

# Bibliography

## Texts and Translations

- Adam of Bremen. *Gesta Hammaburgensis Ecclesiae Pontificum = Hamburgische Kirchengeschichte*. Ed. Bernhard Schmeidler. 3<sup>rd</sup> ed. Scriptores Rerum Germanicarum in Usum Scholarum. Hannover and Leipzig: Hahn, 1917; reprinted 1977.
- Ágrip af Noregskonungasögum: A Twelfth-Century Synoptic History of the Kings of Norway. Ed. and trans. M. [Matthew] J. Driscoll. Viking Society for Northern Research Text Series 10. London: Viking Society for Northern Research, 1995; reprinted 2008.
- The Complete Sagas of Icelanders Including 49 Tales*. Ed. Viðar Hreinsson. 5 vols. Reykjavík: Leifur Eiríksson Publishing, 1997.
- Fagrskinna. Ed. Finnur Jónsson. SUGNL 30. Copenhagen: S. L. Møller, 1902–1903.
- Fjörutíu Íslendinga-bættir. Ed. Þórleifur Jónsson. Reykjavík: Kostnaðarmaður Sigurður Kristjánsson, 1904.
- Fornaldarsögur norðurlanda. Ed. Guðni Jónsson. 4 vols. [Reykjavík]: Íslendingasagnaútgáfan, 1954.
- Færeyinga saga. Ed. Ólafur Halldórsson. Reykjavík: Stofnun Árna Magnússonar, 1987.
- Hákonar saga Hákonarsonar. Ed. Gudbrand Vigfusson. Rolls Series 88. London: Her Majesty's Stationery Office, 1887.
- Hákonar saga Hákonarsonar etter Sth. 8 fol., AM 325 VIII, 4° og AM 304, 4°. Ed. Marina Mundt. Norrøne Tekster 2. Oslo: I kommisjon hos Forlagsentralen, 1977.
- Hákonar saga Ívarssonar. Ed. Jón Helgason and Jakob Benediktsson. SUGNL 62. Copenhagen: J. Jörgensen, 1952.
- Islandske annaler indtil 1578. Ed. Gustav Storm. Christiania: Grøndahl & Søns Bogtrykkeri, 1888.
- Konunga sögur. Vol. 1: Óláfs saga Tryggvasonar eftir Odd munk; Helgisaga

- Óláfs Haraldssonar; Brot úr elztu sögu Óláfs helga.* Ed. Guðni Jónsson. [Reykjavík]: Íslendingasagnaútgáfan, 1957.
- Morkinskinna: Pergamentsbog fra første halvdel af det trettende aarhundrede.* Ed. C. R. Unger. Christiania: Bentzens Bogtrykkeri, 1867.
- Morkinskinna.* Ed. Finnur Jónsson. SUGNL 53. Copenhagen: J. Jørgensen, 1932.
- Morkinskinna: The Earliest Icelandic Chronicle of the Norwegian Kings (1030–1157).* Trans. Theodore M. Andersson and Kari Ellen Gade. Islandica 51. Ithaca: Cornell University Press, 2000.
- Olafs saga hins helga efter pergamenthaandskrift i Uppsala Universitetsbibliotek, Delagardieske samling nr. 8II.* Ed. Oscar Albert Johnsen. Kristiania: Jacob Dybwad, 1922.
- Olafs saga hins helga: Die “Legendarische Saga” über Olaf den Heiligen (Hs. Delagard. Saml. nr. 8II).* Ed. and trans. Anne Heinrichs, Doris Janshen, Elke Radicke, and Hartmut Röhn. Heidelberg: Carl Winter, 1982.
- Saga Olafs konungs Tryggvasonar.* Ed. Peter Andreas Munch. Christiania: Brøgger & Christies Bogtrykkeri, 1853.
- Saga Óláfs Tryggvasonar af Oddr Snorrason munk.* Ed. Finnur Jónsson. Copenhagen: Gad, 1932.
- Sturlunga saga.* Ed. Jón Jóhannesson, Magnús Finnborgason, and Kristján Eldjárn. 2 vols. Reykjavík: Sturlungaútgáfan, 1946.
- Sturlunga saga.* Ed. Örnólfur Thorsson. 3 vols. Reykjavík: Svart á hvítu, 1988.
- Theodoricus monachus. *Historia de Antiquitate Regum Norwagiensium.* Ed. Gustav Storm. MHN. Kristiania: A. W. Brøgger, 1880; reprinted 1973, 1–68.
- Yngvars saga viðförla jämte ett bihang om Ingvarsinskrifterna.* Ed. Emil Olson. SUGNL 39. Copenhagen: S. L. Möller, 1912.

### Critical Studies

- Almqvist, Bo. 1965. *Norrön niddiktning: Traditionshistoriska studier i vers-magi.* Vol. 1: *Nid mot furstar.* Stockholm: Almqvist & Wiksell.
- Andersson, Theodore M. 1964. *The Problem of Icelandic Saga Origins: A Historical Survey.* New Haven, CT: Yale University Press.
- . 1966. “The Textual Evidence of an Oral Family Saga.” ANF 81: 1–23.
- . 1967. *The Icelandic Family Saga: An Analytic Reading.* Cambridge, MA: Harvard University Press.
- . 1968. “Some Ambiguities in *Gísla saga*: A Balance Sheet.” *Bibliography of Old Norse-Icelandic Studies* 6: 7–42.
- . 1973. “The Epic Source of *Niflunga saga* and the *Nibelungenlied*.” ANF 88: 1–54.
- . 1976. *Early Epic Scenery: Homer, Virgil, and the Medieval Legacy.* Ithaca and London: Cornell University Press.
- . 1979. “Ari’s *konunga ævi* and the Earliest Accounts of Hákon jarl’s Death.” In *Opuscula* 6. BA 33. Copenhagen: Reitzel, 1–17.

- . 1988. "Lore and Literature in a Scandinavian Conversion Episode." In *Idee—Gestalt—Geschichte: Festschrift Klaus von See: Studien zur europäischen Tradition*. Ed. Gerd Wolfgang Weber, 261–84. Odense: Odense University Press.
- . 1989. "Guðbrandur Vigfússon's Saga Chronology: The Case of *Ljósvetninga saga*." In *Úr Dölum til Dala: Guðbrandur Vigfússon Centenary Essays*. Ed. Rory McTurk and Andrew Wawn, 1–10. Leeds Texts and Monographs 11. Leeds: University Printing Service.
- . 1993. "Snorri Sturluson and the Saga School at Munkabærá." In *Snorri Sturluson: Kolloquium anlässlich der 750. Wiederkehr seines Todesstages*. ScriptOralia 51. Ed. Alois Wolf, 9–25. Tübingen: Gunter Narr Verlag.
- . 2003. Trans. *The Saga of Olaf Tryggvason by Oddr Snorrason* Islandica 52. Ithaca: Cornell University Press.
- . 2004. "Five Saga Books for a New Century." *JEGP* 103: 505–27.
- . 2005. "Heusler's Saga Studies." In *Germanentum im Fin de Siècle: Wissenschaftsgeschichtliche Studien zum Werk Andreas Heuslers*. Ed. Jürg Glauser and Julia Zernack, 194–209. Basel: Schwabe Verlag.
- . 2006a. *The Growth of the Medieval Icelandic Sagas (1180–1280)*. Ithaca: Cornell University Press.
- . 2006b. "Víga-Glúms saga and the Birth of Icelandic Saga Writing." *SI* 57: 5–39.
- . 2008. "The Native Romance of Gunnlaugr and Helga the Fair." In *Romance and Love in Late Medieval and Early Modern Iceland: Essays in Honor of Marianne Kalinke*. Ed. Kirsten Wolf and Johanna Denzin, 33–63. Islandica 54. Ithaca: Cornell University Press.
- . "Redating *Fóstbræðra saga*" (forthcoming).
- and William Ian Miller, trans. 1989. *Law and Literature in Medieval Iceland: Ljósvetninga saga and Valla-Ljóts saga*. Stanford: Stanford University Press.
- Ármann Jakobsson. 1997. *Í leit að konungi: Konungsmýnd íslenskra kongungasagna*. Reykjavík: Háskólaútgáfan.
- . 1998. "King and Subject in *Morkinskinna*." *Skandinavistik* 28: 101–17.
- . 1999. "Rundt om kongen: En genvurdering af *Morkinskinna*." *Maal og minne* 1999, 1: 71–90.
- . 2000a. "Um uppruna *Morkinskinnu*: Drög að rannsóknarsögu." *Gripa* 11: 221–45.
- . 2000b. "The Individual and the Ideal: The Representation of Royalty in *Morkinskinna*." *JEGP* 99: 71–86.
- . 2001. "The Amplified Saga: Structural Disunity in *Morkinskinna*." *Medium Ævum* 70: 29–46.
- . 2002a. "Our Norwegian Friend: The Role of Kings in the Family Sagas." *ANF* 117: 145–60.
- . 2002b. *Staður í nýjum heimi: Konungasagan Morkinskinna*. Reykjavík: Háskólaútgáfan.
- . 2003. "Den klunede afskriver: Finnur Jónsson og *Morkinskinna*." In

- Opuscula* 11. Ed. Britta Olrik Frederiksen. BA 42. Copenhagen: Munksgaard, 289–306.
- . 2007. “Textreferenzen in der *Morkinskinna*: Geschichten über Dichtung und Geschichten: Zwei Biographien.” *Skandinavistik* 37: 18–30.
- . 2008. “En plats i en ny värld: Bilden av riddarsamhället i *Morkinskinna*.” *SI* 59: 27–46.
- Bååth, A. U. 1885. *Studier öfver kompositionen i några isländska ättsagor*. Lund: Gleerup.
- Baetke, Walter. 1958. “Die Víga-Glúms-saga-Episode in der Reykdoela saga.” In *Beiträge zur deutschen und nordischen Literatur: Festgabe für Leopold Magon zum 70. Geburtstag 3. April 1957*. Ed. Hans Werner Seiffert, 5–21. Berlin: Akademie-Verlag.
- Bagge, Sverre. 1991. *Society and Politics in Snorri Sturluson’s Heimskringla*. Berkeley: University of California Press.
- . 2010. “Warrior, King, and Saint: The Medieval Histories about St. Óláfr Haraldsson.” *JEGP* 109: 281–321.
- Bakker, E. J. 1999. “Homer and Oral Poetry Research.” In *Homer: Critical Assessments*. Ed. F. J. de Jong, 1:163–83. 4 vols. London and New York: Routledge.
- Beckman, Natanael. 1918. “Torgny lagman: Ett bidrag till karakteristiken av Snorres författarskap.” *Edda* 9: 278–86.
- . 1922. “Sverige i isländsk tradition.” [Svensk] *Historisk tidskrift* 42: 152–67.
- . 1934. “Ytterligare om Sigvats Austrfararvísur.” *ANF* 50: 197–217.
- Benson, Larry D. 1966. “The Literary Character of Anglo-Saxon Formulaic Poetry.” *PMLA* 81:334–41; reprinted in his *Contradictions: From Beowulf to Chaucer*. Ed. Theodore M. Andersson and Stephen A. Barney, 1–14. Aldershot: Scolar Press.
- Berman, Melissa A. 1985. “The Political Sagas.” *SS* 57: 113–29.
- Berntsén, Toralf. 1923. *Fra sagn til saga: Studier i kongesagaen*. Kristiania: Gyldendalske Bokhandel.
- Beyschlag, Siegfried. 1950. *Konungasögur: Untersuchungen zur Königssaga bis Snorri: Die älteren Übersichtswerke samt Ynglingasaga*. BA 8. Copenhagen: Munksgaard.
- Bjarni Aðalbjarnarson. 1937. *Om de norske kongers sagaer*. NVAOS 2, hist.-filos. kl. 1936, 4. Oslo: Jacob Dybwad.
- Bjarni Guðnason. 1977. “Theodoricus og íslenskir sagnaritarar.” In *Sjötíu ritgerðir*. Ed. Einar G. Pétursson and Jónas Kristjánsson, 1: 107–20. 2 vols. Reykjavík: Stofnun Árna Magnússonar.
- . 1978. *Fyrsta sagan*. Studia Islandica 37. Reykjavík: Bókaútgáfa Menningarsjóðs.
- . 1994. “Aldur og einkenni Bjarnarsögu Hítdælakappa.” In *Sagnaþing helgað Jónasi Kristjánssyni sjötugum 10. apríl 1994*. Ed. Gísli Sigurðsson, Guðrún Kvaran, and Sigurgeir Steingrímsson, 1: 69–85. 2 vols. Reykjavík: Hið íslenzka bókmenntafélag.
- Björn Sigfusson. 1934. “Veldi Guðmundar ríka.” *Skírnir* 108: 191–98.
- Blöndal, Lárus H. 1982. *Um uppruna Sverrissögu*. Reykjavík: Stofnun Árna Magnússonar.

- Booth, Wayne C. 1961. *The Rhetoric of Fiction*. Chicago: University of Chicago Press.
- Boulhosa, Patricia Pires. 2005. *Icelanders and the Kings of Norway: Medieval Sagas and Legal Texts*. Leiden and Boston: Brill.
- Bouman, Arie C. 1956. *Observations on Syntax and Style of Some Icelandic Sagas, with Special Reference to the Relation between Víga-Glúms saga and Reykdæla saga*. Studia Islandica 15. Reykjavík: H. F. Leitfur.
- Brown, Ursula, ed. 1952. *Porgils saga ok Haflíða*. London: Oxford University Press.
- Böðvar Guðmundsson, Sverrir Tómasson, Torfi H. Tulinius, and Vésteinn Ólason. 1993. *Íslensk bókmennatasaga*, vol. 2. Reykjavík: Mál og menning.
- Clover, Carol J. 1985. "Icelandic Family Sagas (Íslendingasögur)." In *Old Norse-Icelandic Literature: A Critical Guide*, ed. Carol J. Clover and John Lindow, 239–315. *Islandica* 45. Ithaca: Cornell University Press; reprinted Toronto: Toronto University Press, 2005.
- . 1986. "The Long Prose Form." *ANF* 101: 10–39.
- . 1988. "The Politics of Scarcity: Notes on the Sex Ratio in Early Scandinavia." *SS* 60: 147–88.
- Craigie, William Alexander. 1913. *The Icelandic Sagas*. Cambridge: Cambridge University Press.
- Danielsson, Tommy. 2002a. *Hrafnkels saga eller Fallet med den undflyende traditionen*. Hedemora: Gidlunds förlag.
- . 2002b. *Sagorna om Norges kungar: Från Magnús góði till Magnús Erlingsson*. Hedemora: Gidlunds förlag.
- Fenik, Bernard. 1986. *Homer and the Nibelungenlied: Comparative Studies in Epic Style*. Cambridge, MA: Harvard University Press.
- Fidjestøl, Bjarne. 1982. *Det norrøne fyrstediktet*. Øvre Ervik: Alvheim & Eide.
- Finnur Jónsson. 1894–1902. *Den oldnorske og oldislandske litteraturs historie*. 3 vols. Copenhagen: Gad; revised ed. 1920–24. 3 vols. Copenhagen: Gad.
- Foley, John Miles. 1985. *Oral-Formulaic Theory and Research: An Introduction and Annotated Bibliography*. New York: Garland.
- . 1990. *Traditional Oral Epic: The Odyssey, Beowulf, and the Serbo-Croatian Return Song*. Berkeley: University of California Press.
- . 1991. *Immanent Art: From Structure to Meaning in Traditional Oral Epic*. Bloomington: Indiana University Press.
- . 1995. *The Singer of Tales in Performance*. Bloomington: Indiana University Press.
- . 1999. *Homer's Traditional Art*. University Park: Pennsylvania State University Press.
- Foote, Peter. 1951. "Sturlu saga and Its Background." *Saga-Book* 13:207–37; reprinted in his *Aurvandilstá: Norse Studies*, 9–30. Odense: Odense University Press.
- . 1963. "An Essay on the Saga of Gisli and Its Icelandic Background." In *The Saga of Gisli*, trans. George Johnston, 93–134. Toronto: Toronto University Press.

- Friesen, Otto von. 1942. "Fredsförhandlingarna mellan Olov skötkonung och Olav Haraldsson." [Svensk] *Historisk tidskrift* 62:205–70.
- Gade, Kari Ellen. 2000. Unpublished paper on *Morkinskinna* and *Orkneyinga saga*.
- Gísli Sigurðsson. 1990. "On the Classification of Eddic Poetry in View of the Oral Theory." In *Poetry in the Scandinavian Middle Ages: Atti del 12º Congresso internazionale di studi sull'alto medioevo*, Spoleto 4–10 settembre 1988, 245–55. Spoleto: Presso la Sede del Centro Studi.
- . 1994a. "Another Audience—Another Saga: How Can We Best Explain Different Accounts in *Vatnsdæla saga* and *Finnboga saga ramma* of the Same Events?" In *Text und Zeittiefe*, ed. Hildegard L. C. Tristram, 359–75. ScriptOralia 58. Tübingen: Gunter Narr Verlag.
- . 1994b. "Aðrir áheyrandur—önnur saga? Um ólíkar frásagnir Vatnsdælu og Finnborga sögu af sömu atburðum." *Skáldskaparmál* 3: 30–41.
- . 1997. "Methodology for the Study of the Oral in Medieval Iceland." In *Medieval Insular Literature between the Oral and the Written II: Continuity of Transmission*, ed. Hildegard L. C. Tristram, 177–92. Tübingen: Gunter Narr Verlag.
- . 1998. "Munnleg geymd og aldur Eddukvæða." In *Eddukvæði*, xv–xxiii. Reykjavík: Mál og menning.
- . 2002. *Túlkun Íslendingasagna í ljósi munnlegrar hefðar: Tilgáta um aðferð*. Reykjavík: Stofnun Árna Magnússonar á Íslandi; trans. Nicholas Jones as *The Medieval Icelandic Saga and Oral Tradition: A Discourse on Method*. Publications of the Milman Parry Collection of Oral Literature 2. Cambridge, MA: The Milman Parry Collection of Oral Literature, Harvard University, 2004.
- Gimmler, Heinrich. 1976. "Die Thættir der Morkinskinna: Ein Beitrag zur Überlieferungsproblematik und zur Typologie der altnordischen Kurzerzählung." Ph.D. diss., Universität Frankfurt am Main.
- Guðni Kolbeinsson and Jónas Kristjánsson. 1979. "Gerðir Gíslasögu." *Gripla* 3: 128–62.
- Harris, Joseph. 1976. "Theme and Genre in Some *Íslendinga þættir*." SS 44: 1–27; reprinted in his "Speak Useful Words or Say Nothing": *Old Norse Studies by Joseph Harris*, ed. Susan E. Deskis and Thomas D. Hill, 97–126. Islandica 53. Ithaca: Cornell University Library, 2008. [http://cip.cornell.edu/DPubS/Repository/1.0/Disseminate?handle=cul.isl/1238784735&view=body&content-type=pdf\\_1](http://cip.cornell.edu/DPubS/Repository/1.0/Disseminate?handle=cul.isl/1238784735&view=body&content-type=pdf_1)
- . 1985. "Eddic Poetry." In *Old Norse-Icelandic Literature: A Critical Guide*, ed. Carol J. Clover and John Lindow, 68–156. Islandica 45. Ithaca: Cornell University Press; reprinted Toronto: Toronto University Press, 2005.
- Helgi Þorláksson. 1979. "Hvernig var Snorri í sjón?" In *Snorri: Átta alda minning*, 161–81. Reykjavík: Sögufélag.
- Heller, Rolf. 1977. "Zur Entstehung der Grönlandsszenen der Fóstbræðra saga." In *Sjötíu ritgerðir*, ed. Einar G. Pétursson and Jónas Kristjánsson, 1: 326–34. 2 vols. Reykjavík: Stofnun Árna Magnússonar.
- Heinemann, Fredrik J. 1974. "*Hrafnkels saga freysgoða* and Type-Scene Analysis." SS 46: 102–19.

- Hermann Pálsson. 1999. *Oral Tradition and Saga Writing*. Studia Medievalia Septentrionalia 3. Vienna: Fassbaender.
- Heusler, Andreas. 1913. "Die Anfänge der isländischen Saga." *Abhandlungen der Preussischen Akademie der Wissenschaften*, phil.-hist. Kl. 9: 1–87; reprinted in his *Kleine Schriften*, ed. Stefan Sonderegger, 2: 388–459. 2 vols. Berlin: de Gruyter, 1969.
- . 1941. *Die altgermanische Dichtung*. Potsdam: Athenaion. 2. Aufl. der neubearb. und verm. Ausg. Handbuch der Literaturwissenschaft; reprinted Darmstadt: Wissenschaftliche Buchgesellschaft, 1957.
- Hofmann, Dietrich. 1972. "Reykðæla saga und mündliche Überlieferung." *Skandinavistik* 2: 1–26; reprinted in his *Studien zur nordischen und germanischen Philologie*, ed. Gert Kreutzer, Alastair Walker, and Ommo Wilts, 142–67. Gesammelte Schriften 1. Hamburg: Helmut Buske Verlag, 1988.
- . 1981. "Die Yngvars saga víðförla und Oddr munkr inn fróði." In *Speculum norroenum: Norse Studies in Memory of Gabriel Turville-Petre*, ed. Ursula Dronke, Guðrún P. Helgadóttir, Gerd Wolfgang Weber, and Hans Bekker-Nielsen, 188–222. Odense: Odense University Press; reprinted in his *Studien zur nordischen und germanischen Philologie*, ed. Gert Kreutzer, Alastair Walker, and Ommo Wilts, 365–99. Gesammelte Schriften 1. Hamburg: Helmut Buske Verlag, 1988.
- Holtsmark, Anne. 1951. "Studies in the Gísla saga." *Studia Norvegica Ethnologica et Folkloristica* 2, 6: 3–55.
- Indrebø, Gustav. 1917. *Fagrskinna*. Kristiania: Grøndahl & Søn.
- . 1928. "Harald hardraade i Morkinskinna." In *Festskrift til Finnur Jónsson 29. maj 1928*, 173–80. Copenhagen: Levin & Munksgaard.
- . 1938–39. "Nokre merknader til den norrøne kongesoga." ANF 54: 58–79.
- Johnsen, Oscar Albert. 1916. "Friðgerðar-saga. En kildekritisk undersøkelse." [Norsk] *Historisk tidsskrift*, ser. 5, 3: 513–61.
- Jón Jóhannesson. 1941. *Gerðir Landnámabókar*. Reykjavík: Félagsprentsmiðjan H. F.
- . 1974. *A History of the Old Icelandic Commonwealth*. Trans. Haraldur Bessason. University of Manitoba Icelandic Studies 2. Winnipeg: University of Manitoba Press.
- Jón Jónsson. 1918. "Athugasemd um Þorgný lögmann." ANF 34: 148–53.
- Jónas Kristjánsson. 1972. *Um Fóstbræðrasögu*. Reykjavík: Stofnun Árna Magnússonar.
- . 1976. "The Legendary Saga." In *Minjar og menntir: Afmælisrit helgað Kristjáni Eldjárn 6. desember 1976*, ed. Guðni Kolbeinsson, Bjarni Vilhjálmsson, Jónas Kristjánsson, and Þór Magnússon, 281–93. Reykjavík: Bókaútgáfa Menningarsjóðs.
- . 1977. "Egils saga og konungasögur." In *Sjötúr ritgerðir*, ed. Einar G. Pétursson and Jónas Kristjánsson, 2: 449–72. 2 vols. Reykjavík: Stofnun Árna Magnússonar.
- . 1988a. "Íslendingasögur og Sturlunga: Samanburður nokkurra einkenna og efnisatriða." In *Sturlustefna: Ráðstefna haldin á sjö alda*

- ártíð *Sturlu Pórðarsonar sagnaritara* 1984, 94–111. Reykjavík: Stofnun Árna Magnússonar.
- . 1988b. *Eddas and Sagas: Iceland's Medieval Literature*. Trans. Peter Foote. Reykjavík: Hið íslenska bókmenntafélag.
- . 1990. “Var Snorri Sturluson upphafsmaður Íslendingasagna?” *Andvari* 32: 85–105.
- Kalinke, Marianne E. 1984. “*Sigurðar saga Jórsalafara*: The Fictionalization of Fact in *Morkinskinna*.” *SS* 56: 152–67.
- Kellogg, Robert. 1958. “A Concordance of the Elder Edda.” Ph.D. diss., Harvard University.
- . 1988. *A Concordance of Eddic Poetry*. East Lansing, MI: Colleagues Press.
- . 1990. “The Prehistory of Eddic Poetry.” In *Poetry in the Scandinavian Middle Ages: Atti del 12° Congresso internazionale di studi sull'alto medioevo, Spoleto 4–10 settembre 1988*, 189–99. Spoleto: Presso la Sede del Centro Studi.
- Kindlundh, Sten. 2009. “Om Reykdœla saga ok Víga-Skútu.” *Gardar* 40: 26–48.
- Koht, Halvdan. 1914. “Sagaenes oppfattelse av vår gamle historie.” [Norsk] *Historisk tidsskrift* 5, 2: 379–96; reprinted in *Rikssamling og kristendom*, ed. Andreas Holmsen and Jarle Simensen, 41–55. Norske historikere i utvalg 1. Oslo: Universitetsforlaget, 1967.
- Kunin, Devra, trans. 2001. *A History of Norway and the Passion and Miracles of the Blessed Óláfr*. Ed. with an introduction and notes by Carl Phelpstead. London: University College London; Viking Society for Northern Research.
- Kválen, Eivind. 1925. *Den eldste norske kongesoga: Morkinskinna og Hryggjarstykki*. Oslo: n.p.
- Lämmert, Eberhard. 1955. *Bauformen des Erzählers*. Stuttgart: Metzler.
- Lange, Gudrun. 1989. *Die Anfänge der isländisch-norwegischen Geschichtsschreibung*. *Studia Islandica* 47. Reykjavík: Bókaútgáfa Menningarsjóðs.
- Lethbridge, Emily. “Dating the Sagas and *Gísla saga Súrssonar*” (forthcoming).
- Lie, Hallvard. 1937. *Studier i Heimskringlas stil: Dialogene og talene*. NVAOS 2, hist.-filos. kl. 5. Oslo: Jacob Dybwad.
- Liestøl, Knut. 1928. “Reykðœla saga: Tradisjon og forfattar.” In *Festskrift til Finnur Jónsson* 29. maj 1928, 29–44. Copenhagen: Levin & Munksgaard.
- . 1930. *The Origin of the Icelandic Family Sagas*. Trans. A. G. Jayne. Cambridge, MA: Harvard University Press.
- Lönnroth, Lars. 1963. “Studier i Olaf Tryggvasons saga.” *Samlaren* 84: 54–94.
- . 1963–64. “Kroppen som själens spegel—ett motiv i de isländska sagorna.” *Lychnos* 1963–64: 24–61.
- . 1964. “Tesen om de två kulturerna : Kritiska studier i den isländska sagaskrivningens sociala förutsättningar.” *SI* 15: 1–97.
- . 1965a. “Det litterära porträtet i latinsk historiografi och isländsk

- sagaskrivning: En komparativ studie.” *Acta Philologica Scandinavica* 27: 68–117.
- . 1965b. *European Sources of Icelandic Saga-Writing: An Essay Based on Previous Studies*. Stockholm: Thule.
- . 1971. “Hjálmar’s Death-Song and the Delivery of Eddic Poetry.” *Speculum* 46: 1–20; reprinted in his *The Academy of Odin* (2011) [see below], 191–218.
- . 1976a. *Njáls saga: A Critical Introduction*. Berkeley: University of California Press.
- . 1976b. “Ideology and Structure in *Heimskringla*.” *Parergon* 15: 16–29; reprinted in his *The Academy of Odin* (2011) [see below], 141–62.
- . 1978. *Den dubbla scenen: Muntlig diktning från Eddan til Abba*. Stockholm: Prisma.
- . 1981. “Iqrð fannz æva né upphiminn: A Formula Analysis.” In *Speculum Norroenum: Norse Studies in Memory of Gabriel Turville-Petre*, ed. Ursula Dronke et al., 310–27. Odense: Odense University Press; reprinted in his *The Academy of Odin* (2011) [see below], 219–41.
- . 2000. “The Baptist and the Saint: Odd Snorrason’s View of the Two King Olavs.” In *International Scandinavian and Medieval Studies in Memory of Gerd Wolfgang Weber*, ed. Michael Dallapiazza, Olaf Hansen, Preben Meulengracht Sørensen, and Yvonne S. Bonnetain, 257–64. Trieste: Edizioni Parnaso.
- . 2011. *The Academy of Odin: Selected Papers on Old Norse Literature*. [Odense]: University Press of Southern Denmark.
- Lotspeich, Claude. 1903. *Zur Víga-Glúms- und Reykdæla saga*. Leipzig: Hesse.
- . 1909. “The Composition of the Icelandic Family Sagas.” *JEGP* 8: 217–24.
- Louis-Jensen, Jonna. 1970. “‘Svende og ottende brudstykke’: Fragmentet AM 325 IVα 4to.” In *Opuscula* 4. BA 30. Copenhagen: Munksgaard, 1–30.
- . 1977. *Kongesagastudier: Kompilationen Hulda-Hrokkinskinna*. BA 32. Copenhagen: Reitzel.
- . 1997. “Heimskringla—Et værk af Snorri Sturluson?” *Nordica Bergensia* 14: 230–45; reprinted in her *Con Amore: En artikelsamling udgivet på 70-årsdagen den 21. oktober 2006*, ed. Michael Chesnutt and Florian Gammel, 217–32. Copenhagen: Reitzel, 2006.
- . “Dating the Archetype: *Eyrbyggja saga* and *Egils saga Skallagríms-sonor*” (forthcoming).
- Magnús Jónsson. 1940. *Guðmundar saga dýra: Nokkrar athuganir um uppruna hennar og samsetning*. Studia Islandica 8. Reykjavík: Ísafoldarprentsmiðja.
- Magoun, Francis P., Jr. 1953. “The Oral-Formulaic Character of Anglo-Saxon Narrative Poetry.” *Speculum* 28: 446–63.
- . 1955. “Bede’s Story of Cædman: The Case History of an Anglo-Saxon Oral Singer.” *Speculum* 30: 49–63.
- Manhire, W. 1975–76. “The Narrative Functions of Source-References in the Sagas of Icelanders.” *Saga-Book* 19: 170–90.

- Maurer, Konrad. 1867. *Ueber die Ausdrücke: altnordische, altnorwegische & isländische Sprache*. Abhandlungen der Königlichen Bayerischen Akademie der Wissenschaften, 1. Cl., 11. Bd., 2. Abt. Munich: Verlag der Königlichen Akademie, 455–706.
- Melsteð, Bogi Th. 1899. “Útanstefnur og erendisrekar útlendra þjóðhofðingja á fyrri hluta Sturlungaaldar: 1200–1239.” *Tímarit hins íslenzka bókmenntafélags* 20: 122–30.
- Menéndez Pidal, Ramón. 1959. *La Chanson de Roland y el neotradicionalismo: Orígenes de la épica románica*. Madrid: Espasa-Calpe; trans. Irénée-Marcel Cluzel, *La Chanson de Roland et la tradition épique des Francs*. Paris: Picard, 1960.
- Meulengracht Sørensen, Preben. 1993a. *Fortælling og ære: Studier i islændinge-sagaerne*. Aarhus: Aarhus University Press.
- . 1993b. “Egils saga Skalla-Grimssonar.” In his *Fortælling og ære, 127–47*.
- Miller, William Ian. 2008. *Audun and the Polar Bear: Luck, Law, and Larceny in a Medieval Tale of Risky Business*. Leiden and Boston: Brill.
- Moberg, Ove. 1941. *Olav Haraldsson, Knut den Store och Sverige: Studier i Olav den heliges förhållande till de nordiska grannländerna*. Lund: Gleerup.
- Möbius, Theodor. 1852. *Über die ältere isländische Saga*. Leipzig: Giesecke & Devrient.
- Müller, Peter Erasmus. 1817–20. *Sagabibliothek*. 3 vols. Copenhagen: I. F. Schultz.
- Mundal, Else. 1977. *Sagadebatt*. Oslo: Universitetsforlaget.
- . 1990. “Den norrøne episke tradisjonen.” In *Hellas og Norge: Kontakt, komparasjon, kontrast*, ed. Øivind Andersen and Tomas Hägg, 65–80. Bergen: Klassisk institutt i Bergen.
- . “The Dating of the Oldest Sagas of Early Icelanders” (forthcoming).
- McDougall, David and Ian, trans. 1998. *Historia de Antiquitate Regum Norwagiensium: An Account of the Ancient History of Norwegian Kings*. With an introduction by Peter Foote. London: Viking Society for Northern Research.
- McKinnell, John, trans. 1987. *Víga-Glúms Saga, with the Tales of Ögmund Bash and Thorvald Chatterbox*. Edinburgh: Canongate.
- Nerman, Birger. 1916. “Torgny lagman.” ANF 32: 302–15.
- Netter, Irmgard. 1935. *Die indirekte Rede in den Isländersagas*. Leipzig: Hermann Eichblatt Verlag.
- Niles, John D. 1983. *Beowulf: The Poem and Its Tradition*. Cambridge, MA: Harvard University Press.
- Nordal, Guðrún. 1998. *Ethics and Action in Thirteenth-Century Iceland*. Odense: Odense University Press.
- Nordal, Guðrún, Sverrir Tómasson, and Vésteinn Ólason. 1992. *Íslensk bókmenntasaga*, vol. 1. Reykjavík: Mál og menning.
- Nordal, Sigurður. 1913. “Om Orkneyingesaga.” ÅNOH 3, 3: 31–50.
- . 1914. *Om Olaf den helliges saga*. Copenhagen: Gad.

- . 1920. *Snorri Sturluson*. Reykjavík: Þór. B. Þorláksson; reprinted Reykjavík: Helgafell, 1973.
- . 1940. *Hrafnkatla*. Studia Islandica 7. Reykjavík: Ísafoldarprent-smiðja; trans. R. George Thomas as *Hrafnkels saga freysgoða: A Study by Sigurður Nordal*. Cardiff: University of Wales Press, 1958.
- . 1941. “Snorri Sturluson: Nokkurar hugleiðingar á 700 ártíð hans.” *Skírnir* 115: 5–33.
- Den norsk-islandske skjaldedigtnng*. Ed. Finnur Jónsson. Vols. IA-IIA (tekst efter håndskrifterne) and IB-IIB (rettet tekst). Copenhagen: Gyldendal, 1908–15; reprinted Copenhagen: Rosenkilde & Bagger, 1967 (A) and 1973 (B).
- Ólafsson, Birgitte Spur. 1980. “Hver myrti Véstein?” *Mímir* 19: 60–67.
- Ólafur Halldórsson. 1984. “Mostur og Sæla.” *Gripla* 6: 101–12.
- Olsen, Björn Magnússon. 1904. “Landnáma og Egils saga.” *ÅNOH* 2, 19: 167–247.
- . 1905a. “Landnáma og Hœnsa-Þóris saga.” *ÅNOH* 2, 20: 63–80.
- . 1905b. “Landnáma og Eyrbyggja saga.” *ÅNOH* 2, 20: 81–117.
- . 1908. “Landnáma og Laxdæla saga.” *ÅNOH* 2, 23: 151–232.
- . 1910. “Landnáma og Gull-Þóris (Þorskfirðinga) saga.” *ÅNOH* 2, 25: 35–61.
- . 1920. “Landnáma og Eiríks saga rauða.” *ÅNOH* 3, 10: 301–7.
- . 1937–39. *Um Íslendingasögur*. Safn til sögu Íslands 6, 3–7. Reykjavík: Hið íslenzka bókmenntafélag.
- Óskar Halldórsson. 1976. *Uppruni og þema Hrafnkels sögu*. Reykjavík: Hið íslenska bókmenntafélag.
- . 1989. “The Origin and Theme of *Hrafnkels saga*.” In *Sagas of the Icelanders: A Book of Essays*, ed. John Tucker, 257–71. New York: Garland.
- Paasche, Fredrik. 1922. “Tendens og syn i kongesagaen.” *Edda* 1922: 1–17; reprinted in *Rikssamling og kristendom*, ed. Andreas Holmsen and Jarle Simensen, 56–75. Norske historikere i utvalg 1. Oslo: Universitetsforlaget, 1967.
- Parry, Milman. 1971. *The Making of Homeric Verse: The Collected Papers of Milman Parry*. Ed. Adam Parry. Oxford: Clarendon Press; reprinted 1987.
- Poole, Russell G. 1991. *Viking Poems on War and Peace: A Study of Skaldic Narrative*. Toronto: University of Toronto Press.
- Sandvik, Guðmund. 1955. *Hovding og konge i Heimskringla*. Oslo: Akademisk forlag.
- Sävborg, Daniel. 2007. *Erotik, känslor och berättarkonst i norrön litteratur*. Acta Universitatis Upsaliensis, Historia Litterarum 27. Uppsala: Uppsala Universitet.
- Scholes, Robert, and Robert Kellogg. 1966. *The Nature of Narrative*. New York: Oxford University Press; reprinted 2006.
- Schreiner, Johann. 1926. *Tradisjon og saga om Olav den hellige*. NVAOS 2, hist.-filos. kl. 1. Oslo: Jacob Dybwad.
- . 1927. *Saga og oldfunn: Studier til Norges eldste historie*. NVAOS 2, hist.-filos. kl. 4. Oslo: Jacob Dybwad.

- Scovazzi, Marco. 1960. *La saga di Hrafnkell e il problema delle saghe isländesi*. Arona: Paideia.
- See, Klaus von. 1978. "Was ist Heldendichtung?" In *Europäische Helden-dichtung*, ed. Klaus von See, 1–38. Wege der Forschung 500. Darmstadt: Wissenschaftliche Buchgesellschaft.
- . 1981. "Altnordische Literaturgeschichte als Textgeschichte." In his *Edda, Saga, Skaldendichtung: Aufsätze zur skandinavischen Literatur des Mittelalters*, 527–39. Heidelberg: Winter.
- Sieg, Gerd. 1966. "Die Zweikämpfe der Isländersagas." *Zeitschrift für deutsches Altertum und deutsche Literatur* 95: 1–27.
- Simpson, Jacqueline. 1957–61. "Advocacy and Art in *Guðmundar saga dýra*." *Saga-Book* 15: 327–45.
- Storm, Gustav. 1873. *Snorre Sturlassöns historieskrivning: En kritisk undersögelse*. Copenhagen: Bianco Lunos bogtrykkeri.
- . 1893. *Otte brudstykker af den ældste saga om Olav den hellige*. Christiania: Grøndahl & Søns bogtrykkeri.
- Stitt, Michael J. 1992. *Beowulf and the Bear's Son: Epic, Saga, and Fairytale in Northern Germanic Tradition*. New York: Garland.
- Sveinbjörn Rafnsson. 1974. *Studier i Landnámabók: Kritiska bidrag till den isländska fristatstidens historia*. Lund: Gleerup.
- Thomas Aquinas. 1947. *Summa Theologica*. Trans. Fathers of the English Dominican Province. 3 vols. New York: Benziger Brothers.
- Tulinius, Torfi H. 2004. *Skáldið í skriftinni: Snorri Sturluson og Egils saga*. Reykjavík: Hið íslenska bókmenntafélag.
- Turville-Petre, Gabriel. 1936. "The Traditions of Víga-Glúms Saga." *Transactions of The Philological Society* 1936: 54–75.
- . 1940. *Víga-Glúms saga*. Ed. G. Turville-Petre. Oxford and London: Oxford University Press and Humphrey Milford; 2<sup>nd</sup> ed., 1960; reprinted 1967.
- . 1953. *Origins of Icelandic Literature*. Oxford: Clarendon Press; reprinted 1967.
- Ugulen, Jo Rune. 2002. "AM 39 fol., Óláfs saga helga og *Heimskringla*: Komparative analyser til utgreiing av overgangen mellom andre og tredje del av *Heimskringla*, og tilhøvet mellom nokre av handskriftene." Hovudfagsavhandling i norrøn filologi, Nordisk institutt, Universitetet i Bergen.
- Úlfar Bragason. 2010. *Ætt og saga: Um frásagnarfræði Sturlungu eða Íslend- inga sögu binnar miklu*. Reykjavík: Háskólaútgáfan.
- Vésteinn Ólason. 1998. *Dialogues with the Viking Age: Narration and Rep- resentation in the Sagas of Icelanders*. Reykjavík: Heimskringla.
- . 1999. "Gísli Súrsson—a Flawless or Flawed Hero?" In *Die Aktualität der Saga: Festschrift für Hans Schottmann*, ed. Stig Toftgaard Andersen, 163–75. Berlin and New York: Walter de Gruyter.
- . 2007. "The Icelandic Saga as a Kind of Literature with Special Refer- ence to Its Representation of Reality." In *Learning and Understanding in the Old Norse World: Essays in Honour of Margaret Clunies Ross*, ed. Judy Quinn, Kate Heslop, and Tarrin Wills, 27–47. Turnhout: Brepols.
- Viðar Hreinsson. 1994. "Frásagnaraðferð Sturlu sögu." In *Samtiðarsögur*—

- The Contemporary Sagas: Níunnda alþjóðlega fornsagnabingið—The Ninth International Saga Conference, Akureyri 31 July—6 August 1994*, 2: 803–17. 2 vols. Akureyri: n.p.
- Vries, Jan de. 1964. *Altnordische Literaturgeschichte*. 2 vols. 2<sup>nd</sup> ed. Berlin: de Gruyter.
- Weibull, Curt. 1921. *Sverige och dess nordiska grannmakter under den tidigare medeltiden*. Lund: Gleerup.
- Wessén, Elias. 1928–29. “Om Snorres Prologus till Heimskringla och den särskilda Olavssagan.” *Acta Philologica Scandinavica* 3: 52–62.
- Whaley, Diana. 1991. *Heimskringla: An Introduction*. London: Viking Society for Northern Research.

