conventions of the Organ Historical Society.

Paterson is a former associate editor of

"The Tracker," quarterly journal of the Organ Historical Society. He served as president of the organization for several years and been a member of its National Council. He has written a number of articles which have appeared in professional journals.

Calendar

All items for publication in the Calendar section, except for Seminar notices, must be submitted (typewritten, double-spaced) by mail or in person to Fran Apgar, Central Reservations, 532 Willard Straight Hall at least 10 days prior to publication. Seminar notices should be sent to Barbara Jordan-Smith, News Bureau, 110 Day Hall, by noon Friday prior to publication. Items should include the name and telephone number of a person who can be called if there are questions, and also the subheading of the Calendar in which it should appear (lectures, colloquia, etc.). **ALL DEADLINES WILL BE STRICTLY ENFORCED.**

*—Admission charged.

Announcements

Conference

The International Agriculture Program and the Center for the Analysis of World Food Issues are sponsoring a conference, "Exploring the Potential of Small Businesses in Supporting Food Production in the Third World," scheduled for 9 a.m.-9 p.m. July 7, and 9 a.m.-2:30 p.m. July 8, in 401 Warren Hall. The conference is free and open to the public. For further information contact Roy Herrmann at 256-2283, 252 Roberts Hall.

Every Monday

"Architecture of Cornell University—A Walking Tour." Meet at steps of Goldwin Smith Hall, 3:30 p.m. Held every Monday July 4 through Aug. 1, same time and place.

Every Monday

"Introduction to the Cornell University Libraries." 4:15 p.m. Olin Library. Held every Monday beginning July 11 through Aug. 1, same time and place.

Draft Counseling

The Ithaca Draft Information and Counseling Service will be open to the public throughout the summer. Times may be arranged by appointment. The Service is located at 320 Anabel Taylor Hall, phone 256-5187 or 256-3448.

Alternatives Library

The Anne Carry Durland Memorial Alternatives Library is located on the first floor of Anabel Taylor Hall. This informal and friendly library contains a wealth of books, tapes, and periodicals on a wide range of topics such as ecology, feminism, spirituality, Native Americans, holistic health, agriculture, lifestyles, communities, politics, etc. Anyone may check out materials, browse or listen to tapes. Hours are 9 a.m. to 5 p.m. Monday through Friday throughout the summer and 8 p.m. to 10 p.m. Sunday and Thursday during the six-week summer session.

The Commons Coffeehouse

Anabel Taylor Hall, First Floor. Open June 27 through August 12. 10 a.m. to 5 p.m. Monday through Friday; Sunday 7:30 p.m.-11 p.m. WVBR's Bound for Glory.

Exhibits

Herbert F. Johnson Museum

Tuesdays and Wednesdays are Camp and Community Days during the month of July. The education department offers all ages the opportunity to participate in specially designed workshop activities. These workshops are provided to any groups interested in coming to the museum. This year's topics concentrate on works from the permanent collection as well as temporary exhibitions. They are entitled: 1. "Shades of Summer: Explore color and light." 2. "More Than Two Dimensions: All sides of sculpture." 3. "Eastern Visions: Images from Asia." 4. "Small Treasures: A close look at the old and the new." Due to this program's popularity, it is best to call well in advance to reserve a space and time for your group. This is a free program and open to all people ages five years and older. For more information call the education department at 256-6464 between the hours of 9 a.m. and 5 p.m., Monday through Friday.

'Scene of Versailles,' a watercolor on paper, is part of the permanent collection of the Herbert F. Johnson Museum of Art. It is by Reginald Marsh (1898-1954), and is a gift of Alan L. Cameros, Class of 1957's 25th Reunion Fund.

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Herbert F. Johnson Museum

"Jewelry Design: New York State Artists." This exhibition features the works of accomplished New York State jewelry designers. The exhibition includes wearable precious and semi-precious jewelry with some non-functional objects which show movement of jewelry design in the field of sculpture, where ideas and concepts are freed from function. Through August 14.

Herbert F. Johnson Museum

"The Art of Olaf M. Brauner" a retrospective of the work of Olaf Brauner (1869-1947), a Norwegian-American painter who was Cornell University's first Professor of Art and a member of the faculty from 1896-1937. Organized by John Peters-Campbell, the museum's graduate assistant, the exhibition will include over fifty works from public and private collections. Through July 17. "Reunion Exhibition: Eight Artists from Cornell, 1963-1983" in honor of their twentieth reunion, the Johnson

Museum will be mounting a modest exhibition of works by artists in the Cornell Class of 1963. Works in a variety of media illustrating the creations of these artists over the past twenty years will be on view. Through July 10. Museum hours 10 a.m.-5 p.m. Tuesday through Sunday. Free and open to the public.

Olin Library

Witchcraft in Europe, 1450-1750. Books, manuscripts and iconographic materials from the Witchcraft Collection, assembled by Andrew D. White and George Lincoln Burr. Hours 10:30 a.m.-5 p.m. Monday-Friday. Through September 30.

Films

Unless otherwise noted films are under sponsorship of Cornell Cinema.

Thursday

July 7, 8 p.m. *Uris Hall Auditorium. "Johnny Guitar" (1954), directed by Nicholas Ray, with Joan Crawford, Sterling Hayden.

Friday

July 8, 8 p.m. *Statler Auditorium. "The Deer Hunter" (1978), directed by Michdel Cimino, with Robert De Niro, Meryl Streep, Christopher Walker.

1983		JULY					1983	
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31								

July 8, 8 p.m. *Uris Hall Auditorium. "Days of Heaven" (1978), directed by Terrence Malick, with Richard Gere, Brook Adams.

Saturday

July 9, 8 p.m. *Uris Hall Auditorium. "Mon Oncle D'Amerique" (1980), directed by Alain Resnais, with Gerard Depardieu, Nicole Garcia.

July 9, 8 p.m. *Statler Auditorium. "Close Encounters of the Third Kind" (1977), directed by Stephen Spielberg, with Richard Dreyfus, Teri Garr.

Sunday

July 10, 8 p.m. *Uris Hall Auditorium. "Animal Farm" (1954), directed by John and Joy Batchelor, with animated cast.

Monday

July 11, 8 p.m. *Uris Hall Auditorium. "Knife in the Water" (1964), directed by Roman Polanski, with Leon Niemczyk, Jolanta Umeca.

Tuesday

July 12, 8 p.m. *Uris Hall Auditorium. "Children of Paradise" (1946), directed by Marcel Carne, with Jean-Louis Barrault, Arletty.

Wednesday

July 13, 8 p.m. *Uris Hall Auditorium. "Cry, the Beloved Country" (1952), directed by Zoltan Korda, with Canada Lee, Sidney Poitier.

Thursday

July 14, 8 p.m. *Uris Hall Auditorium. "Funny Girl" (1968), directed by William Wyler, with Barbra Streisand, Omar Sharif.

Friday

July 15, 8 p.m. *Statler Auditorium. "Kagemusha" (1980), directed by Akira Kurosawa, with Tatsuya Nakadi, Tsutomu Yamazaki.

July 15, 8 p.m. *Uris Hall Auditorium. "Ben Hur" (1959), directed by William Wyler, with Charlton Heston, Jack Hawkins.

Saturday

July 16, 8 p.m. *Uris Hall Auditorium. "The Magic Flute" (1975), directed by Ingmar Bergman, with Ulrik Cold, Josef Kastlinger.

July 16, 8 p.m. *Statler Auditorium. "Deliverance" (1972), directed by John Boorman, with Burt Reynolds, Jon Voight.

Sunday

July 17, 8 p.m. *Uris Hall Auditorium. "Wuthering Heights" (1939), directed by William Wyler, with Laurence Olivier, Merle Oberon.

Monday

July 18, 8 p.m. *Uris Hall Auditorium. "Pandora's Box" (1928), directed by G.W. F. F. Fabat, with Louise Brooks.

Tuesday

July 19, 8 p.m. *Uris Hall Auditorium. "Siberiade" (1982), directed by Andrei-Mikhailov Konchalovaky. Introduced by Yelena Koreneva.

Wednesday

July 20, 8 p.m. *Uris Hall Auditorium. "The

Jobs

The following job openings are new this week. For information on vacant positions listed in previous issues of the Chronicle, contact Personnel Staffing Services, 130 Day Hall. Cornell is an affirmative action employer.

Administrative/Professional

Assistant Program Coordinator (International Agriculture)

Student Development Specialist III (Graduate School)

Student Development Specialist II (American Indian Studies Program)

Assistant Director (State Programs/COSEP)

Student Development Specialist II (Office of Instruction College of Agriculture and Life Sciences)

Administrative Supervisor II (Physiology, College of Veterinary Medicine)

Research Support Specialist I (Animal Science)

Clerical

Administrative Aide, GR21 (CHESS - Cornell High Energy Synchrotron Source)

Secretary, GR18 (Computer Science)

Secretary, GR18 (Business & Public Administration)

Night Supervisor, GR18 (Law Library)
Secretary, GR18 (Chemistry)
Secretary, GR17 (Anthropology)
Secretary, GR17 (Purchasing)
Office Assistant, GR16 (History)

General Service

Cook, SO22 (Cornell Dining)
Technical
Technician, GR22 (2 positions) (Pharmacology)

Temporary

Temporary Research Equipment Technician, T4 (Laboratory of Plasma Studies)

Academic

Assistant Professor, Tenure-track (Landscape Architecture, College of Architecture, Art and Planning)

Assistant Professor, Turfgrass Science (Floriculture & Ornamental Horticulture)

The Job Opportunities list is mailed to all Cornell departments. In addition, it is posted in the following places: Day Hall Information Desk, second floor lobby; at the Circulation and Reference Desks of all university libraries; in the Map and Newspaper Section, Olin Library; all college and technical libraries; Roberts Hall Post Office substation and in the Upper Activities corridor, Willard Straight Hall.

Cornell Chronicle

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It is the policy of Cornell University actively to support equality of educational and employment opportunity. No person shall be denied admission to any educational program or activity or be denied employment on the basis of any legally prohibited discrimination involving, but not limited to, such factors as race, color, creed, religion, national or ethnic origin, sex, age or handicap. The university is committed to the maintenance of affirmative action programs which will assure the continuation of such equality of opportunity.

1983	AUGUST							1983
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ong Good Friday" (1982), directed by John MacKenzie, with Bob Hoskins, Helen Mirren.

Thursday

July 21, 8 p.m. *Uris Hall Auditorium. "All About Eve" (1950), directed by Joseph Mankiewicz, with Bette Davis, George Sanders, Anne Baxter.

Friday

July 22, 8 p.m. *Statler Auditorium. "One Flew Over the Cuckoo's Nest" (1976), directed by Milos Forman, with Jack Nicholson, Louise Fletcher.

July 22, 8 p.m. *Uris Hall Auditorium. "The Lost Honor of Katharina Blum" (1975), directed by Volker Schlöndorff, with Angela Winkler.

Saturday

July 23, 8 p.m. *Statler Auditorium. "Gone With the Wind" (1939), directed by Victor Fleming, with Clark Gable, Vivien Leigh, Leslie Howard.

July 23, 8 p.m. *Uris Hall Auditorium. "Kluge" (1971), directed by Alan Pakula, with Jane Fonda, Donald Sutherland.

Sunday

July 24, 8 p.m. *Uris Hall Auditorium. "In a Lonely Place" (1950), directed by Nicholas Ray, with Humphrey Bogart, Gloria Grahame.

Monday

July 25, 8 p.m. *Uris Hall Auditorium. "Hari Kiri" (1962), directed by Masaki Kobayashi, with Tatsuya Nakadai, Shime Iwashita.

Tuesday

July 26, 8 p.m. *Uris Hall Auditorium. "Picnic at Hanging Rock" (1975), directed by Peter Weir, with Rachel Roberts, Dominic Guard.

Wednesday

July 27, 8 p.m. *Uris Hall Auditorium. "Ten From Your Show of Shows" (1973), directed by Mix Liebman, with Sid Caesar, Imogene Coca.

Thursday

July 28, 8 p.m. *Uris Hall Auditorium. "The Last Detail" (1973), directed by Hal Ashby, with Jack Nicholson, Randy Quaid.

Friday

July 29, 8 p.m. *Statler Auditorium. "Atlantic City" (1980), directed by Louis Malle, with Burt Lancaster, Susan Sarandon, Kate Reid.

July 29, 9 p.m. *Uris Hall Auditorium. "Good-bye Columbus" (1969), directed by Larry Peerce, with Richard Benjamin, Ali McGraw.

Saturday

July 30, 8 p.m. *Statler Auditorium. "A Midsummer Night's Sex Comedy" (1982), directed by Woody Allen, with Woody Allen, Jose Ferrer, Mia Farrow.

July 30, 8 p.m. *Uris Hall Auditorium. "The Damned" (1970), directed by Luchino Visconti, with Dirk Bogarde, Ingrid Thulin.

Sunday

July 31, 8 p.m. *Uris Hall Auditorium. "To Be or Not To Be" (1942), directed by Ernst Lubitsch, with Carole Lombard, Jack Benny.

Monday

Aug. 1, 8 p.m. *Uris Hall Auditorium. Co-sponsored by Summer Session 1984 Film Series: "Dossier 51" (1978), directed by Michel Deville, with Roger Planchon, Francoise Lugagne, Shown with: "Red Squad."

Tuesday

Aug. 2, 8:30 p.m. *Uris Hall Auditorium. "The Conversation" (1974), directed by Francis Ford Coppola, with Gene Hackman, Cindy Williams. Summer Session '84 Film Series.

Wednesday

Aug. 3, 8 p.m. *Uris Hall Auditorium. "Death Watch" (1982), directed by Bertrand Tavernier, with Romy Schneider, Harvey Keitel, Max von Sydow. Summer Session '84 Film Series.

Thursday

Aug. 4, 8 p.m. *Uris Hall Auditorium. "Zabriskie Point" (1970), directed by Michelangelo Antonioni, with Mark Frechette, Maria Halpern.

Friday

Aug. 5, 8 p.m. *Uris Hall Auditorium. "The Harder They Come" (1973), directed by Perry Henzell, with Jimmy Cliff.

Saturday

Aug. 6, 8 p.m. *Uris Hall Auditorium. "Invasion of the Body Snatchers" (1956), directed by Don Siegel, with Kevin McCarthy, Dana Wynter, Carolyn Jones.

Sunday

Aug. 7, 8 p.m. *Uris Hall Auditorium. "Nightmare Alley" (1947), directed by Edmund Goulding, with Tyrone Power, Joan Blondell.

Note: all films are \$2 admission.

Lectures

Thursday

July 7, 12 noon Uris Hall 202. "Can Democracy Survive the New Communications Technology?" Professor Rose K. Goldsen, Department of Sociology. 1983 Summer Session brown bag lunch.

Wednesday

July 13, 8:15 p.m. Alice Statler Auditorium. 1983 Summer Session Lecture Series: "A View From Europe: 1984," Francis Rosenstiel, Chairman of Political Research Unit, Council of Europe; Dennis Driscoll, Professor of Law, University College, Galway, Ireland; E. Wood Kelly, moderator, Professor of Government, Cornell.

Thursday

July 14, 12 noon Uris Hall 202. "1984—An In-Depth Look at Mental Hospitals," David Birnbach, director, Education and Training, Willard Psychiatric Center. 1983 Summer Session brown bag lunch.

Wednesday

July 20, 8:15 p.m. Alice Statler Auditorium. 1983 Summer Session Lecture Series: "Bureaucracy," Alfred E. Kahn, Robert Julius Thorne Professor of Economics, Cornell.

Thursday

July 21, 12 noon Uris Hall 202. "Artificial Intelligence," Professor Richard A. Platek, Department of Mathematics. 1983 Summer Session brown bag lunch.

Thursday

July 21, 7:30 p.m. Goldwin Smith Hall Steps. "Night Photography," Russ Hamilton. Bring a camera and tripod.

Wednesday

July 27, 8:15 p.m. Alice Statler Auditorium. 1983 Summer Session Lecture Series: "A World of Their Own: What Insects See That We Don't," Thomas Eisner, Jacob Gould Schurman Professor of Biology, Cornell; Daniel Aneshansley, Associate Professor, Electrical Engineering, Cornell.

Thursday

July 28, 12 noon Uris Hall 202. "1984—Women and the Workplace," Professor Alice H. Cook, ILR, 1983 Summer Session brown bag lunch.

Wednesday

Aug. 3, 8:15 p.m. Alice Statler Auditorium. 1983 Summer Session Lecture Series: "Big Brother in China," Liang Heng; Judith Shapiro, Authors. "Son of the Revolution."

Thursday

Aug. 4, 12 noon Uris Hall 202. "1984—The Russian Emigration," Professor Patricia J. Carden, Department of Russian Literature. 1983 Summer Session brown bag lunch.

Thursday

Aug. 4, 7:30 p.m. Goldwin Smith Hall Steps. "How to Take Photographic Portraits," Russ Hamilton. Bring a camera.

Music

Monday

July 11, 8:15 p.m. Anabel Taylor Chapel. 1983 Summer Session Concert: "Music of the 16th, 17th, and 18th Centuries," Professor Donald R.M. Paterson, University Organist.

Tuesday

July 12, 7 p.m. Arts Quadrangle, front steps of Goldwin Smith Hall. 1983 Summer Session Concert with Ithaca Concert Band. Canceled in event of rain.

Wednesday

July 13, 8 p.m. Straight Terrace. Willard Straight Program Board Summer Concert with Lorelei. Rain location: Straight Memorial Room. Free and open to the community.

Thursday

July 14, 4:15 p.m. Anabel Taylor Chapel. 1983 Summer Session Concert: "Meet the Celts: Music, Poetry, and Drama of the Celtic Peoples," Cornell Professors Robert T. Farrell and Frederick M. Ahl; Eamonn and Maire O'Carraighin. Cork University and Maire. Repeated at 8:15 p.m. same location.

Saturday

July 16, 1 p.m. Library Slope. Summer Session 1983 Concert with "Burns Sisters" and "David Kent Band." Rain date: Sunday, July 17.

Monday

July 18, 8:15 p.m. Alice Statler Auditorium. Summer Session 1983 Concert: "An Evening of Renaissance Music," Robert T. Farrell, Frederick M. Ahl, David and Joan Keller, Sylvia Kahin, keyboard.

Tuesday

July 19, 7 p.m. Arts Quadrangle. 1983 Summer Session Concert with Peggy Haine and the Lowdown Alligator Jass Band, Rain Location Goldwin Smith Kaufmann Auditorium.

Wednesday

July 20, 4 p.m. Barnes Hall. 1983 Summer Session Concert: "A Program of Modern Russian Piano Music," Christopher Been.

Wednesday

July 20, 9 p.m. Straight Terrace, Willard Straight Program Board Summer Concert with Wicky Sears. Rain location: Straight Memorial Room. Free and open to the community.

Thursday

July 21, 9:15 p.m. Barnes Hall. 1983 Summer Session Concert: "All-Mussorgsky Vocal Program."

Monday

July 25, 8:15 p.m. Statler Auditorium. 1983 Summer Session Concert: "Music of Bach, Beethoven, Schubert, Schumann," Melissa Meell, cello; Beth Eisenberg, piano.

Tuesday

July 26, 7 p.m. Steps of Goldwin Smith. 1983 Summer Session Concert with "Ithaca Concert Band." Canceled in event of rain.

Wednesday

July 27, 8 p.m. Straight Terrace. Willard Straight Program Board Summer Concert with "Homebrew." Rain location: Straight Memorial Room. Free and open to the community.

Thursday

July 28, 7 p.m. Steps of Goldwin Smith. 1983 Summer Session Concert: "Hebrew, Yiddish and Ladino Music," Martha Birnbaum, Barbara Dechario. Rain location: Goldwin Smith Hollis E. Cornell Auditorium.

Monday

Aug. 1, 8:15 p.m. Alice Statler Auditorium. "Redhot and Blue-The Music of Gertrude 'Ma' Rainey and Bessie Smith," Peggy Haine and the Low Down Alligator Jass Band.

Tuesday

Aug. 2, 7 p.m. Arts Quadrangle. 1983 Summer Session Concert: "An Evening of Gershwin," Professors Edward Murray and Martin Hatch.

Wednesday

Aug. 3, 8 p.m. Straight Terrace. Willard Straight Program Board Summer Concert with "The Tompkins County Horseflies." Rain location: Straight Memorial Room. Free and open to the community.

Religious Services

Sunday

July 10, 11 a.m. Sage Chapel. Interreligious Service. Gene Henderson, University Southern Baptist Chaplain.

Sunday

July 17, 11 a.m. Sage Chapel. Interreligious Service. Robert L. Johnson, Director, Cornell United Religious Work.

Monday

July 18, 9 p.m. Anabel Taylor Founders Room. Tisha B'Av Services.

Sunday

July 31, 11 a.m. Sage Chapel. Interreligious Service. Thomas Streb, Catholic Chaplain, Ithaca College.

Sunday

Aug. 7, 11 a.m. Sage Chapel. Interreligious Service. Ingrid Olsen-Tjensvold, Assistant Director, Cornell United Religious Work.

A.M.E. Zion

St. James A.M.E. Zion Church, 116 Cleveland Ave. Meets every Sunday at 11 a.m.

Baha'i

Call 272-5728 or 273-8014 for location of services. Meets June 24; July 12, 31; Aug. 19 and Sept. 7, all at 7:30 p.m.

Baptist

First Baptist Church, corner E. Buffalo and N. Cayuga Sts. Every Sunday at 10 a.m. Calvary Baptist Church, 507 N. Albany St. Every Sunday, 11 a.m.

Catholic

Anabel Taylor Auditorium. Every Saturday, 5 p.m. Anabel Taylor Auditorium. Every Sunday, 9:30 a.m. Sacrament of Reconciliation by appointment. G-22 Anabel Taylor, 256-4228.

Christian Science

First Church of Christ, Scientist, University Ave. at Cascadilla Park. Every Sunday, 10:30 a.m.

Episcopal (Anglican)

Anabel Taylor Chapel. Every Sunday, 9:30 a.m.

Evangelical

Bethel Grove Bible Church, 1763 Slaterville Road. Every Sunday, 10:30 a.m. & 7 p.m.

Friends (Quakers)

Hector Meeting House, Perry City Road, rides leaving Anabel Taylor parking lot at 10 a.m. Every Sunday, 10:30 a.m.

Jewish

Orthodox Services. Young Israel House, 106 West Ave. Every Friday, 7:30 p.m. Conservative Services. Anabel Taylor Courtyard. Anabel Taylor Edwards Room in case of rain. Every Friday, 7:30 p.m.

Orthodox Services. Anabel Taylor Edwards Room. Every Saturday, 9:15 a.m.

Latter-day Saints

Latter-day Saints Chapel, Burleigh Drive. Every Sunday, 9 a.m., Sacrament Meeting: 10 a.m. Priesthood, 11 a.m. Sunday School.

Lutheran (LCA)

Lutheran Church, Oak Ave. 109. Every Sunday, 10:45 a.m.

Muslim

Anabel Taylor 218. Monday through Thursday, 1 p.m., Anabel Taylor Edwards Room, Friday at 1 p.m., Anabel Taylor Founders Room, Ramadan prayers June 12-July 10.

Orthodox (Eastern)

St. Catherine Greek Orthodox Church, 120 W. Seneca St. Every Sunday, 10:30 a.m.

Seventh-Day Adventist

Seventh-Day Adventist Church, 1219 Trumansburg Road. Every Saturday, Worship at 9:30 a.m., Sabbath School at 11 a.m.

Southern Baptist

Ithaca Baptist Church (SBC), 1825 Slaterville Road, Every Sunday 9:45 a.m. Bible Study, Worship 11 a.m.

Unitarian Universalist

Unitarian Church, corner of N. Aurora & E. Buffalo Sts. Every Sunday, 10:30 a.m.

United Methodist

Stewart Park (informal) Every Sunday at 9 a.m. At 10:30 a.m. St. Paul's United Methodist Church, corner N. Aurora & Court Sts., 10 a.m. Forest Home Chapel, 222 Forest Home Drive at Warren Rd.

United Presbyterian

Presbyterian Church, corner N. Cayuga & E. Court Sts. Every Sunday at 10 a.m.

Seminars

Neurobiology and Behavior: "Temperamental Processing in the Anuran Auditory System," a thesis seminar by Gary Rose, 12:30 p.m. Thursday, July 7, E351 Corson Hall.

Theater

Tuesday-Saturday

July 5-9, 8 p.m. *Hangar Theatre. Tennessee Williams' "The Eccentricities of a Nightingale." Saturday performances at 5 and 8:30 p.m.

Wednesday-Sunday

July 13-17, 8 p.m. *Hangar Theatre. "She Loves Me" music by Jerry Bock, lyrics by Sheldon Harnick, book by Joe Masteroff. Waltzes, tangos, gypsy violins and ice cream are the ingredients of this enchanting musical valentine. Saturday performances at 5 and 8:30 p.m.

Tuesday-Saturday

July 19-23, 8 p.m. *Hangar Theatre. "She Loves Me." Performances on Saturdays at 5 and 8:30 p.m.

Wednesday-Sunday

July 27-31, 8 p.m. *Hangar Theatre. "Fifth of July" by Lanford Wilson. This engaging drama hit Broadway in 1980 and promptly won the Pulitzer Prize. Saturday performances at 5 and 8:30 p.m.

Thursday-Sunday

July 28-31, 7:30 p.m. Myron Taylor Hall Courtyard. Shakespeare's "Twelfth Night." Come early and bring a picnic. Rain location: Myron Taylor Moot Court Room.

Tuesday-Saturday

Aug. 2-6, 8 p.m. *Hangar Theatre. "Fifth of July" by Lanford Wilson. Saturday performances at 5 and 8:30 p.m.

Wednesday-Sunday

Aug. 3-7, 7:30 p.m. Myron Taylor Hall Courtyard. Shakespeare's "Twelfth Night." Come early and bring a picnic. Rain Location: Myron Taylor Moot Court Room.

Wednesday-Sunday

Aug. 10-14, 8 p.m. *Hangar Theatre. Louisa May Alcott's "Behind a Mask" adapted by Michael Carton. A compelling tale of a proud and passionate woman bent on revenge written in secret by the author of "Little Women." Saturday performances at 5 and 8:30 p.m.

Tuesday-Saturday

Aug. 16-20, 8 p.m. *Hangar Theatre. Louisa May Alcott's "Behind a Mask" adapted by Michael Carton. Saturday performances at 5 and 8:30 p.m.



Brief Reports

Recreation Club Sponsors Tennis Clinic

The Cornell Recreation Club is sponsoring a tennis clinic July 11-22. Lessons will be given 7-8 p.m. on the Kite Hill Courts for a cost of \$20 to club members and \$25 for non-members. Instructor will be Steve Medoff, Cornell tennis coach. To register call Rebecca Cofer, 256-7565, or stop by the Recreation Club Office at 165 Day Hall.

Yankee Game Trip July 16 Tickets Still Available

The Cornell Recreation Club still has tickets left for the New York Yankees' Old Timers' game at Yankee Stadium on Saturday, July 16.

After the old-timers' contest, a regular game will be played against the Texas Rangers. Cost is \$30 for members and \$35 for non-members, including the cost of the bus and a game ticket.

The bus will leave from the "B" Lot at 7 a.m. and return around midnight. Either drop by the Recreation Club office at 165 Day Hall or call 6-7565 for reservations.

Conference on Poultry Has a New Name

The name of a longtime popular poultry meeting, sponsored annually by Cornell since the early 1950s, has been changed from "Poultrymen's Get-Together" to "Cornell Poultry Conference." This year's meeting will be held at the Holiday Inn here, July 20-21.

Conference chairman Dan L. Cunningham says that the new name reflects more accurately the audience consisting of both male and female poultry producers, representatives of allied industry groups, scientists, and educators involved in

today's poultry industry. Cunningham is an assistant professor in the department of poultry and avian sciences in the State College of Agriculture and Life Sciences.

'Executive' Receives Two Awards in CASE Contest

Cornell Executive, a magazine published triannually by Cornell's Graduate School of Business and Public Administration, has received two grand awards in the 1983 CASE (Council for the Advancement and Support of Education) recognition competition. Cited for its unique format, strong design, and thoughtful assessment of world issues, Executive received an Exceptional Achievement Award for its magazine publishing program and a Citation Award for its special issue on "Managing Natural Resources."

Art Dept. Members' Works Are On View

A number of works by current and former members of the Department of Art are on exhibit through Sept. 9 at the Sheraton Inn Conference Center's art gallery under the sponsorship of The Upstairs Gallery.

On exhibit are 13 original serigraphs, or silkscreen prints, all part of a portfolio produced by Karl Kayser in a limited edition, with each work signed and numbered by the artists. Individual prints, as well as the portfolios are on sale.

Artists represented are Zevi Blum, Stanley Bowman, Victor Colby, Norman Daly, Kenneth Evett, Steve Poleskie, Jason Seley, Arnold Singer, and Jack Squier.

SAGE CHAPEL

Southern Baptist Chaplain to Talk

The Rev. Gene Henderson, Southern Baptist chaplain at Cornell, will speak at the Sage Chapel service at 11 a.m. Sunday, July 10. His sermon topic will be "A Memoir of Grace."

Music for services held during the six week Summer Session is provided by the Sage Chapel Summer Session Choir under the direction of Donald R.M. Paterson, university organist and Sage Chapel choirmaster. Stephen May, is assistant conductor and accompanist.

Arrangements for the services are made through Cornell United Religious Work (CURW), the Sage Chapel Advisory Council, and the Department of Music. Queries concerning the services may be directed to Ingrid Olsen-Tjensvold, assistant director of CURW, at Anabel Taylor Hall.

Civil Engineers Make Awards to 11 at Cornell

Nine students and two faculty members have received awards from the Ithaca Section of the American Society of Civil Engineers and from the School of Civil and Environmental Engineering, according to an announcement by the school's director, Richard N. White.

Ellen Birkhimer received the 1983 Student Merit Award to an outstanding member of the graduating class who is a member of the ASCE student chapter. The recipient combined "academic excellence with active involvement in student affairs," according to James M. Gossett, faculty advisor to the student chapter.

The ASCE 1983 Student Service Award was presented to Bryan Donald Clark, president of the Ithaca student chapter and leader of the group of civil engineering students who designed and built a 180-foot

suspension bridge over Fall Creek.

Clark was joined by Richard Ellis Crum, Mark Andrew Ehlen and Douglas Edgar Neal in receiving The Moles' Student Engineer Award. The cash prize and award certificate is presented by the association of individuals engaged in heavy construction to students whose academic achievement and enthusiastic applications show outstanding promise of personal development leading to a career in construction engineering and management.

The Charles Lee Crandall Prize was awarded to James S. Hamilton and Khek K. Ho. Keith Nai-Kei Loo received the Fuertes Undergraduate Medal, while Kenneth C. Hover was awarded the Chi Epsilon Teacher of the Year prize.

The Chi Epsilon Professor of the Year award went to Thomas D. O'Rourke, as-

sociate professor of civil and environmental engineering.

Walter R. Lynn, professor of civil and environmental engineering and director of the Program on Science, Technology and Society, received the Chi Epsilon Chapter Honor Member award.

Cornell Wins Prize in Cost-Reduction Contest

Cornell has won fifth place, worth \$1,000 in prize money, in the eighth annual Cost Reduction Incentive Awards Program sponsored jointly by the National Association of College and University Business Officers and the United States Steel Foundation.

Cornell was recognized last month (June) for its use of "senior citizens on a permanent part-time basis in its student loan collections department," for an estimated savings of more than \$92,000 last year and a significant gain on payments of delinquent accounts.

A total of 48 awards were made ranging from \$100 to \$10,000 for the grand prize which went to Western Washington University in Bellingham, Wash., for developing a method of burnishing wood floors thereby eliminating the need for sealers and wax.

It is the third time since the program was established in 1976 that Cornell has placed among the top winners.

As part of the program aimed at disseminating cost reduction ideas, NACUBO and USSF have published a 13-page pamphlet with detailed descriptions of the winning ideas.

The Cornell winning idea was developed by Richard W. Banks, associate bursar; Frank Hall, collection officer and Esther Smith, staffing specialist for Personnel Services.

It was described in the pamphlet:

"Cornell University hired three senior citizens on a permanent part-time basis in its student loan collections department. With these employees making calls to delinquent debtors three nights a week from 4:30 to 8:30 p.m., the university realized immediate success. Within 60

days, collections had increased by an amount exceeding the cost of the new employees. The university gained over \$92,000 last year through this unique use of personnel.

"The primary means of collecting delinquent loans at Cornell is direct telephone contact. The level of success depends on maintaining regular contact, with particular emphasis being given to follow-up on broken promises. The callers must be firm and diplomatic to collect loans efficiently while preserving a good public image.

"Regular employees work an evening shift three nights a week to maximize the possibility of reaching debtors. In the past, when more personnel were needed, Cornell used graduate students, who, by the time they had become sufficiently experienced and knowledgeable, had usually graduated. Hiring senior citizens, solved the training/turnover problem. Their age and experience reduce the amount of training required; they are well motivated and require little supervision; and they bring credibility and maturity to the debt collection process."



Cornell's winning idea in the eighth annual Cost Reduction Incentive Awards Program sponsored jointly by the National Association of College and University Business Officers and the United States Steel Foundation was the combined effort of many as Senior Vice President William G. Herbster, second from left demonstrates, in congratulating some of those involved: from left Frank Hall, collection officer, Jack Alexander, collection representative and Richard Banks, associate bursar. They were instrumental in using senior citizens to collect student loans. The program won fifth place worth \$1,000 in prize money.