



Informal Learning

Students Greg Gordon (left) and Doug Candeub (center) meet with Professor Pat Carden (right) in Goldwin Smith Hall's Russian-German Literature Lounge to discuss critiques of their work for a course on Tolstoy and the Disciplines. Behind them is the backdrop used in the play 'Puss-in-Boots,' contributed to the literature lounge by the Department of Theater Arts.

Proposed Changes in Calendar On Council Agenda for Today

A report proposed changes in the University's academic calendar will be made public for the first time at the Campus Council's regular meeting at 4:45 p.m. today in 701 Clark Hall.

Presenting the report will be members of the joint Campus Council/Faculty Council of Representatives Calendar Committee, formed last fall to consider substantial revisions in the academic calendar. This is not to be confused with the decision made earlier this year establishing a three-and-one-half-day, midterm break Oct. 20 through Oct. 23 next fall.

The joint committee has made a substantial study of future calendars including consideration of such variations as a trimester system. Among the factors that prompted the study were the desire for better utilization of campus facilities, decreasing academic pressures caused by foreshortened calendars and enhancement of the educational experience at Cornell.

According to Robert McGinnis, chairman of the council, the council expects to vote on its recommendations for any possible changes at its May 10 meeting, after having studied in detail the committee's findings.

The FCR is scheduled to consider possible changes in the calendar at its May 9 meeting. Any final changes would be established by the provost based

on the recommendations of the FCR and council.

At its meeting last Thursday, the council recommended the appropriation of \$500 from the Campus Life Contingency Fund for a student group that publishes a University course evaluation book. The council also stipulated that the remainder of the \$422 in the fund be turned over to the group at the end of the term if these funds have not been utilized by then.

The council also received a request from Cornell Gay Liber-

ation for \$1,000 for its speakers program next year. The request will be placed on the calendar for consideration at a future meeting.

In other action the council passed three resolutions concerning Title IX legislation which prohibits discrimination by sex in educational programs or activities which receive federal funds. The resolutions are:

—The campus council strongly endorses the objectives of Title

Continued on Page 2

Handicapped Subject Of Major Conference

Women and men who live with handicaps, as well as others who seek to enable handicapped people to move in the mainstream of society through legal and social changes, will come together for a week-long conference on campus April 30 through May 5.

"You Don't Have to Hear to Write a Symphony: A Conference on the Rights and Concerns of the Handicapped" is being sponsored by community and Cornell organizations, and includes 11 events, all free and open to the public.

Two highlights of the program will be sessions conducted by handicapped women.

"Handicapism: What It's Like to be Disabled" is the title of the session at 10 a.m. Friday (May 4) in 202 Uris Hall. Meredith Balgley of Ithaca, fire victim who is now a self-advocate of and for the handicapped, will lead the session. Several local disabled persons will participate.

Equipment such as braces, wheelchairs and crutches will be available for the non-handicapped to use in a simulation exercise to increase their understanding. "Man Alive: I Am Not What You See," a 30-minute film presenting a cerebral palsy victim's description of her life and problems, will be shown as part of the two-hour program.

"Accepting a Disability" is the title of a workshop session at 9:30 a.m. Saturday (May 5), also in 202 Uris. Teresa M. DeLair of Waterloo, N.Y., a woman with chronic, multiple and progressive disabilities, will discuss her attempts to lead a normal life.

Actively employed for 21 years in the medical, mental

health and teaching fields, DeLair will share some of her personal experiences which are connected with her professional, theoretical and philosophical beliefs.

Balgley will lead a second workshop, "How to be Your Own Advocate," at 1 p.m. Saturday in 202 Uris. The third Saturday workshop is on career development for the disabled. It will be conducted by Georgene S. Fritz, assistant to the vice president for academic affairs at Gallaudet College, at 3 p.m. in 202 Uris.

The rest of the conference schedule is:

—Monday, April 30, 9:30 a.m., Anabel Taylor Hall: address and panel discussion, "A Tour of Non-Discrimination and Affirmative Action Laws."

—Monday, April 30, 1 p.m., Anabel Taylor Hall: address and panel discussion, "For Employers: Everything You've Wanted to Know About Hiring the Handicapped But Were Afraid to Ask," plus a film, "A Different Approach."

—Tuesday, May 1, 7 p.m., Anabel Taylor Hall: mock public hearing and debate by students in the New York State College of Human Ecology on the implications of Sections 503 and 504 of the Rehabilitation Act of 1973 and for community development in Ithaca;

—Thursday, May 3, 9 a.m., Anabel Taylor Hall: address and panel discussion, "Deinstitutionalization," plus film, "Willowbrook: A Case Against the State;"

—Thursday, May 3, 1 p.m., Day Hall Board Room: panel

Continued on Page 2

Dean Book Collection Winner Named

For the first time in its 13-year history, the top winners in the Arthur H. Dean and Mary Marden Dean (biannual) Book Collection Contest were not from the College of Arts and Sciences.

Jay S. Landsman, a senior in the College of Agriculture and Life Sciences, won first prize, worth \$250 for his collection "British Biology in the Nineteenth Century." Laura Mullen, a senior in the School of Industrial and Labor Relations, took second place, worth \$175, for books on "The Life and Views of Bertrand Russell."

Third prize, worth \$100, went to David Phillips, a junior in the College of Arts and Sciences, for a collection on "Modern Japanese Literature and its Cultural Context."

Three honorable mentions, worth \$50 each, were awarded to Karen Fink, Arts '81, "A Growing Dance Collection;" Makila James, Arts '79, "Africans in Diaspora: The Black Experience in America;" and Mark Sanborne, Arts '81, "The Romance of the Tropics in Fact and Fiction."

President Frank Rhodes announced the winners during ceremonies Friday afternoon in the President Andrew D. White Library in Uris Library. He paid tribute to the Deans for their



Evolution at Cornell

President Frank Rhodes, right, examines books in the first place entry in the 1979 Arthur H. Dean and Mary Marden Dean Book Collection Contest. Many of the books in the collection, 'British Biology in the Nineteenth Century,' owned by Jay S. Landsman, left, Ag. '79, were sources for President Rhodes' own book, 'The Evolution of Life,' now in its second edition. In the background is a bust of Andrew Dickson White, Cornell's first president, whose book 'A History of the Warfare of Science with Theology in Christendom,' is considered a classic and deals with the intellectual turmoil created by science and the theory of evolution in the 19th century.

creation and support of the competition, not to mention the outstanding support they have given the University in many other areas.

He said they are a perfect

example of the adage that while some use books to "escape from life," they use books "to escape into life." He cited Arthur Dean's career as a renowned international lawyer and service as a

U.S. ambassador and negotiator at the Korean war truce talks and nuclear test ban negotiations in Geneva and the signing of the treaty in Moscow. Dean is a

Continued on Page 2

Three Issues Remaining

The last three issues of the Chronicle for the 1978-79 school year will be published on May 3, May 17 and June 7. Persons are reminded that advance notice of events should arrive at the Chronicle office, 110 Day Hall, by the Friday preceding publication.

Straight Takeover Anniversary Marked with Special Program

The takeover of Willard Straight Hall on April 19, 1969 was mild compared to the murders of Kent State and violence at other universities, but the incident continues to affect the lives of the black and white students and faculty involved 10 years later, said Andre McLaughlin, member of the Afro-American Society in 1969 and now assistant professor at the City University of New York.

McLaughlin was one of four speakers who addressed the top-

ic, "The 1969 Willard Straight Takeover: Race Relations in Higher Education, Then and Now," on the 10th anniversary of the takeover. About 100 persons, black and white, attended the forum, which was sponsored by Cornell's Office of Minority Educational Affairs and the Willard Straight Hall Board.

McLaughlin said that in the late 1960s, "racism was a day-to-day reality that pervaded every aspect of life." Harassment in dormitories, "antiquated racist

instruction inadequate support for minority students and other factors contributed to a "revolving-door policy which brought minority students to campus, but did not provide the support to help them complete their programs," she said.

The challenge of the spring of 1969 still confronts Cornell today, she added.

Robert Miller, dean of the faculty during the 1969 takeover and professor of agronomy, also recalled the campus climate, particularly faculty reaction to charges of institutional racism that surfaced a year before the takeover.

The guns and threatening rhetoric of the takeover itself escalated fears and uncertainties to such heights that the scars remain, he said, adding that the legacy of the takeover is not a happy one.

Some may argue that the takeover created an awareness of the black presence on campus, Miller said, but the image is "overprinted with students carrying guns across campus. The takeover actually created a 'strait jacket' that impeded the progress of such efforts as the Africana Studies and Research Center, he said. William Cross, assistant professor at ASRC, called the takeover "sacred" because "people who came to do ordinary things found themselves in a situation where they had to look death in the eye." He added that there were 400 years before the Straight takeover to bring black ideas to the fore in less volatile ways.

Keynote speaker Charles Martin, professor of education at Howard University and a 1978-79 White House Fellow, said that the black student movement in the 1966-69 period was not frivolous and had great psychological impact on the individuals and institutions involved.

The concerns of the 60s—financial aid, black studies, black living units—are still important, he said in response to an audience question, but blacks also are becoming concerned with "protest at a higher level."

He cited the recent disturbances at Dartmouth, where the issues included obtaining more tenured black professors, increasing support for black studies programs, institutional divestment from companies doing business in South Africa, and the Bakke case, a symbol of the deepening social crisis faced by blacks as they compete with whites for scarce resources such as places in medical school.

Cross, in response to a question on institutional racism, said, "Racism is alive and well at Cornell." He added that despite efforts to attract a broad spectrum of students to ASRC, few white students take the center seriously.

Darwin Williams, director of COSEP and moderator of the forum, said "It is very difficult to work in the COSEP office and not see (institutional racism)." He said Cornell has to see itself as one community and to "fight together on a collective basis" to rid the campus, country and perhaps the world of racism.

The final question of the evening concerned how the spirit of the 1960s can be rekindled. Cross answered that "We are in a quiet period now, but there is a storm ahead. We must be ready." He said that it is particularly important for students to educate themselves to be leaders of the new movement when the time comes.



Lacrosse Team in Action

Robyn Ewing of the Cornell Women's Lacrosse team fires against St. Lawrence University in a 10-9 overtime win Monday.

Calendar Proposals

Continued from Page 1

IX and opposes any lessening of its requirements.

—The Campus Council recommends that the president of the University write to appropriate agencies, including but not limited to committees and members of Congress, reinforcing Cornell's stand in favor of Title IX.

—The Campus Council recommends that the president or the

vice president for campus affairs contact the other Ivy League Conference schools and seek to issue a joint statement of the Ivy League in support of the Title IX goals.

Books

Continued from Page 1

1923 graduate of the Cornell Law School and former chairman of the Cornell University Board of Trustees.

President Rhodes pointed out that Mrs. Dean is an accomplished artist.

This year's competition had more entries, 38, than any other, except for the first year when there were 55. Each student who entered received a copy of the book, "Book Collecting: A Modern Guide," autographed by the author, Jean Peters.

The judges were Arthur Bloom, professor of geological sciences; Gordon Kirkwood, the Frederic J. Whiton Professor of Classics and Marvin Tatum, humanities bibliographer for the University libraries.

Transportation Queries Sent

The Campus Bus Service and Traffic Bureau are conducting separate surveys in an effort to find ways of serving the campus community more effectively. Questionnaires were distributed to bus passengers' earlier this week and may be returned through Campus Mail to the Office of Transportation Services. In addition, customers at the Traffic Bureau are asked to fill out similar questionnaires.

Job Opportunities

The following are regular continuing full-time positions unless otherwise specified. Please do not inquire at individual departments. An equal opportunity employer. Individuals on lay-off status will be given preference in referrals.

(*) indicates new this week.

New Listings Only

The following job openings are new this week. For information on vacant positions listed in previous issues of the Chronicle, contact Personnel Staffing Services in 400 Day Hall.

CLERICAL POSITIONS

- *Admin. Secy., A-15 (History)
- *Admin. Secy., A-15 (Biochemistry)
- *Admin. Secy., A-15 (Residence Life)
- *Admin. Secy., A-15 (Section of Ecology & Systematics)
- *Dept. Secy., A-13 (Basic Studies, Engineering)
- *Searcher I, A-13 (U. Libraries, Olin)
- *Lib. Asst. II, A-12 (U. Libraries, Africana)
- *Steno II, NP-6 (NYSSILR)
- *Steno II, NP-6 (Rural Sociology)
- *Costumiere, A-20 (Theater Arts)
- *Univ. Service Officer, A-17 (Public Safety)
- *Asst. Boiler Op., A-16 (Utilities)
- *Head Food Service Worker, A-13 (Statler Inn)
- *Food Service Worker, A-11 (Dining Services)
- *Sr. Synchrotron Tech., A-19 (Lab Nuclear Studies)
- *Lab Asst. III, NP-5 (Nutritional Sciences)
- *Res. pp. Spec. II, CPO4 (Elec. Engineering)
- *Res. Supp. Spec. II, CPO4 (Agronomy)

ADMINISTRATIVE-PROFESSIONAL POSITIONS

- *Admin. Manager II, CPO5 (Hum. Dev. & Fam. Studies)
- *Admin. Manager I, CPO4 (Arch., Art, Planning)
- *SDS III, CPO4 (Advisor to Fraternities & Sororities) (Dean of Students)
- *Personnel Assoc. I, CPO2 (Statler Inn)
- *Student Records Coord. I, CPO2 (Graduate School)
- *Editor I, CPO2 (University Publications)

PART-TIME AND/OR TEMPORARY POSITIONS

- *Temp. Svc. Clerical (NYSSILR, temp. pt)
- *Lib. Asst. IV, A-17 (U. Libraries, Olin, halftime)
- *Admin. Secy., A-15 (Chemistry, perm. pt)
- *Temp. Svc. Labor (Agronomy, temp. ft)
- *Temp. Svc. Labor (Pomology, temp. ft)
- *Temp. Svc. Tech. (Pomology & Viti., temp. ft)
- *Temp. Svc. Tech. (Food Science & Tech., Gen., temp. ft)
- *Temp. Svc. Tech. (Lab Nuclear Studies, temp. ft)

ACADEMIC-FACULTY POSITIONS (Contact Department Chair)

- *Research Assoc. II, CPO4 (Lab Nuclear Studies)
- *Sr. Research Assoc. I, CPO7 (CRSR)

Handicapped

Continued from Page 1

discussion, "Section 504 of the Rehabilitation Act of 1973: What's Happening on Four College Campuses in South Central New York State to Insure an Equal Opportunity for the Handicapped."

—Friday, May 4, 1:30 p.m., 202 Uris Hall: workshop for college personnel on counseling and advising concerns;

—Saturday, May 5, 10 a.m., Uris Auditorium: panel discussion, "A Free Appropriate Public Education for All Handicapped Children;"

—Saturday, May 5, 1 p.m., Libe Slope (Barton Hall in case of rain): "One-to-One Festival for Kids," music, mime, party, concert adapted to the individual abilities of each child attending;

—Saturday, May 5, 7 and 9:30 p.m., Uris Auditorium: films, "Man Alive: I Am Not What You See" and "The Other Side of the Mountain." ("The Other Side of the Mountain" will also be shown Friday, May 4, at the same time and place.)

Inquiries about the conference have come from throughout the state and substantial and diverse audiences are expected throughout the week, according to conference organizers.

Sponsors of the conference are the Tompkins County Human Rights Commission, the local chapter of the National Easter Seal Society for Crippled Chil-



dren and Adults, the Cornell Office of Equal Opportunity, the Office of the Dean of Students, the Department of Residence Life, the Interfraternity Council, Cornell United Religious Works and Alpha Phi Omega.

Marcy Silverman of the Human Rights Commission and Marta Erhard, residence coordinator of graduate hall at Cornell and chairwomen of the community education subcommittee of the University Committee on the Handicapped, are organizing the conference.



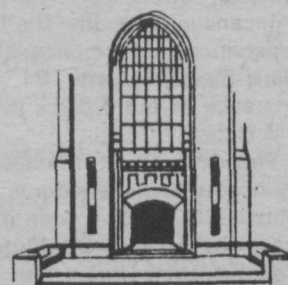
Editor, Randall E. Shew. Assistant to the editor, Christine Bingham. Staff writers, Robert W. Smith, Martin B. Stiles, Constance Bart, Barbara J. Jordan. Photographers, Sol Goldberg, Russ Hamilton. Circulation manager, Joanne Hanavan.

(USPS 456-650)

Published weekly during the regular academic year and distributed free of charge to Cornell University faculty, students, staff and employees by the University News Bureau. Mail subscriptions, \$13 per year. Make checks payable to Cornell Chronicle Editorial Office, 110 Day Hall, Ithaca, N.Y. 14853. Telephone (607)256-4206.

Second-Class Postage Rates paid at Ithaca, N.Y.

POSTMASTER: Send address changes to the Cornell Chronicle (USPS 456-650), Cornell University, 110 Day Hall, Ithaca, N.Y. 14853.



Boyce Thompson Institute Dedicated

The dedication of the new Boyce Thompson Institute building on Tower Road Tuesday was not just a dedication of bricks and mortar, but a dedication of ourselves to do a better job of meeting the needs of the people of the world, according to BTI's managing director, R.H. Wellman.

BTI was founded in 1924 by Colonel William Boyce Thompson, a self-made mining magnate, a "financial genius who gave much of his fortune and time for the benefit of his fellow man," said William T. Smith, chairman of the BTI board, at the dedication.

Thompson, as early as 1918, is quoted as saying, "There will be two hundred million people in this country pretty soon. It is going to be a question of bread, of a primary food supply. I think I'll work out some institution to deal with plant physiology, to

help protect the basic needs of the two hundred million."

The mission-oriented research institute that bears Thompson's name moved from its original home in Yonkers to Cornell last summer because of the growing congestion in the New York metropolitan areas and the feeling among BTI researchers that they would benefit from interaction with other scientists in a university environment.

The move was made possible through the efforts of three New York State governors, the State Legislature, local business and banking leaders and Cornell faculty, all of whom worked to establish suitable facilities for BTI's use at Cornell.

BTI, in its new partnership with Cornell researchers, continues to investigate problems that affect the world's supply of food and fiber.

Few Programs Nationally

Suicide Prevention On Campus Cited

Cornell's suicide rate is not higher than that of comparable institutions, conservatively estimated at 1 per 10,000 persons, and the University is one of the few in the nation with a formal program aimed at suicide prevention, according to William C. White, director of the Mental Health Section of University Health Services.

White is preparing a major paper on the results of Cornell's pilot suicide prevention program for presentation at the annual meeting of the American College Health Association in Washington, D.C. in mid-May. The paper is titled "Crisis Intervention—The Cornell Plan."

White began the suicide prevention program after a rash of suicides—a phenomenon he calls "behavior contagion"—that hit campus in fall 1977. From psychological autopsies of suicide victims over a five-year period, he and his staff determined that all the victims were in considerable distress and were giving out cues about their problems. Yet since most of the victims kept a low profile, their needs went undetected.

White felt that a more active effort was needed to identify suicidal persons in time. He issued a plea to faculty members, most of whom act as academic advisers to students, and to others in college and university-wide advising and counseling units, to be alert for signs of distress in their students and to encourage troubled students to seek help. Substantial numbers of faculty, staff and students are involved in such efforts. The plea, he said, resulted in many students seeking the services of the Mental Health Section.

The Mental Health staff also instituted a voluntary training program for two groups with a high risk of suicide—international students and transfer stu-

dents. The program was designed to help them recognize and help their suicidal peers.

A third group, resident advisers and student academic advisers, was given a marathon session covering many of the points in the longer program.

"We thought the training sessions would make people more attuned to the needs of others. They also gave us the basis for testing whether persons with more training and exposure to the problems would be better equipped to handle the problems of suicidal persons," White said.

White tested his hypothesis by giving persons in the three groups—and in a fourth "control" group of students with no training—the National Institute of Mental Health Suicidology questionnaire before training and 6 months after training.

The data, which are still being analyzed, seem to suggest that, even in the control group, exposure to the questionnaire alone stimulated interest and concern.

The Mental Health Section has since expanded its efforts to include a special course on suicide intervention in the University Unions Experimental College and has offered training programs in cooperation with the Department of Residence Life, Personnel Services and other campus groups.

The Mental Health Section also offers "postvention" sessions to help those students who have known a suicide victim to better cope with their feelings of guilt and depression, which is a common reaction.

White emphasized that Cornell's efforts in suicide prevention are still in the pilot stage, but already the results have been encouraging. There were no student suicides on campus in 1978 and only one this year.

Much of the program's success, he said, can be credited to concern on the part of faculty, staff and students. He added that calls to the Mental Health Section have quadrupled in the past year as a result of this concern.

Help is available to those who have contemplated suicide, he stressed, but the greatest unresolved problem is how to reach those persons who do not make their needs known to others.

Profile

Hamiltoniana: Tales Abound

Seeing William J. Hamilton Jr.'s garden on Highland Road is still not quite believing. Crocuses bloom in the fall (yes, outside, under snow and ice, from November to January); thousands of daffodils literally glow there from late April through May; dwarf evergreens and other plants native to the high elevations around the world have been fooled into thinking Ithaca is home.

At 76, Hamilton, professor emeritus of zoology, consultant to Cornell Plantations and avid gardener, is still the mixture of knowledge, energy and wit that earned him the nickname "Wild Bill" with generations of Cornell students.

Hamilton taught zoology at Cornell for 38 years and made his mark as a field biologist with studies of North American mammals. He has just revised his book "Mammals of Eastern United States," which will be released soon by Comstock Press. He is a past president of the American Society of Mammalogists and the Ecological Society of America, a fellow of the American Association for the Advancement of Science and a fellow of the New York Academy of Sciences.

Hamiltoniana abounds: "Animals can be followed and their presence recognized in several ways. The droppings are very characteristic and so are the footprints," Hamilton once told a field trip class. Stopping near a set of rabbit tracks in the snow, he said, "By golly, this fellow was by here only a minute or two ago—the tracks are still warm." Several students, not wanting to disagree with the professor, put their hands in the stone-cold tracks and nodded in agreement.

Humor has always been Hamilton's way of easing tension. Once, at the start of a three-hour doctoral exam, he is reported to have asked the nervous student, "Tell me, in poker, does three of a kind beat two pair?"

Faculty were not immune to his wit. One of his students, Perry Gilbert, now also professor emeritus at Cornell, had wanted to study under Johns Hopkins anatomist Brazier Howell, but had never met him. Hamilton one day called Gilbert into his office and introduced an astonished visiting farmer as "Dr. Brazier Howell." Gilbert spent the next hour showing the visitor around the building; not until much later did he learn why the "distinguished professor" had not said a word during the tour.

Since his retirement 15 years ago, Hamilton's consuming interest has been seeking out (begging, borrowing and stealing, as he puts it) exotic seeds from which he can grow his plants, but his legging style developed in the classroom has continued. ("I brought those back from Hong Kong last week...I got those from Mount Everest—of course I didn't get up too far, but then I'm 94...")

His interest in small mammals also has continued, although in a different context. He wages a running battle each year with chipmunks, squirrels



William J. Hamilton and Friends

and rabbits that have developed a fondness for his choicest bulbs and shrubs. He traps the animals and transports them elsewhere, but the animals in his garden still eat about \$150 worth of plants a year.

"They're what keeps the bulb companies in business," he said.

Despite the bitter cold of February, this year's plants are ahead of schedule, Hamilton said—and unlike most weather watchers, he can prove it. Each day of his life he writes something in his diary, a task he believes is essential for every field biologist.

"No one reads the diaries, but me," he said, "except my youngest daughter. She delights in reading to her children the entry that marks her birthday: 'May 21, 1937. Born 9-pound girl, Nellie and baby doing fine. Went fishing, caught limit of 20 trout.'"

Although gardening has become almost a full-time job, he still takes time for fishing. But you won't find him standing shoulder-to-shoulder with his fellow anglers in Salmon Creek on opening day. "The weather is always miserable then. I like to go when the apple blossoms are out. I use a wet fly, and I usually catch fish," he said.

—Connie Bart

Moral Education and Lawyers

'Conspiracy of Student-Faculty Silence'

There is a conspiracy of silence between law students and faculty on moral issues, Law School Dean Roger C. Cramton said at the outset of a conference here Friday and Saturday on lawyer competence and the moral education of lawyers.

That this is so and why it is so became more clear as the conference progressed. More than one student expressed surprise and even joy at learning that faculty were concerned about moral issues and their relationship to the practice of law. Apparently equally enlightening for the professors was the student interest in the subject.

One professor said he thought students would rather stick strictly to an analysis of the law.

In summing up the conference, in which about 40 faculty and students participated, law student Ralph Eannace said that "in defining moral values we are all peers. The conference pointed out a need for open discussion on these issues between faculty and students."

Eannace, who will receive his law degree in June, was instrumental in designing the conference as a staff member of the Law, Ethics and Religion Program at the Law School. The program staff, headed by John Lee Smith, developed a series of

discussions for the conference around the participation of Cornell faculty and guest speakers: David Barnhizer, professor and director of Clinical Legal Education, Cleveland-Marshall College of Law; Geoffrey Hazard, a professor at Yale Law School and Thomas Shaffer, a professor at Notre Dame Law School.

Some of the reasons put forth as to why there is a reluctance to discuss in any depth moral and ethical issues in law schools were:

—From a psychological point of view people, particularly in a secular society, are hesitant about exposing their personal convictions.

—From a historical point of view law schools have only recently been the primary training ground for lawyers. For centuries most lawyers were trained in the apprentice system. The lawyer they studied under served as a moral model through example as well as direct expression. In contrast law schools have concentrated on an impersonalized academic approach to law.

It was also pointed out that American society does not have a generally accepted "set of shared moral values."

Eannace said "the conference pointed out many reasons why

professors and students in law schools, for the good of ourselves, for our profession and for the good of society, should be willing to think through their beliefs together."

An example posed at the conference was: A client owes money to a lender and refuses to pay it. You can see a legal loophole for getting away with it. What should you do?

If you help him get away without paying his debt you would meet a very popular standard for lawyers: competency and loyalty. But as it was pointed out Adolf Eichmann and John Dean, both met this standard beautifully.

It was agreed that moral dilemmas and the law is a subject that needs constant discussion in American law schools, not through the imposition of fossilized standards but through the application of wisdom and understanding, a concern not only for the letter of the law but the spirit of the law.

Martin B. Stiles



Brief Reports

Eisner to Speak Wednesday

Thomas Eisner, the Jacob Gould Schurman Professor in the Section of Neurobiology and Behavior, will speak on "Natural History to Science—A Logical Progression: Studies of Insects, Plants and Their Interactions" at 8:45 p.m. Wednesday, May 2, in

120 Ives Hall.

Eisner's talk, which will be illustrated with slides and motion pictures, will explore how casual observations can lead to scientific investigations, the results of which sometimes have practical implications.

Bethe Lecture Series Set

Steven Weinberg, the Higgins Professor of Physics at Harvard University, will give one popular and two more technical lectures this week in the Bethe Lecture Series.

Weinberg's popular lecture, "The Search for Symmetry," will be at 4 p.m. Sunday, April 29, in Rockefeller A. Weinberg will discuss the role symmetry has played in the history of physics. His theme will be that the underlying laws of physics possess far deeper and more elegant symmetries than can be perceived readily in individual phenomena.

His second lecture, titled "Toward a Unified Theory of All Interactions," will be at 4 p.m. Monday, April 30, in Rockefeller A. This lecture, at the level of the Department of Physics Colloquia,

will be devoted to recent attempts to build a theory that unifies the nuclear force with the electromagnetic and weak forces. (Weak forces are those responsible for radioactivity.) This theory has led to some understanding of why there is an enormous over-abundance of matter compared to anti-matter in the universe—a problem that has puzzled physicists for almost 50 years.

Weinberg's third lecture is a more technical seminar titled "Aspects of Grand Unification." It will be at 2:30 p.m. Tuesday, May 1, in 700 Clark Hall.

Weinberg has been a leading figure in recent developments that have led to a unified theory of the weak and electromagnetic interaction.

O'Brien Lectures to Conclude

Bruce N. Ames, professor of biochemistry at the University of California at Berkeley, and Ernst Knobil, the R.B. Mellon Professor and chairman of physiology at the University of Pittsburgh School of Medicine, will give the last two lectures in the O'Brien Lectureship Series next week.

"Environmental Chemicals Causing Cancer and Mutation" is the topic of Ames' lecture, to be given at 4 p.m. Monday, April 30, in the James Law Auditorium, New York State College of Veterinary Medicine.

"The Neuroendocrine Control

of the Menstrual Cycle" will be discussed by Knobil at 7:30 p.m. Tuesday, May 1, also in the College of Veterinary Medicine auditorium.

Ames' discovery of the relationship between carcinogens and genetic mutation has transformed the screening of new products and drugs for their biological impacts. The Ames Test, which he developed, is the most widely used method for determining whether a substance has the potential to cause cancer.

Killens to Talk on Pushkin

John Oliver Killens, an internationally known Afro-American writer, will deliver a public lecture at 4:30 p.m. Monday, April 30, in 202 Uris Hall.

Killens will speak on "The African Presence in the Life and Writing of Alexander Pushkin." Pushkin, one of the most famous Russian writers of the 19th century, is the subject of a recently

completed novel by Killens. Pushkin was of African ancestry.

In addition to his public lecture, Killens will attend an 11 a.m. reception at the Africana Studies and Research Center, a 2 p.m. gathering at the Department of Russian Literature and a 5:30 p.m. discussion of his talk and reception in 202 Uris.

May Gay Festival Planned

"Homosexuals and the Law," will be the topic of a lecture to be given by John Ward, professor of law at the University of Massachusetts, during the ninth annual May Gay Festival to be held the week of April 29 on the campus. The festival is being sponsored by the Cornell Gay Liberation.

Ward's lecture will be at 8 p.m. Saturday, May 5, in G-08 Uris Hall.

Daryl Bem, professor of psychology at Cornell, will give a lecture at 7:30 p.m. Thursday, May 3, in 215 Ives Hall. His topic will be announced at a later date.

Among other events sched-

uled for the festival are a concert by "Boltwood Rose" at 10 p.m. Sunday, April 29, at the Common Ground in downtown Ithaca; a wine and cheese reception at 8 p.m., April 30, also at the Common Ground; a dish-to-pass dinner at 5:30 p.m., Friday, May 4, at North Campus High Rise 1; a hike; a picnic and a cabaret/talent show, the last at 9 p.m. Sunday, May 6, at the Common Ground.

All members of the Cornell and Ithaca communities are welcome to attend. For further information and a complete schedule of events, call 256-6482.

International Workers' Day May 1

Five campus organizations will join to sponsor a day-long presentation of films, exhibits, a workshop and lecture to commemorate International Workers Day on May 1.

The Committee on U.S. and Latin American Relations, the Coalition for the Right to Eat, the

Cornell Organization for Labor Action, the Support Organization for the Liberation of Southern Africa and the Arab Club are sponsoring the event to call attention to the significance of May 1, known throughout much of the world as Labor Day.

All events, to be held in the Memorial Room of Willard Straight Hall, are free and open to the public.

'Health Awareness Subject for Day

The Cornell Chapter of Alpha Epsilon Delta, the premedical honor society, will present "Health Awareness Day" from 10 a.m. to 2 p.m. Wednesday, May 2, in the Memorial Room of Willard Straight Hall.

According to Henry Goitz, AED president, the program has been organized in an effort to inform and educate the Cornell and Ithaca communities.

"The general quality of health of every person could be considerably improved if each individual knew what to eat and how to exercise as well as had some knowledge of signals for disease and what can be done in emergency situations," he said.

Representatives from a number of health-related organizations are scheduled to present periodic demonstrations, provide information and to answer questions. Among the organizations to be represented are the American Cancer Society, Alcohol Council of Tompkins County, Women for a Safer Community, Rape Crisis Service, Gannett Medical Clinic, American Red Cross and Planned Parenthood.

Wilderness Site For 'Adventures'

Five Summer Wilderness Adventures will be available to University students this summer. The trips include backpacking, canoeing and outdoor activities for the novice and experienced camper.

The Adventures are sponsored by Wilderness Reflections, a Cornell orientation program available to new students that offers them the opportunity to get to know some of their classmates in an outdoor experience before classes begin in the fall.

Cost for the trips range from \$80 to \$235. Application deadline for each trip is May 1. Persons interested may call 256-7131 for information and to obtain an application form.

Psycholinguist Plans Lecture

A Dutch linguist whose special interest is the development of language in children will deliver a public lecture at 4:30 p.m. Friday, May 4, in the Hollis Cornell Auditorium of Goldwin Smith Hall.

"Experiments in language and cognition: problems and proposals" will be the subject for Hermine Sinclair, professor of psycholinguistics at the University of Geneva.

Her appearance at Cornell is sponsored by Kappa Alpha Theta, in cooperation with the departments of Human Development and Family Studies, Modern Languages and Linguistics, Psychology and the Society for the Humanities.

GRADUATE RECORD EXAM ROOM ASSIGNMENTS

Saturday, April 28
Morning Session —
8:30 a.m.

ABELES-McENTEE Statler 434-7

McPARLAND-VERBIN Statler 334

VERGE-YAGER Statler 438

All Walkins Statler 438

Afternoon Session —
1:45 p.m.

All Advanced Tests — Statler 434-7

Title IX Compliance Review Next Week

A regularly scheduled compliance review of the University, this time regarding areas of student employment and the selection of graduate research and teaching assistants under Title IX of the Education Amendments of 1972, will be held on campus next week.

The four-member team of investigators is from Region II of the Department of Health, Education and Welfare in New York City. Title IX prohibits sex discrimination in educational programs or activities receiving federal financial assistance.

Any student who wishes to speak with the investigators on April 30 or May 1 about either student employment or the selection of graduate research and teaching assistants should contact them for appointments through the Graduate School at Cornell, 256-4S84. Interviews will be in the Graduate School Conference Room from 9:30 a.m. to 4 p.m. both days.

The investigators will meet with Cornell faculty and staff May 2, 3 and 4. Cornell personnel who wish to speak to them about the two topics should make appointments by calling Kris Mauger, 256-4884.

Anyone wishing to speak to the investigators but unable to meet with them when they are on campus, should call 256-4884 to make other arrangements.

HEW promised a review such as this for all institutions under Title IX at the time it was enacted, and Cornell is one of some 50 "flagship" universities throughout the country being examined, according to Michael Montgomery, executive director of Cornell's Office of Equal Opportunity.

"The same questions are being asked everywhere," Montgomery said. "They are seeking the points of view of students as well as reviewing pertinent records."

Publications List to Begin

Beginning with an early fall-term issue of the 1979-80 school year, the Chronicle will publish a monthly Cornell Publications List, a compilation of current published work by Cornell faculty, staff and students.

The Cornell Publications List seeks: to further unify the Cornell community through a diverse and common bibliography, to encourage creative dialogue among the university community, and to provide an insight into the fruits of Cornell's scholarly labors.

Only nationally distributed work will be compiled. All fields will be included in the list.

The individual author should send to the Chronicle, addressed to Cornell Publications List, a xerox of the title page and a note stating the general category of the subject and the specifics of his or her university affiliation.

The first publications list will cover publications that appeared during May, June, July and August of 1979.

Congressman Mosher to Talk

The way public perceptions of science and technology influence Congressional decision-making will be discussed in a lecture here by former Ohio Congressman Charles A. Mosher. The free, public talk will be at 3:30 p.m. Tuesday, May 1, in Auditorium A of Goldwin Smith Hall.

During his 16 years in Congress, Mosher was active in science and technology, environmental and maritime issues. As ranking minority member of the House Science Committee, he was instrumental in establishing the Office of Technology Assessment. Currently Mosher is a public information officer for the American Association for the

Advancement of Science.

Mosher's talk, titled "Is Congress Listening?" is sponsored by the Cornell Program on Science, Technology and Society and the Johnson Fund. The Johnson Fund was established by former graduate students of Phillip G. Johnson, professor emeritus of science education at Cornell, in order to support special lectures in science education.

Women to Discuss Research Findings

Topics range from baboon behavior to laser chemistry for the five finalists in Sigma Delta Epsilon-Graduate Women in Science's research award competition. Each will present a 10-minute summary of her findings beginning at 8:15 p.m. Tuesday, May 1, in 100 Savage Hall.

The meeting is open to the public, and five minutes will be allowed after each talk for the audience to ask questions.

The finalists are competing for a \$150 prize to be awarded to the female graduate student at Cornell who has completed a scientific research project of the highest quality and can best present her results to an audience. The contest is sponsored by the Cornell chapter of the national organization.

The finalists, May Berenbaum and Carol Beuchat of the Section of Ecology and Systematics, Carol Saunders of the Section of Neurobiology and Behavior, Deborah Rothman of the Division of Nutritional Sciences and Marianne P. Roellig of the Department of Chemistry, were chosen on the basis of abstracts of their completed research.

Bailey and Statler Series Announced

Two Russian soloists and a 25-piece orchestra working without a conductor will be among the performers in the 1979-80 Bailey Hall-Statler concert series. The series is sponsored by the Faculty Committee on Music.

Present subscribers may order tickets for next year's series on a priority basis until May 4, after which orders from new subscribers will be filled. As usual, discount prices are available for area students. Applications are being accepted, in order of receipt, at the Lincoln Hall ticket office Monday through Friday 9 a.m. to 1 p.m., telephone 256-5144.

The Bailey Hall Series of six events opens Friday, Sept. 28, with a concert by the Orpheus Chamber Ensemble. The 20-piece ensemble performs without a conductor. New York Times critic Harold Schonberg wrote that "Orpheus displays the utmost professionalism coupled with an infectious love for music making."

Russian pianist Emil Gilels will perform on Friday, Oct. 12, and Russian violinist Igor Oistrakh will perform on Wednesday, Jan. 20.

American-born pianist Gary Graffman will appear on the Bailey Hall stage with the top-ranking string quartet, the Guarneri, on Friday, Dec. 7.

Music and drama are combined Tuesday, Feb. 19, in fully staged and orchestrated productions of two one-act operas, Leoncavallo's tragic "I Pagliacci" and Puccini's comic "Gianni Schicchi." Both will be performed by the New York City

Opera Theater, a touring group of the New York City Opera.

The Pittsburgh Symphony under the direction of Andre Previn will close the Bailey Hall series on Tuesday, March 4.

The 1979-80 Statler Series of chamber music programs starts early next fall with a concert on Thursday, Sept. 20, by the Tokyo String Quartet, which last played in Ithaca in 1975. Dutch soprano Elly Ameling and pianist Joerg Demus will present a lieder recital in Alice Statler Auditorium on Tuesday, Nov. 27. Ameling's recordings have received such awards as the Grand Prix du Disc, and for her services to music, she has been knighted by her government. Demus, in addition to collaborating with outstanding soloists, is known for his work as a soloist and conductor.

Violinists Isidore Cohen and Felix Galimir head the roster of string, wind and keyboard artists who make up the New York Philomusica, a small chamber ensemble which will perform in Statler Auditorium on Friday, April 11.

A recital by Nathaniel Rosen will bring the chamber series to a close Tuesday, April 29. Last fall Rosen became the first American cellist ever to win the Tchaikovsky Competition gold medal and the first American instrumentalist to capture the prize since Van Cliburn in 1958.

As a result of this year's successful bonus concert encouraging young artists, the committee will offer another bonus concert free to Statler subscribers. Classical guitarist Eliot Fisk will perform on Monday, Nov. 12.



Musical Stimulus

Nationally known composer and recording artist Paul Winter met with some 150 students on April 17 in Anabel Taylor's One World Room to give them some of his views on music. Winter was on campus for several days last week, participating in the Earthrise festival sponsored by Ecology House.

Eastman Wind Ensemble, Glee Club Join in Performance of Husa's Work

Karel Husa's "An American Te Deum" will be featured in a performance by the Eastman Wind Ensemble and 150 members of the Glee Club and Chorus at 8:15 p.m. Tuesday, May 1, in Bailey Hall. Works by Gabrieli and Mozart also will be performed.

Husa, who will be conducting, is the Kappa Alpha Professor of Music at Cornell. His "String Quartet No. 3" was awarded the 1969 Pulitzer Prize, and his "Music for Prague" has had over 4,000 performances.

The Eastman Wind Ensemble is recognized as one of the finest wind bands in the United States. Most of its members are undergraduates at the Eastman School of Music.

The Cornell Glee Club and Chorus have performed together many times under the direction of Thomas A. Sokol, professor of music and director of choral music at Cornell. In addition to their performances in Ithaca, they have performed in Carnegie Hall, Lincoln Center and the Kennedy Arts Center.

They have also performed with the Philadelphia Orchestra under the direction of Eugene Ormandy, the Buffalo Philharmonic under the direction of Michael

Tilson Thomas, and the Rochester Philharmonic under the direction of Husa.

The concert is being supported by the Cornell Council for the Creative and Performing Arts, the Cornell Friends of Music and Meet the Composers, Inc., a New York State foundation.

Tickets for the concert are \$2.50 in advance and \$3 at the door. They are available at Willard Straight Hall, Lincoln Hall Box Office and Hickey's Music Store.

Schubert Society Plans Evening Opera Concert

The Cornell University Schubert Society will present "An Evening of Schubert Opera" at 8:15 p.m. Friday in Barnes Hall. The public is invited free of charge, although the newly-formed society will welcome donations.

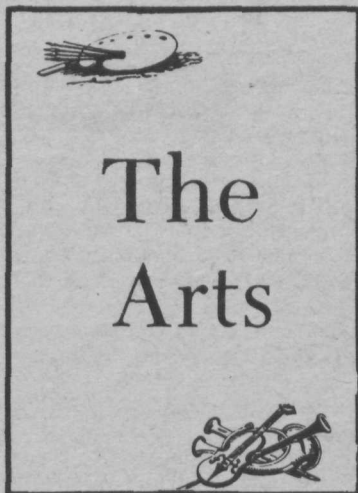
Under the direction of Roland Vazquez, a graduate student in musicology and composition at Cornell, soloists, chorus and orchestra will give a complete concert performance of Schubert's one-act "Singspiel" (light opera), "Die Zwillingsbruder," and they will perform excerpts from others. The soloists will be Janet Bell-Graf and Deborah Pfautsch, sopranos; Kent Smith, tenor; Paul Gibbons, Duane Heller and Robert Lawson, baritones.

Two arias from the opera "Des Teufels Lustschloss," will have their first performance in the United States. Schubert was

only 16 years old when it was written and, according to Vazquez, who wrote his master's thesis on this opera, the last known complete performance was in 1949 on Swiss radio.

"Die Zwillingsbruder," composed in 1819, will be sung in German, and Peter Winn, a graduate student in theatre arts, will provide the narration in English.

Vazquez, a graduate of City college of New York, organized and conducted the Unicorn Ensemble, a chamber orchestra based in Manhattan.



Gamelan to Give Outdoor Concert

The Cornell Gamelan will give an informal, public outdoor concert at 5 p.m. Thursday, May 3, on the Arts quadrangle in front of Lincoln Hall.

Director Jennifer Lindsay said the concert will create a more authentic atmosphere than in the past, inasmuch as Gamelan performances are usually informal and most frequently take place outdoors. The music played will conform to the setting.

In the event of rain the concert will be at 2 p.m. Sunday, May 6, at the same location.



Introduction to Printmaking

Professor Phyllis Thompson (far left) demonstrates for students in her introductory printmaking class one part of the etching process known as aqua-tint which produces areas of grey tone in the finished etching. Students from left to right are Brian Gormley, Caren Friedman, Margaret McFaddin and Kim Smith.

Suicide to Be Focus Of Sage Convocation Talk

Psychologist Richard K. McGee will speak at the Sage Chapel Convocation at 11 a.m. Sunday, April 29. His topic will be "Reflections on the Ultimate Freedom of Choice."

McGee has served as psychologist with the Health Resource Development Staff, Division of Medical Services, of the Tennessee Valley Authority since November 1976. From 1964 to 1976 he was a member of the faculty in the Department of Clinical Psychology at the J. Hillis Miller Health Center of the University of Florida at Gainesville.

McGee has been a leader in

the field of suicide prevention and was president of the American Association of Suicidology in 1974-75.

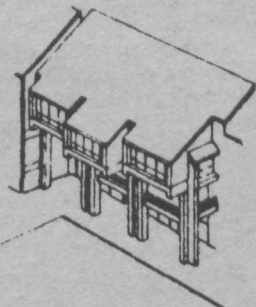
Music will be provided by the Sage Chapel Choir under the direction of Donald R.M. Paterson, University organist and Sage Chapel choirmaster.

Brass Quintet Will Perform

Music for brass quintet will be played in a free public recital at 8:15 p.m. Monday, April 30, in Barnes Hall.

The student ensemble consists of David J.L. Finn '79 and Rebecca Reese, graduate student, trumpets; Richard Weiss, graduate student, horn; James Richter '81, trombone; and Tedd Judd, graduate student, tuba. They will be assisted at the piano by Virginia Ford '79.

The program includes works of early composers Josquin des Pres, Carlo Gesualdo and Giovanni Gabrieli. Two contemporary compositions will be played: Three Pieces for Brass Quintet and Piano by Donald Erb and Divertimento by Karel Husa, the Kappa Alpha Professor of Music at Cornell.



Arts College Determines No Basis for Sex Discrimination Complaint

The College of Arts and Sciences had determined, after a lengthy review, that there was no basis for a complaint of sex discrimination in a tenure decision regarding Rada Dyson-Hudson, associate professor of anthropology. In order to compensate for possible misunderstandings that may have occurred at many administrative levels and to provide continuity in the teaching for the Department of Anthropology, however, the University and Dyson-Hudson have agreed to a settle-

ment effective in June 1979, when Dyson-Hudson's current contract expires, according to a memorandum of understanding between the University and Dyson-Hudson.

In accepting the settlement on April 13, Dyson-Hudson agreed that its terms are "in full satisfaction of any and all claims and complaints of whatever nature I may have against Cornell University at the time of the signing of this agreement."

The major points of the agreement include a six-year reap-

pointment to associate professor without tenure. This includes five years on active faculty status and one year (not the sixth) on leave at full pay.

Should Dyson-Hudson obtain external funding for one year during the six-year period, the agreement continues, her appointment could be extended for a year. The agreement does not preclude the possibility of future leaves under similar conditions nor the opportunity for the one-year extension and the one-year leave at full salary to coincide.

According to the agreement, the Department of Anthropology may choose to initiate a tenure review of Dyson-Hudson at any time during reappointment peri-

Baseball Leads Sports Calendar

Baseball will be the main attraction this weekend on Cornell's home sports schedule.

The Big Red varsity will play Siena in a single game at 4 p.m. Friday on Hoy Field, before entertaining Army, an important Eastern League doubleheader at 1 p.m. Saturday.

A men's lacrosse doubleheader is another big attraction Saturday with the varsity "B" team set for a 10 a.m. game against Nassau County Community College at Schoellkopf, to be followed by the Cornell-Rutgers men's varsity game at 2 p.m.

od. Assuming that the department sends in a positive recommendation, the agreement provides that no individual previously involved would participate in the tenure review during the contract period.

The agreement also provides that if tenure is not granted, Dyson-Hudson will have the option of requesting consideration

for contract extension. If Dyson-Hudson's department and college recommend that she be given emeritus status at the end of her appointment, the president is willing to make such a recommendation to the Board of Trustees.

The terms of the agreement are subject to final approval by the Board of Trustees.

Grads Receive Sigma Xi Grants

Ten graduate students have received grants-in-aid from the University's chapter of the Society of the Sigma Xi, scientific honorary society, to support their research efforts. The winners and their project titles are:

—Carol A. Beuchat, Section of Ecology and Systematics. "The Energetics of an Oviparous Lizard, (*Sceloporus jarrovi*)";

—Eliot A. Brenowitz, Section of Neurobiology and Behavior. "Acoustic Communication in Red-Winged Blackbirds (*Agelaius phoeniceus*)";

—Wallace J. Dominey, Neurobiology and Behavior. "Colonial Nesting in *Leopomis macrochirus* (bluegill sunfish): Individual Strategies in Reproductive Behavior";

—John B. Phillips, Neurobiology and Behavior. "Influence of Light on the Magnetic Compass Orientation of the Housefly (*Musca domestica*)";

—Francis E. Putz, Ecology and

Systematics. "Pathways to the Canopy and Climbing Mechanisms of Tropical Lianas";

—Gordon H. Rodda, Neurobiology and Behavior. "Homing in Juvenile American Alligators: A Model System for Navigation over Short Distances";

—Michael J. Ryan, Neurobiology and Behavior. "Factors Influencing Differential Reproductive Success in a Neotropical Frog, *Physalaemus pustulosus* (Leptodactylidae)";

—Deborah R. Smith, Neurobiology and Behavior. "Evolution of Social Behavior in the Spider Genus *Philoponella* (Uloboridae)";

—Bruce S. Waldman, Neurobiology and Behavior. "Mechanisms of Sibling Recognition and Attraction in Toad Tadpoles";

—David D. Yager, Neurobiology and Behavior. "The Underwater Sound Communication System of *Xenopus*, the African Clawed Frog."

Women's Committee Has Openings

Five women will have an opportunity to fill vacancies on the Provost's Advisory Committee on the Status of Women this fall.

Openings on the committee are for two non-exempt employees, two tenured faculty members from statutory units, two non-tenured faculty members from endowed units and one representative of the libraries.

Women may nominate themselves for consideration for positions on the committee. Nominations must be submitted by May 4 to Ann Roscoe, 215 Day Hall, 256-7596.

The committee focuses on policies and procedures at Cornell that affect women differently than they do men; anything from athletics to work policies may come before the committee,

Roscoe said.

The committee was created in 1971 by then-Provost Robert A. Plane in reaction to concerns about the status of women expressed by women on the faculty.

Since 1974, the work of the committee has taken its direction from "A Commitment to Equality: One Century Later," a report of the ad hoc Board of Trustees Committee on the Status of Women issued in March 1974.

In 1976, the committee was given the additional responsibility of overseeing Cornell's implementation of Title IX of the Federal Education Act Amendments of 1972, which prohibit discrimination by sex in educational programs or activities which receive federal funds.

Sponsored Programs

NEH Youth Project Guidelines Available

NEH Youth Projects Guidelines are under revision and will be available in July. This program supports independent projects in the humanities initiated, planned and implemented by young people themselves.

For further information, write: Youthgrants, M.S. 103
The Office of Youth Programs
National Endowment for the Humanities
Washington, D.C. 20506

Congressional Fellowship Applications

Congressional Fellowships Through the Office of Technology are available for 1979-80. Applications and three letters of reference must be postmarked by May 1, 1979, with awards announced by June 30, 1979. These fellowships provide a better understanding of the way in which Congress establishes national policy related to science and technology issues. The program is designed to give Fellows a challenging work experience through participation in the policy research and analysis program of OTA.

The program is open to men and women of all disciplines of science and technology and related policy or research activities. The Fellowships will emphasize interdisciplinary holistic approaches to public policy concerns in the areas of energy, materials, world trade, national security, health and life sciences, food and agriculture, research and development information systems; oceans and transportation.

Further information is available from the Office of Sponsored Programs, 123 Day Hall, 6-5014.

Grant Competitions for Bilingual Effects

The National Institute of Education (NIE) intends to offer three contracts for ethnographic and sociolinguistic studies of exemplary bilingual/bicultural education programs which examine: 1) interrelationships among the local community, the school system and linguistic groups served by the program; 2) the attitudes and aspirations of the local community with regard to language policy and bilingual programs, and 3) the linguistic and cultural congruence between the school, and the children's home and community.

Each of the projects will focus on one of three cultural groups: Asians, Hispanics and Native Americans.

Deadline for submission of proposals is May 25, 1979.

The requests for proposals may be obtained by sending a self-addressed label requesting proposal number NIE-R-79-0009 to Ms. Adelaide Thompson, National Institute of Education, Contracts and Grants Management Division, 1200 Nineteenth Street, N.W., Room 802, Washington, D.C. 20208.

Additional information is available in the Office of Sponsored Programs, 123 Day Hall.

Grant Competition for Educational Progress

The National Institute of Education (NIE) has announced a competi-

tion for a grant award to conduct a national assessment of educational progress which has a closing date of June 28, 1979.

This project will assess the performance of children and young adults in the basic skills of reading, mathematics and communication.

NIE intends the period of performance to be four years.

The program announcement, which provides detailed information on the nature of the project and application forms may be obtained by written request, including a self-addressed mailing label to Mr. Joel Anthony, Contracts and Grants Management Division, Mail Stop No. 3, National Institute of Education, 1200 Nineteenth Street, N.W., Washington, D.C. 20208.

Additional information is available in the Office of Sponsored Programs, 123 Day Hall.

Graduate Bulletin

LAST CHANCE to get your name on the Commencement program: if you expect to complete requirements by the May 18 deadline, fill out the "Provisional Commencement List" form and return it to the Graduate School office by April 30. The deadline for meeting all requirements for graduation is May 18, 1979.

Corrections in course registration for spring semester 1979 may still be made (with \$10 late processing fee) through Friday, May 11.

NON-CREDIT GRADUATE REGISTRATION (NCGR) forms for summer are available in the Graduate School office. NCGR registration is to be used only by those persons who have been registered as full-time students at Cornell during one or both terms of the preceding academic year and who do not wish residence credit but wish to be registered informally for the purpose of loans, scholarships, fellowships or proof of registration to outside agencies. Registration must be in person at

the Graduate School office, Sage Graduate Center. Registration begins May 24 (early certification is possible for those who need it for the Office of Financial Aid, Day Hall).

SUCCESSFUL candidates for Graduate Summer Fellowships and Graduate Summer School Tuition Awards should be notified by mail by the second week of May.

New York State Tuition Assistance Program applications for the 1979-80 award year should be mailed in April 1979 directly to applicants who received awards during 1978-79. If you do not receive a TAP application by May 15, and you would like to apply for an award for 1979-80, you may request a 1979-80 TAP Student Payment Application from the New York State Higher Education Services Corporation, Empire State Plaza, Tower Building, Albany, NY 12255.

The Institute of International Education (IIE) has announced that the official opening of the 1980-81 Fulbright-Hays Grants for Graduate Study Abroad competition is scheduled for May 1, 1979.

Special Seminars

Agriculture and Life Sciences

AGRICULTURAL ECONOMICS: "Consumer Responses to Food Labelling: The Role of Agricultural Economics Research in the Congressional Hearing Process," Tim Hammonds, Food Marketing Institute, Washington, D.C., 4 p.m. Monday, April 30, 401 Warren Hall.

AGRICULTURAL ENGINEERING/ENVIRONMENTAL STUDIES: Sludge Processing and Management Alternatives Seminar—"Consequences of the Use of Sludge in Agriculture," Don Lisk, 3:30 p.m. Friday, April 27, 105 Riley-Robb Hall.

AGRICULTURAL ENGINEERING: "Agricultural Policy and Energy From Biomass: What Are The Options?" Otto C. Doering III, Purdue University, 4 p.m. Monday, April 30, 400 Riley-Robb Hall.

ENTOMOLOGY: "Detection of Baculoviruses by Enzymelinked Ammosorbent Assay (Elisa)," 4 p.m. Monday, April 30, 100 Caldwell Hall.

MATHEMATICS: "Classification: A Numerical Approach," Robert Sokal, 4 p.m. Tuesday, May 1, 100 Caldwell Hall.

NATURAL RESOURCES: "The Estimation of Avian Nesting Success," Jonathan Bart, 4 p.m. Thursday, April 26, 304 Fernow Hall.

NUTRITIONAL SCIENCES: "Synthesis, Secretion and Turnover of Lipoprotein Lipase in Cultured Avian Granulosa Cells," Patsy M. Brannon, 4:30 p.m. Monday, April 30, 348 Morrison Hall.

POULTRY SCIENCE: "Chemical Carcinogenesis and the Concept of Carrier Proteins," Kumar Mainigi, 12:15 p.m. Monday, April 30, 300 Rice Hall.

Arts and Sciences

ASTRONOMY: "Interaction of Magnetic Fields with Convection," Edgar Knobloch, Harvard College Observatory, 4:30 p.m. Thursday, May 3, 105 Space Sciences.

ORGANIC/INORGANIC CHEMISTRY: "Stereochemical Studies of Isoprenoid Biosynthesis," David E. Cane, Brown University, 8:15 p.m. Monday, April 30, 119 Baker Laboratory.

PSYCHOLOGY: "Auditory Suppression in Backward and Forward Masking," David Green, Harvard University, 3:30 p.m. Friday, April 27, 202 Uris Hall.

Biological Sciences

BIOCHEMISTRY: "Synthesis of Adenovirus RNAs: In vivo and In vitro Studies," Phillip A. Sharp, Massachusetts Institute of Technology, 4:30 p.m. Monday, April 27, 204 Stocking Hall.

BOTANY, GENETICS AND DEVELOPMENT: "Environmental Chemicals Causing Cancer and Mutation," Bruce N. Ames, University of California at Berkeley, 4 p.m. Monday, April 30, Veterinary College Auditorium.

NEUROBIOLOGY: "Study on the Growth and Termination of the Optic Tract," Martha Paton, Princeton University, 4:15 p.m. Tuesday, May 1, 100 Savage Hall.

PLANT PHYSIOLOGY: "Sucrose/Proton Co-transport in Developing Soybean Cotyledons," Frank Lichtner, 11:15 a.m. Friday, April 27, 404 Plant Science Building.

Engineering

CHEMICAL ENGINEERING: "Production and Characterization of Molecular Metal Clusters," G. L. Griffin, Princeton

University, 4:15 p.m. Monday, April 30, 145 Olin Hall.

ELECTRICAL ENGINEERING: "Engineering, Energy, and Electricity," Robert F. Gilkeson, Chairman of the Board, Philadelphia Electric Company, 4:30 p.m. Monday, May 1, 219 Phillips Hall.

MATERIALS SCIENCE AND ENGINEERING: "High Pressure Studies of Crystals and Liquids," S. Bloch, 4:30 p.m. Thursday, May 3, 140 Bard Hall.

MECHANICAL AND AEROSPACE ENGINEERING: "Vortex Dynamics of the Turbulent Shear Layer," Hassan Aref, 4:30 p.m. Tuesday, May 1, 282 Grumman Hall.

PLASMA STUDIES: "Spheromak Experiments," M. Okabayashi, Princeton Plasma Physics Laboratory, 4:30 p.m. Wednesday, May 2, 282 Grumman Hall.

Human Ecology

DESIGN AND ENVIRONMENTAL ANALYSIS: "Helping Man to Expand His Frontier: Design, Development and Fabrication of the Shuttle Space Suit," Robert Wise, Engineering Manager of the Space Shuttle Spacesuit Program for ILC Dover, 4:30 p.m. Monday, April 30, NG02 Martha Van Rensselaer Hall.

Statistics

"Pairwise Multiple Comparisons with Unequal Sample Sizes," Charles W. Dunnett, McMaster University, 3:30 p.m. Tuesday, May 1, G-14 Uris Hall.

"Comments on Multiple Decision Procedures," Robin K. Gabriel, University of Rochester, 3:15 p.m. Wednesday, May 2, G-14 Uris Hall.

Veterinary Medicine

MICROBIOLOGY/PATHOLOGY: "Coonhound Paralysis," John F. Cummings, 4:30 p.m. Monday, April 30, G-3 Veterinary Research Tower.

Roundtable Discussion Is Scheduled

The Program on Science, Technology and Society will sponsor a roundtable discussion on "Biology, Sociobiology and the Moral Point of View" at 4 p.m. Wednesday, May 2, in Kaufmann Auditorium, Goldwin Smith Hall.

Participants include Jacques Roger, A. D. White Professor at Large; Rada Dyson-Hudson, associate professor in anthropology; William Provine, associate professor in the history of science; Mark Sagoff, assistant professor in STS and L. Pearce Williams, the John Stambaugh Professor of the History of Science.

Benefit Music Concert Planned

The Ithaca Community School of Music and Arts will present its annual spring benefit concert at 8:15 p.m. Friday, May 4, in the Herbert F. Johnson Museum of Art.

Edward Swensen, Janet Bell-Graf and Mary Ann Covert will perform duets and solos by composers ranging from Beethoven and Mozart to Schumann, Strauss and Shostakovich.

Proceeds from the concert will be applied toward the maintenance of the school's music and art classes as well as toward scholarships for talented and deserving students.

The tax deductible charge for admission to the concert is \$7.50, which includes a wine and cheese reception following the program. Admission for Johnson Museum members is \$6.50. Tickets may be ordered in advance from the Community School of Music and Arts, 272-1474. Remaining tickets will be available at the door the night of the concert.

Volunteers Sought for Research

Researchers in the Division of Nutritional Sciences are

looking for healthy volunteers for a body composition study the division is conducting.

The study is designed to validate a machine previously used on animals to assess muscle and fat composition. The machine would give results similar to that of X-rays using high frequency sound waves instead of radiation, according to Jere D. Haas, assistant professor of nutritional sciences.

For further information contact Haas, 256-4437, or Kim Andrup, 256-5418.

Women's Anthology Asks Submissions

The "Ithaca Women's Anthology," a collection of creative works by and about women, is seeking submissions of fiction, poetry, essays, photography, drawings, etc. Deadline for submission is June 1 for the fall issue. Send works with self-addressed, stamped envelope to: IWA, c/o English Department, Cornell University, Ithaca, N.Y. 14853, or call 273-5937.

Peruvian Weaving to Be Discussed

Edward and Christine Franquemont, who have participated in anthropological and archaeological projects, and ethnological research in Peru, will present a public lecture, demonstrations and an exhibit on "Systems of Perception and Design in Traditional Peruvian Weaving," from 3 p.m. to 5:45 p.m. Tuesday, May 1, in the Edwards Room, Anabel Taylor Hall.

The event is co-sponsored by the Latin American Studies Program and the Anthropology Colloquium Program.

Wine Appreciation Program Slated

A New York State White Wine Appreciation program will be

held at 7:30 p.m. Saturday, April 28, at the Dairy Bar Cafeteria, Stocking Hall. The program is sponsored by the Food Science Club and features a tasting of several premium New York State White wines. The tasting will be led by John LeBeck, wine manager and wine buyer of Northside Wine and Liquor.

Tickets, at a cost of \$2.50 each, may be purchased in the main office of Stocking Hall. The ticket price includes one entry into a drawing to be held that night.

Rooms Set for Med College Test

Room assignments for the medical college admission test to be held at 8 a.m. Saturday, April 28, are as follows: Abraham-Ford, Olin "M"; Fried-Kruse, Olin "R"; Laguerre-Rivero, Phillips 101; Rodriguez-Wu, Moot Court Room, Myron Taylor Hall.

Health Requirements Necessary

All continuing students with incomplete health requirements will not be allowed to register in the fall, according to an announcement by the University Health Services. Forms may be picked up at the Requirements Office, Gannett Clinic, 256-4364.

Lecture on Voyager I Mission Set

"Voyager: Unlocking the Mysteries of Jupiter," is the title of a public lecture to be presented by Peter Gierasch and Joseph Veverka, associate professors of astronomy at Cornell, at 8 p.m. Thursday, May 3, 105 Space Science Building.

Gierasch and Veverka will discuss the scientific results of the Voyager I mission, focusing on Jupiter and its satellites.

The lecture is sponsored by the Cornell Astronomical Society.

Calendar

Continued from Page 8

Ungers. Goldwin Smith Hollis E. Cornell Auditorium.

8 p.m. *Cornell Cinema presents "Woman in the Dunes." Uris Hall Auditorium.

8:15 p.m. *Cornell Glee Club and Chorus and Eastman Wind Ensemble present a performance of Karel Husa's "An American Te Deum." Tickets available at Straight Ticket Office and Lincoln Hall. Baily Auditorium.

Wednesday, May 2

10 a.m.-2 p.m. Health Awareness Day sponsored by Alpha Epsilon Delta, the Pre-Medical Honor Society. Straight Memorial Room.

12:15 p.m. Catholic Eucharist. All welcome. Anabel Taylor G-19.

12:30-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

12:30 p.m. Lutheran Eucharist Service. Anabel Taylor G15.

12:30-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

3:30 p.m. Cornell Women's Varsity Lacrosse-Cortland. Jessup Field.

4 p.m. Cornell Men's Varsity Baseball-Ithaca College. Hoy Field.

5 p.m. Wilderness Relections meeting. Straight Loft 3.

6 p.m.-midnight. Writing Center's Walk-In Service. Rockefeller 302.

7 p.m. Cornell Karate Club (Shotokan) beginners class. All welcome. Martha Van Rensselaer Auditorium.

7 p.m. *Cornell Cinema presents "A Star Is Born" (1937) and "A Star Is Born" (1954). Uris Hall Auditorium.

7:15 p.m. Cornell Bridge Club. Hughes Hall Dining.

7:30 p.m. America and World Community: "Beyond Tomorrow: Ways Toward World Community." A discussion of a forthcoming book. Anabel Taylor One World Room.

7:30 p.m. International Folk Dancing. All welcome. Straight Memorial Room.

8-8:30 p.m. "Crisis in Yankee Agriculture. Film. Anabel Taylor Commons Coffeehouse.

Thursday, May 3

7:30 a.m. Disarmament Study Group breakfast and discussion. All welcome. For more information contact Anabel Taylor main desk. Anabel Taylor One World Room.

9-11:30 a.m. Conference on the Rights and Concerns of the Handicapped: "Deinstitutionalization." Film and panel discussion. Open to the public. No registration. Anabel Taylor Auditorium.

12:15 p.m. Catholic Eucharist. All welcome. Anabel Taylor G-19.

12:30-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

1-3 p.m. Conference on the Rights and Concerns of the Handicapped: "Section 504 of the Rehabilitation Act of 1973: What's Happening on Four College Campuses in South-Central N. Y. State to Ensure an Equal Opportunity for the Handicapped." Slide show and panel discussion. Open to the public. No registration. Day Hall third floor board room.

3 p.m. Alternative Library "Tape of the Week": "Rolling Thunder Speaks," Part 2. Rolling Thunder, Native American holy man, speaking at the World Symposium. Discussion to follow. All welcome. Anabel Taylor 122.

4:30 p.m. Geological Sciences Seminar: "Recent Volcanism in South America and Its Relationship to the Subduction of the Chile Spreading Centre." Chuch Stear, Cornell. Thurston 205.

4:45 p.m. Cornell Campus Council meeting. Clark 701.

6 p.m.-midnight. Writing Center's Walk-In Service. Rockefeller 302.

7 p.m. The Christian Science Organization welcomes students, staff and campus visitors to the weekly readings and testimonies meeting. Anabel Taylor Founders Room.

7 p.m. Cornell Karate Club (Shotokan) beginners class. All welcome. Martha Van Rensselaer Auditorium.

7:30 p.m. Twig Bible Fellowship sponsored by The Way of Cornell. Balch Unit 2 study lounge.

7:30 p.m. Cornell Contra Dance Club presents Morris Dance Practice. Morris Dance teams for beginning and experienced dancers. Martha Van Rensselaer NG 35.

8 p.m. *Cornell Cinema presents "The Wrong Man." Co-sponsored with Cornell Law School. Uris Hall Auditorium.

Friday, May 4

10 a.m.-12 noon. Conference on the Rights and Concerns of the Handicapped: "Handicappism: What It's Like to Be Disabled." Open to the public. No registration. Uris Hall 202.

10:30 a.m.-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

11 a.m.-6 p.m. University Unions Craft Fair featuring pottery, wood, fiber, glass, scrimshaw, jewelry, leather, batik. On top of Campus Store. (Straight Memorial Room in case of rain).

1 p.m. SALAT-AL-JUMA (Friday prayer for Muslims). Anabel Taylor Edwards Room.

1:30-3 p.m. Conference on the Rights and Concerns of the Handicapped: "Counseling and Advising Concerns." Discussion session. Open to the public. No registration. Uris Hall 202.

1:30 p.m. La Tierra Verde Collective of CRE-Alternative Agriculture working group meeting. Warren 32.

4 p.m. Cornell Men's Varsity Baseball-Princeton. Hoy Field.

4 p.m. Cornell Men's Varsity "B" Lacrosse-Army. Schoellkopf.

4 p.m. Cornell Men's Varsity Tennis-Princeton. Cascadilla Courts.

4:15 p.m. Coalition for the Right to Eat general meeting/study group. Anabel Taylor Forum.

4:30 p.m. Kappa Alpha Theta Lecture in cooperation with the Departments of Human Development and Family Studies, Modern Languages and Linguistics' Psychology and the Society for the Humanities: "Experiments in Language and Cognition: problems and Proposals." Hermine Sinclair, Psycholinguistics, University of Geneva, Switzerland. Goldwin Smith Hollis E. Cornell Auditorium.

5 p.m. Cornell Karate Club (Shotokan) beginners class. All welcome. Martha Van Rensselaer Auditorium.

7:30 p.m. Pentangle II Free Film Series: "My Night at Maud's" (Rohmer, 1970. France); short: "Help, I'm Being Crushed to Death by a Black Rectangle" (Burwell, 1978. U.S.). Uris Hall Auditorium.

7:30 & 9:30 p.m. *Cornell Cinema presents "Interiors." Statler Auditorium.

7:30 p.m. Islam and Muslims sponsored by Muslim Educational and Cultural Association. Anabel Taylor 314.

7:30 p.m. Cornell Christian Fellowship meeting for singing, teaching and prayer. Morrill 106.

7:30 p.m. Inductive Bible Study in John's Gospel. All welcome. Sponsored by Cornell Bible Applications Group. Noyes Center 304.

8 p.m. *CUSLAR Benefit Dance for Refugees. Disco music and refreshments. Tickets available at G17 Anabel Taylor Hall. Big Red Barn.

8:30-10 p.m. *Ethos Minority Year Book, La Asociacion Latina, and Black Agriculturalists present "Awareness I & II: a unique experience, talent show. Anabel Taylor Auditorium.

9:30 p.m. *Cornell Cinema presents "The Other Side of the Mountain"; short: "Man Alive: I Am Not What You See." Co-sponsored with Conference on Rights and Concerns of the ea Handicapped. Uris Hall Auditorium.

11:45 p.m. *Cornell Cinema presents "The Yelow Submarine." Uris Hall Auditorium.

Saturday, May 5

9:30-11:30 a.m. Conference on the Rights and Concerns of the Handicapped: "Accepting a Disability." Workshop for the handicapped. Uris Hall 202.

10 a.m. Cornell Men's Varsity "B" Lacrosse-Farmingdale Community College. Schoellkopf.

10 a.m.-12 noon. Conference on the Rights and Concerns of the Handicapped: "A Free Appropriate Public Education for All Handicapped Children." Panel presentation. Open to the public. no registration. Uris Hall Auditorium.

11 a.m.-6 p.m. University Unions Craft Fair featuring pottery, wood, fiber, glass, scrimshaw, jewelry, leather, batik. On top of Campus Store. (Straight Memorial Room in case of rain).

1 p.m. Cornell Men's Varsity Baseball-Navy. (2). Hoy Field.

1-2:30 p.m. Conference on the Rights and Concerns of the Handicapped: "How To Be Your Own Advocate." Workshop for the handicapped. Uris Hall 202.

1-5:30 p.m. Conference on the Rights and Concerns of the

Handicapped: One-to-One Festival for Kids. Libe Slope outside Johnson Art Museum. In case of rain, Barton Hall.

2 p.m. *Cornell Men's Varsity Lacrosse-Princeton. Schoellkopf Field.

2 p.m. Cornell Men's Varsity Tennis-Navy. Cascadilla Courts.

3-5 p.m. Conference on the Rights and Concerns of the Handicapped: "Career Development." Workshop for the handicapped. Uris Hall 202.

4:30 p.m. Catholic Sacrament of Reconciliation. Anabel Taylor G-24.

5:15 p.m. Catholic Eucharist. All welcome. Anabel Taylor Auditorium.

7 & 9:30 p.m. *Cornell Cinema presents "The Other Side of the Mountain." In cooperation with Conference on the Rights and Concerns of the Handicapped. Uris Hall Auditorium.

7:30 & 9:30 p.m. *Cornell Cinema presents "Interiors." Statler Auditorium.

8 p.m. Risley Free Film Series presents "Here Comes Mr. Jordan" (1941), the original "Heaven Can Wait." Risley Theatre.

9-11 p.m. Jim Gelfand, original songs. Anabel Taylor Comons Coffeehouse.

11:45 p.m. *Cornell Cinema presents "The Yellow Submarine." Uris Hall Auditorium.

Sunday, May 6

9:30, 11 a.m. & 5 p.m. Catholic Eucharist. All welcome. Anabel Taylor Auditorium.

9:30 a.m. Episcoapl Eucharist Worship Service. Faculty, Staff, and families welcome. Church School and nursery care. Coffee hour following services in Founders Room. Anabel Taylor Chapel.

10 a.m. Ithaca Society of Friends (Quakers). Discussion and First Day School. Babysitting provided. Anabel Taylor Forum.

10:45 a.m. The Lutheran Church Worship Service. Nursery care provided. Coffee hour following the service. Church school prior to service at 9:30 a.m. 109 Oak Avenue.

11 a.m. Ithaca Society of Friends (Quakers). Meeting for worship. Anabel Taylor Forum.

11 a.m. Sage Chapel Convocation: Crawford Loritts, Black lecturer. Campus Crusade for Christ, Arrowhead Springs, San Bernardino, CA.

11:15 a.m. Protestant Church at Cornell. Anabel Taylor Chapel.

12:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

2 p.m. Korean Church at Cornell, Young M. Paik, Pastor. Anabel Taylor Chapel.

2 p.m. *Cornell Cineam presents "What Did You Do In the War, Thanassis?" and "The Engagement of Anna." Co-sponsored by Greek Student Association. Prints courtesy of the American Film Institute. Uris Hall Auditorium.

4 p.m. Nothing But Treble. Madrigals, folk songs, spirituals and other musical delights. Free and open to the Cornell Community. Barnes Auditorium.

6 p.m.-12 midnight. Writing Center's Walk-In Service. Rockefeller 302.

8 p.m. *Cornell Cinema presents "The Paper Chase." Uris Hall Auditorium.

Exhibits

Uris Library: Hamlet Exhibit, through April 27.

Herbert F. Johnson Museum: "Labyrinth for Dogon," through May 20; "Sekino: 53 Stations of the Tokaido," through May 13; "The Classical Tradition in Rajput Paintings," through May 20; "New York Collection for Stockholm" through May 20; "Translations: Photographic Images With New Forms," through May 28; "Permanent Collection," through May 15. As of May 1, Museum hours will be Tuesday through Sunday 10 a.m. till 5 p.m. The museum will no longer be open Wednesday evenings. Sunday tours have been discontinued.

Announcements

Cornell Gay Lib's Ninth Annual May Gay Festival starts April 29. Call 256-6482 or stop by 528 Willard Striaght for details.

Calendar

April 26 - May 6

All items for the Chronicle Calendar must be submitted by mail or in person to Fran Apgar, Office of Central Reservations, 32 Willard Straight Hall, at least 10 (ten) days prior to publication of the Chronicle.

* Admission charged

Attendance at all events is limited to the approved seating capacity of the hall

Thursday, April 26

7:30 a.m. Disarmament Study Group breakfast and discussion. All welcome. For more information contact main desk, Anabel Taylor. Anabel Taylor One World Room.

12 noon. Brown Bag Luncheon meeting. Meet new Employee Council members and new Employee Trustee. Questions and answers from Administrator. Straight North Room.

12:15 p.m. Catholic Eucharist. All welcome. Anabel Taylor G-19.

12:30-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

2:30 p.m. Society for the Humanities Seminar: "EvansPritchard and the Sociology of Knowledge," Mary Douglas, director for Research on Culture, Russell Sage Foundation. A.D. White Center for the Humanities.

3 p.m. Alternative Library Tape of the Week: "Rolling Thunder Speaks," Part 1. Rolling Thunder, Native American holy man, speaking at the World Symposium. Discussion to follow. Anabel Taylor 122.

4 p.m. Department of Education, College of Agriculture and Life Sciences Special Lecture: "The Federal Role in Education," Arthur Wise, consultant to the President's Reorganization Project. Ives 110.

4 p.m. China-Japan Program and Western Societies Program Lecture: "Comparison of Japanese and American Newspapers," Hiroshi Ishihara, The New York Yomiuri Shinbun, and Vice-Chief of the Foreign News Department, The Yomiuri Shinbu (Tokyo). Morrill 106.

4 p.m. Cornell Men's JV Baseball-Ithaca College. Hoy Field.

4 p.m. Women's Studies Graduate/Faculty Colloquium: "Women's Public and Private Roles: Achievement Over the Life Course," Barbara Richardson, HDFS. Colloquium has been cancelled.

4:30 p.m. Microbiology Seminar: "Bacteriophage Sp b of Bacillus subtilis," Stanley A. Zahler, Cornell. Stocking 124.

4:30 p.m. Department of Geological Sciences Seminar: "Conductivity Studies of the Earth's Crust," Tony Nekut, Cornell. Thurston 205.

4:45 p.m. Cornell Campus Council meeting. Clark 701.

6 p.m.-midnight. Writing Center's Walk-In Service. Rockefeller 302.

7 p.m. Cornell Karate Club (Shotokan) beginners class. All welcome. Martha Van Rensselaer Auditorium.

7 p.m. The Christian Science Organization welcomes students, staff and campus visitors to the weekly readings and testimonies meeting. Anabel Taylor Founders Room.

7:30 p.m. Twig Bible Fellowship sponsored by The Way of Cornell. Balch Unit 2 study lounge.

7:30 p.m. Morris Dance Practice sponsored by Cornell Contra Dance Club. Morris Dance teams for beginning and experienced dancers. Martha Van Rensselaer NG35.

8 p.m. Finger Lakes Group of the Sierra Club presents "Changing Patterns of People on Land and Effects on Agriculture," Howard E. Conklin, Agricultural Economics. Rides from Straight at 7:30 p.m. Langmuir Lab.

8 p.m. China-Japan Program and Council of the Creative and Performing Arts Lecture and Film: "Blind Swordsman," John Nathan. Goldwin Smith Hollis E. Cornell Auditorium.

8 p.m. *Cornell Cinema presents "The Bounty Hunter." Festival of New Cuban Cinema. Co-sponsored by CUSLAR and Third World Board. Uris Hall Auditorium.

8 p.m. Poetry reading by John Gill. Reception to follow. Goldwin Smith Temple of Zeus.

8 p.m. University Lecture Committee and the Department of Vegetable Crops Lecture: "The Merging of Biology and Technology: a New Alchemy," Earle Barnhard, Director of Agricultural Forestry. Warren 401.

8 p.m. Italian Club Lecture: "The Italianization of Spanish Culture in the Renaissance," Ciriaco M. Arroyo, Emerson Hinchliff Professor of Spanish Literature, Cornell. Goldwin Smith Hall 283.

8:15 p.m. Plant Pathology Colloquium: "Functions of the American Type Culture Collection," Richard Donovanick, director, American Type Culture Collection, Rockville, MD. Plant Science 404.

8:15 p.m. *Department of Theatre Arts presents "Hamlet." Straight Theatre.

8:15 p.m. *Department of Theatre Arts presents "Poor Murderer." Lincoln Drummond Studio.

8:15 p.m. *Faculty Committee on Music Concert: "Cleveland Quartet." Works of Mendelssohn, Bartok, Brahms. Statler Auditorium.

Friday, April 27

8 a.m.-4 p.m. Extramural Courses-last day to withdraw. Day 105.

10:30 a.m.-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

12:15 p.m. Catholic Eucharist. All welcome. Anabel Taylor G-19.

12:15 p.m. Women's Studies Seminar: "Who Gets the Children? The Rights of Divorced Fathers and Mothers,"

Richard Stumbar, Attorney at Law. Ithaca. I&LR Conference Center 105.

1 p.m. SALAT-AL-JUMA (Friday prayer for Muslims). Anabel Taylor Edwards Room.

1:30 p.m. La Tierra Verde Collective of CRE-Alternative Agriculture Working Group meeting. Warren 32.

2-6 p.m. *Car Wash for faculty, students and guests. Sponsored by University Halls no.1-MLM. Located behind the Class of 17 Hall.

4 p.m. China-Japan Program and Council of the Creative and Performing Arts Lecture and film: "Farm Song," John Nathan. Uris Hall Auditorium.

4 p.m. Cornell Men's Varsity Baseball-Siena. Hoy Field.

4 p.m. Society for the Humanities Colloquium: "The Dutch and Portuguese Burghers of Ceylon," Dennis McGilvray, Mellon Fellow, Cornell. Cultural Impact: East Meets West Series. Andrew D. White Center for the Humanities.

4 p.m. Department of Theatre Arts Lecture: "Hamlet: Italian Style," Marvin Carlson, Theatre Arts, Cornell. Goldwin Smith Kaufmann Auditorium.

5 p.m. Cornell Karate Club (Shotokan) beginners class. All welcome. Martha Van Rensselaer Auditorium.

7 & 10:15 p.m. *Cornell Cinema presents "Camelot." Statler Auditorium.

7:30 p.m. Pentangle II Free Film Series: "Playtime" (Tati, 1972, U.S.); short: "In Plain Sight" (Aaron, 1977, U.S.). Uris Hall Auditorium.

8 p.m. * Cornell Concert Commission in cooperation with WVBR present "Renaissance." Baily Auditorium.

7:30 p.m. Inductive Bible Study in John's Gospel. All welcome. Sponsored by Cornell Bible Applications Group. Noyes Center 304.

7:30 p.m. Jordani, The Cornell University Society of Zoologists, lecture/slide presentation: "Diseases of Waterfowl," Louis Liebovitz, Department of Avian and Aquatic Animal Medicine, NYS College of Veterinary Medicine. Stimson C1.

7:30 p.m. Cornell Christian Fellowship meeting for singing, teaching and prayer. Morrill 106.

7:30 p.m. Islam and Muslims, sponsored by Muslim Educational and Cultural Association. Anabel Taylor 314.

8:15 p.m. Department of Music presents "An Evening of Schubert Opera." Soloists, orchestra and chorus of the Cornell Schubert Society directed by Roland Vasquez. Barnes Auditorium.

8:15 p.m. *Department of Theatre Arts presents "Hamlet." Straight Theatre.

8:15 p.m. *Department of Theatre Arts presents "Poor Murderer." Lincoln Drummond Studio.

8:30-9:30 p.m. Max Phillips reading his poetry. Anabel Taylor Commons Coffeehouse.

9:45 p.m. *Cornell Cinema presents "A Special Day." Uris Hall Auditorium.

12 midnight. *Cornell Cinema presents "Female Trouble." Uris Hall Auditorium.

Saturday, April 28

10 a.m. Cornell Women's Varsity Crew-Ithaca College. Flood Control Channel.

10 a.m. Cornell Men's Varsity "B" Lacrosse-Nassau Community College. Schoellkopf Field.

1 p.m. Cornell Men's Varsity Baseball-Army (2). Hoy Field.

2 p.m. Cornell Men's Varsity Tennis-Army. Cascadilla Courts.

2 p.m. *Cornell Men's Varsity Lacrosse-Rutgers. Schoellkopf Field.

4:30 p.m. Catholic Sacrament of Reconciliation. Anabel Taylor G-24.

5:15 p.m. Catholic Eucharist. All welcome. Anabel Taylor Auditorium.

7 & 10:15 p.m. *Cornell Cinema presents "Camelot." Statler Auditorium.

7:30 & 9:45 p.m. *Cornell Cinema presents "A Special Day." Uris Hall Auditorium.

7:30 p.m. *New York State White Wine Tasting led by John LeBeck, Wine Manager and Buyer from Northside Liquor and Wine. Sponsored by the Food Science Club. Dairy Bar Cafeteria.

8 p.m. Risley Free Film Series: "The Lady Vanishes." Risley Theatre.

8:15 p.m. *Department of Music Benefit Concert. Susan Davenny Wyner, soprano, and Yehudi Wyner, pianist. Music of Mozart, Purcell, Schubert, Stravinsky, Nin, Gershwin. Friends of Music benefit concert. Tickets on sale at Lincoln Hall Ticket Office or at the door. Barnes Auditorium.

8:15 p.m. *Cornell Dance Series presents performance by Laura Dean Dancers and Musicians. This event is made possible in part with public funds from the New York State Council on the Arts. Tickets on sale at Nippenose and at the door. Helen Newman Hall.

8:15 p.m. *Department of Theatre Arts presents "Rosenkrantz and Guildenstern are Dead." Straight Theatre.

8:15 p.m. *Department of Theatre Arts presents "Poor Murderer." Lincoln Drummond Studio.

8:30-11:30 p.m. *Sierra Club presents square dance with Jean Alve calling. Straight Memorial Room.

9 p.m.-12 midnight. "Wild Balkan Band." Anabel Taylor Commons Coffeehouse.

12 midnight. *Cornell Cinema presents "Female Trouble." Uris Hall Auditorium.

Sunday, April 29

9:30, 11 a.m., & 5 p.m. Catholic Eucharist. All welcome. Anabel Taylor Auditorium.

9:30 a.m. Episcopal Eucharist Worship Service. Faculty staff, and families welcome. Church School and nursery care. Coffee hour following service in Founders Room. Anabel Taylor Chapel.

10 a.m. Ithaca Society of Friends (Quakers). Discussion and First Day School. Babysitting provided. Anabel Taylor Forum.

10:45 a.m. The Lutheran Church Worship Service. Nursery care provided. Coffee hour following the service. Church school prior to service at 9:30 a.m. 109 Oak Avenue.

11 a.m. Sage Chapel Convocation: Richard K. McGee, Medical Services Division, TVA, Signal Mountain, TN; author of Crisis Intervention in the Community."

11 a.m. Ithaca Society of Friends (Quakers). Meeting for worship. Anabel Taylor Forum.

11 a.m.-11 p.m. Feminist Alliance and Women's Center present "Ithaca Spring Women's Festival." Straight Memorial Room.

11:15 a.m. Protestant Church at Cornell. Anabel Taylor Chapel.

12:30-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

2 p.m. Cornell University Air Force, Army, and Navy ROTC Units will hold a Tri-Service Awards Ceremony. The purpose of the ceremony is to recognize those students who have demonstrated superior performance in both academic and leadership areas. Schoellkopf.

2 p.m. Korean Church at Cornell. Young M. Paik, Pastor. Anabel Taylor Chapel.

4 p.m. The Bethe Lecture Series: "The Search for Symmetry," Steven Weinberg, Higgins Professor of Physics, Harvard University. Sponsored by Department of Physics. Rockefeller A.

6 p.m.-midnight. Writing Center's Walk-In Service. Rockefeller 302.

7:30-11 p.m. International Folk Dancing. All welcome. Straight North Room.

8 p.m. *Cornell Cinema presents "Pink Splash Production." A new French animation. Uris Hall Auditorium.

8:30-11 p.m. WVBR's Live Show: "Bound For Glory" with Kate Wolf. Anabel Taylor Commons Coffeehouse.

Monday, April 30

9:30 a.m.-12 noon. Conference on the Rights and Concerns of the Handicapped: "A Tour of Non-Discrimination and Affirmative Action Laws." Panel Discussion. Open to the public, no registration. Anabel Taylor Auditorium.

12:15 p.m. Catholic Eucharist. All welcome. Anabel Taylor G-19.

12:30-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

1-3 p.m. Conference on the Rights and Concerns of the Handicapped: "For Employers: Everything You Wanted to Know About Hiring the Handicapped But Were Afraid to Ask." Panel discussion. Open to the public. No registration. Anabel Taylor Founders Room.

4 p.m. The Bethe Lecture Series: "Toward a Unified Theory of all Interactions," Steven Weinberg, Higgins Professor of Physics, Harvard University. Rockefeller A.

4 p.m. Genetics Lecture: "Environmental Chemicals Causing Cancer and Mutation," Bruce N. Ames, University of California, Berkeley. Veterinary College Auditorium.

4 p.m. Cornell Men's Varsity Baseball-Cortland. Hoy Field.

4 p.m. Public Lecture: "Physiological Potential of Crop Production," Cornelis T. deWit, Agricultural University, Wageningen, The Netherlands and A.D. White Professor-at-Large. Boyce Thompson Institute Auditorium.

4:30 p.m. University Lecture Committee in cooperation with Africana Studies and Research Center and the Department of Russian Literature: "The African Presence in the Life and Writings of Alexander Pushkin," John Oliver Killens, Writer in Residence at Harvard University. Uris Hall 202.

5-6 p.m. Zen Buddhist Meditation Group one hour zazen meditation. For more information call Tim at 539-7299 or Boyd at 277-0496. Anabel Taylor Edwards Room.

6 p.m.-midnight. Writing Center's Walk-In Service. Rockefeller 302.

7 p.m. Cornell Karate Club (Shotokan) beginners class. All welcome. Martha Van Rensselaer Auditorium.

7:30 p.m. American and World Community: "New Age Communities." A documentary film. Anabel Taylor One World Room.

7:30 p.m. Food Science 150 Seminar: "Regulations - Good and Bad," J.M. Regenstien, Poultry Science. Uris Hall Auditorium.

7:45 p.m. Monday Night Ornithology Seminar. Lyman K. Stuart Observatory, 159 Sapsucker Woods Road.

8-11 p.m. Cornell Country Dance Club Contra Dance with live music. All dances taught. Beginners welcome. Straight Memorial Room.

8:15 p.m. Department of Music presents Cornell Brass Quintet. Works of Erb, Gesualdo, Hovhanness, Josquin, Bach. Barnes Auditorium.

9 p.m. *Cornell Cinema presents "Masculine/Feminine." Film Club members only. Uris Hall Auditorium.

Tuesday, May 1

11:30 a.m.-4 p.m. CUSLAR, COLA, CRE, SOLSA, and The Arab Club present a day long series of events commemorating International Workers Day, including exhibits and films. Straight Memorial Room.

12 noon. Cornell Women's Caucus. All women encouraged to attend. Ives 212.

12:15 p.m. Catholic Eucharist. All welcome. Anabel Taylor G-19.

12:30-4:30 p.m. Writing Center's Walk-In Service. Rockefeller 302.

2:30 p.m. The Bethe Lecture Series: "Aspects of Grand Unification," Steven Weinberg, Higgins Professor of Physics, Harvard University. Clark 710.

4 p.m. Cornell Men's JV Baseball-Mohawk Valley Community College. Hoy Field.

4:15 p.m. Food Science Seminar: "Chemistry of Tea and the World of Sri Lanka," Gary Sanderson, Vice President for Research, Universal Foods Corporation, Milwaukee, WI. Stocking 204.

4:30 p.m. Geological Sciences Seminar: "Ophiolitic Rocks, Massive Sulphide Deposits and Evidence for Hydrothermal Convection Within Oceanic Crust," Edward Spooner, Toronto University. Thurston 205.

5 p.m. Cornell Karate Club (Shotokan) beginners class. All welcome. Martha Van Rensselaer Auditorium.

6 p.m.-midnight. Writing Center's Walk-In Service. Rockefeller 302.

7-10 p.m. Conference on the Rights and Concerns of the Handicapped presentation: "The Implications of Sections 503 and 504 of the Rehabilitation Act of 1973 for Community Development in the City of Ithaca. Open to the public. No registration. Anabel Taylor Founders Room.

7:30 p.m. CUSLAR Lecture: "History of May Day," Richard Keeran, I&LR Professor of Labor History. Straight Memorial Room.

7:30 p.m. Folk Dancing for couples. Singles, beginners, all ages welcome. Martha Van Rensselaer Auditorium.

7:30 p.m. Richard D. O'Brien Lectureship: "The Neuroendocrine Control of the Menstrual Cycle," Ernst Knobil, University of Pittsburgh School of Medicine. Veterinary College Auditorium.

8 p.m. Graduate Women in Science present the 1979 Award for Excellence. Competition in honor of Katherine Van Winkle Palmer. Savage 100.

8 p.m. Architecture College Spring Lecture Series, O.M.

Continued on Page 7