



MARIO EINAUDI
Center *for*
International
Studies



ANNUAL REPORT 2016-2017

Cover Art from Einaudi Center events and the Fall 2016 student photo competition (from top left, photo credit in parenthesis):

Conference on sustainability in Asia (by Tommy Tan, Hong Kong); Cornell International Fair (by Gail Fletcher); Bartels Lecture by Svetlana Alexievich (by University Photography); Distinguished Speaker Naoto Kan (by Gail Fletcher); "Kenyan Hospitality", Kenya (by Guarav Toor); Distinguished Speaker Mohamed Abdel-Kader (by Gail Fletcher); Annual Reception (by Shai Eynav); Symposium in Zambia on African income inequality (by IAD); "Fishermen", Lebanon (by Zeynep Goksel); Palonegro performance (by LASP); Nepal and Himalayan Studies conference (by SAP); CCCI & CICER student symposium (by EAP); Cornell in Cambodia (by SEAP); "Tortillas de Maiz", Mexico (by Nathan Kalb)

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1. Mario Einaudi Center for International Studies

Since 1961, the Einaudi Center has been an intellectual and financial resource for students and scholars across the university. Through our areas studies and thematic programs, as well as our own programming, grants, and fellowships, we have helped foster deep understanding and new knowledge at Cornell of the current events, histories, cultures, and languages of the world.

Over the last year, we have developed and strengthened our multidisciplinary working groups on global finance, cybersecurity, nuclear power, migration and refugees, quality of life, and the Middle East. We have aligned our public programming—our Distinguished Speaker Series, Lund Debate, Bartels World Affairs Lectures, and faculty roundtables—around these topics. We have sponsored international conferences to catalyze collaborations among people of diverse backgrounds and with different expertise. We have made major strides in building a user-friendly digital workspace to make that work easier and more productive and communicate the results of our endeavors.

We have continued to strengthen our bonds across the university. Together with the Cornell Law School we support the highly successful Meridian 180 project, greatly enhancing our visibility in East Asia and increasing our capacity to produce policy-relevant work on a range of issues. We have welcomed the Cornell Institute for China Economic Research, which had been based at the Dyson School, under the Einaudi Center umbrella. We have collaborated with the Atkinson Center for a Sustainable Future and jointly organized a major conference in Hong Kong on sustainability. We have signed an agreement with Cornell University Press to launch a new imprint, to be called Cornell Global Perspectives.

Finally, we are forging new relationships with faculty and graduate students. We have created a faculty advisory group with members from the College of Architecture, Art and Planning; the College of Arts and Sciences; the College of Agriculture and Life Sciences, Faculty of Computing and Information Science; and the Cornell Law School. We have inaugurated a faculty salon series where scholars from across the university can meet to share ideas and create new networks. We are leading a campuswide effort to help doctoral students strengthen their dissertation research proposals with a new grant from the New York-based Social Science Research Council (SSRC).

Center Administration

Hirokazu Miyazaki, Director, John S. Knight Professor of International Studies

Nishi Dhupa, Executive Director

Heike Michelsen, Associate Director for Academic Programming

Jonathan Miller, Associate Director for Communications

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Stefan Senders, Fulbright Advisor

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William Juda, Web Master

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Elizabeth Edmondson, Office Manager
Bari Doeffinger, Programming Assistant
Indira White, Administrative Assistant

Center Highlights

The center highlights are grouped below in several interdependent and complementary areas: faculty chairs and fellowships; programs; the International Relations Minor; interdisciplinary working groups; support for academic units, programs, faculty, and students; and administrative initiatives and activities.

Faculty Chairs and Fellowships

The center's chairs and fellows contributed significantly to the intellectual life of the center and to achieving its strategic objectives. During 2016-17, the center had four faculty chairs; nine International Faculty Fellows (IFFs) serving three-year terms (four for the years 2014-2017, four for 2015-2018, and two for 2016-2019); one postdoctoral fellow for the 2016-17 academic year in the field of foreign policy, security, and diplomacy; and one visiting fellow.

Faculty Chairs

Four faculty chairs are under the center's jurisdiction. The John S. Knight Professor of International Studies resides in the center, occupied in three or five-year terms by the center director. The following are the three other professorships devoted to international studies:

- C. Marks Professor of International Studies (currently held by Kaushik Basu, Economics);
- Walter S. Carpenter, Jr., Professor of International Studies (currently held by Peter Katzenstein, Government); and
- Aaron Binenkorb Professor of International Studies (currently held by Valerie Bunce, Government).

International Faculty Fellows (IFFs)

A centerpiece of the Global Cornell Initiative is the appointment of International Faculty Fellows (IFFs). This initiative fosters new collaborations between Cornell's colleges and the Einaudi Center and assists the colleges and schools with the recruitment and retention of faculty whose research and teaching have an international focus. Nominated by the deans of their respective college/school and chosen by a faculty committee chaired by the director of the Einaudi Center, fellows are selected on the basis of their internationally focused research, teaching, and scholarly achievements. They contribute to the intellectual life of the Einaudi Center by hosting workshops in their fields, interacting with various programs housed at the center, and fostering cross-college connections. During 2016-17, the center had nine active IFFs; Victoria Beard (IFF 2014-17), associate professor, City & Regional Planning, AAP, was on leave in 2016-17.

Andrea Bachner (2014-17), assistant professor of comparative literature, is using her fellowship to envision her future work in more intercultural and international directions. During 2016-17, the fellowship helped to advance her research on Latin America and cultural spheres dominated by Sinitic languages, and Chinese cultural identity and Chinese language politics. It provided support for projects in the shape of research assistants, research material, and also travel costs for research and conference trips and collaborative meetings.

Saurabh Mehta (2014-17), MD, assistant professor of global health, epidemiology, and nutrition in the College of Human Ecology, focuses on improving population health through early detection, diagnosis, and intervention, particularly for infectious disease. The fellowship provided him with access to the people instrumental to Cornell's international operations, and provided more visibility for his work across the university, along with an opportunity to build new partnerships and collaborations. He organized a symposium at Cornell focused on biofortification as a strategy to improve nutrition security in honor of the World Food Prize laureates in 2016. As part of his fellowship activities, Mehta hosted a presentation on building a research program in India and developed a workshop on how international research programs can benefit from and be strengthened by the multidisciplinary approaches that are a natural asset of Cornell. Along with David Erickson, Mehta is co-inventor of the NutriPhone, which can measure vitamin D status from a single drop of blood. The researchers are planning to build on the technology to detect other nutritional biomarkers such as vitamin A and iron. With a \$2.3 million grant from the National Institutes of Health, they also are applying the technology to develop the FeverPhone, a device that will diagnose six febrile diseases in the field: dengue, malaria, chikungunya, typhoid fever, leptospirosis, and Chagas' disease.

Daniel Selva (2014-17), assistant professor of mechanical and aerospace engineering, focuses on the design of new systems of satellites that exploit recent advances in nanosatellite technology and artificial intelligence. During 2016-17 Selva continued to lead the Cornell Barcelona program, which offers Cornell undergraduate students the opportunity to spend the summer doing research in a state-of-the-art nanosatellite development facility in Barcelona. He organized a two-day summer workshop at Cornell on the internationalization of engineering education. The workshop brought together faculty and students from elite universities around the world for a discussion about different approaches to engineering education and how internationalization of the curriculum can improve students' experiences. He also hosted an international student from Barcelona through the Provost's International Research Internship Program (PIRIP). All these activities complemented Selva's research program and contributed to a significant increase of the College of Engineering's engagement in the university's internationalization efforts.

Virginia Doellgast (2015-18), associate professor of employment relations, ILR School, focuses on the implications of corporate restructuring on workers in the communications sector in Europe, and studies human resource management in the global call center industry. In a recent study, she compared restructuring strategies at major telecommunications firms in ten countries across Europe and the United States in order to assess their effects on worker pay and job quality. Doellgast is currently working on a co-edited book that brings together comparative research from ten industries across 15 European countries. The project documents union responses to precarious work conditions in Europe. In summer 2016 Doellgast organized a chapter development workshop for this book on Cornell's Ithaca campus, with support from CIES.

Odette Lienau (2015-18), associate professor of law, Cornell Law School, focuses on international economic law, international law and international relations, bankruptcy and debtor-creditor relations, and political and legal theory. She is a member of the center's foreign policy working group and co-directs the International Law/International Relations Colloquium in the Law School. She studies international market rules and the underlying norms and principles that govern

market behavior and is especially interested in the treatment of sovereign debt, or the debt that nations enter into on behalf of their populations. The International Faculty Fellowship has enabled her to conduct international research, attend international conferences, and to connect with scholars working in international areas from across the university.

Margaret McNairy (2015-18), MD, associate professor of medicine, Bonnie Johnson Sacerdote Clinical Scholar in Women's Health at Weill Cornell Medical College, researches the development and evaluation of new models of HIV care delivery to reduce HIV-related diseases/mortality and decrease its transmission. In collaboration with Cornell's Center for Global Health, she is exploring the implementation of HIV delivery systems in resource-limited settings such as Haiti. McNairy also co-directs Cornell's Global Health Research Fellowship, a three-year post-residency training program for internists interested in researching chronic diseases. She is a founding member of WCMC Women in Global Health Research Initiative which has held annual symposiums uniting junior and senior faculty from Cornell. The International Faculty Fellowship has enabled her to take advanced statistical methods classes and provided a bridge to connect medical faculty working in global health with undergraduate and graduate students of other disciplines on Cornell's Ithaca campus.

Jessica Chen Weiss (2015-18), associate professor of political science, Government, focuses on the role of domestic politics and nationalism in international relations, with an emphasis on China and East Asia. In 2016-17 Chen Weiss published four journal articles and gave lectures at Johns Hopkins, the University of Chicago, Wesleyan University, Princeton University, and Renmin University in Beijing. She co-organized a workshop called "Mass Politics, the State and Foreign and Domestic Policy in Russia and China" at Cornell in September with Valerie Bunce and Karrie Koesel. Chen Weiss also gave talks at Cornell: "How China Sees Trump: Past Lessons and Future Prospects for US-China Relations" for the Cornell Contemporary China Initiative, and an Einaudi Center Faculty Salon titled "U.S.-China Relations under Trump: Collision Course?" As a team member, she won funding for "China's Cities: Divisions and Plans," an Institute for the Social Sciences collaborative project.

Rachel Bezner Kerr (2016-19), associate professor of development sociology, College of Agriculture and Life Sciences, researches sustainable agriculture, food security, health, nutrition and social inequalities, with a primary focus on southern Africa. She is the project director of the Malawi Farmer-to-Farmer Agroecology project and travels to Malawi at least twice a year to help organize and facilitate workshops with smallholder farmers and hospital staff regarding ongoing research findings, relevant international development topics, and, at times, capacity-building. In May 2017, with support from the International Faculty Fellowship, she co-organized the Farm to Plate conference in Ithaca, which had over 200 participants. The fellowship also supported her visit to the University of Gastronomic Sciences, based in Bra, Italy to discuss possible collaborations with Cornell.

Thomas Pepinsky (2016-19), associate professor of government, College of Arts and Sciences, studies the links between international politics and domestic politics, especially how international affairs affect the domestic politics of emerging-market economies. He has a particular interest in how global affairs shape the politics of Southeast Asia. Among Pepinsky's nine academic publications during the 2016-2017 academic year is an article, "The federal budget's threat to

foreign policy” (*The Chronicle for Higher Education*, April 21) emphasizing the looming crisis in international and area studies under the new administration. The International Faculty Fellowship supported his research, such as a collaborative project with Jenny Goldstein (Development Sociology) and Matthew Reid (Civil and Environmental Engineering) to study the interaction of environmental and social systems in artisanal gold mining in Indonesian Borneo. He is also organizing a workshop at Cornell that will bring together mostly Cornell-based researchers specializing in comparative politics and American political development to debate how we should think about regime change in American politics.

Postdoctoral Fellowship

The postdoctoral program in the fields of diplomatic history and political science contributes greatly to the intellectual life of the Einaudi Center and the university at large by bringing new perspectives and cutting-edge scholarship to our students, faculty, and staff. As future funding for the program could not be secured, the Einaudi Center welcomed its last postdoctoral fellow for the 2016-17 academic year.

Una Bergmane, who recently completed her PhD in history at Sciences Po Paris, was selected from a pool of 117 applicants. Her doctoral dissertation focused on French and U.S. foreign policy in the Baltic States during the disintegration of the USSR in 1989-1991. Originally from Latvia, Bergmane has had extensive international training (BA from the University of Latvia, fellowships at Yale University and the University of Turku).

During the year, Bergmane prepared a book chapter on Latvia during the *perestroika* period for her book project *Latvia one hundred years since independence*, as well as six papers and articles. She gave ten talks and presentations on U.S.-Russia Relations and the Trump Administration as part of the Reppy Institute Seminar, the Einaudi Center’s Faculty Salon, and a roundtable panel organized by CIES. She worked most closely with professors Matthew Evangelista and Valerie Bunce and built contacts with faculty from different programs and departments. She reports that meeting with Bartels Fellow Svetlana Alexievich was a great source of inspiration for her.

Her most meaningful experience was the teaching of her own course in the spring 2017 semester titled “The Collapse of the Soviet Union.” It was cross-listed in Government and History and taken by twelve students.

Visiting Fellowship

Azat Gündoğan is one of the thousands of Academics for Peace in Turkey whose signing of a peace petition in January 2016, which called on the Turkish state to stop violence against its own Kurdish citizens, resulted in the loss of his job and required him to flee the country. The Einaudi Center welcomed him as its 2016-17 Visiting Research Scholar. His appointment was made possible in part by a fellowship from the Institute of International Education’s Scholar Rescue Fund. Gündoğan’s research interests include globalization and global city formation, socio-spatial and ethnic inequalities, neoliberal urban renewal projects, community struggles, and social movements in the Middle East.

In November, the Middle Eastern Studies Association’s Committee on Academic Freedom gave Gündoğan the Academic Freedom Award. During the year, Gündoğan gave the keynote speech at the conference Migration and Mobility in Turkey: Past and Present at the New School for Social

Research, and presented a talk at the April Einaudi Center Faculty Salon on “Turkey’s political development, foreign policy, and migration issues.” During the year, he also served as a panelist or discussant in five panels and roundtables and prepared five articles for publication.

Bartels World Affairs Fellowship

The Henry E. and Nancy Horton Bartels World Affairs Fellowship was established in 1984 to bring prominent international leaders to Cornell. The Einaudi Center named **Svetlana Alexievich**, the Ukrainian-born Belarusian journalist and writer and 2015 Nobel Laureate for Literature, the 2016-2017 Bartels Fellow. She delivered the lecture, “Voices from the people: The Rise and Fall of the Russian-Soviet Dream,” on September 12, 2016 in the Statler Auditorium. The talk described her more than 30 years of work chronicling the lives and thoughts of Soviet women in active combat during WWII, Soviet veterans who fought in Afghanistan, those affected by Chernobyl, and residents of post-Soviet Russia. Her presentation was in Russian, with translation provided by Raissa Krivitsky, senior lecturer in the Russian Language Program. During her stay in Ithaca, Alexievich also visited two undergraduate classrooms, partook in a dinner with faculty, a lunch with students in the International Relations Minor and the Cornell International Affairs Review, and a breakfast with members of the Ithaca City of Asylum group. The English and Russian transcripts of her public lecture will be published in fall 2017 as part of the center’s new imprint with Cornell University Press.

International Relations Minor

The International Relations Minor (IRM) is an interdisciplinary program that allows undergraduates from all seven Cornell colleges to complement their majors with courses on international affairs and foreign languages. Approximately 150 Cornell students are enrolled in the minor. In 2016-17, 17 seniors successfully completed the IRM. More details are described later in this report by the minor’s director, Matthew Evangelista.

Programs

The center provides a home to eight programs: Cornell Institute for European Studies (CIES), East Asia Program (EAP), Institute for African Development (IAD), Judith Reppy Institute for Peace and Conflict Studies (PACS), Latin American Studies Program (LASP), South Asia Program (SAP), Southeast Asia Program (SEAP), and Comparative Muslim Societies Program (CMSP). The center has partnered with Cornell Law School to bring the highly successful Meridian 180 project under our umbrella, greatly enhancing our visibility in East Asia and increasing our capacity to produce policy-relevant work on a range of issues.

The center expanded its thematic programs to include the Chinese Institute for Economic Research (CICER). The program is co-directed by two faculty members from the Department of Economics and the Charles H. Dyson School of Applied Economics and Management, and is supported by a program assistant.

The programs have received significant financial support from the Einaudi Center and from the vice provost’s office (OVPIA) as part of the Global Cornell Initiative. In 2016-2017, the center provided over \$789,000 in budgetary support to the core programs, including \$50,000 for each program from internationalization funds. OVPIA funds are used to strengthen the center’s core programs and to support cross-program or interdisciplinary activities.

The center's staff provided a wide range of administrative services to the programs, including communications, web development and maintenance, computer system and software support, event support, audio visual services, office equipment and supplies, accounting services, human resource services, facilities coordination, support for grant writing, and identification of funding opportunities.

We established a new group, consisting mainly of program managers, to improve communication and coordination among programs. The group meets monthly. As part of this effort, we revived a shared Outlook events calendar to reduce scheduling conflicts among programs. The associate director for communications led a workshop on writing for the web and produced a brief style guide to improve center-wide consistency in naming, spelling, punctuation, usage, etc., and posted it on the center's administrative portal. He also produced and posted guidelines for the use of the Einaudi Center symbol and the Cornell logo.

The activities of the programs are described in detail later in this report by the program directors. Annual reports of CICER and Meridian 180 were submitted separately.

Working Groups

In 2016, the Einaudi Center launched a strategic initiative focused on thematic areas. The goal was to bring Cornell's deep expertise in interdisciplinary international studies to the task of producing new knowledge for more equitable, sustainable, and peaceful futures.

Faculty working groups for each theme coordinate academic events, advise graduate students, and disseminate their outputs through the center's website and publication platforms. Scholars and other thought leaders from around the globe are engaged with these activities, both on campus and beyond. In 2016-2017, the center provided \$23,000 to support the activities of the working groups.

Immigration and Migration Working Group

The Immigration and Migration Working Group is a collaborative undertaking with the Cornell Institute for European Studies (CIES). It coordinates on-campus academic events on the European refugee crisis, the U.S. debate about immigration, and other global issues related to immigration, migration, and forced migration. During 2016-17, led by Chris Way, the director of CIES, CIES and the Einaudi Center sponsored a series of public events about the migrant crisis in the Middle East, Europe, and the United States.

For the 2017 Cornell Reunion, the Einaudi Center joined AAD Mosaic to host a faculty roundtable discussion on June 10 in the Statler Auditorium moderated by Barbara Knuth, Dean of the Graduate School, and attended by more than 300 alumni. Political scientist Sergio Garcia-Rios, sociologist Shannon Gleeson, and lawyer Stephen Yale-Loehr discussed current and historical migration and refugee issues from local, national, and international perspectives, as well as the impacts for Cornell from potential immigration policy changes. National policy implications of concern for academic staff include pending changes to regulations for those with H-1B nonimmigrant work visas, less data transparency at the federal level, and threatened cuts to major research funding.

Global Finance Initiative

The Global Finance Initiative (GFI) is an interdisciplinary effort driven by the conviction that the growing complexity of global financial markets must be addressed through a collaborative and comparative perspective. The GFI pursues new questions and approaches to global economic issues through conversations among the scholars, practitioners, and policymakers who are shaping global economies and societies. In 2016-17, the core faculty group of twelve members and an intellectually vibrant graduate student subgroup organized a series of events focused on the changing politics of central banking and the changing landscape of development finance. Related events included:

- Patricia Mosser, Columbia University, shared crucial lessons for central bank design with the GFI faculty and graduate students.
- Jens Beckert, director of the Max Planck Institute for the Study of Societies, spoke about how “fictional futures” can drive modern economies or throw them into crisis as part of the Einaudi Center’s Distinguished Speaker Series.
- Bill Maurer, dean of social sciences at the University of California Irvine, presented at the Institute for African Development’s symposium, Mobile Money, Financial Inclusion, and Development in Africa. His talk, “The Problems of Cash and the Perils of Cashlessness: Researching Mobile Money and Payment Infrastructure after M-Pesa,” looked at the “Cambrian explosion” in payment systems after the African telecommunications giant Safaricom launched M-Pesa, its cell phone-based service, in Kenya in 2007.

Also in 2017, Professor Annelise Riles drafted an e-book, *The Changing Politics of Central Banking*, based on the 2016 conference and related activities of the initiative.

Another key event as part of the GFI was the three-day conference, “The Relevance of Keynes to the Contemporary World: Eighty Years Since the ‘General Theory’” in Turin. The event was co-organized by the Fondazione Luigi Einaudi. Scholars from both sides of the Atlantic met in a 17th century Italian palace in October to assess the legacy of British economist John Maynard Keynes, author of *The General Theory of Employment, Interest, and Money* and one of the 20th century’s most influential thinkers. The theme was not just macroeconomics, but also the nature of uncertainty, the unpredictability of human behavior, and the relationship between two continents - and two institutions - with strong intellectual and family ties.

The Fondazione Luigi Einaudi hosts Cornell summer study programs and other Cornell events, and Cornell faculty members serve on the editorial board of the *Annals of the Luigi Einaudi Foundation*, the foundation’s flagship publication. The Einaudi Center and the foundation are planning future collaborative work on issues such as immigration and food justice. To help make this happen, Cornell’s Matthew Evangelista began a term as a member of the foundation’s scientific committee in January 2017.

Cybersecurity Working Group

The working group on cybersecurity includes faculty from four colleges and seven departments. Each has an interest in addressing the challenges of cybersecurity in an interdisciplinary way. The working group is co-led by Fred Schneider, chair of the department of computer science, and Rebecca Slayton, assistant professor of science and technology studies and associate director of

the Reppy Institute. The group organized a series of lectures in the fall of 2017 by thought leaders from the U.S. and Canada on international governance and legal issues and presented as part of the Einaudi Center's Distinguished Speaker Series. Speakers were Milton Mueller, Professor, School of Public Policy, Georgia Tech; Jon Lindsay, Assistant Professor of Digital Media and Global Affairs, University of Toronto; and Fred Cate, Professor of Law and Vice President for Research, Indiana University.

Nuclear Energy Working Group

The Nuclear Energy Working Group is a global network of scholars and professionals working on technical, political, and financial issues related to the future of nuclear energy. In July 2016, members met in Okinawa, Japan, as part of the international conference, Developing Proposals for Risk Mitigation in the Asia-Pacific Region, cosponsored by Meridian 180, the Einaudi Center, Ewha Women's University in Korea, and the Institute for Social Science at Tokyo University. The group is currently working on an e-book comparing nuclear disaster compensation schemes in different countries. During 2016-17, the working group coordinated a series of academic events including an expert briefing, and public lectures by 2015 Nobel laureate Svetlana Alexievich (see above) and former Japanese prime minister Naoto Kan.

The expert briefing in Brussels in May 2017 was jointly organized by the Einaudi Center and the Meridian 180 program. Moderated by Professor Annelise Riles, the panel included Mary Mitchell (postdoctoral fellow, Atkinson Center for a Sustainable Future), Sonja Schmid (science and technology studies, Virginia Tech), Takao Suami (law, Waseda University in Tokyo), and Rebecca Slayton (science and technology studies). They presented and compared approaches to compensation for nuclear accident victims in Japan, the United States, and the Soviet Union and successor states. Attendees included high-level European Union officials from Serbia, Slovenia, Ukraine, and Bulgaria, as well as representatives of the European Commission, the European nuclear industry, activists, and scholars.

Naoto Kan, Japan's prime minister from 2010 to 2011, discussed his experience leading his country through the 2011 Fukushima Daiichi nuclear power plant disaster in a talk on March 28, 2017 at the Statler Auditorium. Kan also shared his views on the direction he believes the world should take with energy. His lecture, "The Truth about the Nuclear Disaster in Fukushima and the Future of Renewable Energy," was part of the Einaudi Center's Distinguished Speaker Series. After the talk, Kan signed copies of his new book, *My Nuclear Nightmare: Leading Japan Through the Fukushima Disaster to a Nuclear-Free Future*, published by Cornell University Press. The English and Japanese transcripts of his public lecture will be published as part of the center's new imprint with Cornell University Press.

Qualities of Life Working Group

The Qualities of Life Working Group works at the intersection of medicine, art, ethnography, and contemporary theory. The group is interested in the qualities, sensation, dynamics, tensions, and cadences that mark life and structure our knowledge of it. These issues take on a particular relevance when assessments of the quality of life (QOL) shape decisions about who should receive health care, what sort of care is appropriate, and how health care systems might triage patients when overwhelmed by material and financial demands. The group has developed a focus on plants and people and held monthly gatherings throughout the academic year to read, think, and explore ways of approaching and investigating the qualities that articulate life in different spaces and times.

Achievements during this year included graduate student Na Chainkua Reindorfs gallery show on November 8 and the “Planting Futures” event in response to the strong and divisive emotions on campus and nationally after the 2016 presidential election. The latter project also involved Cornell Botanic Gardens, the Johnson Art Museum, the College of Arts and Sciences, and the Department of Horticulture. Over 1,000 bulbs were planted at the east end of the Cornell Store by members of the Cornell community along with strips of paper reflecting their hopes, dreams, and commitments. In May 2017, the flowers bloomed and the group invited everyone to return to the garden and contemplate those things to which they had committed at the beginning of the winter.

Foreign Policy Working Group

The Foreign Policy Working Group grew out of the multidisciplinary Foreign Policy Forum, which has sponsored postdoctoral fellows and organized speakers, debates, and roundtables on international relations and diplomacy, with an emphasis on the changing global role of the U.S. in the world. During 2016-17, activities included the following:

- Five Einaudi Center Faculty Salons, each led by a different International Faculty Fellow on various current events. The salons provided opportunities for fellows and other faculty to gain a deeper understanding of world events outside of their expertise and connect with one another across disciplines in an informal setting. Topics included “The New President of the Philippines, Democracy, and Order above the Law” (moderated by Thomas Pepinsky); “Brexit and the Future of the European Union” (Virginia Doellgast); “U.S.-China Relations under Trump: Collision Course?” (Jessica Chen Weiss); “U.S.-Russia Relations and the Trump Administration” (Una Bergmane); and “Turkey’s Domestic and Foreign Challenges in Times of Global Turmoil” (Azat Gundogan).
- An Einaudi Center Distinguished Speakers Series lecture by Derek Mitchell, Senior Adviser to both the Albright Stonebridge Group and the U.S. Institute of Peace, and former U.S. Ambassador to Myanmar (Burma), describing that country's transition to democracy. The lecture, on November 17, 2016 in Lewis Auditorium, was organized in collaboration with SEAP and International Programs in CALS (IP-CALS).
- An Einaudi Center Distinguished Speakers Series lecture by Mohamed Abdel-Kader, former deputy assistant secretary in the International and Foreign Language Education Office at the U.S. Department of Education, on the value of international education and language learning in increasing society’s capacity for solving crises such as climate change and military conflicts.

Joint projects with the Atkinson Center for a Sustainable Future

This year the Einaudi Center continued to strengthen its bonds with the Atkinson Center through a series of joint initiatives and activities.

- The “Imagining Energy Futures” competition brought together undergraduate artists and engineers to imagine a future without fossil fuels. This competition was organized by Anindita Banerjee, associate professor of comparative literature; Debra Castillo, the Emerson Hinchliff Professor of Hispanic Studies; and Albert George, the John F. Carr Professor of Mechanical Engineering Emeritus. The short story “Underground: Project Gaia” by Reade Otto-Moudry ’17, Kayla Aulenbach ’19, and Ashley Herzig ’18, won the \$500 top prize. The next contest deadline is November 27, 2017.

- In fall 2016, the Einaudi Center and Atkinson Center organized the Einaudi Center Roundtable Discussion, “The Potential of Geothermal Energy: Lessons from Iceland,” in collaboration with the Cornell Energy Institute. Icelandic engineer Thorleikur Johannesson told the story of how his country abandoned coal in favor of geothermal energy. He was joined by Todd Cowen, associate director for energy, Atkinson Center; KyuJung Whang, vice president for infrastructure, properties and planning; and moderator Jeff Tester, director of the Cornell Energy Institute. This was an excellent example of an internationally themed event with relevance at home, as Cornell is considering geothermal heat to warm its campus.
- With funding from the Global Cornell initiative, the Einaudi Center and the Atkinson Center organized a major conference, Sustainability in Asia: Partnerships for Research and Implementation, in Hong Kong on April 6-7. Introduced by the Cornell provost, it brought together 80 academic researchers and practitioners from the public and private sectors in Asia and the United States. International scholars, scientists, consultants, and policy influencers shared sustainable practices and solutions. Participants concurred that in an increasingly interconnected world, sustainability challenges require collaborative, holistic approaches.

Other Academic Programming

The center engages in academic activities to advocate the importance of international studies, increase awareness of the importance of complex and interdependent global systems, and provide opportunities for Cornell units, faculty, staff, and students to network and find new forms of collaboration.

Over the summer, the center updated its **online database** of more than 700 Cornell faculty from across campus with at least 25 percent international or area studies content and/or who have an international research focus. This database serves many purposes, including support for funding applications, facilitating networking and collaborations, and providing essential baseline information on Cornell’s global resources.

In August 2016, the Einaudi Center, Cornell Abroad, and the Language Resource Center jointly organized the second **International Fair**. More than 500 new and returning Cornell students attended the fair to learn about the many international programs and foreign language learning opportunities at Cornell and abroad. More than 175 faculty and staff representing more than 70 language and study abroad programs greeted hundreds of new and returning students and outlined available opportunities, including courses, language programs, the International Relations Minor and major fields, fellowships, internships, study abroad opportunities, and service-learning programs. A key feature of the fair was the participation by international programs from other prominent universities and colleges, including Columbia, Syracuse, Bard College, Boston University, and New York University, in addition to the numerous internationally focused programs at Cornell.

The Einaudi Center coordinated the 18th annual **International Education Week** on November 17-21, 2016. International Education Week is a joint initiative of the U.S. Department of State and the U.S. Department of Education, and aims to “promote programs that prepare Americans for a global environment and attract future leaders from abroad to study, learn, and exchange experiences in the United States.” The center and its core programs, as well as many other groups

supporting international education, marked the week with talks, presentations, and activities at Cornell and beyond. Activities included the Einaudi Center's exhibition of the annual student photo contest and several **special lectures and roundtable discussions**. The Einaudi Center's **annual reception**, with over 300 participants, celebrated international studies and education at Cornell and recognized the achievements of our associated programs, the recipients of our faculty grant competitions, those who have applied for the Fulbright U.S. Student and Fulbright-Hays programs, and everyone who has helped these students through the application process.

The center also continued to host the **Cornell International Education Network** (CIEN), which was co-chaired this year by Thamora Fishel, associate director of SEAP, and Melina Draper, teaching support specialist for Internationalizing the Curriculum (Center for Teaching Excellence). CIEN, created in 1991, is a network of international education professionals across the university who meet monthly for informative programs on topical themes. This year's programs included discussions on Global Cornell initiatives, the Einaudi Center's working groups, the ethics of serving abroad, and the Intergroup Dialogue Project.

Communication Initiatives

Beginning in the spring of 2016, several of the center's communications and publicity functions became the primary responsibility of the new associate director for communications. These included the following:

- planning and production of marketing and publicity materials;
- management and editorial oversight of the center's website and social media accounts;
- coordination of media coverage with University Communications;
- coordination of the production of e-books and other publications with Cornell University Press;
- development of communications plans, policies, and procedures for the center and its programs;
- provision of assistance on communications issues to center and program staff;
- archiving of Einaudi Center documents and web materials in CU Library's eCommons system; and
- planning and implementation of a multilingual platform for online communication among scholars around the world.

Marketing and publicity

Visual identity: We hired the local firm Iron Design to help us create a suite of graphic elements to unify the center's visual identity. These included a graphic symbol; textual treatments of the Einaudi Center name for use with the symbol; preferred typefaces, colors, and graphics (arcs, ripples, color transitions, etc.); and a style guide for the future design of posters, banners, publications, and other products. The new symbol is a blue-and-green circle overlaid by two sets of white concentric rings; it is meant to evoke the transformative effect of the intersection of the world's peoples, cultures, languages, and ideas.

Brochure: We replaced the annual "Highlights" flyer with a small fold-out brochure designed to serve for two or three years as a general introduction to the center and its programs. The brochure, and a large wall poster that borrows from it, introduce the concept of the center as an incubator for

collaborative, multidisciplinary projects. The brochure also includes a tagline, “Working together toward a more equitable, sustainable, and peaceful world,” that signals the center’s intention to tackle urgent global challenges in an interdisciplinary way.

Information packet: To replace an attractive large-format brochure, which was last updated in 2014, we conceived and produced an 18-page information packet consisting of loose-leaf pages describing the center’s programs and major initiatives. These sheets, which are color coded and use a basic template, may easily be updated and printed on demand at the center. They are displayed in a newly designed pocket folder. Several of the programs are using their pages to supplement their own marketing materials.

Electronic newsletters: Working with the associate director for academic programming and Iron Design, we created and began to use templates for monthly eNews, For Educators, and Funding Opportunities newsletters.

Website and social media

Working with webmaster Bill Juda, we implemented an interim redesign of the Einaudi Center website. Nearly all text was removed from the home page to create a cleaner, more modern look. Interior pages were redesigned to constrain the width of text columns and to give center staff more control over the layout of news and feature articles (e.g., in the sizing and placement of images and videos and the use of text boxes and pull quotes). We conducted a systematic review of the site’s pages to identify opportunities for improvement in style, clarity, consistency, and accessibility. A more comprehensive redesign is planned for late 2017 to coincide with the migration of the center’s sites from Drupal 7 to Drupal 8.

From July 1, 2016 to June 30, 2017, 35,379 users of the website einaudi.cornell.edu initiated 56,878 sessions and 147,049 pageviews. The average session duration was 2:23 and 61% of sessions were by new users. During the same period the previous year, there were 30,222 users, 50,660 sessions, and 153,083 pageviews; average session duration was 2:34 and 59% of sessions were by new users. This represents an increase of 17% in users, 12.3% in sessions, and 4.2% in new users, and a decrease of 3.9% in pageviews and 7.2% in session duration.

In 2016-17, the most popular page was the homepage, with 15.6% of pageviews. After the homepage, the most popular pages were postdoctoral funding opportunities (3.8%), International Relations Minor (3.6%), programs landing page (3.2%), student funding (3.2%), travel grants (2.7%), overall funding page (2%), calendar (1.9%), Foreign Language and Area Studies Fellowships (1.4%), and the “About” page (1.4%).

More than 145 news and feature articles (or links to articles) appeared on the Einaudi Center website during the 2016-17 academic year. They are all archived, with brief descriptions, on the “News” page.

We created a new page type for the center’s multidisciplinary working groups and launched pages for four of them: Global Finance Initiative, Cybersecurity Working Group, Nuclear Energy Working Group, and Immigration and Migration Working Group. Each page contains descriptions of the group’s mission, a list of members, and media related to their work. We also added pages for outreach to K-12 and community college teachers.

In the spring of 2017, we surveyed and met with programs to discuss their website needs. We also wrote an RFP for a center-wide web redesign. Iron Design was the successful bidder; under our direction, their team will create a set of modules so each program may customize its site while retaining a “family feel” among the center and programs. Before Iron Design begins its work, Cornell’s custom web team will conduct user surveys and an information architecture review. The new design should be implemented in the next academic year.

In August 2016, we restarted a Facebook account that had been inactive since 2014 and started a Twitter account. By the end of June 2017, the Facebook page had 537 likes (from 362 in 2014). We had 238 followers on Twitter and had tweeted 500 times.

Media coverage

In February 2017, we worked with Cornell’s media relations office to place an op-ed by Hirokazu Miyazaki in *The Japan Times*. We also worked with media relations and the Einaudi Center’s programs to develop a list of internationally focused faculty who are willing to speak with the press on short notice about issues in the news.

During the academic year, the *Cornell Chronicle* published thirty-six articles about Einaudi Center-related events, initiatives, or people. Several articles were also published by the student-run *Cornell Daily Sun*.

Publications planning

The Einaudi Center reached an agreement with Cornell University Press to launch a new imprint, to be called Cornell Global Perspectives. The associate director for academic programming took the lead on preparing two manuscripts for publication under the imprint. One, an edited transcript of Nobel Prize-winning author Svetlana Alexievich’s September 2016 Bartels World Affairs Fellowship lecture, was prepared in both the original Russian and English translation. The second, an edited transcript of former Japanese Prime Minister Naoto Kan’s March 2017 Distinguished Speaker Series lecture, was prepared in both the original Japanese and English translation. At year’s end, both were in the production phase.

Additional volumes planned for the imprint include a short book on the politics of central banking, authored by Annelise Riles and based on the work of the Global Finance Initiative and Meridian 180, and an e-book about the need for public consultation on the fair compensation of victims of nuclear plant accidents, which grows out of the work of an Einaudi Center-Meridian 180 working group. Both works were in progress at the end of the academic year.

The associate director for communications coordinated with the University of Minnesota Press on an experimental platform for multimedia digital publications, called Manifold, which will enable the center to publish e-books, policy papers, and other materials with embedded media (videos, photos, links to web content, etc.). The Einaudi Center will have its own Manifold site.

Archiving

We began the process of moving materials of enduring academic value from the Einaudi Center website to Cornell University Library's eCommons collections. By the end of the spring semester, we had reformatted and uploaded all web materials related to the Bartels World Affairs Fellowship, Distinguished Speaker Series, and Lund Critical Debate Series.

Digital platform planning

One of director Hirokazu Miyazaki's priorities is to foster intellectual exchange among scholars and thought leaders on issues of global importance. Meridian 180, a partnership with the Law School whose website was moved to the Einaudi Center's servers in the summer of 2016, is a model for this sort of exchange, but its website is in need of an upgrade. The associate director of communications was charged with overseeing the design and creation of a platform to improve Meridian 180's multilingual forums feature, and to replicate it for other center programs, projects, and partners.

After several conversations with outside developers, and a months-long RFP and charter process, we decided to use in-house resources to create a multilingual groups-and-forums infrastructure in Drupal 8, with the webmaster taking technical lead under the associate director's supervision. This infrastructure, to be called "Einaudi Forums," was partially built by the end of the academic year; the goal was to have a pilot site ready by October.

To answer an immediate need for a digital workspace for the center's leadership and working groups, the center created and customized 14 Microsoft SharePoint sites. Each site offers a discussion board, a file library, and collaborative online editing capability. A drop-down menu allows for instant Google machine translation into Chinese, Japanese, or Korean. Email notifications alert users to new content.

Grants for Academic Units, Programs, Faculty, and Students

The Einaudi Center supports and encourages academic units, programs, faculty, and students across campus to enhance their international studies activities. It provides grants for research and curriculum development, and advises and supports graduate and undergraduate students.

In 2016-2017, the center launched a **Working Group Grant Competition** designed to support the establishment of multidisciplinary groups of scholars working collaboratively on critical global issues. Of special interest are issues that are normally considered technical, but where the stakes for ordinary citizens are high, and where non-technical perspectives are critically important. It is expected that a typical working group will have a life cycle of two to four years, after which it will either cease to exist; be incorporated into an existing academic department, Einaudi Center program, or other Cornell unit; or become an independent program. The center received three proposals and awarded a new working group on Disasters: Global Readiness, Recovery, and Resilience led by Sharon Tennyson, professor of policy analysis and management in the College of Human Ecology.

The center organized one **Seed Grant Competition** during 2016-17. The grant's general objective is to promote interdisciplinary research and education of internationally engaged faculty across Cornell. Selections were based on the project's potential to request seed funding for the preparation of external funding requests; advance research by junior faculty; engage faculty from across

different disciplines and colleges; create networks and platforms for international studies that connect scholars from across the university and around the world; and generate new knowledge that addresses key economic, environmental, social, cultural, and political problems in the world. In 2016-2017 the center received nine proposals from faculty across five colleges and awarded four seed grants totaling \$33,000.

The center accepts proposals for its Small Grant Competition throughout the year. The grant's general objective is to support and cosponsor international studies conferences, workshops, seminars, events, and other activities organized under the leadership of internationally engaged faculty at Cornell. Selections were based on projects' potential to increase the global knowledge and competence of junior faculty; advance international research by junior faculty; and to generate new knowledge that addresses key economic, environmental, social, cultural, and political problems. During 2016-17, the center awarded five small grants totaling \$24,000.

The faculty grant competitions help to optimize the center's allocations and significantly increase its transparency and efficiency. It opens the center to a wide range of faculty and faculty groups that have traditionally not been on the center's radar, and has contributed significantly to the center's effectiveness in strengthening international studies at Cornell.

The center also continued to cosponsor international events and projects organized by programs, faculty, and student groups totaling \$9,000 (see Appendix 1.1).

During 2016-2017, the Einaudi Center continued to release numerous publications and databases to inform faculty about funding opportunities for international studies, including:

- Faculty funding database: The center maintains an online, searchable database of about 400 funding opportunities for international research. It includes on-campus funding opportunities for international studies faculty and visiting scholars, and postdoctoral opportunities that relate to international studies.
- Funding newsletter: The Einaudi Center issues an electronic newsletter on international research funding opportunities for faculty. Published approximately once a month throughout the year, it highlights opportunities from national and international foundations, as well as government agencies in specific regions, disciplines, and topics.

The Einaudi Center is leading a campuswide effort to help doctoral students strengthen their dissertation research proposals with a new grant from the New York-based Social Science Research Council (SSRC). The Einaudi-SSRC Dissertation Proposal Development Program currently offers seminars, workshops, and mentoring to twelve PhD students from eight departments in three of Cornell's schools and colleges. Students are developing research projects abroad or domestic research projects on topics that connect to global issues. The one-year program includes intensive workshops in the spring and fall semesters and covers up to \$5,000 in costs for summer research. Lead faculty members are Einaudi Center director Hirokazu Miyazaki, an anthropologist, and Wendy Wolford, the Robert A. and Ruth E. Polson Professor of Development Sociology. The program is supported by a coalition of Cornell partners including the Graduate School, CAS, CALS, and ILR.

The **Fulbright U.S. Student Fellowships** are sponsored by the U.S. Department of State to facilitate cultural exchange and to provide support for career-launching study and research abroad. The program is administered by the Institute for International Education (IIE) and provides full support to U.S. citizens who are recent graduates or graduate students. Fulbright advisers at the Einaudi Center provide intensive counseling, and faculty committees representing the various geographic regions evaluate all applications before they are submitted for review by IIE's national panels. Professor Emeritus Gilbert Levine and Dr. Stefan Senders served as the Einaudi Center Fulbright Advisers for the 2016-2017 competition, providing not only advice but encouragement and support to the applicants. Of 53 applicants, 24 were recommended to the host countries by IIE and, of those, 15 were selected by the national Fulbright Committee. One awardee declined in hope of receiving the Fulbright-Hays Doctoral Dissertation Research Abroad award for 2017, which is to be announced in the fall.

The **Fulbright-Hays Doctoral Dissertation Research Abroad Program**, sponsored by the U.S. Department of Education, provides grants to colleges and universities for support of doctoral students conducting dissertation research on modern languages, area studies (exclusive of Western Europe), and development-related topics. The program is open to U.S. citizens and permanent residents who plan to pursue a teaching or governmental career. The Einaudi Center's Fulbright Adviser also provided counseling to these applicants. Reduced funding for Title VI, of which the Fulbright-Hays program is a part, and the very limited time for applications, again characterized this year's program. Still, eight Cornell students applied and three were ultimately awarded fellowships to Brazil, Japan, and the Philippines, and Thailand. Cornell received a total of \$120,000 and ranked tenth in the country for the amount of funding received.

The Fulbright-Hays program is one of the few programs of the federal government explicitly intended to enhance the country's understanding of other cultures and languages. The new additional emphasis on development-related topics provides substantial encouragement to a broader spectrum of doctoral students.

The future of the federally supported international fellowship program is uncertain at the present time. The proposed major reduction in the budget for the State Department suggests that there will be significant reductions in the program, and the proposed budget for the Department of Education does not include funding for the Fulbright-Hays program. There is strong support within Congress for the programs, and we are hopeful for continuation of these valuable programs.

This year the Einaudi Center funded international research **travel grants for graduate and undergraduate students**. The Graduate Student Travel Grant program provides support for Cornell graduate students conducting short-term research and/or fieldwork in countries outside the United States. The Einaudi Center made 99 awards to 77% of all applicants, totaling \$101,050. Ultimately 98 students will utilize the awards. The students came from a variety of graduate fields; in order of popularity, their destinations were Asia (43%), Europe (29%), Latin America (16%), Africa (8%), the Australian-Pacific Region (2%), and the Middle East (1%).

The Einaudi Center's **annual photo competition** was open to graduate and undergraduate students whose travel was funded by the center, associated international programs, or the Fulbright and Fulbright-Hays programs during the 2015-2016 academic year and the summer of 2016. Fifteen

graduate and five undergraduate students submitted photos related to their research or study. The center selected three winning photos and gave honorable mentions to ten others. The winners were determined by the Cornell community, including faculty, staff, and graduate students. Photos were exhibited at the center's November annual reception during International Education Week and then at the Einaudi Center's offices in Uris Hall.

The Einaudi Center and its core programs held a series of nine information sessions to help graduate and undergraduate students who are searching for funding opportunities for international studies. The series included general advice for proposal development, and special sessions for the Fulbright U.S. Student and Fulbright-Hays programs, the Foreign Language and Area Studies Fellowships (FLAS), and the Einaudi Center Travel Grants. The objective of the series is to encourage more students to apply for grants and fellowships and to increase their chances of success. The center also publishes handouts for more than ten selected grant and fellowship programs for U.S. and international graduate students at Cornell.

Administrative Initiatives and Activities

The center continued to build on the administrative initiatives begun in 2015-2016. There was a focus on documenting policies and procedures, making information more accessible, and making the website more user friendly.

Facilities

The Einaudi Center continued to maximize its use of space in Uris Hall this year. Where possible, we have continued to convert single-occupant office space to dual occupancy. Due to recent incidents of national and local workplace violence, we asked the Cornell Police department to carry out a security survey of our Uris Hall office spaces. Several changes that were recommended, particularly involving traffic flow in and out of the center (access to the center, ability to see visitors as they enter the center), were implemented this year. Additional changes involving automatic locks and key-code access are planned for next year.

Human Resources

This year we focused on the development and implementation of policies and procedures:

- Student hiring and compensation: Process and compensation were standardized across the center.
- Dress code: Managers were tasked with revising the center's dress code to more appropriately reflect the norms and standards acceptable in an international setting, while allowing for more casual dress in the summer months.
- Visiting scholar appointments: The process of hiring visiting scholars was standardized across the programs, to provide clear guidelines in light of new immigration regulations. This has allowed our partners in central HR to respond more efficiently to our requests to appoint scholars. We have also provided information on alternatives to formal academic appointments, to reduce administrative burden in the case of short-term visitors who need just library access.
- Program director role definition: A standard description for the role of program director was developed and used in recruiting new program directors for AY2017-2020.

The center adopted the new university **performance dialogue** process, moving away from paper to the online Workday system. This proved to be far more efficient, in spite of a few glitches, which we expect to be resolved before the next performance dialogue period.

We are continuing our commitment to enhance the university's culture of **inclusion and diversity**, and in furtherance of the center's Toward New Destinations (TND) goals, the Cornell Interactive Theatre Ensemble (CITE) was hired to present scenarios that allowed staff members to hear, explore and experience each other in a way that illuminated their similarities rather than their differences. The presentation, titled "Your Story/My Story," consisted of nine vignettes dealing with age, sexual orientation, biracial and multicultural families, military status, local vs. external hires, status and hierarchies, communication style, family challenges around health and illness, and the conservative perspective in a liberal environment. All units under the VPIA were invited, with a record attendance of approximately 95%.

Beginning in June, the Einaudi Center offered **in-house training** to staff, utilizing the knowledge and expertise of other staff members. Sessions included refresher courses and training in Excel, Outlook, website management, phone use, writing techniques, photography, and a cooking demonstration by the Wellness program.

Technology and Web Services

The Einaudi Center's technology services team was primarily focused this year on supporting our web development, expanding web services, enhancing computer security, and expanding the use of collaborative cloud based services.

Over the summer of 2016, we added 18 new grant types to the Einaudi Center's funding application system. For this application cycle, we serviced 30 different grant application types through our online system and received 458 applications. In addition to adding applications to our system, we created a center-wide tool for generating funding data reports for the Einaudi Center and its area studies programs. This tool has helped to streamline the storage and reporting of funding data.

During the academic year we ran the first instance of our new web server operating system. This pilot server has prepared us for our move to our next web server infrastructure, which will be necessary for the center's transition from the Drupal 7 to Drupal 8 web platform.

We worked with our affiliated program, Meridian 180, to run several discussion forums. Additionally, we were able to clean up discrepancies with their multilingual content, facilitate their manual email notification process, and set up new features for embedding video, updating front-page content, and allowing online viewing of their newsletter.

In spring 2017, we began planning the process of moving the Einaudi Center websites to Drupal 8. We have engaged with a design vendor to design a new look and feel for the new websites. In June, we released our first Drupal 8 website for the Einaudi Center core staff. This site is a prototype that will set the standard for how we develop in Drupal 8 going forward. We have integrated Cornell authentication and created many common features that we will use as we convert other websites to Drupal 8.

We also began the planning and implementation of a new Drupal 8 “Einaudi Forums” platform. Further detail about this is provided in the communications report.

Finance

In 2016-17, the Einaudi Center focused on internal processes and procedures aimed at the provision of new information and refresher training for the administrative managers and center staff involved in financial transactions:

- An **accounting guidelines** document was created as a tool for monitoring operating activity; this includes topics such as the review of operating accounts, reconciliation procedures and general guidelines for asset and liability object codes. This document will be used as an ongoing informational resource and in the training of new managers.
- A **list of important financial information** for new employees was also created. This document contains web links to DFA training materials such as how to request payments, business purposes, record retention, eShop, purchasing, how to send confidential information within Cornell, and Cornell University Policies relating to financial transactions. This type of training is aimed at compliance with the Sarbanes-Oxley compliance requirements (mandatory attestation every year).
- **Fraud education** and awareness training was carried out, using information provided by the University Audit Office. Subjects included fraud risk factors, prevention and detection of fraud, and basic internal controls that reduce the risk of fraud. Managers were asked to review procedures within their programs to ensure separation of duties and to minimize potential risk factors.

The new university-wide Concur travel system project has moved from the preliminary Phase 0 to the broader Phase 1, where the system is being piloted by several large departments across campus. The system allows a traveler to make reservations, manage expenses, and simplify reimbursement requests. International travel registration can be done through Concur. Rule-based workflow enables the traveler to be in line with the university policies, sponsor, state and federal regulations. We hope to implement the Concur system in late fall 2017 as it rolls out to the campus.

Evaluation and Impact Assessment

The center’s leadership and its area studies and thematic programs staff are committed to better understanding and improving the impact of their programming and to increasing their accountability and resource allocation, particularly for internationalization-funded initiatives. To that end, the center identified strategic objectives and sub-objectives which align with the objectives of the Global Cornell Initiative (see Appendix 1.2). Based on these objectives, the associate director for academic programming, assisted by an external evaluation consultant and the associate director of CIES, developed an evaluation plan for three years (2015-16 to 2017-18). For this academic year, the center’s activities and initiatives were designed to help us achieve five strategic sub-objectives:

- Contribute to global knowledge and/or cultural competency of the Cornell community.
- Identify and foster new Cornell and international partnerships.
- Strengthen the center’s thematic approach by identifying high priority global problems that reach across different areas of the world.

- Improve campuswide understanding as to the unique mission and vision of the Einaudi Center.
- Leverage new initiatives to identify new funding sources and donors.

Throughout this annual report, outputs, outcomes and impact in relation to these sub-objectives are described. Wherever possible, qualitative and quantitative evidence is provided.

During 2016-17, the evaluation team developed three survey instruments to develop indicators of outputs and outcomes to determine if and how three of our central programming activities (speaker series/events, grants to students, and grants to faculty) are contributing to our strategic objectives and sub-objectives. All three surveys were conducted during 2016-17.

The Einaudi Center conducted surveys with participants of three of its major events during the spring 2017 semester. These were the Distinguished Speaker Series talks by Jens Beckert and Mohamed Abdel-Kader and the Hong Kong sustainability conference. We received feedback from 95 attendees, representing 37% of participants.

- 98% responded that “the event increased my understanding of an international/global issue.”
- 68% responded that “this event changed my perspective on an international/global issue.”
- 85% responded that “this event improved my skills to address an international/global issue.”
- 75% responded that “the event influenced my professional, academic, or personal goals.”
- 58% responded that “the event helped me connect with others with whom I may work on an international or global project.”
- 99% responded that “participation in this event was valuable to me.”
- 99% responded that they “would be interested in attending future events on this or other topics related to international/global issues.”

The data suggest to us that these events were successful in increasing global knowledge and competence and contributing to the identification of new partners, and showing that there is demand for further engagement.

We intend to provide a comprehensive analysis of our achievements, with a focus on internationalization funding over the next year. This analysis will incorporate the results of the surveys, annual report narratives, faculty and funding data, and input from faculty and staff. This will help to increase our understanding of impact that the Einaudi Center and its core programs have on international education at Cornell.

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Organizer	Event	Amount
Global Health International	Global Health Gala	150
ISSO	Thanksgiving dinner	200
Africana Studies and Research Center	Eugene Robinson lecture	300
Cornell Islamic Alliance for Justice	French "Burkini Ban"	180
Cornell International Affairs Society CIAS	Cornell Model UN Conference	250
Cornell International Affairs Review CIAR	CIAR Gala, printing of journal	2,000
Global China Connection	Annual world summit event	200
Cornell Latin America Student Society	Participation of Women in Politics in Latin America	200
LASP	Special panel on multilateral relations with China and Latin America	250
Institute for Nutritional Sciences, Global Health, and Technology (Insight)	Biofortification to Alleviate Micronutrient Malnutrition	5,000
Lawrence Glickman	History of Capitalism Conference	2,000
College of Vet Medicine	One Health Public Health	2,000
CIAS	Asian Pacific Leadership Conference	800
TOTAL		13,530

1. Increase the global knowledge and competence of students, faculty, staff, and other stakeholders	
1.1. Expand the reach of the Einaudi Center on campus to more colleges and departments.	
1.2. Expand graduate student participation in training opportunities.	
1.3. Engage faculty from across different departments and colleges.	
1.4. Reach more undergraduate students.	
1.5. Expand the reach of the Einaudi Center off campus to different stakeholders including policy makers, scholars, etc.	
2. Create collaborative networks and platforms for international studies that connect scholars and students.	
2.1. Support faculty and student interactions and collaborations across programs, departments, and colleges.	
2.2. Help generate more self-sustaining collaborations.	
2.3. Identify new Cornell and international partners.	
2.4. Help develop new scholarly networks for international research and engagement.	
3. Support collaborative work to generate new knowledge that addresses key economic, environmental, social, cultural, and political problems in the world.	
3.1. Strengthen the thematic approach by identifying high priority global problems that reach across different areas of the world.	
3.2. Find new ways of disseminating new knowledge.	
3.3. Become known as a resource center for addressing key global problem.	
3.4. Increase policy makers' understanding of key global issues.	
4. Advocate for the Einaudi Center mission and vision.	
4.1. Achieve full inclusion of the Einaudi Center as an important stakeholder in on-going and new international initiatives at Cornell.	
4.2. Improve understanding on the part of University leadership and administration as to the importance of the global dimension in teaching, learning and research.	
4.3. Improve campus-wide understanding as to the unique mission and vision of the Einaudi Center.	
4.4. Establish long term, sustainable, reliable funding for the Einaudi Center and Core Programs from multiple funding sources.	
4.5. Establish a role for the Einaudi Center in enhancing Cornell's global presence.	
5. Mobilize resources for international studies.	
5.1. Distribute current funding in accord with key Einaudi Center strategic objectives.	
5.2. Leverage new initiatives to identify new funding sources and donors.	
5.3. Streamline administrative processes for more efficient use of financial and human resources.	

¹ Within each strategic objectives, sub-objectives of highest priority are highlighted in green.

2. International Relations Minor

The Einaudi Center's International Relations Minor is an interdisciplinary program for undergraduate students in any of Cornell's seven undergraduate colleges. The IR Minor provides a structured yet flexible program for undergraduates to take advantage of the vast resources available at Cornell to study subjects related to international affairs, including the politics, economics, history, languages, and cultures of the countries and regions of the world. In addition, because of Cornell's diversity, undergraduates may take courses in many applied fields—for example, agriculture, engineering, regional science, natural resource management, biotechnology, industrial relations, and other fields—that are not commonly available in many liberal arts programs.

The International Relations Minor is not a major or a department, but a university-wide program offering a selection of courses extending across all of Cornell's colleges and departments. Students pursue the IR Minor in addition to their regular degree, which may be earned in any of Cornell's recognized major fields. International coursework and language study add a global and cross-cultural dimension to any major. Many IR students spend a semester (or year) studying abroad, which can contribute to meeting the course requirements of the IR Minor, including the language requirements. IR students also benefit from participating in the numerous internationally-oriented seminars, workshops, conferences, and other similar events held throughout the year on the Cornell campus.

Recent graduates of the program have gone on to pursue further education and careers in a wide range of fields, including international law, medicine, economics, agricultural and international development, international finance, and government service, among others. Graduates have gone on to work in international institutions, nongovernmental organizations, the Foreign Service, the private sector, cross-cultural affairs, journalism, and education.

Program Administration

Matthew Evangelista, Director, and President White Professor of History and Political Science,
Department of Government
Michael Allen, Administrative Coordinator

Program Highlights

This year, students were given the opportunity to meet with a variety of distinguished guests visiting the University including:

- Svetlana Alexievich, 2015 Nobel laureate in Literature
- Milton Mueller (Georgia Institute of Technology School of Public Policy), expert on international relations and cyber security
- Jon Lindsay (University of Toronto), expert on cybersecurity
- Derek J. Mitchell, former US Ambassador to Burma
- Naoto Kan, former Prime Minister of Japan

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Appendix 2.1: List of 2017 IRM Graduates

First name	Last name	College/Department
Abigail	Balsamo	A&S/Economics
Isabel	Bartman	A&S/History
Lisa	Cheche	ILR
Lauren	Clark	A&S/Government, Economics
Christian	DiGiacomo	A& S/Government
Julie	Gokhman	A& S/Government
Henry	Hauser	A& S/Government
Daniel	Hernández	A& S/Government
Gunjan	Hooja	A&S/Economics
John	Indergaard	A& S/Government
Michelle	Jeong	A&S/Economics, Government
Saara	Kumar	CALS/IARD
Marc	Masson	ILR
Claudia	Morales Mazzucco	A& S/Government
Tola	Myczkowska	AAP/Urban and Regional Studies
Kendall	Scanlon	ILR
Seokho	Yoon	A&S/Government, Asian Studies

3. Comparative Muslim Societies Program

The Comparative Muslim Societies Program (CMS) was formed in the spring of 2001 to promote the comparative study of Muslims and Muslim societies between and across the boundaries of traditional area studies programs. The Program serves as a forum for faculty and students on campus who are engaged in the study of various aspects of Muslim culture, society, and history categorized in two ways. One group studied is Muslim majority communities found in Africa, the Middle East, South Asia, Central Asia, and Southeast Asia. The other Muslim communities are those to be found in the United States, Europe, China and elsewhere where Muslims are a minority. The Comparative Muslim Societies Program seeks to encourage comparison internally within the world of Islam and externally between the Muslim and non-Muslim world. We have a number of seminars and other events every term, as well as a fellowship competition at both the undergraduate and graduate levels for students going off into the world to do research.

Program Administration

Eric Tagliacozzo (History), Director

Program Highlights

CMS sponsored fifteen different events during the academic year 2016-17. This roster was roughly our usual number, as we try to have seven or eight events per term. Two events were in-house from Cornell, but everyone else was faculty we brought in from the outside for invited lectures, mostly from the continental United States, but also from Hawaii, Canada, and an (on-sabbatical in New York scholar) who normally teaches in China. The speakers came from a variety of disciplines, covered a range of geographies both inside and outside of the Muslim world, and catered to a number of different interests on campus, in addition to CMS itself.

We started the year off with a talk entitled “Savoring Karbala: Sensory Aesthetics in Muharram Material and Ritual Practice in Hyderabad,” by Karen Ruffle of the Religious Studies Department at the University of Toronto, Canada. Ruffle’s presentation examined the ways that the five senses were engaged in the propagation of Shi’ism by the Qutb Shahi sultans of Hyderabad in the seventeenth century as described in Nizam al-Din Ahmad ibn ‘Abdallah Sa’idi Shirazi’s *Hadiqat al-salatin* (ca. 1643). She told us that *Hadiqat al-salatin* is one of the only descriptions of Muharram that we have from the Qutb Shahi dynasty, and that this text simultaneously narrates a litany of deprivations of sensual pleasures, and an account of sensorial excess. One felt and experienced Muharram with all five senses, according to Ruffle. “What were these sensations and how might we make historical sense of the complex interweaving of both Islamic-Shi’i and Indic sensoria by the Qutb Shahi sultans in Muharram ritual and material practice?” she asked. Her presentation focused on the sensorial experiences of the taste, smell and touch of earth in Muharram ritual in *Hadiqat al-salatin*.

Our second seminar was given by Angela Andersen, a postdoctoral fellow in the Aga Khan Program in Islamic Architecture at MIT. Andersen’s talk was titled “Resisting ‘Mosque Culture’: The Continuity of Alevi Places of Worship in Anatolia,” and it gave us a welcome architectural view of an Islamic topic, something we don’t have that often at CMS. Andersen told us that the Alevi communities of what is now Turkey have resisted the restrictions of Sunni rulers and clergy, and the assertion that Alevism should be assimilated or condemned, since the early Ottoman

period. She discussed the cemevi (the Alevi architecture of ceremonial assembly) and how it is emblematic of both the variety amongst Islamic sites of worship, and of Alevi efforts to maintain and seek recognition for their traditions and teachings at the same time. We had a number of architectural historians join us for this seminar, which was a treat, as we don't normally have many of these scholars coming to our events.

Our third seminar was called "The Rights of Muslims: Islam in the French Revolution of 1789," and this was given by Ian Coller, Associate Professor in the History Department at the University of California, Irvine. Coller told us that on December 24, 1789, the French National Assembly awarded full civil rights to Muslims and other non-Catholics, with the exception of Jews. It was a moment that transformed a society in which Catholic Christianity had been the only legal religion for more than a century. "But if Muslims had rights as citizens, did they have rights as Muslims?" he asked. The debates over the place of religion in the Declaration of Rights did not offer any clear answer. These struggles over religion and rights in 1789 have echoes in France and the world today, Coller argued, and this has very much been on the mind of many, given the politics of the recent French elections and the rise of Marine Le Pen from the Far Right.

Our fourth seminar of the fall was given by Lorelle Semley, Associate Professor of History at the College of the Holy Cross. Her talk, titled "Porto-Novo to Paris: Rethinking Islam under France's African Colonial Empire," looked at the transit between metropole and colony in Francophone Africa. Semley argued that during the early twentieth century, French colonial administrators infamously developed the idea of *Islam noir* or the image of an "impure" but also less "dangerous" Islam in West Africa. Naomi Davidson has argued that during the same period in France itself, policymakers developed the concept of an *Islam frangais* that created an embodied "Muslimness" that functioned in practice almost as a racial identity. Rather than focus on how the French imagined West and North African Muslims in the colonies and in the metropole, her presentation explored how Africans participated in the reformulation of Islam in relation to (as well as in spite of) French colonial policies. Using, as a starting point, crises during the 1910s and 1920s around the diverse and defiant Muslim population in Porto-Novo, Benin (ex-Dahomey), her presentation suggested ways to rethink North African activism in inter-war Paris, especially in French-language newspapers. Rather than a "black" or "French" Islam only dictated by French authorities, historical dynamics in Porto-Novo and Paris suggest how Islam also was being redefined from the inside out, with Muslims themselves re-imagining how they could be African and/or Muslim and/or French in a changing world.

In late October, Ali Houissa, Curator of Middle Eastern and Islamic Studies in Kroch Library, hosted a group of us to come and see precious objects in the library's collection about Islam. We have many world-class books at Cornell, some of them centuries old, which show the history and evolution of Islam over a long period, and across many cultures. This was a wonderful opportunity to see some of the treasures of Cornell's collection that are rarely seen in public, and which span centuries of time and thousands of miles of geography in Islamic lands, from Morocco all the way to east to China and Indonesia. Houissa's hour-long session was open and free to the public, not just advertised on the CMS lists, and a number of people came from outside of our normal seminar population. Attendees were even allowed to handle some of the books, and hold history from several centuries ago—some of it of the priceless variety—in the palms of their hands.

Houissa's seminar was followed by another entitled "The Sultanate of Sulu in the Late Eighteenth Century," given by Megan Thomas, Associate Professor in the Political Science Department at the University of California, Santa Cruz. Thomas argued that in the late eighteenth century, the Sultanate of Sulu was a significant node in trade networks that stretched around the world. Its Muslim ruler became an object of Spanish attention, alternatively feted and imprisoned, proclaimed convert or traitor. Meanwhile, the British courted the Sultanate in hopes of establishing a base for free trade. Thomas' paper looked particularly at controversies that arose around different treaties made (or attempted) between the Sultanate of Sulu and European powers (British and Spanish) in the late eighteenth century, and the reasons for this period of particularly intense and conflicted diplomacy and trade.

Our final seminar of the fall term was given by Youshaa Patel, Assistant Professor in the Religious Studies Department at Lafayette College. His talk was titled "'The Devil's Lair': Najm al-Dīn al-Ghazzi's (D. 1651) Fatwa on Coffeehouses," and this dealt with the Early modern Syrian Sufi-jurist and litterateur, Najm al-Dīn al-Ghazzi (d. 1651), who spent nearly forty years writing and editing his *magnum opus*—a treatise *cum* encyclopedia on mimesis. In his presentation, Patel emplaced his magisterial treatise within a broader late sixteenth/early seventeenth century Ottoman historical landscape. Besides a currency inflation catastrophe, population swells, and peasant lawlessness, new forms of pleasure produced new forms of sociability that disrupted established social distinctions and hierarchies, Patel argued. Responding to this new cultural development, Ghazzi penned a *fatwa*, in the form of a short poem, on drinking coffee.

Our spring got off to an interesting start with "'A'ishah al-Bā'ūmīyah: A Life in Praise of Love," a seminar given by T. Emil Homerin, Chair of the Religious Studies Department at the University of Rochester. 'A'ishah al-Bā'ūmīyah (d. 923/1517), he told us, was one of the greatest women scholars in Islamic history. A mystic, poet, and writer, 'A'ishah al-Bā'ūmīyah, by her own account, composed over twenty separate works in Arabic. Often she wrote of her devotion to God and His prophet Muhammad, and spoke of love and longing on the quest for mystical union. Homerin has recently been asked to write an account of her life and work for the series, "Makers of the Muslim World," and for his presentation, he discussed her biography and specific poems and writings in context of this ongoing project.

In February, we had our second of two Cornell talks for the year entitled "Printing the Qur'an in the Sixteenth Century," which was given by Laurent Ferri, Curator of Manuscripts at the Cornell Libraries. Ferri argued that given the late adoption of the printing press in the Ottoman Empire, it doesn't come as a surprise that the Qu'ran was only voluminously printed in Western European countries (and Russia) in the early 19th century. What is not always known is that the very first printed edition was issued in Arabic in Venice around 1537-8, to be exported from Venice to Istanbul. Even though they were carefully "framed," the following editions in Latin (1543) were more controversial. The Basel edition was the work of three men: the orientalist, linguist and Biblical expert Theodor Buchmann, aka Bibliander; the humanist Philipp Schwartzerd, aka Melanchthon who wrote the "warning to the reader"; and the activist printer Johannes Herbst, aka Oporinus, who wasn't afraid of polemical or taboo subjects, from anatomy to witchcraft. The simultaneously-published and rival edition, by the Catholic orientalist Johann Albrecht von Widmanstetter (Nuremberg, 1543), was overshadowed by the successful Protestant edition. Ferri's presentation placed the history of the translations and printings of the Qu'ran within a geopolitical, theological, and intellectual context.

In March, we were lucky to have a seminar titled “The Material Rites of Commerce: Negotiating with Europeans and Baniyans in Eighteenth-Century Yemen,” by Nancy Um, Associate Professor in the Art History Department at SUNY Binghamton. Um argued that, on the whole, historians of Indian Ocean trade have overlooked the social life of commerce, understanding exchange within the narrow light of its transactional processes and restricted to those exchanges that resulted in a tangible loss or profit. Her presentation took a different perspective on the activities of major overseas merchants, with a focus on eighteenth-century Yemen, by examining the seemingly non-transactional social rites that they participated in. She contended that these repetitive routines were closely associated with the cycles of maritime trade, and were primarily oriented around a corpus of material objects, both locally derived and imported. Many of these objects overlapped with the commodities that were also for sale in the marketplace. These mediating goods served to differentiate classes of merchants by visually and tangibly articulating their privileges in the diverse trading world of eighteenth-century coastal Yemen, Um argued, which included Muslim, Christian, Hindu, and Jain traders.

From Yemen we moved to New York, with a seminar called “The Nation of Islam and the Creation of Muslim Spaces in Brooklyn, New York,” given by Zaheer Ali, the Oral Historian of the Brooklyn Historical Society. Ali argued that the spread of Islam in the African American community in the 20th century altered not only the religious and political landscape of black America, but also the urban terrain upon which much of that topography took form. The Nation of Islam (NOI), the African American religious community founded in Detroit in 1930, played a critical role in this process. By the mid-1950s, members of the NOI were re-imagining and re-mapping the cities they lived in, creating spaces for Islam that were simultaneously spiritual, political, commercial, and dialogic. Drawing on the history of the NOI’s Brooklyn-based mosque community, Ali’s paper examined how these spaces constituted their own geography that anchored a new religious identity that NOI members inscribed, ritualized, produced, consumed, and protected in their sacred spaces.

Anthropology followed Urban Studies in a talk titled “Guests and Hosts in the Highlands: Excerpts from Living in the Stone Age: Colonialism, Anthropology, and the Experience of Empire in Dutch New Guinea,” given by Danilyn Rutherford, Director of the Wenner Gren Foundation, and Professor and Chair of the Anthropology Department at the University of California, Santa Cruz. Rutherford argued that colonialism in the Netherlands Indies was a matter of maps and censuses, plantations and planning documents, the control of land and labor, and the pursuit of national pride. But it was also a matter of minor meetings—awkward encounters on lonely beaches and sleepy villages, stumbled into by disruptive strangers who claimed control over their surroundings, but who were never quite at home. Strangers who were both guests, who had to stay in the good graces of the people whose lives they were disrupting, and hosts, who were intent on welcoming these very people into a new and supposedly better world. The Indies’ furthest reaches at the “edge” of Islam were no exception. The western half of New Guinea began its colonial career as a backwater of the Indies. But in the 1950s, Rutherford argued, against the protests of leaders of the newly independent Indonesian republic, the Dutch retained the region as a self-standing colony. To understand why the Dutch remained longer in New Guinea than in any other part of the colony, we need the big picture provided by the growing literature on colonial policy and practice. But we also need small snapshots of the on-the-ground interactions from which this colonial order was

made. These interactions happened in zones of contact that were at the same time zones of hospitality: spaces where the colonized and the colonizers both welcomed, and also kept each other at bay.

In mid-April we moved from the geographic end of Islam closer to its center, with a talk titled “Imagined, Contested, and Forgotten *Wests* and *Worlds*: Medieval Challenges to Modern Stereotypes about the Western and Muslim Worlds.” This was given by Fabio López Lázaro, Associate Professor in the History Department at the University of Hawaii. Lopez-Lazaro put forth the notion that geographical and politonymic taxonomies (like “Western” and “Muslim”) have been historically used to imagine—and obscure—sameness and difference between peoples across time and space. In his talk he discussed the consequences of his discovery of medieval evidence that questions a favorite media trope, the differentiation of “Western” and “Muslim.” Medieval evidence that “Western” was first coined as a cultural-political moniker by the Muslim Mediterranean Almohad dynasty of the eleventh and twelfth centuries problematizes two central tenets of Occidentalism, he argued. First, the modern anachronistic chronotopic meanings of “Western” and “Muslim,” and second the agnotological dismissal of our debt to Almohad-sponsored philosophy and politics. He explored how these discourses have essentialized and divorced European Renaissances, Enlightenments, and Modernities—as unique “Wests”—from *transliminal* phenomena that were *not* exclusively European, African, or Asian, nor Jewish, Christian, or Muslim.

We stayed in the Mediterranean for our penultimate seminar of the term, which was titled “Debating Da’wa: Theologies of Mediation in the Egyptian Islamic Revival.” This was presented by Yasmin Moll, Assistant Professor of Anthropology at the University of Michigan. Moll asked: What makes media “Islamic”? Based on ethnographic fieldwork with Islamic television producers in Cairo from 2010 to 2013, her talk looked at the passionate contention within Egypt’s piety movement over the development of new forms of religious media. At stake in these mass-mediated debates over da’wa (Islamic outreach) are conflicting theologies of religious publicity and its relation to everyday life. These theologies matter a great deal to Islamic Revivalists who spend more time debunking each other than they do secularists. Over the past decade, Islamic television channels have emerged as the most important sites of these internal struggles, she argued. And examining the Islamic Revival’s internal cleavages troubles both the “secular” and the “religious” as analytical categories.

Finally, our last talk of the year was titled “Trade, Religion, and Islam along the South China Coast: Doing Historical Fieldwork.” This was given by Robert Antony, Distinguished Professor at Guangzhou University and Visiting Professor at John Jay College of Criminal Justice in New York. In his presentation Antony discussed his experiences doing historical fieldwork along the coast of South China over the past ten years, and the importance of doing fieldwork for historical studies. His talk focused on the interface between trade and religion over the past several centuries. He highlighted the Muslim traders who created a diasporic community and the Great Mosque in Canton in the Tang dynasty, as well as the Muslim Chinese mariner Zheng He, who sailed across the Indian Ocean in seven voyages in the Ming Dynasty. Antony ended by looking at the resurgence of the Muslim community in Canton, South China, today, bringing us into the present in his timely and very interesting presentation.

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Savoring Karbala: Sensory Aesthetics in Muharram Material and Ritual Practice in Hyderabad	Karen Ruffle Religious Studies Department University of Toronto September 1
Resisting “Mosque Culture”: The Continuity of Alevi Places of Worship in Anatolia	Angela Andersen Postdoctoral Fellow Aga Khan Program in Islamic Architecture MIT September 15
The Rights of Muslims: Islam in the French Revolution of 1789	Ian Collier Associate Professor History Department University of California/Irvine September 29
Porto-Novo to Paris: Rethinking Islam under France’s African Colonial Empire	Lorelle Semley Associate Professor History Department College of the Holy Cross October 20
Rare Islamic Books in the Kroch/Olin Library Collection	Ali Houissa Curator, Middle Eastern and Islamic Studies Cornell University Libraries October 27
The Sultanate of Sulu in the Late Eighteenth Century	Megan Thomas Associate Professor Political Science Department University of California/Santa Cruz November 3
“The Devil’s Lair”: Najm al-Din ʿĀl-Ghazzi’s (D. 1651) Fatwa on Coffeehouses	Youshaa Patel Assistant Professor Religious Studies Department Lafayette College December 1
'A'ishah al-Baʿūniyāh: A Life in Praise of Love	T. Emil Homerin Chair, Religious Studies Department University of Rochester February 2
Printing the Qur'an in the Sixteenth Century	Laurent Ferri Curator of Manuscripts Cornell Libraries February 16
The Material Rites of Commerce: Negotiating with Europeans and Baniyans in Eighteenth-Century Yemen	Nancy Um Associate Professor Art History Department SUNY Binghamton March 2

The Nation of Islam and the Creation of Muslim Spaces in Brooklyn, New York	Zaheer Ali Oral Historian Brooklyn Historical Society March 16
Guests and Hosts in the Highlands: Excerpts from Living in the Stone Age: Colonialism, Anthropology, and the Experience of Empire in Dutch New Guinea	Danilyn Rutherford Director, Wenner Gren Foundation Professor and Chair Anthropology Department University of California Santa Cruz March 30
Debating Da ʿwa: Theologies of Mediation in the Egyptian Islamic Revival	Yasmin Moll Assistant Professor of Anthropology University of Michigan April 24
Trade, Religion, and Islam Along the South China Coast: Doing Historical Fieldwork	Robert Antony Distinguished Professor Guangzhou University Visiting Professor John Jay College of Criminal Justice May 8

4. Cornell Institute for European Studies

The Cornell Institute for European Studies (CIES) promotes and coordinates multidisciplinary teaching, research projects, initiatives, outreach activities and events centering on Europe. The Institute seeks to both broaden the Cornell community's view of Europe and to make the study of European languages, culture, and society an integral part of research activities and graduate and undergraduate education at Cornell. Through our program of lectures, conferences, seminars, international exchanges and scholarships, CIES focuses particular attention on transnational European issues, encouraging new approaches to the study of an area whose contours continue to evolve.

CIES administers the Luigi Einaudi Chair in European and International Studies, hosts scholars-in-residence and Regional Visiting Fellows whose work focuses on Europe, and manages an active program of fellowships and grants for undergraduates, graduate students, language instructors, and faculty.

Program Administration

Christopher Way (Government), Director

Jason Hecht, Associate Director

Gail Holst-Warhaft (Comparative Literature/Biological and Environmental Engineering),

Director, Mediterranean Studies Initiative

Rhodora Seymour, Accounts and Grants Coordinator

Claire Swensen, Administrative Assistant

Program Highlights

Migration Initiative

Since ascending to the top of Europe's agenda in 2015, migration remains among the most salient and controversial topics within the European social and political space. CIES' Migration Initiative seeks to address the question of how European societies are addressing the opportunities and challenges that accompany their increasing diversity.

CIES dedicated much of its programming during the 2016-17 academic year towards taking an interdisciplinary approach to addressing various aspects of the migration crisis as it unfolded in Europe. Events and panels hosted by CIES covered topics ranging from comparison of the politics of migration in Europe and the United States, migration and the rise of radical right populism in Europe, and how migration has shaped the political environment in Turkey and its relationship with the European Union.

CIES also hosted two Luigi Einaudi Chair scholars to support the initiative. In February, Lukasz Pawlowski, a scholar and journalist from Warsaw whose writing has been featured in publications including *The Financial Times*, visited CIES. During Dr. Pawlowski's time on campus he met with faculty and students, gave two lectures, and related his experiences with, and analysis of, a governmental regime whose politicization of the ongoing refugee crisis in Europe has been central to its success in defying traditional conventions of liberal democracy.

Our second Einaudi Chair Scholar this semester was Professor Tiziana Caponio (University of Turin and Collegio Carlo Alberto), a rising star in migration studies in Europe. In collaboration with Christopher Way and CIES, Professor Caponio's two-month visit to Cornell included her assistance in organizing a conference on comparative social scientific research on migration. The conference brought together more than 20 scholars from Cornell, Europe, and other US institutions on May 20th and 21st, with the participants representing numerous social science disciplines including economics, political science, sociology, anthropology, law, and psychology. In addition to those scholars who traveled to Ithaca, Luca Einaudi (Magdalene College, University of Cambridge) also participated by Skype and contributed introductory remarks to kick off the conference proceedings.

We detail the impact of the conference and the broader initiative in section 3.2 below, which we are confident was of benefit to faculty, graduate students, and undergraduates alike. Faculty benefited primarily from the opportunity to establish new research partnerships both within and outside Cornell. Graduate students were given opportunities to present and receive feedback on research related to migration that could grow into dissertation or journal article projects. Finally, undergraduates primarily benefited from exposure to a variety of perspectives on migration through talks, roundtables, and panels that CIES hosted throughout the fall and spring semesters.

Deepen Pool of Fellowship Recipients

Our spring 2017 graduate fellowship competitions featured the largest and most impressive pool that fellowship reviewers have seen in recent memory. Applicants for our Luigi Einaudi Graduate Fellowship, Michele Sicca Research Grant, and Manon Michels Einaudi Grant came from a diverse variety of disciplines. The proposed projects included topics such as migration and refugees in Europe, the future of the European Union in the wake of Brexit, Russia's relationship with the EU and EU countries, challenges confronting liberal democracy in Europe, and innovative work on European art, literature, and film.

The majority of fellowship winners are currently in the process of conducting their fieldwork this summer, and we will receive reports on the status of these projects in early fall 2017. However, the quality and depth of the applicant pool in and of itself demonstrates that there is a strong pipeline of graduate students at Cornell for CIES to engage with and support over the next two to three years.

Unfortunately, the pool of fellowship applications on the undergraduate side was less deep than that of the graduates. While we feel strongly about the projects of the winners who were selected by our fellowship committees, ideally the undergraduate competitions would have featured a stronger and more varied set of applicants. We attribute this fall-off from past undergraduate competitions to a declining number of faculty offering undergraduate courses on Europe in key departments for our program, including government, sociology, history, and anthropology. Undergraduate courses on Europe are an important pipeline for our undergraduate fellowship competitions, and declining course offerings on Europe will make the recruitment of a deep pool of undergraduate applicants more difficult than it has been in the past.

Internships in Europe

Undergraduate students increasingly emphasize the importance of pre-professional experience as a component of their preparation for the workforce. CIES currently offers undergraduates the opportunity to participate in both short-term study abroad (Cornell in Turin Program) as well as independent research (Manon Michels and Susan Tarrow Summer Research Fellowships) in Europe. Our experience over the past three years suggests that student interest is shifting in the direction of pre-professional activities such as internships. For example, we received far more applications for a single internship program in a highly specialized area (nanosatellites) than we did for *all* of our more general undergraduate research fellowships, which have seen a secular decline in applications despite heightened publicity efforts (please see previous section).

For the third consecutive summer, CIES has run an internship program in collaboration with Daniel Selva, Assistant Professor of Aerospace Engineering and an International Faculty Fellow. Cornell juniors and seniors studying mechanical engineering, aerospace engineering, electrical engineering, or computer science are eligible to apply for an internship in the lab of Adriano Camps and Eduard Alarcon at the Polytechnic University of Catalonia (UPC Barcelona) in Barcelona, Spain.

The Camps-Alarcon lab specializes in the design and construction of nanosatellites (satellites that can be as small as tissue boxes) and students participating in the internship engage in both the design and construction process of these fascinating devices. The experience not only provides a hands-on learning experience for students interested in aerospace engineering, but also exposes them to a European approach to engineering education.

Building on the success of the internship program during the summers of 2015 and 2016, this year's program solicited support from the departments of Electrical and Mechanical and Aerospace Engineering. CIES received \$9,000 in funding to support our 2017 student interns, which covered approximately 75% of the cost of running this year's program. The balance of funding for the program, slightly under \$3,000, came from internationalization funding allocated to CIES.

We view this development as a sign that our investment of internationalization funding on this project has paid off, and that the program stands a good chance of becoming self-sustaining over the next year to two years. Faculty from the College of Engineering see great value in this program for its student participants, and although the program is currently capable of supporting just two to three students per year, we believe that this model of program development holds great potential for creating pre-professional opportunities for students interested in Europe in other subject areas.

Cornell in Turin Program

The Cornell in Turin Program is off to a successful start this summer, as we celebrate the sixth consecutive summer that we have run this growing program. For the second consecutive year, we have set a new record for enrollments. This year we have 32 enrollments, 17 in the Government Course, and 15 for Policy, Analysis, and Management. Our strategy of targeting students early in their undergraduate studies has been quite effective, and the program's growing reputation across campus led to both courses reaching their enrollment goals earlier than expected this year.

In addition to students from Cornell, most of whom will be entering their sophomore or junior years, three students from Mississippi State University will again join us, as well as two others from the University of Notre Dame and Sarah Lawrence College.

The syllabi and schedules for both courses will be similar to those offered last year. The reviews for both courses were positive, and we believe that they provide an effective starting point for undergraduates to pursue further studies on Europe, in addition to encouraging them to pursue the study of Italian or another European language.

After the conclusion of the PAM course in July, the faculty leaders of the two courses, Christopher Way and Sharon Sassler, will begin a review of each of their respective courses in conjunction with CIES. We expect that a decision will be made by sometime in the early fall with respect to the status and timing of the two courses for summer 2018.

Revamp European Studies Minor

Under the guidance of Director Way, CIES engaged in a review of its European Studies Minor for the first time in a number of years. That review concluded that our minor required a significantly more demanding course-load than other comparable minors in the social sciences and humanities. Consequently, we revised the minor to make it more accessible to a greater number of undergraduate students.

The minor still requires students to be proficient in a European language, but features a new core course (Inside Europe), and three tracks that prospective minors are able to pursue in order to complete the minor.

Professor Way will teach Inside Europe for the first time this fall; the course plans to “cover current events in Europe as they unfold during the semester. Faculty from across the university who have some expertise on European issues will be invited to deepen students' understanding of elections, European Union actions and debates, refugee issues, security issues, and other relevant political and social events occurring in Europe. The course will respond flexibly to unforeseen events, teach students to become intelligent consumers of high quality news sources on Europe, and expose students to different points of view on these issues.”

The three tracks available to prospective minors are social scientific approaches to European studies, modern European history, and European arts and humanities. Minors will continue to be advised by Jason Hecht, and students with a particularly strong interest will be mentored through the process of applying for one of CIES' undergraduate research fellowships as well as Fulbright Scholarships.

We anticipate that the changes made to the minor make it more consistent with the expectations of comparable minors across campus, and therefore should enable greater participation in the minor by making it more accessible to undergraduates across colleges. It will likely take 2-3 years to fully realize this impact, and we look forward to promoting the minor and its new structure at various orientation and international education events on campus early in the fall 2017 semester.

Objective: Expand the reach of the Einaudi Center on campus to more colleges and departments

CIES' migration initiative incorporated undergraduates, graduate students, and faculty from five colleges at Cornell including Arts & Sciences; ILR; Human Ecology; Architecture, Art, and Planning; and the Law School. This initiative has been multidisciplinary since its inception, and our activities during the 2016-17 academic continued that trend.

Our May 2017 migration workshop, the capstone event for our initiative this year, included graduate students and faculty from all of the colleges listed above (except for Human Ecology), representing the following departments: Law, Government, Sociology, ILR, Architecture, and additionally incorporated experts from disciplines including economics, psychology, anthropology, and history from outside Cornell.

Beyond our workshop, CIES committed more than \$15,000 to seeding and supporting undergraduate and graduate research on migration from disciplines including sociology, anthropology, history, and government. This pattern of support will continue into academic year 2017-18 under the leadership of our new director, Esra Akcan (AAP). Migration initiative programming for fall 2017 will include faculty from departments including Architecture, Comparative Literature, and English, which should help us to foster new constituencies amongst undergraduates and graduates in the humanities to apply for research funding on migration.

Objective: Identify new Cornell and international partners

The May 2017 workshop incorporated international partners from leading European research centers in migration at the Collegio Carlo Alberto (Turin, Italy) and FIERI (International and European Forum for Migration Research, Turin, Italy), as well as the Centre for Research on Migration and Ethnic Relations (University of Western Ontario, Canada), and Pathways to Prosperity (an interdisciplinary Canadian research team joining an alliance of university, community, and government partners to promote the integration of immigrants and minorities across Canada). The final panel discussion of the workshop explored the possibility for future collaboration between the research groups listed above and Cornell, as well as the potential for graduate students at the respective institutions to participate in the research partnerships.

The recruitment of international partners for the workshop was in part made possible by the visit of Luigi Einaudi Chair Scholar, Tiziana Caponio (Collegio Carlo Alberto). Professor Caponio, a political scientist and rising star in the field of migration research in Europe, co-hosted the workshop in partnership with Director Way and CIES. This model of hosting a long-term visitor who helps us to host a research workshop was highly successful, and is one that we hope to duplicate moving forward. Not only did CIES, its faculty, graduate students, and undergraduates benefit from having Professor Caponio on campus from April to June, but we also leveraged the workshop to forge connections with her research network and collaborators in Europe with whom we had not previously interacted.

Objective: Strengthen the thematic approach by identifying high priority global problems that reach across different areas of the world

Our commitment to migration as a thematic focus reflects our belief that migration is one of the key challenges facing governments and societies both in Europe and across the globe. Former UN Secretary-General Ban Ki-Moon is quoted as saying that “migration is an expression of the human aspiration for dignity, safety, and a better future. It is part of the social fabric, part of our very make-up as a human family.” To the extent that threats to migrants globally represent threats to dignity, safety, and a better future of those populations, it is critical that as scholars we continue to pursue studies that advance our understanding of migration as an issue that touches every corner of the globe.

It is difficult to capture the effect that an initiative like ours has had on the broader CIES and Cornell communities, however one such effort to quantify this impact was through an event survey program that we undertook during the spring 2017 semester in partnership with the Einaudi Center. Of the three events we surveyed, two were directly tied to the migration initiative (one on European migration policy, the second on Turkish democracy and the migration crisis), while one raised the issue of migration more tangentially (a roundtable on Russia and its neighbors in the age of Trump).

Through this survey program, we received feedback from 78 attendees across these three events, with this sample representing roughly a 70% response rate of the overall number of faculty, staff, students, and community members who attended our event. From these 78 surveys, we received the following feedback:

- 100% responded that “the event increased my understanding of an international/global issue.”
- 75% responded that “this event changed my perspective on an international/global issue.”
- 47% responded that “the event influenced my professional, academic, or personal goals.”
- 99% responded that “participation in this event was valuable to me.”
- 99% responded that they “would be interested in attending future events on this or other topics related to international/global issues.”

Taken together, the data suggest to us that these events tied to the migration initiative a) effectively advanced the dialogue on migration and understanding of migration as an issue for those who attended and b) that there is demand for further engagement with the theme of migration on campus.

Finally, of our sample of respondents, 86% were Cornell undergraduates. While this likely reflects some sampling bias (attendees from Professor Way’s Issues in the News class were required to sign in), we are heartened by the strong response of undergraduates to migration initiative events. Although undergraduates can be a challenging demographic to connect with, migration appears to resonate with them as a thematic area, and this knowledge can be utilized to help guide our programming decisions as the migration initiative evolves over the next number of semesters.

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5. East Asia Program

As Cornell's focal point for research, teaching, and outreach on East Asia, the East Asia Program (EAP) serves as the hub of a campuswide network of specialists and as a forum for the interdisciplinary study of contemporary and historical East Asia. EAP traces its origin back to 1950 with the founding of the China Program. It became the China-Japan Program in 1972 and eventually assumed its present name and scope in 1988 with the incorporation of the Korea Program. Today the program draws its membership of 41 core faculty, 14 language instructors, and 27 affiliated faculty from eight of Cornell's twelve schools and colleges. EAP's core commitment is to foster and facilitate East Asia-oriented intellectual communication and cross-disciplinary collaboration between departments and programs across the university. EAP also advocates the advancement of knowledge of East Asia beyond the Cornell community through sponsoring and coordinating events such as workshops, colloquia, conferences, and film series that serve to increase understanding of East Asian cultures in the larger community, including elementary and secondary schools, other universities and scholars, the business community, the media, and the general public.

Program Administration

Robin McNeal (Professor, Asian Studies), Director

John Whitman (Professor, Linguistics), Associate Director

Joshua Young, Program Manager

Mai Shaikhannur-Cota, Managing Editor, Cornell East Asia Series (CEAS)

Doreen Silva, Administrative Assistant and Fellowship/Travel Grant/Visiting Scholar Coordinator

Nguyet Tong, Technical Coordinator, Cornell Contemporary China Initiative

Program Highlights

With all of its programming, the EAP strives to foster interdisciplinary forums for the collaboration of faculty-led research. Faculty, their graduate students and undergraduates on campus, and fellow researchers across the globe find support for collaborative, interdisciplinary work that makes the university a place of innovation and real-world engagement.

Cornell Contemporary China Initiative

In its third year, the Cornell Contemporary China Initiative (CCCI) continues to bring together scholars, researchers, and students in various disciplines across Cornell campus and the world to strengthen vigorous research and engagement with China today. The CCCI is directed by EAP director, Robin McNeal (Asian Studies) and an advisory board consisting of six Cornell faculty members from different colleges: Larry Brown (Earth and Atmospheric Sciences), Oliver Gao (Civil and Environmental Engineering), Ming Huang (Johnson Graduate School of Management), Andrew Mertha (Government), Michael Tomlan (City and Regional Planning, AAP), and Xingzhong Yu (Cornell Law School).

The main components of the CCCI are a weekly lecture series, an accompanying one-credit seminar class, a digital archive and social media campaign, new course development, an annual student symposium, and a series of conferences in China.

The CCCI is dedicated to drawing together expertise and interest within the university on issues related to contemporary China. To this end it also organizes its affiliated faculty and participants in university activities outside of its own speaker series, student symposium, and conferences. This academic year, CCCI director Robin McNeal helped organize and participated in the April 2017 Cornell leadership conference in Hong Kong, “Sustainability in Asia,” cosponsored by the Einaudi Center and the Atkins Center for Sustainability. Three other EAP and CCCI faculty, Professor Hirokazu Miyazaki (Anthropology, Director of the Mario Einaudi Center for International Studies), Jeremy Wallace (Government), and Ying Hua (Design and Environmental Analysis) attended and gave presentations at this conference that showcased Cornell’s deep connections to Asia and one of the world’s most pressing issues.

The Contemporary China Lecture Series brought 17 guest speakers to Cornell this academic year to give public lectures on interdisciplinary issues about China today including religious change, environmental challenges, economic integration, foreign diplomacy, literature, and cinema. The series draws an average audience of 70 people, consisting of faculty, visiting scholars, undergraduate and graduate students, and community members. To date, the lecture series has featured around 45 speakers from around the world who come from various professional backgrounds and academic disciplines. A one-credit undergraduate course, **ASIAN 3307 & 3308: Issues in Contemporary China**, taught by Professor Robin McNeal, is keyed to this series and has enrolled around 30 students for each semester.

In the fall semester, we collaborated with Jumay Chu (Performing and Media Arts) to invite four filmmakers from *The Memory Project* at Caochangdi Workstation to campus. During their visit, they performed an interpretative dance for the lecture series, answered questions from the audience, sat down for short individual interviews, and screened their documentary films at Cornell Cinema. In their CCCI performance, the filmmakers tackled the Great Chinese Famine of 1959-1961 through documentary and movement. With a montage of scenes from interviews and landscapes shot in their hometowns in China showing in the background, they used dance to embody and express the feelings of sorrow, devastation, and melancholy felt by the villagers in the footage. Their visit was cosponsored by the Department of Performing and Media Arts and an Internationalizing the Cornell Curriculum Grant.

Fall 2016 CCCI Lecture Series

- 9/19/16 Matthew Erie (Associate Professor of Modern Chinese Studies, University of Oxford), “China and Islam: The Prophet, the Party, and Law”
- 9/26/16 Darrin Magee (Associate Professor of Environmental Studies, Hobart & William Smith Colleges), “Damming China: Challenges and Opportunities for Decarbonizing China’s Power Sector with Hydroelectricity”
- 10/3/16 Angela Zito (Associate Professor of Anthropology, New York University), “China Dreams: Of Realizing Filiality through Story and Object”
- 10/17/16 Robert Weller (Professor of Anthropology, Boston University), “Religious Change and the Urban Edge in China”
- 10/24/16 Liu Zhi (Director, China Program, Lincoln Institute of Land Policy; Director, Peking University—Lincoln Institute Center for Urban Development and Land Policy), “The Challenges of Municipal Finance in China”

- 10/31/16 Ruixue Jia (Assistant Professor of Economics, UCSD), “Elite Education, Wage Premium and Social Mobility: China’s College Entrance Exam”
- 11/7/16 Filmmakers from *The Memory Project*, Caochangdi Workstation (Beijing)—Founder Wenguang Wu, Mengqi Zhang, Xiaolei Liu and Ping Zhang—“Knocking on Memory’s Door with a Video Camera”
- 11/14/16 Magnus Fiskesjö (Associate Professor of Anthropology, Cornell University), “TV Tears Made of Fear: Anatomy of the Spectacle of Power as Rehearsed in China’s Forced Confessions”
- 11/21/16 Shanjun Li (Associate Professor, Dyson School of Applied Economics & Management, Cornell University), “Environmental Challenges and Policy Options in China”

In the spring, we invited award-winning author Yiyun Li to give a very personal account of how writing helped her through a recent journey of recovery from severe depression. She discussed her latest work, *Dear Friend, from My Life I Write to You in Your Life*, which explores the healing power of literature through an intimate reflection of her own life choices and struggles. The memoir chronicles her long connection with books from a childhood growing up in China to her experience immigrating to the U.S. and building a career as a writer in an unfamiliar land. At the lecture, she shared personal history, examining questions of immigrant identity and selfhood, and addressed her ongoing conflicts with her relationships with her mother country and mother tongue. Her visit to Ithaca was cosponsored by the Department of Writing and the School of Humanities and Sciences at Ithaca College.

Spring 2017 CCCI Lecture Series

- 2/10/17 CCCI cosponsored a lecture titled “City Air Reading” by Professor Zhenyu Li, Dean of the College of Architecture and Urban Planning at Tongji University
- 2/13/17 Mary Lovely (Professor of Economics, Syracuse University), “Economic Integration and Spatial Wage Differences: How Valuable Is Market Access to Workers in China?”
- 2/27/17 Yiyun Li (Award-winning author; Professor of English, UC Davis), “To Speak Is to Blunder but I Venture”
- 3/6/17 Tami Blumenfield (James B. Duke Assistant Professor of Asian Studies, Furman University), “Masculinities and Media in China's Na Communities”
- 3/13/17 Roselyn Hsueh (Associate Professor of Political Science, Temple University), “National Sectoral Pathways to Globalization: Chinese-style Capitalism in Comparative Perspective”
- 3/20/17 Jessica Chen Weiss (Associate Professor of Government, Cornell University), “How China Sees Trump: Past Lessons and Future Prospects for US-China Relations”
- 3/27/17 Mary Ann O'Donnell (Shenzhen-based ethnographer), “The Shenzhen Condition: An Anthropology of the Intercultural”
- 4/10/17 Wendy Su (Associate Professor of Media and Cultural Studies, UC Riverside), “China's Encounter with Global Hollywood: Cultural Policy, Film Industry, and Soft Power, 1994-2016”
- 4/17/17 Shu-mei Shih (Professor of Comparative Literature and Asian Languages and Cultures, UCLA), “Comparative Postcolonial Theory and the Question of Chinese Empire”

In an ongoing effort to develop a digital archive of our activities, lecture and highlights videos are edited, produced and made accessible to the public through our website and Vimeo streaming video account (<https://vimeo.com/channels/ccci>), as well as persistently archived on Cornell Library's eCommons digital repository (<http://ecommons.cornell.edu>). To date, there are 90 CCCI videos available for viewing. The archive had around 20,000 hits this past year with viewers coming from around 100 countries, mainly from Europe, North America, and East Asia. We have recently attracted more viewership from Africa, Latin America and Southeast Asia. In collaboration with CornellCast, we have provided English-language captions for a small selection of these videos. We will continue to expand these efforts to address the needs of our online audience. This digital archive is a valuable service for students and scholars to access anywhere and anytime.

To extend our scholarly engagement beyond the English language, we have launched an official WeChat account, a social media application popular in Chinese-speaking communities. We used this platform to communicate with participants and attendees of our Conference on Urbanization in China in Shenzhen, China on June 18, 2016, in collaboration with the China Development Institute and the Shenzhen Soft Science Development Foundation. In this initial stage, we gathered around 170 subscribers, mainly academics in China. In fall 2016, we expanded our WeChat campaign by hiring a student assistant to write posts in Chinese and to take charge of the administration of the WeChat account. We wanted to grow our WeChat network by reaching out to the Cornell community and elsewhere. Through weekly updates written in both English and Mandarin about upcoming events on campus and other related activities, we now have almost 400 subscribers. Our followers are students and scholars from the Cornell community, visiting fellows from other parts of the world, academics at other academic institutions, and activists and researchers in China. These text and still image posts keep people informed of the lecture series and other CCCI events even though the videos are blocked from viewing in China due to restrictions put on Vimeo and other video streaming services. The CCCI WeChat is part of our social media strategy to build a worldwide network of people interested in current research on contemporary China and to share Cornell resources to the global community.

CCCI is committed to strengthening Contemporary China Studies at Cornell through investments in undergraduate education. For the past few years, CCCI has supported faculty across Cornell colleges in the development of six new undergraduate courses on contemporary China. The courses offered this academic year are as follows:

Fall 2016

- ASIAN 3323: China and Chinese Overseas—Professor Liren Zheng, Asian Studies & Wason Collection
- ILRIC 3380: The Asian Century? Rise of China and India—Professors Eli Friedman and Sarosh Kuruvilla, International and Comparative Labor

Spring 2017

- HD 2800: Cultural Psychology—Professor Qi Wang, Human Development
- LAW 4071: Law, Culture, and Society in Contemporary China—Professor Xingzhong Yu, Cornell Law

In April 2017 we hosted the second CCCI & CICER Student Symposium, in collaboration with the Cornell Institute for China Economic Research, headed by EAP faculty Shanjun Li (Dyson School) and Panle Jia Barwick (Economics). This all-day symposium provided undergraduate and graduate students with an opportunity to present their research to an engaged audience of faculty and fellow students, hear about projects from their peers, and participate in critical discussions about the field of Contemporary China studies. Our keynote speaker, Professor Xiaobo Zhang, Professor of Economics at Peking University, gave a lecture on “The Economic and Social Consequences of Gender Imbalance in China” in which he laid out the implications of a highly unequal sex ratio in China on housing prices, marriage practices, and gender roles. Professor Zhang also participated in the student panels, offering generous feedback on the research done by Cornell students. Six student participants from various majors presented their research in two panels moderated by fellow students. In Panel 1: Policy and Power under the Chinese Communist Party, student presenters showcased their research on the roots of the household registration system, the soft power potential of the One Belt, One Road Initiative, and the impact on the Anti-Corruption Campaign on foreign investment. In Panel 2: Chinese Society in Transition and Distress, student presenters discussed the implications of the Anti-Corruption Campaign on economic sectors and industries, the consequences of air pollution on health spending, and the potential of vertical housing data on investment behaviors.

Global China - April 22, 2017

Keynote: Professor Xiaobo Zhang (Professor of Economics, Peking University), “The Economic and Social Consequences of Gender Imbalance in China”

Student Panel 1: Policy and Power under the Chinese Communist Party

Q&A Moderator: Yiding Ma (MPS, AEM)

- Jihyun Han (PhD candidate, History), “The Origin of the *Hukou* System Revisited”
- Mengxi Sun (MA, Asian Studies), “The ‘One Belt, One Road’ Initiative as China’s Soft Power Launch Pad: Prospects, Dilemmas, and Contentions”
- Allison Lapehn (BS, ILR), “The Anti-Corruption Campaign of Xi Jinping: Informed by Past Policy, Impacting Future Investment”

Student Panel 2: Chinese Society in Transition and Distress

Q&A Moderator: Zhe Xiong (MPS, AEM)

- Jing Qian (PhD candidate, AEM), “Anti-corruption and Economic Activities”
- Deyu Rao (MS, AEM), “Air Pollution and Health Spending: Evidence from China”
- Ziye Zhang (PhD candidate, City & Regional Planning), “An Investigation of Vertical Housing Information”

Internationalization Funding Report

Cornell Contemporary China Initiative—Contemporary China Lecture Series/One-credit course

This past year, Cornell Contemporary China Initiative continues to bring guest speakers from diverse professional and academic backgrounds to Cornell to speak about issues such as economic growth, religious transformation, environmental challenges, literature, foreign relations and media. The Contemporary China Lectures Series featured 17 notable academics, authors, documentary filmmakers, and activists from around the world. A one-credit course keyed to the lecture series enrolled 60 students over the two semesters. We also held our annual student symposium in the spring semester where students gave presentations on ongoing research projects of their own. We continue to support new courses on contemporary China across several colleges.

Budget: The total budget for the 2016-2017 speaker series is \$50,000 (averaging 7-8 outside speakers each semester), and the project is partially funded by EAP Chinese studies funds. EAP received \$20,000 from the Einaudi Center to sustain the program for AY 2017-2018.

Report: In total, CCCI spent \$38,650 (subtract \$5800 from cosponsorships = \$32,850 total costs) on its non-salary activities (\$150 on audio and video equipment, \$35,900 on lecture series, \$2600 on student symposium). An additional \$12,000 was committed to faculty for course development. The full \$20,000 internationalization funding was spent, almost all paying to host the speaker series guest and with only \$760 of that going to pay for the CCCI WeChat student assistant.

Evaluation

Objective: Create collaborative networks and platforms for international studies that connect scholars and students.

Cornell Contemporary China Initiative is dedicated to strengthening international studies at Cornell through cross-campus engagement and collaborations. Our advisory board are faculty members at five different colleges on campus in order to facilitate cross-campus dialogue and interactions. Our course development efforts so far have funded the creation of six new courses in four different colleges to be offered on a regular basis to ensure sustained support for China studies at the university. This past year, we have reached out to various departments on campus to cosponsor our lectures: the Department of Anthropology, Comparative Literature, City & Regional Planning, Performing and Media Arts, and Cornell Cinema. We have also renewed our partnership with Cornell Institute for China Economic Research to bring several speakers to campus and co-host the spring student symposium.

In addition, CCCI is working towards developing new scholarly networks for international research. This year, we collaborated with other universities and international partners—Ithaca College, the University of Michigan, Lincoln Institute for Land Policy, and Caochangdi Workstation. Building on our CCCI Conference on Urbanization in Shenzhen in June 2017, we have formed a small CCCI research group consisting of dedicated Cornell faculty and research affiliates from outside of Cornell to help lead a series of conferences in China in the coming years.

Objective: Support collaborative work to generate new knowledge that addresses key economic, environmental, social, cultural, and political problems in the world.

CCCI has actively sought to highlight research addressing major problems in China today which also affects different areas of the world. Our thematic focus on critical environmental challenges in China have brought speakers who discussed food safety, air pollution, rural transformation, urban planning, green buildings, environmental law reform, hydroelectricity, and traffic congestion. We have identified economic growth and development in China as another central research topic, inviting scholars to explore issues of capitalism, consumerism, urbanization, real estate, municipal finance, social mobility, wage disparity, and globalization. The Contemporary China Lecture Series has featured activists, consultants, environmentalists, lawyers, journalists, and authors who are committed to not only doing rigorous research but also using their scholarship to influence stakeholders and policy makers.

Our digital archive and WeChat are two new ways of disseminating knowledge about important research being done on contemporary China. Our digital archive of over 90 videos and supplementary materials is intended to circulate information and research to a global audience. Indeed, scholars and students from over 100 countries are watching our videos online to engage with ongoing scholarship. The CCCI WeChat expands our publicity and networking reach both in China and in Chinese-speaking communities around the world. We utilize the WeChat platform to interact more closely with scholars abroad and promote our activities beyond the university. Ultimately, we hope to leverage our digital presence to establish CCCI as a resource center and knowledge hub for anyone interested in contemporary China.

Future activities:

For the next academic year, CCCI will continue to invite notable speakers from a range of backgrounds and disciplines to build a truly interdisciplinary lecture series. Our next conference in China is tentatively scheduled for October 2017 in Wenzhou. We are also looking to develop a faculty and graduate student working group on urbanization.

Korean Studies Initiative

Objective: Identify and foster new Cornell and international partnerships and contribute to global knowledge and/or cultural competency of the Cornell community

Fall 2016 saw the third semester of EAP's Distinguished Visiting Professorship in Korean Studies project, with Professor Miseong Woo from Yonsei University in residence at Cornell. While the two earlier semesters were partly funded by a grant from the Korea Foundation, this third semester was funded entirely by Cornell through EAP endowment funds and generous support from the Einaudi Center. The project has been very successful, pulling together a community of students and faculty at Cornell working on Korean related research and studies as well as connecting Cornell to top-level university partners in South Korea. Having exhausted all the funds, EAP will pause the program for now, just as it was building a good reputation and robust connections.

Professor Woo was our most successful visitor in terms of campus engagement. This was due to her own engaging personality as well as the rise of visibility of the visiting professorship program over the two years. The course she taught, ASIAN 3377/6677 Korean Modernity and Popular Culture, enrolled 27 students from four different colleges at Cornell, and the students ranged from

freshman to graduate students. The course was rigorous in structure with a number of papers and class presentations. The students gave professor Woo high praise and several of them received letters of recommendation for post-graduate studies and fellowship competitions. One graduate student in the course, a doctoral candidate in Asian Languages, Religions, and Culture, has petitioned the Graduate School in order to put Professor Woo on her doctoral special committee.

In collaboration with Professor Woo, EAP and Cornell Cinema curated a series of film screenings over the course of the fall semester: http://cinema.cornell.edu/series_Fall2016/Korean.html. “Dispatches from the Korean Peninsula” showed six recent features and documentaries, with Professor Woo introducing the films and leading Q&A sessions for three of them. Professor Woo also made the arrangements with the Korean production house to show the controversial blockbuster *Spirits’ Homecoming*, one of the first screenings of this film in North America.

Finally, professor Woo and EAP organized a two-day conference in November, “The Critical Turn of Contemporary Korean Culture: History, Politics, and Theory,” with fifteen literature and history scholars coming from South Korea and across North America. Five Cornell faculty and three Cornell graduate students presented work, and many more participated as audience, to produce an invaluable professional forum on the directions of Korea-related humanities research and teaching. The conference was cosponsored by Yonsei University’s Institute of Media Arts and Department of English.

EAP Korean Studies Workshop. Also in fall 2016, EAP organized, together with two core faculty members, Suyoung Son (Asian Studies) and John Whitman (Linguistics), a workshop on the related issues of book culture and the emergence of vernaculars in a Sinocentric context. “Book Culture and Vernacular Identity in Premodern Korea and East Asia” focused largely on Chinese script texts from the early modern period in Korea, teasing out how readers and authors identified and conceptualized the Korean language and the vernacular in handling those texts. This workshop connects the EAP’s Korean Studies Initiative (supported by Cornell Internationalization funding) to Professor Whitman’s project *Korean at the Nexus of the Northeast Asian Linguistic Area* (a five-year Academy of Korean Studies Laboratory Program for Korean Studies multi-institutional grant) and showcases the kind of transnational research that EAP faculty carry out. The presentations and discussion sessions of the workshop were video recorded and edited to include the crucial visuals of each presentation (<https://vimeo.com/album/4243869>). These videos are available through the EAP online platform and constitute valuable resources for the fields of East Asian history, linguistic, and literary studies as well as Korean studies in general. This workshop was funded by 2015-2016 EAP Internationalization funding for the Korean Studies Initiative-Korean Studies Speaker Series, and cosponsored by Professor Whitman’s Academy of Korean Studies Laboratory Program for Korean Studies grant.

Musicians Jin Hi Kim and Min Xiao-Fen Asian Sound Revolution concert and workshop. In February 2017 EAP together with the Department of Music organized the visit of two musicians of traditional Korean and Chinese instruments. This was an opportunity for the Cornell and Ithaca communities to experience two titans of classical and contemporary Asian music: Korean Jin Hi Kim, and the Chinese born Min Xiao-Fen. Kim plays the komungo, a six-stringed Korean zither from the fourth century. Xiao-Fen plays the classic Chinese pipa, expanding the instrument into

the realms of jazz, noise, and classical music. A Saturday night concert of their experimental music was preceded on Friday by Jin Hi Kim's presentation at the Department of Music's Composer's Forum seminar.

In April 2017 EAP hosted Professor Wayne Patterson, who gave a lecture on his published book and ongoing research on the interaction between Koreans, Chinese, and Europeans and Americans in the trading ports of late nineteenth-century Korea. This history is largely unknown in traditional national history and points to interesting transnational and transpacific configurations of early modern East Asia.

Over the spring 2017 semester the EAP along with the Department of Asian Studies sponsored visiting professor Hyun-ho Joo to teach ASIAN 2218, Introduction to Korea. This introductory course approaches the history and culture of Korea from a broader East Asian perspective. Professor Joo received his PhD from the Department of East Asian Languages and Civilizations at the University of Chicago. He is an Associate Professor at Yonsei University's Wonju Campus in Korea. His research interests are the history of Sino-Korean relations and the cultural interactions between China and Korea in the early twentieth century.

The EAP graduate student group, EAP Graduate Student Steering Committee (EAP-GSSC), also organized several Korean studies activities over the year. EAP supports the GSSC with an annual budget and administrative assistance and guidance, but the development of their activities happens according to their own needs and interests. In December the GSSC held a Korean studies workshop with Professor Jung Bong Choi (Hong Kong Baptist University) presenting "Postcolonial Eternity and Impure Space." Jung Bong Choi teaches theories of cultural globalization, transnational media, and the political economy of digital technologies as well as Korean and Japanese cinema. In March GSSC held a book talk by Professor Travis Workman (University of Minnesota) on his recent publication *Imperial Genus: The Formation and Limits of the Human in Modern Korea and Japan*. Travis Workman is Associate Professor in the Department of Asian Languages and Literatures at the University of Minnesota and a PhD graduate of the Cornell East Asian Literature program. The visits of these two Korean studies speakers were supported by EAP funding for its graduate students.

Kroch Library Wason Collection Korean bibliographic development. For the past two years EAP has contributed funding and administrative support for the development of Korean bibliographic services in the Cornell Library Wason East Asian Collection. This project supports Library staff member You Lee Chun to train in the bibliographer duties of the collection. Ms. Chun also runs an active Korean studies listserv for community resource needs and manages the Korean language services of the collection.

Cornell East Asia Series (CEAS), EAP's publishing arm, an active academic press, produces valuable books for Korean studies, including especially translations of Korean literature and volumes on Korean history. This year CEAS is releasing *Gendered Landscapes: Short Fiction by Modern and Contemporary Korean Women Novelists*, edited by Yung-Hee Kim. Additionally, CEAS has contracted with the Korean Literature Translation Institute to publish a four-volume anthology of English translations of Korean short stories. EAP subsidizes CEAS operations and keeps this valuable academic resource running.

Translation Studies Initiative

The Cornell East Asia Program (EAP), in collaboration with the Flying University of Transnational Humanities (FUTH), the Collège International de Philosophie (France), L'École des hautes études en sciences sociales (EHESS; France), and The Society for the Humanities at Cornell held an international workshop July 10-14, 2016, "The Future of the Humanities and Anthropological Difference: Beyond the Modern Regime of Translation." FUTH is a consortium of universities: Hanyang University (South Korea), University of Leipzig (Germany), University of Pittsburgh (USA), St. Andrews University (UK), University of Tampere (Finland), National Chiao Tung University (Taiwan), Sogang University (South Korea). The workshop took place on the Cornell University campus in Ithaca.

This workshop featured small group seminars led by leading translation studies thinkers as well as daily keynote lectures and roundtables open to the public. The seminar participants, twenty-five graduate students and young scholars from institutes in Japan, England, Taiwan, India, Ukraine, France, China, Germany, and across North America, attended daily sessions of one of the three seminars, presented to their colleagues on their work, critiqued the papers of their fellow seminar participants, and contributed to the general dialogue of the workshop.

Hosted by Naoki Sakai (Cornell University), the workshop addressed problematics of the role of the modern regime of translation in the knowledge production that founds work in the humanities and the social sciences. The practice and the theory of translation has been a mainstay for work in the humanities and in area studies in particular. The workshop examined what roles translation plays in the changing status of, and on-going reorganization of, the university. The workshop featured keynote talks by Boris Buden (Bauhaus University, Weimar, Germany) and Nadia Yala Kisukidi (Collège International de Philosophie and Université de Genève), and Naoki Sakai (Cornell University). The three multi-day seminars were led by Joyce C.H. Liu (National Chiao Tung University, Taiwan), Jon Solomon (Jean-Moulin Lyon-3 University, France), and Rada Ivekovic (Collège International de Philosophie, Paris, France). The keynote lectures and lectures by the seminar leaders were recorded and are available on the EAP online archive (<https://vimeo.com/album/4044150>).

The hosting of this workshop created a network of critically informed scholars, bringing an array of young scholars from North America, East Asia, Europe, and South Asia into contact with faculty and work at leading humanities centers: Cornell's Society for the Humanities, EHESS in France, and Collège International de Philosophie. Thus the workshop directly addressed fostering new international partnerships. Further, the abandonment of the humanities and increasing instrumental nature of higher education are concerns that reach across the globe. The global aspect of these issues was testified to by the attendance to this conference from universities at the prefectural level in India and France as well as leading global institutions such as Beijing University, University of Chicago, and Tokyo University.

Internationalization funding helped support this workshop. The total cost of the workshop was \$41,500. The full \$20,000 internationalization funding was spent and the Society for the Humanities cosponsored the workshop with a generous grant of \$10,000. Additionally, departmental funds of Naoki Sakai paid for one of the workshop dinners.

Objective: Contribute to global knowledge and/or cultural competency of the Cornell community

Led by EAP faculty TJ Hinrichs (History) and Ding Xiang Warner (Asian Studies), as well as EAP director Robin McNeal, the CCCC gathers students and scholars at all levels of literary and classical Chinese for reading workshops. At each session one presenter reads a text written in literary or classical Chinese and the group as a whole works together to analyze the linguistic, historical, literary, and other aspects of the text. The CCCC's presentations are transnational and transhistorical in scope, and range from readings of texts from several hundred years BCE up to the twentieth century, from China to Japan, Vietnam, Korea, and beyond. The makeup of these workshops consists of current professors, professor emeriti, graduate students, and undergraduates from Cornell as well as interested parties unaffiliated with the university, including several scholars from SUNY Binghamton and Syracuse.

Over the course of the 2016-2017 year, the CCCC hosted eight presentations by scholars, seven of them from outside universities and institutions (Rutgers University, Harvard University, Shenzhen University, University of Edinburgh, and the Modern Language Association). Two of these presentations covered texts from Vietnam and Japan, indicating the reach and diversity of this form of writing.

- 9/2/16 John Phan (Rutgers University), “Vietnamese Regulated Verse in Two Poets: Nguyen Trãi (1380-1442) and Ho Xuan Huong (1772-1822)”
- 9/30/16 Ari Borrell (Modern Language Assn), “Chan Buddhist Interpretations of the Investigation of Things: Dahui Zonggao (1089-1163) and Hanshan Deqing (1546-1623)”
- 10/14/16 Xiao Rong (Shenzhen University), “Preface, Guiyi Fang”
- 11/4/16 Yung-chang Tung (Harvard University), “Negotiated Past: Zeng Bu’s (1036-1107) Diary and Court Politics in Twelfth-Century China”
- 3/3/17 Du Heng (Harvard University), “What was writing for? Transmission Scenes in Warring States Excavated Manuscripts”
- 4/14/17 Richard VanNess Simmons (Rutgers University), “The Charms of Mandarin in the Qīng and the Key to Northern and Southern Guanhuā”
- 4/21/17 Francesca Bay (University of Edinburgh), “Of Turnips and Apricots: Livelihood and Lifestyle in the Northern Wei as Seen through the Agricultural Treatise Qimin Yaoshu 齊民要術”
- 5/5/17 Clarence Lee (Cornell University), “Reading Sinitic Medical Texts in Mid Edo period Japan: Kagawa Shutōku (1683-1755)”

In addition, this year the EAP is starting a journal affiliated with the CCCC, entitled *Guided Readings in Classical Chinese* / 古文導讀, to be published by EAP’s Cornell East Asia Series online as an e-journal starting fall 2017. The journal will provide a forum for approaches to critical reading and translation of classical Chinese texts of all varieties, including literary texts, inscriptions and discovered manuscripts, and specialized technical writings such as medical treatises, gazetteers, and legal codes. Articles chosen for publication in the journal will focus on a specific text, portion of a text, or genre of text, and will provide insight into modes and methodologies of reading, interpretation, and translation.

Over this past academic year, we developed the network of this project, publicizing the Guided Reading journal and its guidelines to scholars across North America and East Asia. The project arranged contributors and dissemination channels for the text readings using the forums of the eight colloquia as well as international conferences where expert philologists attended. In formalizing its existence as an EAP initiative, CCCC hired a student coordinator in spring 2017 to manage related administrative tasks. With oversight by EAP, Sean Cronan took on the tasks of coordinating speakers' schedules, logistics for travel and colloquium venue logistics, designing of posters and promotional materials, and all-around communicating and reporting.

The project team, the faculty directors as well as CEAS managing editor Mai Shaikhanuar-Cota, project student assistant Sean Cronan, and program manager Joshua Young, developed the layout templates and platform functionality needed for useful online publication of the text readings.

Internationalization funding supported the CCCC project this year. \$4,183 was spent of the \$6,000 in internationalization funding, \$1,200 of that on pay for the student assistant for the project.

Japan Studies

In 2016-17, EAP continued to undertake Japan studies through its active Japan faculty. Characteristic of Cornell Japan studies, these activities generally were interdisciplinary and frequently cross-regional, dealing with Korean and Chinese texts, topics, and histories together with Japanese ones.

The July 2016 Future of Humanities and Anthropological Difference: Beyond the Regime of Translation symposium (described above as part of the Translation Studies Initiative) brought five young scholars from Japanese universities as well as another five from North American universities who specialize in Japan studies.

The October 2016 Book Culture and Vernacular Identity in Premodern Korea and East Asia workshop, a gathering of leading academics who work on vernaculars and book culture in medieval and early modern East Asia, included the leading expert on book circulation in premodern Japan, Peter Kornicki (Cambridge University).

March 2017 EAP cosponsored the Einaudi Center's Distinguished Speaker Series visit of former Prime Minister of Japan Naoto Kan, who spoke on the 2011 Fukushima nuclear disaster and the future of nuclear energy. Hirokazu Miyazaki, Einaudi Center director and EAP faculty, organized the visit of Mr. Kan as well as the involvement of all of the Japan faculty. EAP faculty Naoki Sakai and John Whitman interpreted for Mr. Kan's speech and forum appearance; EAP faculty Brett de Bary translated Mr. Kan's speech for presentation; and EAP faculty Jane-Marie Law organized a forum of scientists concerned with environmental pollution and effects on human health.

The April 2017 Cornell Classical Chinese Colloquium presentation by Clarence Lee on early modern Japanese philosophical and medical texts demonstrates the cross-regional and interdisciplinary emphasis of EAP's initiatives. While classical Chinese is considered to be the most parochial of subjects, the Classical Chinese Colloquium took up not only a "Japanese" text that circulated among readers in eighteenth-century Japan, but a text on medical conditions that

challenged our present-day transparent use of terms such as “anorexia.” Reading work such as this brings the participants into discussions at the borders of Science and Technology Studies and translation studies.

Hu Shih Distinguished Lecture

The Cornell East Asia Program was honored to host Francesca Bray from the University of Edinburgh as its third [annual Hu Shih Distinguished Lecturer](https://ecommons.cornell.edu/handle/1813/51473). Professor Bray gave this year's Hu Shih Distinguished Lecture on April 20, 2017, arguing the importance of embedding the history of technology into Chinese historiography in her speech, “Hail the Maintainers: Rethinking Technology in Chinese History.” As with each Hu Shih Distinguished Lecture, Professor Bray's presentation was video recorded, edited to include her presentation slides, and published on the EAP's Vimeo video service. These videos and related lecture documents are also archived in the Cornell eCommons system for persistent access: <https://ecommons.cornell.edu/handle/1813/51473>.

Professor Bray followed her lecture with a presentation to the Cornell Classical Chinese Colloquium, demonstrating the technical details of her lecture argument with a reading of an agricultural method treatise from the sixth century CE.

Cornell East Asia Series (CEAS)

Founded in 1973 by faculty, CEAS is a flagship project of the East Asia Program, publishing outstanding and award-winning scholarly titles in the humanities and social sciences. Known for its extensive listings in Japanese philosophy, Korean literature, theater studies, Chinese philology, and works in translation, CEAS has over 180 titles available in print and digitized.

2016-2017 Productivity. CEAS has had a fruitful year in 2016-2017 in terms of receiving manuscripts and proposals for publication consideration. Seventeen proposals were received in spring 2017 as compared to an average of five proposals generally received within the same period in past years. In 2016-2017, six publishing contracts were offered. At current count, CEAS is handling twelve publications under contract, ten in various stages of production and preparation for 2017 and 2018 publication, and ten other manuscripts in the review process. To alleviate CEAS's already strained resources, CEAS received a subvention in the amount of \$4,114 for two 2017 titles, *An Anthology of Kokugaku Scholars, 1690-1868* (John R. Bentley, Northern Illinois University) and *Gendered Landscapes: Short Fiction by Modern and Contemporary Korean Women Novelists* (Yung-Hee Kim, University of Hawai'i). CEAS also participates with Project MUSE, which provides digital humanities and social science contents through academic, public, and school libraries by way of subscription. CEAS' digitized content is made available to library patrons with no additional charges.

Conference Participation. CEAS participated in the annual conference of Asian Studies in Toronto, Canada. CEAS continues to participate in regional conferences (Asian Studies on the Pacific Coast/ASPAC, AAS Western Conference/WCAAS, Mid-Atlantic Region/MAR-AAS, Southwest Conference/SWCAS, Midwest Conference on Asian Affairs/MCAA, New York Conference of Asian Studies/NYCAS) and overseas academic conferences (such as Asian Studies Conference Japan/ASCJ). Participation is achieved through staffing exhibits and displays in person

and by sending our titles directly to these conferences or via participation of CEAS distributor, University of Hawaii Press, in the larger conferences that they attend (Book Expo America, Frankfurt Book Fair, American Anthropological Association. On occasion, CEAS sends titles through Cornell University Press to conferences that they attend, such as the annual conference of the American Historical Association.

Nomination for Prizes. CEAS regularly submits nominations of our titles to prize-conferring entities such as Donald Keene Center for Japanese Studies (DKCJS), International Conference of Asian Scholars, Joseph Levenson Book Prize, William F. Sibley Memorial Subvention Award for Japanese Translation. DKCJS awards the Japan-US Friendship Commission Prize, which CEAS titles have won in recent years (2015/16 and 2011/12).

Fellowships, Travel Grants, and Graduate Student Activities

EAP awarded 17 semester graduate fellowships, 4 language study grants, and 10 research travel grants for the 2016-2017 academic year, spending \$295,000 on awards to students working in East Asian studies.

Students used the one-semester fellowships for a wide array of activities across the globe, from coursework and professional article preparation at Cornell to intensive language training at the Inter-University Center in Yokohama. EAP fellowships supported field research in Taiwan, Korea, China, Cambodia, and Japan.

Youyi Zhang, PhD candidate in Government, used a CV Starr fellowship to carry out field research in China, Myanmar, and Cambodia. Youyi is researching the political and strategic implications of Chinese outbound investment in Asian neighbors, interviewing Chinese as well as Burmese and Cambodian officials involved in Chinese investment projects in those countries.

Mee-Ju Ro, PhD candidate in English, used a Lee Teng-hui Fellowship in World Affairs to do five months of field research in South Korea, gathering materials and doing translations at two of the Korean “comfort women” centers for her work on testimonial literature.

Andrea Mendoza, PhD candidate in Asian Languages, Religions, and Culture, used an R.J. Smith Fellowship to conduct her dissertation writing and research while covering the costs of books, conference association fees (AJLS, MLA, ACLA, LASA), and living expenses in Ithaca. During the fellowship period, Andrea revised and submitted an article for a special issue of the publication *Verge: Journal of Global Asias* (Fall 2017), submitted applications to three competitive dissertation fellowships (Kobe College Corporation, Japan Education Exchange Fellowship, and the Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship), and attended the SSRC-Mellon Mays Graduate Initiatives Program’s week-long Dissertation Development Seminar in Philadelphia. She also drafted a chapter of her dissertation, part of which she presented at the EAP’s Graduate Student Colloquium on April 15, 2017, as a paper entitled “Cosmic Races and Co-Prosperity Spheres.” In addition, Andrea co-chaired a Graduate Writing Group through the Knight Institute and participated in the Society for the Humanities’ dissertation writing group program. She states, “...the privilege of having a schedule free of teaching responsibilities had a productive impact on my post-A-exam academic life. I feel that my productivity this semester

and the EAP's contribution to and support of my work, enhanced my capacity to achieve my academic and professional goals.. I want to express my gratitude toward the East Asia Program's support of my work and pursuits."

The four Language Study Grants allowed graduate students from Science and Technology Studies; Asian Languages, Religions, and Culture; and Comparative Literature to take intensive language instruction during the summer at the Middlebury Language Schools, the Inter-University Center in Yokohama, the Hokkaido International Foundation, and the Tokyo University of Foreign Studies.

Of the ten research travel grants EAP awarded this year, four traveled to Japan, four to China, one to South Korea, and one to Singapore. For example, Christine Wen, PhD candidate in the Department of City & Regional Planning, used her EAP Supplemental Travel Grant for field work in China, investigating the mode of urbanization in a small city and the accompanying planning challenges especially in regard to migrants. Christine completed about fifteen interviews to get an accurate and well-rounded narrative about the current state of urbanization in Guiyang and more importantly, in a smaller county-level city in the vicinity of Gui'an New Area. She also visited various sites of interest, such as urban redevelopment zones, industrial parks, agro-e-commerce headquarters, farm factories, agro-tourist sites, schools, and several peri-urban villages, and ultimately was able to obtain internal planning documents and reports from the government.

All funding for EAP's fellowships, language study grants, and travel grants comes from EAP endowments.

The EAP graduate student group, EAP Graduate Student Steering Committee (EAP-GSSC), organized a number of guest speakers, professionalization workshops, and colloquia over the year. EAP supports this student group with an annual budget and administrative assistance and guidance, but the development of their activities happens according to their own needs and interests.

- 09/29/2016 GSSC opened the semester with a reception party to welcome new graduate students, visiting scholars, and other new and returning members of the EAP community. The number of attendees for the event was 40.
- 10/07/2016 GSSC invited Professor Lee Ming-yen in the Department of Ethnomusicology at Nanhua University (Taiwan) to deliver a talk entitled "The Politics of Modern Chinese Orchestra: Producing Music in Mao China, 1949-1976." The number of attendees for this event was 10.
- 11/10/2016 GSSC organized a professionalization workshop entitled "How to Design a Course." The workshop had four speakers—Sujin Lee (PhD Candidate in History), Chuchu Liang (PhD Candidate in Business Management), Andrea Mendoza (PhD Candidate in Asian Languages, Religions, and Culture), and Robert Vanderlan, PhD (Instructional Specialist at Cornell Center for Teaching Excellence). The workshop included a lively discussion afterwards in the lobby among speakers and graduate students regarding how to prepare yourself intellectually, emotionally, and physically for teaching. The number of attendees for this event was 10. The workshop was useful for those planning to teach undergraduate (writing) courses and for those interested in an exchange of ideas about designing and teaching college-level courses.

- 12/15/2016 the group held a Korean studies lecture by Professor Jung Bong Choi (Hong Kong Baptist University): “Postcolonial Eternity and Impure Space.” Jung Bong Choi teaches theories of cultural globalization, transnational media, and the political economy of digital technologies as well as Korean and Japanese cinema.
- 02/16/2017 GSSC held a book talk by Professor Travis Workman (University of Minnesota) on his recent publication *Imperial Genus: The Formation and Limits of the Human in Modern Korea and Japan*. Travis Workman is Associate Professor in the Department of Asian Languages and Literatures at the University of Minnesota and a PhD graduate of the Cornell East Asian Literature program.
- 04/15/2017 GSSC held their Cornell East Asia Graduate Colloquium. Kun Hunang (PhD student, Comparative Literature) and Tinakrit Sireerat (PhD student, Asian Languages, Religions, and Culture), two GSSC officers, were the main organizers of the event. For the colloquium, Sujin Lee (PhD candidate, History) presented on Japan’s interwar population policy; Andrea Mendoza (PhD candidate, Asian Languages, Religions, and Culture) on comparative racial ideology of Japan and Latin America; and Shiau-Yun Chen (PhD candidate, History) on the domestic dynamic between wife and concubine in Ming China. Kristin Roebuck (Assistant Professor, History), Andrew Harding (PhD candidate, Asian Languages, Religions, and Culture), and Durba Ghosh (Associate Professor, History) were the commentators. The event had 20 attendees.

Language Study Partnerships

The EAP supports and coordinates Cornell’s participation in two advanced language study consortiums for Chinese and Japanese. Through Stephanie Divo, Senior Lecturer and director of the Chinese language program, EAP maintains Cornell’s consortium membership in the Inter-University Program for Chinese Language Studies at Tsinghua University. EAP also pays the consortium annual fees for this program, on which regularly two to five Cornell students a year receive high-level training in advanced Chinese. Through Jane-Marie Law (Asian Studies)—and previously Hirokazu Miyazaki—EAP supports Cornell’s membership in the Kyoto Center for Japanese Studies, one of the premiere Japanese language study programs.

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6. Institute for African Development

The Institute for African Development (IAD) coordinates Cornell's interests, research, and outreach activities in the study of African development. IAD seeks to expand the depth and breadth of the teaching on Africa within the university community. Its dual concentration on policy and development advances an interdisciplinary and collaborative focus to change and chart new and innovative paths for development.

The Institute draws support from a broad constituency of 35 faculty affiliates representing 23 departments and seven colleges across the Cornell campus. Additionally, IAD collaborative linkages on the African continent include Zambia, Liberia, Namibia, Tanzania, Ghana, Malawi, Kenya, and South Africa.

During the 2016-2017 academic year, the Institute advanced its mandate of interdisciplinary focus through its continued support of core programs. It also expanded its programmatic support to other development activities specifically taking place on the African continent such as internships, research projects and a summer conference on inequality.

Program Administration

Muna Ndulo (Professor, Law), Director

Jackie Sayegh, Program Manager

Evangeline Ray, Asst. Program Coordinator, Publications Manager

Jeffrey Joseph (Graduate, Human Ecology), Student Administrative Assistant

Ally Findley (Undergraduate, Arts & Sciences), Student Administrative Assistant

Hongdi Zhao (Graduate, Human Ecology), Student Administrative Assistant

Program Highlights

During the 2016-2017 academic year IAD programming expanded to more departments and units across campus. The IAD Growth Initiative resulted in collaboration with the Department of Nutrition, Emerging Markets, and the Department of City and Regional Planning. University Internationalization funding matured in numerous initiatives such as the internship, faculty research and development reading groups.

Annual Spring Symposium

Objective: Increase the global knowledge and competence of students, faculty, staff and other stakeholders and support faculty and student interactions and collaborations across programs, departments and colleges.

The spring symposium brings together academic scholars for a two-day event focusing on in-depth deliberations and presentations on development. Papers presented at the symposium are published as edited volumes through the IAD Book Series.

The spring 2017 symposium on Mobile Money, Financial Inclusion, and Development in Africa addressed a wide range of questions and issues within a multidisciplinary framework on related subthemes including financial instruments, revolutionary credit/consumer protection, gender

issues and inequalities, alternative lending schemes, financial exclusion vs. inclusion, and universal financial systems. There were 94 attendees at the two-day symposium.

IAD collaborated with numerous units both in and outside Cornell to host the event. Partners included the Emerging Markets Program, Dyson School of Agricultural Economics & Management; the Institute for Money, Technology, and Financial Inclusion (IMTFI); the Emerging Markets Institute, Johnson Graduate School of Management; International Programs, College of Agriculture and Life Sciences (IP-CALS); and the Mario Einaudi Center for International Studies.

IAD Special Topic Seminar Series

Objective: Increase the global knowledge and competence of students, faculty, staff and other stakeholders and support faculty and student interactions and collaborations across programs, departments and colleges.

The IAD Special Topic Seminar Series, which is offered both as a two-credit course has become IAD's signature forum. The series examines topical development-related issues and informs discussion and debate, providing a forum for experts and students alike to engage in critical thinking and reflection on some of the most challenging issues on the continent. Themes are chosen in consultation with IAD committees and faculty associates.

The series brings academics from within and outside Cornell to present and deliberate on development. This year, the series held 28 seminar presentations from an array of speakers. Presenters' interdisciplinary expertise provides insight and diverse perspectives on African development.

'63% of the students wrote that the course stimulated interest in the subject and field. Some of the comments included: "I thought that the semester was run well, and was very interesting. I think this class should be more widely recommended for students in the URS department in AAP. It helps to address the 'why' of planning (regardless of the specific topic each semester)." "The strength of this course lies in the diverse backgrounds and expertise of the speakers who have presented their works." "The course is very diverse and relevant to identification of current and recurring issues in the development of Africa and serves to provide some ways of addressing the same."

The fall 2016 theme, *Sustainable Development Goals: A Path to Inclusive, Sustainable, and Resilient Development*, examined the goals and offered frameworks on how goals can guide Africa onto a path of inclusive, sustainable, and resilient development.

Fall 2016 Schedule of Speakers

9/1/16 - The UN Sustainable Development Goals: Why They Matter (Muna Ndulo, Professor, School of Law, Cornell University, and Director, Institute for African Development)

9/8/16 - Knowledge, Voice, and Enterprise: Building Sustainable, Prosperous Communities in North and West Africa (Charles Benjamin, President, Near East Foundation)

- 9/15/16 - Government, Business, and Communities: Uneasy Partners for Conservation and Rural Development in Tanzania (Peter Balint, Professor, Schar School of Policy and Government, George Mason University)
- 9/22/16 - Refugees and Migrants in Southern Africa: How Security has Displaced Development and Humanitarian Goals in Migration Policy (Roni Amit, Senior Researcher, African Centre for Migration and Society)
- 9/29/16 - Political Change and Electricity Access in East Africa (Christopher Gore, Associate Professor, Politics and Public Administration Ryerson University)
- 10/13/16 - Is Southeast Asian Experience Relevant for Agricultural Revolution in Africa? (Seifudein Adem, Associate Director, Institute of Global Cultural Studies, Binghamton University)
- 10/20/16 - Promoting Poverty Reduction, Human Health, Gender Equality, and Soil Health: the Role of Grain Legumes in Sustainable Development (Cynthia Donovan, Associate Professor, International Development and Agricultural, Food, and Resource Economics; Deputy Director, Feed the Future Legume Innovation Lab, Michigan State University)
- 10/27/16 - Gender Inequalities in Urban South Africa post-1994: Welfare Policies and Rights as Justice for Women (Allison Goebel, Professor, School of Environmental Studies, Queen's University)
- 11/3/16 - Vulnerabilities of Senegalese Agriculture to Climate Change: Enhancing Resilience in Crop & Livestock Sectors (Siwa Msangi, Senior Research Fellow, Environment & Production Technology Division, International Food Policy Research Institute)
- 11/10/16 - Numeric Technologies of Power: Global Development Goals (James Mittelman, Distinguished Scholar in Residence and University Professor Emeritus, School of International Service, American University)
- 11/17/16 - Role of Farmers' Organizations in Agricultural Development in Eastern Africa (Mainza Mugoya, Former Program Officer, East African Farmers' Federation)
- 12/1/16 - Student Wrap-up

Spring 2017 series on Governance, Elections, Nationalism, and the Building of an Inclusive Democratic State explored the state of governance in Africa, the challenges of developing inclusive governance structures, and the challenge of managing ethnicity in Africa.

Spring 2017 Schedule of Speakers

- 2/2/17 - Good Governance and the Challenge of Building an Inclusive Constitutional Order (Muna Ndulo, Director, IAD, Professor of Law, Cornell)
- 2/9/17 - Electoral Politics in Africa: Changes in Continuity Since 1990 (Nicolas van de Walle, Maxwell M. Upson Professor of Government, Cornell)
- 2/16/17 - Gendered Legacies of Militarism: A Challenge to Good Governance in Uganda and Beyond (Alicia Decker, Associate Professor, Women's, Gender, & Sexuality Studies and African Studies, Pennsylvania State University)
- 2/23/17 - The Politics of Emergence and Development Prospects in Africa (Mamoudou Gazibo, Professor of Political Science, University of Montreal)
- 3/2/17 - The Impact of Intergovernmental Transfers on Local Revenue Generation in Africa (Takaaki Masaki, Postdoctoral Fellow, Government, College of William and Mary)

- 3/9/17 - Ethnic Politics and Democratic Accountability (Eric Kramon, Assistant Professor, Political Science and International Affairs, George Washington University)
- 3/16/17 - Urbanization and Party Politics in African Democracies (Danielle Resnick, Senior Research Fellow, Development Strategies and Governance Division, IFPRI)
- 3/23/17 - Authoritarian Successor Parties in Africa: What Role for Democratic Success? (Rachel Beatty Reidl, Associate Professor of Political Science, Northwestern University)
- 3/30/17 - The Impact of Elections on Institutional Development in Africa (Ken Opalo, Assistant Professor, Walsh School of Foreign Service, Georgetown University)
- 4/13/17 - The Anatomy of Fragility in Sub-Saharan Africa: Understanding the Inter-relationship between Fragility and Deprivation (Erik Thorbecke, H.E. Babcock Professor Emeritus of Economics/Food Economics, Cornell University)
- 4/27/17 - Holding Elected Representatives Accountable: Efforts of a Ugandan CSO (Kristin Michelitch, Assistant Professor of Politics, Vanderbilt University)
- 5/4/17 - Student Panel Response

Institute for African Development Publications Series

Objective: Increase policy makers' understanding of key global issues

As a major resource of academic and policy discourse on Africa, IAD organizes conferences, topical seminars, and lectures that provide an abundance of pertinent scholarly work worthy of publication. The IAD publication series, in partnership with Cambridge Scholars Press, publishes peer-reviewed interdisciplinary scholarly conference volumes and solicited manuscripts that together encompass a wide range of theoretical and practical legal, political, economic, and social development topics. The series contributes to development policy in Africa and provides meaningful, contemporary studies of Africa in a global framework.

In 2016-2017, IAD published two new titles. The first, *Growing Democracy in Africa: Elections, Accountable Governance, and Political*, is a deliverable from the IAD spring symposium on the same topic. The book critically examines the record on democratization in Africa thus far and seeks a new, integrated, focused approach to the study of governance. The second publication, *When Courts Do Politics: Public Interest Law and Litigation in East Africa*, uncovers the conceptual and structural factors that have allowed public interest litigation to emerge as a critical factor in the struggle for more inclusive and equitable structures of governance and social order in the countries under study.

Additionally, conference papers from the IAD spring symposium on Growth, Poverty and Inequality were published this year by Oxford University Press. The symposium was held to honor Erik Thorbecke, H. E. Babcock Professor Emeritus of Economics, Cornell, for his invaluable contributions to the alleviation of poverty in Africa. The edited volume “traces an evolution of poverty in the course of economic development in sub-Saharan Africa over the recent decades. By engaging with and seeking to develop on the work of Professor Erik Thorbecke, it examines the evolving dynamics of poverty in multiple dimensions, in the light of Africa’s growth spell since the turn of the 21st century.

Internationalization funding has been crucial in establishing several new and exciting initiatives in the East Asia Program, allowing us a more dynamic profile that engages faculty and students in new ways.

IAD Summer Internships in Africa

Objective: Increase the global knowledge and competence of students

The summer internship program provides students with academically related and practical fieldwork experience in African development. Students engage in personalized practical learning and apply their classroom knowledge to real world challenges. Interns pair with peers from Africa and work collaboratively on a research project under the supervision of Cornell alumni or affiliated faculty. Past internships have led to MOAs and other agreements with partner institutions in Africa. Since receiving the internationalization funding, IAD has placed 27 interns in Tanzania, Kenya, Zambia, Senegal, Namibia, and Ghana.

Distinguished Africanist Scholar

Objectives: Engage faculty from across departments and colleges and create collaborative networks

“It was generous of the Africanist Scholar Program to support the visit of Dr. Henry Mwandumba to the Ithaca campus. My work with Henry continues to blossom and our ties have become closer. I have a grant from the NIH with a subcontract with Malawi to look at HIV/TB interaction. Henry has a grant from the Gates Foundation, with some funding for us, to look at immune function in the lung. I continue to spend a couple of months per year in Blantyre, Malawi, and have recently been given an Honorary Professor of Immunology by the College of Medicine, Malawi. We share two Malawian post docs, one of whom has just been awarded his own independent fellowship by the Wellcome Trust, UK.” —David Fuller, Professor, Microbiology and Immunology, College of Veterinary Medicine

A key strength of the scholar program is the interdisciplinary collaboration between Africanist scholars and the Cornell community. University faculty working with their counterparts in Africa on short-term disciplinary training, instruction, and/or research nominate their African colleagues for the DAS. IAD works with the department to ensure a full schedule of activities during the scholar's stay. The presence of Africanist academics at Cornell enriches African area studies immeasurably and enhances the intellectual vitality of the university community through public lectures, performances, panel discussions, and other activities. Internationalization funding has helped tremendously by making it possible to extend the scholar's stay at Cornell, thereby expanding their impact with the wider academic community.

The fall 2016 DAS was Pumla Gobodo-Madikizela, Professor and Research Chair, Historical Trauma and Transformation, Stellenbosch University, South Africa. She is also the author of *A Human Being Died that Night: A South African Story of Forgiveness*. She focuses on traumatic memories in the aftermath of political conflict, empathy, forgiveness and psychoanalysis. In her public lecture at Cornell, Professor Gobodo-Madikizela spoke on what it means to be human in the aftermath of historical trauma. More than 60 attendees took part in the subsequent discussion.

Objective: Increase global knowledge and competence of students and reach more undergraduate students

The African Development Association (ADA) undergraduate students, with funding from IAD, commemorated the twenty-third anniversary of the Rwandan genocide with a discussion and film screening of *Sometimes in April*. The historical drama centers on intertwined personal stories of families divided by the genocide and the ensuing truth commission trials. IAD Director, Professor Muna Ndulo, introduced the film and hosted a discussion afterward about the events leading up to the genocide and measures put in place to ensure that this does not recur.

In spring 2017, supported by IAD, the ADA students hosted a panel discussion on work and research in Africa. Professors spoke on their personal journeys that led them to work in and on Africa. They also offered best practices on how undergraduate students work in navigating career and research challenges in working on the continent.

Panelists included Heather Jay, Robert and Anne Everett Professor of Dairy Cattle Genetics; Rachel Bezner Kerr, Professor, Development Sociology; Mukoma wa Ngugui, English; Judith Byfield, History; and Saida Hodzic, Anthropology.

IAD Development Growth Initiative

The IAD Development Growth Initiative supports original and innovative scholarly development-related research in Africa in collaboration with partners on the continent. The initiative fosters research that covers diverse and interdisciplinary topics, that bridges both theory and practice, and that lends itself to practical impact, policy engagement and relevant learning forums both in the field and within academic arenas. The primary goals are to advance the understanding and design of reliable and adaptable methodological approaches to tackling development issues, produce new knowledge in the various field(s) of study, integrate and build capacity in the research process while linking theory and practice, and work with partners to create or encourage emerging innovations within Africa. In the 2016-2017 academic year, two such grants were awarded: *Measuring the Efficiency of Zambia's Superior Courts* and *Breast 3DCRT Pilot Curriculum in Gabon*.

Graduate Student Summer Project

Objectives: Increase global knowledge and competence of students and expand graduate student participation in training opportunities

The Graduate Summer Project provides applicants with small grants to fund innovative needs-driven projects in rural communities in Africa. The objective is to foster hands-on experience and participation in projects that will have a positive impact on the well-being of the host community and serve as a practical training ground for Cornell students interested in development. The grant does not fund startups and the projects must be community-initiated and sustained. In 2016, the following three student projects were awarded, selected from a pool of twelve: Peace by Pieces—

Nakuru, Kenya—building a community kitchen for the disabled community to provide for self-

sufficiency; ZCEI—Zambia Chiskesi Education Initiative—Chisekesi, Zambia—partnering with communities to empower students through education; and One Summer, One Well—Nkoabong, Cameroon—building sustainable wells for health and well being.

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7. Judith Reppy Institute for Peace and Conflict Studies

The Reppy Institute is an interdisciplinary program devoted to research and teaching on the problems of war and peace, arms control and disarmament, and more generally, instances of collective violence. Founded in 1970 with the support of the Mario Einaudi Center for International Studies and the Program on Science, Technology and Society, the Institute maintains an abiding interest in issues in science and security. Building on its long-standing attention to nuclear non-proliferation, the Reppy Institute now focuses as well on security issues related to cybertechnology and missile defense. Institute members work on a range of other topics, among them ethnic conflict, human rights, regional security, terrorism, gender and peacekeeping, international humanitarian law (laws of war), and economics and national security. As of July 1, 2010, the Reppy Institute, formerly the Peace Studies Program, was renamed to honor Professor Judith Reppy for her dedication to the program over the decades.

Program Administration

Matthew Evangelista (Government), President White Professor of History and Political Science,
Director of the Reppy Institute, and Director of Graduate Studies of the minor graduate field of
peace studies and peace science

Sandra Kisner, Administrative Assistant

Judith V. Reppy (Science and Technology Studies), Professor Emerita

Elaine Scott, Administrative Manager

Rebecca Slayton (Science and Technology Studies, Reppy Institute), Associate Professor of S&TS
and Associate Director of the Reppy Institute

Program Highlights

Rebecca Slayton was promoted to associate professor with indefinite tenure in the Department of Science and Technology Studies. Her position is the only faculty line that belongs to the Institute. Rebecca will continue to serve as associate director of the Institute for the upcoming year. Her interests at the intersection of science and security studies, and the policy-relevance and historical approach of much of her work, coincide well with the traditional interdisciplinary focus of the Peace Studies Program and she is supportive of the work in law, human rights, and conflict that engages several of the Institute's members.

Several of the Institute's research projects are resulting in publications. In summer 2017 Oxford University Press will publish a book edited by Matt Evangelista and Nina Tannenwald, *Do the Geneva Conventions Matter?*—the product of workshops at Cornell, Brown, and the Peace Research Institute of Frankfurt. The papers from the Italy project, based on a workshop at Cornell and a follow-up one in Turin, will be coming out as a book with Routledge under the title *Italy from Crisis to Crisis: Political Economy, Security, and Society in the 21st Century*. Also, an Italian version will be published with Vita e Pensiero.

Judith Reppy's MacArthur Foundation project with Catherine Kelleher on "Creating Conditions for a Stable Transition to a New Nuclear Order" wrapped up this year with a workshop in Ithaca, NY in November 2016 and a discussion session in Washington, D.C. in March 2017. Papers and event summaries are posted on the Institute's website. Occasional Paper 32, *Selected Essays on the Transition to a New Nuclear Order* was published during the 2016-2017 year. The NukeGeeks

group is a result of this project and has turned out to be a valuable forum for faculty, students, and visitors to discuss nuclear issues. They met a dozen times during the past year and plan to continue to meet in the upcoming year.

The Internationalization grant from the Einaudi Center supported several initiatives, including Giovanni Mantilla's seminar and book workshop on the Geneva Conventions; a visit from Russell Hopkins, a legal adviser to the Cambodian court trying the leaders of the Pol Pot regime who gave a seminar and met with students; and a simulation of an International Criminal Court discussion of a possible investigation into Mexican human-rights abuses conducted by a Peruvian human-rights educator and Cornell alumna, Francesca Varda. We also had visits from two retired diplomats, Ambassador Luigi Einaudi and former Russian foreign minister Andrei Kozyrev, both of whom met with students.

The Internationalization grant also supported one of a series of trips bringing together Cornell and European graduate students, in June 2017 hosted by Stockholm University. Fred Logevall and Matthew Evangelista carried out a pilot visit there in October 2014 and held a workshop where two Cornell students and several Stockholm students presented their work in progress. The following year Sarah Kreps and Jens Ohlin brought students to The Hague and Leiden; and last year Sarah Kreps and Gustavo Flores-Macias led a trip with Cornell graduate students to Scandinavia, with a visit to Stockholm International Peace Research Institute (SIPRI) and a workshop at Stockholm University, among other activities. In June 2017 the third workshop with SU's Graduate School of International Relations took place with Matthew Evangelista and Sabrina Karim organizing the event with Scandinavian scholars. From Cornell two Government graduate students, two Cornell Law School students, and a History student attended. In an effort to expand relations and pursue common interests with the Fondazione Luigi Einaudi in Turin, Italy the workshop included two Italian graduate students who work on migration, as well as participants from the Peace Research Institute in Oslo (PRIO), Uppsala University, SIPRI, and other organizations.

The Reppy Fellows with Debak Das as the director's fellow in 2016-2017 hosted two visitors who gave seminar talks: Kathleen Belew (The University of Chicago) and Joshua Kertzer (Princeton University). The fellows met with many of the seminar speakers from other universities. They also organized the second annual graduate student conference, Interdisciplinary Approaches to Peace and Conflict, held at Cornell in April 2017. The successful conference brought together graduate students from the U.S. and beyond to discuss peace and conflict studies. A new crop of graduate fellows has been selected for 2017-2018 and Naomi Egel will lead the group as the director's fellow.

To engage the graduate students further, a new 2-credit course, the Proseminar in Peace Studies, was created and will be offered for the first time in fall 2017 with Matthew Evangelista teaching the course. It will consist of the Institute's Thursday seminars, complemented by additional meetings with visitors and written work. The course will constitute a requirement for the graduate minor in Peace Studies and Peace Science and is cross-listed with S&TS and Government.

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Appendix 7.1: Reppy Institute 2016-2017 Seminars

SEPT 1 Meet and Greet

SEPT 8 Durba Ghosh, Associate Professor, Department of History, Cornell University, “India as a Security State: Postcolonial Iterations of a War on Terror”

SEPT 15 Doug Blum, Professor, Department of Political Science, Providence College, “The Social Process of Globalization: Insights from Kazakh Visitors to the U.S.”

SEPT 22 Nathan Dinneen, Assistant Professor, Rochester Institute of Technology (RIT), “The Corinthian Thesis: The Oratorical Origins of the Idea of the Balance of Power in Herodotus, Thucydides, and Xenophon”

SEPT 29 Tsveta Petrova, European Institute, Columbia University, “From Principle to Pragmatism: The Motivational Life Cycle of Transnational Movements”

OCT 6 Sonja D. Schmid, Associate Professor, Department of Science and Technology in Society, Virginia Tech, “Paradox of Preparedness: Can Effective Emergency Response Normalize Severe Nuclear Accidents?” cosponsored by the Department of Science and Technology Studies

OCT 13 Lynn Eden, Senior Research Scholar Emerita, Center for International Security and Cooperation (CISAC), Stanford University, “Routines, Codes, and Distance: U.S. Planning for Nuclear War”

OCT 20 Russell Hopkins, Legal Adviser to the Cambodian judges of the Trial Chamber at the Extraordinary Chamber in the Courts of Cambodia (ECCC), “Hybrid Justice: A View from Cambodia’s Khmer Rouge Tribunal,” cosponsored by the Southeast Asia Program

OCT 27 Giovanni Mantilla, Research Professor of International Studies, Centro de Investigación y Docencia Económicas (CIDE), Mexico, “Compromised Commitments: Social Pressure and Strategic Ambiguity in the Making of the Laws of War”

NOV 3 Miriam Elman, Associate Professor of Political Science, Maxwell School, Syracuse University, “Jerusalem: Conflict in the Holy City”

NOV 10 Current Events Roundtable on “U.S. Foreign Policy: Now What?” with Cornell faculty M. Elizabeth Sanders (Professor of Government), Jessica Chen Weiss (Associate Professor of Government), and Mona Krewel (Visiting Assistant Professor of Government)

NOV 17 Current Events Roundtable on “The 25th Anniversary of the End of the USSR” with Cornell faculty Matthew Evangelista (Professor of Government), Gavriel Shapiro (Professor of Comparative Literature) and Raissa Krivitsky (Senior Lecturer in the Russian Language Program)

NOV 18 Special Seminar, Ted Hopf, Professor, National University of Singapore, “Agency, Change, and the Practice Turn in International Relations Theory”

FEB 2 Penny von Eschen, L. Sanford & Jo Mills Reis Professor of Humanities, History Department, Cornell University, “Cold War Nostalgia: The Ends of History and Global Disorder Since 1989”

FEB 9 Anna Leander, Visiting Scholar, Judith Reppy Institute for Peace and Conflict Studies, Cornell University, “Art as Expertise? A Dialogue about Blogs, Films, and Photography in Conflict Prevention and Escalation in Syria”

FEB 16 Stefano Guzzini, Visiting Scholar, Judith Reppy Institute for Peace and Conflict Studies, Cornell University, “Self-fulfilling Geopolitics: 1989 and the Revival of Geopolitical Thought in Europe”

MAR 2 Alexander Wendt, Professor of Political Science, The Ohio State University,
“Anarchy as Despotism, or Why a World State is the Best of All Possible Worlds,” cosponsored
by the Walter S Carpenter Jr. Chair of International Studies

MAR 9 Kathleen Belew, Assistant Professor, Department of History and the College, The
University of Chicago, “‘Their War Against the American Mother’: White Power
Paramilitarism, Militarized Policing, and the 1990s,” (Reppy Fellows speaker), cosponsored by
the Graduate History Association

MAR 16 Maurizio Albahari, Associate Professor, Department of Anthropology, University
of Notre Dame, “Crimes of Peace: Border Violence and Democracy’s Gray Zone”

MAR 23 Una Bergmane, Postdoctoral Associate, Mario Einaudi Center for International
Studies, Cornell University, “Norms, Violence, and the End of the Empire: Gorbachev and the
Use of Force in the Baltic Republics”

MAR 30 Joshua Kertzer, Assistant Professor of Government, Harvard University, and
Visiting Associate Research Scholar at the Niehaus Center for Globalization and Governance,
Princeton University, “Tying Hands, Sinking Costs, and Leader Attributes” (Reppy Fellows
speaker)

APR 13 Mary Ellen O’Connell, Robert and Marion Short Professor of Law and Research
Professor of International Dispute Resolution, University of Notre Dame, “Beauty, Law, and
War”

APR 20 Andrei Kozyrev, former Foreign Minister of Russia, Distinguished Fellow at the
Kennan Institute (Wilson Center), “Did the Cold War Ever End? Will It?”

APR 27 Daniel Nexon, Department of Government and School of Foreign Service,
Georgetown University, “Hegemonic Order Theory: A Field-Theoretic Approach”

MAY 4 Norrin Ripsman, Department of International Relations, Lehigh University,
“Neoclassical Realist Theory of International Politics”

8. Latin American Studies Program

The Latin American Studies Program (LASP) at Cornell University serves as a vital hub for interdisciplinary, intellectual inquiry into issues concerning Latin America on the Cornell campus. LASP focuses on supporting graduate students via the Fellows' Program and various travel grants; undergraduates via innovative, year-round programming; and faculty via reading groups and bringing a steady stream of high-profile scholars to campus.

LASP has over 30 core and 60 affiliated Faculty from across Cornell's colleges and professional schools, in disciplines of the humanities, social sciences, and natural sciences. The program expands the intellectual presence of Latin America across campus by regularly organizing an array of activities related to Latin America and the Caribbean. These include the following:

- a weekly seminar series run by our Graduate Fellows, with presentations by local, national and international scholars;
- workshops, symposia, and conferences;
- an annual Visiting Lecture;
- initiatives to bring graduate students and scholars from Latin America to Cornell;
- Latin American Studies undergraduate and graduate minor certificates

Program Administration

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William J. Phelan, Program Manager

Evangeline Ray, Administrative Assistant

Andres Daniel Sellitto Ferrari, Student Administrative Assistant

Hongdi Zhao, Graduate Student Administrative Assistant

LASP Graduate Fellows Program

LASP sponsored six Graduate Fellows during the 2016-17 academic year. The fellows were selected through a competitive application process and chosen by the LASP Advisory Committee. They were collectively and individually responsible for the speaker series (extending invitations, organizing the visits and dinners, and assuring the recording of the talks) and helped organize at least one event related to Latin America for the academic year. General administrative duties such as room reservations, lodging, transportation logistics, and food service for events were organized by the LASP Program Administrative Manager and staff. A paid graduate student assistant edited and posted each of the video-recorded events online.

Fellows this year (AY 2016-17) were paid \$1500 for the academic year, a stipend from Internationalization funding. Next year (AY 2017-18), LASP Fellows will receive \$500 per semester. The LASP Graduate Fellow Stipend is intended to assist students with costs related to their research and as compensation for their intellectual work organizing the LASP programming (seminar series, symposia, conferences, films, etc.)

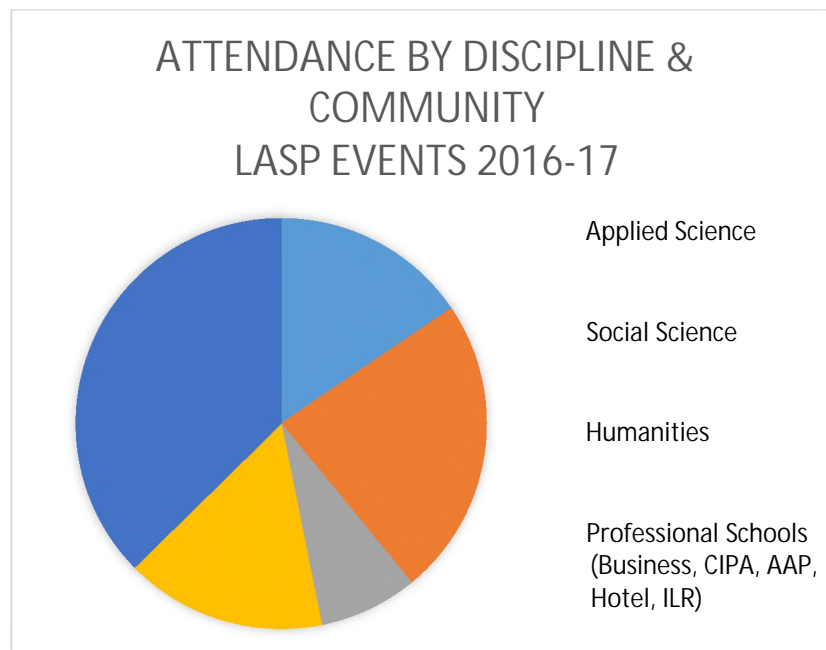
Program Highlights

LASP Graduate Student Programming

In the Academic Year 2016-17, the Latin American Studies Program (LASP) held a significant number of events that were rich in content and well attended. This section of the report will give a statistical overview of all events held by LASP this year, and further along, the data on attendance and make-up of the audience will be presented with comments.

LASP events included seminars, films, symposia, conferences, and panels by professors, professionals, politicians, and film directors from the United States, Brazil, Peru, Colombia, and Mexico. The total attendance at Latin American Studies events this academic year was 463, including Cornell community and Ithaca community members.

Overall, event attendees consisted of 24% from the social sciences, 15% from the applied sciences, 8% from the humanities, and 16% from the professional schools (CIPA, Hotel, ILR, AAP and Johnson), and 37% of the attendees were members of the Ithaca community or attendees from other cities. The community percentage is significant due to four events the Latin American community in and around Ithaca attended in large numbers: 1) *Abrazo* (film), 2) *La Cruz en el Desierto* (film), 3) Post-Plebiscite Uncertainty in Colombia Panel, and 4) a talk by Peruvian presidential candidate Veronika Mendoza.



Seminar Series

The goal of the LASP Seminar Series is to allow graduate student fellows to bring outside speakers to Cornell to enrich the intellectual breadth and conversation for Latin Americanists at Cornell. Programming is initiated by the LASP Graduate Fellows. The intended audience is Cornell students and faculty, but all seminars are open to the public.

The topics of the seminars varied from ethnomusicology to impeachment of presidents in Latin America, politics and labor unions, party-building in the region, environmental challenges in the Galapagos Islands, the influence of U.S. elections on the region, soccer chants, and the archeology of Mayan civilization. The seminars this year covered many of the countries in the region including Argentina, Bolivia, Brazil, Chile, Colombia, Ecuador, Guatemala, Mexico, Peru, and Venezuela.

Brazil Conference

The program cosponsored the conference, Innovating to Overcome Crisis: Brazil and Latin America, with the Brazilian Students Association, Johnson Business School, and CIPA. The conference has also fruitfully initiated a relationship between LASP and Cornell's Emerging Market's Institute (EMI).

Left-Wing Politics and Leadership of Women in Latin America with Veronica Mendoza

LASP worked with the Cornell Latin American Students Society to bring the 2016 Peruvian presidential candidate Veronica Mendoza to speak about her experience as a woman involved in Latin American politics. This event drew 101 attendees on campus and another 67 who attended via an online video streaming of the event. The Einaudi Center director, Hirokazu Miyazaki, opened this event, which responds particularly well to the center objectives and sub-objectives of reaching a broad group of people across disciplines and colleges and beyond Cornell through the broadcast of the event over social media.

Sino-Latin American Relations in the Era of Trump Panel

In collaboration with the Johnson Business College's EMI and CICER, LASP held a panel on the strengthening of China's role in Latin America while the United States under President Trump is ceding that role. This event was broadcast on Facebook Live by students working with EMI, greatly expanding the reach of this event.

Summer Graduate Student Research Grant

LASP awarded nine Graduate Student Travel Grants to assist students with the costs associated with field research, including room and board and ground transportation to or within a research project area. LASP funded student in the humanities, sciences, and social sciences. Examples of LASP-supported research this summer include understudied woodpecker populations (Chile); archival research on the politics of constitutional change in South America's turn to the Left (2016-2017) (Chile); effects of non-native earthworms on plant invasion in the Galapagos Islands (Ecuador); mapping emerging artistic practices of the post-war Guatemala, El Salvador, and Costa Rica; the Rio Negro as media; and the new resource politics of farmers in Nicaragua around climate science, water scarcity, and development; among others.

LASP offered one partial (\$1,250) and eight full (\$2,500) competitive research grant awards to qualifying graduate students carrying out summer research in Latin America (no awards were made for the Caribbean this year). Of the nine awards, seven were funded from the internationalization funding (\$17,500) and two were funded from existing program funds (\$3,750) dedicated to graduate student research grants.

Graduate Student Conference Travel Grant

LASP offered ten conference travel grants to offset the costs confronted by graduate students attending and registering for a Latin America-related conference. Applicants were required to be presenting or commenting on a panel rather than merely attending, and the conference was to be primarily focused on Latin America or some portion thereof. (The idea here was that the grants should facilitate not only registration/travel but also student networking with other Latin Americanists rather than a Latin America-specific panel at a disciplinary conference.) Some students will attend conferences in the summer, and therefore we have not yet received all the reports from the grantees for this reporting year.

Some of our graduate student conference awardees have attended the conference for which they requested funding and have sent in their reports. From the reports received so far, we can conclude that the funding has not only facilitated attendance at conferences and offered the opportunity to present papers but has also increased students' networks of colleagues, provided them with a forum in which to present their work, and overall provided a new and stimulating environment of ideas that has had an important impact on how they see their work in a larger national or international academic environment.

These 9 grants were funded at \$500 per student with the internationalization funds for a total of \$4,500.

Faculty/Graduate Student/Staff Reading Groups

LASP sponsored four year-long reading groups around themes proposed by a mix of faculty, graduate students, and staff. Groups were composed of a minimum of four and a maximum of six Latin Americanist faculty, graduate students, and interested staff on campus. The ratio of faculty to graduate students was left up to the conveners, but in this year's groups the majority were graduate students with one or two faculty members involved. The groups were to encompass a minimum of three departments on campus, in line with the Einaudi and Cornell internationalization goals of working across departments and colleges. The use of the funds was up to the discretion of the group itself.

The themes they focused on were the following:

- 1) *Brazilian Modernisms Reading Group*. Pedro Erber, Associate Professor in Romance Studies, served as a supporting faculty member for the group this year and invited group participation with the campus visit in the spring semester of the Brazilian novelist Jacques Fux and Brazilian filmmaker Rodrigo Lopes de Barros. The group's thematic focus was marginality, and they read both primary-source and critical texts that move the discourse about people and places in Brazil from hegemonic political and academic centers to the peripheries, such as the Amazon and the *favela*. Together, they sought to understand—and ultimately, through their own academic work, to help shape—the shifting epistemological landscapes in and about Brazil today. All members of this group found that the discussions contributed not only to their individual research but also to a sense of community among Brazilianist scholars at Cornell, and we invited other students to

participate in meetings throughout the year so they could share and explore the ways that Brazilian studies fits into their research. The group met nine times during the academic year. They will not meet over the summer but plan to continue meeting throughout the upcoming academic year.

2) *New Approaches to Colombian History, Society and Culture Reading Group*, led by Ernesto Bassi, Assistant Professor of History, was created with two aims: a) to read some of the most recent work on Colombia's history, society, and culture; and b) to build a community of Cornell-based Colombianists. The group met four times during the academic year and will meet twice during the summer (July 28th and August 7th) to discuss Appelbaum's *Mapping the Country of Regions* and Ospina's *Dolor que canta*. The group reported that the experience this year was positive and an important venue to discuss some of the most recent works in Colombian history, musicology, and anthropology given the lack of Colombia-specific courses at Cornell.

3) *Decolonial Studies Reading Group* was led by Professor Ananda Cohen-Aponte. They met ten times over the course of the academic year and used the readings to relate the content to their own respective research projects. The group members found that being part of the group has "significantly broadened" their "theoretical and methodological horizons for current and future research."

4) *Comparative Politics in Latin America Reading Group*. This group met five times during the academic year and will return to meeting next year, as they found the forum very beneficial for meeting and discussing the content of the newest books on Latin American politics and comparing them to current events in the region.

All of the book groups reported that they intend to continue meeting, without additional funding, and found the additional help provided by LASP this semester extremely useful in initiating and promoting the groups and acquiring books they would not otherwise have been able to afford.

Each group was awarded \$1,500 of internationalization funding, which they used on the purchase of books, hosting a visiting speaker, and some food for the group meetings. All groups spent most of their funding, in some cases with a small amount of carry-over, which they plan to use as they continue to meet during the 2017-18 Academic Year.

Faculty Manuscript Review Workshop

LASP put out a call for this among faculty, and Gustavo Flores-Macias was selected to organize a review of his manuscript *Financing Leviathan: Rule of Law, Elite Taxation, and Contemporary State Building in Latin America* prior to publication. As he was the faculty lead of the Seville program in Spain this year, the workshop will take place in the fall of the next fiscal year (FY18).

Internationalization funds are being carried over to cover the costs of honoraria, travel, and room and board for two outside evaluators/readers.

Annual LASP Lectureship

LASP sponsored an annual invited lecture from an esteemed scholar and/or public intellectual likely to attract a wide audience and to increase interest in Latin America on our campus and from

the Ithaca community more broadly. This year's visiting lecturer was historian Charles Walker. A specialist in Peruvian history, he holds the MacArthur Foundation Endowed Chair in International Human Rights at the University of California at Davis. The candidate was proposed by individual members and then selected by the full steering committee. As well as a public lecture, the visiting scholar sat in on a faculty seminar, visited an undergraduate class, and held a mini-workshop with a half-dozen graduate students who discussed their work with him and received advice on their theses.

The lectureship covered travel, room and board, and an honorarium of \$1,500 (next year we will continue the lectureship but with a reduced honorarium, c. \$750).

Visiting Latin American Graduate Student Fellowship

LASP offered two fellowships to qualified PhD students working on Latin America at either another institution within the United States or from outside the United States to come and work with a faculty member here at Cornell for 2-3 months. Our preference was for students at institutions in Latin America and who were beyond their comprehensive exams. Such students are coming to Cornell to continue their research, their writing, and to interact closely with a faculty member whose research dovetails with their own. That faculty member must agree to serve as the student's adviser while they are on campus.

Two international graduate students, one working on grape viruses in Chile, the other working on Chilean political history, have been awarded visiting scholar fellowships and will arrive on campus during the 2017-18 Academic Year.

LASP February 2017 Symposium

The goal of the LASP February 2017 Symposium was to give faculty, undergraduates, and graduate students a space to present their work and receive feedback. We had a total of 27 faculty, graduate students, and undergraduate interns present at the symposium from across the Colleges of Business; Agriculture and Life Sciences; Arts and Sciences; Architecture, Art, and Planning; and Ag Engineering. In addition to the presenters, we had 33 attendees at the symposium.

The diverse topics presented at the LASP Symposium included the soil health of coffee farms in Colombia, food security in Guatemala, human rights in Latin America, climate change effects on aquatic caves in the Caribbean, the Victor Talking Machine Company expedition through Peru and Colombia, labor movements in Peru and Chile, paleobotany, fossil flora, and Mayan archeology, and ended with a roundtable on new directions in Cuban studies.

At the end of the LASP 2017 Symposium, 76% of the audience completed an evaluation survey. The results were that 100% agreed that the event increased their understanding of an international/global issue; 73% agreed that the event changed their perspective on an international/global issue; 88% agreed that the session improved their skills to address an international/global issue; 84% agreed that the event helped them connect with others with whom they may work with on a global or international project; and finally, 100% agreed that the event both was a) valuable to them and b) that they would be interested in attending future events on this or other topics related to international/global issues.

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9. South Asia Program

The South Asia Program (SAP) is an interdisciplinary hub for Cornell students, faculty, staff, community members, and academic visitors. It coordinates teaching, research, and campus activities concerning the area comprising the nations of the Indian subcontinent: Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka. The South Asia Program supports and strengthens Global Cornell projects related to South Asia by providing area expertise and by advocating for the language curricula necessary for meaningful international experiences. The South Asia Program maintains distinctive strengths and dedicated expertise in several key areas, especially South Asian humanities; social, scientific, and applied research on South Asia; and the languages and cultures of Nepal and Sri Lanka. With the Department of Asian Studies, we are committed to teaching a number of modern and classical South Asian languages, including Bengali, Hindi, Nepali, Pali, Sanskrit, Sinhala, and Urdu. In addition, Punjabi, Tamil and Tibetan are offered via video-conference from Columbia University through the Shared Course Initiative, and Persian is taught in the Department of Near Eastern Studies. Our special resources include a library collection of more than 448,668 printed monographs and 9,859 serial titles in hard copy; 54 faculty in 22 departments and colleges teaching 88 Area Studies courses and 55 language courses at levels from beginning to advanced; and extensive outreach materials including films, web-based curricula, and hands-on teaching aids.

Providing a forum for interchange among students, faculty, and visitors, the South Asia Program enriches the study of South Asia on campus. Since 1983, Cornell has collaborated with Syracuse University as a National Resource Center (NRC) for South Asia, one of only eight nationally, sponsored by the U.S. Department of Education. The program draws on the resources of the joint center to enhance teaching, research, and outreach on the region. Undergraduates, graduate students, and professionals all have opportunities for specialized training and interdisciplinary course work. Students may take courses in any of Cornell's colleges, and graduate students may also enroll in South Asia offerings at Syracuse University. The South Asia Program facilitates summer intensive language opportunities for students from Cornell and other universities on the Cornell campus, at the South Asia Summer Language Institute at the University of Wisconsin-Madison, and at the American Association for Indian Studies language programs in India. The South Asia Program also nurtures Cornell Abroad's offerings in India, Nepal, and Sri Lanka.

Program Administration

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Daniel Bass (PhD, University of Michigan), Program Manager and Fellowship Coordinator

Valerie Foster, Administrative Assistant

Brenna Fitzgerald, Outreach Coordinator

Yating Ru, Graduate Student Administrative Assistant

Erin Yook, Student Graphic Assistant

Program Highlights

Seminar Series

The goal of the South Asia Program Seminar Series is to bring outside speakers to enrich the intellectual breadth and conversation at Cornell as well as to give a space for SAP faculty and PhD

students to present their work and receive feedback. The director develops this programming in consultation with graduate students and faculty, while also aiming for some overlap with themes identified by the Einaudi Center, including sustainability and climate change. Its intended audience is the Cornell community, though every seminar is open to the general public. The Seminar Series is largely funded by NRC funds, supplemented by SAP endowment monies.

The South Asia Program held 23 seminars in 2016-17. A total of 488 people attended the Seminar Series over the course of the fall and spring semesters, with an average attendance of 21.2 people per event. In response to our surveys at three selected seminars, 100% of respondents agreed that “the event increased my understanding of an international/global issue,” that “overall, my participation in this event was valuable to me,” and that they would “be interested in attending future events on this or other topics related to international/global issues.”

Seminar presenters included Cornell faculty and graduate students, as well as scholars from universities and colleges from the United States, United Kingdom, India and Sri Lanka. The topics varied across numerous disciplines and covered nearly all of the countries in the region, as reflected in the following sample of seminar titles: “The Afterlife of Islamic Architecture: Ethics, Ecology, and other Times in the Medieval Ruins of Delhi,” “Culture and Politics in Pakistan: The Long Shadow of the Cold War,” “Madhesi and Adivasi-Janajati Movement Against the New Constitution of Nepal 2015,” “Party Building in the Age of Universal Entitlements: Lessons from India,” “Development, Democracy, and Technology in Contemporary Pakistan,” “Reading Between the Lines: Indian Poetry in English and the Challenges of the Archive,” “Power Cut Comedy and Network Connections in Tamil Nadu, India,” and “Binary Codes: Dancing Dichotomies in Bangalore's Gay Nightlife.”

South Asia Arts Events

The Rabindranath Tagore Modern Indian Literature Lecture brings distinguished writers to lecture on modern South Asian literature. On September 23, 2016, Indian poet and curator, Ranjit Hoskote, spoke to a standing-room-only audience at A. D. White House on “The Soloist Performs with an Orchestra of Events.” Professor Emeritus Narahari Umanath Prabhu, Department of Operations Research and Information Engineering (ORIE) and his wife, Suman Prabhu, gave the South Asia Program an endowment to enable SAP to invite notable literary figures from South Asia to give an annual lecture in honor of its namesake, Rabindranath Tagore, who in 1913 became the first non-European to win the Nobel Prize in Literature.

Supported by the Tamil Studies Visiting Scholar Program (see below), SAP screened the Sri Lankan Tamil-language film, *Ingirunthu (Here and Now)*, written and directed by Tamil Studies Visiting Scholar Sumathy Sivamohan, followed by a Q&A, moderated by SAP Manager Daniel Bass, on April 19, 2017. Her 2014 debut film is a multi-textured, multi-narrative film about minority Up-country Tamil tea plantation workers, who have lived on the margins of Sri Lankan society for generations, since their ancestors’ migrated from India in the 19th century.

The South Asia Book Award (SABA) is a national competition sponsored in part by the South Asia Program in collaboration with our consortium partner Syracuse University and other National Resource Centers for South Asia, using federal NRC funds. In recent years an increasing number of high-quality children's and young adult books are published that portray South Asia or South

Asians living abroad. To encourage and commend authors and publishers who produce such books, and to provide librarians and teachers with recommendations for educational use, the South Asia National Outreach Consortium (SANOC) offers a yearly book award to call attention to outstanding works on South Asia. The 2016 SABA winners were *Tiger Boy*, written by Mitali Perkins and illustrated by Jamie Hogan (Grades 5 & under), and *Dear Mrs. Naidu*, written by Mathangi Subramanian (Grades 6 & up).

The South Asia Program also cosponsored five South Asian classical music concerts organized by Cornell student groups, including SPICMACAY, the Cornell India Association, the Pakistan Students Association, and ASHA for Education. Performers at these events in fall and spring semesters included Amaan and Ayaan Ali Bangash, R. Kumaresh and Dr. Jayanthi Kumaresh, and Chitravina Ravikiran. SAP received a \$2,500 grant from the Cornell Council for the Arts to support “Strings Attached,” the concert by husband-and-wife, violin-and-veena duo R. Kumaresh and Dr. Jayanthi Kumaresh on October 2, 2016.

Outreach

As a part of Cornell’s public service mission, and in our role as a South Asia National Resource Center (NRC), SAP has a program of outreach to serve the national, state, and local constituencies of educators working in K-12 classrooms, community colleges (including nearby Tompkins Cortland Community College), Schools of Education, and the Cornell Minor in Education. These activities are largely funded by SAP’s federal NRC funding, with only modest outlays from other SAP accounts. The South Asia Program’s outreach activities cultivate partnerships with community colleges and schools of education and -- within these new and growing networks -- continue to nurture and support an interest in South Asia. The Einaudi Center’s outreach work is now centralized and carried out by a professional staff who draw upon academic faculty support to run the training programs for all these constituencies and works closely with our NRC partner, Syracuse University’s South Asia Center (SAC).

Internationalization and Inclusion: Refugees in Community Colleges

As part of SAP’s outreach to community colleges we held a conference on the Onondaga Community College campus called Internationalization and Inclusion: Refugees in Community Colleges. The conference aimed to address refugee education at community colleges and explore the tapped and untapped potential for internationalizing and enriching the community college experience for all students. The target audience for the conference was community college faculty and administrators as well as refugee service providers in communities across the region. Conference participants learned from community colleges that have successfully engaged past generations of refugee students and have integrated their culture, history, and communities into the educational landscape of their campus, largely through service-learning initiatives. Presentations contextualized the arrival of recent refugees from South and Southeast Asia in particular. This event was well-attended (75+ attendees), drawing in refugee students in community colleges, faculty and administrators at community colleges, as well as people working in refugee service organizations. This event became a very successful networking opportunity where connections were made between community colleges and refugee service organizations,

while refugee students shared their perspectives on the community college experience and how to make campuses more inclusive. This event was funded by SAP's NRC grant, with cosponsorship from SEAP, SAC and the Einaudi Center.

Spring 2018 Capstone Conference

Several meetings have been held to plan the 2018 capstone conference with a working title of Going Global: Leveraging Resources for International Education. This conference will explore how area studies programs can serve as internationalization hubs on campus for faculty, administrators, and libraries and off campus for local schools and organizations. It will be an opportunity for all of our community college and education faculty partners to present the results of their partnership with SAP and the culmination of their internationalization projects. The conference will be in either late February or early March 2018, possibly on the Tompkins Cortland Community College (TC3) or Cornell campus. This event is funded by SAP's NRC grant, with cosponsorship from SEAP, SAC and the Einaudi Center

2017 International Studies Summer Institute (ISSI)

The 2017 International Studies Summer Institute (ISSI) professional development workshop for K-12 educators was held at Syracuse University in June. This year's theme was global forced migration, and the title of the workshop was Refugees in a Global Context: Teaching through Historical Lessons and Contemporary Issues. This was a two-day professional development workshop for K-12, pre-service teachers, and school librarians. The workshop strived to give teachers tools, both content and practice, to foster intercultural competence and global learning skills for their students. This annual workshop aims to provide educators with resources and strategies to internationalize their social studies, English language arts, science, and arts curricula. This year as a final project, each participant will create an action plan for their classroom or school that supports the development of curricular content on social justice and global forced migration. One Global Education Faculty Fellow will present resources for student education in refugee experiences. This year, ISSI was funded by SAP's NRC grant, SEAP, Teacher's Professional Development Network, Syracuse University South Asia Center, Einaudi Center, CIES, IAD, LASP, and EAP.

Lending Library

The lending library is an online educational outreach resource housed in Libib Pro, which provides images, descriptive text, and searchable keywords to aid the teacher-user in finding the materials they need. The library encompasses all of the regional programs within the Einaudi Center. This online resource contains books, movies, music, and culture kits—all of which are intended to promote the internationalization of course curricula. The lending library consists of over one thousand educational books, and over fifty uniquely designed culture kits. These resources were developed to engage both educators and students in creating a deeper understanding of foreign cultures and languages. The resources within the lending library were prepared by experts at Cornell University and are geared for use by K-12 and community college educators.

In addition to witnessing a great increase in the number of resources checked out of the lending library since last year, this year SAP outreach worked with one K-12 enrichment program coordinator from the Syracuse school district who is in the process of incorporating some culture kits into the enrichment time at Bellevue Elementary. The enrichment programs operate during the course of the school day and all students have an opportunity to take these electives. This project was funded by SAP's NRC grant, with cosponsorship from SEAP and the Einaudi Center.

After School Language and Culture Program

In fall 2016, SAP in collaboration with the other area studies programs of the Einaudi Center and the Cornell Public Service Center, offered a six-week long Hindi class to seven K-6 students at the Beverly J. Martin Elementary School (BJM). In spring 2017, we had three afterschool language and culture programs running that taught either Hindi or Thai in three different local elementary schools. To date, the afterschool language and culture program has run in Beverly J. Martin Elementary School, Greater Ithaca Activities Center, and Cayuga Heights Elementary School. Since fall 2016, four volunteers have offered six-week long Hindi classes (three sections in total) and Thai classes (one section) in local afterschool enrichment programs. Approximately 35 children have been taught from the four six-week long classes.

SAP made efforts to publicize the afterschool language and culture program by reaching out to various local and national media outlets. SAP published an article on the afterschool language and culture program in *EdWeek Blog*, run by Asia Society, and in *Tompkins Weekly's* blog *East Hill Notes*. This program was funded by SAP's NRC grant, with cosponsorship from SEAP and Cornell Public Service Center.

Global Voices in Education Speaker Series

In fall 2017 SAP in collaboration with SEAP and the Cornell Education minor, will launch "Global Voices in Education," a dynamic series of speakers stimulating conversations on internationalizing strategies within the field of education. Sharing the global perspectives of Cornell faculty engaged in international service learning, refugee students at local community colleges, school teachers teaching about global migration, and many others, this series will prepare future teachers to engage students in international issues and to help them become global citizens. This series is funded by SAP's NRC grant, with cosponsorship from SEAP and the Einaudi Center.

Tamil Studies Visiting Scholar Program

The Tamil Studies Visiting Scholar Program is central to the SAP's Tamil Studies Initiative, SAP's wider programming, and is almost entirely funded by Internationalization funds (\$16,000), with a modest supplement from the federal NRC grant (\$900). In spring 2017, Sumathy Sivamohan, Professor of English at the University of Peradeniya, Sri Lanka, was the Tamil Studies Visiting Scholar. Professor Sivamohan taught a six-week, two-credit course in Asian Studies, on Formations of Tamil Identity in Postcolonial Sri Lanka: Intersections of Class, Caste, and Gender in Telling the Story of Tamil. Interest in the class was so strong that the Department of Asian Studies had to increase the course's enrollment cap from 20 to 25. While at Cornell, Prof. Sivamohan also presented her research as part of the SAP Seminar series, "Art as Ethnography: Troubling Narratives," and screened her debut film, *Ingirunthu (Here and Now)*. With SAP

support (via NRC funds), she also traveled to New York City to present her research at the CUNY Graduate Center in a presentation, “A Question of Shame: Speech and Silence as Strategies of a Counter Ethnographic Aesthetic in Victim-Narration,” strengthening links between Cornell and other institutions of higher education in the state.

This initiative supports Cornell’s Sri Lanka Studies status nationally and internationally. It helps to cultivate a student constituency for the NFLC program while also providing curriculum relevant to that program’s student returnees. It is intended also as a pipeline activity contributing to the future establishment of a Tamil Studies professorial position and a Tamil language lecturer position on campus. This vision of faculty expansion is supported by SAP’s recent external review.

International Learning Grants

This initiative, supported fully by Internationalization funds, allows SAP to grant up to \$10,000 to five core faculty members of the SAP who travel to South Asia to teach in, or engage in at least two weeks of administrative work (in one semester) for a study abroad or overseas engaged learning program. The initiative is intended to help sustain existing faculty involvements with international learning (e.g. CNSP, NFLC) and to help recruit new faculty involvement to these programs. In 2016-2017, only one grant (\$2000) was awarded, to Professor Lucinda Ramberg (Anthropology), for “Teaching and Research at the Keystone Cornell Field Learning School.” We attribute the unusually low number of grants awarded to the fact that CNSP was put on hold and that a second key NFLC faculty member received sabbatic funding towards contributions to the NFLC.

Faculty Research and Curriculum Development Grants

Through this initiative, fully funded by Internationalization funds, SAP encourages faculty participation in international learning by supporting three key areas of faculty involvement: a) leveraging external funding for larger research projects by offering Seed Grants, b) facilitating publications requiring overseas research by providing Research Grants, and c) furthering the internationalization of Cornell curricula by providing Curriculum Development Grants. Supported entirely by Internationalization funding, SAP offers up to five grants per year, of a maximum of \$2,000 each. In 2016-2017, SAP awarded four grants, totaling \$8,000.

Professor Anindita Banerjee (Comparative Literature) received a Curriculum Development Grant for “Performing Borders: A Collaborative Theater Project between Cornell and Jadavpur University, Kolkata.” Following last year’s successful conference, Gujarat/Guatemala: Marketing Care and Speculating Life, supported by the NRC Cornell-Syracuse consortium, Banerjee taught a seminar, “Bodies at the Border,” a comparative study of border theories, methodologies, and texts from South Asia and Latin America, in collaboration with Professor Debra Castillo. Her grant supported a collaborative theater performance involving a visiting artist from Kolkata, plus Cornell students, and local community organizations.

Professor Iftikhar Dadi (History of Art) received a Research Grant for his project on “Urdu Cinema 1947-1980.” This book project is an in-depth study of key films and themes of Urdu commercial cinema produced in Pakistan between 1947 and 1980 in three locations: Karachi, Lahore, and Dhaka. His book will be the first scholarly account of Urdu cinema of this era.

Professor Satya Mohanty (English) received a Research Grant for his project on “Balam Das’s *Lakshmi Purana* and Related Feminist and Anti-Caste Texts.” This book project entails a collaborative translation of Balam Das’s sixteenth century feminist text, the *Lakshmi Purana*, and related writings, translated into English.

Professor Mary Woods (Architecture) received a Seed Grant for “Back to the Village: Indian Cinema Hall as Architectures of Migration and Immigration.” This is a new narrative segment in a documentary on Indian cinema halls as architectures of migration and immigration, shot with Vani Subramanian. This film follows Imran, a migrant worker in Mumbai, back to his village outside of Patna, Bihar. Their documentary focuses on cinemas as places of home, identity, conflict, and aspiration for migrant and immigrant moviegoers within and outside India.

South Asia Development Forum

This initiative, fully supported by Internationalization funding, has supported two forums per year. It is intended to strengthen SAP’s and Einaudi’s connections with CALS, creating a space for Cornell undergraduate and graduate students across colleges to interact with development researchers and practitioners working in and on South Asia. In November 2016, Prabhu Pingali, Professor in Dyson School of Applied Economics and Management, Director of Tata-Cornell Agriculture and Nutrition Institute (TCI), spoke on “Promoting a More Nutritious Food System in India: The Role of Smallholder Agriculture.” In February 2017, three Humphrey Fellows at Cornell for the academic year, Gaytri Devi (India), Humera Qasim Khan (Pakistan), and Gopalakrishnan Veilumuthusamy (India) spoke on “Markets, Climate Change and Social Development across South Asia.” The Development Forum highlights work related to sustainability and climate change, which figure among the Einaudi Center’s focal interests.

Cornell South Asian Studies Fellowships

Thanks to Internationalization funding, SAP initiated the South Asian Studies Fellowships Program this year, inviting applications from scholars, writers, curators, and artists based in South Asia. These short-term fellowships provide an opportunity for visitors to collaborate with Cornell faculty, postdoctoral fellows, and graduate students, and to involve themselves in South Asia Program activities, while undertaking research, artistic productions, and/or collaborations related to South Asian Studies.

A total of 119 applications were submitted by the December 1, 2017 deadline, from six countries (Afghanistan, Bangladesh, India, Nepal, Pakistan, and Sri Lanka) and representing a wide range of disciplines. Members of the SAP Advisory Committee, plus the manager and director ranked applications based on the quality and feasibility of the proposed projects, the applicants’ ability to carry out the project successfully, the potential for interaction with Cornell faculty, students and resources, and the likelihood of emerging institutional partnerships.

SAP awarded four fellowships and selected four alternates. The following are the inaugural South Asian Studies Fellows and their projects:

- Aziz Sohail (independent curator and writer, Karachi, Pakistan) “Visual & Cultural Production in 1990’s Karachi”
- Ruhanie Perera and Jake Oorloff (Floating Space performance arts company, Colombo, Sri Lanka) “Archiving Practice: Reflecting on Floating Space Theatre Company’s Performance-Making Approaches and Politics in the Context of the Conflict and Cultural Landscape of Sri Lanka”
- Tarangini Sriraman (Assistant Professor, School of Liberal Studies, Azim Premji University, Bangalore, India) “Itineraries of Evidence: Refugees and their Displaced Documents of Identity”
- Aziz Ali Khan (National Manager, Natural Resources Management, Aga Khan Foundation, Kabul, Afghanistan) “Vulnerability and Disaster Risk Assessments in the Emerging Scenario of Climate Change in North-Eastern Afghanistan”

We had planned for the first Fellows to come to the Cornell campus in the spring semester 2017, but the visa approval process took longer than expected. The first fellows will therefore be arriving in Ithaca for their two-month residencies in September 2017, and all will complete their visits before summer 2018. While on campus, each fellow will give a presentation as part of the South Asia Program Seminar series, and have other opportunities to present their work on campus or in the area.

Each Fellow will receive \$5,000 to cover the costs of their travel, accommodations, health insurance and living expenses. These funds come entirely from Internationalization funding. One fellowship (\$5,000) was awarded to a pair of artists, Ruhanie Perera and Jake Oorloff. The American Institute for Sri Lankan Studies offered to supplement of \$1,000 the award of any fellowship to someone based in Sri Lanka.

Cornell’s intellectual and institutional links to South Asian universities and research institutes are less robust than befits a major research university of international scope. Cornell faculty and students will benefit from improved access to their South Asia-based colleagues and the possibility of developing collaborations in research and professional development. In the long term, we expect that these collaborations will in many cases lead to the development of institutional partnerships between Cornell and institutions in South Asia, facilitating the flow of students and faculty in both directions, and in some cases perhaps leading to new institutional memoranda of understanding.

Joint Asia Programs Initiative

“Object Lives, Embodied Claims and Sustainable Currencies” is a two-year collaboration among SAP, SEAP, EAP, and CMS, pooling Internationalization funds towards this initiative. Each semester, we focus our efforts around a series of themes: Haunting, Monarchy, Tea, and Medicine, which take in both objects-in-flow, embodied claims, and also the notion of sustainability. A one and a half day conference will center each theme, with the first conference on Haunting to take place November 3-4, 2017 and the second on Monarchy will be April 13-14, 2018.

Internationalization Funding Report

Nepal/Himalayan Studies Conference

On April 28-29 2017, the South Asia Program hosted a conference on Nepal and Himalayan Studies at Cornell: Community Engagement, Knowledge Circulation, and the Future of Scholarship. The conference was made possible by Internalization funds, including SAP TFI funds (\$8,500), other SAP funding sources (\$1,500) as well as substantial contributions from the Mario Einaudi Center for International Studies (\$6,000), the Office of the Vice-Provost for International Affairs (\$8,500), and Cornell Abroad (\$3,500). The Department of Anthropology (\$700) and the Association for Nepal and Himalayan Studies (\$400) offered additional support.

More than two dozen Himalayan scholars gathered at Cornell to chart a way through a political and economic landscape that is increasingly hostile to area studies. In two days of presentations and discussions, the specialists in Nepal, India, Pakistan, Bhutan, Tibet and China argued that deep knowledge of local languages and cultures, especially in regions that cross national boundaries, provides critical insight into larger forces of globalization, including democracy formation, identity politics, climate change, sustainable ecologies, and migration.

The conference highlighted the importance of Nepal and Himalayan studies to Cornell's academic mission, and celebrated Cornell's decades-long leadership in Nepal and Himalayan studies worldwide. For example, Cornell is the only academic institution in North America that regularly offers Nepali language courses at all levels. The conference also honored recently retired Cornell anthropology professors Kathryn March and David Holmberg, who are known worldwide as trailblazers in Nepal and Himalayan studies. Many of the scholars and students at the conference studied under them at Cornell or in Nepal.

On Friday, April 28, a dozen scholars from the U.S., Canada, France and Nepal made academic presentations to a standing-room-only audience at the Kahin Center, as part of three panels: "Environments of Health, Development, and Infrastructure," "Political and Social Transformations," and "Citizenship, Belonging, and Mobility." That evening, Michael Hutt, Professor of Nepali and Himalayan Studies at the School of Oriental and African Studies at the University of London, delivered his keynote lecture, "Does Place Still Matter?: The Case for Nepal Studies," to a capacity crowd in Rockefeller Hall.

Saturday, April 29 featured two roundtable discussions, on "Institution Building for Himalayan Studies" and "Ethics of Engagement, Collaboration, and Reciprocity." These conversations brought faculty and students from several Cornell schools and colleges to engage with scholars, students and administrators about the practical matters of academic work in Nepal and the Himalayas. These roundtables led to many proposals for future collaborative engagement, including study abroad opportunities for American undergraduate students.

In Saturday's keynote lecture, "Alliances and Complexities in Nepal's Research Landscape: Migration, Policy and Scholarship," Bandita Sijapati, Research Director at the Centre for the Study of Labour and Mobility at the Social Science Baha in Kathmandu, Nepal, addressed the political, financial and ethical difficulties that scholars based in Nepal face in carrying out research. In his response, Mark Turin, Chair of the First Nations and Endangered Languages Program and Associate Professor of Anthropology at the University of British Columbia, observed that scholars

everywhere, including at American universities, have much to learn from the way Nepali academics navigate political instability, budget crisis and nationalist retrenchment.

This conference met all of the Einaudi Center's strategic objectives. It contributed to the global knowledge and cultural competency of the Cornell community by providing access to cutting-edge research on Nepal and the Himalayas, while identifying potential new campus and international partners for Cornell related to this region at the intersection of South Asia and East Asia. Migration was a central theme across many sessions of the conference, intersecting with one of the high priority global problems identified by Einaudi, while another, climate change, was also a central theme of the conference. The strong cross-college attendance and participation of high-level administrators from VPIA and CALS increased the visibility of SAP and the Einaudi Center and awareness of the mission and vision of the center. A central focus of Saturday's activities was investigation of new funding sources for Nepal and Himalayan Studies at Cornell and in our partner institutions. Successful completion of this international conference increases leverage for future grants and external donor support, given the positive impact of the conference on Cornell's reputation in Nepal and Himalayan Studies.

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10. Southeast Asia Program

The Southeast Asia Program (SEAP) was founded in 1950 to promote the acquisition and dissemination of knowledge about countries, cultures, and languages of the region. Its twenty core and seven emeritus faculty members have collective knowledge of Southeast Asia which amounts to one of the world's greatest concentrations of expertise on this region. Six language lecturers teach up to four levels of study in Burmese, Filipino, Indonesian, Khmer, Thai, and Vietnamese. The U.S. Department of Education has continuously (without interruption since 1958) recognized SEAP as a Title VI National Resource Center. As such, it trains experts on the region and strives to meet strategic national needs in government, business, science, and professional fields, as well as provides K-12 and Post-Secondary Outreach.

SEAP has three unique resources: the John M. Echols Collection on Southeast Asia, the George McT. Kahin Center for Advanced Research on Southeast Asia, and SEAP Publications. The first is the largest collection on the region in the world, containing over 500,000 monographs in 162 indigenous languages. The Kahin Center is an academic home to SEAP graduate students, visiting fellows and scholars, faculty members, and SEAP's Publication and Outreach offices. SEAP publishes Southeast Asian monographs and language textbooks, including *Indonesia*, the only journal exclusively on Indonesia. The *Southeast Asia Program Bulletin*, published twice a year, features stories by and about program members, their research and activities. The *Bulletin* links SEAP alumni together and provides a colorful, in-depth perspective on Southeast Asian Studies at Cornell that is accessible to many audiences (obj. 4.2-3). The SEAP *Bulletin* is also available for download, as are the Cornell Modern Indonesia Project (CMIP) and SEAP Data papers (obj.3.2).

Program Administration

Kaja McGowan, Director
Thamora Fishel, Associate Director
Betty Chau Nguyen, Administrative Assistant
Brenna Fitzgerald, Outreach and Communications Coordinator
Jenna Bittenbender, New Initiatives Coordinator
Sarah Grossman, SEAP/CMIP Publications Managing Editor
Fred Conner, SEAP/CMIP Publications Assistant Editor

Program Highlights

The Southeast Asia Program's excellence in teaching, research, and outreach rests on the high degree to which each of these areas is integrated with the others. SEAP engages faculty from diverse disciplines and supports efforts related to Southeast Asia across the Cornell campus (obj. 1.3 & 2.1) Likewise, SEAP's use of NRC funding and Cornell Internationalization funding intersects productively, leveraging these two sources of support to generate projects and activities that have an impact far beyond the sum of their parts (Einaudi objective 5.2). In the absence of direct access to donors, SEAP's strategic use of NRC grant funds for programmatic initiatives is critical to the long-term sustainability of the program.

Teaching Initiatives

The Cornell in Cambodia Program is an outstanding example of these mutually enhancing connections. This year the program took an important step toward institutionalization, with the first rotation to a new faculty leader and theme. Professor Kaja McGowan drew on her own disciplinary expertise in history of art to teach “Performing Angkor: Dance, Silk, and Stone.” The class linked architecture, performing arts (dance), and textiles—with students exploring ancient temples, museums, silk weaving cooperatives, and classical dance studios. Student interest was high, with over fifty applicants for twelve slots.

In the coming year, Professor Andy Mertha will return to the theme of the history of the Khmer Rouge and Sino-Cambodian relations, and Khmer language lecturer, Hannah Phan will debut a 1-credit Jumpstart course that will be required for participants. The creation of a Jumpstart course may provide the opportunity for the program to experiment with a model for the course that will spread the curricular content (and credits) over the fall and spring semester. This approach might finally allow for SEAP to cover its administrative expenses for the program, while lowering the cost for students. If this approach is tried, one of the most important questions to ask is how it impacts student learning and recruitment.

In addition to SEAP’s signature study abroad program in Cambodia, SEAP faculty, staff, and students were actively engaged in four other courses with overseas components (obj.1.4, 2.1): 1) Climate Change and Service Learning in the Mekong Delta, led by Thuy Tranviet (Asian Studies) and Mike Hoffman (Entomology) in Vietnam; 2) Citizenship and Sustainability, led by Shorna Allred (Natural Resources) in Sarawak, Malaysia; 3) Conservation for One Health, led by Robin Radcliff (Veterinary College) and a team of Engaged Cornell collaborators in Indonesia; and 4) Agriculture in Developing Nations, the core class for the program in International Agriculture and Rural Development (IARD), which was led by a multi-disciplinary team from IP-CALS and focused on Myanmar for the first time this year. (See Myanmar Initiative for more details.)

SEAP continued to pro-actively promote the study of Southeast Asian languages to undergraduates, with buttons, T-shirts, chalking, tabling and other activities around campus during International Education Week in November and SEAP’s third “Southeast Asia Language Week” in April at the start of fall pre-enrollment (objs. 1.4, 4.3). This year, for the first time, we organized a dining hall-wide “Night in Southeast Asia” with Internationalization funding and assistance from the Becker Dining Hall chef and staff. All of SEAP’s language lecturers contributed favorite recipes and Professor Arnika Fuhrmann linked the event to her First-Year Writing Seminar, Food-on-Film: Asia.

Building on a series of language pedagogy workshops in 2015-2016, organized in partnership with Southeast Asia centers at University of California, Berkeley and University of Wisconsin, Madison, SEAP has been actively preparing to host Southeast Asian Language Teaching: New Directions September 8-10, 2017. This major conference, with funding from the Henry Luce Foundation, multiple NRCs, and assistance from Cornell’s Language Resource Center, will bring together teachers of Southeast Asian languages from across North America. In addition to workshops and demonstrations focused on the curricular materials developed by language-specific teams who participated in earlier workshops, an open call for proposals has gone out for poster

sessions, roundtables, and presentations. This will be followed by a strategic planning meeting with representatives from each NRC and other institutions regularly offering instruction in SEA languages.

An important objective of the conference is to revitalize (and in some cases create) collaborative, language-specific professional associations of Southeast Asia language instructors. SEAP took the lead in this regard for Burmese, by holding an international Burmese Language Pedagogy Workshop at Cornell in October 2016. Almost all of the active Burmese language teachers currently active in the United States, the United Kingdom, and France came together to discuss common challenges and to share strategies for effective teaching and curriculum development. (See Myanmar Initiative.)

Research

SEAP's activities in support of scholarship and research were funded by a combination of SEAP and Internationalization funding. In addition to the bilingual Northeast Conference on Indonesia that SEAP cosponsors each year with Yale and the nineteenth annual Graduate Student Conference, that now regularly attracts international participants, SEAP held the third Cornell Modern Indonesia Project (CMIP) conference, with History of Art as the disciplinary focus. The April 2017 conference and the linked exhibits and *wayang* performance were dedicated to CMIP founding member, Claire Holt, and marked the fiftieth anniversary of her magnum opus, *Art in Indonesia: Continuities and Change* (1967), published by Cornell University Press. For "Still in the Game: The State of Indonesian Art History in the 21st Century" Professor Kaja McGowan brought together nineteen renowned scholars from Indonesia, Australia, Europe, and the United States to share research which will be published as an edited volume by SEAP Publications in the new CMIP series. A number of the papers, the visiting contemporary artist Arhamaini, and the photo exhibit by visiting fellow, Brian Arnold, addressed the relationship between art and social/political engagement (obj.3).

The first year of the three-year pilot arrangement between SEAP Publications and Cornell University Press has been very successful. The first book of the new SEAP/CUP collaboration is Jennifer Gaynor's *Intertidal History in Island Southeast Asia*. CUP has taken full responsibility for production and design of the SEAP publications books, and the manufacturing of the bound copies of the *Indonesia* journal has been integrated into the Press's digital printing program. Being a part of the press has raised the profile of the imprint among scholars, and the editorial office has seen a significant increase in quality manuscript submissions over the past twelve months. We anticipate that the more efficient workflow enabled by the merger will allow for considerably more books to be published annually under the SEAP Publications imprint (obj. 3.2).

SEAP also used internationalization funding in support of scholarship by continuing to build partnerships with academic institutions in Asia (obj.2.3 &2.4). Strengthening its ties with the Center for Southeast Asian Studies (CSEAS) at Kyoto University, SEAP hosted CSEAS Associate Director, Yoko Hayami, as a visiting scholar in spring 2017. Hayami gave a fascinating talk in the Gatty Lecture series and SEAP faculty had many opportunities to interact with her over meals and at the Kahin Center. (Dr. Carol Hau was unable to make the trip this year due to health issues, but SEAP will be extending a renewed invitation to her to give a Golay lecture when she is able to travel.)

SEAP's relationship with the Southeast Asia Research Centre (SEARC) at City University of Hong Kong has continued to evolve. SEARC Director Mark Thompson visited Cornell in March 2017 to meet with faculty and graduate students. He presented a very well-attended Gatty lecture on Southeast Asian politics, and SEAP is interested in finding ways to continue to broaden and strengthen our ties. The Luce-funded New York Southeast Asia Network (NYSEAN), established by faculty from Columbia and NYU, is one avenue that SEAP is exploring for expanding and diversifying our connection to scholars of Southeast Asia across the Northeastern U.S. There may be opportunities to jointly host speakers from Southeast Asia and partner institutions (such as CSEAS, Kyoto and SEARC) in Asia more broadly.

Finally, SEAP hosted visiting delegations from Universiti Brunei Darussalam and University of Brawijaya (in Malang, Indonesia). These relationships are in the very preliminary stages, and SEAP will be selective and ensure that there are common faculty interests and a shared focus on Southeast Asian Studies before proceeding with any formalization of ties. At the same time, we are happy to act as an initial point of contact and help direct such institutions to potential Cornell partners located in colleges and disciplines that might be a better match.

Outreach

The Southeast Asia Program's outreach activities continue last year's goals of the four-year National Resource Center grant-cycle, namely bringing a renewed focus to building partnerships with community colleges and schools of education, and within these new and growing networks, continuing to nurture and support an interest in Southeast Asia on campus, especially among undergraduates (obj. 1.4-5 & 3.2).

In a collaborative partnership with SAP, and as part of SEAP's outreach to community colleges, we held a conference on the Onondaga Community College campus in November called Internationalization and Inclusion: Refugees in Community Colleges. The conference aimed to address refugee education at community colleges and explore the tapped and untapped potential for internationalizing and enriching the community college experience for all students (obj. 1.5, 2.4, 3.1, 3.3). The target audience for the conference was community college faculty and administrators, as well as refugee service providers in communities across the region. Conference participants learned from community colleges that have successfully engaged past generations of refugee students and have integrated their culture, history, and communities into the educational landscape of their campus, largely through service-learning initiatives. Presentations provided background and contextualized the arrival of recent refugees from South and Southeast Asia in particular. Participants shared what they are doing on their own campuses and exchanged ideas. This event was well-attended (75+ attendees), pulling in refugee students in community colleges, faculty and administrators at community colleges, and people working in refugee service organizations. This event turned out to be a very successful networking opportunity where connections were made between community colleges and refugee service organizations and refugee students shared their perspectives on the community college experience and how to make campuses more inclusive. (Funding Sources: SEAP/SAP NRC, Einaudi Center)

In partnership with Tompkins Cortland Community College (TC3), SEAP coordinated the Cornell in Cambodia course during the winter sessions of 2014-15, 2015-16, and 2016-17 academic years. The TC3 partnership with the Cornell in Cambodia program has grown from one

student and one professor the first year to include eight students and two faculty members that participated this year. These TC3 faculty have consistently used SEAP resources and have taken advantage of professional development workshops offered in order to help internationalize their syllabi, especially for these courses. We are currently planning for next year's course, which will be led by Professor Andrew Mertha. TC3 will send two faculty members who are both new to the program (obj. 1.5). (Funding Source: SEAP NRC)

The 2017 International Studies Summer Institute (ISSI) professional development workshop for K-12 educators was held at Syracuse University in June. This year's theme was global forced migration, and the title of the workshop was Refugees in a Global Context: Teaching through Historical Lessons and Contemporary Issues. This was a two-day professional development workshop for K-12, pre-service teachers, and school librarians. The workshop strived to give teachers tools—content and practice—to foster intercultural competence and global learning skills for their students. This workshop aimed to provide educators with resources and strategies to internationalize their social studies, English language arts, science, and arts curricula. (Funding Sources: SEAP/SAP NRC, Teacher's Professional Development Network, Syracuse University South Asia Center, Einaudi Center, CIES, IAD, LASP, EAP)

SEAP Outreach continues to serve as the lead program, providing supervision for and oversight over the Einaudi Center Lending Library: The lending library is an online educational outreach resource housed in Libib Pro, which provides images, descriptive text, and searchable keywords to aid K-12 and community college educators in finding the materials they need. The library encompasses all of the regional programs within the Mario Einaudi Center for International Studies. This online resource contains books, movies, music, and culture kits—all of which are intended to promote the internationalization of course curricula with over one thousand educational books, and over fifty uniquely designed culture kits. These resources were developed to engage both educators and students in creating a deeper understanding of foreign cultures and languages. (obj. 3.3).

In addition to witnessing a huge increase in the number of resources checked out of the lending library since last year, this year SEAP outreach worked with one K-12 enrichment program coordinator from the Syracuse school district who is in the process of incorporating some culture kits into the enrichment time at Bellevue Elementary. The enrichment programs operate during the course of the school day and all students have an opportunity to take these electives. (Funding Sources: SEAP/SAP NRC, Einaudi Center)

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outlets and published an article on the afterschool language and culture program in *EdWeek Blog*, run by Asia Society, and in *Tompkins Weekly's* blog called *East Hill Notes* (obj. 1.5, 4.1, 4.5). (Funding Sources: SEAP NRC, Cornell Public Service Center).

Myanmar Initiative

SEAP is at the hub of a many-spoked wheel of Myanmar-related activities across the entire campus. In 2016-2017 the curricular center of gravity of the Myanmar Initiative shifted to the College of Agriculture and Life Sciences where the core class in the International Agriculture and Rural Development (IARD) Program had Myanmar as its focus (obj 1.1-3) In the fall semester, nearly 60 students enrolled in Agriculture in Developing Nations (IARD 4020/6020) and, of these, half travelled to Myanmar during the winter break as part of three faculty-led teams examining topics centered on the horticultural, economic, and social aspects of agriculture. Those who went on the trip enrolled in part II of the course to complete projects related to the topics they explored in-country.

SEAP played an important role in the fall class by identifying and lining up guest speakers from among SEAP faculty (Magnus Fiskesjö) and advanced graduate students (Hilary Faxon) with Myanmar expertise. SEAP facilitated a talk by Burma-specialist David Steinberg, who had been slotted to give a Gatty talk as well, but ended up needing to present to the class via video-conference. And SEAP and IARD worked closely with Einaudi to bring recent U.S. Ambassador to Burma, Derek Mitchell, to give a lecture as part of the Einaudi Distinguished Speaker Series (obj.4.5). In addition to a lively presentation to the IARD class, Mitchell conversed with students over lunch and rounded out his visit with a dinner that brought together many of the faculty involved in the Myanmar Initiative.

SEAP also arranged for the Burmese lecturer, Yu Yu Khaing, and several of her students to participate in the pre-departure session for the class by giving a basic introduction to the language and teaching key phrases. One of the graduate students in the class, Michael Fulcher, also enrolled in Burmese language for the fall semester, and thus SEAP was able to use our Engaged Research Travel Grant to fund part of his trip (obj. 1.2 & 5.1). Thus, as was the case with the ICC-supported class on Education in Myanmar, anchoring programing in ways that links to teaching is an effective way to maximize impact.

While SEAP continued to encourage and support faculty travel to Myanmar, funding a trip to Myanmar from Indonesia by Atkinson Fellow and in-coming Development Sociology Assistant Professor, Jenny Goldstein, at this point, most of the faculty who wanted to make initial trips to explore potential research and connections in Myanmar have done so. In the absence of a faculty member for whom Myanmar is a primary focus of research and teaching, sustaining and growing the Myanmar Initiative will continue to happen incrementally. Similarly, partnership-building is never a simple, unilineal process, but given the impaired capacity and bureaucratic hurdles within higher education in Myanmar, the process is bound to be slow and will require patience and persistence. In this context, SEAP focused on one of its core areas of strength in Burma/Myanmar Studies—language instruction—and used it as the basis for building collaborative relationships both in the U.S. and internationally.

In direct support of Objective 2.4, in October 2016 a remarkable concentration of Burmese language teachers and experts converged on the Kahin Center for two days to explore the state of Burmese language instruction, particularly as it applies to speakers of English and other European languages. This Burmese language pedagogy workshop organized by SEAP drew together almost all of the established Burmese language teachers currently active in the U.S., the U.K. and France. A late-night video-conference session at Cornell's Language Resource Center made it possible for nearly 30 participants in Yangon to join in the workshop and discuss questions of concern and interest (obj. 2.4). The video-conference and workshop also marked the initiation of relationships that we hope will lead to collaboration, improved materials, and eventually, better alignment between in-country and out-of-country instruction in Burmese for foreigners.

In addition to lead organizers, Professor John Whitman (Linguistics) and Cornell Burmese language lecturer, Yu Yu Khaing, the participants included Dr. San San Hnin Tun, former senior lecturer in Burmese at Cornell and currently *Maitre de conférences* at the National Institute of Oriental Languages and Civilizations (INALCO) at the Sorbonne, and Professor Justin Watkins, professor of Burmese at the School of Oriental and African Studies in the University of London (SOAS). The Centers for Southeast Asia at Northern Illinois University and University of California, Berkeley, provided travel funding for Professor Tharaphi Than and Kenneth Wong, respectively. Mr. Ye Min Tun, from the School of Advanced International Studies at Johns Hopkins, participated with NRC travel funds.

Each of these programmatic components was enhanced by the Myanmar Initiative's dynamic intersections with SEAP outreach, as previously outlined above, and, by Cornell's revitalized Burmese Language Program. Internationalization funds separate from SEAP's program request were awarded (\$15,000 per year for three years) to support the Burmese language program. These funds were instrumental in allowing Asian Studies to hire Cornell's first full-time Burmese lecturer, filling the vacuum created when the former lecturer (who also taught French at 50% FTE) left in 2012. The recruitment of Yu Yu Khaing, an experienced Burmese instructor from Myanmar who continues to work closely with the author of the major Burmese language textbooks, has breathed new life in the program. As one of two universities in the U.S. which offers Burmese language instruction at all levels, Cornell is in a strong position to influence the future of Burmese language pedagogy.

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