

GERMAN CULTURE NEWS

INSTITUTE FOR GERMAN CULTURAL STUDIES

CORNELL UNIVERSITY

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Nuremberg Symposium Considers Issues of Culture and Power

"Acts of Resistance: Culture and Power in Early Modern Nuremberg" will examine a variety of issues in urban culture of late fifteenth- and early sixteenth-century Germany. Specialists from a variety of disciplines - Art History, English, German Studies, and History - will present work in progress on topics ranging from problems of artistic representation to analyses of imperial entries, the inscription of bodies and gender in literary, didactic and political discourse, and tensions between creation and resistance in early modern cultural formations and practice.

The symposium will take place on March 19 and 20 in the A.D. White House on the Cornell Campus; talks are scheduled for 3:30 p.m. on Friday and from 9:00 a.m. through 5:00 p.m. on Saturday.

German Culture News is produced by the Institute for German Cultural Studies, Cornell University Ithaca, NY 14850.

Editor: Marianna McKim

Information for the May 1993 issue would be appreciated at tel. (607) 255-8408 or fax (607) 255-6585.

First International Conference on Reemergence of Jewish Culture in Germany at Cornell in March

The appearance of a new generation of Jews in Germany occurred at the same moment as did German reunification -- in part this was accidental, the passing of the biblical forty years and the establishment of a new generation; in part it was the result of the shift in cold war tensions and the resettlement of Diaspora Jews from Central and Eastern Europe in Germany. A new generation of Jews is struggling with the 'negative symbiosis' of being Jewish in the new Germany, both post-wall and post-Shoah. Sander Gilman, Gerd Korman and John Borneman have organized the first international conference on this topic ever held. Speakers include scholars from the United States, Canada and Germany, and writers (Esther Dischereit, Raphael Seligmann and Susan Neiman) who are part of this reemergence of Jewish culture.

The conference will be held at the A. D. White House on March 6-7 1993.

It is free and open to the

public. Sponsors are the DAAD, the Institute for European Studies, the Institute for German Cultural Studies, and the Department of German Studies.

Identity of the Writer focus of Summer Seminar for Teachers

A Summer Seminar for teachers of German Studies will be held at Cornell from 21 June - 23 July on the topic of Kafka and "Minor Literature" in Contemporary Germany. It is open to college and university instructors of every field and will deal with the construction of the identity of the writer at the beginning of the 20th and close of the 20th century. Kafka will be the model, but then readings will range across the work of Jewish writers in post-wall Germany. Information can be obtained from the Department of German Studies at 183 Goldwin Smith.

NEH Summer Seminar at Stanford

"Inventing Germany: Cultural Symbols and National Fictions," is the title of the 1993 NEH Summer Seminar for College Teachers. Exploring the invention and reinvention of German Nationhood as a cultural artifact in three distinct historical conjunctions: 1813 and the romantic mobilization against Napoleon, the cultural nationalism of "the spirit of 1914," and the opening of the Berlin Wall in 1989, the seminar is open to scholars from various disciplines. For further information, call IGCS at 255-8408 or write to Professor Russell A. Berman, Dept. of German Studies, Stanford University, Stanford, CA 94305 or fax: 415-725-4090. **Deadline: March 1, 1993**

Music, Gender and Culture is Topic of Mendelssohn Symposium

Internationally known pianist Sarah Rothenberg (Bard College) has been performing and lecturing about Fanny Mendelssohn's piano cycle *Das Jahr*, a musical chronicle of a year of travel in Italy, for some time. Her performance will be the centerpiece of "The Mendelssohn Family: Music, Gender and Culture in Early 19th-Century Germany," a small-scaled but broadly targeted symposium to be held February 21 on the Cornell campus. The subject is the interrelation of music, culture and gender in the family and compositional careers of Felix and Fanny Mendelssohn. A group of historians and musicologists will present papers to generate extensive discussions on the issues of music, gender, and culture.

According to Professor Michael P. Steinberg, who has organized the event, the Mendelssohn family offers a rich field for the exploration of cultural and political identity, the history of sentiment and the emotions, gender formation and reconfiguration, and aesthetic experience. Within these contexts, a discussion of musical life and musical production takes on new possibilities and directions. The music of Felix Mendelssohn is only beginning to be discussed

analytically in relation to issue of cultural formation and identity. At the same time, the life and music of Fanny Mendelssohn are receiving new attention for their own identities and

The Mendelssohn Family: Music, Gender and Culture in Early 19th-Century Germany

Sarah Rothenberg (Bard College)
John Toews (University of Washington)
Michael Marissen (Swarthmore College) Jonathan Knudsen (Wellesley College)
David Sabean (Cornell University)
Judith Kelloch (Cornell University)
Andrew Willis (Cornell University)

virtues, in relation to but no longer in the shadow of the life and music of her more famous brother.

Professor Steinberg hopes to attract a varied public audience from the Ithaca area who will be interested in learning about ways of relating music to history. The symposium is free and open to the public and will take place on Sunday, February 21, 1993. There will be lectures and discussions in the A. D. White House from 1:00 to 4:30 p.m. and the conference will conclude with Ms. Rothenberg's performance in Barnes Hall from 5:00 to 6:30 p.m. A complete list of speakers is included above.

The symposium is organized by the Institute for German Cultural Studies and

co-sponsored by the New York State Council for the Humanities, the Department of History, the Society for the Humanities, the Humanities Colloquium, the Institute for European Studies, the Department of Music, and Women's Studies.

DIRECTOR'S CORNER

Professor Peter U. Hohendahl

○ There is an opportunity to invite short-term faculty visitors from Germany through the German Academic Exchange Service (DAAD). The length of stay would be 4-5 weeks. The visitor is expected to be integrated into our academic program. I would like to receive nominations for the fall of 1993. Please think of German colleagues whose visit would benefit more than one person or one department. I am looking for candidates who could speak to various groups and disciplines. We would need a lead time of 5-6 months.

○ If you know of visitors coming through Ithaca in the near future, who would be of interest to the Institute, please contact me or Marianna McKim so that we could possibly arrange an informal talk or meeting.

■ **DAAD LISTINGS** ■

Please see calendar on p. 4 for events

July 6 - August 13 - "Recent Controversies in German Politics and Culture" - Interdisciplinary Summer Seminar in German Studies for Advanced Graduate Students and PhD Candidates at the University of California at Berkeley. For advanced graduate students from a variety of fields. Topics will include debates in the field of historiography, politics, and culture. **DEADLINE: 15 MARCH**

Alexander von Humboldt Research Fellowships and "Bundeskanzler" Scholarships

The Alexander von Humboldt Foundation awards research fellowships to highly qualified scholars and scientists who hold a PhD (or equivalent) and are not yet 40 years of age, enabling them to carry out research projects of their own choice in Germany. The Foundation also awards up to ten scholarships annually to "future American leaders" in academia, business or politics to fund an extended, self-structured stay. **CONTACT:** Alexander von Humboldt Foundation, North America Office, Suite 903, Connecticut Ave., N.W., Washington, D.C. 20036. Telephone: (202) 296-2990. Fax: (202) 833-8514

LONG-TERM DAAD GERMAN STUDIES PROFESSORS FROM GERMANY

The following visiting scholars, partially funded by the DAAD, are presently in the U.S. and Canada:

□ Professor Karl-Richard Bausch, Sprachlehrforschung, Ruhruniversität Bochum -- Université de Montreal, March 3 - April 4, 1993

Dr. Alfonso de Toro, Romanistik, Univ. Hamburg -- U of Missouri, Jan 1 - March 30, 1993

Dr. Jürgen Eder, Germanistik, Univ. Augsburg -- U of British Columbia, Jan. 1 - April 30, 1993

Dr. Frank Ettrich, Soziologie, Humboldt Univ. -- U of Toronto, Jan. 1 - April 4, 1993

Professor Volker Gransow, Soziologie -- U of Toronto, Centre for International Studies, Sep. 1, 1992 - May 31, 1993

Professor Christoph Klessmann, Zeitgeschichte, Univ. Bielefeld -- Indiana U, Feb. 15 - April 15, 1993

Professor Hans Merckens, Erziehungswissenschaften, FU Berlin -- U of Toronto, Jan. 1 - April 30, 1993

Dr. Ferdinand Müller-Rommel, Politikwissenschaft,

Univ. Lüneburg -- U of Miami, Coral Gables, FL

Professor Reinhard Neubert, Pharmazie, Univ. Halle -- U of Florida, Gainesville, FL, Jan 1 - March 30, 1993

Herbert Olschok, Regie, Dramaturgie, Maxim Gorki Theater Berlin -- U of Toronto, Sep. 1, 1992 - May 31, 1993

Professor Volker Rittberger, Politikwissenschaft, Univ. Tübingen -- Theodor-Heuss Lehrstuhl, NSSR, Sep. 1, 1992 - May 31, 1993

Gerhard Friedrich Staebler, Musiktheorie/ Komposition, Folkwang Hochschule für Musik -- Northwestern U, Jan. 4 - March 20, 1993

The following are long-term DAAD German Scholars in the US and Canada:

□ Professor Dieter Haselbach, U of Victoria, Dept. of Sociology, 1992-1994

□ Professor Jürgen Kohl, Northwestern U, Dept. of Political Science, 1990-1993

□ Professor Hermann Kurthen, U of North Carolina at Chapel Hill, Dept. of Political Science, 1991-1994

□ Professor Claudia Mayer-Iswandy, Université de Montreal, Departement de Litteratures et Langues Modernes, 1991-1994

□ Professor Michael Minkenberg, Cornell U, Dept. of Government, 1991-1994

□ Professor Helmut Moysich, York University, Division of Humanities, 1991-1993

□ Professor Werner von der Ohe, U of Pennsylvania, Dept. of Sociology, 1989-1994

□ Professor Hanna Schissler, U of Minneapolis, Western European Studies Center, 1992-1994

□ Professor Willfried Spohn, U of Washington, Seattle, Jackson School of International Studies, 1989-1993

□ Professor Erhard Stoelting, U of California, Berkeley, Dept. of Sociology, 1992-1994

□ Professor Michael Struebel, Washington U, Dept. of Political Science, 1992-1994

**GERMAN CULTURAL STUDIES CALENDAR
SPRING 1993**

february

- 12-13 **Foreigners Out? - Xenophobia and Right-Wing Extremism in Germany;** 10:00-5:00 p.m. Friday and 10:00 a.m.- 4:00 p.m. Saturday, The New School for Social Research, 65 Fifth Avenue at 13th Street, New York City. Info: ☎ IGCS 255-8408 or the Goethe House New York (212) 439-8700.
- 21 **The Mendelssohn Family: Music, Gender and Culture in Early 19th-Century Germany;** 1:00 - 4:30 p.m., A.D. White House and 5:00 -6:30 p.m., Barnes Hall. Info: ☎ IGCS 255-8408.

march

- 2 **Esther Dischereit reads from her book Joemis Tisch - Eine Jüdische Geschichte;** [in German], 8:00 p.m., Deutsches Haus at NYU, 42 Washington Mews, New York City. Info: ☎ IGCS 255-8408 or (212) 998-8660.
- 4 **What Moves Jews in Germany Today? with Rafael Seligmann;** 7:00 p.m., Goethe House New York, 1014 Fifth Avenue, New York City. Info: ☎ IGCS 255-8408 or Goethe House New York (212) 439-8700.
- 5-6 **Berlin - A City of Change;** Ohio State University.
- 6-7 **The Reemergence of Jewish Culture in Germany;** 7-10 p.m. Saturday and 9:00 a.m. to 9:00 p.m. Sunday, A.D. White House. Info: ☎ IGCS 255-8408.
- 19-20 **Acts of Resistance: Culture and Power in Early Modern Nuremberg;** 3:30-6:00 p.m. Friday and 9:00 a.m. to 5:00 p.m. Saturday, A.D. White House. Info: ☎ IGCS 255-8408.
- 20 **Purity and Degeneration in National Socialist Art and Culture;** Cooper Union, NY Public Library
- 19-21 **Weimar Culture: Crisis of Classical Modernity or German Malaise?** Brown University
- 25-27 **Ethnicity, Race, and Representation: Constructing Others and Selves;** Emory University
- 25-27 **Rethinking Western Europe;** Tenth Annual Graduate Student Conference, Columbia University

april

- 15-17 **Modernity, Postmodernity, and the Problem of Reception: Nietzsche and the Consequences;** University of Nebraska at Kearney
- 22-25 **Zwischen Traum und Trauma: Die Nation. Transatlantische Perspektiven zur Geschichte eines Problems;** Université de Montreal

may

- 28-30 **Can Europe Work? Germany and the New Realities in Central and Eastern Europe;** University of Washington