# **Library Management Team**

Notes from the December 14, 1999 Meeting

Attending: Ross Atkinson, Lee Cartmill, David Corson, Claire Germain, Tom Hickerson, Janet McCue, Jean Poland, Sarah Thomas, Edward Weissman

### 1. Announcements

Ross announced the following:

- a. The contract between Cornell/Columbia/Dartmouth/Middlebury and NetLibrary has been signed.
- b. CUL is collaborating with several other NERL institutions on an electronic books planning grant to the Mellon Foundation.
- c. CUL will notify UMI of its intent to purchase perpetual access to Early English Books Online (EEBO)
- d. CUL has signed the license and will begin to install the ILLiad interlibrary loan software.
- e. CORC at Cornell Project: Final Report by the CUL CORC project team (Karen Calhoun, coordinator) is available on the Staff Web page or directly at <a href="http://campusgw.library.cornell.edu/corc/">http://campusgw.library.cornell.edu/corc/</a>.

## 2. Expanding Access to Licensed Databases

Sarah stated that she wants to mount an experiment to test the interest and evaluate the implications of offering access to CUL's licensed databases to members of the Board of Trustees, the Cornell Council and the Library Advisory Board. This is a good group of people for the Library to reach out to and doing so will allow us to make sure that they know about the resources and services CUL provides. While start-up costs will not be recouped quickly, this could be a good long-term investment. Providing this service has several implications. Among them are:

- a. Expands our population of users
- b. Moves us toward providing delivery service and reference to our alumni
- c. Provides a potential source of revenue, both for services rendered and for outright donations to the Library
- d. Expands markets for vendors
- e. Increases demands on our staff and collections

Sarah would like to roll this out next fall at Trustee/Council weekend. Sarah asked LMT to suggest members to serve on a small working group to think through the various issues and to develop an implementation plan. Scott Wicks, who joined LMT for this discussion, will serve on the group. Sarah will ask other ARL directors about their experiences in this area.

#### 3. Elsevier

Ross reviewed Cornell's dealings with Elsevier and the current status of negotiations with Elsevier for its Science Direct product. CUL spends \$1.2 million for 670 Elsevier titles in print. This represents roughly 20% of our total serials budget. Elsevier's Science Direct proposal to NERL calls for a \$25,000 "platform" fee and a supplementary charge of 7.5%

over the cost of the print. This would entitle CUL to access online Elsevier's titles we subscribe to in paper as well as some restricted access to titles we do not subscribe to in print. Elsevier is offering the electronic version of their journals as a single, all-ornothing collection. They are not offering subscriptions on a title-by-title basis. At the same time, Elsevier will not allow the cancellation of any print titles during the three-year length of the Science Direct contract unless the canceled titles are replaced with other equivalently priced Elsevier titles. LMT discussed the trade-off between the desirability of having the Elsevier titles available online versus the unfavorable conditions Elsevier is seeking to impose. The Science Team is developing a counter-proposal. John Saylor will try to get other members of NERL to support this counter-proposal in order to present a united front to Elsevier. CUL's decision on selecting Science Direct will be based on NERL's and Elsevier's reaction to our counterproposal and a final assessment of the situation. Since the majority of titles in Science Direct fall within the jurisdiction of the Science Team, the Science Team will have the primary responsibility for CUL's decision.

## 4. RLG's Cultural Heritage Alliance

Sarah described RLG's proposed Cultural Materials Alliance which was presented to the RLG Board of Trustees. It calls for participating institutions to provide RLG with digital copies of primary source materials. LMT asked for clarification about the rights of participants under these terms to collaborate with other organizations but was generally supportive of CUL's participation. Sarah will write to RLG endorsing the concept and requesting clarification on the "rights" issue.

# 5. Uris Library Reconceptualization

David and Sarah described CUL's proposal to FABIT seeking \$200,000 in order to support the following developments in Uris Library:

- a. Installation of "Creation Stations." Creation Stations are high-end work stations fitted with software that will allow students and faculty to create and use multimedia applications. Six Creation Stations will be placed in Uris. The Music, Engineering and Mann libraries will each house 1-2 work stations as well.
- b. Increased network connectivity, both wired and wireless, throughout the building.
- c. Creating collaborative computing work spaces.
- d. Creating an integrated Reference/Help Desk (CIT) service point.

SBRA, the architectural firm responsible for Kroch Library, is consulting on this effort Tom reported that CIT is working on a \$1.8 million campus rewiring proposal.

### 6. **Distance Learning**

Sarah reported that the University is in the process of restructuring its distance learning effort. She has discussed with Vice Provost Mary Sansalone ways that the Library could support the University's initiative. These include:

- a. support for distance learning courses emanating from the university;
- b. as a strong library, both in terms of collections and services, CUL could serve as a resource for the distance learning programs of institutions partnering with Cornell in the distance learning arena;
- c. as a provider of distance learning courses, e.g., digital imaging workshops and Internet training.