

From the Editors

It is our pleasure to bring you the fourth edition of *Ezra's Archives*. Over the past six months, our dedicated editors have been hard at work putting together this collection of outstanding undergraduate historical research projects from students all over the country. Our editorial staff received a great number of submissions this year from a diverse range of universities, topics and backgrounds. We invited submissions from a wide range of universities, hoping to give undergraduates at peer universities the opportunity to publish their original research and start a dialogue about history across the country. We received submissions from such institutions as Stanford University, Seattle University, Columbia University, and the University of Pennsylvania, among others. As a result of this outreach, we are pleased to present to you these five papers, which represent the best not only from Cornell, but from other undergraduate institutions as well.

The first paper, entitled *The American Civil War and Women's Citizenship: Susan B. Anthony, Elizabeth Cady Stanton, and the Women's Loyal National League*, written by Serena Covkin of the University of Pennsylvania, focuses on patriotic language and its effects on the women's suffrage movement. Covkin explores the contradictions between female patriotic action and the inability to vote.

The second paper in our collection shifts its focus to drug kingpin Rayful Edmond III. Cornell University Junior Hannah McKinney explores illegal drug use in the nation's capital, Washington, D.C. She offers a case study of the drug lord as indicative of the crack cocaine frenzy during the 1980s and provides insights into the community, family, and economic life of troubled neighborhoods and penitentiaries.

Peace, Stability, Strength, and Tradition: The Façade of Nazi Identity at the 1937 Paris Exposition, by Seattle University senior Christopher June, explores an alternative side of the Nazi party. While countless histories dissect military and political components of the movement, few address the cultural identity Nazism hoped to relate. June successfully

demonstrates the artistic and cultural messages the Nazi party attempted to convey.

The fourth paper in our collection also explores a rarely considered cultural form: male fashion. In *Monarchy to Empire: Comparing Men's High Court Fashion 1785-1792 and 1799-1814* Morgan Wang questions the commonly held notion that men's fashion simplified during the later half of the eighteenth century. Rather, she proposes a return to elaborate, aristocratic influence corresponding to Napoleon Bonaparte's time in power.

Mendez v. Westminster: The Harbinger of Brown v. Board, written by Stanford University student, Sarah Sadlier, explores the predecessor to *Brown v. Board*. Ms. Sadlier demonstrates the first instance in a United States court of many races uniting for the purpose of ending segregation. This landmark case, perhaps somewhat neglected by most historiographies, set the tone for future civil rights legislation, and Sadlier traces its effects through 20th century history.

In putting together this volume, we found ourselves awed by the wide variety, creativity, and depth displayed by the papers we read throughout the submission and editing process. It is incredibly inspiring for us to see the fantastic historical scholarship happening here at Cornell and at other institutions across the country. We hope that the papers we have put together in this volume will inspire you, and we are proud to present to you the fourth edition of *Ezra's Archives*.

Sincerely,

Michael Shyer and Grace Gorenstein
Ezra's Archives Co-Editors in Chief