



## Portraits to Be Exhibited in New York City

Whom do you know among these portraits of campus personalities? Kenneth W. Evett, professor of art, seated at far right, has completed some 40 paintings of Cornell faculty, staff, students, wives and alumni over the past two years. Twenty or so of them will be in a one man show for three weeks in New York City starting Feb. 6 at the Kraushaar Galleries, 1055 Madison Ave. near 80th Street. Evett says he finds portrait painting particularly challenging at this stage of his career, a career that has seen the dominance of abstract art. He will retire from teaching at the end of June and looks at the paintings as sort of a farewell gesture to the campus. The subjects of the portraits are from left to right, top row: Katharine Hanna, alumna; Peggy Robinson, student; (above) William W.

Austin, music; (below) Robbin Liebman, student; Thomas W. Leavitt, museum; Norman D. Daly, art; Phyllis Thompson, art; President Frank Rhodes; John Ogden, alumnus and J. Mayone Stycos, sociology; center row: Baxter Hathaway, English; Evett's wife, Betty; Loretta Dunkleman, art; Chancellor Dale R. Corson, Maurice F. Neufeld, ILR; Michael Kammen, history; Cushing Strout, English and Howard Feinstein, psychology; bottom row: Michael Seiverts, student; Jon Stallworthy, English; Alfred E. Kahn, inflation; Gordon Kirkwood, Classics; Andrea Oseas, graduate student; John T. Hsu, music; William T. Dean, law; at Evett's left; (above) Jill Chambers-Hartz, museum, and (below) his daughter Elisa, graduate student.

## Kahning U.S. Inflation

### Cornell Economist Heads Carter's Phase II

Alfred E. Kahn, who became chief of President Carter's Phase II anti-inflation campaign last week, has been a member of the Cornell University faculty since 1947, and has been on leave since 1974 to undertake a succession of state and federal offices.

An economist and authority on American industry and its regulation, Kahn also has been active during his Cornell years in many facets of university life.

He has, for example, been an actor in the Savoyards group, the organization that produces Gilbert & Sullivan operettas on campus. Perhaps his most memorable, and one of his most demanding, roles was his starring part in "The Yeoman of the Guard" in 1972 as Jack Point the Jester. The Savoyards publicity in the Cornell Daily Sun read: Dean of Arts College (which he was then) Makes a Fool of Himself. He also played Sir Despard in "Ruddigore," the Duke of Plaza-Toio in "The Gondoliers" and the Lord Chancellor in "Iolanthe." His acting received high praise in local reviews.

A long time friend and colleague, George H. Hildebrand, professor of economics and industrial relations, said, "He's quite a talented guy, very active, what I would call a natural optimist. I've never seen him depressed. He enjoys life and



Fred Kahn as Jack Point the Jester in "Yeoman of the Guard," a 1972 Savoyards production.

what he is doing, a lively mercurial personality, witty, perceptive, a very affable person. In addition to being an extremely talented economist he is an outstanding teacher and research man with the added ability of being able to take a common sense approach into practical life and succeed as an administrator, which has already been proven

by his public performance."

Raymond Bowers, professor of physics, who worked closely with Kahn on campus issues during the early 1970s, said, "I have nothing but positive things to say about him. He has extraordinary abilities and personal talent. But more importantly he brings to his professionalism warm human qualities.

Alain Seznec, dean of the College of Arts and Sciences, said:

"When Fred Kahn was elected Dean of the College in Fall of 1969 he asked me to serve as Associate Dean and Director of the 6-year Ph.D. Program. For the next few years I worked more or less closely with him.

"Here are some random thoughts: Fred was a generous and pleasant 'boss,' he was always thoughtful and understanding. He was also fun to be with: lively, witty with a great sense of humor. Despite the fact that he had some health problems, Fred was something of a dynamo.

"The biggest difficulty for me in working with Fred was that he was very poor at delegating. He wanted to know about and be involved with everything from space (he could occasionally be seen cruising in the basement of Goldwin Smith in quest of an empty office) to complicated deal-

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## Society for the Humanities Receives Challenge Grant

A challenge grant of \$252,000 to the Society for the Humanities has been made by the National Endowment for the Humanities under NEH's Challenge Grant Program.

"This is the second major vote of confidence in the society in the last five months," said Michael Kammen, director, referring to a \$300,000 matching grant from the Andrew W. Mellon Foundation in June.

The NEH grant is unusual, Kammen said, because its purpose is to sustain the day-to-day administration of the society. "In other words," he said, "to pay operating costs—to pay for supplies, telephone calls, copying, staff salaries—to run and maintain the society." Grants usually are for more "glamorous or trendy" needs, Kammen said.

Conditions of the NEH challenge call for the grant to be matched three to one by funds from corporations, other foundations, alumni and friends of the University. The grant is paid in annual installments and any part not matched appropriately by June 30 of each year beginning in 1979 will be forfeited.

"Essentially, we must obtain \$756,000 by June 30, 1982 in order to comply with the terms of the grant," Kammen said.

The Mellon Foundation grant in support of postdoctoral fellowships for Younger scholars at Cornell's Society for the Human-

ities must be matched two to one over a five-year period.

"We must therefore raise a total of at least \$1,171,000 by July 1983 to comply with the terms of these two grants," Kammen said. "Clearly, we have made a very major breakthrough during 1978; but equally clearly, we have a long way to go."

## Solzhenitsyn's Harvard Talk To Be Discussed

Four well-known faculty members will discuss and evaluate the controversial address given in June by Soviet writer and dissident Alexander Solzhenitsyn at 8 p.m. Wednesday, Nov. 8, in the Hollis Cornell Auditorium of Goldwin Smith Hall.

Faculty participants in the symposium will be Werner Dannhauser, professor of government; George Gibian, the Goldwin Smith Professor of Russian Literature; Franklin A. Long, the Henry R. Luce Professor of Science and Society, and Theodore J. Lowi, the John L. Senior Professor of American Institutions.

Michael Kammen, the Newton C. Farr Professor of American History and Culture and director of Cornell's Society for the Humanities, which is sponsoring the

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# Hockey Ticket Sale Plan Announced

Plans for the sale of season tickets to Cornell hockey games for the 1978-79 season to students, employees and the general public were announced by Dick Schultz, director of athletics.

"We've decided to sell virtually the entire rink on a season ticket basis," Schultz said, "and this will increase the number and quality of seats available to our best customers. Also, purchasers will be able to select their own seats rather than get them in a random draw."

Student tickets will be on sale Sunday, Nov. 5; Monday, Nov. 6, and Tuesday, Nov. 7. Priority will be given to Cornell students with "seniority" in terms of enrollment date.

In all cases, each person will be allowed to buy only two season tickets, and the ID card presented at the time of the sale must be the card of the person making the purchase.

Only student "Big Red 50"

Cards" will be accepted as discounts toward season tickets on the first three days of the sale to students.

The price of a season ticket with the Big Red "50" Card will be \$19.25. It will be \$38.50 without the card.

Tickets for Cornell faculty and staff and for the general public will go on sale Wednesday, Nov. 8, from 8 a.m. to 4 p.m. at the Teagle Ticket Office. Approximately 425 seats will be available in sections K through O, as well as any tickets not sold to students.

A limit of two season tickets per person will be sold to Cornell employees and the general public. The ticket prices for these two groups will be the same as those for students, and the same Big Red "50" Card discount will apply. Only faculty, staff or general public "Big Red 50 Cards" will be honored on this day of the season ticket sale.

In addition, tickets for the second annual Cornell Invitational Hockey Tournament, scheduled for Dec. 28-29 at Lynah Rink, will be available to season ticket buyers during the Nov. 5-10 period. A two-day tournament ticket will be priced at \$7.50 while individual tickets for one night only will cost \$4.00. Big Red "50" Card does not apply to tournament games.

Schultz also announced plans for single game ticket sales during the regular season. "We will still have tickets for sale on a game-by-game basis," he said. "At least 500 tickets, as well as standing room, will go on sale the morning of the day before each home game." Individual game tickets are priced at \$1.75 for Big Red "50" Cardholders and \$3.50 for non-card holders. Tickets for the tournament games will be available to non-season ticket holders starting on Nov. 13.

# Job Opportunities

The following are regular continuing full-time positions unless otherwise specified. Please do not inquire at individual departments. An equal opportunity employer. Individuals on lay-off status will be given preference in referrals.

(\*) indicates new this week.

## CLERICAL POSITIONS

- \* Accountant I, A-20 (Center Int'l Studies)
- \* Library Asst. V, A-19 (U. Libraries, Olin)
- \* Admin. Aide A-18T (Maint. & Svc. Ops.)
- Sr. Admin. Secy., A-17 (Office of Minority Education)
- Sr. Admin. Secy., A-17 (Design & Project Mgmt.)
- \* Admin. Clerk, A-16 (Sponsored Programs)
- Research Aide II, A-16 (University Development)
- \* Admin. Secy., A-15T (University Development)
- Admin. Secy., A-15 (Computer Science)
- \* Admin. Secy., A-15 (Engineering Dean's Office)
- Admin. Secy., A-15 (Personnel)
- Admin. Secy., A-15T (Chemical Engineering)
- Admin. Secy., A-15T (Center Int'l Studies)
- Admin. Secy., A-15 (University Libraries)
- Library Asst. III, A-15 (University Libraries, Olin)
- Admin. Secy., A-15 (Chemistry)
- Admin. Secy., A-15 (Chemistry)
- Admin. Secy., A-15 (Personnel)
- Principal Clerk, A-14 (Career Center)
- Principal Clerk, A-14 (A&S Admissions)
- \* Dept. Secy., A-13 (Psychology)
- Searcher I, A-13 (Univ. Libraries, Olin)
- \* Dept. Secy., A-13 (Mathematics)
- \* Corres. Secy. I, A-13T (University Development)
- Dept. Secy., A-13 (Cornell United Religious Works)
- \* Dept. Secy., A-13T (University Development)
- \* Lib. Asst. II, A-12 (U. Libraries, Olin)
- Lib. Asst. II, A-12 (U. Libraries, Fine Arts)
- Steno I, A-11 (COSEP, Minority Education Affairs)
- Admin. Clerk III, NP-9 (Finance & Business)
- \* Library Asst. III, NP-8 (Mann Library)
- Admin. Secy., NP-8 (NYSSILR)
- Admin. Secy., NP-8 (Nutritional Sciences)
- Statistical Typist, NP-7 (Coop. Ext., Human Ecology)
- Clerk III, NP-7 (Coop. Ext., NYC)
- Steno II, NP-6 (Hum. Dev. & Fam. Studies)
- Steno II, NP-6 (NYSSILR)
- \* Steno II, NP-6 (Agronomy)

## SERVICE & MAINTENANCE POSITIONS

- \* Project Coordinator I, CPO4 (Maint. & Svc. Ops.)
- Control Mechanic (Maint. & Service Ops., Union)
- Refrigeration Mechanic (Maint. & Service Ops., Union)
- \* Sr. Exp. Mach., A-21 (LASSP)
- Asst. Manager II, A-20 (Graphic Arts Services)
- Experimental Machinist, A-19 (Lab Nuclear Studies)
- \* Univ. Svc. Officer, A-17 (Public Safety)
- Maint. Mech. I, A-16 (University Unions)
- Cook I, A-15 (Residence Life)
- \* Custodian, A-13 (Bldgs. & Grounds)(2)
- Custodian, A-13 (Dining Services)
- \* Food Service Worker, A-11 (Dining Services)
- Laundry Worker I, A-11 (Athletics & P.E.)
- Sr. Maint. Spvr., NP-14 (Farm Services, Geneva)
- Field Asst. II, NP-7 (Agronomy)

## TECHNICAL POSITIONS

- \* Sr. Comp. Op. A-21 (Computer Services)
- \* Comp. Op. II, A-19 (Computer Services)
- Synch. Op. Tech., A-19 (Lab Nuclear Studies)
- Res. Spec. I, A-19T (Biochem., Mol. & Cell Biology)
- Sr. Tech. Aide, A-19 (Computer Services)
- Lab Tech. A-19 (Materials Science Center)
- \* Comp. Op. I, A-17 (Computer Services)
- Res. Tech. IV, NP-14 (Design & Environ. Analysis)
- Programmer C, NP-13 (Education)
- Research Tech. III, NP-12 (Agronomy)
- Lab Tech. NP-11 (Entomology)
- Lab Tech. II, NP-11 (Botany, Genetics & Development)
- Lab Tech. II, NP-11 (Plant Pathology)
- Res. Tech. II, NP-10 (Agronomy)
- Res. Tech. II, NP-10 (Div. of Nutritional Sciences)
- Sr. Arch. Engr. II, CPO7 (Design & Proj. Mgmt.)
- Sr. Res. Supp. Spec., CPO6 (Elect. Engineering)
- Comp. Tech. Admin. III, CPO6 (Computer Services)
- Sr. Comp. Staff Spec., CPO6 (Computer Services)
- Comp. Tech. Admin. II, CPO5 (Computer Services)
- Life Safety Svc. Mgr., CPO5 (Life Safety Scs. & Ins.)
- Systems Programmer III, CPO5 (Ag. Economics)
- Res. Supp. Spec. III, CPO5 (Electrical Engineering)
- Elect. Engineer II, CPO5 (Design & Proj. Mgmt.)
- Applications Programmer II, CPO4 (Computer Graphics)
- Res. Supp. Spec. II, CPO4 (Ag. Engineering)
- Res. Supp. Spec. II, CPO4 (Plant Pathology, Geneva)
- Res. Supp. Spec. II, CPO4 (Mat'l Science & Engr.)
- Comp. Tech. Admin. I, CPO4 (Computer Services)
- \* Applications Programmer I, CPO3 (Vet Computer Resource)
- Res. Supp. Spec. I, CPO3 (Animal Services)
- Res. Supp. Spec. I, CPO3 (Programmer)(Mat'l Science Ctr.)
- Appl. Programmer I, CPO3 (Computer Services)
- Appl. Programmer I, CPO3 (Computer Services)
- Appl. Programmer I, CPO3 (Computer Services)
- Admin. Spvr., CPO3 (Media Services)
- Asst. Mgr.-Rad. Safety, CPO3 (Life Safety & Rad. Safety)
- Res. Supp. Spec. I, CPO3 (Lab Nuclear Studies)
- Res. Supp. Spec. I, CPO3 (Food Science & Tech., Geneva)
- Ext. Supp. Aide, CPO2 (Plant Pathology)
- Res. Supp. Aide, CPO2 (Div. of Nutritional Sciences)

## ADMINISTRATIVE POSITIONS

- Promotion Manager (University Press)
- Asst. University Counsel (University Counsel)
- Director of Utilities (Utilities)
- Exec. Staff Asst. IV, CPO8 (V.P., Finance & Planning)
- Exec. Director, CPO8 (Office of Equal Opportunity)
- \* Develop. Officer II, CnO6 (University Development)
- Develop. Officer II, CPO6 (University Development)
- Admin. Manager II, CPO5 (Utilities)
- Admin. Manager II, CPO5 (Cornell Plantations)
- Dining Manager II, CPVcs. & Ins.)
- Systems Programmer III, CPO5 (Ag. Economics)
- Res. Supp. Spec. III, CPO5 (Electrical Engineering)
- Elect. Engineer II, CPO5 (Design & Proj. Mgmt.)

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## VP Gurowitz Approves Appropriations

Campus Council recommended appropriations of \$500 for Suicide Prevention and \$250 for the Ivy League Plus Three student group, have been approved by Vice President for Campus Affairs William D. Gurowitz.

The recommendations were made at the council's Oct. 12 meeting. (See details on page 11 of Oct. 19 Chronicle).

At its regularly scheduled meeting of Oct. 26, the council heard a detailed explanation from President Frank Rhodes of the University's budget equilibrium plan.

In addition, it discussed a number of issues including preparations for an open hearing later this term on the University's judicial system.

## Carter Nominates Norton

Mary Beth Norton, associate professor of history, has been nominated by President Carter to fill one of eight vacancies on the National Council on the Humanities for a six-year term ending in 1984.

Norton is a specialist in early American history and the author of "The British Americans; The Loyalist Exiles in England, 1774-1789."

She earned her doctorate and master's degrees at Harvard University and is a graduate of the University of Michigan.

## Solzhenitsyn

Continued from Page 1

symposium, will serve as moderator.

The speech that will be the topic of discussion was given by Solzhenitsyn at Harvard University. The address received considerable coverage in the press and "has since then achieved a great deal of notoriety," according to Kammen.

Each of the four Cornell faculty members will give their reactions to Solzhenitsyn's speech, speaking for 10 to 12 minutes each. The symposium will then be open to the audience for questions, comments or rebuttal.

"We believe this very unusual event will be an important, innovative and stimulating occasion for the Cornell community," Kammen said.

## Employee Day Program Needs Volunteers to Help

University employees — faculty, staff and administrators — will, once again, have a chance to work side-by-side in an informal, non-office atmosphere at the third annual "Employee Day" football game and luncheon scheduled for Saturday, Nov. 18.

Volunteers are needed for various jobs such as setting up tables, pouring beer and serving food, as well as acting as hosts and hostesses. To volunteer, call Personnel Staffing Services at 6-5226.

Activities will start at 8:30 a.m. when tables and chairs will be set up in Barton Hall. From there on, the schedule is:

10:30 a.m. — beer booth open;

11 a.m.-noon — first shift of food serving;

noon-1 p.m. — second shift of food serving;

1:30 p.m. — Football — Cornell vs. Pennsylvania on Schoellkopf Field.

Employees may purchase up to four tickets at \$1 each for the football game and at \$1.25 each for the luncheon by presenting their green "Employee Day" coupon at the ticket office in Teagle Hall between Nov. 6 and Nov. 10. The ticket office is open from 9 a.m. to 5 p.m.

## One Home Game This Weekend

The only home sports action this weekend will be a freshman football game against Army at 7:30 p.m. Friday on Schoellkopf Field.



## Cornell United Way

### Cornell United Way at 75%

The Cornell Division of the United Way Campaign has received \$176,140 in pledges, which is 75 percent of the \$234,035 goal. The campaign ended on Monday; however, 700 to 800 pledge cards have not yet been returned. Jerry Luisi, Cornell Campaign director, urges anyone who has not submitted a pledge card to do so immediately. Extra cards are still available from Luisi's office, 256-4000, or from the Tompkins County United Way Office.

## Graduate School Dean Search Committee Named

Provost W. Keith Kennedy has named an eight-member faculty committee to search for a successor to Graduate School Dean William W. Lambert. Lambert has agreed to extend his five-year term, which ends Dec. 31 through June of next year while a replacement is sought.

On the search committee are Robert H. Foote, professor of animal sciences; Eleanor H. Jorden, the Mary Donlon Alger Professor of Linguistics; Bertha A. Lewis, associate professor of textile chemistry; Congress J. Mbata, associate professor of Africana studies; Robert B. McKersie, dean of the New York State School of Industrial and Labor Relations; Sidney Saltzman, professor of city and regional planning; Chung L. Tang, professor of electrical engi-

neering, and Yervant Terzian, professor of astronomy.

Lambert, who serves as dean on a half-time basis, holds three faculty appointments at Cornell. He is a member of the Departments of Psychology, Sociology and Anthropology.

## Three Parking Spaces Eliminated

The three parking spaces on the north side of Plant Science Drive in front of Roberts Hall will be eliminated permanently as of Monday, Nov. 6, to allow for life safety and emergency vehicle access.

Parking on the south side of Plant Science Drive remains as currently posted, according to William Wendt, director of transportation.



# Computer Course Sparks Staff, Student Interest

Bill Bement is not a poet—he manages the research support facilities in Clark Hall, where computers are a way of life—but Cornell's "programming for poets" course has closed a generation gap in his understanding of the machines and has started him thinking about how computers might be used in his own work group.

An employee from a New York City area hospital took "programming for poets" and wrote her 10-page term paper on the use of computers in hospital record keeping.

Secretaries handling new word processing equipment, library staff who want to learn about information retrieval systems and many others who do not fit the typical student mold have taken the course, officially known as "Computer Science 101: The Computer Age," and found ways to apply what they've learned to their vocations.

Charles Van Loan, assistant professor of computer science, developed the course for the spring 1977 semester primarily as a way to expose students without a quantitative or scientific bent to computing—both the technical aspects of writing and reading computer programs and the applications of computing in modern society.

One of the standard texts for the course, "Programming for Poets: A Gentle Introduction Using PL/I," was developed by another computer science professor, Richard Conway, because nothing then on the market dealt adequately with both programming and some of the larger issues associated with the computer age.

"I believe in first hand experience. Students need to learn a programming language in order to understand algorithmic thinking—the step-by-step 'recipe' approach by which computers are instructed," Van Loan said.

The course begins with a historical treatment of computing. "Many of the key ideas in computing are old—the Babylonians wrote the first algorithms in 1600 B.C. Only the equipment used to compute has changed dramatically," Van Loan said.

Students then learn the basic syntax of PL/I. "We've pared down the language to its core. We've taken a few aspects of PL/I and made them go a long way," Van Loan said.

Although only six lectures in the course are specifically on PL/I, students spend about half their time programming. They use the language to construct simple programs and read more difficult ones that illustrate the use of computers in information processing, science and the arts.

The final sessions are devoted to artificial intelligence and an examination of where the computer is taking the human race.

"Some people take the course for practical reasons. Second semester seniors find some computer experience pleases job interviewers; extramural students have occasion to apply what they learn to their job and to gain a little more control over their lives.

"But often the less tangible things turn out to be more important. Computer appreciation, like music or art appreciation, can lead a person to a greater enjoyment of man's accomplishments," Van Loan said.

## 'Programming for Poets' Presents Subject Gently

An unusual computer book titled "Programming for Poets," by Richard Conway of the Department of Computer Science, was published recently by Winthrop Publishers, Inc., Cambridge, Mass.

The book, subtitled "A Gentle Introduction using PL/I," is an entirely non-mathematical approach for those who don't expect to do much computer programming themselves, but would

still like to understand what it is all about.

The book starts with an introduction to the basic concepts of programming with which the reader can achieve minimal literacy in the PL/I programming language, and can write simple programs.

"Up to this point our approach is quite conventional. It becomes radical when we abruptly switch to presenting programs that are considerably more complicated than readers could be expected to construct on their own. We discuss these programs not to help readers become able to write similar programs, but to help them understand what programs are, how they work and something about why they are that way," Conway said.

The final third of the book is a discussion of the significance of programming. It covers such topics as the difference between programmers and users, between programming languages and application programs, the nature of "computer errors" and responsibility for errors.

Conway believes that computing has a special obligation to explain itself to laymen. "Perhaps not since the internal combustion engine has a single machine possessed the potential for such pervasive influence on our society...It would seem highly desirable in the 'computer age' that many educated people have a substantive understanding of the capabilities of this machine and the manner in which it is instructed and controlled," Conway said.



A Farm Services worker chops silage from corn field near Cornell golf course, to be fed to Veterinary College livestock.

## Cornell Has a Working Farm

### FEATURE

"Make hay while the sun shines," may be a worn-out cliché on the Arts Quad but it's still what life's all about on the upper campus and with increasing scientific precision.

Just why and how you've got to get the hay in is one of the many farm facts of life students learn-while-doing each year in the farm techniques course given by the men in Farm Services.

Perhaps in no other area on campus does the synthesis of theory and practice achieve the same degree of reality. Under the supervision of Ward Miller, Class of 1940, former farmer, extension agent and World War II fighter pilot, this small cadre of six permanent staff has the large job of working some 700 acres of Ithaca campus farmland. They grow corn and hay primarily, feeding most of the livestock on campus.

And while they are at it, they show some of "them city kids" who come to Cornell a lot of what farming is all about. At least enough so when they look for summer jobs as farmhands they won't be laughed out of the county.

The students can say with all honesty that they know how to drive a tractor, plow a field, hand and machine milk a cow, and haul and back a hay wagon, which is no mean accomplishment.

In order to fulfill its dual mission of teaching and farming, Farm Services owns and maintains a lot of expensive farm equipment: 20 tractors, eight trucks, two hay balers, one self-propelled mower, a field chopper for hay and corn, three hay rakes and 14 wagons.

Miller, however, points out that "city kids" is now a worn out phrase on the upper campus, one that no longer has any meaning.

"You'd be surprised how many kids from small towns and rural areas don't know the first thing about farming these days," he said.

The course, which for years was required for all Agricultural

College students without established farm experience, is now no longer required and is non-credit. Despite this Miller has no trouble filling his class quota of 40 students each spring.

"In fact" he says, "it's more fun teaching the course these days because the students want to take it. They're very interested and pump me with questions all the time."

In addition to preparing students to get summer farm work, Miller said the unit enrolls a number of graduate students seeking practical background for teaching and research jobs in underdeveloped countries.

"They know damn well they'd look ridiculous trying to teach native farmers their fancy new ideas if they couldn't tell the difference between horse manure and cow manure."

This observation suggests how

much the farm course is also a course in the English language, one that even revitalizes the mother tongue.

What better way than feeding pigs and cleaning out their pens to understand that you can't make a silk purse out of a sow's ear; or to give credence to the expression "as useless as teats on a boar pig."

And what about trying to hand strip a cow while Miller hovers over you; then see him milk two quarts more after you've given it your best. He probably said during the instruction "milk it for all its worth," hardly an over-used expression under the circumstances.

Of course there's a limit to the degree to which the course should recreate the reality of language. "A real barn burner," comes to mind.

Martin B. Stiles

## Kahn to Fight Inflation

Continued from Page 1

ings with the mammoth departments and multi-million dollar budgets. Since I could neither keep up with him (he is the fastest walking dean in the history of the College, probably also the fastest talking dean not to mention the fastest thinking dean) or did I know one-tenth of what he was involved in, I often found myself out of breath at the end of the day.

"Fred, as everyone knows, is a fine comic actor. On the stage all his qualities come into play (energy, liveliness, zest for life) and, as he does off the stage, his greatest joy is to give others pleasure. I cannot imagine that Washington is ready for him, I would guess (and hope) it will never be the same again!"

Before taking on his current assignment in the Carter administration, Kahn was chairman of the Civil Aeronautics Board starting in May 1977. From July 1974 until then he was chairman of the New York State Public Service Commission.

At Cornell, Kahn was dean of the College of Arts and Sciences from July 1, 1969, to June 30, 1974. He was chairman of the Department of Economics from 1958 through 1963. He joined the Cornell faculty in 1947 as an assistant professor, became an associate professor in 1950, full professor in 1955, and the Robert Julius Thorne Professor of Economics in 1967.

Before coming to Cornell, he was chairman of the economics department at Ripon College, Ripon, Wis., for two years and prior to that served in the U.S. Army.

Kahn received the bachelor and master of arts degrees from New York University, and the doctor of philosophy degree from Yale University in 1942. He also studied at the University of Missouri from 1937 to 1938.

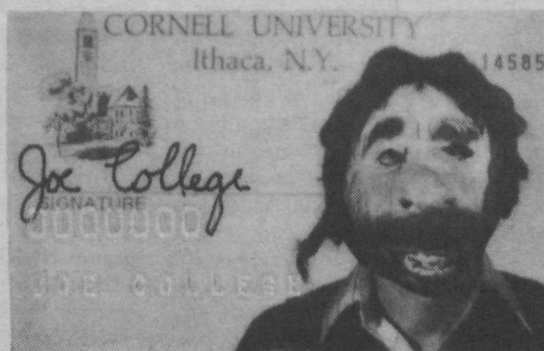
### CORNELL CHRONICLE

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It is the policy of Cornell University actively to support equality of educational and employment opportunity. No person shall be denied admission to any legally prohibited discrimination involving, but not limited to, such factors as race, color, creed, religion, national or ethnic origin, sex, age or handicap. The University is committed to the maintenance of affirmative action programs which will assure the continuation of such equality of opportunity.

### Found

This I.D. card was lost Tuesday near the offices of the Chronicle. The owner may pick it up at 110 Day Hall.







## Strange Things Are Happening

'I don't believe it,' says a customer at the front counter of the Traffic Bureau when Rosemary Bishop, Maryellen Frelove, Debbie Bell and Esther Smith, all Traffic Bureau clerks, appear in Halloween garb on Oct. 31. The Wailing Wall, as they refer to their counter, will never be the same.

## Festival of Contemporary Music Slated

The fall segment of the 11th annual Festival of Contemporary Music will be celebrated Nov. 8-12 by a series of seven free public concerts and lectures by local and visiting musicians.

A program of new music from Cornell opens the series at 8:15 p.m. Wednesday, Nov. 8, in Barnes Hall. Recent works by student composers David Conte, Garth Drozin, Howard Clifton, John Hilliard, Mark Taggart, Stephen May and Duane Heller will be played and sung.

The Madison Quartet will return to Barnes Hall at 8:15 p.m. Thursday, Nov. 9, for its second concert of the year. Assisted by Neva Pilgrim, soprano, and William Nichols, clarinet, they will perform Schoenberg's Second String Quartet (for soprano and quartet), five songs by Ernst Krenek and String Quartet No. 1 (1968) by Dexter Morrill, who received his doctor of musical arts degree from Cornell in 1970. The group will conduct an open

lecture-demonstration in Barnes Hall at 4 p.m. Thursday.

The Madison Quartet is in residence at Colgate University. Pilgrim, who resides in Syracuse and has sung internationally, has appeared at the University on several occasions, performing music from the Baroque era to the present. Nichols, associate professor at Syracuse University, is particularly active in the area of contemporary music.

At 4 p.m. Friday, Nov. 10, in Room 116 of Lincoln Hall, Robert Palmer, Cornell's Given Foundation Professor of Music, composer and festival committee chairman, will discuss the Piano Trio which he wrote in 1958 and which will be performed Sunday by the Philadelphia Trio.

Ithaca College's Mary Ann Covert will play piano music of Cornell professor Karel Husa at 8:15 p.m. Saturday, Nov. 11, in Barnes Hall. Included are Sonatina Op. 1, Sonatas No. 1 and 2 for Piano and Elegie for Piano, works written in Prague, Paris and Ithaca between 1943 and 1975. Composer and artist will talk about Husa's music to Cornell piano students and others at 4:30 p.m. Wednesday in Room 109, Lincoln Hall.

Covert, a faculty member at the Ithaca College School of

Music since 1967, has performed extensively as recitalist and soloist in the Northeast. She made her New York City debut in 1973 and her European debut with the Rome Festiva Orchestra in 1974. Her most recent recording, for Crest Records, features Husa's complete solo keyboard works. Husa, a Pulitzer Prize winner in 1969, is the Kappa Alpha Professor of Music and is internationally known as a composer and conductor.

The Contemporary Festival week will close Sunday, Nov. 12, with a 4 p.m. Barnes Hall concert by the Philadelphia Trio: Elizabeth Keller, piano; Barbara Sonies, violin, and Deborah Reeder, cello. In addition to Robert Palmer's Piano Trio, they will play trios by other prominent American composers, Walter Piston and Leon Kirchner.

Since its founding in 1971, the Philadelphia Trio has performed for audiences in Europe and the eastern United States. It has appeared on important series such as the National Gallery of Art concerts in Washington and the Free Library Chamber Series in Philadelphia. Currently trio-in-residence at Rosemont College, the artists are all active performers in the Philadelphia area.

## German Marshall Fund Supports Many Programs

The German Marshall Fund was established in 1972 to assist individuals in organizations in the United States and Europe to understand and resolve current pressing problems shared by industrial countries.

The fund endeavors to rekindle the spirit of European-American cooperation that characterized the Post-World War II era by seeking broader application of solutions to the problems confronting all industrial nations.

Activities are divided into three major programs. The Domestic Problems Program is concerned with problems encountered by industrial societies. The International Problems Program is involved with international problems which mutually interest both Europe and the United States. The European-American Studies Program is interested in anything relevant to the European studies field.

Two fellowship programs also are sponsored by the German

Marshall Fund. Under the European-American Studies Program, awards are made for outstanding American and European scholars for individual research projects. Support is provided for four months per year. This year's deadline is Nov. 30.

The second program, Individual Travel/Study Grants, was established to encourage contacts between individuals of other industrial nations and their institutions. This program also includes short-term grants for Trans-Atlantic travel to academic conferences.

For further information on the programs and fellowships, interested faculty should write to the following address: German Marshall Fund, 11 Dupont Circle, NW, Washington, D.C. 20036, or visit the Foundation Library in the Office of Sponsored Programs, 123 Day Hall.



## Willard Needs Volunteers

By Mary McGinnis

CIVITAS Coordinator

WILLARD PSYCHIATRIC CENTER OFFERS MANY VOLUNTEER OPPORTUNITIES:

- Assistance in the *pharmacy*. Work assignment depends upon qualifications and lab experience; clerical work also available.
- Library*, both medical and patient, in need of helpers. Particularly in cataloging and circulation.
- Food preparation*. Residents would like to learn cooking skills. This help is provided on a one-to-one basis.
- Music therapy and exercise*. Volunteers may offer their help as leaders of therapy or exercise classes or as accompanists.
- Groups to provide *holiday activities*. Planning and conducting parties; arts and crafts projects; performances to celebrate upcoming holiday season.
- For *patients who are recovering and returning to Ithaca*, there is need for volunteers in the community to work in one-on-one capacity as supportive friends.

Transportation available Mondays, leaving Willard Straight at 12:30 p.m. and returning to campus about 4:30 p.m. For volunteers with cars, Willard is 45 minutes drive.

If you can help, come to the CIVITAS office, 125 Anabel Taylor Hall, and we will contact the appropriate personnel at Willard.

## Job Opportunities

Continued from Page 2

Applications Programmer II, CPO4 (Computer Graphics)  
Res. Supp. Spec. II, CPO4 (Ag. Engineering)  
Res. Supp. Spec. II, CPO4 (Plant Pathology, Geneva)  
Res. Supp. Spec. II, CPO4 (Mat'l Science & Engr.)  
Comp. Tech. Admin. I, CPO4 (Computer Services)  
\*Applications Programmer I, CPO3 (Vet Comput05 (Dining Services)  
Budget Analyst III, CPO5 (Finance & Business)  
Editor II, CPO4 (Media Services)  
Managing Editor, CPO4 (Univ. Relations, 10 mos. yr.)  
Dining Manager I, CPO4 (Dining Services)  
Reg. Director I, CPO4 (Public Affairs, NYC)  
\*Admin. Spvr. II, CPO3 (Food Science)  
Admin. Spvr. II, CPO3 (Lab Nuclear Studies)  
Admin. Spvr. II, CPO3 (Computer Svcs., APS)  
Res. Supp. Spec. I, CPO3 (HD&FS, Syracuse, 2)  
Dining Spvr., CPO2 (Dining Services)  
Dining Spvr., CPO2 (Statler Inn)  
Dining Spvr., CPO2 (Dining Services)  
Dining Spvr., CPO2 (Dining Services)  
Res. Admin. I, CPO2 (Res. Life & Int'l Student Aff.)  
Coordinator of Mentors (The Learning Web, apply directly)

### PART-TIME AND-OR TEMPORARY POSITIONS

Temp. Svc. Clerical (V.P., Fac. & Bus. Ops., temp.ft)  
\*Temp. Svc. Clerical (Veterinary Pathology, temp.ft)  
Head Account Clerk, A-15 (Utilities, temp.ft)  
Dept. Secy., A-13T (Psychology, temp. pt)  
Sr. Clerk, A-12 (C.U. Press, perm. pt)  
Steno, A-11 (COSEP, LSC, perm. pt)  
Admin. Secy., NP-8 (Coop. Ext., Syracuse, perm.pt)  
Tech. Aide Jr., NP-7 (Div.Nutr. Sciences, temp.pt)  
Clerk III, NP-7 (Entomology, temp.pt)  
\*Steno II, NP-6 (Rural Sociology, temp.pt)  
Steno II, NP-6 (Hum.Dev. & Fam.Studies, perm.pt)  
Steno II, NP-6 (Agronomy, temp., variable hours)  
Bldg. Maint. Worker I, NP-7 (Animal Science, perm.pt)  
\*Tech. Aide Jr., NP-7 (Media Services, perm.pt)  
\*Temp. Svc. Janitor (University Press, perm.pt)  
Temp. Svc. Svc. (Campus Store, casual)  
Laundry Worker II, A-12 (Gen'l Services, perm.pt)  
\*Temp. Svc. Tech. (Plant Pathology, temp.pt)  
Temp. Svc. Tech. (Biological Sciences, perm.pt)  
\*Temp. Svc. Tech. (Entomology, temp.pt)  
\*Temp. Svc. Tech. (Ag. Engineering, temp.pt)  
\*Lab Tech. I, NP-8 (Entomology, temp.pt)  
\*Lab Tech. I, NP-8 (Food Science, 1 yr., 30 hrs. week)  
\*Lab Tech. I, NP-8 (L.H. Bailey Hortorium, temp.pt)  
Lab Asst. III, NP-5 (DCS - Surgery, temp.pt)  
Programmer I, A-19 (Computer Services, temp.pt)(2)  
\*Jr. Lab Tech. NP-6 (Neurobiology & Beh., temp.pt)  
Programmer I, A-19 (Psychology, temp. pt)  
Sr. Lab Tech., A-18 (Neurobiology & Beh., temp.pt)  
\*Lab Asst. A-11T (Biochem., Molec. & Cell Bio.,perm.pt)  
Systems Programmer III, CPO5 (Computer Svcs., 1 yr.)  
Systems Programmer II, CPO4 (Computer Services, 1 yr.)  
Regional Director, CPO4 (University Development, Cleveland, pt)  
Systems Programmer I, CPO3 (Computer Svcs., 1 yr.)  
Res. Supp. Aide, CPO2 (B&PA, temp.pt)  
SDS I, CPO2 (Div. Academic Svcs., temp.pt)  
ACADEMIC - FACULTY POSITIONS (Contact Department Chairperson)  
\*Asst. Professor (Hum. Dev. & Family Studies)(2)  
\*Asst. Professors - Dramatic Literature, 18th Century, and American Studies (Dept. of English)  
Post-Doc. Associate (Botany, Genetics & Development)  
Research Associate II, CPO4 (Agronomy)  
Research Associate II, CPO4 (Env. Engr. & Civ. & Engr. Engineering)  
Vet Clinical Pathologist (Dept. Clinical Sciences)  
Res. Associate II, CPO4 (Food Science)  
Res. Associate II, CPO4 (Lab Plasma Studies)  
Res. Associate II, CPO4 (Div. Nutr. Sciences)mer I, A-19 (Psychology, temp. pt)  
Sr. Lab Tech., A-18 (Neurobiology & Beh., temp.pt)  
\*Lab Asst. A-11T (Biochem., Molec. & Cell Bio.,perm.pt)  
Systems Programmer III, CPO5 (Computer Svcs., 1 yr.)  
Systems Programmer II, CPO4 (Computer Services, 1 yr.)  
Regional Director, CPO4 (University Development, Cleveland, pt)  
Systems Programmer I, CPO3 (Computer Svcs., 1 yr.)  
Res. Supp. Aide, CPO2 (B&PA, temp.pt)  
SDS I, CPO2 (Div. Academic Svcs., temp.pt)  
ACADEMIC - FACULTY POSITIONS (Contact Department Chairperson)  
\*Asst. Professor (Hum. Dev. & Family Studies)(2)  
\*Asst. Professors - Dramatic Literature, 18th Century, and American Studies (Dept. of English)  
Post-Doc. Associate (Botany, Genetics & Development)  
Research Associate II, CPO4 (Agronomy)  
Research Associate II, CPO4 (Env. Engr. & Civ. & Engr. Engineering)  
Vet Clinical Pathologist (Dept. Clinical Sciences)  
Res. Associate II, CPO4 (Food Science)  
Res. Associate II, CPO4 (Lab Plasma Studies)  
Res. Associate II, CPO4 (Div. Nutr. Sciences)  
Asst. Librarian, CPO2 (Univ. Libraries, Olin)  
Sr. Asst. Librarian, CPO3 (Vet Library)  
Asst.-Assoc. Prof. (Env. Engineering, School of Civil and Env. Engineering)

## Pianist To Perform At Bailey

Pianist Murray Perahia will perform at 8:15 p.m. Thursday, Nov. 16, at Bailey Hall. Tickets for the performance are on sale at the Lincoln Hall ticket office, 256-5144.

The performance, which is the second of the Bailey Hall concert series, will include Sonata in E flat Major, Op. 7 by Beethoven, Four Impromptus by Chopin and Sonata in A Major, Posthumous D. 959 by Schubert.

At the age of 31, Perahia has performed in all the major musical capitals of the world and has had the opportunity of playing with such musicians as Pablo Casals, Alexander Schneider and Rudolf Serkin. In September 1972, he became the first American to win the Leeds International Pianoforte Competition. Prior to his victory at Leeds, he had already established himself in the United States, having performed with the New York Philharmonic and other leading orchestras, in major recitals and at the Marlboro Music Festival.

Perahia earned a B.S. degree in conducting with Carl Bamberger at the Mannes College of Music in Manhattan.



# Auschwitz Survivor To Speak at Sage Chapel

Nina Kaleska, a survivor of Auschwitz and board member of the National Institute on the Holocaust, Philadelphia, Pa., will speak on the "Subjective Reflections on the Post Holocaust Years" at the Sage Chapel convocation at 11 a.m. Sunday, Nov. 5.

Kaleska will also lead a discussion at 8 p.m. Sunday on Christian Jewish relations in the Founders Room, Anabel Taylor Hall. She is the second of three Sage Chapel speakers during the fall term who are speaking on this theme from Protestant, Jewish and Catholic perspectives.

Kaleska was born in Poland and as a young child spent close to four years in various ghettos

and concentration camps, two years of which were in Auschwitz. She was liberated by the Russians in 1945 and arrived in this country in 1950.

Since her arrival, Kaleska has become a concert singer and voice teacher and has been a faculty member of The Settlement Music School in Philadelphia since 1968. She has addressed many groups, has appeared as guest and panelist on major television and radio programs and in April 1978 was the keynote speaker at the Delaware conference "An Encounter with the Holocaust," sponsored by the National Conference of Christian and Jews.

# Johnson Museum Plans 'Prints for Purchase'

A special display of prints for sale will be shown at the Herbert F. Johnson Museum of Art Nov. 15-Dec. 17. In anticipation of the sale, a teaching exhibition, "Lessons in Print Collecting," is on view through Nov. 12.

"Prints for Purchase" is being offered for the first time since 1975. The 150 prints, with prices starting at \$10, cover a wide historical range, from the 15th through the 20th centuries. All print media are included: woodcuts, engravings, etchings, lithographs, silkscreens, and photographs. Many well-known artists are represented, such as Durer, Goya, Whistler, Stieglitz, and Bourke-White.

The prints were selected by Barbara Blackwell, assistant to the curator of prints at the museum, from major commercial galleries in New York City. "They represent particularly good values on the current print market," says Blackwell.

A private viewing and sale for museum members will be held on Nov. 14, before "Prints for Purchase" opens to the public. Museum hours are Tuesday through Saturday, 10 a.m. to 5 p.m., Sunday 11 a.m. to 5 p.m., Wednesday evenings open until 9. The museum will be closed on Wednesday evening, Nov. 15, but will be open Thursday evening, Nov. 16.

# Libraries Schedule Term Paper Clinics

Two of the campus libraries will be holding term paper clinics which will include sessions on how to find material in the library, and how to write the paper.

The schedule for the clinics follows: URIS LIBRARY

Monday, Nov. 6, 4 p.m. to 6 p.m., Social Sciences.

Wednesday, Nov. 8, 7 p.m. to 9 p.m., Humanities.

Tuesday, Nov. 14, 4 p.m. to 6 p.m., Humanities.

Thursday, Nov. 16, 7 p.m. to 9 p.m., Social Sciences.

All sessions will be held in the Uris Instruction Center.

Sign up at the Reference Desk.

MANN LIBRARY

Saturday, Oct. 28, 10 a.m. to 12 noon.

# Nature Art To Be Shown

An exhibit of bird and nature art, including oil and watercolor paintings, porcelain birds, hand-made rugs, photographs and pewter items—all crafted by local artists—will be on display at the Laboratory of Ornithology, 159 Sapsucker Woods Road, Nov. 6 through Jan. 6, 1979.

The exhibit will open after the regular Monday evening seminar at the laboratory on Nov. 6. The seminar topic is "Birds of the Seaway Trail (Lake Ontario and St. Lawrence River)" by George Maxwell of the Rice Creek Biological Field Station of the State University of New York at Oswego. The public is invited to the seminar and the opening reception.

Some of the artwork in the exhibit will be for sale, and profits will be shared by the Cayuga Bird Club and the Laboratory of Ornithology, who are jointly sponsoring the exhibit.

Wednesday, Nov. 1, 7 p.m. to 9 p.m.

Saturday, Nov. 4, 10 a.m. to 12 noon.

Sunday, Nov. 12, 3 p.m. to 5 p.m.

Sign up at the Reference Desk, second floor.

# 'Keep Your Eye on Emily' to Be at Straight

A comedy by Georges Feydeau, "Keep Your Eye on Emily," opens tonight at 8:15 in the Willard Straight Theatre. Cornell University Theatre will present the play Nov. 2-4, 16-18 and Dec. 7-9, rotating performances weekly with Garcia de Lorca's "The House of Bernarda Alba" and the Drummond Studio production of "Vietnam Revisited. The repertory schedule ends Dec. 9.

Tickets are \$4, \$3 for students and senior citizens. For reservations, the Willard Straight Theatre Box Office at 256-5165, open 3 to 6 p.m., Monday through Friday. Season tickets, \$14 for non-students and \$10 for students, will be available through early November.

In a Feydeau farce, all events are regulated, explained, and justified — even the most extravagant buffoonery. The play set in the Art Nouveau period in Paris, takes the audience through the world of the Parisian cocotte. There is every kind of humor, "from puns to sophisticated repartee, from kickin-the-pants schtick to artistic parody," according to the Cornell University Theatre publicity office.

Emily is played by Jennifer Auth, with John C. Cowan as Etienne, her lover. The play is directed by Stephen Cole, associate professor of theatre arts.

# Profile Costumier Puts It All Together

For the past six weeks, Ruth Seligman and her costume crew have been working on a farce — a romping, uproarious French farce called "Keep an Eye on Emily" for which they have constructed more than 50 costumes.

Last week's dress parade, the ceremonial promenade of actors and actresses in their costumes, revealed no major problems. Ruth can afford to relax — at least for a while.

As costumier, she is in charge of costume making not just for "Emily" but for all Cornell University Theatre productions. Working out of the Costume Shop in Lincoln Hall, she teaches an industrious team of 15 students the requirements of constructing stage costumes.

"We pay close attention to the script and work closely with the costume designer. The costumes have a lot to say about the characters. For instance, throughout the play "The House of Bernarda Alba" all the women are in mourning and dressed in somber black outfits. In one scene, the youngest daughter rebels and puts on a green dress. In that case, the costume should reflect the rebellious nature and vitality of the character," she explains.

Students include both drama majors taking costume design or construction for credit and other volunteers who just want to be somehow involved in theater.

Ruth has been involved in both costume design and construction for 10 years and is an accomplished weaver as well. As an undergraduate at the University of Massachusetts, she worked on student theater productions. After studying at the New York Studio of Stage Design, she worked for a year at a professional costume house, constructing costumes for Broadway musicals, operas and dance companies. "It was a phenomenal experience, but life in New York City was too hectic for me," she recalls.

A native New Englander, Ruth prefers the slower pace of living in Ithaca, and while academic theater is not as hectic as Broadway, it is equally demanding.

More than 100 costumes have been made for the three University productions that are running on a repertory schedule until Dec. 9.

In addition, in an upstairs storage room, are hundreds and hundreds of costumes — dainty Victorian lace and eyelet dresses, costumes from "Romeo and Juliet," bright beaded dresses from the 1920s — costumes from just about every period. "The upkeep of these is essential, since we often pull costumes and adapt them for new plays. We also rent costumes to other local theater groups," she says.

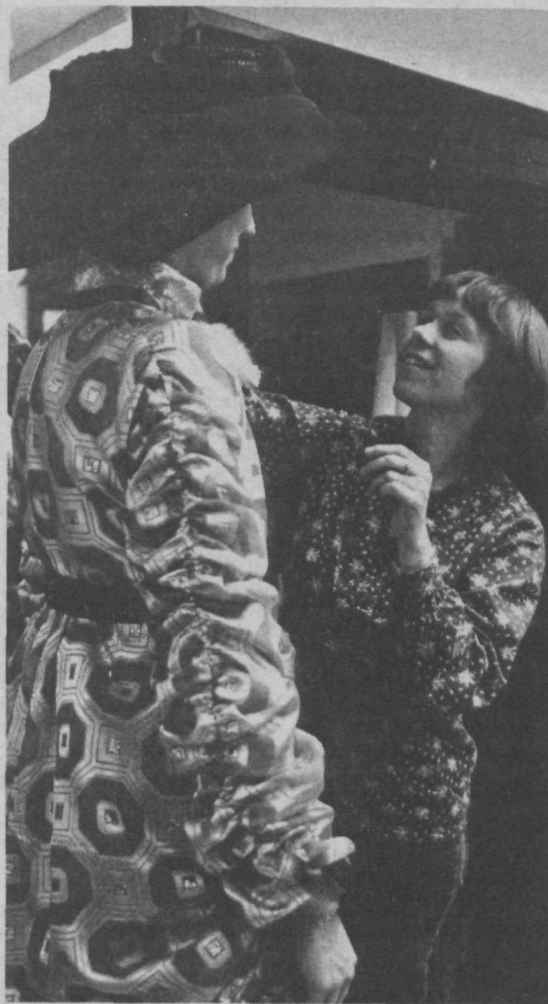
The Costume Shop has been buzzing with activity this season, and the signs of chaotic creativity abound.

Spindles of ribbon and lace lie unraveled on the sewing tables; dress racks are filled with ornate satin and crepe ensembles ready for final fittings, while half finished outfits are pinned on dress dummies. Heaped in one corner is the "graveyard of sewing machines" — the ones that finally broke down under the daily grind.

But all the bits and pieces — every hook and eye to be fastened, every hem to be taken up — everything comes together under Ruth's watchful eye.

"It's all recorded in here," she explains, taking out her daily log book. "Each day I write down what has been done, a sleeve attached or zipper put in, every minor alteration. That way nothing gets to be a big problem. You have to be well organized in this job — you can't afford to waste time," she explains.

Every detail is important in the costume business. Take zippers, for instance. "Zippers weren't invented until the 1920s so in plays before that time, we'll use ties or buttons. But some scripts,



"Perfect!" Ruth Seligman, costumier, gives the final touch to one of the costumes for "Keep An Eye on Emily" which opens tonight at Willard Straight Theatre. The dress, an Art Nouveau style of the early 1900s, is for the character "Irene," but the model here is Debbie Wilburn, a student who works in the Costume Shop.

like "Emily," require quick changes so the zipper is disguised by a flap of material," she says.

The costume designer, Patrice Alexander, thoroughly researches each play to determine the appropriate fashion style and sketches designs for several outfits. Ruth then flips through her period pattern books looking for a pattern that will best match Patrice's rendering. Together they'll shop for fabrics, sometimes in Ithaca, but often purchasing more unusual materials in fabric discount stores in Elmira or Scranton.

The whimsical world of fashions and fads is a fascinating subject, Ruth says: "I enjoy theater history, and costume history follows it. Men's styles, while not changing much over the ages, are more difficult to recreate than women's outfits since the suits require skillful tailoring. But, depending on the time period, women's outfits can pose special problems, such as fancy undergarments, corset boning or bustling. And what's worn underneath will affect how a costume appears and how the actress moves."

For the past six weeks, Ruth Seligman and her costume crew have been working on a farce — a romping, uproarious French farce called "Keep Your Eye on Emily" for which they have constructed more than 50 costumes.

What's the best part of the job? "I'd have to say it's working with students. They're so enthusiastic and even though they leave every four years, they leave full of accomplishment. Perhaps the most rewarding thing is to know that maybe I've encouraged someone else to go into theater after they have left here."

Jill Casner-Lotto

# Savoyards to Perform 'Pirates...'

The Savoyards' production of "The Pirates of Penzance" opens Friday, Nov. 10, in the Alice Statler Auditorium, and will run

for two weekends. Performances are at 8:15 p.m. Nov. 10-12, 17 and 18, and at 2 p.m. Sunday, Nov. 19.

# Room Honors Dean

The sun room of Kappa Delta Roe fraternity has been dedicated to William I. Myers, former dean of the College of Agriculture and Life Sciences, one of the creators of the Farm Credit Bureau, and adviser to secretaries of agriculture, New York State governors and U.S. Presidents.

Myers was a member of the Cornell Class of 1914 and a brother of Kappa Delta Roe. He died in 1976 at the age of 84.

"The Pirates of Penzance" is unique among the operettas of Gilbert and Sullivan for having had its premiere performance in New York City where it opened in December 1879. It remains among the best-loved and most familiar of their musicals, and includes such songs as "A policeman's lot is not a happy one," "I am the very model of a modern major-general," and the tune to "Hail, hail the gang's all there."

The current production marks the 25th anniversary of the Cor-

nell Savoyards, whose first production was performed on the Cornell campus in December 1953.

"Pirates" is co-directed by Elizabeth C. Schermerhorn and David Wyatt. David M. Wood is musical director. Leading roles are played by Judy Berry, Fred Ahl, David Howland, Richard French, Cheryl Fenner and Jeff Hobbs.

Tickets, priced at \$3.50 (evenings) and \$2.50 (matinee), are on sale at the Willard Straight Hall ticket office. Call 256-3430 for reservations.



## Conservation Leader to Give Talk

David Brower, the founder and president of Friends of the Earth, will talk on "Progress as if Survival Mattered" at 8 p.m. Nov. 8 in Ives 120.

Brower, a leader in the conservation movement since he was elected to the Board of the Sierra Club in 1941, was the Sierra Club's first Executive Director from 1952 until he resigned in 1969. Among other accomplishments, he was influential in the establishment of Kings Canyon National Park, Redwood National Park, and the Point Reyes National Seashore. He also helped prevent the construction of dams in Dinosaur National Monument and the Grand Canyon, and was one of the leading citizen activists in establishing the National Wilderness Preservation System.



Now, at age 66, Brower is involved in the effort to halt the growth of nuclear technology. For his work, Brower has been nominated for the Nobel Peace Prize. The title of his lecture here at Cornell is also the title of a new book published by the Friends of the Earth, "Progress as if Survival Mattered: A Hand-

book for a Conserver Society."

Brower's lecture, free and open to the public and is sponsored by Oliphant Speakers Fellowship of Sigma Phi Society, ECOJustice Council, Ecology House and Inter-fraternity Council and the Departments of Natural Resources and City and Regional Planning.

## Debye Chemistry Lectures Scheduled

B. Seymour Rabinovitch, professor of chemistry at the University of Washington, will deliver the 16th annual Debye Lecture Series on Nov. 14, 15 and 16.

His three lectures are titled "I. Intramolecular Relaxation of Vibrational Energy" on Tuesday, Nov. 14; "II. Intermolecular Transfer of Vibrational Energy" on Wednesday, Nov. 15, and "III. Expose of Simple-Minded Experimental Approaches to II" on Thursday, Nov. 16. The lectures,

which are free and open to all interested persons, will be held at 4:40 p.m. in Baker 200 Auditorium.

The Debye Series is sponsored by the Cornell Section of the American Chemical Society in honor of the late Peter J.W. Debye, a Cornell professor and Nobel laureate in chemistry.

Rabinovitch, an authority on gas-phase kinetics, received his B.S. and Ph.D. degrees from McGill University. He was named

## Right to Eat Group Plans 'Fast for World Harvest'

The Coalition for the Right to Eat (CRE) is organizing a "fast for a world harvest" on Thursday, Nov. 16 in support of Oxfam-America.

The purpose of the fast is twofold: to raise money for Oxfam, an organization that raises funds for self-help projects throughout

the Third World and, second, to raise consciousness in the Cornell and Ithaca communities concerning the root causes of world hunger.

The Cornell Dining Services has agreed to donate to CRE the money saved from people fasting to forward to Oxfam. However, for persons on a Co-op dining plan CRE must have an I.D. number to submit to Cornell Dining so that its computer will know who is fasting. Persons wishing to sign up for the fast, should come to the table in Willard Straight Hall where there will be sign-up sheets, Thursday, Nov. 2 and Nov. 9.

In last year's fast, more than 800 people participated to raise more than \$1,700.



## Bulletin Board

### Bloodmobile Scheduled

The Tompkins County Red Cross will hold a bloodmobile at Willard Straight Hall from 10 a.m. to 3:45 p.m., Thursday, Nov. 9. Appointments to donate blood can be made by calling the Red Cross at 273-1900, or by signing up at the Straight Nov. 3, 6 or 7.

### Guitar Workshop and Sing

Doug Knowles will lead a workshop on guitar maintenance at the next Cornell Folk Song Club Sing, Saturday, Nov. 4, at the Big Red Barn.

Knowles, of Smith and Knowles Fretted Instruments and formerly of the Guitar Workshop, will discuss selecting and taking care of guitars and banjos. People interested in getting advice about a specific problem with their own instrument are encouraged to bring it to the sing.

Folk Song Club Sings start at 6 p.m. with a dish-to-pass dinner. The workshop will begin after dinner, at about 7 p.m. and will last for about an hour. Singing will follow the workshop. People may come anytime during the evening. Admission to sings is free, but the club will ask for donations to help cover the cost of the workshop.

### Counselor Training for Grads

Graduate students interested in becoming better helpers and listeners are invited to attend three sessions being offered by Grads for Grads and EARS. The sessions will be held Thursday nights from 7:30 to 9 p.m. in the Sage Hall Living room, and will cover the following topics: Nov. 2—The Helping Attitude; Nov. 9—Helping skills and techniques; Nov. 16—Making referrals and using other resources.

The sessions do not require any background experience in counseling. Please register by calling 6-5356.

### Potato Sale for Evaluation

Premium baked and salt potatoes will be sold by the Vegetable Crops Graduate Students Organization for a consumer preference evaluation, Tuesday, Nov. 7 through Thursday, Nov. 9, at the snack area on the first floor of the Plant Science building.

### Wordsworth to Give Reading

Actor Richard Wordsworth, great-great grandson of poet William Wordsworth, will present "A Dramatized Reading: Poetry and Prose of the Wordsworth Circle," at 8 p.m. Monday Nov. 6, in the A.D. White House at Cornell University.

His reading is sponsored by the Literature Club of the Department of English and is open to the public.

## Special Seminars

### Agricultural and Life Sciences

AGRICULTURAL ENGINEERING ENERGY SERIES: "Hydro Development," David Bristol, Niagara Mohawk Power, 12:20 p.m., Friday, Nov. 10, Riley-Robb 400.

AGRICULTURAL ENGINEERING WASTE MANAGEMENT SERIES: "Land Use Information System," Peter J. Trowbridge, 3:30 p.m., Friday, Nov. 3, Riley-Robb 105.

BIOMETRICS: "Mathematical Models of Cooperativity in Enzyme Systems," Samuel Karlin, Cornell Professor-at-Large from Stanford University, 3:45 p.m., Thursday, Nov. 2, Warren 345.

MICROBIOLOGY: Durwood Rowley, Natick Army Research and Development Command, Massachusetts, Thursday, Nov. 2, CANCELLED.

PLANT PATHOLOGY: "Biological and Cultural Control of Soil-Borne Organisms," R. James Cook, Washington State University, 8 p.m., Thursday, Nov. 9, Plant Science 404.

POMOLOGY: "Future Directions in Environmental Horticulture," Delbert McCune, 11:15 a.m., Monday, Nov. 6, Plant Science 114.

VEGETABLE CROPS: "Physiological Response of Heat Tolerant and Heat Sensitive Potatoes (Solanum Species)," Manee Wivutvongvana, 4:30 p.m., Thursday, Nov. 2, Plant Science 404.

### Arts and Sciences

CHEMISTRY: "FT-IRS Kinetic Studies of Reactive Molecules of Atmospheric Interest," Jack G. Calvert, Ohio State University, 4:40 p.m., Thursday, Nov. 2, Baker Lab 119.

ORGANIC/INORGANIC CHEMISTRY: H. Floss, Purdue University, 8:15 p.m., Monday, Nov. 6, Baker Lab 119.

PSYCHOLOGY: "Laterized Perception of Auditory Space in Manic Depressive Disorder: A Neuropsychological Perspective," Allen Yozawitz, Hutchings Psychiatric Center, 4 p.m., Friday, Nov. 3, Uris Hall 202.

### Biological Sciences

BIOCHEMISTRY, MOLECULAR AND CELL BIOLOGY: "The Genetic Instability of Halobacterium: Consequences for the Isolation of Bacterio-Rhodopsin Mutants," H. J. Weber, University of California, Berkeley, 12:20 p.m., Monday, Nov. 6, Riley-Robb 105.

BIOCHEMISTRY: "Growth Control by Cell-Cell Contact," L. Glaser, Washington University School of Medicine, 4:30 p.m., Friday, Nov. 3, Stocking 204.

ECOLOGY AND SYSTEMATICS: "Why Change Sex? Jack-in-the-Pulpit, the Best of Both Worlds," Paulette Bierzychudek, 12:15 p.m., Tuesday, Nov. 7, Martha Van Rensselaer 114.

PLANT PHYSIOLOGY: "Bean Seed Storage Protein: Its Synthesis and Properties," Tim Hall, University of Wisconsin, 11:15 a.m., Friday, Nov. 3, Plant Science 404.

PHYSIOLOGY: "Reproductive and Behavioral Effects of CrossFostering Female Albino House-Mice to Deer Mice," D. Kirchoff, 4:30 p.m., Tuesday, Nov. 7, Vet Research Tower G-3.

### Centers and Programs

COMPUTER SERVICES: "The PASCAL Programming Language," H. Perkins, 3:30 p.m., Friday, Nov. 3, Uris Hall G-14.

COMPUTER SERVICES: "OS, JCL, HASP, Tapes, Disks and Data Sets," 12:20 p.m., Tuesday, Nov. 7, Uris Hall G-14.

### Engineering

CHEMICAL ENGINEERING: "Chemical Oscillations, Multiple Equilibria and the Structure of the Underlying Reaction Network," M. Feinberg, University of Rochester, 4:15 p.m., Friday, Nov. 3, Olin Hall 145.

MATERIALS SCIENCE AND ENGINEERING: "Polymeric Semiconductors and Metals," R.H. Baughman, Allied Chemical, 4:30 p.m., Thursday, Nov. 9, Bard 140.

MECHANICAL AND AEROSPACE ENGINEERING: "Mathematical Modeling of Spacecraft for Dynamics and Control," Peter Likins, Columbia University, 4:30 p.m., Tuesday, Nov. 7, Grumman 282.

OPERATIONS RESEARCH: "Two Queues in Series," Onno J. Boxma, IBM Thomas J. Watson Research Center and University of Utrecht, Netherlands, 4:30 p.m., Tuesday, Nov. 7, Upson 305.

THEORETICAL AND APPLIED MECHANICS: "The Mechanics of Rheologically Complex Materials," Daniel Joseph, 4:30 p.m., Wednesday, Nov. 8, Thurston 205.

### Human Ecology

HUMAN DEVELOPMENT AND FAMILY STUDIES: "Sensate Focus and Sensuality: The New Attraction of Old Bodies in an Aging Culture," 4 p.m. Tuesday, Nov. 7, Martha Van Rensselaer N-226.

### Nutritional Sciences

NUTRITION: "Experimental Atherosclerosis: The Transfer of Cholesterol from Plasma into the Arterial Wall in Experimental Animals," Steen Stender, 4:30 p.m., Monday, Nov. 6, Savage 100.

### Veterinary Medicine

MICROBIOLOGY AND PATHOLOGY: "Influence of Diet on the Response of Bone Cells to 1,25-(OH)<sub>2</sub> Vitamin D<sub>3</sub> in Thyroparathyroidectomized Rats," Stephen Weisbrode, Ohio State University, 12:15 p.m., Monday, Nov. 6, Vet Research Tower G-3.

MICROBIOLOGY AND PATHOLOGY: "Clearance of Salmonella Typhimurium by Livers from Normal, Corynebacterium Parvum and Silica-Treated Animals," Robert Moon, Michigan State University, 4:30 p.m., Monday, Nov. 6, Vet Research Tower G-3.

## Career Center Calendar

Nov. 2 — Resume Critique, 12:20 p.m. Career Center. Bring a typed draft of a resume.

Nov. 2 — A representative from the New York University Graduate School of Arts and Sciences will be available to talk with prospective applicants. Contact Career Center for an appointment.

Nov. 3 — Boston University Graduate School of Public Communications will have a representative at the Career Center. Interested students are invited to come and find out about the school. Check with us for an appointment.

Nov. 6 — Duke Medical School will give a slide presentation. 9 to 10 p.m. Kaufmann Auditorium, Goldwin Smith.

Nov. 7 — Resume Critiques, 3 and 3:45 p.m., Career Center. Sign up in advance.

Nov. 8 — "Education and Careers: the Connection," a talk specifically designed for freshmen and sophomores who are non-technical students. 4:35 p.m., Goldwin Smith 225.

Nov. 8 — Careers in Mental Health: Clinical psychology, psychiatric social work, medical social work, administrative support. 4 p.m., Ives 215.

Nov. 8 — Interviewing workshop: a chance to learn how to conduct yourself, what to say, and what not to say in a job interview. 7 p.m., Career Center. Sign up in advance.

Nov. 9 — The Council on Legal Education Opportunity (CLEO) will hold an information meeting. 4 p.m., North Campus Union Multipurpose Room. CLEO is a non-profit organization dedicated to increasing the number of people from economically and educationally deprived backgrounds in the legal profession.

Nov. 9 — Vanderbilt Law School will have a representative at the Career Center to talk about the school with interested persons. Sign up for an appointment.

Nov. 9 — "Gaining Experience through Volunteer Work," a program with the Career Center and CIVITAS. 3:30 p.m., Uris 202.

## Graduate Bulletin

Late initial course registration and/or course additions drops and change of grade option are still possible with payment of \$10 processing fee. (Deadlines were Sept. 22 and Oct. 27.)

Graduate students whose employment is other than a teaching or research assistantship and is in excess of 10 hours per week (and is not contributory toward degree) or 20 hours per week (and is contributory) may be eligible for proration of tuition. Applications are available at the information Desk, Sage Graduate Center.

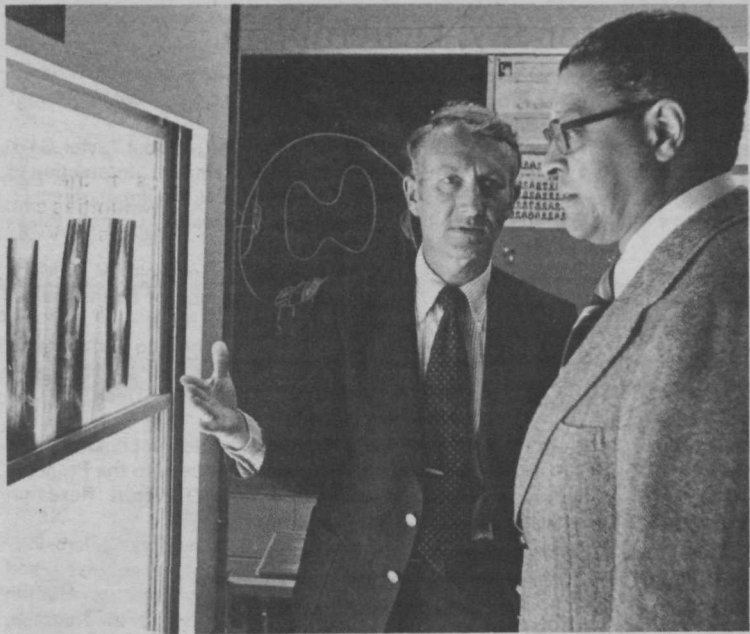
Doctoral candidates who have completed four years of residence, are not receiving money from Cornell, and who need only library facilities (use of carrel included) to complete their theses may be eligible for a special tuition rate of \$400. Check with the Graduate School for details and application forms. NSF Minority Graduate Fellowships.

Applications for the following National Science Foundation Fellowship programs are available at the Fellowship Office, 116 Sage Graduate Center, or by writing to the Fellowship Office, National Research Council, 2101 Constitution Avenue, N.W., Washington, DC 20418. Deadlines are rapidly approaching!

- 1) NSF National Needs Postdoctoral Fellowships, deadline: Nov. 3.
- 2) NSF Graduate Fellowships, deadline: Nov. 30.
- 3) NSF Minority Graduate Fellowships, deadline: Dec. 8.

Eligible graduate students who wish to apply for NSF Doctoral Dissertation Improvement Grants should contact the Office of Sponsored Programs, 123 Day Hall, 6-5014, for information.





# SUNY Chancellor Visits Cornell

Clifton R. Wharton Jr., the new chancellor of the State University of New York, made his first visit to Cornell on Friday, Oct. 27, since taking over the chancellorship. Shown here getting "the inside story" from Dean Edward C. Melby, while touring the College of Veterinary Medicine's Radiology Section, Chancellor Wharton met during the day with each of the statutory college's deans plus President Rhodes and Provost Kennedy. A leading authority on international development, Wharton addressed a special graduate seminar in the College of Agriculture and Life Sciences on the means by which agricultural and economic development programs can reach the world's forgotten poor.

# Calendar

Continued from Page 8

tionships of Law, Society, and Moral Order," Richard D. Schwartz, Ernest I. White Professor, College of Law, and professor of Sociology, Maxwell School, Syracuse University. All welcome. McGraw 165.

5 p.m. Wilderness Reflections committee meeting. Straight Loft III.

7-9 p.m. Term Paper Clinic for Humanities. First hour: how to find material in the library; second hour: how to write the paper. Sign up at the reference desk, Uris Instruction Center, Uris Library.

7 p.m. Ithaca Friends (Quakers) midweek meeting for worship. Everyone welcome. Those interested in finding out what Friends' meetings are all about are especially invited. Anabel Taylor Forum.

7 p.m. Cornell Women's Swimming-St. Lawrence University. Helen Newman.

7 p.m. H.F. Johnson Museum free film: "Georgia O'Keeffe." This is the second of a series of four programs on women artists, organized by the American Federation of Artists. H.F. Johnson Museum of Art.

7 p.m. Beginning Hebrew. Anabel Taylor 314.

7:30 p.m. America and World Community: "Micro-Perspective on World Community (Personality, Sex Roles and Communal Living)," Harold Feldman, Human Development and Family Studies; and Margaret Feldman, Psychology, Ithaca College. Anabel Taylor One World Room.

7:30 p.m. Twig Bible Fellowship sponsored by The Way 7:30 p.m. Chess Club meeting. Upson 111. Ministry. Balch Unit 2 study lounge.

8 p.m. Come find out about the Religious Society of Friends. Explore with us in weekly discussions. More experienced Friends will facilitate. Everybody welcome to join in. Anabel Taylor Forum.

8 p.m. Society for the Humanities Symposium: "Alexander Solzhenitsyn's Address at Harvard." Participants: Werner Dannhauser, Government; George Gibian, Russian Literature; Michael Kammen, History and Society for the Humanities; Franklin Long, Science, Technology and Society; Theodore Lowi, Government. Goldwin Smith Hollis Cornell Auditorium.

8 p.m. \*Cornell Cinema presents "Barkleys of Broadway." Uris Hall Auditorium.

8:15 p.m. Fall Festival Week-Contemporary Music: New Music from Cornell. Works of student composers: Conte, Clifton, Drozin, Heller, Hilliard, May, Taggart. Barnes Auditorium.

# Thursday, November 9

11:15 a.m. Baker Lecture Series: "Cryptates: The Chemistry of Macropolycyclic Inclusion Complexes and the Design of Molecular Receptors, Carriers and Catalysts. An Approach to the Chemistry of the Intermolecular Bond," Jean-Marie Pierre Lehn, Universite Louis Pasteur de Strasbourg, France. Baker 200.

12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G19.

12:15 p.m. Women's Studies Graduate/Faculty Colloquium: "Genes, Hormones and Gender," Elizabeth Adkins, Psychology. Uris Hall 494.

3 & 8:30 p.m. Alternatives Library Tape of the Week: "The Native American Way." The 'White Roots of Peace' warmly discuss the trials of being a native American. Discussion to follow. Anabel Taylor 122.

4 p.m. Society for the Humanities and Department of English Lecture: "The Non-Literary Style of American Poetry," Frederick Buell, English, Queens College, CUNY. Andrew D. White House.

4 p.m. General information meeting regarding graduate study in management. Sponsored by the Office of Admissions and Student Affairs of the Graduate School of Business and Public Administration. Malott 224.

4-5 p.m. Antibody Club Seminar: "Ediopathogenesis of Systemic Lupus Erythematosus," R.M. Lewis, James A. Baker Institute for Animal Health.

4:30 p.m. Microbiology Seminar: "The Physiology and Genetics of a Sucrose Phosphotransferase System in *Streptococcus Mutans*," Edward St. Martin, Laboratory of Microbiology and Immunology, National Institute of Dental Research, Bethesda, Maryland. Stocking Hall 124.

# Scholes to Give Becker Alumni Lecture

An analyst of narrative writing will deliver the James H. Becker Alumni Lecture at 4:15 p.m. Friday in the Hollis E. Cornell Auditorium of Goldwin Smith Hall.

Robert Scholes, professor of English at Brown University, who earned his Ph.D. in English at Cornell in 1957, will also be

speaking to the Association of Humanists in the Finger Lakes Area, which is having its fall meeting at Cornell.

Scholes, whose appearance at Cornell was arranged by the Department of Comparative Literature, will speak on "Aspects of the Semiotics of Fiction." He is the author of several

books, including "The Nature of Narrative" with Robert Kellogg, "The Fabulators," "Structuralism in Literature," "Structuralist Fabulation" and "Science Fiction: History—Science—Vision" with Eric Rabkin.

The Becker Alumni Lecture is made possible by a gift from Mrs. Becker in honor of her late husband, a 1917 Cornell graduate. Income from her gift annually brings to Cornell a lecturer, usually in the humanities, who is a graduate of Cornell's College of Arts and Sciences.

The Association of Humanities in the Finger Lakes Area was organized last year in an attempt to bring humanists from various colleges in the area together for exchanges of ideas and interests, according to Lynne S. Abel, an associate dean in the Arts College and coordinator of the association. Some 10 colleges and universities are expected to be represented at this meeting.



# Mathematician Here As Professor-at-Large

Andrew D. White Professor-at-Large Samuel Karlin will deliver a public lecture titled "Statistical Analysis and Interpretation of Genetic Data on Jewish Populations," at 4:30 p.m. Thursday, Nov. 9, in Kaufmann Auditorium of Goldwin Smith Hall.

Professor of mathematics and statistics at Stanford University, Karlin was scheduled to arrive on campus Wednesday for a two-week stay in his capacity as a professor-at-large.

He will be available for consultation with students and faculty. Arrangements can be made

through Howard M. Taylor III, professor of operations research and industrial engineering, 343 Upson Hall (ext. 6-4856).

Karlin has made significant contributions to the fields of game theory, mathematical economics, management science, probability theory, numerical analysis and, in the last 15 years, population genetics.

He received the Ph.D. degree in mathematics from Princeton University in 1947 and taught at California Institute of Technology from 1948 to 1955. He has been a professor at Stanford since 1955.

4:30 p.m. Public Lecture: "Statistical Analysis and Interpretation of Genetic Data on Jewish Populations," Samuel Karlin, A.D. White Professor-at-Large, Stanford University. Goldwin Smith Kau1mann Auditorium.

4:30 p.m. The Marathon Series presents "Medical Nemesis and the Pharmaceutical Complex," Phil Cornell, Cornell. Martha Van Rensselaer N207.

4:45 p.m. Campus Council meeting. Clark 701.

7 p.m. Noyes Center Board and Noyes Center Program Board present a micro-lab: "Women for a Safer Community: Rape Awareness." University Hall 3, main social lounge.

7 p.m. The Christian Science Organization welcomes students, staff and campus visitors to the weekly readings and testimonies meeting. Anabel Taylor Founders Room.

7:30 p.m. Organizational meeting for Deskbook '83. Uris Hall G-94.

7:30 p.m. Conversations with Congressman Matt McHugh on world Hunger and U.S. policy, an informal discussion. Sponsored by Coalition for the Right to Eat. Goldwin Smith Kaufmann Auditorium.

7:30-9 p.m. Be a Better Helper/Listener I. "The Helping Attitude." Grads for Grads and EARS. Sage Living Room.

7:30 p.m. Israeli Folk Dancing. Anabel Taylor One World Room.

8 p.m. Cornell Graduate Christian Forum Fall Lecture: "Literature in an Apocalyptic Age," David L. Jeffrey, English, University of Victoria. Goldwin Smith "D."

8:15 p.m. Fall Festival Week-Contemporary Music: Madison String Quartet. Works of Schoenber, Krenek, Morill. Barnes Auditorium.

8:15 p.m. \*Department of Theatre Arts presents "The House of Bernarda Alba" by Federico Garcia Lorca. Straight Theatre.

8:15 p.m. \*Department of Theatre Arts presents "Viet Nam Revisited." Lincoln Drummond Studio.

8:30-11 p.m. Willard Straight Program Board presents Thursday's Coffeehouse with "Fall Creek." Straight Memorial Room.

# Friday, November 10

8 a.m.-4:30 p.m. Marine Corps Birthday. Barton.

12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.

12:15 p.m. Women's Studies Friday Seminar: "What It's Like to Move Into a 'Man's Job,'" Eleanor Lundy Rice, University Registrar, Cornell. I&LR Conference Center 105.

1 p.m. SALAT-AL-JUMA (Friday prayer for Muslims). Anabel Taylor Edwards Room.

4 p.m. Society for the Humanities Colloquium: "The Fame of the West in the East and the East in the West," James Boon, Anthropology. Faculty Fellow, Society for the Humanities. Andrew D. White House.

4 p.m. Fall Festival Week-Contemporary Music Lecture: "Piano Trio" (1958), Robert Palmer. Lincoln 116.

4:15 p.m. Coalition for the Right to Eat alternating business and learning exchange meeting. Anabel Taylor Forum.

4:30 p.m. University Lecture: "A Technologist Looks at Anti-Technology." Part III: "Democratic Control of Technological Progress," Arthur Kantrowitz, chairman, AVCO-Everett Research Laboratory, Inc. Uris Hall Auditorium.

6 p.m. Shabbat Services (Conservative). Anabel Taylor Founders Room.

6 p.m. Shabbat Services (Reform). Anabel Taylor Chapel.

7 p.m. Shabbat Services (Orthodox). Young Israel.

7 p.m. Shabbat Dinner with President Rhodes as speaker. Reservations must be made with payment in the Hillel Office, by Wednesday, Nov. 7. Anabel Taylor G-34.

7 p.m. Cornell Dungeons and Dragons meeting. Upson 111.

7-10 p.m. "How to be More Relaxed," free workshop sponsored by CRESP and IRIM. Anabel Taylor One World Room.

7:30 p.m. Pentangle II Free Film Series: "To Be or Not To Be" (Lubitsch, 1942, U.S.); short: "Student Demonstrations" (Zilnik, 1970's, Yugoslavia). Uris Hall Auditorium.

7:30 p.m. \*Cornell Freshman Football-Bucknell. Schoellkopf.

7:30 p.m. Cornell Christian Fellowship meeting for prayer, singing and teaching. All welcome. Morrill 106.

7:30 p.m. Cornell Bible Research Group Lecture: "The Persecution of Evangelical Christians in Quebec," Reverend

Hollingshead. Ives 120.

7:30 p.m. Twig Bible Fellowship sponsored by The Way Ministry. Balch Unit 2 study lounge.

8 p.m. Cornell Graduate Christian Forum Fall Lecture: "Metahistory: T.H. White and J.R.R. Tolkien," David L. Jeffrey, English, University of Victoria. Goldwin Smith "D."

8 p.m. Society for the Humanities and the Department of English Poetry Reading, Frederick Buell, English, Queens College, CUNY. Andrew D. White House.

8:15 p.m. \*Department of Theatre Arts presents "The House of Bernarda Alba" by Federico Garcia Lorca. Straight Theatre.

8:15 p.m. \*Department of Theatre Arts presents "Viet Nam Revisited." Lincoln Drummond Studio.

8:15 p.m. \*Cornell Savoyards presents Gilbert and Sullivan's "The Pirates of Penzance." Statler Auditorium.

8:30 & 11 p.m. \*University Unions Program Board and Willard Straight Hall Dining present "Improv III." Straight Ivy Room.

9:45 p.m. \*Cornell Cinema presents "Sleuth." Uris Hall Auditorium.

10 p.m.-2 a.m. Tammany Niteclub with live music and refreshments. Risley.

12:15 a.m. \*Cornell Cinema presents "Night of the Living Dead." Uris Hall Auditorium.

# Saturday, November 11

2:15 p.m. La Tierra Verde Collective of the Coalition for the Right to Eat farm tour of Jim Linton's small diversified farm, the only farm visited that has livestock. For more information, call Rick at 273-1825 or Carol at 272-2996. Meet in front of Anabel Taylor.

7 & 9:45 p.m. \*Cornell Cinema presents "Sleuth." Uris Hall Auditorium.

7 p.m. Cornell Dungeons and Dragons meeting. Upson 111.

8 p.m. Cornell Graduate Christian Forum Fall Lecture: "Fantasy and Release: 2001 and Star Wars," David L. Jeffrey, English, University of Victoria. Goldwin Smith "D."

8:15 p.m. Fall Festival - Contemporary Music presents piano music of Karel Husa by Mary Ann Covert, pianist. Barnes Auditorium.

8:15 p.m. \*Cornell Savoyards present Gilbert and Sullivan's "The Pirates of Penzance." Statler Auditorium.

8:15 p.m. \*Department of Theatre Arts presents "The House of Bernarda Alba" by Federico Garcia Lorca. Straight Theatre.

8:15 p.m. \*Department of Theatre Arts presents "Viet Nam Revisited." Lincoln Drummond Studio.

10 p.m.-2 a.m. Tammany Niteclub with live music and refreshments. Risley.

12:15 a.m. \*Cornell Cinema presents "Night of the Living Dead." Uris Hall Auditorium.

# Sunday, November 12

2 p.m. \*Cornell Cinema presents "The Prisoner of Zenda." Co-sponsored by Ithaca Youth Bureau. Uris Auditorium.

3-5 p.m. Term Paper Clinic. First hour: how to find material in the library; second hour: how to write the paper. Sign up at the Reference Desk, second floor, Mann Library.

4 p.m. Fall Festival Week-Contemporary Music presents Philadelphia Trio. Piano trios of Piston, Kirchner, Palmer. Barnes Auditorium.

7:30-11 p.m. International Folk Dancing. Teaching for intermediates 7:30-8:30 p.m.; requests 8:30-11 p.m. All welcome. Straight North Room.

8 p.m. \*Cornell Cinema presents "The Golden Coach." Uris Hall Auditorium.

8:15 p.m. \*Cornell Savoyards presents Gilbert and Sullivan's "The Pirates of Penzance." Statler Auditorium.

# Announcements

*Swimming Team Championship*-Men, Women. The deadline on entries is Friday, Nov. 10 at 4 p.m. in the Intramural Office, Grumman Squash Courts Building. Trial heats: Wednesday, Nov. 15 at 5 p.m. in Teagle Pool. Finals: Thursday, Nov. 16 at 5 p.m. in Teagle Pool. Each team will be limited to 2 contestants in each event, with each contestant being allowed to compete in 2 events besides the relay.



# Calendar

November 2-12

All items for the Chronicle Calendar must be submitted by mail or in person to Fran Apgar, Office of Central Reservations, 32 Willard Straight Hall, at least 7 (seven) days prior to publication of the Chronicle.

\* Admission charged

Attendance at all events is limited to the approved seating capacity of the hall.

## Thursday, November 2

9-10:30 a.m. The Division of Campus Life Professional Development Seminar for all University Student Services Staff: "Student Perspectives of Student Services," representatives from peer-counseling groups at Cornell. Straight Elmhurst Room.

11:15 a.m. Baker Lecture Series: "Cryptates: The Chemistry of Macropolycyclic Inclusion Complexes and the Design of Molecular Receptors, Carriers and Catalysts," Jean-Marie Pierre Lehn, Universite Louis Pasteur de Strasbourg, France. Baker 200.

12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G19.  
12:15 p.m. Women's Studies Graduate/Faculty Colloquium Series: "Implications of the Bakke Case for Women," Mary Katzenstein, Government. Uris Hall 494.

3 & 8:30 p.m. Alternative Library Tape of the Week: "The Seasons of Our Lives," Ram Dass. This touches on such questions as - how can we truly help people? The cause of suffering and other spiritual insights. Discussion to follow. Anabel Taylor 122.

4 p.m. Natural Resources Seminar: "Water Quality Control and Environmental Implications," Mark Anthony, chief Water Quality Section, Ohio River Division Army Corps of Engineers. Fernow.

4 p.m. General information meeting regarding graduate study in management. Sponsored by the Office of Admissions and Student Affairs of the Graduate School of Business and Public Administration. Malott 224.

4:30 p.m. Astronomy and Space Sciences Colloquium: "Elliptical Galaxies: How They Got Into the Shape They Are In," Richard H. Miller, University of Chicago. Space Sciences 105.

4:30 p.m. The Marathon Series presents "Peer Pressure and Identity," Richard Savin-Williams, Cornell. Martha Van Rensselaer 207.

4:30 p.m. Microbiology Seminar: "Potential Methods for Rapid Screening of Foods for Microbial Acceptability," Durwood Rowley, Natick Army Research and Development Command, Natick, Massachusetts. Stocking 124.

4:30 p.m. Geological Sciences Seminar: "Structural Geology of the Wind River Mountains," Paul Link, University of California at Santa Barbara. Thurston 205.

7 p.m. Gay Peer Counseling Workshop III sponsored by Cornell Gay Liberation and EARS. Straight North Room.

7 p.m. The Christian Science Organizations welcomes students, staff and campus visitors to the weekly readings and testimonies meeting. Anabel Taylor Founders Room.

7:30 p.m. Israeli Folk Dancing. Anabel Taylor One World Room.

7:30 p.m. Inductive Bible study in John's Gospel. Everyone is invited. Sponsored by Cornell Bible Applications Group. Balch Unit II lounge.

8 p.m. Cornell Friends of Indonesia present Carmel Budiardjo, former political prisoner in Indonesia, who will speak on human rights in Indonesia; Arnold Kohen, journalist, who will speak on the role of the United States. Anabel Taylor Edwards Room.

8 p.m. Cornell Linguistics Circle Lecture: "Epistemology and Pragmatics: A Case Study form 'Main Clause Phenomena,'" Norika Akatsuka, University of Chicago. Morrill 106.

8:15 p.m. University Lecture: "The Matter of Fiction," Toni Morrison. Co-sponsored by Society for the Humanities, Africana Studies and Research Center, Department of English, and Council of Creative and Performing Arts. Uris Hall Auditorium.

8:15 p.m. \* Department of Theatre Arts presents "Keep Your Eye on Emily" by Georges Feydeau. Straight Theatre.

8:30-11 p.m. Willard Straight Program Board presents Thursday's Coffeehouse with "Northern Tier." Straight Memorial Room.

## Friday, November 3

12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G19.

12:15 p.m. Women's Studies Friday Seminar: "Transsexualism and Women: A Critical Perspective," Marcia Yudkin, Philosophy, Smith College, Massachusetts. I&LR Conference Center 105.

12:20 p.m. Cornell Linguistics Circle Lecture: "Why Tough-Movement is impossible with 'possible'" Noriko Akatsuka, University of Chicago. Morrill Lounge.

1 p.m. SALAT-AL-JUMA (Friday prayer for Muslims). Anabel Taylor Edwards Room.

2-5 p.m. Material Science and Engineering Open House. All welcome. Bard Hall Lounge 260.

4 p.m. Pandemonium Germanicum Lecture: "Nibelungenlied and Nibelungenklage: The Symbiosis of Oral and Written Literature," Michael Curchmann, Princeton University. Goldwin Smith 264.

4-6 p.m. Noyes Center Program Board and Noyes Center Pub present Happy Hour with "Northern Tier." Noyes Center Pub.

4:15 p.m. James H. Becker Alumni Lecture: "Aspects of the Semiotics of Fiction," Robert Scholes, English, Brown University. Goldwin Smith Hollis Cornell Auditorium.

4:15 p.m. Coalition for the Right to Eat alternating business and learning exchange meeting. Anabel Taylor Forum.

6 p.m. Shabbat Services (Conservative). Anabel Taylor Founders Room.

6 p.m. Shabbat Services (Reform). Anabel Taylor Chapel.

7 p.m. Shabbat Services (Orthodox). Young Israel.

7 & 9:30 p.m. \*Cornell Cinema presents "Slapshot." Statler Auditorium.

7 p.m. Cornell Dungeons and Dragons meeting. Upson 111.  
7:30 p.m. Cornell Christian Fellowship meeting for prayer, singing and teaching. All welcome. Morrill 106.

7:30 p.m. \*Cornell Freshman Football-Army. Schoellkopf.

7:30 p.m. Inductive Bible study in John's Gospel. Everyone is invited. Sponsored by Cornell Bible Applications Group. Noyes Center 304.

7:30 p.m. Twig Bible Fellowship sponsored by The Way Ministry. Balch Unit 2 study lounge.

7:30 p.m. Pentangle II Free Film Series. Uris Hall Auditorium.

7:30-11 p.m. International Folkdance Party. Dances from Romania and other Balkan countries will be taught by Martin Koenig. Straight Memorial Room.

8:15 p.m. Department of Theatre Arts presents "Keep Your Eye on Emily" by Georges Feydeau. Straight Theatre.

8:15 p.m. Department of Music presents Cornell Chorus conducted by Thomas A. Sokol. German Mass by Michael Haydn and works of Vaughan Williams, Randall Thompson. Sage Chapel.

9:45 p.m. \*Cornell Cinema presents "Stroszek." Uris Hall Auditorium.

10 p.m.-2 a.m. Tammany Niteclub with live music and refreshments.

11:45 p.m. \*Cornell Cinema presents "Bananas." Uris Hall Auditorium.

## Saturday, November 4

9:30 a.m. Shabbat Services (Orthodox). Anabel Taylor Edwards Room.

10 a.m. Shabbat Services (Conservative). Anabel Taylor Founders Room.

10 a.m.-12 noon. Term Paper Clinic. First hour: how to find material in the library; second hour: how to write the paper. Please sign up at the Reference Desk, second floor, Mann Library.

10 a.m.-12:30 p.m. \*International Folkdance Workshop with Martin Koenig. Dances from Romania and other Balkan countries will be taught. Straight Memorial Room.

2:15 p.m. La Tierra Verde Collective of the Coalition for the Right to Eat farm tour of Brian Caldwell, Dave Christy, Tom and friends' farm, which is getting started. For more information call Rick at 273-1825 or Carol at 272-2996. Meet in front of Anabel Taylor Hall.

2:20-4:30 p.m. \*International Folk Dancing Workshop with Martin Koenig. Dances from Romania and other Balkan countries will be taught. Straight Memorial Room.

4:30 p.m. Catholic Sacrament of Reconciliation. Anabel Taylor G-24.

5:15 p.m. Catholic Mass. All welcome. Anabel Taylor Auditorium.

6 p.m. Cornell Folk Song Club dish-to-pass dinner followed by a workshop around 7:15 p.m. with singing after. Come anytime. Big Red Barn.

7 p.m. Cornell Dungeons and Dragons meeting. Upson 111.

7 & 9:30 p.m. \*Cornell Cinema presents "Slapshot." Statler Auditorium.

7 & 9:30 p.m. \*Cornell Cinema presents "Stroszek." Uris Hall Auditorium.

7:30 p.m. \*International Folkdance Workshop with Martin Koenig. Dances from Romania and other Balkan countries will be taught. Straight Memorial Room.

8:15 p.m. \*Cornell India Association presents "The Ramayana" (Ashara Theatre's U.S. India Artistic Exchange). Strand Theatre.

8:15 p.m. \*Department of Theatre Arts presents "Keep Your Eye on Emily" by Georges Feydeau. Straight Theatre.

10 p.m.-2 a.m. Tammany Niteclub with live music and refreshments. Risley.

11:45 p.m. \*Cornell Cinema presents "Bananas." Uris Hall Auditorium.

## Sunday, November 5

9:30, 11 a.m. & 5 p.m. Catholic Mass. All welcome. Anabel Taylor Auditorium.

9:30 a.m. Episcopal Eucharist Worship Service. Faculty, staff, and families welcome. Church School and nursery care. Coffee hour following service in Founders Room. Anabel Taylor Chapel.

10:45 a.m. The Lutheran Church Worship Service. Nursery care provided. Coffee hour following the service. Church school prior to service at 9:30 a.m. 109 Oak Avenue.

11 a.m. Sage Chapel Convocation: Nina Kaleska, survivor of Auschwitz; National Institute on the Holocaust, Philadelphia, Pennsylvania.

11 a.m.-1 p.m. International Folkdance Workshop review session with Martin Koenig. Straight Memorial Room.

11:15 a.m. Protestant Church at Cornell. Anabel Taylor Chapel.

1 p.m. "The Run Fr Yr Life" program presents video for beginning runners, narrated by Frank Shorter. North Campus Multi-purpose Room.

1 p.m. Medieval fighting practice. Risley front lawn, weather permitting.

1-2 p.m. Meditation as taught by the Living Master Sant Darshan Singh Ji. Straight Loft 2.

1 & 3 p.m. H.F. Johnson Museum of Art Free Children's Matinee. The four children's movies in this program are suitable for ages 5-12. H.F. Johnson Museum.

2 p.m. \*Cornell Cinema presents "The King and I." Co-sponsored with Ithaca Youth Bureau. Uris Hall Auditorium.

3:30 p.m. Society for Creative Anachronism meeting and medieval dance practice. All welcome. Risley Dining Hall.

7:30 p.m. International Folk Dancing. Teaching for intermediates 7:30-8:30 p.m.; requests 8:30-11 p.m. Straight North Room.

8 p.m. \*Cornell Cinema presents "Children of Paradise." Uris Hall Auditorium.

8:15 p.m. \*Faculty Committee on Music presents English Chamber Orchestra; Vladimir Ashkenazy, conductor and piano soloist. Works of Britten, Mozart, Bartok, Schubert. Bailey Auditorium.

## Monday, November 6

11:30 a.m.-1:30 p.m. "Lobby Day" sponsored by Willard Straight Program Board as part of "Straight Week." Straight Memorial Room.

12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G19.

12:20 p.m. Agricultural Engineering Seminar: "Interaction of Plant Scientists and Engineers," Richard H. Wellman, director, Boyce Thompson Institute for Plant Research, Cornell. Riley-Robb 400.

4 p.m. Jugatae Seminar: "Physiology of Polarity in Moth Oocytes," William Telfer, Biology, University of Pennsylvania. Joint Griswold/Jugatae Seminar. Caldwell 100.

4-6 p.m. Term Paper Clinic. First hour: how to find material in the library; second hour: how to write the paper. Social Sciences Clinic. Sign up at the Reference Desk in Uris Instruction Center, Uris Library.

4:30 p.m. University Lecture: "A Technologist Looks at Anti-Technology." Part I. "From the Idea of Progress to the Progress Establishment," Arthur Kantrowitz, AVCO-Everett Research Laboratory, Inc. Uris Hall Auditorium.

7:30 p.m. America and World Community: "Micro-Perspective on World Community (Personality, Sex Roles and Communal Living)," Harold Feldman, Professor of Human Development and Family Studies; and Margaret Feldman, Professor of Psychology, Ithaca College. Anabel Taylor One World Room.

7:30 p.m. Yiddish Conversation. Anabel Taylor 314.

7:30 p.m. Twig Bible Fellowship sponsored by The Way Ministry. Balch Unit 2 study lounge.

7:30 p.m. National Collegiate 4H Club meeting. Open to

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7:30 p.m. Yiddish Conversation. Anabel Taylor 314.

7:30 p.m. Twig Bible Fellowship sponsored by The Way Ministry. Balch Unit 2 study lounge.

7:30 p.m. National Collegiate 4H Club meeting. Open to all. East Roberts 225.

7:45 p.m. Ornithology Seminar. Lyman K. Stuart Observatory, 159 Sapsucker Woods Road.

8:30-11 p.m. "Lobby Day" sponsored by Willard Straight Program Board as part of "Straight Week." Straight Lobby.

9 p.m. \*Cornell Cinema presents "The Confession." Film Club members only. Uris Hall Auditorium.

## Tuesday, November 7

11:15 a.m. Baker Lecture Series: "Cryptates: The Chemistry of Macropolycyclic Inclusion Complexes and the Design of Molecular Receptors, Carriers and Catalysts, An Approach to the Chemistry of the Intermolecular Bond," Jean-Marie Pierre Lehn, Universite Louis Pasteur de Strasbourg, France. Baker 200.

12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G19.

12:20 p.m. Cornell Women's Caucus. All welcome. Ives 118.

4:15 p.m. Food Science Seminar: "Ethics in Advertising Is the Food Industry Living up to its Responsibilities?" James E. Tillotson, Ocean Spray Cranberry Company. Stocking 204.

4:30 p.m. China-Japan Lecture: "Population and Pestilence in Eurasia 600 to 900 A.D.," Denis C. Twitchett, Chinese, Cambridge University. Cosponsored by Department of History and Society for the Humanities. Goldwin Smith Kaufmann Auditorium.

4:30 p.m. Geological Sciences Seminar: "The History of the Taconics Controversy," C. Schneer, University of New Hampshire. Thurston 205.

4:30 p.m. Animal Science 640 Wildlife Nutrition Seminar: "Comparative Bioenergetics," Garl L. Rumsey, Tunison Laboratory. Morrison 348.

5 p.m. Southeast Asia Free Film Series: "Miao" (Carving a Crossbow) Tak Province, Thailand, and "Akha" (Building a House) Chiang Rai Province, Thailand. Morrill 106A.

6 p.m. Advanced Hebrew. Anabel Taylor 314.

7 p.m. Cornell Women's Volleyball-SUC Oswego. Helen Newman.

7:30 p.m. Folk Dancing for couples. Singles, beginners, all ages welcome. Martha Van Rensselaer Auditorium.

8 p.m. \*Cornell Cinema presents "Blow for Blow." Women's Series. Uris Hall Auditorium.

## Wednesday, November 8

12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G19.

12:15 p.m. "Run Fr Yr Life." Registration and Testing for this non-competitive way to fun and fitness. Barton.

12:30 p.m. Eucharist Service. Anabel Taylor G15.

4:30 p.m. FCR meeting. Ives 110.

4:30 p.m. University Lecture: "A Technologist Looks at Anti-Technology." Part II. "The Need for Criticism and the Development of the Critical Establishment," Arthur Kantrowitz, chairman, AVC Everett Research Laboratory Inc. Uris Hall Auditorium.

4:30 p.m. Biological Sciences Seminar: "Use of Potential Sensitive Dyes to Study Kinetics of Glucose Energized Bacterial Membrane Potential," Alan Waggoner, Chemistry, Amherst, MA. Clark 700.

4:30 p.m. Law and Society Program Lecture: "Supreme Court and the Death Penalty: An Illustration of the Interrela-

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