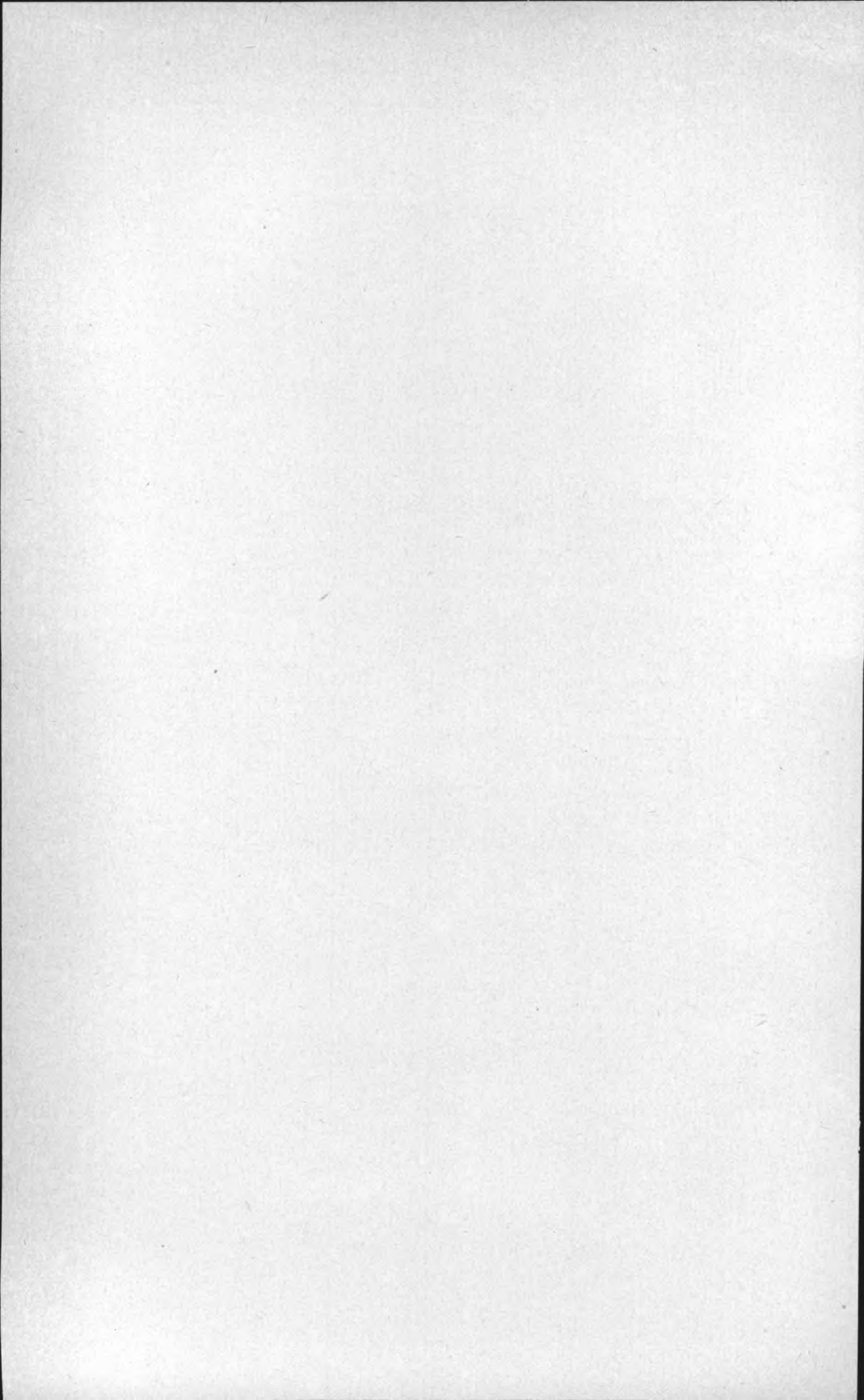


COLLEGE OF ARTS AND SCIENCES

1958-1959

CORNELL UNIVERSITY ANNOUNCEMENTS

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FACULTY

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ROLLIN LAWRENCE PERRY, Associate Dean of the College of Arts and Sciences
JAMES DABNEY BURFOOT, JR., Assistant Dean of the College of Arts and Sciences

SHREERAM ABHYANKAR, Ph.D., Assistant Professor of Mathematics
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GEORGE PLIMPTON ADAMS, JR., Ph.D., Professor of Economics¹
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HOWARD BERNHARDT ADELMANN, Ph.D., Professor of Histology and Embryology

ALFRED AEPPLI, Ph.D., Assistant Professor of Mathematics
FREDERICK BROWNING AGARD, Ph.D., Professor of Linguistics
RALPH PALMER AGNEW, Ph.D., D.Sc., Professor of Mathematics
ANDREAS C. ALBRECHT, Ph.D., Assistant Professor of Chemistry
H. DARKES ALBRIGHT, Ph.D., Professor of Speech and Drama
ARTHUR AUGUSTUS ALLEN, Ph.D., Professor of Ornithology, Emeritus
ALFRED LEONARD ANDERSON, Ph.D., Professor of Geology
JOHN MAXWELL ANDERSON, Ph.D., Associate Professor of Zoology²
ALBERT LEROY ANDREWS, Ph.D., Professor of German Philology, Emeritus
CARROLL CLYDE ARNOLD, Ph.D., Associate Professor of Speech and Drama
WILLIAM WEAVER AUSTIN, Ph.D., Associate Professor of Music
HARLAN PARKER BANKS, Ph.D., Professor of Botany
LEROY LESHER BARNES, Ph.D., Professor of Biophysics
SIMON H. BAUER, Ph.D., Professor of Chemistry
FREDERICK BEDELL, Ph.D., Professor of Physics, Emeritus
RICHARD BERSOHN, Ph.D., Associate Professor of Chemistry
HANS ALBRECHT BETHE, Ph.D., John Wendell Anderson Professor of Physics
KNIGHT BIGGERSTAFF, Ph.D., Professor of Chinese History
MORRIS GILBERT BISHOP, Ph.D., Kappa Alpha Professor of Romance Languages and Literatures³

MAX BLACK, Ph.D., D.Lit., Susan Linn Sage Professor of Philosophy
ERIC ALBERT BLACKALL, Ph.D., Professor of German Literature
ALFRED THEODORE BLOMQUIST, Ph.D., Professor of Chemistry
RALPH WILHELM BOESCHE, Ph.D., Professor of German, Emeritus
SAMUEL LATIMER BOOTHROYD, M.S., Professor of Astronomy, Emeritus
MARY FUERTES BOYNTON, Ph.D., Instructor in English
RICHARD CRANE BRADLEY, Ph.D., Assistant Professor of Physics
HARRY BRAND, M.A., Instructor in English
DALAI BRENES, Ph.D., Assistant Professor of Romance Literature
NEIL BRENNAN, M.A., Instructor in English
HERBERT WITTAKER BRIGGS, Ph.D., Professor of International Law

¹Leave of absence, spring term, 1958-1959.

²Leave of absence, fall term, 1958-1959.

³Leave of absence, spring term, 1958-1959.

- URIE BRONFENBRENNER, Ph.D., Professor of Psychology and of Child Development and Family Relationships
- ROBERT BROUT, Ph.D., Assistant Professor of Physics
- STUART MACDONALD BROWN, JR., Ph.D., Professor of Philosophy
- SYDNEY K. BROWNSTEIN, Ph.D., Instructor in Chemistry
- JAMES DABNEY BURFOOT, JR., Ph.D., Professor of Geology
- EDWIN ARTHUR BURTT, S.T.M., Ph.D., L.H.D., Susan Linn Sage Professor of Philosophy
- WILLIAM A. CAMPBELL, M.A., Associate Professor of Music
- HARRY CAPLAN, Ph.D., Goldwin Smith Professor of the Classical Languages and Literatures
- ANTHONY CAPUTI, Ph.D., Assistant Professor of English
- WALTER BUCKINGHAM CARVER, Ph.D., Professor of Mathematics, Emeritus
- ROBERT ADAM CHRISTMAN, Ph.D., Assistant Professor of Geology
- M. GARDNER CLARK, Ph.D., Associate Professor of Industrial and Labor Relations
- ROBERT THEODORE CLAUSEN, Ph.D., Professor of Botany
- GIUSEPPE COCCONI, Ph.D., Professor of Physics
- VANNA T. COCCONI, Ph.D., Research Assistant Professor, Laboratory of Nuclear Studies
- LAMONT C. COLE, Ph.D., Professor of Zoology
- W. STORRS COLE, Ph.D., Professor of Geology
- WILLIAM DONALD COOKE, Ph.D., Associate Professor of Chemistry⁴
- LANE COOPER, Ph.D., Litt. D., Professor of the English Language and Literature, Emeritus
- MORRIS ALBERT COPELAND, Ph.D., Robert Julius Thorne Professor of Economics
- DALE RAYMOND CORSON, Ph.D., Professor of Physics
- ROBERT MILO COTTS, Ph.D., Assistant Professor of Physics
- J MILTON COWAN, Ph.D., Professor of Linguistics
- JOHN PAUL COX, Ph.D., Instructor in Astronomy
- GEORGE FERRIS CRONKHITE, Ph.D., Assistant Professor of English
- G. WATTS CUNNINGHAM, Ph.D., Litt.D., Professor of Philosophy, Emeritus
- ROBERT E. CUSHMAN, Ph.D., Litt.D., Professor of Government, Emeritus
- GEORGE IRVING DALE, Ph.D., Professor of the Romance Languages and Literatures, Emeritus
- DAVID BRION DAVIS, Ph.D., Associate Professor of History
- JOHN P. DEAN, Ph.D., Associate Professor of Sociology
- PETER J. W. DEBYE, Ph.D., Todd Professor of Chemistry, Emeritus
- ANGELO GEORGE DE CAPUA, Ph.D., Assistant Professor of German Language and Literature
- WILLIAM DELANY, Ph.D., Assistant Professor of Sociology
- JEAN-JACQUES DEMOREST, Ph.D., Professor of Romance Literature
- JOHN WILLIAM DEWIRE, Ph.D., Professor of Physics
- WILLIAM DICKEY, M.F.A., Instructor in English
- KEITH SEDGWICK DONNELLAN, M.A., Instructor in Philosophy
- ROBERT ALAN DONOVAN, Ph.D., Assistant Professor of English
- ARCHIE THOMPSON DOTSON, Ph.D., Associate Professor of Government
- DOUGLAS FITZGERALD DOWD, Ph.D., Associate Professor of Economics
- GENE DRESSELHAUS, Ph.D., Assistant Professor of Physics
- ROBERT DURLING, Ph.D., Instructor in English
- JOSEPH A. DYE, Ph.D., Professor of Physiology
- JOHN MINOR ECHOLS, Ph.D., Professor of Linguistics
- CALVIN ROGER EDWARDS, M.A., Instructor in English

⁴Leave of absence, fall term, 1958-1959.

MARIO EINAUDI, Dr. Jur., Professor of Government⁵
 ROBERT HENRY ELIAS, Ph.D., Associate Professor of English
 DANIEL RICHARD ELLER, M.M., Assistant Professor of Music
 DONALD ENGLISH, M.B.A., Professor of Economics, Emeritus
 GORDON HUBERT FAIRBANKS, Ph.D., Professor of Linguistics⁶
 DONALD KEITH FALKNER, A.R.C.M., Professor of Music
 JOHN PHILIP FEIL, M.A., Instructor in English
 WALTER FEIT, Ph.D., Assistant Professor of Mathematics
 DONALD LORD FINLAYSON, M.A., Professor of Fine Arts
 RUTH M. FISHER, Ph.D., Assistant Professor of English
 EPHIM G. FOGEL, M.A., Assistant Professor of English
 EDWARD WHITING FOX, Ph.D., Professor of History
 JOSEPH I. FRADIN, Ph.D., Instructor in English
 FRANK SAMUEL FREEMAN, Ed.D., Professor of Psychology and of Education
 WALTER HOYT FRENCH, Ph.D., Professor of English
 WOLFGANG H. J. FUCHS, Ph.D., Professor of Mathematics
 ILSE L. GAL, Ph.D., Assistant Professor of Mathematics
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 PAUL WALLACE GATES, Ph.D., Goldwin Smith Professor of American History
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 JAMES JEROME GIBSON, Ph.D., Professor of Psychology⁷
 PERRY WEBSTER GILBERT, Ph.D., Professor of Zoology
 FRANK HINDMAN GOLAY, Ph.D., Associate Professor of Economics
 JOSEPH GOLDEN, Ph.D., Assistant Professor of Speech and Drama
 ALLAN C. GOLDSTEIN, M.A., Assistant Professor of Psychology
 GUY EVERETT GRANTHAM, Ph.D., Professor of Physics, Emeritus
 ROBERT ARTHUR GREENBERG, Ph.D., Instructor in English
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 DONALD JAY GROUT, Ph.D., Professor of Music⁸
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 ANDREW HACKER, Ph.D., Assistant Professor of Government
 ROBERT ANDERSON HALL, JR., Litt.D., Professor of Linguistics
 JOHANN SIGURJONSSON HANNESSON, M.A., Lecturer in English
 PAUL LEON HARTMAN, Ph.D., Professor of Physics
 BAXTER HATHAWAY, Ph.D., Associate Professor of English
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 A. TREVOR HODGE, Ph.D., Visiting Assistant Professor of Classics
 DONALD FRANK HOLCOMB, Ph.D., Associate Professor of Physics
 ALLAN R. HOLMBERG, Ph.D., Professor of Anthropology

⁵Leave of absence, 1958-1959.

⁶Leave of absence, 1958-1959.

⁷Leave of absence, 1958-1959.

⁸Leave of absence, spring term, 1958-1959.

JOSEPH DOUGLAS HOOD, Ph.D., Professor of Biology
 GRAHAM GOULDER HOUGH, M.A., Visiting Professor of English
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 MELVIN LOVELL HULSE, Ph.D., Professor of Education
 GILBERT A. HUNT, Ph.D., Professor of Mathematics
 KAREL HUSA, Master School Diploma in Composition, Associate Professor of Music
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 and Transportation
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 GEORGE ROGER LIVESAY, Ph.D., Assistant Professor of Mathematics
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 IAN CRAIG LORAM, Ph.D., Assistant Professor of German Language and Literature
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 Drama¹⁴

⁹Leave of absence, 1958-1959.

¹⁰Leave of absence, 1958-1959.

¹¹Leave of absence, 1958-1959.

¹²Leave of absence, 1958-1959.

¹³Leave of absence, fall term, 1958-1959.

¹⁴Leave of absence, spring term, 1958-1959.

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 ROYAL EWERT MONTGOMERY, Ph.D., Professor of Economics
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 WILLIAM GAMWELL MOULTON, Ph.D., Professor of Linguistics¹⁶
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 HERBERT FRANK NEWHALL, Ph.D., Professor of Physics¹⁷
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 DAVID NOVARR, Ph.D., Associate Professor of English
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 PAUL MARTIN O'LEARY, Ph.D., Professor of Economics
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 Emeritus
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¹⁵Leave of absence, 1958-1959.

¹⁶Leave of absence, 1958-1959.

¹⁷Leave of absence, spring term, 1958-1959.

¹⁸Leave of absence, 1958-1959.

WOLFGANG RINDLER, Ph.D., Assistant Professor of Mathematics
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 WILLIAM MERRITT SALE, Jr., Ph.D., Professor of English
 EDWIN ERNEST SALPETER, Ph.D., Professor of Physics
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 HOWARD ALLEN SCHNEIDERMAN, Ph.D., Associate Professor of Zoology
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 JOHN SENIOR, Ph.D., Instructor in English
 ALAIN SEZNEC, Diplôme d'études supérieures, Assistant Professor of Romance Literature
 HAROLD SHADICK, M.A., Professor of Chinese Literature
 LAURISTON SHARP, Ph.D., Professor of Anthropology
 ROBERT WILLIAM SHAW, Ph.D., Professor of Astronomy
 FRANK NOEL SIBLEY, M.A., Assistant Professor of Philosophy
 JERMONE W. SIDMAN, Ph.D., Assistant Professor of Chemistry
 MICHELL JOSEPH SIENKO, Ph.D., Associate Professor of Chemistry
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 ALBERT SILVERMAN, Ph.D., Associate Professor of Physics¹⁹
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 MARCUS SINGER, Ph.D., Professor of Zoology²⁰
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 ROBERT J. SMITH, Ph.D., Assistant Professor of Anthropology
 THOMAS ANDREW SOKOL, M.A., Assistant Professor of Music
 DONALD F. SOLA, B.A., Instructor in Linguistics
 FRIEDRICH SOLMSEN, Ph.D., Professor of the Classics
 ALAN ROBERT SOLOMON, M.A., Assistant Professor of Fine Arts
 ROBERT LAMB SPROULL, Ph.D., Professor of Physics²¹
 WALTER HUTCHINSON STANTON, Ph.D., Professor of Speech and Drama
 GORDON FRANKLIN STREIB, Ph.D., Associate Professor of Sociology
 JOSEPH MAYONE STYCOS, Ph.D., Acting Associate Professor of Sociology
 EDWARD ALLEN SUCHMAN, Ph.D., Professor of Sociology²²
 MARC SZEFTTEL, Lic. Slavic Phil. Hist., LL.D., Professor of History
 CHARLES KENNETH THOMAS, Ph.D., Professor of Speech
 HAROLD WILLIAM THOMPSON, Ph.D., D.Litt., L.H.D., Mus.D., Goldwin Smith Professor of English Literature
 WAYNE EDWIN THOMPSON, Ph.D., Assistant Professor of Sociology
 DIRAN HAGOPOS TOMBOULIAN, Ph.D., Professor of Physics
 JAMES HARVEY TURNURE, M.F.A., Assistant Professor of Fine Arts
 OSKAR DIEDRICH von ENGELN, Ph.D., Professor of Geology, Emeritus
 FREDERICK OSWIN WAAGE, Ph.D., Professor of the History of Art and Archaeology²³
 RICHARD DAVID WALK, Ph.D., Assistant Professor of Psychology

¹⁹Leave of absence, 1958-1959.

²⁰Leave of absence, spring term, 1958-1959.

²¹Leave of absence, 1958-1959.

²²Leave of absence, 1958-1959.

²³Leave of absence, spring term, 1958-1959.

ROBERT JOHN WALKER, Ph.D., Professor of Mathematics
HARRY PORTER WELD, Ph.D., Professor of Psychology, Emeritus
JOHN WEST WELLS, Ph.D., Professor of Geology
ALAN FURMAN WESTIN, LL.B., Assistant Professor of Government
STEPHEN EMERSON WHICHER, Ph.D., Associate Professor of English
ROBERT F. WHITE, Jr., Ph.D., Instructor in English
HERBERT AUGUST WICHELS, Ph.D., Professor of Speech and Drama
BENJAMIN WIDOM, Ph.D., Assistant Professor of Chemistry
HAROLD WIDOM, Ph.D., Assistant Professor of Mathematics
CHARLES F. WILCOX, Jr., Ph.D., Instructor in Chemistry
WALTER FRANCIS WILLCOX, Ph.D., LL.D., Professor of Economics and Statistics,
Emeritus
DONALD EDWARD WILLIAMS, M.S., Instructor in Speech and Drama
ROBIN MURPHY WILLIAMS, Jr., Ph.D., Professor of Sociology
JOHN FLETCHER WILSON, Ph.D., Assistant Professor of Speech and Drama
ROBERT RATHBUN WILSON, Ph.D., Professor of Physics
WILLIAM ABELL WIMSATT, Ph.D., Professor of Zoology
JACOB WOLFOWITZ, Ph.D., Professor of Mathematics
WILLIAM MOONEY WOODWARD, Ph.D., Associate Professor of Physics
ALBERT HAZEN WRIGHT, Ph.D., Professor of Zoology, Emeritus
BENJAMIN PERCY YOUNG, Ph.D., Professor of Zoology, Emeritus

[This listing of the faculty of the College of Arts and Sciences does not necessarily include all appointments or resignations for 1958-1959.]

COLLEGE OF ARTS AND SCIENCES

THE COLLEGE of Arts and Sciences is liberal and nontechnical in purpose. The definition of a liberal college is found in the subjects which make up its curriculum; namely, those subjects which, in the history of human civilization, have distinguished themselves as the means whereby man has come to understand himself and the world in which he lives. As thus conceived, a liberal education is a special knowledge of some general field of human understanding, erected upon a fundamental training in the humanities, natural sciences, and social studies.

The College of Arts and Sciences offers instruction in classical and modern languages and literatures, philosophy, and music and the fine arts; in history, the social studies, and psychology; and in mathematics and the natural sciences. The faculty requires: (1) that each student before graduation shall pursue a course, or courses, designed to make him competent in the use of the English language; (2) that he shall demonstrate or achieve a working knowledge of a foreign language; and (3) that he shall attain a basic knowledge of certain areas of the humanities, history, the social studies, and the natural sciences. Before the end of the second year the student must have selected a major field of study for the remainder of his work. This requirement is broadly conceived to include a sequential and a related group of courses, by means of which he may secure a degree of mastery of a specialized field of knowledge. The remainder of his course of study is largely elective under the supervision of a faculty adviser whom he chooses and who will assist him in making a reasonable and appropriate selection of courses. Many of the subject offerings of the other colleges of the University are available to him, either as electives or as related subjects for the fulfillment of his major requirements.

The facilities of the College are adequate in staff and equipment to give personal attention to the varying needs of individual students, including requirements of a prevocational and preprofessional nature. Advanced courses and opportunities for research are available in the undergraduate years to those who are qualified to make use of them; and in addition to his regular courses, a student may work informally under the supervision of his major adviser (p. 20). Thus he may complete his education in a manner more flexible than would otherwise be possible. A student is expected to accept a large amount of

responsibility for shaping his own course of study, but his adviser stands ready to assist him in all possible ways to make the most of the opportunities offered by the College.

REQUIREMENTS FOR ADMISSION

An applicant for admission to the freshman class in the College of Arts and Sciences must have completed a secondary school course giving satisfactory preparation for the work of the College. Sixteen units of entrance credit are required, representing at least four years' work in a preparatory or high school. Four years of English, and elementary and intermediate algebra must be included in these entrance requirements. The remaining units should normally be made up of foreign language (ancient or modern), science, and social studies (including history). Each candidate for admission is required to take the Scholastic Aptitude Test of the College Entrance Examination Board in January and to request the Board to report the result to the Director of Admissions, Cornell University.

All accepted applicants must take the English Achievement Test of the College Board not later than May for placement in class sections. Accepted applicants who have studied a modern foreign language for two years in secondary school and who plan to continue this language must take the achievement test of the College Board in the language not later than May. Those who plan to continue Latin or Greek need take no achievement test in these languages.

An applicant for admission who has completed a year or more of work in another institution of recognized collegiate rank will not be required to have a total of sixteen units of entrance credit as prescribed for freshmen. However, the specific requirements in English and algebra must be met either in secondary school or college unless waived in an individual case. The total preparation of each candidate will be considered also, and, if there appears to be a marked deficiency in preparation, advanced placement credit may be reduced proportionately.

An applicant for admission to the sophomore or junior class is required to take the Scholastic Aptitude Test of the College Entrance Examination Board, preferably not later than March. Action will be taken on completed credentials about May 1.

Not all applicants can be admitted. Those that seem best qualified are selected after a comparative study not only on the formal preparation, but also of evidences relating to each applicant's character, seriousness of purpose, and fitness to undertake the work of the College.

Accepted applicants should read carefully the section on health requirements in the *Announcement of General Information*. Some of these requirements may be met prior to entrance. That Announcement should be consulted for other matters of general interest, also, such as

details on entrance requirements, living expenses, tuition and fees, scholarships, loans, and part-time employment.

The *General Information Announcement* and other Announcements of Cornell University (see list on the cover of this publication) may be obtained by writing to the Announcements Office, Edmund Ezra Day Hall, Ithaca. Application forms may be obtained from the Director of Admissions, Edmund Ezra Day Hall, and all communications concerning admissions should be addressed there.

ADVANCED PLACEMENT

Freshmen may receive advanced placement in English and foreign language or exempt the requirements by demonstrating competence of a high order on the appropriate achievement test or advanced standing examination of the College Entrance Examination Board. Advanced placement and credit toward the degree of Bachelor of Arts may be earned in some subjects other than English and foreign language by attaining high marks on course examinations at entrance and at the end of the first term of residence, or on the advanced standing examinations of the College Entrance Examination Board. In individual cases, adjustment of the requirements of the Common Studies Program will be made by the Committee on Academic Records.

A student admitted to the College of Arts and Sciences from another college of Cornell University, or from any other institution of collegiate rank, will receive credit toward the degree of Bachelor of Arts for the number of hours to which his records may, in the judgment of the faculty, entitle him, provided that the total number does not exceed sixty hours. No more than fifteen hours may be in courses not commonly given by the College of Arts and Sciences. In order, however, to obtain the degree of Bachelor of Arts, a student must, as a candidate for that degree, have been in residence at least two years in the College of Arts and Sciences, and in that college only.

REGISTRATION IN COURSES

During a period before the opening of each term, every student will, with the aid of an adviser, prepare a program of studies. For the academic year of 1958-1959, registration for the fall term will be held in the period April 28 to May 9, 1958, and registration for the spring term will be held in the period November 17 to November 26, 1958.

Program changes will be permitted, without petition or fee, upon recommendation of the adviser, prior to July 1 for the fall term and prior to December 15 for the spring term, and again during the first ten days of instruction upon the payment of a \$3 fee. After the first ten days of instruction, a course may be canceled prior to the date for reporting midterm grades, when such cancellation is in the best interest

of the student, and after a petition has been approved by the Dean. A \$3 fee may be charged. After that date, a course may be canceled for medical reasons only.

Students failing to register for courses during the announced periods may be subject to a \$2 fine unless a more extreme penalty is invoked.

Freshmen will have the opportunity to register by mail in the summer and may expect a communication on the subject early in July from the Chairman of the Advisory Board for Underclassmen.

ADVISERS

During the summer each entering freshman and re-entering underclassman will be assigned to a member of the Advisory Board for Underclassmen, which has jurisdiction over freshmen and sophomores until they have selected major advisers. The function of the underclass adviser is to assist the student in his choice of studies, to advise him during the term regarding his work, and to give him friendly counsel.

SPECIAL PROGRAMS

The facilities of this college are intended primarily for students interested in a liberal arts education but are also available, by means of the following special programs, to students planning eventually to enter certain of the professions.

PREPARATION FOR TEACHING. . . Students planning to teach in the secondary schools may combine professional preparation with other prescriptions of the College in satisfaction of the requirements for graduation. A fifth year of preparation is required for the permanent certificate in New York State.

Programs for such students have been arranged in English and public speaking, in foreign languages, in social studies, and in science and mathematics. Advice should be sought early regarding teaching opportunities in these subjects, combination of subjects usually required of teachers, choice of the major subject, and related matters.

Questions may be directed to Professor L. G. Hixon, School of Education, 112 Stone Hall, and to members of the advisory committee representing the various fields of concentration. New students interested in teaching are requested to confer with Professor Hixon in their first term of residence. (See also the *Announcement of the School of Education*.)

PREMEDICAL STUDENTS. . . All premedical students are requested to report once each semester to Professor L. L. Barnes, Rockefeller 155, who is the chairman of the Premedical Advisory Board.

Certain minimum admissions requirements are prescribed by all medical schools. Since the most substantial of these requirements is in

the field of chemistry, it is recommended that the freshman premedical student include chemistry in his course of study. Some freshman premedical students choose to take two sciences: either chemistry and zoology or chemistry and physics. Students who plan to make zoology their major subject will find it advantageous to include zoology in their freshman programs.

Medical educators are quite generally agreed that when a premedical student is planning his college course, he should not allow his interest in science to exclude studies in the humanities. They are also agreed that it would be unfortunate for the future of medicine if all premedical students were to take the same premedical course or major in the same subjects.

The Premedical Advisory Board suggests the following first-semester program: English 111 (three hours), French or German (six hours), or Latin (three hours); chemistry (three hours). The remaining three to six hours should be chosen from the courses listed under "Courses Open to Freshmen" (p. 17).

PRELEGAL STUDENTS... Students planning to take a six-year combined arts-law course should confer with the Secretary of the Law School not later than their sophomore year.

PREPARATION FOR NURSING... Students interested in nursing as a career will be assigned to Professor F. G. Marcham as adviser. A representative of the School of Nursing will come to the campus early in the first term for conferences with prospective applicants.

NUMBER OF HOURS

An "hour" ordinarily represents attendance once a week at a lecture or recitation, or at a laboratory exercise lasting two hours and a half or three hours.

Every student must register in each term for at least twelve academic hours (including naval science but excluding basic military science and physical education). Underclassmen may register for no more than seventeen academic hours, in any case for no more than five courses, except by permission of the Dean. Freshmen and sophomores, however, may carry a total of eighteen hours when the total includes an advanced course in military science. No upperclassman may register for more than eighteen hours in any term except by permission of the Dean. In addition to the required work in physical education and military science, a student on probation may not register for more than sixteen hours and five courses a term, except that an upperclassman may register for eighteen hours upon recommendation of his adviser. An average program of fifteen hours a term is necessary to maintain satisfactory progress.

COURSES OPEN TO FRESHMEN

See also "Program of Common Studies," below.

The following are the courses in the College of Arts and Sciences regularly open to freshmen, except that (1) a student may not register for any course for which he has not satisfied the prerequisites, if any are specified (see announcement under each course); (2) a student may not register for any course for which he has presented an acceptable equivalent at entrance. In the section, "Courses of Instruction," the courses open to freshmen are identified by asterisks.

Astronomy 101, 102, 125, 127, 128	Latin 105-106, 107-108, 109, 111, 112
Biology 1	Mathematics 121-122, 133, 161, 162, 182, 191, 192
Botany 1 (either term)	Music 101-102, 103-104, 105-106, 107-108, 110, 112, 201-202, 401-402, 403-404, 405-406, 407-408, 409-410, 411-412
Chemistry 101-102, 105-106, 113-114, 201	Philosophy 101, 102, 103
Chinese 101, 102, 103, 201, 203	Physics 103, 104, 107, 108, 121, 122
Economics 103-104	Physiology 303
English 111-112, 221-222	Psychology 101, 102, 106, 107, 112
Fine Arts 101-102, 104, 111-112	Russian 101, 102, 103, 201, 203
French 101, 102, 103, 201, 203, 301-302	Sociology and Anthropology 101, 102, 103, 104
Geology 101-102, 105, 108, 111, 115	Spanish 101, 102, 103, 201, 203, 301-302, 303-304
German 101, 102, 103, 201-202, 203-204, 301-302, 303-304	Speech and Drama, 105-106, 131, 133
Government 101, 104	Thai 101, 102
Greek 101, 103, 201, 203	Vietnamese 101, 102
Hebrew 101-102	Zoology 101-102
Hindi 101, 102	
History 103-104, 105-106, 107-108	
Indonesian 101, 102	
Italian 101, 102, 103, 201-202, 203, 307-308	

PROGRAM OF COMMON STUDIES

The Program of Common Studies includes both specific and general requirements and is designed to ensure a basic competence in language and to introduce the student to the major areas of human knowledge.

Before graduation a student must satisfy each of the following requirements:

A. LANGUAGE

1. ENGLISH, by completing 111-112. The course must be begun in the first year of residence. Students demonstrating in class work and by

examination a high level of accomplishment in English 111 may be exempted from English 112. Foreign students may satisfy the requirement by passing English 211 offered by the Division of Modern Languages.

2. FOREIGN LANGUAGE. The requirement may be met in either an ancient or a modern foreign language.

In the ancient languages (Latin, Greek, Hebrew), the requirement may be satisfied by completing Latin 107-108, 109 and 112, or 111-112; or Greek 203; or Hebrew 202.

In the modern languages the requirement may be met, except for students declared qualified at entrance, by passing a qualifying examination in one of the following languages: Chinese, French, German, Hebrew, Hindi, Indonesian, Italian, Spanish, and Russian. If a student is declared qualified at entrance, he may satisfy the requirement by passing six hours of more advanced courses (except courses in translation) in the language in which he is qualified, or by six hours in another ancient or modern foreign language. In certain instances a student may satisfy both the language and literature requirement with the same courses.

Students wishing to continue a modern foreign language begun in secondary school will be placed in Course 101 or Course 102, or declared qualified on the basis of their scores on the College Board Achievement Test, or a placement examination given by the Division of Modern Languages on November 5 or April 8 of the 1958-1959 academic year. For students in course, the qualifying examination is given at the end of each term as the final examination in Course 102. Students passing Course 102, but failing the qualifying examination, may qualify by earning a satisfactory grade in Course 103.

Students wishing to study a language for which they have had less than two years of preparation may register in Course 101 in that language without examination.

A student who enters from a foreign country and whose mother tongue is not English will satisfy the foreign language requirement by demonstrating competence in English, which shall be defined for the purpose as a modern foreign language.

B. GROUP REQUIREMENTS.... Each student is required to earn twenty-four hours by passing at least one six-hour course in each of the following groups:

1. THE HUMANITIES:

Chinese 351-352

English 113-114, 221 and 222, or 251-252

French 201-301, 201-302, 301-302, or 305-306

German 201-202
Greek 201-203
Italian 201-308, 307-308
Latin 112-205, or 205-206
Literature 101-102, 201-202, or 321-322
Spanish 201-301, 201-302, 301-302, or 303-304
Speech and Drama 105-106
Fine Arts 101-102, or 111-112
Music 101-102, or 101-110
Philosophy 101-102, 221-222

2. NATURAL SCIENCE:

Astronomy 101-102
Biology 1
Botany 1
Chemistry 101-102 (or the equivalent)
Geology 101-102
Physics 103-104 (or the equivalent)
Zoology 101-102

3. SOCIAL STUDIES

Economics 103-104
Government 101-104
Psychology 101 and one of the following: 102, 107, or 112
Sociology and Anthropology 101-102, 103-104, or 103 and 101

4. HISTORY

History 101-102, 103-104, 105-106, 107-108, or 151-152

C. SECOND COURSE REQUIREMENT.... Each student is required to earn an additional six hours in one of the first three groups below or in mathematics:

1. THE HUMANITIES
2. NATURAL SCIENCE
3. SOCIAL SCIENCE

or

4. MATHEMATICS (Mathematics 121-122, 161-162, or the equivalent)

If the student does not choose mathematics, the requirement may be satisfied by completing six hours of advanced courses in the subject selected under B from Groups 1-3; or by completing a second introductory course from Group 1-3, provided that it deals with a subject other than the one in the group selected under B. The second course must be selected from a group other than that in which the student's major subject is classified.

MAJOR SUBJECTS

1. **SELECTION OF MAJOR SUBJECT AND ADVISER.** Before the end of the second year of residence, a student *must* select his major subject from options listed below. He must at the same time choose as his major adviser a designated representative of the program selected. During the remainder of his residence, he will consult with his major adviser in arranging his course and must obtain his signature on the study card before it is filed in the Dean's office.

American Studies	French Literature	Philosophy
Astronomy	Geology	Physics
Botany	German Linguistics	Psychology
Chemistry	German Literature	Russian Linguistics
Classics	German Studies	Sociology and
Classical Civilization	Government	Anthropology
Economics	History	Spanish Linguistics
English	Italian Literature	Spanish Literature
Far Eastern Studies	Literature	Speech and Drama
Fine Arts	Mathematics	Zoology
French Linguistics	Music	

2. **MAJOR REQUIREMENTS.** Before graduation, a student must complete courses which satisfy the requirement in his major subject. A statement of this requirement, indicating courses and total hours required, appears before the list of courses in each of the subject divisions. The student must also meet the stated requirement of courses in related subjects. No student may count toward the one hundred and twenty hours required for graduation more than forty-eight hours in courses offered by a single department, with the following exceptions: freshman English, the first six hours of intensive courses in modern languages, and the first twelve hours of courses for beginners in Latin and Greek. If a comprehensive examination is included in the requirements of the major subject, this must be passed before graduation.

Upon recommendation of the major adviser, the Dean may excuse a student registered simultaneously in this college and in another college of the University from not more than eighteen hours of his major requirements.

3. **INFORMAL STUDY.** The major requirements in certain subjects may be satisfied in part by informal study. In those subjects in which informal study is arranged, a statement to this effect appears before the list of courses. Departments may require informal study of some or all of their major students or may admit them upon application.

Informal study will consist of reading, reports, experimentation, senior theses, or other work intended to require from the student the expression of initiative in his major subject. This work will be supervised by the major adviser or by a member of the instructing staff

approved by him and may be tested by examination at the option of the department.

A student who has sixty credit hours is eligible for informal study. He may earn credit by this means to the amount of six hours in the junior year and of twelve in the senior year.

CREDIT FOR SUMMER SESSION

Credit for work done in summer sessions at Cornell and elsewhere may be granted to the extent of eighteen hours. A student in good standing may earn a maximum of twelve hours in any single summer prior to his senior year. A student on probation may earn a maximum of six hours in any single session. No credit may be earned in a summer session of less than four weeks except by special permission; and no credit will be allowed for a course passed at less than a grade of 70, or C, or the equivalent.

Any student who undertakes summer session work without prior approval of his adviser, the department concerned, and the Dean does so without any assurance that he will receive academic credit.

DOUBLE REGISTRATION

A student who has completed at least ninety hours in courses given in the College of Arts and Sciences, including the program of common studies, the University requirements in military training and physical education, and the major, may, with the permission of the faculties concerned, be registered both in the College of Arts and Sciences and in the Cornell Law School, or the Cornell Medical College, or the New York State Veterinary College. (See "Major Subjects," 2, p. 20.) It should be noted, however, that admission to the Medical College is closely restricted and that in recent years the Medical College was able to grant this privilege of double registration to only a very small proportion of the fourth-year students of the College of Arts and Sciences who applied and who were formally eligible for it.

Consult also the italicized statements by the several departments under "Courses of Instruction" (pp. 31 ff.).

MARKS AND SCHOLASTIC DISCIPLINE

The passing grade is 60. No credit toward graduation will be given for a course in which a mark of less than 60 is recorded, unless the course be repeated and a passing mark received. A student who has received a mark between 50 and 59, inclusive, in any course that is a prerequisite of any other course may, at the discretion of the department concerned, be regarded as having satisfied the prerequisite.

The mark of *inc* will be used to indicate that a course has been left incomplete with respect to specific assignments which may include the

final examination. The mark of *inc* will be assigned only in case of illness or prolonged absence beyond the control of the student, and only when the student has a substantial equity in a course. A student will have a substantial equity in a course when the remaining work can be completed without further registration in the course and when he has a passing grade for the completed portion. A mark of *inc* may be removed, with the consent of the Dean, and upon payment of the fee required by the University, by examination or otherwise as the department may direct. An incomplete that is not removed within one term will revert to a failing grade of fifty, unless an extension of time is granted by the Committee on Academic Records.

A student who in any term does not pass twelve hours (excluding courses in basic military science and physical education), with a grade of 70 or better in at least nine of the twelve hours, will be either dropped from the College or placed upon probation. Furthermore, a student's general record may be so unsatisfactory that the faculty will refuse him permission to continue in the College even though he has passed twelve hours in the preceding term.

A student failing in the last term, or summer session, of his senior year to meet the requirements in hours and grades described above, will ordinarily be expected to return for another summer session wherein he will be required to make a satisfactory record before he will be graduated.

LEAVES OF ABSENCE

For reasons satisfactory to the faculty, a student may be given a leave of absence for a definite or indefinite length of time. If, because of financial, family, or health reasons, a student is required to absent himself for a period of time, but with the expectation of returning, he should apply for a leave of absence. Leaves of absence for medical reasons are issued only upon the recommendation of the University Clinic. Students withdrawing permanently should request an honorable dismissal.

No credit toward graduation may be earned while on leave of absence except in a limited amount by members of the armed services.

REQUIREMENTS FOR GRADUATION

The College of Arts and Sciences offers one degree only, the Bachelor of Arts. This degree will not be conferred upon any student who has not been in residence in Cornell during the last two terms preceding graduation and registered in the College of Arts and Sciences, nor upon any student who has not been in residence during at least two years as a degree candidate in the College of Arts and Sciences and in this college only. The normal period of residence is eight terms and may be exceeded only with special permission.

BACHELOR OF ARTS

A candidate must meet the following requirements for the degree of Bachelor of Arts:

1. Credit for one hundred and twenty hours, of which at least ninety hours must be for courses given in the College of Arts and Sciences. Elementary courses in military training, except naval science, and physical education, which are offered under the jurisdiction of the University, *may not* be counted as part of the thirty hours which a student may elect outside the College of Arts and Sciences, nor as part of the ninety hours required in the College.

2. At least three-fifths of the total hours must be passed with a grade of 70 or better.

At least three-fifths of the hours in the major subjects must be passed with a grade of 70 or better.

3. Election of courses in accordance with the "Program of Common Studies," p. 17.

4. Completion of the work in military training and physical education as prescribed by the University faculty (p. 24).

BACHELOR OF ARTS WITH DISTINCTION

The degree of Bachelor of Arts with Distinction in all subjects will be conferred upon those students who, in addition to having completed the requirements for the degree of Bachelor of Arts, (1) have received the grade of 80 or better in at least ninety hours of courses, and of 90 or better in at least sixty of these; (2) have not received a grade below 70 in more than one course; (3) have received no marks lower than 60. To qualify for the degree of Bachelor of Arts with Distinction in all subjects, a candidate must have completed at least sixty hours at Cornell in courses taught in the College of Arts and Sciences; and if he has received credit toward his degree for work done in another institution, the requirement of grades shall be prorated for the residue of work which must be completed in Arts and Sciences at Cornell.

BACHELOR OF ARTS WITH HONORS

This degree will be conferred upon those students who, in addition to having completed the requirements for the degree of Bachelor of Arts, have satisfactorily completed the Honors program in their major subject and have been recommended for the degree by the department representing their major subject.

Honors programs are designed to free the exceptionally promising student for a substantial portion of his time from the ordinary requirements of academic courses in order that he may be able to broaden and deepen his understanding of the field of his special interest, to explore

branches of his subject not represented in the regular curriculum, and to gain experience in original investigation. A candidate for the degree of Bachelor of Arts with Honors is usually required to pass a comprehensive examination in his major subject or to submit a thesis or some other satisfactory evidence of capacity for independent work. When performance has been outstanding, the degree of Bachelor of Arts with High Honors will be conferred. When performance does not justify a degree with Honors, the student may receive course credit toward the degree of Bachelor of Arts.

To be eligible for admission to an Honors program, a student must have upperclass standing and a cumulative average grade of at least 80. A student who, after admission to Honors work, fails to maintain this average or for any other reason is found by his department to be unsuited to Honors work, will revert to candidacy for the regular Bachelor of Arts degree.

UNIVERSITY REQUIREMENTS IN MILITARY TRAINING AND PHYSICAL EDUCATION

MILITARY TRAINING....Cornell offers courses in military science (Army, Air Force, Navy, and Marines), the successful completion of which, and receipt of a baccalaureate degree, qualify a male student for a regular or reserve commission.

Participation in military training during the first four terms is mandatory for all physically qualified undergraduate men who are citizens of the United States. Satisfactory completion of the basic course in military science and tactics, air science, or naval science fulfills this requirement. Students transferring to Cornell from other institutions are exempt from all or part of the requirement, depending on the number of terms of residence in college before transfer. Service in the armed forces may under certain conditions also satisfy the requirement. Entering students who have had previous ROTC training in secondary or military schools, should obtain DA form 131 (Student's Record—ROTC) from the institution previously attended and present it to the appropriate military department during registration. (See the *Announcement of the Independent Divisions and Departments.*)

Credit in advanced courses in the Army or Air ROTC programs to the extent of twelve hours may be counted in the thirty hours allowed outside the College.

In the Naval ROTC program eighteen hours may be counted toward the one hundred and twenty hours required for the degree as follows: Naval Science 301 and 302, three hours each, may be counted within the ninety Arts hours; and Naval Science 101, 102, 201, 202, three hours each, may be counted in the thirty hours allowed outside the College.

PHYSICAL EDUCATION...All undergraduates must pursue four terms of work, three hours a week, in physical education. This requirement must be completed in the first two years of residence; postponements are to be allowed only by consent of the University Faculty Committee on Requirements for Graduation.

Exemption from this requirement may be made by the Committee designated above when it is recommended by the Medical Office, by the Department of Physical Education, or because of unusual conditions of age, residence, or outside responsibilities. Exemptions recommended by the Department of Physical Education are given only to students who meet standards of physical condition approved by the Committee on Requirements for Graduation. Students who have been discharged from the armed services may be exempted.

For students entering with advanced standing, the number of terms of physical education required is to be reduced by the number of terms which the student has satisfactorily completed (whether or not physical education was included in his program) in a college of recognized standing. (See the *Announcement of the Independent Divisions and Departments*.)

HEALTH SERVICES AND MEDICAL CARE

Health services and medical care for Cornell students are centered in the University's Gannett Medical Clinic (out-patient department) and in the Cornell Infirmary (hospital). Students are entitled to unlimited visits at the clinic; laboratory and X-ray examinations indicated for diagnosis and treatment; hospitalization in the Infirmary with medical care for a maximum of fourteen days each term and emergency surgical care. The cost for these services is included in the College and University general fee. On a voluntary basis, insurance is available to supplement these services. For further details, see the *Announcement of General Information*.

THE LIBRARIES

The central University Library is one of the chief assets of the College of Arts and Sciences. Its holdings, together with the collections in the college, school, and department libraries—housed in the various academic buildings—amount to more than 1,700,000 volumes. The Library ranks ninth in size among university libraries in the United States. To the rich resources assembled by the founders and by succeeding scholars and librarians, about 30,000 volumes are being added each year.

The Library not only provides the reference and collateral reading materials necessary for the support and enrichment of teaching and research, but it also has extensive collections of rare books, newspapers,

maps, documents, manuscripts, microfilm, and microcards. Subscriptions to more than 4,000 periodicals are maintained. Many of the collections in special fields are distinguished for completeness of coverage and value of individual items.

A union catalogue includes the holdings of all libraries on the Ithaca campus. All books are available for use by undergraduates, although of necessity some must be used under restricted conditions.

Freshman students are scheduled for a library lecture-tour and problem as a means of becoming familiar with the facilities and services of the Library. All students, as well as the public, also enjoy a constantly changing series of exhibitions, displaying the specialized materials and treasures of the Library.

RESIDENTIAL HALLS

On the Cornell campus, dormitories for both men and women are provided. Cafeteria and dining service is also provided in several campus buildings. Male students are not required to live in dormitories and are individually responsible for making their own living or dining arrangements. Each male candidate for admission will, however, receive an application form for the residential halls. Housing in dormitories can be guaranteed for undergraduate men who have been admitted and have filed dormitory applications by June 1.

Inquiries concerning off-campus housing should be addressed to the Off-Campus Housing Office, Edmund Ezra Day Hall.

Women undergraduate students, with few exceptions, are required to live and take their meals in dormitories or in sorority houses (for members only). Permission to live elsewhere in Ithaca is granted only under exceptional circumstances upon written application to the Office of the Dean of Women. An application form for the residential halls for undergraduate women will be sent with the notice of provisional acceptance from the Office of Admissions, Edmund Ezra Day Hall.

Graduate students and married students should write to the Department of Residential Halls for information about living accommodations.

SCHOLARSHIPS AND PRIZES

Scholarships and prizes open to students of Arts and Sciences as members of the University are listed in the two Announcements, *Financial Aids and Scholarships* and *Prize Competitions*. Only students of Arts and Sciences are eligible for the scholarships and prizes described below.

DEAN'S SCHOLARSHIPS.... These scholarships are open to men and women entering the College of Arts and Sciences. The annual awards vary from \$100 to \$1,500, depending upon financial need. The tenure is

four years if the scholastic record of the recipient is creditable. At least twenty scholarships are awarded annually. January Scholastic Aptitude Test of the College Entrance Examination Board is required. Final selection and award are based upon academic promise, general character, and financial need. Preference will be given to candidates from areas not well represented in the present student body of the College of Arts and Sciences.

THE SPENCER L. ADAMS SCHOLARSHIPS....Two scholarships open to freshman men. Annual award, \$800. Tenure is four years, providing academic standing in the upper fifth of the class is maintained. Preference will be shown to students majoring in the humanities, foreign language, or economics.

THE GEORGE C. BOLDT MEMORIAL SCHOLARSHIPS....George C. Boldt, Jr., has created three scholarships, each of them worth \$500, as a memorial to his father. These scholarships will be awarded at the close of the junior year to the three men students of the College who shall be considered most deserving of this aid. Applications for these scholarships must be filed in the office of the Dean before March 15 of the academic year preceding the year for which they are awarded. Students enrolled both in this College and in the Law School, the Medical College, or the Graduate School are not eligible.

CHESTER BUCHANAN MEMORIAL SCHOLARSHIP....A gift of Mrs. Claire F. Buchanan, in memory of her son, Chester Buchanan, carries an annual stipend of \$225. It is awarded each year on the recommendation of the Department of Geology to the outstanding male senior who is majoring in this subject.

THE CORNELIS W. de KIEWIET SCHOLARSHIP....Established by members of the Board of Trustees in honor of the former Acting President of Cornell University, this scholarship carries an annual award of \$500. It will be awarded to a student majoring in history who, at the end of his junior year, shows the greatest promise of creative work in history.

THE CORNELIA L. HALL SCHOLARSHIP....A gift of the late Mary F. Hall established the Cornelia L. Hall Scholarship, worth \$120, "open to any meritorious young woman of this State, who is pursuing the studies of the A.B. course and who is in need of financial assistance." Under the terms of the bequest, preference must be given to a suitable candidate from Tioga, Tompkins, or Chemung County; within this preferred class, women of senior or junior standing will be regarded as entitled to first consideration. Applications for the scholarship must be filed in the office of the Dean before March 15 of the academic year preceding the year for which it is awarded.

MYRTLE H. MILLER SCHOLARSHIP. . . This scholarship is open to men and women entering the College of Arts and Sciences. Annual award varies but may be as high as \$1,000. Tenure is four years. One or more scholarships are available each year. January Scholastic Aptitude Test of the College Entrance Examination Board is required. Final selection and award are based upon academic promise, proficiency in mathematics, general character, and financial need.

THE HENRY L. O'BRIEN, JR., SCHOLARSHIP. . . This scholarship, established by the W. Alton Jones Foundation, Inc., in 1953, as a memorial to Henry L. O'Brien, Jr., is worth \$885 a year. It is awarded to a male citizen of the United States entering the College of Arts and Sciences as a freshman. It may be retained for four years if his scholarship record is satisfactory. Character, scholastic ability, need, and participation in extracurricular activities will be considered in awarding the scholarship.

FREDERICK A. RICE SCHOLARSHIP ENDOWMENT. . . This scholarship is the gift of Frededick A. Rice, '09, and Mrs. Frederick A. Rice, and is open to men students in the College of Arts and Sciences. The annual award is \$140, and the scholarship may be held for four years. Preference is given to candidates from California. Financial need, academic promise, and general character will be considered in making the award.

WINTON G. ROSSITER SCHOLARSHIP. . . This scholarship of \$250 is to be awarded annually to an outstanding senior in the College of Arts and Sciences, who, while earning a good part of his expenses through his own efforts, has nevertheless maintained a distinguished academic record and contributed substantially to the life of the University.

KATHRYN BENDER WITMEYER SCHOLARSHIP. . . This scholarship was established by Janet Witmeyer Bone. The annual award is \$100. It is available to a woman student in the College of Arts and Sciences. Academic ability, general character, and financial need will be considered in awarding this scholarship.

UNION CARBIDE SCHOLARSHIPS. . . Established by the Union Carbide and Carbon Corporation in 1955. Two of these scholarships are awarded each year to men or women entering the College of Arts and Sciences. The annual award at present is \$1,115 and covers tuition, fees, books, and supplies. These scholarships may be held for four years providing the recipient maintains an average placing him in the top half of his class. In selecting these scholars, interest and ability in research will be taken into consideration. This means that the applicant should be considering postgraduate work and should have shown

evidence of the following characteristics—originality, imagination, self-confidence and courage, and an independent and questioning mind.

THE GENERAL MOTORS SCHOLARSHIPS... These scholarships were established by the General Motors Corporation in 1955. They are available to freshman men or women who are citizens of the United States and are entering the College of Arts and Sciences. The tenure is four years, providing the recipient maintains an average which will place him in the top half of his class term by term. Three scholarships will be available each year with a value of from \$200 to \$2,000, depending on the demonstrated need of the individual. Final selection and award are based upon outstanding academic promise, general character, and financial need.

THE PROCTER AND GAMBLE SCHOLARSHIPS... Established by the Procter and Gamble Company in 1955. Two of these scholarships are available each year to either men or women students entering the College of Arts and Sciences. The annual award presently amounts to \$1,115 and is designed to cover tuition, fees, books, and supplies. Tenure is four years, but to ensure continuance of the scholarship the recipient must maintain a term-by-term average in the top half of his class. Final selection is based upon academic promise and performance, general character, and financial need. One scholarship will be awarded to a student planning to study in the field of liberal arts, and the other to a student who is considering a major in a scientific area.

THE GEORGE CHAPMAN CALDWELL PRIZE... The George Chapman Caldwell Prize of \$50, established in 1913, is awarded, for general excellence in chemistry, by the staff of the Department of Chemistry to a member of the senior class in Arts and Sciences with a major in chemistry.

THE BESS BERLOW COHAN PRIZE... The Bess Berlow Cohan Prize of \$100, established in 1939, is awarded by a committee to the member of the senior class who has shown the greatest ability and progress in a combined study of Classics or classical civilization.

THE JULIETTE MacMONNIES COURANT PRIZE... The Juliette MacMonnies Courant Prize, founded by Mrs. Margaret MacMonnies Courant in 1921 in memory of her daughter, consists of about \$40. It is awarded by the Department of Romance Languages to a woman senior in the College of Arts and Sciences with a major in French who has made the best record for four years with special reference to facility of expression in French.

THE CLYDE A. DUNIWAY PRIZE of approximately \$50, established in 1945, is awarded annually to the best student in the College of Arts and Sciences graduating with a major in history or government. Pay-

ment of the prize is made by the establishment at the Cornell Campus Store of a credit to be used in the purchase of books on history or government. The prize is awarded by a joint committee consisting of a representative of each of the two departments. The committee takes into account the student's academic record, his ability to express himself clearly in speaking and writing, and his scholarly approach. To be eligible for consideration a student must have had advanced courses in each field.

THE ANNE MacINTYRE LITCHFIELD PRIZE, established in 1956, is awarded annually to the outstanding woman senior majoring in history. The prize is in the form of books to the value of \$250 and is awarded by the Department of History.

THE HAROLD ADLARD LOVENBERG PRIZE...The Harold Adlard Lovenberg Prize of \$40, established in 1939, is awarded for general excellence, by the staff of the Department of Chemistry, to a member of the junior class in Arts and Sciences with a major in chemistry.

COURSES OF INSTRUCTION

THE FOLLOWING list of courses will be offered in the academic year 1958-1959. Courses numbered from 100 to 200 are, in general, introductory and may not be offered, save when so specified by the departments concerned, in partial satisfaction of major requirements. Branches or divisions of a subject are usually indicated through use of the hundreds place digit from 2 to 9 inclusive. Courses primarily for graduates, but open to undergraduates under certain conditions, bear numbers 75 or larger—Geology 395-396, Philosophy 575-576, etc. The courses open to freshmen are identified by asterisks. The student should read carefully the italicized statements preceding the offerings of each department and division in which he selects courses.

A list of rooms in which all lectures, recitations, and laboratory exercises are to be held will be distributed before the commencement of instruction.

AMERICAN STUDIES

Mr. ROBERT H. ELIAS, *Chairman*; Messrs. STUART M. BROWN, JR., DAVID B. DAVIS, DOUGLAS F. DOWD, DEXTER PERKINS, CLINTON L. ROSSITER, ROBIN M. WILLIAMS, JR.

The aim of major study in the interdepartmental program of American Studies is to enable the student (a) to understand the development of American civilization—its culture, its history, its economic, social, and political institutions—and the way that development is related to its backgrounds; (b) to become acquainted with various disciplines or approaches to the study of the United States; (c) to use a single discipline in advanced exploration.

Required courses (39 hours): (a) English 329-330, History 151-152, Philosophy 313; (b) a 6-hour sequence of social-science study devoted to the United States, chosen from the field of economics, government, or sociology, but not in the field of concentration; (c) 12 hours of concentrated, advanced work in American subjects within a single discipline: economics, government, history, literature, or sociology; (d) American Studies 401-402.

Related courses (12 hours): The courses shall be chosen from among those in European culture to supplement the required courses.

Courses satisfying the distribution requirements of the College may be used in satisfying required or related courses.

A fuller description of aims and requirements may be obtained from the Chairman.

Qualified students who wish to be candidates for Honors shall, in their senior year, write a thesis in the field of their concentration under the direction of a member of the Committee on American Studies, and at the end of the year shall pass a comprehensive examination in American Studies. To enter the Honors program, a

student must have a minimum cumulative average grade of 80 in all subjects and of 85 in major subjects, and must apply to the Chairman not later than April 1 of his junior year.

301-302. *STUDIES IN AMERICAN CIVILIZATION*. Throughout the year. Credit three hours a term. Open to upperclassmen and to sophomores who have had History 152 or Government 101. T Th S 10. Mr. ———.

401-402. *SEMINAR IN AMERICAN STUDIES*. Throughout the year. Credit three hours. Required of American Studies majors in the senior year and open to other specially qualified seniors with consent of instructor. Th 2-4. Fall term, Mr. DAVIS; spring term, Mr. ELIAS.

An advanced course intended to raise central questions concerning the methods and assumptions of the various disciplines and the relation of these disciplines to each other.

ASTRONOMY

Mr. R. W. SHAW, *Chairman*; Mr. J. P. COX.

For a major in astronomy the following courses must be completed: (1) in astronomy, Courses 101-102, twelve hours of interpretational astronomy, six hours of observational astronomy, six hours of departmental electives; (2) in related subjects, at least eighteen hours selected from approved courses in chemistry, geology, mathematics (exclusive of the calculus), and physics. Students who anticipate a major in astronomy should complete astronomy 101-102 and the calculus not later than the sophomore year. Graduate students must register with the Department on regular registration days at the beginning of each term.

*101. *INTRODUCTION TO ASTRONOMY*. Fall term. Credit three hours. Lectures T Th 9 or 11. Laboratory M T W Th F 2-4:30, and S 9-11:30. Mr. SHAW.

Fundamentals of astronomy with emphasis on the planets, moon, comets, meteors, the solar system as a unit, origin of the solar system, and telescopes. Observation at Fiertes Observatory.

*102. *INTRODUCTION TO ASTRONOMY*. Spring term. Credit three hours. Lectures T Th 9 or 11. Laboratory M T W Th F 2-4:30, and S 9-11:30. Mr. SHAW.

Fundamentals of astronomy with emphasis on the sun, stars, the galaxy, the sidereal universe, and spectroscopy. Observation at Fiertes Observatory.

[*125. *AIR NAVIGATION*. Fall term. Credit three hours. M W F 10. Mr. SHAW. Not offered in 1958-1959.]

[*127. *NAVIGATION (MARINE) AND NAUTICAL ASTRONOMY I*. Fall term. Credit three hours. M W F 10. Mr. SHAW. Not offered in 1958-1959.]

[*128. *NAVIGATION (CELESTIAL) AND NAUTICAL ASTRONOMY II*. Spring term. Credit three hours. M W F 10. Mr. SHAW. Not offered in 1958-1959.]

INTERPRETATIONAL ASTRONOMY

221. *ORIGIN OF THE SOLAR SYSTEM*. Spring term. Credit three hours. Prerequisites, the Calculus and Astronomy 101 (or consent of the instructor). M W F 11. Mr. SHAW.

Analysis of proposed modes of origin and evolution of the solar system. Planetary structure. Other planetary systems. Age determinations. General problem of cosmogony.

223. *INTRODUCTION TO ASTROPHYSICS*. Fall term. Credit three hours. Pre-

requisites, the Calculus and Astronomy 102 (or consent of the instructor). M W F 12. Mr. COX.

Solar and stellar physics. Application of radiation theory to astronomical problems. Stellar atmospheres and interiors. Binary, variable, and peculiar stars. Galactic structure and interstellar matter.

[226. *THEORY OF ORBITS*. Fall term. Credit three hours. Prerequisites, the Calculus and the consent of the instructor. STAFF. Not offered in 1958-1959.]

231. *STELLAR STRUCTURE*. Spring term. Credit three hours. Prerequisites, Astronomy 223 or graduate status and consent of instructor. M W F 12. Mr. COX.

Basic observations of stellar masses, dimensions, and diameters. Stellar atmospheres. Energy sources. Theory of internal structure.

[238. *ASTROCHEMISTRY*. Spring term. Credit three hours. Prerequisites, the Calculus and Astronomy 102 (or graduate status and consent of the instructor). Mr. SHAW. Not offered in 1958-1959.]

259. *SPECIAL TOPICS IN ASTRONOMY*. Fall or spring terms. Credit one to three hours. Prerequisite, consent of the instructor. STAFF.

Qualified students may receive instruction in selected topics according to their needs and preparation. Topics occasionally given formally include optics and instrument design, comets and meteors, binary stars, gaseous nebulae, and interstellar matter.

275. *THEORETICAL ASTROPHYSICS*. Fall term. Credit three hours. Open to graduate students with consent of the instructor. M W F 10. Mr. COX.

Special and general theory of relativity. Milne's kinematic relativity. Cosmological models. Red shift of extra-galactic nebulae. Origin of the chemical elements. Evolution of stars and galaxies.

[276. *THEORETICAL ASTROPHYSICS*. Spring term. Credit three hours. Open to graduate students with consent of the instructor. Hours to be arranged. Mr. COX.

Cosmic electrodynamics. Application of electromagnetic and electrodynamic theory to astronomical topics including solar phenomena, radio astronomy, galactic structure and cosmic rays. Not given in 1958-1959.]

286. *RADIO ASTRONOMY*. Spring term. Credit three hours. Prerequisites, Astronomy 223 or graduate status and consent of the instructor. M W F 10. Mr. COX.

A survey of astronomical problems to which radio techniques have been applied. Observational characteristics of radio emission from sun, moon, galaxy, "radio stars," and external galaxies with current theories of interpretation.

295. *ADVANCED STUDY AND RESEARCH*. Either term. Credit one to three hours. Prerequisites, advanced standing in astronomy and consent of the instructor. STAFF.

OBSERVATIONAL ASTRONOMY

461. *ASTRONOMICAL SPECTROSCOPY*. Fall term. Credit three hours. Prerequisite, consent of the instructor. Hours to be arranged. Mr. SHAW.

Fundamental theory of atomic and molecular spectroscopy with application to astronomical problems. Spectroscopic instruments, spectrophotometry, wave-length and radial velocity measurements, orbit of a spectroscopic binary, and classification of stellar spectra. Emphasis is placed on observational methods.

[464. *ASTROMETRY*. Spring term. Credit three hours. Prerequisite, consent of the instructor. Mr. SHAW. Not offered in 1958-1959.]

[468. *GEODETIC ASTRONOMY*. Spring term. Credit three hours. Prerequisite, consent of the instructor. Mr. SHAW. Not offered in 1958-1959.]

BOTANY

Mr. H. P. BANKS, *Chairman*; Messrs. D. W. BIERHORST, W. D. BONNER, JR., D. G. CLARK, R. T. CLAUSEN, J. M. KINGSBURY, L. F. RANDOLPH, F. C. STEWARD, J. F. THOMPSON, C. H. UHL, C. S. YOCUM.

For a major in botany the student must complete Courses 1 and 117 and two of the following courses: 31, 123, 124, 126, 127; and in addition one course of three or four hours' credit in the field of botany. In related subjects eighteen hours must be selected from approved courses in bacteriology, biochemistry, chemistry, entomology, geology, physics, plant pathology, and zoology. Genetics 101 may be offered either as a course in botany or in the related subjects.

For a major in botany with advanced work in bacteriology, the following courses must be completed: (1) in Botany, Courses 1, 31, 117; in Bacteriology, eight hours of advanced courses approved by the Department of Botany; (2) in related subjects, eighteen hours to be selected from the list given in the paragraph above.

Provisions are made for a limited number of students to undertake informal study.

*1. **GENERAL BOTANY.** Throughout the year, but may be entered in the spring term. Credit three hours a term. If taken after general biology, credit two hours a term. Lectures, T Th 9 or 11. Laboratory, M T W Th or F 2-4:30; T 10-12:30; F or S 8-10:30; or S 9-11:30. Mr. BANKS, Mr. NICKERSON, and instructors.

A survey of the fundamental facts and principles of plant life. The work of the first term deals with the structures and functions of the higher plants, with special emphasis on their nutrition. The work of the second term traces the evolution of the plant kingdom, as illustrated by representatives of the principal groups, and concludes with a brief introduction to the principles of classification of the flowering plants.

31. **PLANT PHYSIOLOGY.** Either term. Credit four hours. Prerequisites, Botany 1, or biology, and introductory chemistry. Lectures, T Th 10. Laboratory, T Th 2-4:30, W F 2-4:30, or M 2-4:30, S 8-10:30. Fall term, Mr. CLARK. Spring term, Mr. YOCUM.

Designed to acquaint the student with the general principles of plant physiology. Topics such as water relations, photosynthesis, translocation, digestion, respiration, mineral nutrition, growth, and reproduction are studied in detail. Particular emphasis, both in laboratory and in classroom, on discussion of principles and their application to plants.

112. **FRESHWATER ALGAE.** Fall term. Credit three hours. Prerequisite, Course 1 or its equivalent. Lectures, T Th 11. Laboratory, F 2-4:30. Mr. KINGSBURY.

A comprehensive survey of the freshwater algae, including structure, ecology, physiology, economic importance, and evolution where appropriate. The laboratory is designed, in addition to furnishing illustrative material for lecture topics, to provide a working familiarity with the local algal flora.

113. **MARINE ALGAE AND THE BRYOPHYTES.** Spring term. Credit three hours. Prerequisite, Course 1 or Course 112. Lectures, T Th 11. Laboratory, F 2-4:30. Mr. KINGSBURY.

A continuation of Course 112 but designed to be complete in itself. Includes a survey of the groups of the brown and red algae, a discussion of the landward migration, and surveys of the liverworts, hornworts, and mosses.

117. **TAXONOMY OF VASCULAR PLANTS.** Fall term. Credit four hours. Prerequisites, Botany 1 or its equivalent and permission to register. Lectures, T Th 9. Laboratory, T Th 2-4:30. Mr. CLAUSEN.

A survey of the kinds of seed-plants and ferns, their classification, gross mor-

phology, geographical distribution, and economic importance, together with an introduction to the principles and literature of taxonomy. Methods of identification are stressed.

118. *TAXONOMY AND ECOLOGY OF VASCULAR PLANTS, ADVANCED COURSE*. Spring term. Credit four hours. Prerequisites, Botany 117 and either Botany 124 or Plant Breeding 101 and permission to register. Lectures, T Th 9. Laboratory, T Th 2-4:30. Mr. CLAUSEN.

A continuation of Botany 117, including a consideration of evolutionary patterns in the seed plants and ferns; a demonstration of the principles and methods of taxonomy; and an introduction to problems of classification in the flora of North America. Trips will be scheduled in laboratory periods and on several Sundays in the second half of the term.

123. *PLANT ANATOMY*. Fall term. Credit four hours. Prerequisites, Botany 1 or its equivalent and permission to register. Lectures, T Th 8. Laboratory, either M W 2-4:30 or T Th 10-12:30. Mr. BIERHORST.

A detailed study of the internal structure of vascular plants with emphasis on determination and interpretation.

124. *CYTOLOGY*. Fall term. Credit four hours. Prerequisite, Botany 1 or Zoology 101-102 or its equivalent. Lectures, M W 9. Laboratory, M W or T Th 10-12:30. Assignment to laboratory section must be made at time of registration. Mr. UHL.

Principal topics are protoplasm, cells and their components, nuclear and cell division, meiosis and fertilization, and the relation of these to the problems of development, reproduction, taxonomy, and heredity. Both plant and animal materials are used.

125. *MICROTECHNIQUE*. Spring term. Credit two hours. Prerequisites, Botany 1 and permission to register. Hours to be arranged. Mr. UHL.

A laboratory course in methods of preparing plant material for microscopical study.

[126. *MORPHOLOGY OF VASCULAR PLANTS*. Spring term. Credit four hours a term. Prerequisites, Botany 1 or its equivalent, and permission to register. Lectures, M W 1:30-2:30. Laboratory, M W 2:30-5:00. Mr. BIERHORST. Not given in 1958-1959.]

An advanced course in the comparative morphology, life histories, and phylogeny of the lower vascular plants, both fossil and recent.

127. *MORPHOLOGY OF VASCULAR PLANTS*. Spring term. Credit four hours a term. Prerequisites, Botany 1 or its equivalent, and permission to register. Lectures, M W 1:30-2:30. Laboratory, M W 2:30-5:00. Mr. BIERHORST.

An advanced course in the comparative morphology, life histories, and phylogeny of the higher vascular plants, both fossil and recent.

171. *SPECIAL PROBLEMS IN GENERAL BOTANY, ANATOMY, CYTOLOGY, MORPHOLOGY, PALEOBOTANY, PHYCOLOGY, PHYSIOLOGY, TAXONOMY, AND ECOLOGY*. Throughout the year. Credit not less than two hours a term. Hours by appointment.

Students engaged in special problems or making special studies may register in this course. They must satisfy the instructor under whom the work is taken that their preparation warrants their choice of problem.

217. *SEMINAR IN TAXONOMY AND ECOLOGY OF VASCULAR PLANTS*. Fall term. Credit one hour. Required of graduate students taking work in taxonomy. Prerequisite, Botany 118. Conference, M 4:30. Mr. CLAUSEN.

A consideration of current research and literature; reports on problems of research by graduate students and members of the staff.

224. *CYTOGENETICS*. Spring term. Credit three hours. Prerequisites, Botany 124 and Genetics 101 or their equivalent. Lectures, M W 9. Laboratory, M or W 10-12:30. Mr. RANDOLPH.

An advanced course dealing mainly with the chromosome mechanism of heredity and with recent research in cytology, cytotaxonomy, and cytogenetics.

231. *PLANT PHYSIOLOGY, ADVANCED LECTURE COURSE*. Throughout the year. Credit three hours a term. Limited to seniors and graduate students. Prerequisite, training in botany and chemistry, to be determined in each case by the professor in charge. Lectures, M W F 10. Mr. STEWARD.

232. *PLANT PHYSIOLOGY, ADVANCED LABORATORY COURSE*. Throughout the year. Credit three hours a term. Prerequisite or parallel, Botany 231. Laboratory, T Th or W F 2-5:30. Fall term, Mr. YOCUM. Spring term, Mr. BONNER.

233. *SEMINAR IN PLANT PHYSIOLOGY*. Fall and spring terms. Required of graduate students in plant physiology and open to all who are interested. F 11. Messrs. BONNER, CLARK, STEWARD, THOMPSON, and YOCUM.

Discussion of current problems in plant physiology and presentation of reports on the research of graduate students and members of the staff.

234. *PLANT PHYSIOLOGY, ADVANCED LECTURE COURSE*. Fall term. Credit two hours. Prerequisite, Botany 231 or adequate preparation in botany and chemistry. M W 8. Mr. BONNER.

This course deals primarily with physiology in relation to hormones, photoperiodism, and vernalization.

CHEMISTRY

Mr. FRANKLIN A. LONG, *Chairman*; Messrs. ANDREAS C. ALBRECHT, SIMON H. BAUER, RICHARD BERSOHN, ALFRED T. BLOMQUIST, SYDNEY K. BROWNSTEIN, W. DONALD COOKE, RICHARD M. DIAMOND, JAMES L. HOARD, JOHN R. JOHNSON, ALBERT W. LAUBENGAYER, JERROLD MEINWALD, WILLIAM T. MILLER, MELVIN L. NICHOLS, ROBERT A. PLANE, RICHARD F. PORTER, L. TODD REYNOLDS, HAROLD A. SCHE-RAGA, JEROME W. SIDMAN, MICHELL J. SIENKO, BENJAMIN WIDOM, CHARLES F. WILCOX.

All courses listed below, except Chemistry 224 and 303 (fall term) and 307-308 will be given in the Baker Laboratory of Chemistry.

For a major in chemistry the following courses must be completed: (1) in chemistry: 105-106 and 201, or preferably 113-114; 224; 307-308, 311-312; 407-408; 411-412; 555; and at least six additional hours in chemistry, to include one advanced course in each of two different fields of chemistry; (2) in related subjects: Mathematics 161 or 181, 162, 182 or 192, and 163, 183, or 193; Physics 107 and 108; German 101, unless two units have been offered for entrance.

Acceptance of a student for the major may be deferred by the major adviser until the second term of the sophomore year. Generally a student is not encouraged to undertake the major unless his performance in chemistry, physics, and mathematics courses affords evidence of his capacity to do satisfactory work at a more advanced level.

The Honors program in chemistry offers the superior student an opportunity to do informal study in seminars and gain experience in research during his senior year. It is particularly recommended to those who plan to continue in chemistry after graduation. Completion of the program at a high level of performance leads to the degree of Bachelor of Arts with Honors in Chemistry.

The requirements for admission to the Honors program are a cumulative average grade of at least 80 and permission of the Department. Prospective candidates for Honors should discuss their plans with their advisers by April 15 of their junior year. Candidates for Honors must complete courses 601 and 602 and offer at least 3 hours of Honors research from Courses 603 and 604.

Students and members of the teaching staff are required to wear either prescription glasses or safety glasses in all chemistry laboratories.

INORGANIC CHEMISTRY

Students exceptionally well prepared in chemistry should read the section on p. 14 in regard to college credit examinations.

*101-102. *GENERAL CHEMISTRY*. Throughout the year. Credit three hours a term. Chemistry 101 is prerequisite to Chemistry 102. A terminal course for those students who do not intend to take more chemistry. Will not serve as a prerequisite for more advanced courses in chemistry. Open to those who have had or have not had high school chemistry. Lectures: fall term, M F 11; spring term, M F 10. Combined discussion-laboratory period, M T W Th or F 1:40-4:30. Mr. DIAMOND and assistants.

Emphasis on the more important chemical principles and facts and on the relation of chemistry to the other fields of knowledge and to everyday life.

*105-106. *GENERAL CHEMISTRY*. Throughout the year. Credit three hours a term. Chemistry 105 is prerequisite to Chemistry 106. For those students who will take more chemistry, it serves as a prerequisite to the more advanced courses. Open to those who have had or have not had high school chemistry. May be elected by students who do not intend to take more chemistry. Lectures, T Th 9, 10, or 12. Combined discussion-laboratory period, M W F or S 8-11, M T W Th or F 1:40-4:30. Messrs. BROWNSTEIN, PLANE, and SIENKO, and assistants.

The important chemical principles and facts will be covered, with considerable attention given to the quantitative aspects and to the techniques which are important for further work in chemistry.

*113-114. *GENERAL CHEMISTRY AND INORGANIC QUALITATIVE ANALYSIS*. Throughout the year. Credit four hours a term. Chemistry 113 is prerequisite to Chemistry 114. Open to those who have offered high school chemistry for entrance. Recommended for candidates for the degree of A.B. with a major in chemistry and required of candidates for the degree of B.Ch.E. Fall term: lectures M W F 8; one three-hour combined discussion-laboratory period, T or Th 8-11, W F or S 10-1, or W 1:40-4:30. Spring term: lectures, M W 8; two three-hour combined discussion-laboratory periods, T Th 8-1, W F 10-1 or W 1:40-4:30 and S 10-1. Mr. LAUBEN-GAYER, Mr. PORTER, Mr. REYNOLDS, and assistants.

A general study of the laws and concepts of chemistry based upon the more common elements, and application of the theory of chemical equilibrium to the properties and reactions of ions of the common elements and their separation and detection in solution.

[555. *INORGANIC CHEMISTRY*. Fall term. Credit three hours. Prerequisite or parallel courses, Chemistry 403-404 or 407-408 or consent of instructor. Lectures, M W F. Mr. ———.

The chemistry of the chemical elements will be discussed systematically, with emphasis upon the properties and compounds of the more common and more important elements. The descriptive material will be integrated on the basis of atomic structure, the Periodic Table, chemical bonding, stereochemical aspects, and kinetic and energy relationships. Not offered in 1958-1959.]

575-576. *ADVANCED INORGANIC CHEMISTRY*. Throughout the year. Credit three hours a term. Prerequisite or parallel courses, Chemistry 403-404 or 407-408, or consent of the instructor. Chemistry 575 is prerequisite to Chemistry 576. Open to upperclassmen and graduate students. Lectures, M W F 11. Mr. LAUBENGAYER and Mr. SIENKO.

Theories of atomic structure and chemical bonding are applied systematically to the elements as they appear in the Periodic System, with emphasis on the stereochemistry of inorganic substances.

580. *ADVANCED INORGANIC LABORATORY*. Either term. Credit two to six hours. Prerequisites, Chemistry 224 and 312 and consent of the instructor. Chemistry 580 is designed to accompany Chemistry 575-576 but may be taken separately. Hours to be arranged. Messrs. DIAMOND, LAUBENGAYER, PLANE, and SIENKO.

Laboratory practice. The preparation, purification, properties, and reactions of inorganic compounds, including those of the rarer elements.

585-586. *SELECTED TOPICS IN ADVANCED INORGANIC CHEMISTRY*. Throughout the year. Credit two hours a term. Students may register for either term separately. Prerequisite, Chemistry 404 or 408 and consent of the instructor. Instructors and topics to be announced. Lectures, T Th 12.

Detailed consideration is given each term to one or two special topics selected from the field of theoretical and experimental inorganic chemistry. Topics are varied from year to year.

ANALYTICAL CHEMISTRY

*201. *INTRODUCTORY QUALITATIVE ANALYSIS*. Either term. Credit four hours. Prerequisite, Chemistry 106. Enrollment may be limited, especially in the fall term. Lectures, M W 12. Laboratory, T Th 1:40-4:30 (either term) or T Th 8-11 (fall term only). Mr. BERSOHN and assistants.

A study of the properties and reactions of the common elements and acid radicals and their detection in various solutions and solids.

215. *ELEMENTARY QUANTITATIVE ANALYSIS*. Spring term. Credit four hours. Prerequisite, Chemistry 201 or 114. Primarily for students in the premedical and biological curricula. Lectures, M W 12. Laboratory, M W or T Th 2-4:30, or T Th 8-10:30. Mr. NICHOLS and assistants.

A study of the fundamental theory and experimental techniques of colorimetric, gravimetric, and volumetric analyses. Also a brief survey of selected topics in modern analytical techniques.

224. *INTRODUCTORY QUANTITATIVE ANALYSIS*. Either term. Credit four hours. Prerequisite, Chemistry 201 or 114. Required of candidates for the degrees of B.Ch.E. and A.B. with a major in chemistry. Lectures, M W 10. Laboratory, T Th 1:40-4:30, F 1:40-4:30 and S 9-12 (either term), T Th 9-12 (fall term only). Mr. ALBRECHT, Mr. COOKE and assistants.

A study of the fundamental principles of gravimetric and volumetric analysis, with practice in stoichiometry, and the analyses of a variety of substances by volumetric, gravimetric, and colorimetric methods.

245. *INSTRUMENTAL ANALYSIS*. Spring term. Credit three hours. If taken after Chemistry 290 or 292, credit two hours. Prerequisite, Chemistry 403 or 407, or consent of the instructor. Laboratory may be taken separately by graduate students who have completed Chemistry 290 or 292. Enrollment is limited. Lectures, T Th 10. Laboratory, one afternoon a week, to be arranged. Mr. COOKE and assistant.

A discussion of the broad aspects of modern analytical chemistry including electro-

metric titrations; polarography; visible, ultraviolet, and infrared spectroscopy; chromatography and ion exchange; mass spectrometry. Laboratory work will include experiments in each of the above fields.

265. *ADVANCED ANALYTICAL LABORATORY*. Either term. Credit two to six hours. Prerequisite, consent of the instructor. Hours and place to be arranged. Mr. COOKE and Mr. NICHOLS.

[275. *QUANTITATIVE MICROANALYSIS*. Fall term. Credit three hours. Prerequisite, consent of the instructor. Primarily for graduate students. Enrollment is limited. Laboratory, W or F 9-5. Mr. NICHOLS and assistant.

Laboratory practice in typical methods of both organic and inorganic quantitative microanalysis. Not offered in 1958-1959.]

[280. *SPECTROCHEMICAL ANALYSIS FOR ELEMENTS*. Spring term. Credit three hours. Prerequisites, Chemistry 403 or 407, and 411, or consent of the instructor. Enrollment is limited to 12 students. Lectures, T Th 9. Laboratory, one afternoon a week, to be arranged. Mr. BAUER and assistant.

The theory and practice of elementary spectrochemical analysis will be discussed in the lectures and illustrated in the laboratory. Qualitative and quantitative analyses of unknowns will be assigned in a sequence of graded complexity. Not offered in 1958-1959.]

[290. *ADVANCED ANALYTICAL CHEMISTRY*. Fall term. Credit three hours. Prerequisite, Chemistry 404 or 408. Primarily for graduate students. Lectures, M W F 8. Mr. COOKE.

A study of the application of modern analytical methods to chemical problems. Topics discussed include polarography and other electrochemical methods, non-aqueous titrations, chromatography, ion exchange, nuclear methods, and mass spectrometry. Given in alternate years. Not offered in 1958-1959.]

[292. *ADVANCED ANALYTICAL CHEMISTRY*. Fall term. Credit three hours. Prerequisite, Chemistry 404 or 408. Primarily for graduate students. Lectures, M W F 8. Mr. COOKE.

The application of optical methods to analytical problems. Topics discussed include colorimetry; visible, ultraviolet, infrared, and Raman spectroscopy; fluorescence and other optical procedures. Given in alternate years. Not offered in 1958-1959.]

ORGANIC CHEMISTRY

301. *INTRODUCTION TO ORGANIC CHEMISTRY*. Fall term. Credit two hours. Prerequisite, Chemistry 106. For students in engineering. Lectures, W F 9. Mr. MEINWALD.

A brief survey of the principal classes of organic compounds, their industrial sources, manufacture, and utilization.

303. *ELEMENTARY ORGANIC CHEMISTRY*. Either term. Credit four hours. Prerequisite, Chemistry 106. Chemistry 201 is desirable but not required. Enrollment may be limited, especially in the fall term. Chemistry 305 must be taken with Chemistry 303. Primarily for students in the premedical and biological curricula. Lectures, M W F S 11. Mr. ———.

An integrated study of aliphatic and aromatic organic compounds, their occurrence, methods of preparation, reactions, and uses. The relationship of organic chemistry to the biological sciences is stressed.

The student should determine the entrance requirement in organic chemistry for the particular medical school he wishes to enter. Students may obtain six hours'

credit by taking Chemistry 303 and 305. An additional two hours' credit in laboratory may be obtained by taking Chemistry 312.

305. *ELEMENTARY ORGANIC LABORATORY*. Either term. Credit two hours. Must be taken with Chemistry 303. Laboratory, M W or T Th 2-4:30. Mr. WILCOX and assistants.

Laboratory experiments on the preparation and reactions of typical aliphatic and aromatic organic compounds.

307-308. *INTRODUCTORY ORGANIC CHEMISTRY*. Throughout the year. Credit three hours a term. Prerequisite, Chemistry 106 or 114. Qualitative analysis is desirable but not required. Chemistry 307 is prerequisite to Chemistry 308. Chemistry 311-312 must be taken with Chemistry 307-308. Required of candidates for the degrees of B.Ch.E. and A.B. with a major in chemistry. Lectures, M W F 9. Mr. JOHNSON.

A systematic study of the more important classes of carbon compounds, reactions of their functional groups, methods of synthesis, relations, and uses.

311-312. *INTRODUCTORY ORGANIC LABORATORY*. Throughout the year. Credit two hours a term. Chemistry 311 or 305 is prerequisite to Chemistry 312. Must be taken with Chemistry 307-308. Required of candidates for the degrees of B.Ch.E. and A.B. with a major in chemistry. Laboratory lecture for all sections, Th 12. Laboratory, T Th 1:40-4:30 or F 1:40-4:30 and S 9-12 (either term) or T Th 9-12 (fall term only.) Mr. WILCOX and assistants.

The student prepares typical compounds of carbon and familiarizes himself with their properties, reactions, and relations.

320. *IDENTIFICATION OF ORGANIC COMPOUNDS*. Either term. Credit four hours. Prerequisites, Chemistry 307-308 and 311-312, at grades of 75 or better. Enrollment may be limited. Lectures, T Th 8. Laboratory: fall term, T Th 2-4:30, or F 2-4:30 and S 10-12:30; spring term, W 2-4:30 and F 2-4:30 or S 10-12:30. Mr. MILLER, Mr. WILCOX, and assistants.

The classification reactions of organic compounds and the preparation of solid derivatives are applied to the identification of unknown organic substances.

330. *ADVANCED ORGANIC LABORATORY*. Either term. Credit two to four hours. Prerequisites, Chemistry 320 and consent of the instructor. Primarily for seniors and graduate students as preparation for advanced and independent work. Enrollment limited for undergraduates to those having a record of 80 or better in prerequisite courses. Laboratory, hours to be arranged. Messrs. BLOMQUIST, BROWNSTEIN, JOHNSON, MEINWALD, MILLER, and WILCOX.

An advanced course in organic synthetic procedures, involving preparation of intermediates for organic research and use of standard reference works.

365-366. *ADVANCED ORGANIC CHEMISTRY*. Throughout the year. Credit three hours a term. Prerequisite, Chemistry 320 or consent of the instructor. Primarily for seniors and graduate students intending to do advanced work in organic chemistry or related fields. Enrollment limited for undergraduates to those having a record of 80 or better in prerequisite courses. Lectures, M W F 12. Mr. BLOMQUIST.

Fall term: stereochemistry, systematic coverage of various classes of organic compounds, starting with hydrocarbons. Spring term: continuation to other classes of organic compounds.

375. *PHYSICAL ASPECTS OF ORGANIC CHEMISTRY*. Fall term. Credit two hours. Prerequisite, Chemistry 365-366 or consent of the instructor. Primarily for graduate students. Lectures, M W 12. Mr. MILLER.

A discussion of recent theoretical developments in organic chemistry and their application to typical reactions.

376. *SELECTED TOPICS IN ORGANIC CHEMISTRY*. Spring term. Credit two hours. Prerequisite, Chemistry 375 or consent of the instructor. Primarily for graduate students. Lectures, M W 12. Mr. MEINWALD.

Further topics in theoretical organic chemistry; the application of theoretical knowledge to the solution of advanced synthetic problems.

380. *ORGANIC CHEMISTRY OF HIGH POLYMERS*. Spring term. Credit two hours. Prerequisite, Chemistry 365-366 or consent of the instructor. Primarily for graduate students. Lectures, M W 11. Mr. MILLER.

The mechanism of polymerization processes and the chemical structure and properties of high polymers, with examples chosen from the more significant natural and synthetic high molecular weight materials. Given in alternate years.

395. *CHEMISTRY OF NATURAL PRODUCTS*. Fall term. Credit two hours. Prerequisite, Chemistry 320 and 365-366. Primarily for graduate students. Lectures, T Th 9. Mr. MEINWALD.

Particular attention will be devoted to methods of structure determination as applied to selected terpenes, steroids, alkaloids, or antibiotics.

PHYSICAL CHEMISTRY

401. *INTRODUCTION TO PHYSICAL CHEMISTRY*. Fall term. Credit three hours. Prerequisites, Chemistry 106, Mathematics 163, 183, or 193, and Physics 117. Primarily for students in electrical engineering. Lectures, T Th 9; recitation, S 9 or 11. Mr. WIDOM and assistant.

A brief survey of physical chemistry. Problems of interest to students in engineering will be discussed.

402. *INTRODUCTION TO PHYSICAL CHEMISTRY*. Spring term. Credit two hours. Prerequisite, Chemistry 106. Prerequisite or parallel courses, Mathematics 163, 183, or 193, and Physics 117. For students in civil and mechanical engineering. Lectures, W F 9. Engineering physics students and others who wish to obtain three hours credit for the course will also meet M 9. Mr. WIDOM and assistants.

A brief survey of physical chemistry. Problems of interest to students in engineering will be discussed.

403-404. *INTRODUCTORY PHYSICAL CHEMISTRY*. Throughout the year. Credit three hours a term. Prerequisite, Chemistry 224 and 308. Mathematics 163, 183, or 193, and Physics 118. Chemistry 403 is prerequisite to Chemistry 404. Required of candidates for the degree of B.Ch.E. Lectures, M W F 9. Mr. SCHERAGA.

A systematic treatment of the fundamental principles of physical chemistry. The laws of thermodynamics and of the kinetic theory are applied in a study of the properties of gases, liquids and solids, thermochemistry, properties of solutions, and equilibrium in homogeneous and heterogeneous systems. Chemical kinetics and atomic and molecular structure are also studied.

407-408. *INTRODUCTORY PHYSICAL CHEMISTRY*. Throughout the year. Credit three hours a term. Prerequisite, Mathematics 163, 183, or 193, Physics 107 and 108, and Chemistry 215 or 224; or consent of the instructor. Chemistry 407 is prerequisite to Chemistry 408. Required of candidates for the degree of A.B. with a major in chemistry. Lectures, M W F 10. Mr. HOARD.

A study of elementary principles and methods of physical chemistry and their applications to the chemical and physical properties of matter. Specific topics include gases, liquids, solids, molecular structure, the laws of thermodynamics, solutions, physical and chemical equilibria, chemical kinetics, and electrochemical systems.

411-412. *INTRODUCTORY PHYSICAL LABORATORY*. Throughout the year. Credit two hours a term. Prerequisite or parallel course, Chemistry 403-404 or 407-408. Chemistry 411 is prerequisite to Chemistry 412. Enrollment may be limited. Required of candidates for the degrees of B.Ch.E. and A.B. with a major in chemistry. Laboratory, M T W Th or F 1:40-4:30; lecture-recitation, Th or F 12. Mr. SIDMAN and assistants.

Selected quantitative experiments both in classical and in modern physical chemistry. Experiments in homogeneous and in heterogeneous equilibria, electrochemistry, surface chemistry, reaction kinetics, nuclear chemistry, spectroscopy, and other branches of physical chemistry.

416. *CHEMICAL BONDING AND PHYSICAL PROPERTIES OF ORGANIC MOLECULES*. Spring term. Credit three hours. Prerequisite, Chemistry 106. Lectures, T Th S 9. Mr. BROWNSTEIN.

Primarily for students who have had no course in organic chemistry but a good background in physics. Emphasis on the physical rather than the chemical properties of organic compounds.

420. *ADVANCED LABORATORY PRACTICE IN PHYSICAL CHEMISTRY*. Either term. Credit two to six hours. Prerequisite, consent of the instructor. Hours and place to be arranged. Messrs. BAUER, HOARD, LONG, SCHERAGA, and WIDOM.

431. *ADVANCED PHYSICAL CHEMISTRY*. Fall term. Credit three hours. Prerequisite, Chemistry 404 or 408. M W F 9. Mr. BAUER.

A discussion of advanced topics in physical chemistry, including an introduction to the principles of quantum theory and statistical mechanics, atomic and molecular spectra, elementary modern valence theory, and physical methods for determining molecular structure.

[448. *PHYSICAL CHEMISTRY OF PROTEINS*. Spring term. Credit two hours. Prerequisite, Chemistry 404 or 408. Primarily for graduate students. Lectures, T Th 11 and occasionally S 11. Mr. SCHERAGA.

Chemical constitution, molecular weight, and structural basis of proteins; thermodynamic, hydrodynamic, optical, and electrical properties; protein and enzyme reactions. Given in alternate years. Not offered in 1958-1959.]

455. *KINETICS OF CHEMICAL REACTIONS*. Fall term. Credit three hours. Prerequisite, Chemistry 404 or 408. Primarily for graduate students. Open to undergraduates by consent of the instructor. Lectures, M W F 9. Mr. LONG.

A general discussion of rates of reaction including types of reactions, methods of measurement, theories of reaction rates, application to problems.

[461. *RADIOCHEMISTRY*. Fall term. Credit three hours. Prerequisite, Chemistry 404 or 408, or consent of the instructor. Primarily for graduate students. Lectures, T Th S 9. Mr. ———.

A discussion of properties of the nucleus; spontaneous and induced nuclear reactions; radioactivity measurement; applications of radioisotopes and chemical techniques in the investigation of nuclear phenomena. Given in alternate years. Not offered in 1958-1959.]

472. *THERMODYNAMICS*. Spring term. Credit four hours. Prerequisite, Chemistry 404 or 408. Primarily for graduate students. Lectures, M W F 9 and an additional hour to be arranged. Mr. HOARD.

Development of the general equations of thermodynamics from the first and second laws. Applications to the study of physiochemical equilibria in gases, liquids, solids, and liquid solutions. Problems.

[480. *STATISTICAL MECHANICS*. Fall term. Credit three hours. Prerequisite, Chemistry 491 or equivalent is desirable but not required. Primarily for graduate students. Lectures, M W F 11. Mr. WIDOM.

An introduction to equilibrium and non-equilibrium statistical mechanics, with particular emphasis on physicochemical applications; calculation of thermodynamic functions; equation of state of gases and liquids; properties of crystals; condensation; transport phenomena (diffusion, viscosity, thermal conductivity) of gases and liquids. Given in alternate years. Not offered in 1958-1959.]

[482. *PHYSICAL CHEMISTRY OF HIGH POLYMERS*. Spring term. Credit two hours. Prerequisite, Chemistry 380 and 472, or consent of instructor. Primarily for graduate students. Lectures, M W 11. Mr. ———.

The physical chemistry of high polymers and their solutions in the light of modern theories, and the principles underlying quantitative interpretation of molecular weight, structure, and properties of polymeric substances. Given in alternate years. Not offered in 1958-1959.]

485. *X-RAY CRYSTALLOGRAPHY*. Fall term. Credit three hours. Prerequisite, Physics 225 or consent of the instructor. M W F 12. Mr. HOARD.

Space groups, reciprocal lattices, three dimensional diffraction, interpretation of X-ray diffraction data, structure determination by Fourier synthesis. Given in alternate years.

491. *INTRODUCTION TO QUANTUM MECHANICS*. Fall term. Credit three hours. Prerequisite, consent of the instructor. Primarily for graduate students. Lectures, T Th S 10. Mr. BERSOHN.

Elementary presentation of the fundamentals of quantum mechanics. Given in alternate years.

492. *QUANTUM MECHANICS OF VALENCE*. Spring term. Credit three hours. Prerequisite, Chemistry 491 or its equivalent. Primarily for graduate students. Lectures, M W F 9. Mr. BERSOHN. Given in alternate years.

[495. *MOLECULAR SPECTRA*. Fall term. Credit three hours. Prerequisite, consent of the instructor. Primarily for graduate students majoring in physical chemistry and physics. Lectures, hours to be arranged. Mr. BAUER.

Description of various types of molecular spectra. The rotational and vibrational spectra of polyatomic molecules (energy levels, normal coordinate treatment, selection rules). Relations between molecular structure and molecular constants. Given in alternate years. Not offered in 1958-1959.]

601-602. *HONORS SEMINAR*. Throughout the year. Credit one hour a term. Prerequisite, admission to Honors program. W 2. Mr. LONG and Mr. MILLER.

Informal presentation and discussion of selected topics in which all members of the seminar participate.

603-604. *HONORS RESEARCH*. Throughout the year. Credit one to four hours a term. Prerequisites, admission to Honors program and consent of staff member who supervises research. Hours to be arranged. STAFF.

Individual research on advanced problems in chemistry under the guidance of a staff member. A written report on the research results is required.

THE CLASSICS

Mr. FRIEDRICH SOLMSEN, *Chairman*; Messrs. HARRY CAPLAN, JAMES HUTTON, GORDON M. KIRKWOOD, CECIL B. PASCAL, FREDERICK O. WAAGE.

Those whose major study is in the Classics must complete twenty hours of advanced courses in the Department (Greek courses numbered above 201 or Latin courses numbered above 205), and fifteen hours, selected after conference with the adviser, in related subjects. Related subjects for this purpose are ancient history, modern foreign languages and literatures, particularly French and German, ancient philosophy, Fine Arts 301, 302, 801, Literature 201-202, 207, 208, 214, 218, and 401, and Linguistics 201-202, 281-282, and 283.

Students whose major study is in the Classics with an emphasis on Latin must include in their program before graduation Latin 205-206, 315-316, and 317-318. By arranging courses early with the School of Education, they may meet the requirements for the N.Y. State certificate for high school teaching.

Those whose major study is in classical civilization must complete (a) eighteen hours in Latin or Greek; (b) Courses 201-202, and 207 in literature, and nine further hours selected from the courses listed below under classical civilization; and (c) fifteen hours in related subjects. Related subjects for this purpose may be any courses in the humanities, but selected in conference with the adviser so as to form a coherent and significant experience in the relation between antiquity and subsequent periods in the Western tradition; they may include courses listed under classical civilization which have not been used to satisfy requirement (b).

Candidates for the degree of Bachelor of Arts with Honors in Classics or with Honors in Classical Civilization must fulfill the requirements of the appropriate major study, as prescribed in the foregoing paragraphs, and must also complete successfully the special Honors courses 370, 371, and 372. Part of the credit for Honors courses may be included in the twenty hours required for the major study. Students who wish to become candidates for Honors and who have a cumulative average of 80 or better should consult some member of the Department before preregistering for the second term of the junior year.

Informal study may be arranged for students who have a special interest and are able to work in areas not covered by the courses.

GREEK

*101. *GREEK FOR BEGINNERS*. Either term. Credit three hours. M W F 12. Fall term, Mr. HUTTON; spring term, Mr. CAPLAN. Introduction to Homer's *Iliad*.

*103. *HOMER'S ILIAD*. Either term. Credit three hours. Prerequisite, Greek 101. M W F 12. Fall term, Mr. PASCAL; spring term, Mr. SOLMSEN. Continuation of Greek 101.

*201. *ATTIC GREEK*. Either term. Credit three hours. Prerequisite, Greek 103. T Th S 9. Fall term, Mr. KIRKWOOD; spring term, Mr. HUTTON.

Xenophon, *Anabasis*; Plato, *Apology*.

*203. *EURIPIDES, IPHIGENIA IN TAURIS, AND ALCESTIS; NEW TESTAMENT, SELECTIONS*. Either term. Credit three hours. Prerequisite, Greek 201. T Th S 10. Fall term, Mr. HUTTON; spring term, Mr. KIRKWOOD.

209-210. *GREEK COMPOSITION*. Throughout the year. Credit one hour a term. Prerequisite, Greek 103 or the equivalent. Th 2. Mr. ———.

301-302. *ARISTOPHANES, CLOUDS; SOPHOCLES, OEDIPUS REX; HERODOTUS*. Throughout the year. Credit three hours a term. Prerequisite, Greek 203. T Th S 10. Fall term, Mr. SOLMSEN; spring term, Mr. HUTTON.

305-306. *LYRIC POETRY; AESCHYLUS, PROMETHEUS BOUND; THUCYDIDES; DEMOSTHENES, PHILIPPIC ORATIONS*. Throughout the year. Credit three hours a term. Prerequisite, Greek 301-302. T Th S 10. Mr. ———.

309-310. *ADVANCED GREEK COMPOSITION*. Throughout the year. Credit one hour a term. Prerequisite, Greek 209-210 or the equivalent. W 2. Mr. PASCAL.

381-382. *SEMINAR: THUCYDIDES' SPEECHES*. Throughout the year. Credit three hours a term. For graduate students. Th 2-4. Mr. CAPLAN.

[*GREEK DIALECTS*. Credit two hours. For graduate students. Not offered in 1958-1959.]

LATIN

*105-106. *LATIN FOR BEGINNERS*. Throughout the year. Credit three hours a term. T Th S 11. Mr. HUTTON.

*107-108. *FRESHMAN COURSE: SELECTIONS FROM CICERO AND VIRGIL*. Throughout the year. Credit three hours a term. Prerequisite, Latin 106 or two units of entrance Latin. T Th S 9. Mr. PASCAL.

Primarily designed for students who have had two years of Latin in secondary school. For the sake of those whose study of Latin has been interrupted, a considerable amount of review will be included in the work of the first term.

*109. *FRESHMAN COURSE: VIRGIL AND OVID*. Fall term. Credit three hours. For students offering three units of entrance Latin. M W F 11. Mr. SOLMSEN. (For the second term of Latin 109, see Latin 112.)

*111. *FRESHMAN COURSE: CICERO, DE SENECA; MARTIAL, EPIGRAMS*. Fall term. Credit three hours. For students offering four units of entrance Latin. M W F 11. Mr. CAPLAN.

*112. *FRESHMAN COURSE: HORACE, ODES AND EPODES*. Spring term. Credit three hours. Prerequisite, Latin 109 or 111, or the equivalent. M W F 11. Mr. KIRKWOOD.

205-206. *TERENCE, ANDRIA; CATULLUS; HORACE, SATIRES AND EPISTLES; VIRGIL, GEORGICS; LIVY*. Throughout the year. Credit three hours a term. Prerequisite, Latin 112. Students may be admitted from Latin 108 with the consent of the instructor. M W F 10. Fall term, Mr. KIRKWOOD; spring term, Mr. PASCAL.

221-222. *LATIN COMPOSITION*. Throughout the year. Credit one hour a term. Prerequisite, Latin 108 or 112. W 2. Mr. ———.

315-316. *THE GREATER REPUBLICAN WRITERS: PLAUTUS, CICERO, SALUST, LUCRETIUS*. Throughout the year. Credit three hours a term. Prerequisite, Latin 205-206. M W F 9. Fall term, Mr. HUTTON; spring term, Mr. SOLMSEN.

[317-318. *LITERATURE OF THE EARLY EMPIRE: TACITUS, ANNALS; JUVENAL; PLINY'S LETTERS; SENECA'S LETTERS AND TRAGEDIES*. Throughout the year. Credit three hours a term. Prerequisite, Latin 205-206. Not offered in 1958-1959.]

321-322. *LATIN COMPOSITION*. Advanced Course. Throughout the year. Credit one hour a term. For undergraduates who have completed Latin 221-222 and for graduate students. M 2. Mr. ———.

[347. *HISTORY OF THE LATIN LANGUAGE*. Fall term. Credit two hours. For upperclassmen and graduate students. Not offered in 1958-1959.]

[350. *COMPARATIVE GRAMMAR OF GREEK AND LATIN*. Credit two hours. For upperclassmen and graduate students. Not offered in 1958-1959.]

[369. *MEDIEVAL LATIN LITERATURE*. Either term. Credit three hours. Prerequisite, three years of high school Latin or the equivalent. Not offered in 1958-1959.]

381-382. *SEMINAR: ROMAN ELEGY*. Throughout the year. Credit three hours a term. For graduate students. T 2-4. Mr. SOLMSEN.

[390. *ITALIC DIALECTS*. Credit two hours. For graduate students. Not offered in 1958-1959.]

060. *INFORMAL STUDY*. For qualified majors.

HONORS COURSES

370. *HONORS COURSE*. Spring term. Credit three hours. To be taken in the junior year.

A program of readings and conferences centered in an author or a topic to be announced before the beginning of the term.

371. *HONORS COURSE*. Fall term. Credit three hours. To be taken in the senior year.

Continuation of 370, with change of author or topic.

372. *HONORS COURSE: SENIOR ESSAY*. Spring term. Credit three hours. For students who have successfully completed 371. Topics must be approved by the Honors adviser at the end of the first term of the senior year.

CLASSICAL CIVILIZATION

408. *CLASSICAL RHETORIC AND ORATORY*. Spring term. Credit three hours. Primarily for graduate students. T 2-4. Mr. CAPLAN.

[410. *LATIN AND GREEK ELEMENTS OF THE ENGLISH LANGUAGE*. Credit two hours. Not offered in 1958-1959.]

ENGLISH TRANSLATIONS OF GREEK AND LATIN CLASSICS. (See Literature 201-202.)

FOUNDATIONS OF WESTERN THOUGHT. (See Literature 207.)

EARLY CHRISTIAN LITERATURE AND ITS HELLENIC BACKGROUND. (See Literature 208.)

HUMANISM AND THE RENAISSANCE. (See Literature 214.)

PRINCIPLES OF LITERARY CRITICISM. (See Literature 401-402.)

CLASSIC MYTHS. (See Literature 218.)

ANCIENT HISTORY. (See History 121-122.)

GREEK HISTORY. (See History 211.)

THE HELLENISTIC AGE. (See History 212.)

THE ROMAN REPUBLIC. (See History 213.)

THE ROMAN EMPIRE. (See History 214.)

INTRODUCTION TO ART. (See Fine Arts 101-102.)

GREEK SCULPTURE. (See Fine Arts 301.)

ART OF THE ROMAN EMPIRE. (See Fine Arts 302.)

ARCHAEOLOGY. (See Fine Arts 801.)

HISTORY OF PHILOSOPHY. (See Philosophy 301.)

ARISTOTLE. (See Philosophy 576.)

HEBREW

*101-102. *ELEMENTARY CLASSICAL HEBREW*. Throughout the year. Credit three hours a term. The first term is prerequisite to the second term. M W F 11. Mr. RABINOWITZ.

201-202. *CLASSICAL HEBREW PROSE AND POETRY*. Throughout the year. Credit three hours a term. Prerequisite, Hebrew 102 or consent of the instructor. M W F 2. Mr. RABINOWITZ.

Selected readings in the historical and prophetic books of the Hebrew Old Testament.

THE LITERATURE OF THE OLD TESTAMENT. (See Literature 205-206.)

ECONOMICS

Mr. G. P. ADAMS, JR., *Chairman*; Messrs. M. G. CLARK, M. A. COPELAND, D. F. DOWD, F. H. GOLAY, J. G. B. HUTCHINS, A. E. KAHN, M. S. KENDRICK, R. E. MONTGOMERY, CHANDLER MORSE, P. M. O'LEARY, E. J. RICE.

Students wishing to major in economics must have passed Economics 103-04, or the equivalent, with grades of at least 70. Such students should report to the Chairman of the Department with a written statement of the courses they propose to take to complete the major.

To complete the major, 24 hours of economics courses, in addition to Economics 103-104, must be completed; of these, 18 hours must be selected from Groups II through V, including Economics 811 and either Economics 822, 823, 825, or 826. In related subjects, 15 approved, advanced hours must be taken in not more than three of the following subjects: American studies, Far Eastern studies, government, history, mathematics from course 151 on, philosophy, social psychology, sociology, and statistics. No course offered in satisfaction of the common studies requirement may be counted as a related subject. Programs of related subjects should complement programs of economic subjects, and both must be arranged in consultation with advisers.

Students who intend to double-register in Arts and Sciences and in the Law School will be required to complete 15 hours of economics, in addition to Economics 103-104; of these 12 hours must be selected from Groups II through V, including Economics 811 and either Economics 822, 823, 825, or 826. Six hours of related subjects must also be taken.

Students whose work in the College and particularly in the courses comprising their major has been of high quality may be permitted to enroll in informal study in Economics (090) in their senior year.

Candidates for the degree of Bachelor of Arts with Honors in Economics will enroll in the Honors Seminar. They will be expected to complete 24 hours of advanced economics, including the Honors Seminar, and these must be distributed according to the indicated requirements for the major.

Students seeking admission to the Honors program should consult their advisers not later than May 1 of their junior year. Applications will not normally be considered from students whose cumulative average is less than 80 in both their general studies and their courses in economics.

Students admitted to the Honors program will preregister for the Honors seminar not later than the spring term of their junior year and will be expected to prepare themselves in advance for discussion of the topic selected for the seminar in which they register.

A comprehensive Honors examination, both written and oral, will be given to

Honors candidates at the end of their senior year, but those candidates will be exempted from final examinations in their other courses in economics.

I. INTRODUCTORY

*103. *MODERN ECONOMIC SOCIETY*. Either term. Credit three hours. Open to a limited number of freshmen. Fall term, M W F 8, 9, 12, 2 or 3; T Th S 8, 9, 11. Spring term, M W F 8, 9; T Th S 9. Mr. KAHN and assistants.

A survey of the existing economic order, its more salient and basic characteristics, and its operations.

*104. *MODERN ECONOMIC SOCIETY*. Either term. Credit three hours. Prerequisite, Economics 103. Fall term, M W F 8, 9; T Th S 9. Spring term, M W F 8, 9, 12, 2 or 3; T Th S 8, 9, 11. Mr. KAHN and assistants.

A continuation of Economics 103.

PRINCIPLES OF ACCOUNTING (Business & Public Administration 110). Fall term. Credit three hours. Hours to be arranged. Mr. SHANNON.

Analytical development of principles and procedures underlying financial statements—the accounting cycle. Primary emphasis is directed to the analysis of business transactions and the financial information afforded thereby.

ADMINISTRATIVE ACCOUNTING (Business & Public Administration 111). Spring term. Credit three hours. Prerequisite, B & P.A. 110. Hours to be arranged. Messrs. THOMAS and ———.

Accounting for financial and operational control—financial statement analysis, budgeting, statistical devices, and internal reports; special procedures for corporations and multi-unit enterprises; job order, process and standard cost procedures; managerial accounting problems—inventory valuation, sunk costs; introduction to fund accounting for governments; manufacturing cases.

STATISTICS (Industrial & Labor Relations 210). Either term. Credit three hours. Two lectures and one two-hour laboratory. T Th 11 and a laboratory to be arranged. Mr. ———.

An introduction to the basic concepts of statistics; description of frequency distributions (averages, dispersion, and simple correlation), and introduction to statistical inference. Prerequisite to certain of the specialized courses on applications of statistics offered in various departments.

ECONOMIC AND SOCIAL STATISTICS (Industrial & Labor Relations 211). Either term. Credit three hours. Prerequisite, I. & L.R. 210 or the equivalent. Two lectures and one two-hour laboratory. T Th 12 and a laboratory to be arranged. Mr. ———.

Application of statistical techniques to the quantitative aspects of the social sciences and of industrial and labor relations. Topics illustrative of the material to be covered are construction and use of index numbers, time series analysis, elements of the design of sample surveys, and a brief introduction to the use of punch card equipment.

II. ECONOMIC HISTORY

205. *ECONOMIC HISTORY OF EUROPE*. Fall term. Credit three hours. Open to upperclassmen with some background in economics or history, or with consent of the instructor. M W F 10. Mr. DOWD.

An examination and analysis of significant processes and relationships in the economic development of Europe from the medieval period to the present. Attention will be given to reciprocal relationships between the social and political context and the behavior of the economy over time.

206. *AMERICAN ECONOMIC HISTORY*. Spring term. Credit three hours. Open to upperclassmen, or with consent of the instructor. M W F 10. Mr. DOWD.

An examination and analysis of significant processes and relationships in the economic development of the United States from the colonial period to the present.

DEVELOPMENT OF THE AMERICAN ECONOMY AND BUSINESS ENTERPRISE (Business & Public Administration 120). Fall term. Credit three hours. Limited to seniors who have taken Economics 104. M W F 9. Mr. HUTCHINS.

A study of the development of significant features of the modern economy and of modern business. Attention is particularly focused on the period between 1790 and 1890. European developments of significance to the United States are discussed. Against the general economic background careful study is given to selected case studies illustrating business organization, policy, and practice of the time. The features and concepts of public economic policy are studied, in part by the case method.

See also *AGRICULTURAL ECONOMICS* 138; *ECONOMICS* 308, 603, 606, 275-276.

III. CONTEMPORARY ECONOMIC INSTITUTIONS, PRACTICES, AND PROBLEMS

A. MONEY, BANKING AND PUBLIC FINANCE.

301. *MONEY AND BANKING*. Fall term. Credit three hours. Prerequisite, Economics 104. M W F 11, Mr. RICE. M W F 9, Mr. GOLAY.

A study of the monetary system of the United States with emphasis on the roles played by the commercial and central banks; included is a survey of monetary theory and the influence of credit and monetary measures on economic stability.

TAXATION (Agricultural Economics 138). Fall term. Credit three hours. Open to upperclassmen who have taken Economics 104 or the equivalent. M W F 11. Mr. KENDRICK.

A study of the principles and practices of public finance, with emphasis on taxation. Among the topics examined are the growth of public expenditures and its causes; historical changes over time in sources of revenue; and property, inheritance, business, and personal income taxation.

306. *FEDERAL PUBLIC FINANCE*. Spring term. Credit three hours. Prerequisite, Economics 104. M W F 11. Mr. KENDRICK.

An examination of national problems of taxation, expenditures, public debt, and fiscal policy.

308. *FINANCIAL HISTORY OF THE UNITED STATES*. Spring term. Credit three hours. Prerequisite, Economics 104. T Th S 10. Mr. O'LEARY.

A study of changing financial institutions, problems, and legislation from 1775 until 1940 with a brief introduction covering the colonial period. Monetary media, banking systems, and public finance will be dealt with against the changing background of American economic society. Library readings, lectures, discussions and reports.

See also *ECONOMICS* 606, 822, 823, 375-376, 385-386, 396.

B. LABOR ECONOMICS

[401. *LABOR CONDITIONS, ECONOMICS, AND PROBLEMS*. Fall term. Credit three hours. Prerequisite, Economics 104 or the equivalent. M W F 10. Mr. MONTGOMERY.

An introduction to labor economics and a survey of the more basic labor problems growing out of modern economic arrangements. Not offered in 1958-1959.]

[402. *TRADE UNIONISM AND COLLECTIVE BARGAINING*. Spring term. Credit three hours. M W F 10. Mr. MONTGOMERY.

A study of the origins, philosophic basis, aims, and policies of trade unions, of the economic implications of organized labor in modern economic life, and of collective bargaining in selected industries. In 1957-1958 the first four weeks of the course will be devoted to a rapid survey of some of the problems ordinarily considered in Economics 401. Not offered in 1958-1959.]

[411. *LEGAL AND CONSTITUTIONAL ASPECTS OF LABOR PROBLEMS*. Spring term. Credit two hours. T 2-4. Mr. MONTGOMERY.

A study of the legal aspects of trade union objectives and methods and an examination of state-labor relationships. Among the topics treated: legal theories underlying labor law; statutory enactments affecting trade unions; injunctions, damage suits, criminal prosecutions, restrictions upon employers; conciliation, arbitration, mediation; and various types of labor legislation. Not offered in 1958-1959.]

[412. *LEGAL AND CONSTITUTIONAL ASPECTS OF LABOR PROBLEMS*. Spring term. Credit two hours. Consult the instructor before registering. T 2-4. Mr. MONTGOMERY.

A continuation of Economics 411, with emphasis on social legislation and social insurance. Not offered in 1958-1959.]

[420. *SELECTED PROBLEMS IN LABOR ECONOMICS*. Fall term. Credit one hour. Consult the instructor before registering. W 2-3. Mr. MONTGOMERY.

An undergraduate seminar in some of the problems of labor economics. Among topics covered are problems consequent upon the spread of collective bargaining in different sectors of the economy; theoretical aspects of wage-price-costs relations; functional trends in the American labor movement; approaches of different writers and schools of thought; problems of the government's relation to labor. Not offered in 1958-1959.]

[421. *SELECTED PROBLEMS IN LABOR ECONOMICS*. Spring term. Credit one hour. Consult the instructor before registering. W 2-3. Mr. Montgomery.

A continuation of Economics 420. Not offered in 1958-1959.]

See also *ECONOMICS* 206, 811, 813-814, 475-476.

C. ORGANIZATION, PERFORMANCE, AND CONTROL OF INDUSTRY

501. *PRIVATE ENTERPRISE AND PUBLIC POLICY*. Fall term. Credit three hours. Prerequisite, Economics 104. M W F 9. Mr. KAHN.

The approach to public policy in a private enterprise system in the light of the economist's concepts of competition and monopoly. An analysis and appraisal of the prevalence and effectiveness of competition in the American economy, with particular emphasis on the business organization, the price, production and marketing policies, and the economic performance of a range of industries characterized by varying degrees of market concentration and governmental intervention.

502. *PUBLIC REGULATION OF BUSINESS*. Spring term. Credit three hours. Prerequisite, Economics 501 or consent of the instructor. M W F 9. Mr. KAHN.

A continuation of Economics 501, concentrating mainly on public policies of enforcing, supplementing, or replacing competition, with specific studies of selected industries and recent legal cases.

511. *CORPORATE ENTERPRISE IN THE AMERICAN ECONOMY*. Fall term. Credit three hours. Prerequisite, Economics 104. T Th S 10. Mr. O'LEARY.

An examination of the American business corporation as an economic institution. After an historical introduction, attention will be given to the current status of and problems created by the business corporation as the dominant device for ordering the allocation and administering the use of economic resources in the United States. Among the topics treated will be separation of ownership and management; segments of interest; reinvestment of earnings and the savings-investment process; decision making in relation to taxation of corporations; the various forms of investment contract; government regulation; the public benefit corporation as a special case.

Lectures, discussions, and readings.

TRANSPORTATION (Business & Public Administration 180). Fall term. Credit three hours. Limited to seniors who have taken Economics 104 or the equivalent. M W F 10. Mr. HUTCHINS.

A study of American transportation from the points of view of carriers, shippers, and public authorities. The emphasis is on the economics and practices of rate making, especially of railroads. Among the most important topics covered are rates and the location of industry; national traffic flows; theory of rates; classification of freight; rate systems; commodity rate structures; new types of rates; rate divisions, rate bureaus, and other intercarrier relations; the development of regulation; the determination of the general level of rates; reasonableness of particular rates; the long and short haul clause. Lectures, cases, and discussions.

TRANSPORTATION (Business & Public Administration 181). Credit three hours. Limited to seniors who have taken B. & P.A. 180. M W F 10. Mr. HUTCHINS.

A continuation of B. & P.A. 180. New construction and abandonment; new equipment; railroad operations and service; policy problems; railroad finance and its regulation; consolidation; motor carrier transportation, operations and rate structures; tramp shipping, including charters and charter rates; ocean liner services, rates and conferences; merchant marine policy; port and terminal facilities; some aspects of air transportation and air policy.

See also *ECONOMICS* 205-206; *B. & P.A.* 120-121; *ECONOMICS* 401-402, 823, 825, 826, 275-276, 375-376, 575-576, 581.

D. INTERNATIONAL AND COMPARATIVE ECONOMICS

603. *INTRODUCTION TO INTERNATIONAL ECONOMIC THEORY AND POLICY*. Fall term. Credit three hours. Prerequisite, Economics 104. T Th S 11. Mr. MORSE.

A survey of the principles that have evolved as guides for the determination of international economic policies. Topics include balance of payments, foreign exchange, theory of trade and tariffs, capital movements, and international adjustment mechanisms. Attention is paid to the historical evolution of principles, policies, and institutions from precapitalist origins to 1914.

604. *MODERN INTERNATIONAL ECONOMIC PROBLEMS*. Spring term. Credit three hours. Prerequisite, Economics 603 or consent of the instructor. T Th S 11. Mr. MORSE.

A continuation of Economics 603, dealing with the major problems, theories, and policies of the period since World War I. Emphasis is placed on the role and development of American policies with respect to the special problems created by two wars and a great depression, and the more general problems of a world in which the United States stands between the older industrialized and the developing but as yet nonindustrialized countries.

[605. *COMMERCIAL POLICY*. Fall term. Credit three hours. Prerequisite, Economics 603 or consent of the instructor. M W F 2. Mr. GOLAY.

An analysis of policies used to regulate international trade and payments. Tariff policy, trade and exchange controls, economic nationalism, and trade and payments agreements are emphasized. Not offered in 1958-1959.]

[606. *INTERNATIONAL CAPITAL MOVEMENTS*. Spring term. Credit three hours. Prerequisite, Economics 603 or consent of the instructor. M W F 2. Mr. GOLAY.

A survey of the theory and institutions of international capital movements including short-term capital, private foreign investment, and economic aid. Not offered in 1958-1959.]

[611. *COMPARATIVE ECONOMIC SYSTEMS: JAPAN, CHINA AND INDIA*. Fall term. Credit three hours. Prerequisite, Economics 104 or consent of the instructor. M W F 9. Mr. GOLAY.

Capitalism, communism, and democratic socialism in the Far East. An analysis of the impact of demographic pressures, colonialism, nationalism, and external economic relations on the contemporary economic organization of the major Far Eastern societies. Not offered in 1958-1959.]

COMPARATIVE ECONOMIC SYSTEMS: SOVIET RUSSIA (Industrial & Labor Relations 341). Fall term. Credit three hours. Prerequisite, Economics 104 or the equivalent, or consent of the instructor. M W 2-3:30. Mr. CLARK.

A comparative analysis of the principles, structure, and performance of the economy of Soviet Russia. Special attention will be devoted to industry and labor.

See also *ECONOMICS* 205, 711, 712, 713, 675-676, 685-686, 775, 776.

E. ECONOMIC GROWTH AND DEVELOPMENT

711. *PROCESSES OF ECONOMIC GROWTH AND DEVELOPMENT*. Fall term. Credit three hours. Prerequisite, Economics 104 or consent of the instructor. T Th S 9. Mr. MORSE.

A consideration of various contributions by economists and others to an understanding of how societies grow and undergo institutional change. Quantitative and qualitative processes are distinguished but treated as closely interdependent. The problems and processes of the transition to modernism are contrasted with those of both older and newer societies of various modern types. Some possibilities of combining elements from economics and other fields to form a broad approach to economic development are explored.

712. *PUBLIC POLICY AND ECONOMIC DEVELOPMENT*. Spring term. Credit three hours. Prerequisite, Economics 104 or consent of the instructor. M W F 9. Mr. GOLAY.

A study of the problem of accelerating economic growth with emphasis on the Far East. An analysis of the process of capital formation, the role of the state, and the role of external assistance in economic development. Emphasis is also given to the interaction of cultural change and economic development.

713. *RESOURCE AVAILABILITY AND REQUIREMENTS*. Spring term. Credit three hours. Prerequisite, Economics 104 or consent of the instructor. T Th S 10. Mr. RICE.

An examination of supply conditions in such categories of resources as food, fibers, forest and forest products, and energy, patterns and trends in demand for these resources as influenced by such factors as population growth, the spread of industrialization, and social demands for higher incomes; factors mitigating between supply and demand relationships, such as technological advance and institutional change; and implications for the probability of constantly rising levels of living.

See also *ECONOMICS* 205, 206, 603, 606, 685-686, 775-776, 875-876.

IV. ECONOMIC THEORY

A. GENERAL

811. *INTERMEDIATE ECONOMIC THEORY*. Either term. Credit three hours. Not open to sophomores. Required in the junior or senior year of all students majoring in economics. Prerequisite, Economics 104. Fall term, M W F 9, Mr. DOWD; M W F 2, Mr. ADAMS. Spring term, M W F 2, Mr. ADAMS.

An analysis of the pricing processes in a free-enterprise economy under varying competitive conditions and their role in the allocation of resources and the functional distribution of the national income.

[813. *ECONOMICS OF DISSENT*. Spring term. Credit two hours. Open to upperclassmen with consent of instructor. W 2-4. Mr. MONTGOMERY.

A study of the literature of social protest; of unorthodox or dissenting economic doctrines; and of the various types of economic organization that have been proposed or attempted, including the Utopias, Marxian Socialism, Collectivism, Anarchism, the Single Tax, Syndicalism, Guild Socialism, Fabian Socialism, and Communism. Not offered in 1958-1959.]

[814. *ECONOMICS OF DISSENT*. Spring term. Credit two hours. Open to upperclassmen with consent of the instructor. Th 2-4. Mr. MONTGOMERY.

A continuation of Economics 813, with emphasis upon the structural characteristics and the pricing and resource-allocation problems of different types of economic organization. Not offered in 1958-1959.]

815-816. *HISTORY OF ECONOMIC THOUGHT*. Throughout the year. Credit three hours a term. Not open to freshmen or sophomores. M W F 8. Mr. Adams.

A survey of the development of economic ideas from the Mercantilists to Alfred Marshall. Primary emphasis will be given to the Classical tradition. Extensive library readings and written reports based upon them will be required.

B. DETERMINANTS OF INCOME AND EMPLOYMENT

822. *MONETARY THEORY AND PUBLIC POLICY*. Spring term. Credit three hours. Prerequisite, Economics 301. M W F 11. Mr. RICE.

A further study of monetary theory with emphasis on implications for monetary and fiscal policies; a consideration of international monetary relationships and some proposals for monetary reform.

823. *NATIONAL INCOME AND WEALTH*. Fall term. Credit three hours. Prerequisite, Economics 104 or the equivalent. M W F 2. Mr. COPELAND.

An examination of the commoner statistical measurements of general economic activity and financial structure, and an appraisal of their significance for current business analysis and economic planning.

825. *TRADE FLUCTUATIONS*. Fall term. Credit three hours. Prerequisite, Economics 301. T Th S 10. Mr. COPELAND.

A study of the causes and effects of trade recessions and revivals, with an introduction to the methods of business forecasting. There will be intermittent discussions of current economic trends.

826. *FULL EMPLOYMENT AND FREE ENTERPRISE*. Spring term. Credit three hours. Open to seniors majoring in economics, and to others with the consent of the instructor. M W F 2. Mr. COPELAND.

A study of the relations of labor overdemand and of the forms of unemployment to optimum employment and to the system of capitalism and free private enter-

prise. A critical examination of recent federal policies to promote optimum employment and of various optimum employment plans.

See also *AGRICULTURAL ECONOMICS* 138; *ECONOMICS* 401-402, 501-502, 603, 605-606, 711, 375-376, 385-386, 396, 475-476, 575-576, 675-676, 775-776, 875-876, 885-886.

V. HONORS

950. *HONORS SEMINAR*. Fall term. Credit four hours. Required of all seniors who are candidates for Honors. Hours to be arranged. Mr. GOLAY and STAFF.

An intensive examination of a topic or problem that cuts across the major subdivisions of economics. The topic for 1958-1959 is "Economic Policy for the West."

951. *HONORS SEMINAR*. Spring term. Credit five hours. Required of all seniors who are candidates for Honors. M 2-4. Mr. GOLAY and STAFF.

A continuation of Economics 950, together with supervision of the writing of a research paper.

VI. GRADUATE SEMINARS

These are open to graduates, and, with the consent of the instructor, to qualified seniors.

SEMINAR IN ECONOMIC STATISTICS (Industrial & Labor Relations 610). Fall term. Credit three hours. Hours to be arranged. Mr. ———.

275-276. *ECONOMIC HISTORY*. Throughout the year. Credit three hours a term. Hours to be arranged. Mr. DOWD.

375-376. *MONETARY AND BUSINESS CYCLE THEORY*. Fall term. Credit three hours a term. Hours to be arranged. Mr. RICE.

385-386. *FINANCIAL THEORY, POLICY, AND PRACTICE*. Throughout the year. Credit three hours a term. Hours to be arranged. Mr. O'LEARY.

396. *PUBLIC FINANCE*. Spring term. Credit three hours. Hours to be arranged. Mr. KENDRICK.

[476. *LABOR ECONOMICS*. Spring term. Credit three hours a term. Hours to be arranged. Mr. MONTGOMERY. Not offered in 1958-1959.]

575-576. *PUBLIC CONTROL OF BUSINESS*. Throughout the year. Credit three hours a term. Hours to be arranged. Mr. KAHN.

581. *TRANSPORTATION*. Fall term. Credit three hours. Hours to be arranged. Mr. HUTCHINS.

675-676. *INTERNATIONAL ECONOMICS*. Throughout the year. Credit three hours a term. Hours to be arranged. Mr. GOLAY.

686. *ECONOMIC PROBLEMS OF SOUTHEAST ASIA*. Spring term. Credit three hours. Hours to be arranged. Mr. GOLAY.

775-776. *ECONOMICS OF DEVELOPMENT*. Throughout the year. Credit three hours a term. Hours to be arranged. Mr. MORSE.

866. *TRADE FLUCTUATIONS*. Spring term. Credit three hours. Hours to be arranged. Consult the instructor before registering. Mr. COPELAND.

875-876. *ECONOMIC THEORY*. Throughout the year. Credit three hours a term. Hours to be arranged. Consult the instructor before registering. Mr. COPELAND.

885-886. *HISTORY OF ECONOMIC THOUGHT*. Throughout the year. Credit three hours a term. Hours to be arranged. Mr. ADAMS.

[895. *MATHEMATICAL ECONOMICS*. Fall term. Credit three hours. Hours to be arranged. Mr. COPELAND. Not offered in 1958-1959.]

ENGLISH

Mr. W. R. KEAST, *Chairman*; Messrs. M. H. ABRAMS, R. M. ADAMS, Mrs. M. BOYNTON, Messrs. H. BRAND, N. BRENNAN, A. CAPUTI, G. F. CRONKHITE, W. DICKEY, R. A. DONOVAN, R. DURLING, C. R. EDWARDS, R. H. ELIAS, J. FEIL, Miss R. M. FISHER, Messrs. E. G. FOGEL, J. I. FRADIN, W. H. FRENCH, R. GREENBERG, J. HANNESSON, B. HATHAWAY, G. H. HEALEY, J. HEPBURN, G. G. HOUGH, L. LANE, JR., R. W. LANGBAUM, J. A. MAZZEO, J. MCCONKEY, F. E. MINEKA, A. M. MIZENER, D. NOVARR, S. M. PARRISH, F. READ, W. H. RIGHTER, J. L. ROSIER, W. M. SALE, JR., J. SENIOR, W. SLATOFF, H. W. THOMPSON, S. E. WHICHER, R. F. WHITE, JR.

For major work in English a student is required to complete: (1) English 251-252, normally to be taken in the sophomore year; (2) twenty-four hours of upperclass courses in English; and (3) fifteen hours in related subjects. A student whose general average is 80 or better and whose average in English and Literature courses is 85 or better may substitute a selection of 300-level courses for English 251-252, or for English 252 alone: for English 251 he may substitute two courses chosen from English 309, 310, and 313; for English 252 he may substitute two courses chosen from English 317, 322, 329, and 330. One-half of the hours in such courses may be counted among the twenty-four hours of the major requirement. Eighteen of the twenty-four hours of upperclass courses must consist of three 400-level courses, each preceded by a different prerequisite at the 300-level. The remaining six of the twenty-four hours are open to election from all upperclass courses and from Literature 211-212, 301-302, 401-402. Selection of the twenty-four hours of English and the fifteen hours of related subjects, aimed at a reasonable distribution of courses within a unified field of interest, shall be undertaken in cooperation with the major adviser. Courses taken to satisfy college distribution requirements will not be accepted in satisfaction of the related-course requirement.

Courses numbered below 300 are introductory and are intended for underclassmen. All other courses are strictly limited to upperclassmen, except that students who have exempted any part of English 111-112 may in their fourth term enter one course numbered between 300 and 399. Students exempting English 112 may, in the second term of their freshman year, register in English 201, 203, 222, or 251.

Students eligible to substitute 300-level courses for English 251-252 may enroll in such courses after the first term of the freshman year.

Seminars for Honors candidates are open to those admitted to the Honors program (see p. 60).

The Department offers a sequence of courses in writing, English 201-202, 203-204, 385-386, and 395-396, a minimum of 15 hours of which may be used in satisfying the related subject requirement.

Prospective teachers of English in secondary schools must elect a special sequence of related courses and should consult the Chairman of the Department, preferably during the second term of their freshman year, before making out their program for the sophomore year.

***111-112. INTRODUCTORY COURSES IN READING AND WRITING.** Throughout the year. Credit three hours a term. Open to freshmen. English 111 is pre-

requisite to 112. M W F 8, 9, 10, 11, 12, 2; T Th S 8, 9, 10, 11, 12. Mr. NOVARR and others.

The aim is to increase the student's ability to communicate his own thought and to understand the thought of others.

113-114. *INTRODUCTION TO LITERATURE*. Throughout the year. Credit three hours a term. First term prerequisite to second. Open only to specially qualified freshmen. Mr. SALE and others.

An introductory course in the study of the various forms of literature. For Freshmen who are candidates for advanced credit as attested by Advanced Placement Examinations or by distinguished work in secondary schools. The course will satisfy the group requirement in the Humanities in the Program of Common Studies (six hours). At the end of the first term students whose writing meets the standards of the course will be recommended for three hours of advanced standing credit in English composition.

ENGLISH FOR FOREIGNERS.

The following two courses are offered by the Division of Modern Languages. Foreign students should consult a member of that Division in Morrill Hall 108.

*102. *ENGLISH FOR FOREIGNERS*. Fall term. Credit six hours. Prerequisite, placement by the instructor. Hours to be arranged.

*211. *ENGLISH FOR FOREIGNERS*. Fall term. Credit six hours. Prerequisite, a satisfactory proficiency examination. Hours to be arranged.

COURSES PRIMARILY FOR SOPHOMORES

201. *PROSE AND COMPOSITION*. Either term. Credit three hours. Prerequisite, English 111 and 112 or the equivalent. Fall term, M W F 9, 10; T Th S 9. Spring term, M W F 9, 10; T Th S 9. Mr. FRENCH and others.

Exposition, with special attention to writing essays and reports; the paragraph; the outline; reading and analyzing expository prose; frequent practice in writing; personal conferences.

202. *PROSE AND COMPOSITION*. Spring term. Credit three hours. Prerequisite, English 201 or 203. T Th S 9. Mr. LANE.

Exposition, especially as developed through narrative and descriptive techniques; the sentence; the word; study of modern prose style; personal conferences.

203. *SPECIAL FORMS OF WRITING*. Either term. Credit three hours. Prerequisite, English 111-112 or the equivalent. Fall term, M W 12 or T Th 10, and conferences to be arranged. Spring term, M W 9 or T Th 10, and conferences to be arranged. Mr. McCONKEY and others.

An introductory course in the practice of writing narrative, verse, and allied forms.

204. *SPECIAL FORMS OF WRITING*. Spring term. Credit three hours. Prerequisite, English 203 or consent of the instructor. M W 12 or T Th 10, and conferences to be arranged. Mr. McCONKEY and others.

A continuation of English 203: practice in writing narrative, verse, and allied forms.

*221. *INTRODUCTION TO POETRY*. Fall term. Credit three hours. Open to freshmen. M W F 10. Mr. HATHAWAY.

Selected English and American poems. Intended to develop the understanding and enjoyment of poetry. May not be counted in satisfaction of the requirements for a major in English.

*222. *INTRODUCTION TO FICTION*. Spring term. Credit three hours. Open to freshmen. M W F 10. Mr. ELIAS.

Intended to develop the understanding and enjoyment of the short story and novel. May not be counted in satisfaction of the requirements for a major in English.

251. *GREAT ENGLISH WRITERS*. Either term. Credit three hours. Fall term, T Th 11 and discussion sections to be arranged. Mr. ABRAMS and STAFF. Spring term, T Th S 12. Mr. HEALEY.

Studies in selected works of great English writers, Chaucer to the eighteenth century. Open to all students who have completed the requirement in English composition; those who intend to major in English should take this course and English 252 in the sophomore year.

252. *GREAT ENGLISH WRITERS*. Either term. Credit three hours. Prerequisite, English 251. Fall term, T Th S 12. Mr. HEALEY. Spring term, T Th 11 and discussion sections to be arranged. Mr. ABRAMS and STAFF.

Studies in selected works of great English writers of the nineteenth and twentieth centuries.

COURSES FOR UPPERCLASSMEN

309. *THE SIXTEENTH CENTURY*. Fall term. Credit three hours. M W F 9. Mr. EDWARDS.

An introduction to the literature of the English Renaissance, exclusive of the drama. Studies in such representative authors as Wyatt, More, Sidney, Spenser, Marlowe, Shakespeare, Nashe, Hooker, and Campion.

310. *THE SEVENTEENTH CENTURY*. Spring term. Credit three hours. M W F 9. Mr. NOVARR.

The main traditions in poetry and prose from Donne to Dryden. An introduction to the metaphysical poets and the Sons of Ben; characters, emblems and broadside ballads; the King James Bible; Robert Burton, Sir Thomas Browne, Bunyan, Pepys, and others.

313. *THE EIGHTEENTH CENTURY*. Fall term. Credit three hours. T Th S 10. Mr. ABRAMS.

Major writers from Pope and Swift to Burns and Blake.

317. *THE ROMANTIC PERIOD*. Fall term. Credit three hours. T Th S 9. Mr. PARRISH.

The nature of Romanticism, arrived at through a reading of the major poets: Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

322. *THE VICTORIAN PERIOD*. Spring term. Credit three hours. T Th S 11. Mr. LANGBAUM.

The major poets and prose writers from Carlyle to Bernard Shaw, in relation to the thought of the time and to literature in the twentieth century.

325. *TWENTIETH-CENTURY LITERATURE*. Fall term. Credit three hours. M W F 2. Mr. HOUGH.

English and American literature since World War I. The material is dealt with historically, with special emphasis on such writers as Yeats, Eliot, Auden and Thomas, Joyce, Hemingway and Faulkner. Reports.

329-330. *AMERICAN LITERATURE*. Throughout the year. Credit three hours a term. Open to sophomores with instructor's consent. M W F 9. Mr. WHICHER.

Fall term: Colonial period to the Civil War. Spring term: 1865 to the present.

336. *THE MODERN AMERICAN NOVEL*. Spring term. Credit three hours. M W F 10. Mr. SALE. (Will not be offered in 1959-1960.)

A critical study of American fiction, beginning with Howells and James and concluding with selected contemporary novels.

[338. *THE MODERN ENGLISH NOVEL*. Spring term. Credit three hours. M W F 10. Mr. SALE. (Will be offered in 1959-1960.)]

341. *REPRESENTATIVE ENGLISH DRAMAS*. Spring term. Credit three hours. M W F 12. Mr. CAPUTI.

A study of the principal traditions in the English drama (excluding Shakespeare) from the Middle Ages to the present century. Special attention will be given to the work of Marlowe, Jonson, Dryden, Congreve, Sheridan, and Shaw.

DRAMA AND THE THEATRE. (See Literature 301-302.)

355. *AMERICAN FOLK-LITERATURE*. Fall term. Credit three hours. T Th S 10. Mr. THOMPSON. Numbers limited; juniors and seniors only, plus a few graduate students. Before preregistration, students must see Mr. Thompson or his secretary in Goldwin Smith 178.

Backgrounds of American literature and life in traditional ballads, tales, proverbs, place-names, epitaphs, games, customs, and folk-science. Emphasis upon folk-songs, but no technical knowledge of music is required.

356. *BALLAD AND FOLKTALE*. Spring term. Credit three hours. T Th S 10. Mr. THOMPSON. Numbers limited; juniors and seniors only, plus a few graduate students. Before preregistration, students must see Mr. Thompson or his secretary in Goldwin Smith 178.

Study of Child's *English and Scottish Popular Ballads* (one-volume edition) and of an anthology of folktales (mostly European).

369. *SHAKESPEARE*. Fall term. Credit three hours. M W F 11. Mr. FOGEL.

An introduction to the works of Shakespeare, based on a selection of plays representative of the stages of his artistic development and the range of his achievement.

381. *ADVANCED GRAMMAR*. Fall term. Credit three hours. M W F 12. Mr. HATHAWAY. (Will not be offered in 1959-1960.)

An inductive study of the grammatical structure of English, particularly of the language of the present day, both oral and written.

382. *THE ENGLISH LANGUAGE*. Spring term. Credit three hours. T Th S 12. Mr. FRENCH.

Problems of language: origin, derivation, semantics, usage, and other topics studied historically.

385-386. *NARRATIVE WRITING*. Throughout the year. Credit three hours a term. Prerequisite, consent of the instructor; ordinarily English 202 or 204 will be prerequisite. T Th 11 and conferences to be arranged. Fall term, Mr. McCONKEY; spring term, Mr. HATHAWAY.

A course in the writing of fiction; study of models; analysis of students' work.

388. *VERSE WRITING*. Spring term. Credit three hours. Prerequisite, consent of the instructor. T Th 2-3:30. Mr. HATHAWAY. (Will not be offered in 1959-1960.)

The techniques of poetry; study of models; criticism of students' poems; personal conferences.

395-396. *SEMINAR IN WRITING*. Throughout the year. Credit three hours each term. Prerequisite, English 385-386 or 388 or consent of the instructor. W 2-4. Mr. HATHAWAY.

For advanced writing students, who should be prepared to work out during the year a writing project in verse, narrative, or essay as part of a process of their development. Exploration of principles of literary theory pertinent to projects undertaken.

405-406. *OLD ENGLISH PROSE AND POETRY*. Throughout the year. Credit three hours a term. T Th S 11. Mr. FRENCH and Mr. ROSIER.

Philology and literature from the Anglo-Saxon invasion to the Norman Conquest. Most of *Beowulf* will be read in the second term. This course is recommended by the Department to all who intend to become graduate students in English.

SURVEY OF MEDIEVAL LITERATURE. (See Literature 211-212.)

416. *SEVENTEENTH-CENTURY POETRY*. Spring term. Credit three hours. M W F 9. Prerequisite, English 309, 310. Mr. MAZZEO.

The major poetic traditions of the seventeenth century, with special attention to the work of Jonson, Donne, Herbert, Marvell, Rochester, and Dryden.

417. *THE ENGLISH NOVEL FROM DEFOE TO THACKERAY*. Spring term. Credit three hours. T Th S 9. Prerequisite, English 313 or 338. Mr. DONOVAN.

A critical study of selected novels by Defoe, Richardson, Fielding, Smollett, Sterne, Austen, Scott, Dickens, Thackeray, and others.

418. *MASTERWORKS OF THE ROMANTIC PERIOD*. Spring term. Credit three hours. T Th S 10. Prerequisite, English 313 or 317. Mr. ABRAMS.

A critical study of major Romantic achievements in various forms: Blake's *The Book of Thel*, Wordsworth's *Prelude*, Shelley's *Prometheus Unbound*, Byron's *Don Juan*, Emily Brontë's *Wuthering Heights*.

419. *ELIZABETHAN AND JACOBEAN DRAMA*. Fall term. Credit three hours. Prerequisite, English 309, 310, 341, or 369. T Th S 10. Mr. NOVARR.

Critical study of plays by Marlowe, Marston, Jonson, Webster, Beaumont, Fletcher, Ford, and others. The development of dramatic forms and the main currents of ideas in dramatic representation by contemporaries of Shakespeare and Donne.

421. *BROWNING, DICKENS, AND ARNOLD*. Fall term. Prerequisite, English 317 or 322. Credit three hours. T Th S 11. Mr. DONOVAN.

Three major Victorian writers of poetry, fiction, and criticism.

439. *ENGLISH AND AMERICAN NOVELISTS*. Fall term. Credit three hours. Prerequisite, English 336 or 338 and the consent of the instructor. M W F 12. Mr. SALE.

In 1958-1959 the emphasis will be placed upon the novels of Joseph Conrad.

[449. *RECENT AMERICAN POETRY*. Fall term. Credit three hours. Prerequisite, English 325 or 330, or consent of the instructor. M W F 12. Mr. FRENCH. (Will be offered in 1959-1960.)]

465. *CHAUCEER'S EARLY WORKS*. Fall term. Credit three hours. M W F 12. Mr. FRENCH. (Will not be offered in 1959-1960.)

Chaucer's life, contemporaries, minor poems, *Troilus and Criseyde*, and Prologue to *The Canterbury Tales*.

466. *CHAUCEER'S CANTERBURY TALES*. Spring term. Credit three hours. Prerequisite, two 300-level courses. M W F 12. Mr. FRENCH.

A primarily literary study; brief reports; reading in writings about the fourteenth century.

470. *SHAKESPEARE*. Either term. Credit three hours. Prerequisite, English 341 or 369. Fall term, M W F 11, Mr. ADAMS. Spring term, M W F 11, Mr. CAPUTI.

An intensive study of three or four of Shakespeare's plays.

473. *MILTON*. Spring term. Credit three hours. Prerequisite, English 310 or 369. M W F 9. Mr. ADAMS.

Intensive study of Milton's poetry and selected prose with special reference to *Paradise Lost*. Topical lectures, class reports, and discussion.

[476. *STUDIES IN EARLY AMERICAN AUTHORS*. Spring term. Credit three hours. T Th S 9. Prerequisite, English 329. Mr. CRONKHITE. (Will be offered in 1959-1960.)]

478. *EMERSON, THOREAU, AND WHITMAN*. Fall term. Credit three hours. Prerequisite, English 329. M W F 10. Mr. WHICHER.

A critical study of three major American writers with emphasis upon their ideas and method, and, in the case of Whitman, upon form.

479. *POE, HAWTHORNE, AND MELVILLE*. Spring term. Credit three hours. Prerequisite, English 329. M W F 10. Mr. THOMPSON.

A critical study of three major American writers of fiction, with emphasis upon their achievement of artistic form.

481. *MARK TWAIN, HOWELLS, AND JAMES*. Fall term. Credit three hours. Prerequisite, English 329, 330, or 336. T Th S 9. Mr. ELIAS.

A critical study of three major American writers with special attention to their techniques and their common endeavor to portray the American character. In 1958-1959 the emphasis will be on James.

485. *STUDIES IN TWENTIETH-CENTURY WRITERS*. Spring term. Credit three hours. Prerequisite, English 325 or 330. M W F 2. Mr. ADAMS.

Topic: Shaw, Yeats, and Joyce.

486. *STUDIES IN TWENTIETH-CENTURY WRITERS*. Spring term. Credit three hours. Prerequisite, English 325 or 330. M W F 2. Mr. LANGBAUM.

Topic: Eliot, Lawrence, and others.

SEMINARS FOR HONORS CANDIDATES

Students may become candidates for Honors by gaining admission to Honors seminars. The Honors candidates are required to take one Honors seminar in the spring term of the junior year, and one each term of their senior year. The senior seminars are taken in addition to the twenty-four hours required of all majors. Comprehensive examinations for all candidates for Honors are given at the end of the senior year.

Junior Seminars in Literature. Two seminars will be offered in the spring term. Applications for admission to these seminars should be filed at the office of the Department not later than November 2; the necessary forms may be obtained from the secretary of the Department. Those applicants who are accepted will become provisional candidates for the degree with Honors.

390. *JUNIOR HONORS SEMINARS*. Spring term. Credit three hours. Prerequisite, acceptance as a provisional candidate for honors. T 2-4 and Th 2-4. Mr. SLATOFF and Mr. WHICHER.

Senior Seminars in Literature. Two seminars will be offered in each term. Candidates will be selected from the junior seminars. Other students whose work in English has been of high quality may apply and will be considered if there are openings. Such students should apply not later than April 15 of their junior year.

491. *SENIOR HONORS SEMINARS*. Fall term. Credit three hours. T 2-4 and Th 2-4. Mr. ADAMS and Mr. HOUGH.

492. SENIOR HONORS SEMINARS. Spring term. Credit three hours. T 2-4 and Th 2-4. Mr. ABRAMS and Mr. SALE.

COURSES FOR GRADUATE STUDENTS

The Department will issue, at the beginning of each term, an announcement of special topics and hours of meeting for each course.

GRADUATE COURSES FOR 1958-1959

These are intended as introductions to advanced study, and presuppose reasonable undergraduate preparation, such as one or two courses beyond a general survey. Before registering in graduate courses, all students must secure the consent of the instructor. A few specially qualified undergraduates may be admitted.

500. INTRODUCTION TO GRADUATE STUDY. Throughout the year. Credit two hours a term. Mr. PARRISH. Recommended for all candidates for the Master's degree.

503. MIDDLE ENGLISH LITERATURE. Fall term. Credit three hours. Mr. FRENCH.

506. STUDIES IN THE RENAISSANCE. Spring term. Credit three hours. Mr. MAZZEO.

510. SEVENTEENTH-CENTURY LITERATURE. Spring term. Credit three hours. Mr. NOVARR.

535. VICTORIAN WRITERS. Fall term. Credit three hours. Mr. MINEKA.

540. STUDIES IN AMERICAN LITERATURE. Fall term. Credit three hours. Mr. ELIAS.

546. THE ENGLISH NOVEL. Fall term. Credit three hours. Mr. SLATOFF.

557. CREATIVE WRITING. Fall term. Credit three hours. Mr. HATHAWAY.

GRADUATE SEMINARS

These are intended for students who have completed at least one graduate course in the subject and are considered qualified to undertake independent study. Before enrolling, they must secure the instructor's permission.

515. THE ROMANTIC PERIOD. Fall term. Credit three hours. Mr. ABRAMS.

536. VICTORIAN LITERATURE. Spring term. Credit three hours. Mr. MINEKA.

541-542. AMERICAN LITERATURE. Both terms. Credit three hours. Fall term, Mr. THOMPSON; spring term, Mr. ELIAS.

551-552. DRAMATIC LITERATURE. Both terms. Credit three hours. Fall term, Mr. CAPUTI; spring term, Mr. WHICHER.

555. TWENTIETH-CENTURY LITERATURE. Spring term. Credit three hours. Mr. HOUGH.

558. SEMINAR IN WRITING. Spring term. Credit three hours. Mr. HATHAWAY.

FAR EASTERN STUDIES

Mr. JOHN M. ECHOLS, *Chairman*; Mr. KNIGHT BIGGERSTAFF, Miss GUSSIE E. GASKILL, Messrs. FRANK H. GOLAY, CHARLES F. HOCKETT, R. B. JONES, GEORGE McT. KAHN, MORRIS E. OPLER, N. ALLEN PATTILLO, HAROLD SHADICK, LAURISTON SHARP, ROBERT J. SMITH.

The Far Eastern Studies major must demonstrate proficiency in a Far Eastern language and complete the following: Far Eastern Studies 201-202, 952, and a seminar to be selected in consultation with the student's major adviser; twenty-one additional hours selected from the courses listed below; two one-year courses in one of the following fields: anthropology, government, economics, history, linguistics, literature, philosophy, or sociology (one of these must be an advanced course, and neither may be a course listed under Far Eastern Studies); and a comprehensive examination at the end of the senior year. To be admitted to the major a student must have completed one of the courses listed below and be recommended by the professor in charge of that course.

Candidates for the Bachelor of Arts with Honors in Far Eastern Studies must include Far Eastern Studies 901 among the twenty-one hours stipulated in the preceding paragraph. Applicants to the Honors program must have a cumulative grade average of 80 or above.

FAR EAST, GENERAL

201. *INTRODUCTION TO THE CONTEMPORARY FAR EAST: CHINA AND NORTHEAST ASIA.* Fall term. Credit three hours. M W F 9. Messrs. BIGGER-STAFF, SMITH, and others.

Introduction to the land, the people, and the social, political, and economic life and organization of China, Japan, and Korea, together with some consideration of Russia in the Far East. Attention is given to the modernization of these countries, to their external relations, and to contemporary conditions and events.

202. *INTRODUCTION TO THE CONTEMPORARY FAR EAST: SOUTHEAST ASIA AND INDIA.* Spring term. Credit three hours. M W F 9. Messrs. OPLER, ECHOLS, and others.

Introduction to the land, the people, and the modern social, political, and economic life of Burma, Ceylon, India, Indochina, Indonesia, Malaya, Pakistan, the Philippines, and Thailand. Attention is given to the native culture base, to the background of colonialism or dependence from which this politically awakened region has emerged, and to the problems of modernization now faced by the peoples of the area.

GEOGRAPHY OF ASIA. Spring term. M W F 10. Mr. MULLER. (See Geology 206.)

[*GOVERNMENT AND POLITICS OF ASIA.* Spring term. M W F 10. Mr. KAHIN. (See Government 314.) Not offered in 1958-1959.]

[*FAR EASTERN POLICY OF THE UNITED STATES.* Fall term. M W F 10. Mr. KAHIN. (See Government 417.) Not offered in 1958-1959.]

[*COMPARATIVE ECONOMIC SYSTEMS: JAPAN, CHINA, AND INDIA.* Fall term. M W F 9. Mr. GOLAY. (See Economics 611.) Not offered in 1958-1959.]

PUBLIC POLICY AND ECONOMIC DEVELOPMENT. Spring term. M W F 9. Mr. GOLAY. (See Economics 712.)

ANTHROPOLOGICAL STUDY OF COMPLEX CIVILIZATIONS. Fall term. Mr. SMITH. (See Sociology and Anthropology 626.)

NATIVE CULTURES OF ASIA AND THE PACIFIC: SOUTH ASIA AND OCEANIA. Fall term. M W F 2. Mr. SHARP. (See Sociology and Anthropology 605.)

NATIVE CULTURES OF ASIA AND THE PACIFIC: EAST ASIA. Spring term. M W F 2. Mr. SMITH. (See Sociology and Anthropology 606.)

SEMINAR: CULTURE AND CULTURE CHANGE IN JAPAN. Fall term. Credit and hours to be arranged. Mr. SMITH. (See Sociology and Anthropology 686.)

[*INTRODUCTION TO FAR EASTERN ART.* Fall term. W 3-5. Mr. PATTILLO. (See Fine Arts 601.) Not offered in 1958-1959.]

901. *HONORS COURSE.* Fall term. Credit three hours. Time to be arranged.

This course, in which the student writes an Honors essay, is required of all Honors students in their senior year. It is taken with the student's major adviser.

952. *DIRECTED READING IN FAR EASTERN STUDIES.* Spring term. Credit two hours. Open only to undergraduate Far Eastern Studies majors in their senior year. Hours to be arranged. MAJOR ADVISERS.

CHINA

ELEMENTARY CHINESE. T Th 9, daily at 8. Mr. HOCKETT. (See Chinese 101-102.)

INTRODUCTION TO CLASSICAL CHINESE. M W F 11. Mr. SHADICK. (See Chinese 201-202.)

INTERMEDIATE CHINESE. T Th S 11. Mr. SHADICK. (See Chinese 203-204.)

THE LINGUISTIC STRUCTURE OF CHINESE. Spring term. Mr. HOCKETT. (See Chinese 232.)

READINGS IN CHINESE LITERATURE: CLASSICAL AND MODERN. Mr. SHADICK. (See Chinese 351-252.)

CHINESE LITERATURE IN TRANSLATION: PHILOSOPHICAL AND HISTORICAL LITERATURE. Fall term. M W F 10. Mr. SHADICK. (See Literature 321.)

CHINESE LITERATURE IN TRANSLATION: IMAGINATIVE LITERATURE. Spring term. M W F 10. Mr. SHADICK. (See Literature 322.)

375-376. *SEMINAR IN CHINESE LITERATURE.* Hours and credit to be arranged. Mr. SHADICK.

HISTORY OF CHINESE CIVILIZATION: TO 1842. Fall term. M W F 12. Mr. BIGGERSTAFF. (See History 161.)

HISTORY OF CHINESE CIVILIZATION: SINCE 1842. Spring term. M W F 12. Mr. BIGGERSTAFF. (See History 162.)

MODERNIZATION OF CHINA: 1842-1911. Fall term. M 3-5. Mr. BIGGERSTAFF. (See History 811.)

MODERNIZATION OF CHINA: SINCE 1911. Spring term. M 3-5. Mr. BIGGERSTAFF. (See History 812.)

SEMINAR IN MODERN CHINESE HISTORY. Mr. BIGGERSTAFF. (See History 875-876.)

INDIA

ELEMENTARY HINDI. Hours to be arranged. Mr. ——. (See Hindi 101-102.)

HINDI READING. Hours to be arranged. Mr. ——. (See Hindi 201-202.)

[*ELEMENTARY SANSKRIT.* Fall term. Mr. FAIRBANKS. (See Linguistics 283.) Not offered in 1958-1959.]

501-502. *INDIA.* Throughout the year. Credit three hours a term. F 4-6. Limited to graduate students except with special permission of the staff. Mr. OPLER and others.

A graduate-level survey of the culture and history of India from the earliest times to the present, but with particular emphasis on recent developments and contemporary problems.

SEMINAR: CULTURE AND CULTURE CHANGE IN INDIA. Fall term. M W 10. Mr. OPLER. (See Sociology and Anthropology 683.)

995-996. *INDIA RESEARCH TRAINING SEMINAR.* Credit and hours to be arranged. Under this title are listed the special seminars offered by visiting professors.

SOUTHEAST ASIA

ELEMENTARY BURMESE. Mr. JONES. (See Burmese 101-102.)

ELEMENTARY INDONESIAN. Mr. ECHOLS. (See Indonesian 101-102.)

INDONESIAN READING. Mr. ECHOLS. (See Indonesian 201-202.)

INDONESIAN COMPOSITION AND CONVERSATION. Mr. ECHOLS. (See Indonesian 203-204.)

ELEMENTARY THAI. Mr. JONES. (See Thai 101-102.)

THAI READING. Mr. JONES. (See Thai 201-202.)

THAI COMPOSITION AND CONVERSATION. Mr. JONES. (See Thai 203-204.)

ELEMENTARY VIETNAMESE. Mr. JONES. (See Vietnamese 101-102.)

CHINESE DIALECTS OF SOUTHEAST ASIA. Mr. HOCKETT. (See Chinese 231.)

[*SOUTHEAST ASIAN LITERATURE IN TRANSLATION.* Spring term. T 2-4. Mr. ECHOLS. (See Literature 318.) Not offered in 1958-1959.]

601-602. *SOUTHEAST ASIA.* Throughout the year. Credit three hours a term. Messrs. SHARP, ECHOLS, GOLAY, and others.

A graduate-level survey of the cultures and history of Southeast Asia covering the pre-European, colonial, and postcolonial periods, but with particular emphasis on postwar developments and contemporary problems.

[*SEMINAR: POLITICAL PROBLEMS OF ASIA.* Throughout the year. Mr. KAHIN. (See Government 395-396.) Not offered in 1958-1959.]

SEMINAR: ECONOMIC PROBLEMS OF SOUTHEAST ASIA. Spring term. Hours to be arranged. Mr. GOLAY. (See Economics 686.)

[*SEMINAR: SOUTHEAST ASIAN ANTHROPOLOGY.* Spring term. Hours to be arranged. Mr. SHARP. (See Sociology and Anthropology 685.) Not offered in 1958-1959.]

SEMINAR IN SOUTHEAST ASIAN HISTORY. One or two terms. Credit three hours a term. Mr. ———. (See History 885-886.)

976. *SOUTHEAST ASIA RESEARCH TRAINING SEMINAR.* Spring term. Credit and hours to be arranged. Limited to graduate students. Prerequisite, consent of the Department.

Grouped under this title are special seminars taught by visiting professors.

977-978. *SEMINAR: FIELD RESEARCH IN SOUTHEAST ASIA.* Prerequisite, consent of the instructor. Mr. KAHIN (in Indonesia).

Research seminars conducted in the field for a limited number of advanced students.

THE FINE ARTS

Mr. F. O. WAAGE, *Chairman*; Messrs. D. L. FINLAYSON, N. A. PATTILLO, ALAN R. SOLOMON, JAMES H. TURNURE.

Students who wish to do their major work in the fine arts will choose one of these two options:

I. **GENERAL COURSE.** *In this option the following courses must be completed:*

- (1) (a) Music, twelve hours, including Music 101-102.
 (b) Visual arts, twelve hours, including Fine Arts 101-102.
 (c) Literature, twelve hours, including Literature 101-102 or 301-302.
- (2) Fifteen hours of approved advanced courses forming a logically coherent group within one of three fields: (a) literature (literary history, criticism, writing, dramatics); (b) visual arts (history, practice); (c) music (theory, composition, application).

II. **VISUAL ARTS COURSE.** *In this option a student is required to complete (1) Fine Arts 101-102, 111-112; (2) eighteen hours of other courses in fine arts; and (3) fifteen hours in related subjects, including History 103-104 or 105-106 or the year course in either ancient, medieval, or modern history. Students electing this option are encouraged, but not required, to elect courses in the practice of art given in the College of Architecture (see the Announcement of that College). A student, however, who, wishing to do graduate work in the practice of art, intends to qualify for admission to the Graduate School as a candidate for the M.F.A. degree, should elect thirty hours of such courses in the practice of art.*

Applicants for the degree of Bachelor of Arts with Honors in Fine Arts should apply at the departmental office during the first week in October of their junior year. In order to be eligible for the Honors program, the candidate must have elected the visual arts option as his major subject, have cumulative averages of 80 for all courses in the College, and 85 for courses in the Department of Fine Arts. The candidate is required to complete Fine Arts 951-952 and 955-956, submit a senior thesis, and pass a senior comprehensive examination. Further information in regard to the Honors program may be obtained at the departmental office, Goldwin Smith 39.

GENERAL COURSES

***101-102. INTRODUCTION TO ART: PAINTING AND SCULPTURE.** Throughout the year. Credit three hours a term. Fine Arts 101 is prerequisite to Fine Arts 102. (For a course covering the same material as Fine Arts 102 but without prerequisite, see Fine Arts 104.) Open to all students. M W F 12. Messrs. WAAGE and TURNURE.

A survey of the pictorial and sculptural styles and major monuments of our own culture and of those ancestral to it. An attempt to illustrate the evolution of Western civilization in terms of its visual arts by showing how art forms arise as a natural consequence of the character of each culture period.

***104. INTRODUCTION TO ART: PAINTING AND SCULPTURE FROM THE RENAISSANCE TO THE PRESENT.** (The material covered substantially duplicates that of Fine Arts 102.) Spring term. Credit three hours. Open to all students except those who have had Fine Arts 101 or 102. T Th S 9. Messrs. PATTILLO and TURNURE.

A survey beginning with the fourteenth century and dealing chiefly with painting.

***111-112. INTRODUCTION TO ART: ARCHITECTURE.** Throughout the year. Credit three hours a term. Open to all students. T Th S 11. Mr. PATTILLO.

A survey of the architecture of the Western world from ancient times to the

present. The first term ends with the Romanesque period; the second begins with the Gothic.

PRIMITIVE AND PREHISTORIC

204. *PRIMITIVE ART: THE ART OF EARLY SOCIETIES*. Fall term. Credit three hours. Open to sophomores who have had Fine Arts 101-102 and to upper-classmen without prerequisite. M W F 10. Mr. WAAGE.

The shaping and use of art forms to satisfy the group needs of early cultures wherein art was an indispensable element of everyday life: Old Stone Age Europe, early Egypt, Africa, Australia, and the Americas (Mayas, Incas, etc.); with some consideration of the influence of these primitive and archaic forms on modern art.

ANCIENT AND MEDIEVAL

[301. *GREEK SCULPTURE*. Fall term. Credit three hours. Not open to freshmen. M W F 10. Mr. WAAGE. Not offered in 1958-1959.]

[302. *ART OF THE ROMAN EMPIRE*. Spring term. Credit three hours. Not open to freshmen. M W F 10. Mr. WAAGE. Not offered in 1958-1959.]

401. *MEDIEVAL ART*. Fall term. Credit three hours. Not open to freshmen. T Th S 10. Mr. TURNURE.

A general course in the representative arts of the Middle Ages beginning with the Early Christian period and extending through the Byzantine Empire in the east and to the fifteenth century in western Europe.

402. *THE ART OF THE NORTHERN RENAISSANCE*. Spring term. Credit three hours. Not open to freshmen. T Th S 10. Mr. TURNURE.

A general investigation of the development of realism in Flanders and Germany from its beginnings in the Middle Ages to the seventeenth century. Special attention will be given to major artists such as Jan van Eyck and Albrecht Dürer.

RENAISSANCE AND MODERN

505-506. *ITALIAN PAINTING*. Throughout the year. Credit three hours a term. Not open to freshmen. Fall term, T Th S 9. Spring term, W 3-5. Mr. PATTILLO.

Fall term: painting in Florence and central Italy, from Cavallini and Cimabue to Michelangelo and Raphael. Spring term: Venetian and north Italian painting from the Bellinis and Mantegna to Tintoretto and Veronese.

507. *RENAISSANCE AND MODERN SCULPTURE*. Fall term. Credit three hours. Not open to freshmen. W 3-5 with an occasional additional afternoon or evening hour to be arranged. Mr. PATTILLO.

A study of the main course of development of sculpture in Europe and America from fifteenth-century Italy to the present day, with emphasis in each period upon the works of a few representative artists.

551. *ANALYSIS OF WORKS OF ART*. Fall term. Credit three hours. Not open to freshmen. Registration limited to 75. T Th S 12. Messrs. SOLOMON and TURNURE.

The study of selected examples of painting, sculpture, and architecture from various periods, with emphasis on the formal and iconographical problems. No previous experience in the fine arts is expected. Class discussions.

554. *TWENTIETH-CENTURY PAINTING*. Spring term. Credit three hours. Not open to freshmen and sophomores. Registration limited to 150. T Th S 12. Mr. SOLOMON.

Major tendencies in modern art from Cézanne to the present will be considered. The lectures will cover such key figures as Cézanne, Matisse, Picasso, and Klee in great detail. The development will also be correlated with contemporary trends in sculpture and architecture.

FAR EASTERN

[601-602. *INTRODUCTION TO FAR EASTERN ART*. Credit three hours a term. Not open to freshmen. W 3-5 with an occasional additional afternoon or evening hour to be arranged. Mr. PATTILLO. Not offered in 1958-1959.]

ARCHAEOLOGY

Archaeological material is treated in Fine Arts 101 and especially in 204, 301, and 302; in this sense these are courses in "archaeology" without being so called. The following specialized courses, which alternate with 204, 301, and 302, treat specific excavational material and procedures, and are therefore open only to a very limited number of students who have some background in ancient history, ancient languages, anthropology, or art history. Students who wish to "study archaeology" should consult the instructor.

[801-802. *ARCHAEOLOGY*. Throughout the year. Credit three hours a term. Prerequisite, consent of the instructor. M 2-4:30. Mr. WAAGE. Not offered in 1958-1959.]

SEMINARS AND HONORS COURSES

940. *SEMINAR IN ART HISTORY: PICASSO AND RELATED MOVEMENTS*. Fall term. Credit three hours. Prerequisites, Fine Arts 554 or equivalent and consent of the instructor. Th 2:15-4:45. Mr. SOLOMON.

Aspects of the development of twentieth-century painting, with the main emphasis on Picasso.

[941. *SEMINAR IN ART HISTORY: POST-IMPRESSIONIST PAINTING*. Fall term. Credit three hours. Prerequisites, Fine Arts 554 or equivalent and consent of the instructor. Th 2:15-4:45. Mr. SOLOMON. Not offered in 1958-1959.]

[942. *SEMINAR IN ART HISTORY: ANTI-RATIONAL TENDENCIES IN TWENTIETH-CENTURY ART*. Fall term. Credit three hours. Prerequisites, Fine Arts 554 or equivalent and consent of the instructor. Th 2:15-4:45. Mr. SOLOMON. Not offered in 1958-1959.]

[944. *SEMINAR IN ART HISTORY: GREAT MASTERS OF THE BAROQUE*. Spring term. Credit three hours. Not open to freshmen. Prerequisite, consent of the instructor. Th 2-4:30. Mr. TURNURE. Not offered in 1958-1959.]

951-952. *HONORS WORK*. Throughout the year. Credit three hours a term. Prerequisite, provisional acceptance as a candidate for Honors. Hours to be arranged.

Independent work; preparation of papers.

955-956. *HONORS WORK*. Throughout the year. Credit three hours a term. Prerequisite, Fine Arts 952. Hours to be arranged.

Preparation of a senior thesis.

991-992. *GRADUATE STUDY*. Throughout the year. Credit three or more hours a term. Open to graduate students alone.

COURSES IN THE COLLEGE OF ARCHITECTURE

The following courses offered in the College of Architecture, but only these courses, may be counted in the ninety hours of Arts and Sciences courses:

THE ARTS IN AMERICA (Arch. 424, 425). Throughout the year. Credit three hours a term. Not open to freshmen. M W F 2. Mr. FINLAYSON.

WEST EUROPEAN PAINTING (Arch. 426, 427). Throughout the year. Credit three hours a term. Not open to freshmen. M W F 11. Mr. FINLAYSON.

GEOLOGY AND GEOGRAPHY

Mr. W. S. COLE, *Chairman*; Messrs. A. L. ANDERSON, J. D. BURFOOT, JR., R. A. CHRISTMAN, E. H. MULLER, C. M. NEVIN, J. W. WELLS.

For a major in geology the following courses must be completed: (1) in geology, Courses 101-102, 207, 208, 209, 301, 303, 401, 601, 602, 901 and one-hour informal study in one of the divisions of the Department in the second semester of the senior year; (2) in related subjects, Mathematics 133 and 161-162; General Chemistry 105-106; Introductory Physics 107-108; engineering drawing; and plane surveying. The following elective courses outside the Department are recommended: Mathematics 163, English 201-202, Public Speaking 101 and either 202 or 205, statistics, qualitative analysis, quantitative analysis, physical chemistry, advanced physics, and invertebrate zoology.

COURSES WITHOUT PREREQUISITES

These courses are open to freshmen, and others, without prerequisite.

*101-102. *GENERAL GEOLOGY*. Throughout the year; cannot be begun in the spring term. Credit three hours a term (if taken after Geology 115, two hours a term). Satisfies the science requirements of the College of Arts and Sciences. Intended for underclassmen. May also be taken as a terminal course by upperclassmen who have satisfied the science requirement in the biological sciences. Lectures, T Th 11, or M W 10. Laboratory, M T W Th or F 2-4:30. Mr. COLE, Mr. WELLS.

An introduction to the various branches of geologic science: mineralogic, lithologic, geomorphic, structural, glacial, historic, and economic. The purpose is to provide an adequate base for those who will major in geology and a comprehensive survey of earth science for the general student.

*105. *GENERAL GEOGRAPHY*. Fall term. Credit three hours. M W F 9. Mr. MULLER.

An introduction to geography including space relationships, world climates, soils, and geographic provinces. Land use, the natural resources of selected regions, and trade in these resources will be emphasized.

*108. *MINERAL RESOURCES*. Spring term. Credit three hours. Intended as a background course for all undergraduates interested in mineral resources for economics, history, government, industry and labor relations, etc. M W F 9. Mr. ANDERSON.

A geographic, cultural study of the nature, utilization, occurrence, distribution, production, consumption, reserves, and political and commercial control of the world's important mineral resources.

*111. *ANCIENT LIFE*. Spring term. Credit three hours. No prerequisite but may well be preceded by Geology 101-102 or Geology 115. M W F 11. Mr. WELLS.

A cultural course devoted to a review of the fossil remains of life in the geologic periods as indicative of the continuity of organic evolution. Attention given chiefly to vertebrate forms from fish to man. For major students in geology the course is a supplement to Geology 601-602.

113. *ENGINEERING GEOLOGY*. Either term. Credit three hours only. Students

who have had Geology 101-102 or 115 may take 113 for one hour credit. Lectures: fall term, M W 11; spring term, T Th 9. Laboratory, M W or T Th 2-4:30. Mr. ANDERSON.

The purpose is to provide a geologic background so that the engineer will be competent to adapt his work to conform with the limitations imposed by geologic conditions.

*115. *ELEMENTARY GEOLOGY*. Either term. Credit three hours. Intended for underclassmen in Agriculture and those in Arts and Sciences who do not plan to major in geology. This course cannot be used to satisfy the science group requirement of the College of Arts and Sciences. Lectures, T Th 11. Laboratory, M T W Th or F 2-4:30, or S 8-10:30, or S 10:30-1. Mr. NEVIN.

The purpose is to present the fundamental principles of geology with emphasis on the physical aspects.

SECOND COURSES

201. *HISTORIC GEOLOGY*. Fall term. Credit three hours. Prerequisite, Geology 101-102 or Geology 115. Lectures, M W 9. Laboratory, W 2-4:30. Mr. WELLS.

Geologic history of the earth with special reference to North America. For geology majors and other students desiring a broad view of the physical and organic history of the earth.

[204. *GEOGRAPHY OF NORTH AMERICA*. Spring term. Credit three hours. Prerequisite, Geology 101-102 or Geology 105. M W F 8. Mr. MULLER. Alternate-year course; not offered in 1958-1959.]

206. *GEOGRAPHY OF ASIA*. Spring term. Credit three hours. Prerequisite, Geology 101-102 or Geology 105. M W F 10. Mr. MULLER. Alternate-year course; offered in 1958-1959.

The geographic provinces of Asia, their geomorphic expression, climates, resources, development, and interrelationships.

207-208. *MINERALOGY*. Throughout the year. Credit three hours a term. Prerequisite, Chemistry 106. Fall term prerequisite to spring term. Fall term: lectures, M W 10; laboratory, F 2-4:30. Spring term: lecture, M 10; laboratories, T F 2-4:30. Mr. CHRISTMAN.

Fall term: crystallography and fundamentals for identifying minerals by their physical and chemical properties. Spring term: systematic mineralogy and introduction to lithology.

209. *LITHOLOGY*. Spring term. Credit three hours. Prerequisites, Geology 101-102 and 207-208. Lecture, M F 12. Laboratory, Th 2-4:30. Mr. CHRISTMAN.

The mineral composition, texture, classification, identification, modes of origin, and properties of igneous, sedimentary, and metamorphic rocks.

STRUCTURAL GEOLOGY AND SEDIMENTATION

301. *STRUCTURAL GEOLOGY*. Fall term. Credit three hours. Prerequisite, Geology 101-102. Lectures, M W 11. Laboratory, M 2-4:30. Mr. NEVIN.

The purpose is to classify and analyze geologic structures with reference to their nature and origin and in regard to their use in the interpretation of geologic problems.

303. *SEDIMENTATION*. Spring term. Credit three hours. Prerequisite, Geology 101-102. Registration limited. For students who are majoring in geology and those

interested in the engineering problems related to sedimentation. Lectures, M W 11. Laboratory, M 2-4:30. Mr. NEVIN.

A study of the accumulation and ordering of sediments, together with critical discussions of the problems these present.

[321. *PETROLEUM GEOLOGY*. Fall term. Credit three hours. Prerequisite, Geology 101-102. For students who intend to enter the oil industry. Lectures, M W 9. Laboratory, W 2-4:30. Mr. NEVIN. Not offered in 1958-1959.]

391-392. *SEMINAR IN STRUCTURAL GEOLOGY AND SEDIMENTATION*. Throughout the year. Credit variable. For advanced students. M 4:45. Mr. NEVIN.

395-396. *ADVANCED OR SPECIAL WORK IN SEDIMENTATION, STRUCTURAL, AND PETROLEUM GEOLOGY*. Throughout the year. Credit variable. For advanced and graduate students in geology. Prerequisite, consent of the instructor. F 9-11:30. Mr. NEVIN.

Original investigations, essential to the further training of the student in geologic interpretations.

030. *INFORMAL STUDY*. Mr. NEVIN. See italicized statement, p. 68.

GEOMORPHOLOGY AND GLACIAL GEOLOGY

401. *GEOMORPHOLOGY*. Fall term. Credit three hours. Prerequisite, Geology 101-102. Lectures, T Th 9. Laboratory, T 2-4:30. Mr. MULLER.

Description and interpretation of land forms in terms of structure, process, and stage.

403. *GLACIERS AND THE PLEISTOCENE EPOCH*. Spring term. Credit three hours. Prerequisite, Geology 101-102. Lectures, T Th 9. Laboratory, T 2-4:30. Mr. MULLER.

Living glaciers and the phenomena of the glacial period.

491-492. *SEMINAR IN GEOMORPHOLOGY, GLACIAL GEOLOGY, OR GEOGRAPHY*. Throughout the year. Credit one hour a term. Prerequisite, consent of the instructor. Mr. MULLER.

495-496. *ADVANCED OR SPECIAL WORK IN GEOGRAPHY, GEOMORPHOLOGY, OR GLACIAL GEOLOGY*. Credit variable. Prerequisite, consent of the instructor. For advanced and graduate students. Days and hours to be arranged. Mr. MULLER.

040. *INFORMAL STUDY*. Mr. MULLER. See italicized statement, p. 68.

MINERALOGY AND PETROLOGY

501. *OPTICAL MINERALOGY*. Fall term. Credit three hours. Prerequisite, Geology 207-208. Lecture, W 12. Laboratories, F 8-10:30 and S 10:30-1. Mr. CHRISTMAN.

The theory of optical properties of crystals and application to the determination and study of minerals with the petrographic microscope. The common rock-forming minerals are studied in fragments and thin sections.

502. *PETROGRAPHY*. Spring term. Credit three hours. Prerequisite, Geology 501; prerequisite or parallel, Geology 209. Lecture, W 9. Laboratories, F 8-10:30 and S 9-11:30. Mr. CHRISTMAN.

A study of the description, classification, and origin of igneous, metamorphic, and sedimentary rocks with the use of the petrographic microscope.

591-592. *SEMINAR IN MINERALOGY AND PETROLOGY*. Throughout the year.

Credit one hour a term. Prerequisite, consent of the instructor. W 4:45. Mr. CHRISTMAN and Mr. BURFOOT.

595-596. *ADVANCED OR SPECIAL WORK IN MINERALOGY AND PETROLOGY*. Throughout the year. Credit variable. Prerequisites, variable. Days and hours to be arranged. Mr. BURFOOT and Mr. CHRISTMAN.

Adapted to the needs of the individual student. Advanced methods, special problems, research.

050. *INFORMAL STUDY*. Mr. CHRISTMAN. See italicized statement, p. 68.

PALEONTOLOGY AND STRATIGRAPHY

601-602. *INVERTEBRATE PALEONTOLOGY*. Throughout the year. Credit three hours a term. Prerequisites, Geology 101-102 and, if possible, invertebrate zoology. For students who are majoring in geology and for students in biology interested in the fossil evidence of the development of organisms. Lectures, T Th 10. Laboratory: fall term, Th 2-4:30; spring term, W 2-4:30. Mr. COLE, Mr. WELLS.

Fall term: Paleobiology and classification of important fossil invertebrate organisms. Spring term: key fossils and faunas of the geologic periods.

605-606. *STRATIGRAPHY*. Throughout the year. Credit three hours a term. Prerequisites, Geology 101-102 and first term of 601-602. Lectures, T Th 9, and an hour to be arranged. Mr. COLE, Mr. WELLS.

The principles of stratigraphy, developed by detailed study of selected American and European systemic examples. Fall term: the Paleozoic. Spring term: the Mesozoic and Cenozoic.

675. *MICROPALAEONTOLOGY*. Spring term. Credit two hours. Prerequisite, consent of the instructor; preparation should include Geology 101-102, 201, 601-602, and 605. W 9 and hours to be arranged. Mr. COLE.

Microfossils, chiefly Foraminifera.

[681. *STRATIGRAPHY OF NEW YORK STATE*. Spring term. Credit two hours. Prerequisites, Geology 101-102, 605, or consent of the instructor. Lectures in winter months, all-day and week-end field trips in spring months. T Th 12. Mr. WELLS. Alternate year course; not offered in 1958-1959.]

695-696. *ADVANCED OR SPECIAL WORK IN PALEONTOLOGY AND STRATIGRAPHY*. Throughout the year. Credit variable. Prerequisite, Geology 601-602 and 605. Intended for upperclassmen majoring in geology, and graduates. Days and hours to be arranged. Mr. COLE, Mr. WELLS.

The purpose is to provide for direction in the study of particular problems in paleontology and stratigraphy, adapted to the needs of the individual student.

060. *INFORMAL STUDY*. Mr. COLE, Mr. WELLS. See italicized statement, p. 68.

ECONOMIC GEOLOGY

701-702. *GENERAL ECONOMIC GEOLOGY*. Throughout the year. Credit three hours a term. Prerequisites, Geology 102 or 113, and 208, or consent of the instructor. Geology 701 not prerequisite to 702. Lectures, T Th 11. Laboratory, F 2-4:30. Mr. ANDERSON.

Fall term: Genetic aspects of mineralization, principles and processes involved in formation of mineral deposits; nature, properties, modes of occurrence, distribution, and utilization of the important metalliferous mineral substances. Spring term: nonmetalliferous deposits. Field trips in the spring term.

712. *METALLURGICAL RAW MATERIALS*. Fall term. Credit three hours. For second-year students in metallurgical engineering. Lectures, M T Th 9. Mr. ANDERSON.

The properties, occurrence, associations, distribution, and economic aspects of the commercially important ore, refractory, and fluxing materials that enter metallurgical operations.

721. *ORE MICROSCOPY*. Fall term. Credit two hours. Prerequisite, Geology 207-208. F S 8-10:30. Mr. ANDERSON. Alternate year course; offered in 1958-1959.

Identification of ore minerals in polished sections with reflected light by means of etch and microchemical reactions, and study and interpretation of mineral relationships. Emphasis on paragenesis. The course is designed to serve as a tool in the genetic study of ore deposits.

732. *MINING GEOLOGY*. Spring term. Credit three hours. Prerequisite, Geology 701. Lectures M W F 8 or hours otherwise arranged. Mr. ANDERSON. Alternate year course; offered in 1958-1959.

Mapping, sampling, and evaluation techniques in the investigation of ore deposits, and geological principles of ore search and ore appraisal.

[775-776. *MINERAL DEPOSITS*. A two-term course. Credit three hours a term. Prerequisites, Geology 701 or equivalent. Lectures, M W F 8 or hours otherwise arranged. Mr. ANDERSON. Alternate year course; not offered in 1958-1959.]

791-792. *SEMINAR IN ECONOMIC GEOLOGY*. Throughout the year. Credit one hour a term. Registration by invitation of the instructor. For majors and minors in economic geology. T 4:45. Mr. ANDERSON.

795-796. *ADVANCED OR SPECIAL WORK IN ECONOMIC GEOLOGY*. Throughout the year. Credit variable. Prerequisites dependent on nature of the work, but Geology 208, 501, and 701-702 (or 721-722) are ordinarily required. Intended for graduate majors in economic geology. T 12. Mr. ANDERSON.

Work designed to meet the needs and training of the student. May include research in economic geology or guided study of advanced or special problems in economic geology.

070. *INFORMAL STUDY*. Mr. ANDERSON. See italicized statement, p. 68.

FIELD COURSES

901. *GEOLOGIC MAPPING*. Given at the Summer Field Camp. Credit six hours. Mr. ———.

Instruction in the fundamental methods used in geologic mapping, together with practical work in the field. For students majoring in geology. Special circular from the Department on request.

[912. *GEOLOGIC INTERPRETATION OF AERIAL PHOTOGRAPHS*. Fall term. Credit three hours. Prerequisite, Geology 301. For majors in geology. Lecture, M 12. Two laboratories by arrangement. Mr. WELLS. Alternate year course; not offered in 1958-1959.]

GOVERNMENT

M. CLINTON ROSSITER, *Chairman*; Messrs. HERBERT W. BRIGGS, ARCHIE T. DOTSON, MARIO EINAUDI, ANDREW HACKER, GEORGE McT. KAHIN, STEVEN MULLER, ALAN F. WESTIN.

For a major in government the following courses must be completed: (1) *Government 101 and Government 104*; (2) *twenty-four additional hours in the Department*.

ment; (3) in related subjects, eighteen hours selected with the approval of the adviser from courses (other than the introductory courses) in economics, Far Eastern studies, history, philosophy, sociology and anthropology, business and public administration, industrial and labor relations, and regional planning. Of the hours in related subjects, at least nine must be in history.

Juniors and seniors majoring in the Department who have a grade of 85 or better in one half of the hours they have passed may take informal study in government. Consent of the instructor is required.

Candidates for the degree of Bachelor of Arts with Honors in Government will complete Government 101 and 104, and eighteen hours in related subjects, and will be expected to complete satisfactorily thirty additional hours of work in the Department, including Government 621-622 and Government 624. For the prerequisites and descriptions of these courses, see below. The purpose of the Honors program is to afford opportunity for comprehensive reading in the fields of government and to permit independent work in a field for which the student is qualified.

Students seeking admission to the Department's Honors program should file applications on forms obtainable from the departmental secretary by November 1 of their junior year. Applications should be submitted only by students having grades of 85 or better in at least half of all courses completed or who can present evidence of exceptional promise.

A comprehensive examination for Honors will be given to students admitted to the program at the end of their senior year.

Students registered in the combined Arts-Law course with a major in government will be required to take (1) Government 101 and Government 104; (2) fifteen additional hours in the Department; (3) in related subjects, twelve hours.

AMERICAN GOVERNMENT AND INSTITUTIONS

*101. *AMERICAN GOVERNMENT*. Fall term. Credit three hours. Open to all students. Lectures, T Th 2. Discussion sections: Th 3 F 10, 11, 2, 3, S 10, 11. Mr. ROSSITER, Mr. HACKER, Mr. WESTIN, and STAFF.

A general introduction to American national government and politics. Emphasis will be placed upon historical development, organization, powers, practical working, and problems of federalism.

202. *PROBLEMS IN STATE AND LOCAL GOVERNMENT*. Spring term. Credit three hours. Open to sophomores with consent of instructor, and to upperclassmen. Prerequisite, Government 101. M W F 2. Mr. DOTSON.

An intensive examination of selected issues in state and local government. Such topics as governmental conflict and cooperation, forms of local government, metropolitan government, and proposals for regional government will be considered. Special attention will be given to theories of self-government. Wherever possible, current newspaper and case materials will be used.

216. *THE AMERICAN PRESIDENCY*. Spring term. Credit three hours. Open to sophomores and upperclassmen who have had Government 101. M W F 11. Mr. ROSSITER.

Analysis of the office and powers of the President, with emphasis on his activities as administrator, diplomat, commander, legislator, politician, and head of state. The lives and accomplishments of the important Presidents are studied at length.

217. *THE POLITICAL PROCESS: AMERICAN POLITICAL PARTIES*. Fall term. Credit three hours. Open to sophomores and upperclassmen. Prerequisite, Government 101. T Th S 11. Mr. HACKER.

The efforts of Democrats, Republicans, and private organizations to secure public

support. The roles of public opinion and the extent of public participation will be emphasized.

218. *THE POLITICAL PROCESS: THE AMERICAN CONGRESS*. Spring term. Credit three hours. Open to sophomores and upperclassmen. Prerequisite, Government 101. T Th S 11. Mr. HACKER.

The legislative process in the United States Congress; the origins and purposes of legislation; the role of lobbyists and pressure groups; committees and investigations; variations among Congressmen and constituencies. Comparisons with the "legislative process" in private organizations will be made.

231. *INTRODUCTION TO PUBLIC ADMINISTRATION*. Fall term. Credit three hours. Open to sophomores and upperclassmen. Prerequisite, Government 101 or consent of instructor. M W F 12. Mr. DOTSON.

An introduction to public administration. An elementary examination of key concepts in organization and administrative procedure. An extensive study of departmental systems, regulatory commissions, government corporations, the civil service, and the basic problems of these agencies.

234. *PUBLIC ADMINISTRATION AND PUBLIC POLICY*. Spring term. Credit three hours. Open to sophomores and upperclassmen. Prerequisite, Government 101 or consent of instructor. M W F 2. Mr. DOTSON.

A study of the role of the administrator in the formulation of public policy. An examination of the processes, problems, and effects of executive influence in legislation and adjudication. An effort at redefinition of democratic responsibility in the light of modern political requirements.

237. *THE ADMINISTRATIVE PROCESS*. Fall term. Credit three hours. Open to sophomores with consent of instructor and to upperclassmen. Prerequisite, Government 101 or consent of instructor. M W 2-3:30. Mr. DOTSON.

An examination of the law governing the administrative process. An investigation of elements of administrative law, the powers and procedures of and the limitations upon administrative officers and agencies. Case materials employed throughout the course.

238. *PRINCIPLES AND PROBLEMS OF AMERICAN DEMOCRACY*. Spring term. Credit three hours. Open to upperclassmen. Prerequisite, Government 235 and consent of instructor. Hours to be arranged. Mr. ROSSITER.

A critical examination of selected political and social problems currently facing the American people. Emphasis will be upon the extent to which possible solutions of these problems conform to the American tradition and the extent to which the tradition may have to be redefined in the light of present realities.

241. *THE AMERICAN CONSTITUTIONAL PROCESS*. Fall term. Credit three hours. Open to juniors and seniors only. Prerequisite, Government 101. T Th S 11. Mr. WESTIN.

The role of the Supreme Court and judicial review in American politics, from the days of John Marshall to 1953. Federal-state relations, economic regulation, civil liberties, and separation of powers are treated in detail, and a case study of the Steel Seizure dispute of 1952 is read. Conducted as a discussion session in which students are expected to participate.

242. *THE CONTEMPORARY SUPREME COURT*. Spring term. Credit three hours. Prerequisite, Government 241. T Th S 11. Mr. WESTIN.

The Court under Chief Justice Earl Warren: its divisions, philosophy, politics, and doctrines. Biographical studies of each of the nine Justices are developed, and cases from the contemporary Term of the Court are discussed as they are decided.

[255. *POLITICAL BEHAVIOR: POLITICS AND SOCIETY*. Fall term. Credit three hours. Open to sophomores and upperclassmen. Prerequisite, Government 217 or 218 or consent of instructor. T Th S 9. Mr. HACKER. Not offered in 1958-1959.]

256. *POLITICAL BEHAVIOR: POLITICS AND PERSONALITY*. Spring term. Credit three hours. Open to sophomores and upperclassmen. Prerequisite, Government 217 or 218 or consent of instructor. T Th S 9. Mr. HACKER.

The factors which motivate political attitudes and behavior in individuals. Variations in personality characteristics and relative positions in the power structure will be stressed.

275-276. *SEMINAR IN CONSTITUTIONAL LAW AND POLITICS*. Throughout the year. Credit three hours a term. Open to graduate students and seniors who have done extremely well in Government 241 and Government 242. Hours to be arranged. Mr. WESTIN.

Weekly discussions of judicial biography (Marshall, Taney, Field, Harlan, Holmes, Brandeis, Stone, Black, and Frankfurter) followed by work in selected areas of constitutional law such as conspiracy, equal protection, and free speech. Each student will be expected to develop a depth-study of one constitutional case to show its origin and impact in relation to the political process.

285-286. *SEMINAR IN PROBLEMS OF PUBLIC ADMINISTRATION*. Throughout the year. Credit three hours a term. Open to graduate students and qualified seniors. Hours to be arranged. Mr. DOTSON.

295-296. *SEMINAR IN AMERICAN POLITICAL THOUGHT AND INSTITUTIONS*. Throughout the year. Credit three hours a term. Open to graduate students and qualified seniors. Hours to be arranged. Mr. ROSSITER and Mr. HACKER.

020. *INFORMAL STUDY*. Mr. HACKER. See italicized statement, page 73.

050. *INFORMAL STUDY*. Mr. ROSSITER. See italicized statement, page 73.

070. *INFORMAL STUDY*. Mr. DOTSON. See italicized statement, page 73.

090. *INFORMAL STUDY*. Mr. WESTIN. See italicized statement, page 73.

COMPARATIVE GOVERNMENT

*104. *COMPARATIVE GOVERNMENT*. Spring term. Credit three hours. Open to all students. Lectures, T Th 2. Discussion sections, Th 3, F 10, 11, 2, 3, S 10, 11. Mr. MULLER and STAFF.

A comparative study of major contemporary political currents and of governmental institutions and processes.

311. *CONSTITUTIONAL GOVERNMENT IN EUROPE*. Spring term. Credit three hours. Prerequisite, Government 104. T Th 2-3:30. Mr. MULLER.

An analysis of the major problems of constitutional government in Europe. Historical difficulties. The aftermath of totalitarianism and war. Forms and realities of constitutionalism. A comparative study of parties and of their role in political life. Extra-constitutional forces and their relationship to institutions.

313. *GOVERNMENT AND POLITICS OF GREAT BRITAIN AND THE COMMONWEALTH*. Fall term. Credit three hours. Prerequisite, Government 104. M W F 10. Mr. MULLER.

The constitutional traditions, the contemporary government institutions, and the political and social structure of the United Kingdom. Some of the fundamental problems of the British Commonwealth of Nations will be discussed.

[314. *GOVERNMENT AND POLITICS OF ASIA*. Spring term. Credit three hours.

Open to sophomores and upperclassmen. M W F 10. Mr. KAHIN. Not offered in 1958-1959.]

[331. *PUBLIC CONTROL OF ECONOMIC LIFE*. Fall term. Credit three hours. Open to upperclassmen. T Th 2-3:30. Mr. EINAUDI. Not offered in 1958-1959.]

[385-386. *SEMINAR IN COMPARATIVE CONSTITUTIONAL LAW*. Throughout the year. Credit three hours a term. Open to graduate students and qualified seniors. Hours to be arranged. Mr. EINAUDI. Not offered in 1958-1959.]

[395-396. *SEMINAR IN POLITICAL PROBLEMS OF ASIA*. Throughout the year. Credit three hours a term. Open to graduate students and qualified seniors. Hours to be arranged. Mr. KAHIN. Not offered in 1958-1959.]

POLITICAL THEORY

235. *AMERICAN POLITICAL THOUGHT: THE FIRST THREE CENTURIES*. Fall term. Credit three hours. Open to upperclassmen. Prerequisite, Government 101 or History 151-152. T Th S 9. Mr. ROSSITER.

Survey of the development of American political thought, with emphasis on the interaction of history and ideas. The following schools and problems are studied at length: Puritanism, pre-Revolutionary democratic thought, the American Revolution, constitutionalism and federalism, Jeffersonian democracy, Jacksonian democracy, intellectual democracy, neo-federalism, slavery, the nature of the union, collectivism v. individualism. Other kinds of thought—constitutional, social, religious, economic, cultural—are considered in their relations to political thought.

[236. *AMERICAN POLITICAL THOUGHT: TWENTIETH CENTURY*. Spring term. Credit three hours. Open to upperclassmen. Prerequisite, Government 235. M W 2-3:30. Mr. ROSSITER. Not offered in 1958-1959.]

319. *ORIGINS OF WESTERN POLITICAL THOUGHT*. Fall term. Credit three hours. Open to sophomores and upperclassmen. Lectures T Th 10. Sections to be announced. Mr. MULLER.

An examination of the major political conceptions contributed to the West by the Greek, Hebraic, and Roman cultures.

321. *DEVELOPMENT OF POLITICAL THOUGHT*. Fall term. Credit three hours. Open to sophomores with consent of instructor and to upperclassmen. Lectures, T Th 10. Discussion sections, T 3:30, W 2, 3:30. Mr. ———.

An inquiry into the major problems of political philosophy: the nature and uses of political theory, the legitimacy of governments, forms and institutions, stability and change, the abuses and control of power, the reconciliation of freedom and authority. Particular attention will be given to the schism between classical and modern political thought.

322. *CONTEMPORARY POLITICAL THOUGHT*. Spring term. Credit three hours. Prerequisite, Government 321 or consent of instructor. Lectures, T Th 10. Discussion sections, T 3:30, W 2, 3:30. Mr. ———.

An examination of the more important contemporary ideas on the nature of the state, of freedom, and of law. The doctrines of anarchism, syndicalism, communism, fascism, socialism, and democracy. Theories of power and of the relation of the state to the social order.

[324. *THEORY OF THE DEMOCRATIC STATE*. Spring term. Credit three hours. Prerequisite, Government 321 or consent of instructor. Lectures M W 10. Discussion sections, Th 10, F 10, 2. Mr. ———. Not offered in 1958-1959.]

375-376. *SEMINAR IN POLITICAL THEORY*. Throughout the year. Credit three

hours. Open to graduate students and qualified seniors. Hours to be arranged. Mr. ———.

030. *INFORMAL STUDY*. Mr. MULLER. See italicized statement, page 73.

[060. *INFORMAL STUDY*. Mr. EINAUDI. Not offered in 1958-1959.]

INTERNATIONAL RELATIONS

411. *INTERNATIONAL POLITICS*. Fall term. Credit three hours. Open to sophomores and upperclassmen. M W F 9. Mr. BRIGGS.

A systematic study of patterns of international politics; the relevance and character of national power; the purposes, motivations, and methods of power politics; ethics, law, public opinion, and power as restraints on power; the changing face of nationalism; structural changes in the balance of power; the art of diplomacy and problems of power and peace in the mid-twentieth century.

412. *THE CONDUCT OF AMERICAN DIPLOMACY*. Spring term. Credit three hours. Open to sophomores and upperclassmen. Prerequisite 101. T Th S 9. Mr. WESTIN.

A survey of basic patterns in American diplomacy from Washington's administration to the present, with emphasis on the constitutional, political, and ideological background of their formulation. The survey is followed by an intensive study of contemporary American foreign policy in a series of selected areas, each designed to explore the special problems of managing diplomacy in a democratic state.

414. *INTERNATIONAL ORGANIZATION*. Spring term. Credit three hours. Open to sophomores and upperclassmen. M W F 9. Mr. BRIGGS.

An analysis of international governmental procedures and institutions; international administration; international legislation; power politics and collective efforts to maintain international peace and security; the League of Nations; the United Nations and specialized agencies; the judicial function and the International Court of Justice.

[417. *THE FAR EASTERN POLICY OF THE UNITED STATES*. Fall term. Credit three hours. Open to sophomores and upperclassmen. M W F 10. Mr. KAHIN. Not offered in 1958-1959.]

441-442. *INTERNATIONAL LAW*. Throughout the year. Credit three hours a term. Open to qualified upperclassmen. M W F 11. Mr. BRIGGS.

A systematic study of the nature, development, and judicial application of the principles of international law. Cases, readings, and discussions.

475-476. *SEMINAR IN INTERNATIONAL LAW AND INTERNATIONAL ORGANIZATION*. Throughout the year. Credit three hours a term. Open to graduate students and law students. Hours to be arranged. Mr. BRIGGS.

[040. *INFORMAL STUDY*. Mr. KAHIN. Not offered in 1958-1959.]

080. *INFORMAL STUDY*. Mr. BRIGGS. See italicized statement, p. 73.

HONORS PROGRAM

621-622. *SENIOR HONORS PROGRAM*. Throughout the year. Credit six hours each term. Prerequisite, admission to the Honors program. Hours to be arranged. Members of the Department.

Extensive reading in the fields of government, seminar work, and the preparation of papers in tutorial groups. The second half of the spring term is devoted to an independent research project on a selected topic.

HISTORY

Mr. KNIGHT BIGGERSTAFF, *Chairman*; Messrs. DAVID B. DAVIS, EDWARD W. FOX, PAUL W. GATES, HENRY GUERLAC, FREDERICK G. MARCHAM, THEODOR E. MOMMSEN, CURTIS P. NETTELS, EUGENE F. RICE, WALTER M. SIMON, MARC SZEFTTEL.

For a major in history the following courses must be completed: (1) in history, thirty hours, of which at least twelve must be in courses above the 100s; (2) in related subjects, at least eighteen hours to be determined in consultation with the adviser. Of the hours in related subjects at least six must be in other than introductory courses.

Honors program: The purpose is to offer an opportunity for unusually able students to do independent work under suitable guidance by relieving them of a portion of their course obligations. To this end the Department of History offers a three-term sequence of instruction, for a total of nine credit hours, leading to the degree of B.A. with Honors in History. This sequence includes training in historical method, the writing of a senior Honors essay, and independent reading in the candidate's fields of special interest. Honors candidates will take History 614 in the spring term of their junior year and enroll in History 615-616 throughout their senior year (see special section below headed "Honors Program"). At the discretion of instructors, they may also be admitted to graduate seminars in their senior year.

The minimum requirements for admission to candidacy for honors include (a) a cumulative average of 80 in all academic courses; (b) a cumulative average of 85 in courses in the humanities and social sciences; (c) enrollment and satisfactory performance in at least one course in history above the 100 level by the fall term of the junior year.

The criteria for the award of the degree with Honors include (a) maintenance of the averages named above in History 614-615-616; (b) completion of an Honors essay of high quality; (c) passing a comprehensive examination at the end of the senior year.

The program is supervised by a departmental committee consisting of Messrs. Guerlac (chairman), Gates, Rice, and Simon. Applications for candidacy in 1958-1959 should be made to Mr. Rice during the first two weeks in November.

***103-104. DEVELOPMENT OF WESTERN CIVILIZATION.** Throughout the year. Credit three hours a term. History 103 or consent of the instructor is prerequisite to History 104. For freshmen and sophomores; open to juniors and seniors by permission only. May not be taken for credit by students who have taken History 101-102, 105-106, or 107-108. M W F 10. Mr. FOX and assistants.

This is a broad introductory survey of European history and of Europe's place in world affairs from the time of the ancient Hebrews and Greeks to the present, emphasizing the chief intellectual, political, and economic developments that have contributed to the formation of our Western civilization. It is designed to provide a systematic introduction (1) to the narrative history of Europe, (2) to the study of history at the college level, and (3) to the relation of historical methods and materials both to other academic subjects and to contemporary problems. A lecture course with weekly section meetings.

***105-106. INTRODUCTION TO WESTERN CIVILIZATION.** Throughout the year. Credit three hours a term. For freshmen and sophomores; open to juniors and seniors by permission only. May not be taken for credit by students who have taken History 101-102, 103-104, or 107-108. Course 105 prerequisite to 106 except by permission. T Th 9 plus one section meeting to be arranged. Mr. RICE and assistants.

Survey of the development of Western civilization from its antique origins to the

present, centering on the history of important ideas and institutions in relation to the general historical and chronological background. Emphasis on reading in primary sources.

*107-108. *ENGLISH HISTORY FROM ANGLO-SAXON TIMES TO THE PRESENT*. Fall and spring terms. Credit three hours a term. 107 not prerequisite to 108. Students who have taken History 103-104 or 105-106 must secure the consent of the instructor. T Th S 8. Mr. MARCHAM and assistants.

This introductory course traces the growth of government, economic life, religion, the arts, and society among the English people. It illustrates in the history of one nation some of the principal developments of Western civilization since early modern times, such as the nation-state, the late Renaissance, the industrial revolution, the overseas empire, and state socialism. Lectures and discussion groups. Some of the written work is designed to give elementary training in the interpretation of documentary evidence. Work for the first term ends with the civil wars of the seventeenth century.

121-122. *ANCIENT HISTORY*. Throughout the year. Credit three hours a term. Not open to freshmen. M W F 11. Mr. ———.

131-132. *MEDIEVAL HISTORY*. Throughout the year. Course 131 not prerequisite to 132. Credit three hours a term. T Th S 10. Mr. MOMMSEN.

A survey of political, social, religious, and intellectual developments in Europe from the fourth century to the fifteenth century.

147. *HISTORY OF RUSSIA TO 1894*. Fall term. Credit three hours. M W F 9. Mr. SZEFTTEL.

Beginnings of Russia, evolution of political institutions and social structure under the Empire, economic development, reform and revolutionary action, main cultural trends, external relations.

148. *THE DECLINE OF THE RUSSIAN MONARCHY AND THE SOVIET PERIOD*. Spring term. Credit three hours. M W F 9. Mr. SZEFTTEL.

The last years of Autocracy and the Revolution of 1905. The Constitutional regime and its end in 1917. Problems of economic, social, political, and cultural life from the October Revolution to the present.

151. *AMERICAN HISTORY: TO 1865*. Fall term. Credit three hours. Not open to freshmen. M W F 9. Mr. GATES. T Th S 9. Mr. NETTELS.

152. *AMERICAN HISTORY: SINCE 1865*. Spring term. Credit three hours. Not open to freshmen. M W F 9, Mr. GATES. T Th S 9, Mr. DAVIS.

161. *HISTORY OF CHINESE CIVILIZATION: TO 1842*. Fall term. Credit three hours. M W F 12. Mr. BIGGERSTAFF.

A rapid survey of the more significant Chinese cultural developments from earliest times until the establishment of formal relations with the West.

162. *HISTORY OF CHINESE CIVILIZATION: SINCE 1842*. Spring term. Credit three hours. M W F 12. Mr. BIGGERSTAFF.

A detailed survey of the impact of the West on China and of the revolutionary changes that have resulted.

165-166. *SCIENCE IN WESTERN CIVILIZATION*. Throughout the year. Credit three hours a term. Prerequisite, one year of college science. History 165 or consent of the instructor prerequisite to History 166. M W F 11. Mr. GUERLAC.

A survey of the development of science in its relation to the main currents of European and American civilization from classical antiquity to the present day.

[211. *GREEK HISTORY, 500-323 B.C.* Fall term. Not offered in 1958-1959.]

[212. *HELLENISTIC AGE*. Spring term. Not offered in 1958-1959.]

213. *THE ROMAN REPUBLIC, 133-30 B.C.* Fall term. Credit three hours. Prerequisite, History 101 and 102 or a satisfactory equivalent. M W F 2. Mr. ———.

214. *THE ROMAN EMPIRE, 30 B.C.-180 A.D.* Spring term. Credit three hours. Prerequisite, History 101 and 102 or a satisfactory equivalent. M W F 2. Mr. ———.

322. *EMPIRE AND PAPACY DURING THE MIDDLE AGES*. Fall term. Credit three hours. Open to upperclassmen and graduate students. Prerequisite, History 131-132 or consent of the instructor. T Th S 12. Mr. MOMMSEN.

A study of the main phases in the history of the Roman Empire and the Papacy and a discussion of the ideas underlying the relationship between the two supreme authorities of the Middle Ages from the times of Constantine the Great to those of Pope Boniface VIII and Dante.

[323. *MEDIEVAL GERMANY*. Fall term. Credit three hours. Open to upperclassmen and graduate students. T Th S 12. Mr. MOMMSEN.]

A study of the political, social, and cultural history of Germany from the beginning of the German kingdom in the tenth century to the eve of the Reformation. Not offered in 1958-1959.]

[324. *HISTORIOGRAPHY OF MEDIEVAL EUROPE*. Spring term. Credit three hours. Students should consult the instructor before registering. Hours to be arranged. Mr. MOMMSEN.]

A study of the writings of selected historians of medieval Europe, their methods and ideas. Not offered in 1958-1959.]

326. *THE CIVILIZATION OF THE HIGH MIDDLE AGES*. Spring term. Credit three hours. Open to upperclassmen and graduate students. Prerequisite, at least six hours in European history. T Th S. Mr. MOMMSEN.

A study of medieval state and society, thought and culture, during the twelfth and thirteenth centuries, with particular emphasis on France.

401. *EUROPE IN THE NINETEENTH CENTURY*. Fall term. Credit three hours. Prerequisite, History 104, 106, or the equivalent. T Th S 11. Mr. FOX.

An intermediate-level course open to upperclassmen and graduate students. The impact of the industrial revolution (in England) and the political revolution (in France) on the economic, social, and political development of the continent with special emphasis on France and Germany.

402. *EUROPE IN THE TWENTIETH CENTURY*. Spring term. Credit three hours a term. Prerequisite, History 104, 106, or 401. T Th S 11. Mr. SIMON.

An intermediate-level course open to upperclassmen (and sophomores with consent of the instructor). The problems of industrial society and political democracy in the twentieth century with special reference to the origins and consequences of the two world wars.

[419-420. *EUROPE IN THE AGE OF THE REFORMATION AND COUNTER-REFORMATION*. Throughout the year. Credit three hours a term. Prerequisite, at least six hours in European history. T Th S 11. Mr. RICE.]

A study of European politics and culture in the era of the great religious movements of the sixteenth and early seventeenth centuries. Not offered in 1958-1959.]

422. *FRANCE AND WESTERN EUROPE IN THE FIFTEENTH AND SIXTEENTH CENTURIES*. Fall term. Credit three hours. Open to upperclassmen and graduate students. T Th S 11. Mr. RICE.

An advanced course on the Renaissance in Northern Europe, centered on the

institutional and intellectual history of France from the end of the Hundred Years War to the reign of Henry IV.

425. *HISTORY OF GERMANY, 1648-1815*. Fall term. Credit three hours. Open to upperclassmen and graduate students. T Th S 9. Mr. SIMON.

An advanced study of political, social, and cultural developments and movements in Germany between the Peace of Westphalia and the Congress of Vienna.

429. *THE HISTORIOGRAPHY OF MODERN EUROPE*. Fall term. Credit three hours. Open to seniors with the consent of the instructor and to graduate students. Conducted as a seminar. T 2-4:30. Mr. SIMON.

The works and achievements of selected historians of modern Europe, their methods and ideas.

430. *INTELLECTUAL HISTORY OF EUROPE IN THE NINETEENTH CENTURY*. Spring term. Credit three hours. Prerequisites, History 104, 106, 401, Government 321, or consent of the instructor. Open to upperclassmen and graduate students. T 2-4:30. Mr. SIMON.

Studies in selected topics. Lectures and discussion.

[431. *THE EUROPEAN REVOLUTION, 1789-1848*. Fall term. Credit three hours. Open to upperclassmen with consent of the instructor and to graduate students. A reading knowledge of French is required. W F 2-3:30. Mr. FOX.

A critical analysis of the great French Revolution followed by a survey of the impact of this revolution on the rest of western Europe in the first half of the nineteenth century, particularly as manifested in the Revolutions of 1820, 1830, and 1848. A discussion course conducted at an advanced level. Not offered in 1958-1959.]

432. *EVOLUTION OF THE FRENCH REPUBLIC*. Spring term. Credit three hours. Open to upperclassmen with consent of the instructor and to graduate students. A reading knowledge of French is required. W F 2-3:30. Mr. FOX.

Beginning with a review of the Restoration, July Monarchy, Second Republic, and Second Empire, it emphasizes the period of the Third and Fourth Republics. A discussion course conducted at an advanced level.

[442. *THE AGE OF AUTHORITY, 1589-1715*. Spring term. Credit three hours. Open to upperclassmen and graduate students who have completed six hours of work in history. M W F 9. Mr. GUERLAC.

A survey of European history in the seventeenth century, with special emphasis upon the rise of French monarchical institutions from the reign of Henry IV through that of Louis XIV. Not offered in 1958-1959.]

444. *THE CENTURY OF ENLIGHTENMENT*. Spring term. Credit three hours. Open to upperclassmen and graduate students who have completed six hours of work in history. M W F 9. Mr. GUERLAC.

France in the eighteenth century, with special attention to the thinkers of the Age of Reason from Bayle and Fontenelle to the French Revolution.

451. *HISTORY OF THE WESTERN SLAVS*. Fall term. Credit three hours. Prerequisite, History 103-104, 105-106, or 147-148. M W 2-3:30. Mr. SZEFTTEL.

Constitutional history of Poland and Czechoslovakia with stress on developments during the nineteenth and twentieth centuries; the national problem and relations with Russia and the Germans.

452. *HISTORY OF THE SOUTHERN SLAVS*. Spring term. Credit three hours. Prerequisite, History 103-104, 105-106, or 147-148. M W 2-3:30. Mr. SZEFTTEL.

History of Yugoslavia and Bulgaria; their national struggle within the Hapsburg and Turkish empires.

[455-456. *RUSSIAN INTELLECTUAL HISTORY*. Throughout the year. Credit three hours a term. Prerequisite, History 147-148 or consent of the instructor. M W 2-3:30. Mr. SZEFTTEL.

Development of political, religious, philosophical, educational, literary, and artistic ideas from the beginning of Russian history to our times, including the evolution of Marxist ideology under the Soviet regime. Not offered in 1958-1959.]

[457. *RUSSIAN CONSTITUTIONAL HISTORY TO PETER THE GREAT*. Fall term. Credit three hours. Prerequisite, History 147-148 or consent of the instructor. For upperclassmen and graduate students. M W 2-3:30. Mr. SZEFTTEL.

An intensive study of the social, political, and economic institutions of Kiev Russia, the merchant republics of the North, the principalities of the Volga basin, and the State of Muscovy. Not offered in 1958-1959.]

[458. *RUSSIAN HISTORIOGRAPHY*. Spring term. Credit three hours. Prerequisite, History 147-148 or consent of the instructor. M W 2-3:30. Mr. SZEFTTEL.

Chronological analysis of the principal sources for Russian history, with reference to its basic problems. Development of historical writing from its beginning to the present (methods and schools). Not offered in 1958-1959.]

511-512. *ENGLISH CONSTITUTIONAL HISTORY*. Throughout the year. Credit three hours a term. Prerequisite, History 107-108 or consent of the instructor. Each term's work may be taken separately. T Th S 10. Mr. MARCHAM.

The growth of English institutions from Anglo-Saxon times to the present, including the government of the empire and commonwealth. Emphasis is given to the study of the pertinent sources. The work of the first term ends at 1485.

[515. *HISTORY OF ENGLAND UNDER THE TUDORS AND STUARTS*. Spring term. Credit three hours. Prerequisite, History 107-108 or consent of the instructor. T Th S 10. Mr. MARCHAM. Not offered in 1958-1959.]

[517. *HISTORY OF ENGLAND IN THE NINETEENTH CENTURY*. Fall term. Credit three hours. Prerequisite, History 107-108 or consent of the instructor. T Th S 10. Mr. MARCHAM.

The study of Great Britain and her empire from the end of the Napoleonic Wars to the death of Queen Victoria. All aspects of the public life of the period will be considered. Much of the reading will be in Victorian literature. Not offered in 1958-1959.]

[518. *HISTORY OF ENGLAND IN THE TWENTIETH CENTURY*. Spring term. Credit three hours. Prerequisite, History 107-108 or consent of the instructor. T Th S 10. Mr. MARCHAM.

The study of Great Britain, her commonwealth and empire. Special attention to the growth of an equalitarian society in Great Britain, the new place of Great Britain in world affairs, and the new governmental relationship among the peoples of the British Empire. Not offered in 1958-1959.]

711. *AMERICAN COLONIAL HISTORY TO 1763*. Fall term. Credit three hours. For upperclassmen and graduates. M W F 9. Mr. NETTELS.

712. *THE AGE OF WASHINGTON, 1763-1800*. Spring term. Credit three hours. For upperclassmen and graduates. M W F 9. Mr. NETTELS.

The struggle for American independence, the making of the Constitution, the founding of the federal government, and the shaping of national policies.

717. *AMERICAN BIOGRAPHY*. Spring term. Credit three hours. For upperclassmen and graduates. M W F 11. Mr. NETTELS.

721-722. *AMERICAN HISTORY: HISTORY OF THE WEST*. Throughout the

year. Credit three hours a term. For upperclassmen and graduate students. M W F 12. Mr. GATES.

Western migration, internal improvements, agriculture, growth of democracy and nationalism, federal and state relations.

[725-726. *RECENT AMERICAN HISTORY*. Throughout the year. Credit three hours. An intensive course for upperclassmen and graduate students. M W F 12. Mr. GATES.

Emphasis will be placed on industrial changes, business consolidation, labor problems, conservation, growth of social control, World Wars I and II, the Great Depression, the New Deal, America in world affairs. Not offered in 1958-1959.]

731-732. *AMERICAN INTELLECTUAL HISTORY*. Throughout the year. Credit three hours a term. Prerequisite, History 151-152, or English 329-330, or consent of the instructor. Open to upperclassmen and graduate students. T Th S 12. Mr. DAVIS.

[736. *THE AMERICAN REFORM IMPULSE, 1825-1861*. Spring term. Credit three hours. Prerequisite, History 151, or Government 235, or consent of instructor. Open to upperclassmen and graduate students. T Th S 12. Mr. DAVIS.

Major emphasis will fall on abolitionism, women's rights, temperance, and prison reform. Specific reform movements will be related to changes in religion and social philosophy. Not offered in 1958-1959.]

811. *MODERNIZATION OF CHINA: 1842-1911*. Fall term. Credit three hours. Prerequisite, consent of the instructor. Conducted as a seminar. M 3-5. Mr. BIGGER-STAFF.

Topical study of the impact of Western civilization upon traditional China.

812. *MODERNIZATION OF CHINA: SINCE 1911*. Spring term. Credit three hours. Prerequisite, consent of the instructor. Conducted as a seminar. M 3-5. Mr. BIGGERSTAFF.

Topical study of changes in China since the Revolution of 1911.

911. *ORIGINS OF MODERN SCIENCE*. Fall term. Credit three hours. Prerequisite, History 165-166 or consent of the instructor. T Th 2. Mr. GUERLAC.

Reading and discussion of scientific classics important for understanding the Scientific Revolution of the seventeenth century from Galileo to Newton.

HONORS PROGRAM

614. *HONORS PROSEMINAR*. Spring term. Credit three hours. Open only to juniors accepted as candidates for Honors in History. Hours to be arranged. Mr. RICE.

Training and practice in the use of historical materials and in historical writing; discussion of various methods of research and various types of historical explanation. Considerable time will be devoted to the systematic composition of a term paper.

615-616. *SENIOR HONORS GUIDANCE*. Throughout the year. Credit three hours a term. Prerequisite, History 614.

The year will be devoted to the writing of an Honors essay under the guidance of a member of the department, and to extensive reading in preparation for a comprehensive oral examination in the field of History.

See also History 324 and 429.

GRADUATE SEMINARS

275-276. *SEMINAR IN ANCIENT HISTORY*. Throughout the year. Credit three hours a term. Hours to be arranged. Mr. ———.

379-380. *SEMINAR IN MEDIEVAL HISTORY*. Throughout the year. Hours to be arranged. Mr. MOMMSEN.

477-478. *SEMINAR IN EUROPEAN HISTORY DURING THE ERA OF THE REFORMATION*. Throughout the year. Hours to be arranged. Mr. RICE.

481-482. *SEMINAR IN MODERN EUROPEAN HISTORY*. Throughout the year. Credit three hours a term. Hours to be arranged. Mr. FOX.

483. *SEMINAR IN MODERN EUROPEAN HISTORY*. Fall term. Credit three hours. Hours to be arranged. Mr. SIMON.

495-496. *SEMINAR IN RUSSIAN AREA STUDIES*. Throughout the year. Credit and hours to be arranged. Open to seniors and graduate students. Prerequisite, consent of Mr. Szeftel. Messrs. SZEFTEL, CLARK, FAIRBANKS, NABOKOV, and others.

575-576. *SEMINAR IN TUDOR AND STUART HISTORY*. Throughout the year. Credit three hours a term. Open to a limited number of undergraduates and graduates. Hours to be arranged. Mr. MARCHAM.

775-776. *SEMINAR IN AMERICAN HISTORY*. Throughout the year. Credit three hours. Hours to be arranged. Mr. NETTELS.

781-782. *SEMINAR IN AMERICAN HISTORY*. One or two terms. Credit three hours each term. Hours to be arranged. Mr. GATES.

785-786. *SEMINAR IN AMERICAN CULTURAL AND INTELLECTUAL HISTORY*. One or two terms. Credit three hours a term. Hours to be arranged. Mr. DAVIS.

875-876. *SEMINAR IN MODERN CHINESE HISTORY*. One or two terms. Credit three hours a term. Hours to be arranged. Mr. BIGGERSTAFF.

885-886. *SEMINAR IN SOUTHEAST ASIAN HISTORY*. One or two terms. Credit three hours a term. Hours to be arranged. Mr. ———.

975-976. *SEMINAR IN THE HISTORY OF SCIENCE*. Throughout the year. Credit three hours a term. Hours to be arranged. Mr. GUERLAC.

LITERATURE

JOSEPH A. MAZZEO, *Chairman*; Messrs. H. D. ALBRIGHT, C. C. ARNOLD, M. G. BISHOP, ERIC BLACKALL, DALAI BRENES, HARRY CAPLAN, ANTHONY CAPUTI, J.-J. DEMOREST, E. G. FOGEL, J. S. HANNESSON, GRAHAM HOUGH, JAMES HUTTON, GORDON M. KIRKWOOD, ROBERT LANGBAUM, V. NABOKOV, I. RABINOWITZ, H. E. SHADICK, FRIEDRICH SOLMSEN.

The aim of major study in the interdepartmental courses in literature is threefold: to give the student (a) a sense of the continuity of human thought and experience through year courses in literature and related subjects that span the ancient and the modern world; (b) a knowledge of the relevancy to the modern world of the literature, culture, and art of the classical world, of the medieval world, or of the Orient; and (c) a knowledge of one of the periods in modern history when ideas and inspirations have found expression almost simultaneously in the culture and art of several nations. These aims may be satisfied in part by courses that trace the development in the literature of various countries of one of the major literary forms or of critical theory. A fuller description of aims and requirements, including typical programs, may be obtained from the Chairman.

Required courses (24 hours): (a) Literature 101-102, 303-304; (b) 6 hours in either classical, medieval, or Chinese literature; and (c) 6 hours in the literature either

of the Renaissance, the Age of Reason, the Romantic Period, or the nineteenth century; or 6 hours in the study of one of the two major modern forms: drama or fiction. At least 6 hours of literature in a foreign language must be elected.

Related courses (24 hours): four-year courses (or combinations of term courses) in history, Far Eastern studies, philosophy, government, literature, music, fine arts, architecture, so chosen as to supplement in each case one of the required courses.

Courses satisfying the distribution requirements of the College may be used in satisfying required or related courses.

Candidates for Honors in literature should have a general academic average of 80 or better; should establish their qualifications for and be admitted to the Honors seminars offered by the Department of Classics, or by one of the departments of modern literature, including English; and should anticipate taking in the spring of their senior year comprehensive examinations based on a reading list and on the work of seminars. The reading list may be secured from the Chairman.

101-102. *MASTERWORKS OF WESTERN LITERATURE*. Throughout the year. Credit three hours a term. First term prerequisite to second. For sophomores and upperclassmen. Prospective majors in literature should ensure a place in the course by applying to the Chairman before or during the first three days of preregistration. M W F 9, 10, 11, 12; T Th S 9, 10, 11. Mr. LANGBAUM and others.

Literature 101 will also be offered in the spring term but only for freshmen exempted from English 112. No others will be admitted. Hours for spring term. M W F 11, 12; T Th S 10. Literature 102 will be offered M W F 11, 12; T Th S 10 in the fall term but only for those who had 101 in the spring term of 1958.

A study of narrative prose, drama, and poetry selected from the literature of the Western world. The purpose is to set forth the particular contribution made by literature to an understanding of human values.

201-202. *ENGLISH TRANSLATIONS OF GREEK AND LATIN CLASSICS*. Throughout the year. Credit three hours a term. First term prerequisite to the second. For sophomores and upperclassmen. T 2-4 or Th 2-4, and an hour to be arranged. Mr. HUTTON.

Rapid reading in the best translations with emphasis upon Greek masterpieces, for example, the *Iliad* and the *Odyssey*, the tragedies of Sophocles, and several dialogues of Plato. Translations from the Latin will be chosen for the bearing of the original works upon modern literature.

205-206. *THE LITERATURE OF THE OLD TESTAMENT*. Throughout the year. Credit three hours a term. For sophomores and upperclassmen. M W F 9. Mr. RABINOWITZ.

Readings in translation from the Old Testament (including the related Apocryphal Literature and the Dead Sea Scrolls). The materials covered in the first semester will include the literature produced from the earliest times to the Persian period (c. 520 B.C.). The second semester will be devoted to the literature of the second Jewish commonwealth to the destruction of the Temple (70 A.D.). Literature 205 is not prerequisite to 206.

207. *FOUNDATIONS OF WESTERN THOUGHT*. Fall term. Credit three hours. For sophomores and upperclassmen. T Th S 11. Mr. SOLMSEN.

A study of the beliefs and ideas—religious, moral, social, and scientific—that were current or advanced in the Greek, Roman, and Early Christian period of Western civilization; the history of these ideas and their integration into coherent bodies of thought. Popular thought and practices as well as the ideas of leading thinkers and poets will be considered. Attention will be given to the influence of these ideas on

later thought and their relation to present-day problems. Reading of representative material in translation. Lectures and discussion.

208. *EARLY CHRISTIAN LITERATURE AND ITS HELLENIC BACKGROUND*. Spring term. Credit three hours. For sophomores and upperclassmen. T Th S 11. Mr. SOLMSEN.

An introduction to the movements of religious thought and belief between Plato and St. Augustine. The religious atmosphere before the rise of Christianity; Oriental cults in the Greek world; the writings of the New Testament; early developments of Christian thought and literature.

211-212. *SURVEY OF MEDIEVAL LITERATURE*. Throughout the year. Credit three hours a term. First term prerequisite to the second. For upperclassmen, and sophomores with the consent of the instructor. M W F 10. Mr. MAZZEO.

Fall term: A critical study of Dante's works in English translation with special reference to the *Divine Comedy*. Collateral readings in background material, selected to illuminate Dante's major themes and his principles of literary structure. Lectures, discussions, and reports. Spring term: A survey of representative works of European literature from the fourth to the fifteenth century in translation. Emphasis will be placed on the unique medieval contribution to the art of literature, its themes and forms. Lectures, discussions, and reports.

214. *HUMANISM AND THE RENAISSANCE*. Spring term. Credit three hours. For upperclassmen, and sophomores by permission of the instructor. M W F 10. Mr. HUTTON.

Readings in translation from Petrarch, Erasmus, Ariosto, Rabelais, Tasso, Montaigne, and others, designed to bring out typical ideas and attitudes of the Renaissance period. Attention will be given to such topics as fifteenth-century Humanism; neo-Latin literature; Ciceronianism; Renaissance Platonism; theories of poetry; the influence of the Counter-Reformation.

218. *CLASSIC MYTHS*. Spring term. Credit three hours. For sophomores and upperclassmen. T Th S 9. Mr. KIRKWOOD.

A study of the principal cycles of Greek mythology—for example, the myths of the Gods, the Trojan Cycle, the Argive and Theban Cycles—with special emphasis on their representation in literature. Anthropological aspects of the myths and their background in prehistory will be considered. Lectures will be illustrated from the collection of slides in the possession of the Department of Classics.

301-302. *DRAMA AND THE THEATRE*. Throughout the year. Credit three hours a term. Students with specialized interest in drama or the theatre should elect this course preferably as early as the sophomore year. M W F 11. Fall term, Mr. CAPUTI. Spring term, Mr. ALBRIGHT.

An introduction to representative types and forms of drama as interpreted in the theatre, designed to increase appreciation of the drama as literature and of the theatre as art form and social institution. The development of dramatic literature, the distinguishing qualities of its chief types (tragedy, comedy, melodrama, farce), and the basic principles of dramaturgy will be illustrated by ancient and modern plays. This survey will be paralleled by tracing the development of the physical stage and of the changing theories and techniques of theatrical production in the important stylistic periods from the Greeks to the present.

303-304. *THE LITERATURE OF EUROPE*. Throughout the year. Credit three hours a term. Prerequisite, Literature 101-102. First term prerequisite to second. T Th S 10. Fall term, Mr. FOGEL. Spring term, Mr. BRENES.

Fall term: reading of such representative authors as Chaucer, Boccaccio, Malory, Erasmus, Machiavelli, Rabelais, Montaigne, Shakespeare, and Donne. Spring term:

reading of such representative authors as Pope, Rousseau, Byron, Stendhal, Trollope, Henry Adams, and Shaw. All foreign works will be read in English translation.

309-310. *THE DEVELOPMENT OF THE EUROPEAN NOVEL*. Throughout the year. Credit three hours a term. M W F 2. Mr. ———.

A study of the main representatives of European fiction, with special emphasis upon the evolution of the forms of fiction. The first term will analyze certain French, English, and German contributions to the history of the novel before 1830; the second term will be devoted to a study of selected works of the nineteenth and twentieth centuries, between Dickens and Kafka. All foreign works will be read in English translation.

311-312. *MASTERS OF EUROPEAN FICTION*. Throughout the year. Credit three hours a term. M W F 12. Mr. NABOKOV.

Selected English, Russian, French, and German novels and short stories of the nineteenth and twentieth centuries will be read. Special attention will be paid to individual genius and questions of structure. All foreign works will be read in English translation.

[318. *SOUTHEAST ASIAN LITERATURE IN TRANSLATION*. Will not be offered in 1958-1959.]

321. *CHINESE HISTORICAL AND PHILOSOPHICAL LITERATURE IN TRANSLATION*. Fall term. Credit three hours. M W F 10. Mr. SHADICK.

Philosophical and historical literature, including Confucian, Taoist, and Buddhist writings.

322. *CHINESE IMAGINATIVE LITERATURE IN TRANSLATION*. Spring term. Credit three hours. M W F 10. Mr. SHADICK.

Imaginative literature, including poetry, classical prose, fiction, drama, and the new writing of the twentieth century.

325-326. *RUSSIAN LITERATURE IN TRANSLATION*. Throughout the year. Credit three hours a term. M W F 11. Mr. NABOKOV.

A survey of Russian prose and poetry, with particular emphasis on the nineteenth century.

329. *EUROPEAN LITERATURE, 1900-1930*. Fall term. Credit three hours. For sophomores and upperclassmen. M W F 8. Mr. BISHOP.

A review of noteworthy tendencies and achievements in recent literature of the Continent. Reading, in translation, of books by such authors as Bergson, Gide, Proust, Apollinaire, Thomas Mann, Pirandello, and Kafka.

[330. *EUROPEAN LITERATURE, 1930—*. Will not be offered in 1958-1959.]

340. *EDDA AND SAGA*. Spring term. Credit three hours. T Th S 11. Mr. HANNESSON.

A survey of medieval Icelandic poetry, prose fiction, and historical narrative. Readings in translation from the Elder Edda, the mythological and historical works of Snorri Sturluson, the Sagas of Icelanders, and Mythical-Heroic Sagas.

401-402. *PRINCIPLES OF LITERARY CRITICISM*. Throughout the year. Credit three hours a term. Fall term, M 2-4 or W 2-4. Mr. CAPLAN. Spring term, M W F 2. Mr. HOUGH.

Theories of literary art. In the fall term, consideration will be given to Greek and Roman criticism; in the spring term, to English criticism from the Renaissance to the present day.

MATHEMATICS

Mr. R. J. WALKER, *Chairman*; Messrs. S. ABHYANKAR, A. AEPPLI, R. P. AGNEW, W. FEIT, W. H. J. FUCHS, S. GAL, Mrs. I. L. GAL, Messrs. I. N. HERSTEIN, C. S. HERZ, R. G. HEYNEMAN, G. A. HUNT, M. KAC, C. KASSIMATIS, J. C. KIEFER, Mrs. M. R. KINSOLVING, Messrs. G. R. LIVESAY, I. NAMIOKA, P. E. NEY, P. OLUM, H. POLLARD, W. RINDLER, J. B. ROSSER, M. SCHREIBER, H. WIDOM, J. WOLFOWITZ.

For a major in mathematics, the following courses must be completed: (1) in mathematics, at least fifteen hours of courses numbered 194 or above, including at least one of the following full-year courses, 371-372, 401-402, 501-502; (2) in related subjects, at least fifteen hours to be selected from approved courses in astronomy, chemistry, economics, education, French, geology, German, Italian, philosophy, physics, and Russian. Students contemplating a major in mathematics are advised to consult a member of the staff as early as possible.

Students who wish to take the Honors program in mathematics must include in their program Mathematics 501-502, Mathematics 371-372, and Mathematics 612, 613, or the equivalent in other advanced courses. In addition, they must take at least two semesters of the Honors seminar and pass a comprehensive examination in mathematics.

Students planning to teach mathematics in secondary schools should make themselves familiar with the New York State requirements. They should bear in mind that the teaching of mathematics is frequently combined with teaching of physical science or general science. For permanent certification the State Education Department has approved the following program: 161, 182 (or, with permission, 162), 241, at least one of 371, 401, 501, and at least nine hours from 183, 201, 372, 402, 502, 609, 610, 661, 662, 711, 712 or more advanced courses.

Students wishing to take any of the courses numbered above 183 are invited to confer, before registering, with the instructor concerned.

Qualified students may register for informal study. Undergraduates should register for courses 031-071; graduate students should register for courses 931-971.

***121-122. SELECTED TOPICS IN MATHEMATICS.** Throughout the year. Credit three hours a term. Prerequisites, plane geometry and intermediate algebra. First term prerequisite to the second. M W F 10, T Th S 9. Mrs. KINSOLVING.

Intended for students who do not plan to take many courses in mathematics, but who nevertheless wish to become acquainted with the principal ideas of modern mathematics. The object will be to make clear the fundamental aims, methods, and results of a number of subjects, rather than to develop the technique of any one subject. Although this course is not designed to satisfy prerequisites for courses in analytic geometry and calculus, a student who has passed it with a sufficiently high grade may be admitted to such courses. Will not serve the purpose of a review course to improve faulty preparation in elementary mathematics.

***133. PLANE TRIGONOMETRY.** Either term. Credit three hours except for students offering trigonometry for entrance. Prerequisites, plane geometry and intermediate algebra. M W F 2, T Th S 9.

151. MATHEMATICS FOR THE SOCIAL SCIENCES. Fall term. Credit four hours. Prerequisite, intermediate algebra. M W F 11 and an hour to be arranged. Mr. KAC.

Courses 151-152-153 form a sequence intended to present the basic mathematics useful in the social sciences and humanities. Students other than graduate students and upperclassmen in these fields will be admitted only with the consent of the

teacher. No credit will be given to students who have already taken Mathematics 161, 162, 163 or 181, 182, 183.

The sequence will begin with a month's review of elementary mathematics and then take up the study of the logical basis of mathematics, set theory, and axiomatics. Considerable attention will be given to calculus in one and several variables. The course will conclude with topics from modern algebra such as group or lattice theory, linear programming, and difference equations.

Students are warned that neither probability nor statistics will be treated in this course. However, Mathematics 153 will serve as a prerequisite to Mathematics 711.

152. *MATHEMATICS FOR THE SOCIAL SCIENCES*. Spring term. Credit three hours. Prerequisite, Mathematics 151. M W F 11. Mr. KAC.

153. *MATHEMATICS FOR THE SOCIAL SCIENCES*. Fall term. Credit three hours. Prerequisite, Mathematics 152. M W F 11. Mr. HEYNEMAN.

*161. *ANALYTIC GEOMETRY AND CALCULUS*. Either term. Credit three hours. Prerequisite, trigonometry and intermediate algebra. Hours to be arranged.

Plane analytic geometry through conics. Differentiation and integration of polynomials with applications to rates, maxima, volumes, pressures, etc.

Courses 161-162-163 represent a standard three-term calculus sequence, presenting the main ideas and techniques of the calculus and analytic geometry; the material is so arranged that the first two terms (161-162) provide a reasonably complete introduction to the subject.

This sequence is not intended as preparatory to more advanced courses in mathematics, although admission to such courses can be obtained following this sequence by special permission. Students majoring in mathematics or in those physical sciences where mathematics is extensively used or who have special mathematical competence should elect the 161-182-183 sequence instead.

*162. *ANALYTIC GEOMETRY AND CALCULUS*. Either term. Credit three hours. Prerequisite, Mathematics 161. Hours to be arranged.

Differentiation and integration of algebraic, trigonometric, logarithmic, and exponential functions, with applications. Related topics, including polar coordinates, parametric equations, and vectors.

163. *ANALYTIC GEOMETRY AND CALCULUS*. Either term. Credit three hours. Prerequisite, Mathematics 162 or 182. Hours to be arranged.

Infinite series, solid analytic geometry, partial derivatives, and multiple integrals.

*182. *ANALYTIC GEOMETRY AND CALCULUS*. Either term. Credit three hours. Prerequisite, a grade of 80 or more in Mathematics 161. Hours to be arranged.

Topics similar to those of Mathematics 162.

183. *ANALYTIC GEOMETRY AND CALCULUS*. Either term. Credit three hours. Prerequisite, a grade of 80 or more in Mathematics 182. Hours to be arranged.

Topics similar to those of Mathematics 163.

*191. *INTRODUCTION TO ALGEBRA AND GEOMETRY*. Fall term. Credit three hours. Prerequisite, a thorough knowledge of the material of Mathematics 161 and consent of the Department. Open only to entering freshmen. M W F 12. Mr. OLUM.

A course for students of exceptional ability and interest in mathematics, who have already covered at least the material of Mathematics 161, and who are planning to take the Mathematics 192-193-194 sequence. It will cover the notions of affine and Euclidean spaces, vector spaces, determinant and transformation theory.

*192. *CALCULUS*. Spring term. Credit three hours. Prerequisite, consent of the instructor. M W F 12. Mr. OLUM.

A substitute for Mathematics 182, intended for students with exceptional ability and interest in mathematics.

193. *CALCULUS*. Fall term. Credit three hours. Prerequisite, Mathematics 192 or consent of the instructor. M W F 12. Mr. FUCHS.

Continuation of Mathematics 192, and a substitute for Mathematics 183.

194. *CALCULUS*. Spring term. Credit three hours. Prerequisite, Mathematics 193 or consent of the instructor. Serves as a prerequisite for all courses which require 201 or 612 as a prerequisite. M W F 12. Mr. FUCHS.

Continuation of Mathematics 193. Includes a treatment of differential equations.

201. *ELEMENTARY DIFFERENTIAL EQUATIONS*. Either term. Credit three hours. Prerequisite, Mathematics 163. Fall term, M W F 8, T Th S 11. Spring term, M W F 12, 2.

Solution of ordinary differential equations by analytic and numerical methods.

241. *SURVEY OF MATHEMATICS*. Spring term. Credit three hours. Prerequisite, Mathematics 162 or consent of the instructor. M W F 9. Mr. HERZ.

Primarily for undergraduates. Review of elementary mathematics from a more advanced viewpoint. Introduction to the general character of higher mathematics. Particularly intended for prospective teachers and those with a cultural interest in mathematics.

281-282. *HONORS SEMINAR*. Throughout the year. Credit three hours a term. Prerequisite, provisional acceptance as a candidate for Honors. Hours to be arranged. Mr. ———.

For juniors and seniors. Students will discuss mathematical topics under the guidance of one or more members of the staff. This seminar is required of all students expecting to graduate with Honors in mathematics.

341. *ELEMENTARY THEORY OF NUMBERS*. Spring term. Credit three hours. Prerequisite, Mathematics 182. M W F 10. Mr. HUNT.

Primarily for undergraduates. A study of properties of divisibility, linear and quadratic congruences, primitive roots, quadratic residues, and other topics.

371-372. *INTRODUCTION TO MODERN ALGEBRA*. Throughout the year. Credit three hours a term. Prerequisite, Mathematics 183. First term prerequisite to second. T Th S 9. Mr. LIVESAY.

Primarily for undergraduates. First semester, introduction to algebraic systems such as fields, groups, rings and their application. Second semester, the theory of matrices and vector spaces.

373-374. *MODERN ALGEBRA*. Throughout the year. Credit three hours a term. Prerequisite, Mathematics 371-372 or consent of the instructor. First term prerequisite to second. Hours to be arranged. Mr. HEYNEMAN.

For graduate students and qualified undergraduates. First term, theory of groups, with emphasis on finite groups, the Galois theory of fields, valuation theory. Second term, subject matter varying from year to year, chosen from such areas as the theory of algebras, ideal theory of commutative rings, algebraic number theory, etc.

375-376. *ADVANCED ALGEBRA*. Throughout the year. Credit three hours a term. Prerequisite, Mathematics 373-374 or consent of the instructor. First term prerequisite to second. Hours to be arranged. Mr. HERSTEIN.

For graduate students and qualified undergraduates. Topics in advanced algebra of interest to students and teacher, e.g., ring theory, Lie algebras, algebraic geometry, class field theory, etc.

377-378. *SEMINAR IN ALGEBRA*. Throughout the year. Credit three hours a term. Prerequisite, Mathematics 374 or consent of the instructor. Hours to be arranged.

For graduate students or qualified undergraduates. Topics in advanced algebra of interest to students and teacher.

381. *FOUNDATIONS OF MATHEMATICS*. Fall term. Credit three hours. Prerequisite, at least three semester hours of mathematics beyond the calculus. M W F 10. Mr. ROSSER.

For graduate students and qualified undergraduates. A careful study of a system of symbolic logic; its value in furnishing a test for the validity of mathematical reasoning will be stressed.

382. *SYMBOLIC LOGIC*. Spring term. Credit three hours. Prerequisite, Mathematics 381. M W F 10. Mr. ROSSER.

For graduate students and qualified undergraduates. A study of advanced topics in symbolic logic. Applications to mathematical reasoning will be stressed.

387-388. *SEMINAR IN MATHEMATICAL LOGIC*. Throughout the year. Credit three hours a term. Prerequisite, Mathematics 382 or consent of the instructor. Hours to be arranged. Mr. ROSSER.

For graduate students or qualified undergraduates. Topics in mathematical logic of interest to students and teacher.

401-402. *PROJECTIVE GEOMETRY*. Throughout the year. Credit three hours a term. Prerequisite, Mathematics 182. First term prerequisite to second. T Th S 8. Mr. AEPPLI.

Primarily for undergraduates. An axiomatic treatment of projective geometry, including such topics as order and continuity on the line and in the plane, projections, conics, and the relation of projective to euclidean and affine geometries.

411. *ELEMENTARY TOPOLOGY*. Spring term. Credit three hours. Prerequisite, Mathematics 183. T Th S 11. Mrs. KINSOLVING.

Primarily for undergraduates. The combinatorics of curves and surfaces. The Jordan curve theorem. Fixed point theorems.

[415-416. *ALGEBRAIC TOPOLOGY*. Throughout the year. Credit three hours a term. Prerequisite, consent of the instructor. First term prerequisite to second. Not given in 1958-1959.]

427-428. *SEMINAR IN TOPOLOGY*. Throughout the year. Credit three hours a term. Prerequisite, consent of the instructor. Hours to be arranged. Mr. OLUM.

For graduate students and qualified undergraduates. Topics in topology of interest to students and teacher.

437-438. *DIFFERENTIAL GEOMETRY*. Throughout the year. Credit three hours a term. Prerequisite, Mathematics 502 or 613 or consent of the instructor. First term prerequisite to second. Hours to be arranged. Mr. AEPPLI.

For graduate students and qualified undergraduates. Differential geometry of curves and surfaces in the space. Local differential geometry; differential forms, curvature, connections, curves on surfaces. Global questions: isoperimetric inequality, rigidity of the sphere and related questions, closed surfaces, geodesics, Gauss-Bonnet formula. Intrinsic differential geometry. In the spring term: elliptic differential equations and uniqueness theorems in differential geometry; and eventually some topics about differential and analytic fiber bundles.

[445-446. *DIFFERENTIAL GEOMETRY AND RELATIVITY*. Throughout the year. Credit three hours a term. Prerequisite, Mathematics 502 or 612, or consent of the instructor. Not given in 1958-1959.]

[451-452. *ALGEBRAIC GEOMETRY*. Throughout the year. Credit three hours a term. Prerequisite, Mathematics 183. Not given in 1958-1959.]

[495-496. *TOPOLOGICAL GROUPS*. Throughout the year. Credit three hours a term. Prerequisites, Mathematics 372- and 505. Not given in 1958-1959.]

501-502. *ADVANCED CALCULUS*. Throughout the year. Credit three hours a term. Prerequisite, Mathematics 183. First term prerequisite to second. T Th S 11. Mr. AGNEW.

For graduate students and qualified undergraduates. A careful study of limits, continuity, derivatives, and Riemann integrals. Functions of several variables. Multiple and line integrals. Designed to furnish necessary preparation for advanced work in analysis and applied mathematics. Emphasis is placed on the logical development of the calculus, rather than on a wide range of formal applications.

505. *FOUNDATIONS OF ANALYSIS*. Fall term. Credit three hours. Prerequisite, Mathematics 501. M W F 11. Mr. NAMIOKA.

For graduate students and qualified undergraduates. A study of the elementary set-theoretic, and topological notions necessary for the development of the real numbers and the function spaces of analysis.

506. *MEASURE AND INTEGRATION*. Spring term. Credit three hours. Prerequisite, Mathematics 505. M W F 11. Mr. NAMIOKA.

For graduate students and qualified undergraduates. Abstract measure and integration and related subjects.

[517-518. *FUNCTIONAL ANALYSIS AND APPLICATIONS*. Throughout the year. Prerequisite, Mathematics 506. First term prerequisite to second. Not given in 1958-1959.]

[527-528. *SEMINAR IN ANALYSIS*. Throughout the year. Credit three hours a term. Prerequisites, Mathematics 506 and consent of the instructor. Not given in 1958-1959.]

[531-532. *COMPLEX VARIABLES*. Throughout the year. Credit three hours a term. Prerequisite, Mathematics 502. First term prerequisite to second term. Not given in 1958-1959.]

535. *MEROMORPHIC FUNCTIONS*. Spring term. Prerequisite, consent of the instructor. Hours to be arranged. Mr. FUCHS.

For graduate students and qualified undergraduates. Subharmonic functions. The distribution of values of a meromorphic function, Nevanlinna's first and second Fundamental Theorem. Growth properties of meromorphic functions. Interpolation problems.

537. *FOURIER ANALYSIS*. Fall term. Credit three hours. Prerequisite, Mathematics 506. Hours to be arranged. Mr. HERZ.

For graduate students and qualified undergraduates. The classical theory of Fourier series and integrals. The modern contributions of Buerling, Bochner, and Wiener. Extensions to harmonic analysis on locally compact Abelian groups.

543. *ANALYTIC NUMBER THEORY*. Fall term. Credit three hours. Prerequisite, Mathematics 532 or consent of the instructor. Hours to be arranged. Mr. KAC.

For graduate students and qualified undergraduates. Prime number theorem. Dirichlet's theorem. Representation of integers as sums of squares. Elements of geometry of numbers.

561. *HILBERT SPACE AND INTEGRAL EQUATIONS*. Spring term. Credit three hours. Prerequisite, Mathematics 372, 506 or equivalent, or consent of the instructor. Hours to be arranged. Mr. SCHREIBER.

For graduate students and qualified undergraduates. The purpose is the study of classical integral equations and transforms viewed as operators in Hilbert space.

Topics include the algebra and geometry of operators, complete continuity, the Fredholm and Hilbert-Schmidt theories, other topics as time permits.

607. *APPLIED MATHEMATICS FOR ELECTRICAL ENGINEERS*. Spring term. Credit three hours. Prerequisite, Mathematics 163. Hours to be arranged.

Primarily for undergraduates. Complex numbers, linear differential equations, linear algebra and matrices, solution of algebraic and transcendental equations, Fourier series.

609-610. *HIGHER CALCULUS*. Throughout the year. Credit three hours a term. Prerequisite, Mathematics 201 or 607 or the equivalent. First term prerequisite to second. T Th S 9, 10. Mr. RINDLER.

Primarily intended for students who do not have sufficient time available for mathematical electives to permit taking the four-term sequence 613-616 and who do not have sufficient mathematical maturity to take 621-622. Partial differentiation, multiple and line integrals, Fourier series, partial differential equations, vector analysis, complex variables, calculus of variations, Laplace transforms. Emphasis is placed on a wide range of formal applications of the calculus rather than on the logical development. The second term will be accepted as prerequisite to complex variables.

612. *METHODS OF APPLIED MATHEMATICS*. Spring term. Credit three hours. Prerequisite, Mathematics 183. T Th S 10. Mr. KAC.

Primarily for students majoring in physics and engineering physics. This constitutes the first semester of a five-semester sequence. Roughly half of the course will be devoted to ordinary differential equations with emphasis on setting up and discussing physical problems. The remainder will cover an introduction to vector analysis, in preparation for Physics 225. Further topics in vector analysis (in particular, curvilinear coordinates) will be treated in the new 613, while additional material in differential equations will be taken up in 614.

613-614. *METHODS OF APPLIED MATHEMATICS*. Throughout the year. Credit three hours a term. Prerequisites, Mathematics 183 and 201. First term prerequisite to second. Students not majoring in engineering physics must secure the consent of the teacher. T Th S 10. Mr. KASSIMATIS.

Notice to students planning to take 613 in the fall of 1959: After 1958-1959 the prerequisite for 613-614 will be 612 instead of 201, and the course will be modified as indicated in the description of 612 above.

This constitutes the first year of a two-year sequence and should be taken only by students who intend to cover the remaining topics either by taking the continuation 615-616 or by taking other courses such as 531. Courses 613-616 cover essentially the same ground as 611, 612, 621, 622, but in a more coordinated fashion. Topics are vector analysis, calculus of functions of several variables, infinite series, Fourier series and integrals, Laplace transforms, complex numbers, matrix theory.

615-616. *METHODS OF APPLIED MATHEMATICS*. Throughout the year. Credit three hours a term. Prerequisite, Mathematics 614. First term prerequisite to second. M W F 12. Mr. ROSSER.

Intended primarily as the second year of the two-year sequence beginning with 613. However, with consent of the instructor, 615 alone can be taken by students who have not had 613-614 and who require a background in complex variables for scientific applications. Topics are complex variable theory, partial differential equations, special functions, calculus of variations.

621-622. *MATHEMATICAL METHODS IN PHYSICS*. Throughout the year. Credit four hours a term. Prerequisites, a good knowledge of the techniques of the calculus,

such as given by 611-612, and at least two years of general physics. First term prerequisite to second. T W Th F 12. Mr. WIDOM.

For mature students who wish to acquire a wide background of mathematical techniques in one year. Lectures and problem work designed to give the students a working knowledge of the principal mathematical methods used in advanced physics. Topics include infinite series, Fourier series and integrals, Laplace transforms, complex variables, calculus of variations, matrices, integral equations, and eigenvalue problems.

[641-642. *PARTIAL DIFFERENTIAL EQUATIONS*. Throughout the year. Credit three hours a term. Prerequisite, Mathematics 612. Not given in 1958-1959.]

661. *NUMERICAL ANALYSIS*. Fall term. Credit three hours. Prerequisite, Mathematics 201 or consent of the instructor. M W F 9. Mr. WALKER.

Primarily for undergraduates. The elements of modern numerical computation, including interpolation, numerical differentiation and integration, and the solution of linear, nonlinear, and ordinary differential equations. The facilities of the Cornell Computing Center are available to the students, and coding for the automatic calculator will be taught.

662. *NUMERICAL ANALYSIS*. Spring term. Credit three hours. Prerequisite, Mathematics 661 or 621 or consent of the instructor. M W F 9. Mr. WALKER.

Primarily for undergraduates. Solution of linear equations and matrix inversion and eigenvalue problems. Numerical solution of partial differential equations. Use of automatic calculating machines.

[663-664. *SEMINAR IN NUMERICAL ANALYSIS*. Throughout the year. Credit three hours a term. Prerequisite, Mathematics 662 or consent of the instructor. Not given in 1958-1959.]

711-712. *ELEMENTARY MATHEMATICAL STATISTICS*. Throughout the year. Credit three hours a term. Prerequisite, Mathematics 153, 163 or 183. First term prerequisite to second. M W F 11. Mr. NEY.

Primarily for undergraduates or for graduate students in areas of applications of statistics. Topics in probability which are essential to an understanding of statistics; introduction to the mathematical principles underlying modern statistical inference. Emphasis on the rationale underlying the choice of statistical methods in various situations.

721. *PROBABILITY*. Fall term. Credit three hours. Prerequisite, either Mathematics 502, 612, 614, 622, or consent of the instructor. M W F 12. Mr. WOLFOWITZ.

Fundamentals. Combinatorial problems. Distribution functions in one or several dimensions. Important probability laws. Expectation, moments, and characteristic functions. Stochastic convergence and the law of large numbers. The central limit theorem.

722. *STATISTICAL INFERENCE*. Spring term. Credit three hours. Prerequisite, Mathematics 721 or consent of the instructor. M W F 12. Mr. WOLFOWITZ.

Introduction to the theory of point estimation. Consistency, efficiency, and sufficiency; the method of maximum likelihood. The classical tests of hypotheses and their power. The theory of confidence intervals. The basic concepts of statistical decision theory.

Intended to furnish a rigorous introduction to mathematical statistics, the course is prerequisite to all advanced courses in statistics.

[724. *ADVANCED PROBABILITY*. Spring term. Credit three hours. Prerequisite, Mathematics 721. Not given in 1958-1959.]

[725. *STOCHASTIC PROCESSES*. Spring term. Credit three hours. Prerequisite, consent of the instructor. Not given in 1958-1959.]

[731-732. *ANALYSIS OF VARIANCE AND DESIGN OF EXPERIMENTS*. Throughout the year. Credit three hours a term. Prerequisite, Mathematics 722 or consent of the instructor. Not given in 1958-1959.]

741-742. *STATISTICAL ESTIMATION, TESTS, AND DECISION FUNCTIONS*. Throughout the year. Credit three hours a term. Prerequisite, Mathematics 722, or consent of the instructor. First term prerequisite to second. M W 2. Mr. WOLFOWITZ.

The elements of Wald's theory of decision functions. Randomization, sufficiency, completeness. Minimum variance estimators. Derivation of sequential minimax estimators by the methods of differential inequalities, Bayes solutions, and invariance. The Neyman-Pearson theory of testing hypotheses and interval estimation. Multi-decision problems. Existence theorems, complete class theorems, and other general decision-theoretic results. Recent developments.

[747. *SEQUENTIAL ANALYSIS*. Fall term. Credit three hours. Prerequisite, Mathematics 722 or consent of the instructor. Not given in 1958-1959.]

761-762. *SEMINAR IN ADVANCED MATHEMATICAL STATISTICS*. Throughout the year. Credit three hours a term. Prerequisite, consent of the instructor. M 4-6. Mr. WOLFOWITZ.

For graduate students and qualified undergraduates. Detailed discussion of selected advanced topics which will vary from year to year. Discussion of current research and recent literature.

READING, RESEARCH, AND INFORMAL STUDY

For properly qualified students, members of the Department will direct reading and research not necessarily associated with any course. Undergraduates should register for courses 031-071; graduate students should register for courses 931-971.

031, 931. *READING IN ALGEBRA*.

041, 941. *READING IN GEOMETRY*.

051, 951. *READING IN ANALYSIS*.

061, 961. *READING IN APPLIED MATHEMATICS*.

071, 971. *READING IN PROBABILITY AND STATISTICS*.

MODERN FOREIGN LANGUAGES AND LITERATURES

Courses in modern foreign languages and literatures are offered by the following divisions of the College:

Department of German Literature, E. A. BLACKALL, *Chairman*

Division of Modern Languages, Mr. J. M. COWAN, *Chairman*

Department of Romance Literature, Mr. J.-J. DEMOREST, *Chairman*

BURMESE

Mr. R. B. JONES, Jr., and STAFF.

*101-102. *ELEMENTARY COURSE*. Throughout the year. Credit six hours a term. Hours to be arranged.

CHINESE

Messrs. C. F. HOCKETT, H. E. SHADICK, and STAFF.

(For a major involving Chinese studies, see *Department of Far Eastern Studies*.)

*101-102. *ELEMENTARY CHINESE*. Throughout the year. Credit six hours a term. T Th 9 and M T W Th F S 8.

*103. *ELEMENTARY CHINESE*. Fall term. No credit. Open only to students who have failed the qualifying examination, taken at the end of Chinese 102. Hours to be arranged.

*201. *INTRODUCTION TO CLASSICAL CHINESE*. Fall term. Credit three hours. Prerequisite, a satisfactory qualifying examination or Chinese 103. M W F 11.

202. *INTERMEDIATE CLASSICAL CHINESE*. Spring term. Credit three hours. Prerequisite, Chinese 201. M W F 11.

*203. *INTERMEDIATE CHINESE*. Fall term. Credit three hours. Prerequisite, a satisfactory qualifying examination or Chinese 103. T Th S 11.

204. *INTERMEDIATE CHINESE*. Spring term. Credit three hours. Prerequisite, Chinese 203. T Th S 11.

231. *CHINESE DIALECTS OF SOUTHEAST ASIA*. Either term. May be repeated. Credit and hours as arranged. Prerequisite, consent of the instructor. Mr. HOCKETT and assistant.

Introduction to one of the important south Chinese dialects found in the Southeast Asian area.

[232. *THE LINGUISTIC STRUCTURE OF CHINESE*. Spring term in alternate years. Credit three hours. Prerequisite, qualification in Chinese or Linguistics 201. Hours to be arranged. Mr. HOCKETT. Not offered in 1958-1959.]

CHINESE HISTORICAL AND PHILOSOPHICAL LITERATURE IN TRANSLATION. (See Literature 321.)

CHINESE IMAGINATIVE LITERATURE IN TRANSLATION. (See Literature 322.)

351-352. *READINGS IN CHINESE LITERATURE: CLASSICAL AND MODERN*. Throughout the year. Credit three hours a term. Prerequisite, Chinese 202 and 204.

ENGLISH FOR FOREIGNERS

The following two courses are offered by the Division of Modern Languages. Foreign students should consult a member of that division at Morrill Hall 108.

*102. *ENGLISH FOR FOREIGNERS*. Fall term. Credit six hours. Prerequisite, placement by the instructor. Hours to be arranged.

*211. *ENGLISH FOR FOREIGNERS*. Fall term. Credit six hours. Prerequisite, a satisfactory qualifying examination. T Th 3 plus additional hours to be arranged.

FRENCH

Messrs. M. G. BISHOP, J.-J. DEMOREST, R. A. HALL, JR., L. C. PORTER, B. L. RIDEOUT, and STAFF.

Students desiring to major in French may choose between two programs: (1) French literature; (2) French linguistics.

For a major in French Literature, consult Mr. DEMOREST. The student must complete (1) twenty-one hours of courses numbered from 301 to 399 (Course 233 may

also be counted); (2) French 203, or proof of equivalent attainment in written and spoken French; (3) in related subjects, eighteen hours to be selected from languages, linguistics, literatures, European history, fine arts, history of music, history of philosophy, and dramatic production.

Candidates for Honors in French Literature will take at least 27 hours of French Literature (courses numbered 301-399 and 010). Included in the required 27 hours will be at least nine hours in an Honors course. In addition, candidates for Honors will be supplied with a syllabus of reading, which will be the subject of a comprehensive examination at the end of their senior year.

Informal study (French 010) may be undertaken by majors in French literature who have sixty credit hours, on the terms specified in the introduction. The informal study may consist of additional work in connection with a course, or it may consist of reading and reports on an assigned subject.

For a major in French linguistics, consult Mr. HALL. The following must be completed: (1) Linguistics 201-202; (2) French 204, 241, 242, 243, 244; (3) French Literature 301-302; (4) at least twelve hours in related subjects; (5) a comprehensive examination at the end of the senior year.

The Honors program in French linguistics offers the superior student an opportunity to do independent readings and to write a senior thesis, both under departmental guidance. A candidate should have a general academic average of at least 80 and an average of at least 85 in departmental and related courses. He may apply for admission to the program by consulting his adviser not later than the beginning of the second term of junior year. Honors work in the junior year will consist of independent readings and written reports, and in the senior year of the preparation of a thesis.

Summer reading: The prerequisite for courses numbered in the 300's is normally French 201. However, students who become qualified in French upon completion of French 102 may prepare themselves for these more advanced courses by means of independent reading during the summer. A student wishing to avail himself of this opportunity must obtain the permission of the Department before the end of the spring term. Evidence of satisfactory completion of the reading must be presented to the Department on or before registration day of the following fall term.

*101. *ELEMENTARY COURSE*. Either term. Credit six hours. Students who have previously studied any French must take the qualifying examination before registering for this course. Fall term, drill, M T W Th F S 8, 9, 10, 11, or 12 and lecture, M W 8, 10, or W F 12 or T Th 8. Spring term, drill, M T W Th F S 8, 9, 10, or 11 and lecture, M W 11 or T Th 9.

*102. *ELEMENTARY COURSE*. Either term. Credit six hours. Prerequisite, French 101 or its equivalent. Students who have not completed French 101 (except those currently enrolled in French 101) must take the qualifying examination before registering for this course. Either term, drill, M T W Th F S 8, 9, 10, 11, or 12; and lecture: fall term, M W 11 or T Th 9 or 2; spring term, M W 8, 10. W F 12, or T Th 8.

*103. *ELEMENTARY COURSE*. Either term. No credit. Open only to students who have failed the qualifying examination taken at the end of French 102. M W F 2 or T Th S 8.

151. *GRADUATE READING COURSE*. Either term. Credit three hours. Open only to graduate students. M W F 4:30 and /or 7 p.m.

152. *GRADUATE READING COURSE*. Either term. Credit three hours. Prerequisite, French 151 or one year of college French or two years of high school French. M W F 4:30 and /or 7 p.m.

*201. *INTERMEDIATE READING COURSE*. Either term. Credit three hours. Prerequisite, a satisfactory qualifying examination or French 103. Fall term, M W F 8, 10, T Th S 10, 12. Spring term, M W F 8, T Th S 10, 12. Mr. RIDEOUT and STAFF.

Reading of texts of established literary quality. The purpose is double: to increase reading facility, knowledge of vocabulary and idiom; and to develop methods and habits of critical appreciation of a foreign literature. The class discussion is conducted mainly in French.

*203. *INTERMEDIATE COMPOSITION AND CONVERSATION*. Either term. Credit three hours. Prerequisite, a satisfactory qualifying examination or French 103. Fall term, M W F 2, T Th S 8 or 10. Spring term, M W F 9, 12 or 2, T Th S 8 or 9.

Guided conversation, grammar drill, and oral and written composition. Emphasis is placed upon increasing the student's oral and written command of French.

204. *INTERMEDIATE COMPOSITION AND CONVERSATION*. Either term. Credit three hours. Prerequisite, French 203. M W F 12.

Continuation of the work of French 203, with especial attention to accurate and idiomatic expression in French. Oral and written drill.

223. *ADVANCED COMPOSITION AND CONVERSATION*. Fall term. Credit three hours. Prerequisite, French 204. Hours to be arranged.

Study of stylistic resources of modern French, based on reading and analysis of a selected text. Discussion, oral and written drill.

224. *ADVANCED COMPOSITION AND CONVERSATION*. Spring term. Credit three hours. Prerequisite, French 204. Hours to be arranged.

Study of stylistic resources of modern French, based on reading and analysis of a selected text. Discussion, oral and written drill.

241-242. *HISTORY OF THE FRENCH LANGUAGE TO 1200*. Throughout the year in alternate years. Credit three hours a term. Prerequisite, qualification in French and Linguistics 201-202. Open only to juniors, seniors, and graduate students. M W F 3. Mr. PORTER.

The external history and structural development of French from Latin to the height of the Old French period. The earliest documents; the rise of the standard language. Analysis of changes in sounds and forms. Lectures, discussions, extensive reading and analysis of Old French texts.

[243-244. *HISTORY OF THE FRENCH LANGUAGE SINCE 1200*. Throughout the year in alternate years. Credit three hours a term. Prerequisite, qualification in French and Linguistics 201-202. Open only to juniors, seniors and graduate students. M W F 3. Mr. PORTER. Not offered in 1958-1959.]

251-252. *HONORS WORK IN FRENCH LINGUISTICS*. Throughout the year. Credit three hours a term. To be taken in the junior year. Course 251 is normally prerequisite to Course 252; in exceptional cases it may be taken concurrently with Course 252 in the spring term. Hours to be arranged. Mr. HALL.

Selected readings in general linguistics and in the structure and history of French, with oral and written reports.

253-254. *HONORS THESIS IN FRENCH LINGUISTICS*. Throughout the year. Credit three hours a term. To be taken in the senior year. Mr. HALL.

The preparation of a thesis in French linguistics.

290. *SEMINAR IN FRENCH LINGUISTICS*. Offered in accordance with student needs. Credit three hours a term. Hours to be arranged. Mr. HALL.

*301-302. *SURVEY OF FRENCH LITERATURE*. Throughout the year. Credit three hours a term. Prerequisite, French 201 or four years of entrance French or consent of the instructor. May be entered in the second term. Fall term, M W F 11, T Th S 9. Spring term, M W F 11, T Th S 9. Mr. BISHOP and STAFF.

Lectures in French and classroom discussion on French literature from the medieval period to the present. The ability to read French easily and to understand and speak French with some readiness is expected of the students.

[311-312. *LITERATURE OF THE SIXTEENTH CENTURY*. Not offered in 1958-1959.]

[313-314. *LITERATURE OF THE SEVENTEENTH CENTURY*. Not offered in 1958-1959.]

315-316. *LITERATURE OF THE EIGHTEENTH CENTURY*. Throughout the year. Credit three hours a term. Prerequisite, French 301 or its equivalent. May be entered in the spring term. T Th S 12. Fall term, Mr. BISHOP; spring term, Mr. ———.

Lectures in French and classroom discussion. The Age of Enlightenment, with its dominating figures: Voltaire, Diderot, and Rousseau.

317-318. *LITERATURE OF THE EARLY NINETEENTH CENTURY*. Throughout the year. Credit three hours a term. Prerequisite, French 302 or its equivalent. May be entered in the second term. M W F 9. Mr. ———.

Romanticism, its theory, development, and achievement. Extensive reading of the poets, novelists, and dramatists of the period.

[319-320. *LITERATURE OF THE LATE NINETEENTH CENTURY*. Not offered in 1958-1959.]

321-322. *LITERATURE OF THE TWENTIETH CENTURY*. Throughout the year. Credit three hours a term. Prerequisite, French 302 or its equivalent. May be entered in the second term. M W F 10. Mr. DEMOREST.

Lectures in French and classroom discussion. The dominant ideas of the century and their expression in literature: the precursors, the writers of the *entre-deux-guerres*, the tendencies of our own time.

EUROPEAN LITERATURE, 1930— (Literature 330). Fall term. Credit three hours. M W F 8. Mr. BISHOP.

341-342. *HONORS WORK IN FRENCH LITERATURE*. Throughout the year. Credit three hours a term. May be entered in the second term. W 3:30. Mr. DEMOREST.

Open to candidates for Honors in French Literature, to graduate students, and to others with consent of the instructor. Fall term: Napoleon, Chateaubriand, and Stendhal as autobiographers. Spring term: Vigny, Baudelaire, Amiel, and Jules Renard as autobiographers.

351. *FRENCH FOR TEACHERS*. Fall term. Credit three hours. Hours to be arranged. Mr. RIDEOUT.

Phonetics, important points of syntax, exercises in translation, the use of textbooks and realia, and a quick survey of French culture. Recommended especially to candidates for the examination for approval of oral credit in New York State.

375-376. *FRENCH SEMINAR*. Primarily for graduate students. Throughout the year. Credit three hours a term. T 3:30. Mr. DEMOREST.

Fall term: Flaubert. Spring term: Modern French Criticism.

010. *INFORMAL STUDY*. Open to qualified students. Mr. BISHOP, Mr. DEMOREST, Mr. ———.

GERMAN

Messrs. E. A. BLACKALL, A. G. DE CAPUA, J. M. COWAN, H. L. KUFNER, I. C. LORAM, W. G. MOULTON, and STAFF.

For a major in German, the following are to be completed: (1) German 224, 301-302, 303-304; (2) either (a) German 311, 313, 314, 316, or (b) Linguistics 201-202, German 232, 241-242; (3) fifteen hours of related subjects, which may include some of the courses in the option not elected under (2) above; and (4) a comprehensive examination at the end of the senior year.

The Honors program in German offers the superior student an opportunity to do independent readings and to write a senior thesis, both under departmental guidance. A candidate should have a general academic average of at least 80 and an average of at least 85 in departmental and related courses. He may apply for admission to the program by consulting his adviser not later than the beginning of the second term of the junior year. Honors work in the junior year will consist of independent readings and written reports, and in the senior year of the preparation of a thesis.

Summer reading: The prerequisite for courses numbered in the 300's is normally German 201. However, students who become qualified in German upon completion of German 102 may prepare themselves for these more advanced courses by means of independent reading during the summer. A student wishing to avail himself of this opportunity must obtain the permission of the Department before the end of the spring term. Evidence of satisfactory completion of the reading must be presented to the Department on or before registration day of the following fall term.

COURSES FOR UNDERGRADUATES

*101. *ELEMENTARY COURSE.* Either term. Credit six hours. Students who have previously studied any German must take the qualifying examination before registering for this course. Fall term, drill, M T W Th F S 8, 9, 10, 11, or 12 and lecture, M W 9 or 11, or T Th 11 or 2. Spring term, drill M T W Th F S 8 or 9, and lecture, T Th 12.

*102. *ELEMENTARY COURSE.* Either term. Credit six hours. Prerequisite, German 101 or its equivalent. Students who have not completed German 101 (except those currently enrolled in German 101) must take the qualifying examination before registering for this course. Fall term, drill, M T W Th F S 8 or 9 and lecture, T Th 12. Spring term, drill, M T W Th F S 8, 9, 10, 11, or 12 and lecture, M W 10 or 11, or T Th 9 or 2.

*103. *ELEMENTARY COURSE.* Either term. No credit. Open only to students who have failed the qualifying examination taken at the end of German 102. T Th S 10.

*201-202. *MASTERPIECES OF GERMAN LITERATURE.* Throughout the year. Credit three hours a term. Prerequisite, qualification in German. M W F 11. Mr. BLACKALL.

The aim is to introduce the student to German literature. During the first term simpler and shorter works in prose and verse from the time of Goethe to the present day will be read. In the second term longer works will be studied.

*201. *MASTERPIECES OF GERMAN LITERATURE.* Spring term. Credit three hours. Prerequisite, qualification in German. Equivalent to the first term of German 201-202. M W F 11. Mr. DE CAPUA.

*203-204. *COMPOSITION AND CONVERSATION.* Throughout the year. Credit three hours a term. Prerequisite, qualification in German. Course 203 or consent of the instructor is prerequisite to Course 204. T Th S 12.

224. *STUDIES IN GERMAN LANGUAGE AND STYLE*. Spring term. Credit three hours. Prerequisite, German 204 or consent of the instructor. M W F 11.

A study of the stylistic resources of German. Selected texts will serve as the basis for practice in written and oral expression.

232. *LINGUISTIC STRUCTURE OF GERMAN*. Spring term, 1959, and alternate years. Credit three hours. Prerequisites, qualification in German and Linguistics 201. For juniors, seniors, and graduate students. T Th S 11. Mr. KUFNER.

A study of the sounds, forms, and structure of modern standard German, using recorded materials and a selected text. Problems in the teaching of German to speakers of English.

[241-242. *THE GERMAN LANGUAGE TO 1500*. Throughout the year, 1959-1960, and alternate years. Credit three hours a term. For juniors, seniors, and graduate students. T Th S 9. Mr. MOULTON. Not offered in 1958-1959.]

*301-302. *PROSE AND DRAMA OF THE NINETEENTH CENTURY*. Throughout the year, 1958-1959, and alternate years. Credit three hours a term. Either term may be taken independently of the other. Prerequisites, German 201 or summer reading or (for freshmen) advanced placement. M W F 9. Fall term, Mr. LORAM; spring term, Mr. BLACKALL.

[*303-304. *SELECTED WORKS OF LESSING, SCHILLER, AND GOETHE*. Throughout the year, 1959-1960, and alternate years. Credit three hours a term. Either term may be taken independently of the other. Prerequisites, German 201 or summer reading or (for freshmen) advanced placement. M W F 9. Mr. BLACKALL. Not offered in 1958-1959.]

311. *GERMAN LITERATURE TO 1700*. Fall term, 1958, and alternate years. Credit three hours. Prerequisite, German 202 or consent of the instructor. T Th S 10. Mr. DE CAPUA.

[313. *PROSE AND DRAMA OF THE TWENTIETH CENTURY*. Fall term, 1959, and alternate years. Credit three hours. Prerequisite, German 202 or consent of the instructor. T Th S 10. Mr. LORAM. Not offered in 1958-1959.]

314. *LYRIC POETRY, 1700-1832*. Spring term, 1959, and alternate years. Credit three hours. Prerequisite, German 202 or consent of the instructor. T Th S 10. Mr. DE CAPUA.

[316. *LYRIC POETRY, 1832 TO THE PRESENT*. Spring term, 1960 and alternate years. Credit three hours. Prerequisite, German 202 or consent of the instructor. T Th S 10. Mr. LORAM. Not offered in 1958-1959.]

090. *INFORMAL STUDY*. Open to qualified juniors and seniors.

COURSES FOR GRADUATE STUDENTS

151. *GRADUATE READING COURSE*. Either term. Credit three hours. Open only to graduate students. M W F 4:30 and/or 7 p.m.

152. *GRADUATE READING COURSE*. Either term. Credit three hours. Prerequisite, German 151 or one year of college German or two years of high school German. M W F 4:30 and/or 7 p.m.

232. *LINGUISTIC STRUCTURE OF GERMAN*. See courses for undergraduates.

[241-242. *THE GERMAN LANGUAGE TO 1500*. See courses for undergraduates.]

281-282. *GOTHIC AND COMPARATIVE GERMANIC LINGUISTICS*. Throughout the year and alternate years. Credit three hours a term. W 2-4. Mr. KUFNER.

[283-284. *OLD SAXON AND OLD HIGH GERMAN*. Throughout the year, 1959-1960, and alternate years. Credit three hours a term. T Th S 9. Mr. MOULTON.]

[290. *SEMINAR IN GERMANIC LINGUISTICS*. Offered in accordance with student needs. Hours and credits to be arranged. Mr. MOULTON. Not offered in 1958-1959.]

501. *BIBLIOGRAPHY AND METHOD*. Fall term. Credit one hour. M 5-6. Mr. BLACKALL, Mr. MOULTON, and others.

An introduction to advanced studies in German language and literature. Recommended for all graduate students.

[503. *MEDIEVAL GERMAN LITERATURE*. Fall term, 1959-1960, and alternate years. Credit three hours. W 2-4. Mr. MOULTON. Not offered in 1958-1959.]

[511-512. *THE GERMAN LANGUAGE SINCE 1500*. Throughout the year, 1959-1960, and alternate years. Credit three hours a term. Mr. BLACKALL. Not offered in 1958-1959.]

521. *GERMAN LITERATURE IN THE PERIOD OF THE REFORMATION*. Fall term, 1958-1959, and alternate years. Credit three hours. T 2-4. Mr. DE CAPUA.

522. *THE AGE OF THE BAROQUE*. Spring term, 1959 and alternate years. T 2-4. Mr. DE CAPUA.

[531. *LESSING AND THE ENLIGHTENMENT*. Fall term, 1959-1960, and alternate years. Credit three hours. Mr. DE CAPUA. Not offered in 1958-1959.]

[532. *SCHILLER*. Spring term, 1960, and alternate years. Credit three hours. Mr. DE CAPUA. Not offered in 1958-1959.]

[541-542. *GOETHE*. Throughout the year, 1959-1960, and alternate years. Credit three hours. Mr. BLACKALL. Not offered in 1958-1959.]

552. *GERMAN ROMANTICISM*. Spring term, 1959, and alternate years. Credit three hours. Th 2-4. Mr. BLACKALL.

561-562. *GERMAN LITERATURE 1832-1890*. Throughout the year, 1958-1959, and alternate years. Credit three hours a term. F 2-4. Mr. LORAM.

[571-572. *GERMAN LITERATURE SINCE 1890*. Throughout the year, 1959-1960, and alternate years. Credit three hours a term. Mr. LORAM. Not offered in 1958-1959.]

591-592. *SEMINAR IN GERMAN LITERATURE*. Throughout the year. Credit three hours a term. M 2-4. Fall term: Wieland, Mr. BLACKALL. Spring term: Gerhart Hauptmann, Mr. LORAM.

The attention of graduate students of German is also drawn to the courses numbered 323 and 425-426 offered by the Department of History.

HINDI

*101-102. *ELEMENTARY COURSE*. Throughout the year. Credit six hours a term. Hours to be arranged.

201-202. *HINDI READING*. Throughout the year. Credit three hours a term. Prerequisite for 201, qualification in Hindi; for 202, Course 201 or consent of the instructor. Hours to be arranged.

INDONESIAN

Mr. J. M. ECHOLS and STAFF.

*101-102. *ELEMENTARY COURSE*. Throughout the year. Credit six hours a term. Hours to be arranged.

201-202. *INDONESIAN READING*. Throughout the year. Credit three hours a term. Prerequisite for 201, qualification in Indonesian; for 202, Course 201 or consent of the instructor. Hours to be arranged. Mr. ECHOLS.

203-204. *COMPOSITION AND CONVERSATION*. Throughout the year. Credit three hours a term. Prerequisite for 203, qualification in Indonesian; for 204, Course 203 or consent of the instructor. Hours to be arranged. Mr. ECHOLS.

ITALIAN

MESSRS. M. G. BISHOP, R. A. HALL, JR., MRS. F. LANGBAUM, Mr. J. A. MAZZEO, and STAFF.

*101-102. *ELEMENTARY COURSE*. Throughout the year. Credit six hours a term. Fall term, T Th 10 and M T W Th F S 8, 9, 11, or 12. Spring term, T Th 10, and M T W Th F S 8, 11, or 12.

*103. *ELEMENTARY COURSE*. Either term as required. No credit. Open only to students who have failed the qualifying examination, taken at the end of Italian 102. Hours to be arranged.

*201-202. *READING COURSE*. Throughout the year. Credit three hours a term. Prerequisite, a satisfactory qualifying examination, or Italian 102 or its equivalent. May be entered in the second term. Hours to be arranged. Mrs. LANGBAUM.

Reading of Italian masterpieces with insistence upon the development of vocabulary, knowledge of idioms, and facility in reading. Class discussion of each day's reading.

*203. *INTERMEDIATE COMPOSITION AND CONVERSATION*. Fall term. Credit three hours. Prerequisite, a satisfactory qualifying examination or Italian 103. Hours to be arranged.

Guided conversation, grammar drill, and oral and written composition. Emphasis is placed on increasing the student's oral and written command of Italian.

204. *INTERMEDIATE COMPOSITION AND CONVERSATION*. Spring term. Credit three hours. Prerequisite, Italian 203. Hours to be arranged.

Continuation of the work of Italian 203, with especial attention to accurate and idiomatic expression in Italian. Oral and written drill.

224. *ADVANCED COMPOSITION AND CONVERSATION*. Given as required. Credit two to four hours. Prerequisite, Italian 204. Hours to be arranged.

290. *SEMINAR IN ITALIAN LINGUISTICS*. Offered in accordance with student needs. Credit three hours a term. Hours to be arranged. Mr. HALL.

305. *STUDIES IN THE ITALIAN RENAISSANCE*. Fall term. Credit three hours. Prerequisite, a reading knowledge of Italian. Hours to be arranged. Mr. MAZZEO.

Prince, courtier, and artist in the Italian Renaissance. Readings in the works of Machiavelli, Castiglione, and Michelangelo in Italian. Lectures, discussions and reports in English.

[307-308. *SURVEY OF ITALIAN LITERATURE*. Not offered in 1958-1959.]

309. *DANTE*. Spring term. Credit three hours. Prerequisite, a reading knowledge of Italian. Hours to be arranged. Mr. MAZZEO.

Readings in the works of Dante in Italian. Lectures, discussions and reports in English.

[315-316. *LITERATURE OF THE TWENTIETH CENTURY*. Not offered in 1958-1959.]

010. *INFORMAL STUDY*. May be undertaken by qualified juniors and seniors. Mr. BISHOP and Mr. HALL.

LINGUISTICS

Messrs. F. B. AGARD, J. M. COWAN, J. M. ECHOLS, G. H. FAIRBANKS, R. A. HALL, JR., C. F. HOCKETT, W. G. MOULTON.

201-202. *INTRODUCTION TO THE SCIENTIFIC STUDY OF LANGUAGE*. Throughout the year. Credit three hours a term. M W F 9. Mr. ECHOLS.

A basic introductory course designed to acquaint the student with the methods of systematic observation of language phenomena (linguistics). Required for all majors in French, German, Spanish, or Russian linguistics.

203-204. *LINGUISTIC ANALYSIS*. Throughout the year. Credit three hours a term. Prerequisite, Linguistics 201; either 203 or 204 can be taken first. M W F 10. Mr. HOCKETT.

A training course in the techniques of observation and analysis of descriptive linguistics. Fall term: morphology and syntax. Spring term: phonetics and phonemics.

207. *PRACTICAL PHONETICS*. Fall term. Credit three hours. Prerequisite, Linguistics 201. Hours to be arranged; two two-hour laboratory sessions per week. Mr. HOCKETT.

An extended practical course in transcription and accurate imitation of the sounds of various languages, designed to supplement Linguistics 204; primarily for majors and graduate students.

208. *FIELD METHODS AND LINGUISTIC TYPOLOGY*. Spring term. Credit three hours. Prerequisite, Linguistics 203. Hours to be arranged. Mr. HOCKETT.

A survey of three or four languages of varied types, and an introduction to the techniques of field work with an informant. Primarily for majors and graduate students.

211-212. *ACOUSTICAL PHONETICS*. Throughout the year. Credit three hours a term. Prerequisite, consent of the instructor. Hours to be arranged. Mr. COWAN.

A rapid survey of the techniques of experimental articulatory phonetics; the speech mechanism as a sound generator; sound recording techniques, and the methods of general acoustics; application of acoustical analysis to the study of speech sounds. Requires no mathematical training of the students beyond arithmetical computation; the necessary mathematical operations for acoustical analysis will be developed for the students by the instructor.

[281-282. *THE COMPARATIVE STUDY OF THE ROMANCE LANGUAGES*. Throughout the year. 1959-1960 and alternate years. Credit three hours a term. Prerequisite, Linguistics 201-202, taken previously or concurrently. Hours to be arranged. Mr. HALL. Not offered in 1958-1959.]

[283. *ELEMENTARY SANSKRIT*. Fall term, 1959, and alternate years. Credit three hours. Prerequisite, advanced standing. Hours to be arranged. Mr. FAIRBANKS. Not offered in 1958-1959.]

[284. *COMPARATIVE METHODOLOGY*. Spring term, 1960, and alternate years. Credit three hours. Prerequisite, Linguistics 201-202 or equivalent. Hours to be arranged. Mr. FAIRBANKS. Not offered in 1958-1959.]

290. *SEMINAR*. Each term. Admission by permission of the instructor. Hours and credits to be arranged. Various members of the staff.

PORTUGUESE

Mr. F. B. AGARD.

111-112. *ELEMENTARY COURSE*. Throughout the year. Credit three hours a term. May not be offered in fulfillment of common studies requirements. Prerequisite, consent of the instructor. T Th 2-3:15.

A basic course designed principally for students majoring in Spanish or interested specially in Portugal or Brazil. Phonology, grammar, listening comprehension, and reading.

RUSSIAN

Messrs. G. H. FAIRBANKS, V. NABOKOV, and STAFF.

For a major in Russian linguistics, consult Mr. FAIRBANKS. The following must be completed: (1) Linguistics 201-202; (2) Russian 201, 202, 203, 204, 232, 241; (3) six hours of Russian Literature; (4) at least twelve hours in related subjects; (5) a comprehensive examination at the end of the senior year.

The Honors program in Russian linguistics offers the superior student an opportunity to do independent readings and to write a senior thesis, both under departmental guidance. A candidate should have a general academic average of at least 80 and an average of at least 85 in departmental and related courses. He may apply for admission to the program by consulting his adviser not later than the beginning of the second term of junior year. Honors work in the junior year will consist of independent readings and written reports, and in the senior year of the preparation of a thesis.

*101-102. *ELEMENTARY COURSE*. Throughout the year. Credit six hours a term. Drill, M T W Th F S 9, 10, or 12 and lecture, T Th 11.

*103. *ELEMENTARY COURSE*. Either term. No credit. Open only to students who have failed the qualifying examination taken at the end of Russian 102. Hours to be arranged.

151-152. *GRADUATE READING COURSE*. Throughout the year. Credit three hours. Open only to graduate students. Hours to be arranged.

*201. *INTERMEDIATE READING COURSE*. Fall term. Credit three hours. Prerequisite, a satisfactory qualifying examination or Russian 103. M W F 10.

202. *INTERMEDIATE READING COURSE*. Spring term. Credit three hours. Prerequisite, Russian 201. M W F 10.

*203. *INTERMEDIATE COMPOSITION AND CONVERSATION*. Fall term. Credit three hours. Prerequisite, Russian 201 or concurrent registration in Russian 201. M W F 12 and two hours to be arranged.

204. *INTERMEDIATE COMPOSITION AND CONVERSATION*. Spring term. Credit three hours. Prerequisite, Russian 202 or concurrent registration in Russian 202. M W F 12 and two hours to be arranged.

223. *ADVANCED COMPOSITION AND CONVERSATION*. Fall term. Credit three hours. Prerequisite, Russian 204. Hours to be arranged.

224. *ADVANCED COMPOSITION AND CONVERSATION*. Spring term. Credit three hours. Prerequisite, Russian 223. Hours to be arranged.

225-226. *ADVANCED READINGS*. Throughout the year. Credit three hours a term. Prerequisite, Russian 202. Hours to be arranged.

232. *THE LINGUISTIC STRUCTURE OF RUSSIAN*. Spring term, 1959, and alter-

nate years. Credit three hours. Prerequisite, qualification in Russian and Linguistics 201. M W F 2. Mr. FAIRBANKS.

A descriptive study and analysis of Russian linguistic structure. Russian phonetics, phonemics, morphology, and syntax.

241. *HISTORY OF THE RUSSIAN LANGUAGE*. Fall term, 1958, and alternate years. Credit three hours. Prerequisite, qualification in Russian. M W F 2. Mr. FAIRBANKS.

The study of the divisions of the Russian language chronologically and geographically; the relationships of the Russian language, the Slavic group, the Indo-European group; the changes in the sounds and forms of the Russian language; vocabulary group; vocabulary borrowings from Eastern and Western languages.

251-252. *HONORS WORK IN RUSSIAN LINGUISTICS*. Throughout the year. Credit three hours a term. To be taken in the junior year. Course 251 is normally prerequisite to Course 252; in exceptional cases it may be taken concurrently with Course 252 in the spring term. Hours to be arranged. Mr. FAIRBANKS.

Selected readings in general linguistics and in the structure and history of Russian, with oral and written reports.

253-254. *HONORS THESIS IN RUSSIAN LINGUISTICS*. Throughout the year. Credit three hours a term. To be taken in the senior year. Mr. FAIRBANKS.

The preparation of a thesis in Russian Linguistics.

[281. *OLD BULGARIAN*. Fall term, 1959, and alternate years. Credit three hours. Prerequisite, qualification in Russian and Linguistics 201. Hours to be arranged. Mr. FAIRBANKS. Not offered in 1958-1959.]

[282. *OLD RUSSIAN*. Spring term, 1960, and alternate years. Credit three hours. Prerequisite, qualification in Russian and Linguistics 201. Hours to be arranged. Mr. FAIRBANKS. Not offered in 1958-1959.]

283-284. *COMPARATIVE SLAVIC LINGUISTICS*. Throughout the year, 1958-1959, and alternate years. Credit three hours a term. Prerequisite, Russian 241. Hours to be arranged. Mr. FAIRBANKS.

The family of the Slavic languages; comparative method and reconstruction of Proto-Slavic; comparative development of phonology and morphology in the various Slavic languages.

290. *SEMINAR IN SLAVIC LINGUISTICS*. Offered in accordance with student needs. Credit three hours a term. Hours to be arranged. Mr. FAIRBANKS.

315-316. *PUSHKIN*. Throughout the year. Credit three hours a term. Prerequisite, qualification in Russian. Hours to be arranged. Mr. NABOKOV.

[317-318. *THE MODERNIST MOVEMENT IN RUSSIAN LITERATURE*. Throughout the year. Credit three hours a term. Prerequisite, a ready reading knowledge of Russian. Hours to be arranged. Mr. NABOKOV. Not offered in 1958-1959.]

325-326. *RUSSIAN LITERATURE IN TRANSLATION*. Throughout the year. Credit three hours a term. M W F 11. Mr. NABOKOV.

For description see Literature, under which heading registration should be made.

SPANISH

Messrs. F. B. AGARD, D. BRENES, Mrs. CAMACHO-NAVARRO, Mr. D. F. SOLA, and STAFF.

Students desiring to major in Spanish may choose between two programs: (1) Spanish literature; (2) Spanish linguistics.

For a major in Spanish literature, consult Mr. BRENES. The student must complete (1) twenty-one hours of courses numbered from 301 to 399; (2) Spanish 203, or proof of equivalent attainment in writing and speaking Spanish; (3) in related subjects, eighteen hours to be selected from languages, linguistics, literatures, European history, fine arts, history of music, history of philosophy, and dramatic production.

Informal study (Spanish 010) may be undertaken by majors in Spanish literature who have sixty credit hours, on the terms specified in the Introduction.

For a major in Spanish linguistics, consult Mr. AGARD. The following must be completed: (1) Linguistics 201 and 202; (2) Spanish 204, 224, 232, 241, and 242; (3) Spanish Literature 301-302 or 303-304; (4) at least twelve hours in related subjects; (5) a comprehensive examination at the end of the senior year.

The Honors program in Spanish linguistics offers the superior student an opportunity to do independent readings and to write a senior thesis, both under departmental guidance. A candidate should have a general academic average of at least 80 and an average of at least 85 in departmental and related courses. He may apply for admission to the program by consulting his adviser not later than the beginning of the second term of junior year. Honors work in the junior year will consist of independent readings and written reports, and in the senior year of the preparation of a thesis.

Summer reading: The prerequisite for courses numbered in the 300's is normally Spanish 201. However, students who become qualified in Spanish upon completion of Spanish 102 may prepare themselves for these more advanced courses by means of independent reading during the summer. A student wishing to avail himself of this opportunity must obtain the permission of the Department before the end of the spring term. Evidence of satisfactory completion of the reading must be presented to the Department on or before registration day of the following fall term.

*101. *ELEMENTARY COURSE*. Either term. Credit six hours. Students who have previously studied any Spanish must take the qualifying examination before registering for this course. Fall term, drill, M T W Th F S 8, 9, 10, 11, or 12 and lecture, M W 2 or T Th 9 or 12. Spring term, drill, M T W Th F S 8 or 12 and lecture, M W 9 or T Th 10.

*102. *ELEMENTARY COURSE*. Either term. Credit six hours. Prerequisite, Spanish 101 or its equivalent. Students who have not completed Spanish 101 (except those currently enrolled in Spanish 101) must take the qualifying examination before registering for this course. Fall term, drill, M T W Th F S 8, 9, 11, or 12 and lecture, W F 12 or T Th 10. Spring term, drill, M T W Th F S 8, 9, 10, or 11 and lecture, T Th 11 or W F 12 or T Th 12.

*103. *ELEMENTARY COURSE*. Either term. No credit. Open only to students who have failed the qualifying examination taken at the end of Spanish 102. T Th S 9.

*201. *INTERMEDIATE READING COURSE*. Either term. Credit three hours. Prerequisite, qualification in Spanish or Spanish 103. T Th S 9. Fall term, Mr. BRENES. Spring term, Mrs. CAMACHO-NAVARRO.

Reading of texts of established literary quality. The purpose is double: to increase reading facility and knowledge of vocabulary and idiom; and to develop methods and habits of critical appreciation of foreign literature. The class discussion is conducted mainly in Spanish.

*203. *INTERMEDIATE COMPOSITION AND CONVERSATION*. Either term. Credit three hours. Prerequisite, a satisfactory qualifying examination, or Spanish 103. M W F 11, T Th S 11.

Guided conversation, grammar review, and oral and written composition. Emphasis is on increasing student's oral and written command of Spanish.

204. *INTERMEDIATE COMPOSITION AND CONVERSATION*. Either term. Credit three hours. Prerequisite, Spanish 203. Fall term, M W F 2. Spring term, T Th S 9.

Continuation of the work in Spanish 203, with special attention to accurate and idiomatic expression in Spanish, both oral and written.

224. *ADVANCED COMPOSITION AND CONVERSATION*. Spring term. Credit three hours. Prerequisite, Spanish 204. T Th S 11.

Continuation of the work of Spanish 204, with discussion directed toward Latin-American culture and institutions.

[232. *THE LINGUISTIC STRUCTURE OF SPANISH*. Spring term, 1960, and alternate years. Credit three hours. Prerequisite, qualification in Spanish and Linguistics 201. Open only to juniors and seniors. M W F 2. Mr. AGARD. Not offered in 1958-1959.]

241-242. *HISTORY OF THE SPANISH LANGUAGE*. Throughout the year, 1958-1959, and alternate years. Credit three hours a term. Prerequisite, qualification in Spanish. Open only to juniors and seniors. M W F 2. Mr. AGARD.

The development of Spanish from Latin and Proto-Romance to the medieval language. The rise of the standard language, the Renaissance and modern language; analysis of changes in sounds and forms. Lectures, discussion, reading, and analysis of texts.

251-252. *HONORS WORK IN SPANISH LINGUISTICS*. Throughout the year. Credit three hours a term. To be taken in the junior year. Course 251 is normally prerequisite to Course 252; in exceptional cases it may be taken concurrently with Course 252 in the spring term. Hours to be arranged. Mr. AGARD.

Selected readings in general linguistics and in the structure and history of Spanish, with oral and written reports.

253-254. *HONORS THESIS IN SPANISH LINGUISTICS*. Throughout the year. Credit three hours a term. To be taken in the senior year. Mr. AGARD.

The preparation of a thesis in Spanish Linguistics.

290. *SEMINAR IN IBERO-ROMANCE LINGUISTICS*. Offered in accordance with student needs. Credit three hours a term. Hours to be arranged. Mr. AGARD.

*301-302. *SURVEY OF SPANISH LITERATURE*. Throughout the year. Credit three hours a term. Prerequisite, Spanish 201 or four years of entrance or consent of the instructor. May be entered in the second term. M W F 11. Mr. BRENES.

Lectures in Spanish and classroom discussion on Spanish literature from the Middle Ages to the present.

[*303-304. *SURVEY OF SPANISH-AMERICAN LITERATURE*. Not offered in 1958-1959.]

311-312. *CERVANTES*. Throughout the year. Credit three hours a term. Prerequisite, Spanish 301, 302, 303, or 304, or consent of the instructor. May be entered in the second term. Hours to be arranged. Organization meeting September 26, 4 p.m. Mr. BRENES.

Fall term: *Don Quixote*. Spring term: *Novelas ejemplares* and the dramatic works.

[313-314. *LITERATURE OF THE GOLDEN AGE*. Not offered in 1958-1959.]

[315-316. *THE PICARESQUE NOVEL*. Not offered in 1958-1959.]

[319-320. *NINETEENTH- AND TWENTIETH-CENTURY SPANISH DRAMA*. Not offered in 1958-1959.]

387-388. *SEMINAR IN SPANISH LITERATURE*. Throughout the year. Credit three hours a term. Hours to be arranged. Mr. BRENES.

For graduates and qualified undergraduates. The study of a problem or restricted subject in Spanish literature.

010. *INFORMAL STUDY*. Open to qualified juniors and seniors. Mr. BRENES.

THAI (SIAMESE)

Mr. R. B. JONES, JR., and STAFF.

*101-102. *ELEMENTARY COURSE*. Throughout the year. Credit six hours a term. Hours to be arranged.

201-202. *THAI READING*. Throughout the year. Credit three hours a term. Prerequisite for 201, qualification in Thai; for 202, Course 201 or consent of the instructor. Hours to be arranged. Mr. JONES.

203-204. *COMPOSITION AND CONVERSATION*. Throughout the year. Credit three hours a term. Prerequisite for 203, qualification in Thai; for 204, Course 203 or consent of the instructor. Hours to be arranged. Mr. JONES.

VIETNAMESE (ANNAMESSE)

Mr. R. B. JONES, JR., and STAFF.

*101-102. *ELEMENTARY COURSE*. Throughout the year. Credit six hours a term. Hours to be arranged.

MUSIC

Mr. DONALD J. GROUT, *Chairman*; Messrs. WILLIAM AUSTIN, WILLIAM CAMPBELL, DANIEL ELLER, KEITH FALKNER, JOHN HSU, KAREL HUSA, JOHN KIRKPATRICK, SHELDON KURLAND, ROBERT PALMER, HENRY ROMERSA, THOMAS SOKOL.

Students who are considering music as a possible major field should consult the Chairman of the Department at the beginning of their freshman year or as soon thereafter as possible. For a major in music, the requirements are: (1) (a) Music 101-102 (for 102, either 110 or 112 may be substituted); (b) Music 201-202, 203-204, 301-302, 303-304; (c) three hours in Music 401-402, and Music 211-212 or 213-214 (unless proficiency in conducting is demonstrated); (2) Music 107-108, until proficiency in basic musicianship is demonstrated by passing an examination, which will be given by the faculty of the Department at times to be announced; (3) at least two years' membership and participation in one of the musical organizations (see Music 403-412).

Candidates for Honors in music will be designated by the Department at the beginning of the second term of their junior year. Honors candidates will take Music 351-352 in addition to the courses regularly required for a major. Each candidate will submit an Honors thesis or a composition not later than April 25 of his senior year and will be required to pass a general examination in the theory and history of music not later than May 25 of his senior year.

A large collection of recorded music and scores is housed in the Music Building at 320 Wait Avenue, where a number of phonograph listening rooms are available. These facilities may be used by any member of the student body at hours to be announced each term.

Choral and instrumental ensembles are trained and directed by members of the departmental staff each term, and all students who are interested are invited to join one or more of these groups. These ensembles include the Sage Chapel Choir, the University Chorus, the Cornell Concert Chorus, the Bands (Concert Band, Big Red

Band, Repertoire Band, Brass Ensembles), the University Orchestra, the Ithaca Chamber Orchestra, and Chamber Music groups. For rehearsal hours and conditions for academic credit, see Music 403 through 412. Announcements of tryouts for all organizations will be made at the beginning of the fall term.

The various designations of Informal Study, besides serving the purpose of individual work for properly qualified students, may also embrace ensemble projects in vocal or instrumental music that involve serious study of a literature.

MUSIC THEORY

*103. *INTRODUCTION TO MUSIC THEORY.* Either term. Credit three hours a term. Fall term, M through F 9. Spring term, M through F 10. Mr. CAMPBELL and assistants.

A study of the fundamental elements of music emphasizing quick and sure recognition of intervals, scales, triads, and keys; rhythmic, melodic, and harmonic dictation; sight singing, writing of melody and simple four-part texture; analysis and keyboard harmony. Ability to sing on pitch is required; ability to play an instrument is desirable.

*104. *INTRODUCTION TO MUSIC THEORY.* Spring term. Credit three hours. Prerequisite, Music 103. M through F 9. Mr. CAMPBELL.

A continuation of Music 103.

*105-106. *THEORY I: THE FUNDAMENTALS OF MUSIC.* Throughout the year. Credit three hours a term. A knowledge of the rudiments of music and some ability to play an instrument are required. Music 107-108 should be taken concurrently. First term prerequisite to second. M through F 9. Mr. HSU.

Designed for music majors and other qualified students, to develop more rapidly the skills listed under Music 103-104 and to begin composition in instrumental style.

*107-108. *BASIC MUSICIANSHIP.* Throughout the year. Without credit. Scheduled in three sections in coordination with Theory I, II, and III: I, M W F 2; II, M W 3 and F 2; III, T 2-4 and F 2. Mr. ELLER.

Drill in aural discrimination, sight singing, keyboard harmony, and sight reading, melodic and harmonic dictation, score reading. A knowledge of the rudiments of music and some ability to play an instrument are required. The purpose is to assist students to develop in connection with and supplementary to their other courses (whether in theory, history, or applied music), the powers of aural perception and imagination needed for full comprehension of a work of music. The class will be divided into sections on the basis of ability, and instruction will be adapted as closely as possible to individual needs.

*201-202. *THEORY II: HARMONY.* Throughout the year. Credit three hours a term. Prerequisite, Music 105-106 or the equivalent. Music 107-108 should be taken concurrently. First term prerequisite to second. M W F 10 and Th 3. Mr. ELLER.

A study of harmonic principles of the period of common practice (1700-1900). The materials and techniques of the period will be practiced through writing, hearing, analysis, playing, and composition in the simpler homophonic forms. Advanced dictation, sight singing, and keyboard harmony.

203-204. *THEORY III: COUNTERPOINT.* Throughout the year. Credit three hours a term. Prerequisite, Music 201-202, or the equivalent. Music 107-108 should be taken concurrently. First term prerequisite to second. M W F 12 and Th 2.

The general principles of counterpoint will be studied by examining the contrapuntal practice of the Baroque period as exemplified chiefly in the works of J. S. Bach. There will be analysis and composition in the polyphonic forms of the period.

205. *SIXTEENTH CENTURY COUNTERPOINT*. Fall term. Credit two hours. Prerequisite, Music 201-202. M W 12 and Th 2. Mr. PALMER.

A study of the melodic and contrapuntal techniques of Palestrina, Byrd, and their contemporaries, through analysis and writing in both sacred and secular forms of the period. The aim will be to develop that freedom of rhythm and harmony which is made possible by exactness of technique. One period will normally be devoted to analysis and performance.

206. *FUGUE*. Spring term. Credit two hours. Prerequisite, Music 203-204. M W 12 and Th 2. Mr. PALMER.

The fugal principle in its many manifestations. Analysis of the Well-Tempered Clavier and other fugal compositions by Bach, Mozart, Beethoven, and contemporary composers. Composition of formal fugues will be followed by writing in more recent fugal styles.

209-210. *COMPOSITION*. Throughout the year. Credit two hours a term. Hours to be arranged. Mr. HUSA.

The problems of writing in the smaller forms and in various media. The basic techniques of composition and their extensions in the twentieth century will be related to the students' abilities and needs. Class discussion and performance will be important as well as the analysis of contemporary works.

207-208. *ORCHESTRATION*. Throughout the year. Credit two hours a term. Prerequisite, Music 201-202. First term prerequisite to second. M W 2. Offered in alternate years. Mr. HUSA.

A study of the instruments of the orchestra and their use in representative works from 1700 to the present. Scoring for various instrumental groups, including large orchestra.

[211-212. *ORCHESTRAL CONDUCTING*. Throughout the year. Credit two hours a term. Prerequisite, Music 201-202. Offered in alternate years with Music 213-214. Mr. HUSA. Not offered in 1958-1959.]

213-214. *CHORAL CONDUCTING*. Throughout the year. Credit two hours a term. Prerequisite, Music 201-202. Offered in alternate years with Music 211-212. Th 3-4:30, and one half-hour of practical exercise, to be arranged. Mr. SOKOL.

A study of the techniques of beat and rehearsal. Each member of the course will frequently conduct the class and auditors as a laboratory chorus and will occasionally conduct one of the choral organizations.

277-278. *ANALYTIC TECHNIQUE*. Throughout the year. Credit three hours a term. Prerequisite, Music 203-204 or the equivalent (Music 203-204 may be taken concurrently). M W 9-11. Mr. PALMER.

Designed to develop a technique of analysis applicable to the music of any period. Examples from various periods in the history of music will be intensively studied, and the growth of the important structural principles underlying Western music will be traced.

021-022. *INFORMAL STUDY*. Credit hours to be arranged. Mr. PALMER.

023-024. *INFORMAL STUDY*. Credit hours to be arranged. Mr. HUSA.

351-352. *HONORS WORK IN MUSIC*. Credit three hours a term. Open only to Honors candidates in their senior year. Mr. GROUT and members of the Department.

MUSIC HISTORY

*101-102. *THE ART OF MUSIC*. Throughout the year. Credit three hours a term. Open to all students; first term, or consent of the instructor, prerequisite to the

second. Lectures T Th 11. Recitation sections: fall term, Th 2, 3, F 8, 10, 11, 12, S 11; spring term F 8, 10, 11, 12, S 11. Mr. AUSTIN and assistants.

An approach to the understanding and rational enjoyment of the art of music, offered especially for students who have had little or no technical training in the subject. Students who are considering music as a possible major field should register for this course in their freshman year. The first term covers a study of the elements of music, media of musical expression, and musical forms. The second term covers a study of the work of representative composers in relation to their social and artistic environment. Most of the outside work consists of attending concerts and studying phonograph records.

[*110. *THE GREAT TRADITION IN MUSIC*. Spring term. Credit three hours. Prerequisite, Music 101. Enrollment limited, instructor's consent required. T Th S 11. Mr. GROUT. Not offered in 1959.]

*112. *PIANO MUSIC*. Spring term. Credit three hours. Prerequisite, Music 101. Enrollment limited, instructor's consent required. T Th S 11. Mr. KIRKPATRICK.

A survey of the literatures of the piano and its forerunners, emphasizing the relation of keyboard styles to the changing musical scene.

301-302. *HISTORY OF MUSIC I*. Throughout the year. Credit three hours a term. Prerequisites, Music 101-102 and 201-202; the latter may be taken concurrently with Music 301-302. T 8-10 and Th 9-10. Mr. GROUT.

The development of the art of music from the Middle Ages to the present, with a study of compositions representative of the principal styles.

303-304. *HISTORY OF MUSIC II*. Throughout the year. Credit three hours a term. Prerequisite, Music 302. M 2-4, W 2-3. Mr. GROUT.

Intensive study of selected topics, including practical exercises in transcription from sources and the preparation of performing editions.

031-032. *INFORMAL STUDY*. Credit hours to be arranged. Mr. AUSTIN.

033-034. *INFORMAL STUDY*. Credit hours to be arranged. Mr. GROUT.

043-044. *INFORMAL STUDY*. Credit hours to be arranged. Mr. FALKNER.

APPLIED MUSIC

*401-402. *INDIVIDUAL INSTRUCTION IN VOICE, ORGAN, PIANO, STRING, WOODWIND, AND BRASS INSTRUMENTS*. Throughout the year. For credit, see below. Consent of the instructor required.

Basic fees for one-half hour lesson weekly during one term (carrying no credit): \$60 for voice with Mr. FALKNER, and for piano with Mr. KIRKPATRICK; \$40 for organ with Mr. AUSTIN, for violin or viola with Mr. KURLAND, for cello with Mr. HSU, for woodwind or brass instruments with Mr. CAMPBELL or Mr. ROMERSA. Basic fees for a practice schedule of six hours weekly during one term: \$30 for the use of a pipe organ in Bailey Hall, Sage Chapel, or Barnes Hall; \$10 for a practice room with piano; \$5 for a practice room without piano. For double the time, these basic fees are doubled.

For credit: one hour lesson weekly (or two half-hours) and a double practice schedule carry three hours of credit for two terms, provided that the student has earned or is earning at least an equal amount of credit in courses in music history or music theory, and in addition shall have demonstrated satisfactory proficiency or progress in basic musicianship, as determined jointly by his teacher and the instructor in Music 107-108. (Students should register in Music 401-402 for one hour's credit the first term and two hours' credit the second term.) The basic fees involved are then multiplied by one and a half (lesson fees: \$90 instead of \$120; \$60 instead of

\$80; practice fees: \$45, \$15, and \$7.50). A student may register for this course in successive years.

MUSICAL ORGANIZATIONS AND ENSEMBLES

Throughout the year. Credit one hour a term. Consent of instructor required, admission by audition only. Registration is permitted in two of these courses simultaneously, and students may register in successive years, but no student may earn more than six hours of credit in these courses.

*403-404. *CHAMBER MUSIC ENSEMBLE*. F 2-5, and additional rehearsal hours as arranged. Messrs. HSU and KURLAND.

*405-406. *THE SAGE CHAPEL CHOIR*. T 7:15-8:15 p.m. and Th 7:15-8:45 p.m. Mr. SOKOL.

*407-408. *THE CORNELL CONCERT CHORUS* (Formerly THE CORNELL A CAPPELLA CHORUS). M 7:45-9 p.m. and W 7-8 p.m. Mr. SOKOL.

*409-410. *UNIVERSITY ORCHESTRA*. W 7:30-10 p.m., full orchestra; alternate T 7:30-9:30 p.m., sectional rehearsals. Mr. HUSA.

*411-412. *UNIVERSITY CONCERT BAND*. T Th 7:30-9:30 p.m. F 4:30-6 p.m. and additional rehearsal hours to be arranged. Mr. CAMPBELL.

COURSES PRIMARILY FOR GRADUATES

275-276. *SEMINAR IN COMPOSITION*. Throughout the year. Credit two hours a term. Open to seniors by permission. T 10-12. Mr. PALMER.

Intended to make the student acquainted with compositional practices in contemporary styles and to develop the student's creative abilities.

375-376. *INTRODUCTION TO RESEARCH*. Throughout the year. Credit two hours a term. Prerequisites, a reading knowledge of French or German and an elementary knowledge of music theory and general music history. Open to seniors by permission. M 10-12. Mr. AUSTIN.

The basic materials and techniques of musicological research.

377-378. *SEMINAR IN MUSICOLOGY*. Throughout the year. Credit two hours a term. T 2-4. Mr. GROUT.

Primarily for graduates (and, by permission, seniors) who have (1) the requisite knowledge of one or more of the important foreign languages, (2) a fair knowledge of music theory, and (3) some skill in applied music and score reading.

[379-380. *SEMINAR IN CONTEMPORARY MUSIC*. Throughout the year. Credit two hours a term. Open to qualified juniors and seniors by permission. W 2-4. Mr. PALMER. Not offered in 1958-1959.]

PHILOSOPHY

Mr. STUART M. BROWN, JR., *Chairman*; Messrs. MAX BLACK, E. A. BURTT, KEITH S. DONNELLAN, JOHN H. HICK, NORMAN MALCOLM, JOHN RAWLS, DAVID SACHS, FRANK N. SIBLEY, HAROLD R. SMART.

For a major in philosophy, the standard requirement is as follows: (1) in philosophy twenty-four hours, which must include the following: Philosophy 301-302, two additional related courses numbered above 200, and at least three hours of courses numbered above 400; (2) in related subjects, eighteen hours, to be chosen with the approval of the adviser. Informal study is open to qualified majors.

Students, with a major in philosophy, entering the Cornell Law School or Medical

College at the end of the junior year, are required to complete fifteen hours of philosophy, including Philosophy 301-302, and two additional related courses numbered above 200.

Students who wish to graduate with Honors in Philosophy should make application to the Chairman at the beginning of their junior year. For provisional acceptance as a candidate for Honors, a student will be required to have chosen a philosophy major, to have a cumulative average of 80 for all work in the College, and an average of 85 for courses in philosophy.

*101. *PHILOSOPHICAL CLASSICS*. Either term. Credit three hours. Open to freshmen. Fall term, M W F 9, 10, 12, 2; T Th S 9, 11. Spring term, M W F 9, 10, 12; T Th S 10, 11, 12. Registration is limited to 30 students a section. Messrs. DONNELLAN, HICK, MALCOLM, SACHS, SIBLEY, SMART.

A study of several Socratic dialogues, Berkeley's *Three Dialogues* (Between Hylas and Philonous), and J. S. Mill's *Utilitarianism*.

*102. *PHILOSOPHICAL CLASSICS: SECOND COURSE*. Either term. Credit three hours. Prerequisite, Philosophy 101. Fall term, M W F 9, 10. Spring term, M W F 10, 12, 2; T Th S 10. Registration is limited to 30 students a section. Messrs. DONNELLAN, HICK, SMART.

A study of Locke's *Second Treatise of Government*, Hume's *Dialogues concerning Natural Religion*, and Tolstoy's *What Is Art?*

*103. *ELEMENTARY LOGIC*. Either term. Credit three hours. Open to freshmen. Lectures T Th 12. Discussion sections to be arranged. Registration is limited to 120 students and to 30 students in each discussion section. Messrs. RAWLS and SIBLEY.

Intended for students who do not expect to take further work in logic or related subjects. (Majors are advised to enroll in Philosophy 412, with the instructor's consent.) The object is to provide a nontechnical introduction to the problems that arise in the attempt to reason soundly. Problems of deductive and inductive logic are discussed, and special attention is given to the analysis of logical fallacies. Lectures, discussion, and exercises.

202. *ELEMENTARY SEMANTICS*. Fall term. Credit three hours. Open to sophomores and upperclassmen. Lectures M W 2. Discussion sections, M W 3. Registration is limited to 60 students. Mr. BLACK.

A survey of the philosophy of language and symbolism, with detailed practice in interpretation. Topics include sign-using behavior, the nature of language, special types of discourse (scientific, poetic, mathematical), semantic fallacies.

210. *PHILOSOPHICAL PROBLEMS*. Either term. Credit three hours. Open to sophomores and juniors, others by consent of the instructor. Registration is limited to 30 students. Fall term, M W F 2, Mr. MALCOLM. Spring term, T Th S 9, Mr. RAWLS.

An investigation of selected philosophical problems. Two lectures and one discussion period. Study of contemporary as well as classical sources. Topic for fall: The Mind-Body Problem. Topic for spring: Rational Choice and Freedom of the Will.

221-222. *ETHICS*. Throughout the year. Credit three hours a term. First term prerequisite to the second. Open to sophomores and upperclassmen. M W F 11. Mr. BROWN.

Fall term: the basic moral ideas of Western civilization as interpreted by its major philosophers and moralists—Greek ethical theory, Old and New Testament morality, Hobbes and the British Utilitarians, Butler and Kant. Spring term: an intensive study of selected problems in ethical theory; readings in John Stuart Mill, Sidgwick, Bradley, Moore, and Prichard.

230. *AESTHETICS: PHILOSOPHY OF ART*. Fall term. Credit three hours. Open to students majoring in philosophy or in fine arts, and to others by consent of the instructor. T Th S 11. Mr. SMART.

A critical study of outstanding theories of art, ancient, modern, and contemporary.

COURSES FOR UPPERCLASSMEN AND GRADUATES

301-302. *HISTORY OF PHILOSOPHY*. Throughout the year. Credit three hours a term. Open to juniors and seniors, and others with the consent of the instructor. T Th S 9. Mr. SACHS.

Occidental philosophical thought from its Greek origins to the nineteenth century; the most important systems in their cultural context. Fall term: ancient and medieval period. Spring term: modern period through Kant.

[303. *NINETEENTH CENTURY PHILOSOPHY*. Fall term. Credit three hours. Not given in 1958-1959.]

304. *CONTEMPORARY PHILOSOPHY*. Spring term. Credit three hours. Open to juniors and seniors. M W F 9. Mr. DONNELLAN.

Philosophy 303 and 304 are given in alternate years and, over each two-year period, offer a study of selected major figures in the history of modern philosophy since Kant. Topic for 1958-1959: Russell and Moore.

310. *PHILOSOPHY IN LITERATURE*. Fall term. Credit three hours. Open to seniors majoring in English, literature, or philosophy and to others with the consent of the instructor. T Th S 12. Mr. SACHS.

An examination of philosophical topics concerning the condition and conduct of human life, as they appear in a selection of literary works, from Sophocles' *Oedipus Rex* to Kafka's *Metamorphosis*.

313. *AMERICAN PHILOSOPHY*. Fall term. Credit three hours. Open to juniors and seniors. M W F 9. Mr. BROWN.

American political philosophy: Puritanism, Inalienable Rights, the *Federalist Papers*, Calhoun.

319. *CHRISTIAN THEOLOGY*. Fall term. Credit three hours. Open to juniors and seniors, and to sophomores by consent of the instructor. M W F 12. Mr. HICK.

A historical and critical study of the basic theological concepts of Christianity.

322. *PHILOSOPHY OF RELIGION*. Spring term. Credit three hours. Open to juniors and seniors, and to sophomores by consent of the instructor. M W F 12. Mr. BURTT.

A study of the major types of religious belief in the modern Western world in relation to their philosophical background, and of the task of rethinking one's religious convictions under the challenge of contemporary problems.

326. *POLITICAL AND SOCIAL PHILOSOPHY*. Spring term. Credit three hours. Prerequisite, Philosophy 221-222 or 301-302 or consent of the instructor. T Th S 10. Mr. RAWLS.

A study of the philosophical and ethical doctrines involved in such political and social conceptions as the common good, natural law and natural rights, justice and equity, tolerance and liberty. Two different traditions will be studied.

[327. *INTRODUCTION TO PHILOSOPHY OF SCIENCE*. Fall term. Credit three hours. Not given in 1958-1959.]

328. *INTRODUCTION TO PHILOSOPHY OF SOCIAL SCIENCE*. Spring term. Credit three hours. Prerequisite, Philosophy 327 or consent of the instructor. M W 2 and discussion section to be arranged. Mr. BLACK.

Discussion of selected topics from the philosophy of the social studies: types of explanation, predictability, use of models, intervening variables and constructs, emergence and reduction.

330. *CHRISTIAN ETHICS*. Fall term. Credit three hours. Prerequisite, Philosophy 221 or 319 or permission of the instructor. Registration is limited to 30 students. M W F 10. Mr. HICK.

A study of the religious basis and moral content of the Christian ethic, and its application to certain individual and social problems in the contemporary world.

333. *PHILOSOPHY OF PSYCHOLOGY*. Spring term. Credit three hours. Open to seniors majoring in philosophy or psychology and to others with the consent of the instructor. M W F 11. Mr. MALCOLM.

A study of the central concepts in selected theories and movements in psychology, such as Freudian psychology, Gestalt psychology, behaviorism, parapsychology, and psychical research. In any given semester, one or possibly two special topics will be chosen for systematic treatment.

412-413. *DEDUCTIVE LOGIC*. Throughout the year. Credit three hours. Prerequisite, consent of the instructor. Intended for philosophy majors, graduate students, and others having suitable background in elementary logic or mathematics. M W F 12. Mr. BLACK.

Fall term: introduction to current methods of formal logic and their philosophical implications—propositional calculus, algebra of classes, calculus of functions, theory of descriptions, theory of relations. Spring term: selected topics from the philosophy of logic—the nature of inference, the logical paradoxes, the theory of types, Gödel's theorem.

[414. *INDUCTIVE LOGIC*. Spring term. Credit three hours. Not given in 1958-1959.]

423. *THEORY OF KNOWLEDGE*. Fall term. Credit three hours. Open to philosophy majors, graduate students, and others with the consent of the instructor. M W F 11. Mr. MALCOLM.

Topic for 1958-1959: Descartes.

425. *ETHICAL THEORY*. Spring term. Credit three hours. Prerequisite, Philosophy 221-222 or 301-302 or consent of the instructor. M W F 9. Mr. BROWN.

Topic for 1958-1959: The Moral Sense Philosophers.

481. *AESTHETICS: ADVANCED COURSE*. Spring term. Credit three hours. T Th S 9. Mr. SMART.

A study of selected classical and contemporary philosophies of art.

[485. *PROBLEMS IN THE PHILOSOPHY OF RELIGION*. Spring term. Credit three hours. Not given in 1958-1959.]

SEMINARS

551. *PHILOSOPHY OF RELIGION*. Spring term. Credit three hours. Th 2-4. Mr. HICK.

Topic for 1958-1959: Religious language.

576. *ARISTOTLE*. Spring term. Credit three hours. F 3-5. Mr. SACHS.

580. *MODERN PHILOSOPHERS*. Spring term. Credit three hours. W 3-5. Mr. BURTT.

Topic for 1958-1959: Karl Marx, with special reference to the ideas constituting his basic philosophy.

585. *ETHICS AND VALUE THEORY*. Fall term. Credit three hours. Th 3-5. Mr. RAWLS.

Topic for 1958-1959: Moral Feelings.

587. *AESTHETICS*. Fall term. Credit three hours. W 3-5. Mr. SIBLEY.

Topic for 1958-1959: to be announced.

[588. *METAPHYSICS*. Spring term. Credit three hours. Not given in 1958-1959.]

594. *PHILOSOPHICAL ANALYSIS*. Spring term. Credit three hours. T 2:30-4:30. Mr. MALCOLM.

Topic for 1958-1959: Memory.

595. *SEMANTICS AND LOGIC*. Fall term. Credit three hours. T 2-4. Mr. BLACK.

Topic for 1958-1959: Noncognitive uses of language.

600. *HONORS SEMINAR*. Spring term. Credit three hours. Th 3-5. Mr. SIBLEY.

Topic for 1958-1959: Kant.

039. *INFORMAL STUDY*. Members of the Department.

PHYSICS

Mr. D. R. CORSON, *Chairman*; Messrs. L. L. BARNES, H. A. BETHE, H. G. BOOKER, R. C. BRADLEY, R. BROUT, D. D. CLARK, G. COCCONI, R. M. COTTS, T. R. CUYKENDALL, J. W. DEWIRE, G. DRESSELHAUS, C. W. GARTLEIN, K. I. GREISEN, P. L. HARTMAN, D. F. HOLCOMB, T. KINOSHITA, J. LAMARSH, B. D. McDANIEL, P. MORRISON, H. F. NEWHALL, A. W. OVERHAUSER, L. G. PARRATT, H. S. SACK, E. E. SALPETER, B. M. SIEGEL, R. H. SILSBEE, A. SILVERMAN, R. L. SPOULL, D. H. TOMBOULIAN, R. R. WILSON, and W. M. WOODWARD.

For a major in physics, the following courses must be completed: (1) in physics, twenty-eight hours of courses numbered above 116 and below 290 (excluding courses 121, 122, 200, and 214), which must include at least three hours of Physics 210 or its equivalent; (2) in related subjects, six hours of mathematics beyond the three-term introductory calculus sequence, and twelve hours in one of the following groups: (a) chemistry, (b) astronomy, (c) biological science (six hours of this must not be an introductory course), (d) philosophy (History 165 and 166 may be substituted for six hours of philosophy), (e) geology (six hours must not be an introductory course).

Qualified students may register for informal study. Undergraduates should register for Course 020; graduate students should register for Course 350 or 990.

A student may be granted Honors in physics if he (a) has an average grade of 85 or better in all physics courses taken, (b) has done work of Honors caliber in course 210, (c) has taken courses 291 and 292, and (d) has, in addition to the physics major requirements, four hours (or more) credit in one of the following: (1) special project work including a satisfactory written summary and an examination, (2) graduate physics courses (courses numbered above 300), each with a grade of 80 or better, (3) interdepartmental work with the prior approval of the Physics Majors Committee and with the recommendation of the instructor(s) upon completion of the work.

Any student interested in the Honors program should consult with his major adviser before registering for the work of his senior year.

*103-104. *GENERAL PHYSICS*. Throughout the year. Credit three hours a term. Physics 103 or consent of the instructor is prerequisite to 104. Except for Physics 200, more advanced courses require Physics 107-108 or special permission for admission; hence students majoring in mathematics or a physical science should not elect Physics

103-104. Demonstration lectures, M F 9 or 11. One laboratory period and one quiz section as arranged. Mr. DEWIRE and assistants.

The development of the science and its most important principles. The interrelation of the several fields of physics as well as their relations to the other sciences and daily life.

*107-108. *INTRODUCTORY PHYSICS*. Throughout the year. Credit four hours per term. Prerequisite, calculus or concurrent registration therein. Physics 107 or 103 and consent of the instructor is prerequisite to 108. Primarily for students majoring in mathematics or science. Demonstration lecture W 11, three recitations and one laboratory period as arranged. Mr. HOLCOMB and assistants.

Emphasis is on the development of the important facts in the several fields of physics and the analytical techniques of problem and laboratory work.

110. *HUMANISTIC PHYSICS*. Spring term. Credit three hours. No prerequisite. Registration limited to 30 upperclassmen. T Th 11. Mr. WILSON.

A selection of topics in physics will be treated nonmathematically but rather deeply. The course is designed to familiarize mature arts students with the method and content of a physical science. An attempt will be made to relate the study of physics to its humanistic origins and consequences and to emphasize its aesthetic elements. The fields of discussion include atomic and nuclear physics, Newtonian and quantum mechanics, and perhaps relativity and cosmogony.

113. *ELECTRICITY AND MAGNETISM*. Fall term. Credit two hours. Prerequisite, Physics 115, 116, calculus or simultaneous registration in Mathematics 163. Lecture, T 10, one recitation and one discussion period a week to be arranged and one laboratory period of $2\frac{1}{2}$ hours in alternate weeks to be arranged. For students of Civil Engineering only. Mr. BRADLEY and assistants.

Survey of the fundamental laws of electric and magnetic fields, electric circuits, induced emfs, inductance, and capacitance. The laboratory experiments are illustrative of the topics mentioned.

114. *PHYSICAL OPTICS AND ATOMIC PHYSICS*. Spring term. Credit two hours. Prerequisite, Physics 113. Lecture, T 10, one recitation and one discussion period a week to be arranged, and one laboratory period of $2\frac{1}{2}$ hours in alternate weeks to be arranged. For students of Civil Engineering only. Mr. BRADLEY and assistants.

Survey of electromagnetic waves and their applications to optical phenomena. Survey of selected topics in atomic and nuclear physics, electron emission, and photoelectricity. The laboratory experiments are illustrative of the topics mentioned.

117. *ELECTRICITY AND MAGNETISM*. Fall term. Credit three hours. Prerequisites, Physics 115, 116, calculus, or simultaneous registration in Mathematics 163. Lecture, Th 8 or 11. Recitations, T Th 10. Laboratory, M 2-4:30. (For other recitation and laboratory hours consult instructor.) Mr. TOMBOULIAN and assistants.

Introductory study of the fundamental laws of electric and magnetic fields and their applications to elementary circuit problems. Electrostatic fields and potential; steady currents, induced emfs, inductance, dielectrics, capacitance, and simple transients. The laboratory work consists of basic measurements in direct current circuits.

118. *PHYSICAL OPTICS AND ATOMIC PHYSICS*. Spring term. Credit three hours. Prerequisite, Physics 117. Lecture, Th 8 or 11. Recitations, T Th 10. Laboratory, M 2-4:30. (For other recitation and laboratory hours consult instructor.) Mr. TOMBOULIAN and assistants.

Properties of electromagnetic waves and their application to optical phenomena; interference, diffraction, and polarization. Selected topics in atomic and nuclear physics: spectra, electron emission, processes, radioactivity, and nuclear reactions.

The laboratory work consists of basic experiments in physical electronics and physical optics.

***121. INTRODUCTORY ANALYTICAL PHYSICS I.** Fall term. Credit three hours. Co-requisite, registration in Mathematics 161. Entrance physics is desirable but not required. Lecture T 9, 11 or 2. Two recitations a week and one laboratory period every other week, as assigned. Primarily for students in the College of Engineering. Preliminary examinations will be held at 7:30 p.m. on Oct. 28, Dec. 2, and Jan. 13. Mr. NEWHALL, Mr. COTTS, and STAFF.

Introductory mechanics: kinematics of particles, dynamics, statics, energetics and conservation laws, special motions. The laboratory work consists of measurements illustrative of the above topics.

***122. INTRODUCTORY ANALYTICAL PHYSICS II.** Spring term. Credit three hours. Prerequisite, Physics 121; co-requisite, registration in Mathematics 162, 182, or 192. Lecture T 9, 11, or 2. Two recitations a week and one laboratory period every other week, as assigned. Primarily for students in the College of Engineering. Preliminary examinations will be held at 7:30 p.m. on March 10, Apr. 14, and May 12. Mr. NEWHALL, Mr. COTTS and STAFF.

Kinetic theory of gases; mechanics of gases; introductory thermodynamics. Electrostatic phenomena and introduction to electric circuits. The laboratory work consists of measurements in mechanics and in geometrical optics.

200. PHYSICS FOR STUDENTS OF BIOLOGY. Either term. Credit three hours. Prerequisites, six semester hours of college work in each of the following: physics, chemistry, and biological science. Students having grades below 70 in Physics 103 and 104 should not elect this course. Lectures, T Th 12. Laboratory, T or F 2-4 Mr. BARNES.

Lectures, and laboratory experiments dealing with such topics in molecular physics, electricity and magnetism, electromagnetic radiation, and nuclear physics as are related to the study of biology.

207. ADVANCED GENERAL PHYSICS. Fall term. Credit three hours. Prerequisites, Physics 107 and 108, and Mathematics 162 or 182 (or consent of instructor). M W F 9. Mr. PARRATT.

Primarily for students intending to major in a science or in mathematics.

Oscillation systems (mechanical, electrical, etc.); probability, statistics, and error theory.

208. ADVANCED GENERAL PHYSICS. Spring term. Credit three hours. Prerequisites, Physics 207 and Mathematics 163 or 183 (or consent of instructor). M W F 9. Mr. PARRATT.

Primarily for students intending to major in a science or in mathematics. Completes the general introduction to physics begun in courses 107-108.

Particle dynamics in a plane, central forces, planetary motion; limitations of Newtonian mechanics; introduction to relativistic mechanics; basic experiments of quantum physics and introduction to quantum mechanical ideas.

209. ADVANCED GENERAL LABORATORY. Fall term. Credit two hours. Prerequisites are the same as for Course 207. M W 1:40-4:30. Mr. GREISEN.

Selected experiments from several subjects to suit the student's need, e.g., mechanics, probability, electricity, magnetism, optics, spectroscopy, and modern physics.

210. ADVANCED LABORATORY. Either term. Credit three hours a term. Prerequisites, Physics 208 and 209 or the equivalent. Laboratory T W or Th F 1:40-4:30. Messrs. HARTMAN, CLARK, COCCONI, CUYKENDALL, GREISEN, McDANIEL, PARRATT, SILSBEE, WOODWARD, and ———.

About sixty different experiments are available among the subjects of mechanics, acoustics, optics, spectroscopy, electrical circuits, electronics and ionics, heat, X-rays, crystal structure, solid state, cosmic rays and nuclear physics. During the term the student is expected to perform five to ten experiments, selected to meet his individual needs. Stress is laid on independent work on the part of the student. Required for physics majors.

214. *ATOM, NUCLEAR, AND ELECTRON PHYSICS*. Spring term. Credit three hours. Three lectures. Prerequisites, Physics 118 and Mathematics 607 (E. E. curriculum) or the equivalents. Primarily for students in electrical engineering. Mr. ———.

Elements of nuclear and atomic structure, fundamentals of quantum theory; electronic processes with special reference to the electrical properties of metals, semiconductors, and insulators; elements of nuclear processes.

216. *PHYSICAL OPTICS*. Spring term. Credit two hours. Prerequisites, Physics 118, or 207 and 209 or their equivalent. Lectures, T Th 9. Mr. HARTMAN.

Huygens' and Fermat's principles with applications to geometrical optics, the thick lens, velocity of light, interference phenomena, Fraunhofer and Fresnel diffraction with application to image formation, polarization of light, double refraction, optical activity, electromagnetic characteristics, dispersion and absorption, and reflection.

225. *ELECTRICITY AND MAGNETISM*. Fall term. Credit three hours. Prerequisite, Physics 117 or 208 and 209 or their equivalent (209 may be taken concurrently). Lectures, T Th S 9, and an optional problem period to be arranged. Mr. CORSON.

Electrostatic and electromagnetic fields, polarization of dielectric and magnetic media, Maxwell equations, plane electromagnetic waves.

226. *ELECTRICITY AND MAGNETISM*. Spring term. Credit three hours. Prerequisite, Physics 225. Lectures, M W F 11. Mr. WOODWARD.

Primarily a continuation of Physics 225 with emphasis on the application of Maxwell's equations. Circuit concepts, transmission lines, radiation, and wave propagation.

[241. *KINETIC THEORY AND THERMODYNAMICS*. Fall term. Credit three hours. Prerequisite, Physics 208, 209 and Mathematics 183 or consent of instructor. M W F 9. Kinetic theory of an ideal gas, equations of state of ideal and real gases; velocity distributions; Maxwell-Boltzmann statistics; basic concepts of thermodynamic systems; first and second laws, thermodynamic functions, application to physical systems. Not offered in 1958-1959.]

242. *ANALYTICAL MECHANICS*. Spring term. Credit three hours. Prerequisites, Physics 208 and 209 and Mathematics 201, or their equivalents. M W F 11 and an optional period to be arranged. Mr. SALPETER.

Analytical mechanics of material particles, systems of particles and rigid bodies; planetary motion, stability of orbits; collisions; Euler's equations, gyroscopic motion; Lagrange's equations; relativistic mechanics.

243-244. *ATOMIC, MOLECULAR, AND NUCLEAR PHYSICS*. Throughout the year. Credit three hours a term. Prerequisite, Physics 225 or consent of instructor. M W F 10. Fall term, Mr. McDANIEL. Spring term, Mr. GREISEN.

The fundamental particles of physics, statistical physics, the concepts of quantum mechanics, atomic structure and spectra, the periodic table, molecular structure and the chemical bond, properties of nuclei, nuclear reactions, interaction of radiation with nuclei, behavior of high-energy particles, and cosmic rays.

254. *ELECTRONIC PROPERTIES OF SOLIDS AND LIQUIDS*. Spring term. Credit three hours. Prerequisite, Physics 243. M W F 9. Mr. SACK.

A semiquantitative introduction to the concepts of modern solid state physics, covering lattice structure, lattice defects, lattice vibrations, cohesive energy, elastic and inelastic properties, electron theory of metals and semiconductors, dielectric and magnetic properties.

[291-292. *HONORS SEMINAR*. Credit one hour a term. Prerequisite, consent of the student's major adviser (or of the instructor, if the student is not majoring in physics). For undergraduates, ordinarily seniors, who qualify for advanced study and research in physics. Hour to be arranged. Not offered in 1958-1959.]

020. *INFORMAL STUDY IN PHYSICS*. Either term. Credit one to three hours a term. Hours to be arranged. Reading or laboratory work in any branch of physics under the direction of a member of the staff. Permission of the staff member under whose direction the work is to be done must be obtained before registration.

350. *INFORMAL GRADUATE LABORATORY*. Either term. Credit one to three hours a term. T W or Th F 1:40-4:30. Associated with the Physics 380 Laboratory. Primarily for graduate students who do not have the prerequisites for Physics 380. Mr. HARTMAN and STAFF.

380. *ADVANCED LABORATORY*. Either term. Credit three hours a term. Prerequisite, Physics 210 or the equivalent. Laboratory, T W or Th F 1:40-4:30. Messrs. HARTMAN, CLARK, COCCONI, CUYKENDALL, GREISEN, McDANIEL, PARRATT, SILSBEE, WOODWARD, and ———.

About seventy different experiments are available among the subjects of mechanics, acoustics, optics, spectroscopy, electrical circuits, electronics and ionics, heat, X-rays, crystal structure, solid state, cosmic rays, and nuclear physics. During the term the student is expected to perform five to ten experiments, selected to meet his individual needs. Stress is laid on independent work on the part of the student. Two terms are ordinarily required for first-year graduate physics students.

390. *RESEARCH*. Either term. Credit three hours a term. Prerequisite, two terms of Physics 380 or the equivalent. Hours to be arranged. Practice in the techniques, methods, and interpretation of research. May be taken under the direction of any member of the staff or in association with the Physics 380 laboratory. Permission of the staff member under whose direction the work is to be done must be obtained before registration.

475. *CLASSICAL MECHANICS*. Fall term. Credit four hours. Prerequisite, Physics 242 or its equivalent. T Th S 11 and S 12. Mr. SALPETER.

Lagrange's equation, with applications to particle accelerators; linear vector spaces and small vibrations; Hamilton's equations; variational principles; transformation theory, and Hamilton-Jacobi methods; periodic systems, perturbation methods; introduction to wave motion and scattering.

476. *ELECTRODYNAMICS*. Spring term. Credit four hours. Prerequisite, Physics 225 or its equivalent. T Th S 11 and S 12. Mr. MORRISON.

Introductory potential theory; Maxwell's equations and their meaning; quasi-static problems; energy and momentum of the field; waves in space and in guides; radiation and scattering; special relativity.

477. *STATISTICAL MECHANICS AND KINETIC THEORY*. Fall term. Credit three hours. Prerequisites, Physics 475 and (or in parallel) Physics 485. T Th S 9. Mr. BROUT.

Statistical mechanics, general principles and applications to the properties of gases, liquids, crystals and transport phenomena.

485. *INTRODUCTORY QUANTUM MECHANICS*. Fall term. Credit three hours. Prerequisites, Physics 475 and 476. M W F 9. Mr. BETHE and Mr. MORRISON.

The wave function and its interpretation. The Schrödinger equation; oscillator, hydrogen atom. Approximate methods of solution. Operators and matrices. Electron spin, the exclusion principle.

486. *APPLICATIONS OF QUANTUM MECHANICS*. Spring term. Credit three hours. Prerequisite, Physics 485. M W F 9. Mr. KINOSHITA.

Discussion of various useful applications of quantum mechanics such as collision theory, theory of spectra of atoms and molecules, theory of solids, emission of radiation, theory of measurement in quantum mechanics.

491. *ADVANCED QUANTUM MECHANICS*. Fall term. Credit three hours. Prerequisite, Physics 486. T Th S 10. Mr. KINOSHITA.

Relativistic wave equations, field theory, renormalization, problem of strong interactions, divergences of field theory.

[588. *X-RAYS*. Spring term. Credit three hours. Prerequisite, Physics 243 and 244 or the equivalent. M W F 11. Not offered in 1958-1959.]

675. *SOLID STATE PHYSICS*. Fall term. Credit three hours. Prerequisites, intermediate atomic physics, electricity and mechanics, or consent of instructor. M W F 11. Mr. DRESSELHAUS.

An introduction to solid state physics including studies of crystal structure; mechanical, thermal, and electric properties; magnetism; band structure; and selected topics.

676. *ADVANCED SOLID STATE PHYSICS*. Spring term. Credit three hours. Prerequisites, Physics 475, 476, 485, 675 or consent of instructor. T Th S 9. Mr. OVERHAUSER.

Selected topics in the quantum theory of solids.

775. *INTRODUCTORY NUCLEAR PHYSICS*. Fall term. Credit three hours. Prerequisites, Physics 475, 476 and (or in parallel) 485. T Th S 11. Mr. COCCONI.

Properties of nuclei, detection of particles, alpha decay, fission and thermonuclear reactions, gamma decay, beta decay, two nucleon systems, nuclear models, nuclear reactions.

[776. *HIGH-ENERGY NUCLEAR PHYSICS*. Spring term. Credit two hours. Prerequisites, Physics 485 and 775, or consent of the instructor. W F 11. Mr. WILSON. Not offered in 1958-1959.]

[782. *THEORY OF NUCLEI*. Spring term. Credit three hours. Prerequisites, Physics 485 and 775 or their equivalents. M W F 9. Not offered in 1958-1959.]

784. *COSMIC RAYS*. Spring term. Credit three hours. T Th S 9. Mr. COCCONI.

786. *THEORY OF HIGH-ENERGY PHENOMENA*. Spring term. Credit three hours. Prerequisite, Physics 486 or the equivalent. T Th S 11. Mr. BETHE.

900. *SEMINAR IN ADVANCED PHYSICS*. Upon sufficient demand and student interest, seminars will be arranged from time to time in topics not currently covered in regular courses, such as advanced solid-state theory, applied group theory, general relativity theory, electronics, low-temperature physics, X-rays, etc.

990. *INFORMAL STUDY IN PHYSICS*. Either term. Credit one to three hours a term. Hours to be arranged. Special study in some branch of physics, either theoretical or experimental, under the direction of a member of the staff. Permission of the staff member under whose direction the work is to be done must be obtained before registration.

PSYCHOLOGY

Mr. T. A. RYAN, *Chairman*; Messrs. U. BRONFENBRENNER, F. S. FREEMAN, J. J. GIBSON, A. C. GOLDSTEIN, J. E. HOCHBERG, W. W. LAMBERT, H. S. LIDDELL, R. B. MACLEOD, Mrs. P. C. SMITH, Mr. R. A. WALK.

In choosing his program for the major in psychology the student should secure a knowledge of the basic psychological processes (for example, learning, perception, motivation), and also an introduction to two or more of the fields of special problems and application (social psychology, individual differences and psychological tests, industrial psychology, psychobiology). In addition, students who plan to pursue graduate study should gain additional knowledge of research methodology through specialized courses in statistics and techniques of research. A broad background in both the natural and the social sciences is also strongly recommended.

Specific requirements in psychology are: (1) 24 hours of psychology in courses numbered over 200; (2) at least two of the following courses: 207, 216, 221. (These should be taken in the sophomore year if possible). (Psychology 101 and 112 are the recommended introductory sequence). Requirements in related fields: (1) ILR 210 (Statistics) or equivalent; (2) Zoology 201 or equivalent; (3) nine hours of a related field approved by the adviser (recommended fields are education, mathematics, physics, philosophy, sociology and anthropology, statistics, and zoology).

To be accepted for a major in psychology, a student must have a cumulative average of 70 in all courses and of 75 in psychology courses.

Candidates for the degree of Bachelor of Arts with Honors in psychology are required to take an honors seminar (Psychology 491) and a six-hour thesis course (Psychology 499) as part of their departmental requirements.

Honors candidates must have a general grade average of 80 and a departmental average of 85 for entrance into the program, except under special conditions. These averages will be based on the candidate's work for the first three years.

Honors candidates will prepare and defend a thesis and will take a general comprehensive examination at the end of the senior year. A list of other required courses for Honors candidates can be obtained in the Department office.

In cooperation with the Department of Sociology and Anthropology, a concentration in social psychology is available for adequately prepared students. Under this program a student may obtain a major in either department. Prerequisites for the concentration include two beginning courses in sociology and anthropology, Psychology 101 plus three further hours of psychology. Any student interested in the concentration should consult his major adviser as early as possible in his college career.

Informal study is offered to a limited number of upperclass majors only. Consent of the instructor is required. The purpose of such study is to permit a student to carry out specialized research or study projects not covered by existing courses.

ELEMENTARY COURSES

***101. INTRODUCTION TO PSYCHOLOGY.** Either term. Credit three hours. Open to freshmen. Two lectures plus a one-hour laboratory period. Fall term: lectures, M W 10, laboratory, F 8, 10, 2, S 8, 11; lectures, W F 11, laboratory, M 12, 3, T 9, 10, or 12; lectures, T Th 9, laboratory, F 12, 3, M 9, 10, or 3; lectures, T Th 11, laboratory, F 10, 12, 3, S 10, or 12. Spring term: lectures, W F 10, laboratory, M 11, 12, 2, T 9 or 11; lectures W F 12, laboratory, M 9, 11, T 9, 12 or 2; lectures, M W 2, laboratory, F 9, 12, 2, S 9 or 11.

An introduction to the scientific study of behavior and experience, covering such

topics as perception, motivation, emotion, learning, thinking, personality, and individual differences. Prerequisite to further work in the Department.

*102. *CONTEMPORARY PROBLEMS OF PSYCHOLOGY*. Spring term. Credit three hours. Prerequisite, Psychology 101. M W 11, recitation, Th 9, 11, F 11 or 12. Mr. ———.

An analysis of current research problems selected for their relevance to general theoretical issues and as illustrative of modern research methods in psychology. Specific topics will be chosen from the fields of perception, learning, motivation, personality theory, and the like.

103. *EDUCATIONAL PSYCHOLOGY*. Fall term. Credit three hours. Prerequisite, an introductory course in psychology. M W 11, recitation, Th 8, 10, 2, or F 11. Mr. FREEMAN.

The major facts and principles of psychology bearing on educational practice and theory.

*106. *PSYCHOLOGY IN BUSINESS AND INDUSTRY*. Spring term. Credit three hours. Prerequisite, Psychology 101 or consent of instructor. M W F 10. Mrs. SMITH.

Applications of psychological methods in worker selection and training, conditions of efficient production, motivation in industrial performance, accident control, psychological aspects of marketing.

*107. *PSYCHOLOGICAL BASIS OF SOCIAL BEHAVIOR*. Spring term. Credit three hours. Prerequisite, Psychology 101. M W 12, recitation, Th 8, 9, 12, or F 8. Mr. ———.

An introduction to the psychological study of social behavior, with emphasis on the ways in which it is learned, designed primarily for students who do not plan to do further work in social psychology.

*112. *MODERN PSYCHOLOGY IN HISTORICAL PERSPECTIVE*. Either term. Credit three hours. Prerequisite, Psychology 101. Fall term: M W 12, recitation, Th 8, 12, 3 or F 8. Mr. WALK. Spring term: M W F 9, Mr. MACLEOD.

A systematic survey of present-day problems, methods, and points of view, considered in the perspective of their historical development. Recommended for students who propose to do advanced work in psychology.

INTERMEDIATE COURSES

203. *THE NATURE OF MAN: DEVELOPMENT AND PERSONALITY*. Fall term. Credit three hours. Not open to freshmen. M W F 9. Mr. BRONFENBRENNER.

A study of the development of personality from infancy to adulthood viewed from a biological, psychological, and cross-cultural perspective.

Psychology 203 is one of three interdepartmental courses dealing with the general topic of the nature of man from the perspectives of the behavioral and biological sciences. The other courses in the group are Zoology 201 and Sociology-Anthropology 204. The courses may be taken singly or in any order.

207. *BASIC PROCESSES: PERCEPTION*. Fall term. Credit three hours. Prerequisites, Psychology 101, elementary statistics, and three further hours of psychology, preferably Psychology 112. Lectures, M W 10. Laboratory, Th 2-4. Mr. GIBSON.

An account of the ways in which the normal human adult registers and apprehends his environment. The experimental study of psychophysical correlation, of space, motion, objects, and events, and the relations of perceiving to everyday behaving and thinking.

216. *BASIC PROCESSES: LEARNING*. Fall term. Credit three hours. Prerequisites,

Psychology 101, elementary statistics, and three further hours of psychology, preferably Psychology 112. Lectures, W F 9. Laboratory, T 2-4. Mr. WALK.

The fundamental conditions and principles of learning, both animal and human. A review of selected experimental literature, with special emphasis upon recent developments in the field.

221. *BASIC PROCESSES: MOTIVATION*. Spring term. Credit three hours. Prerequisites, Psychology 101, elementary statistics, and three further hours of psychology, preferably Psychology 112. Lectures, T Th 11. Laboratory, Th 2-4. Mr. RYAN.

A study of the initiation, direction, and regulation of behavior. The classic problems of instinct, emotion, conflict, and will are examined in the light of evidence from current experimental, clinical, and social research.

223. *PHYSIOLOGICAL PSYCHOLOGY*. Fall term. Credit three hours. Prerequisites, Psychology 101, Zoology 201 or equivalent, and three further hours of psychology, preferably 112. T Th S 9. Mr. GOLDSTEIN.

A survey of the physiological mechanisms known to be important in sensory-motor, motivational, and adaptive behavior.

224. *PSYCHOBIOLOGY*. Spring term. Credit three hours. Prerequisites, Psychology 101, Zoology 201 or equivalent, and upperclass standing. T Th S 10. Mr. LIDDELL.

The principal biological mechanisms of behavior with special reference to man. Neurophysiology, endocrinology, and conditioning in relation to the problems of human behavior.

301. *SOCIAL PSYCHOLOGY*. Fall term. Credit three hours. Prerequisites, 3 hours of psychology and 3 hours of sociology and anthropology, or consent of instructor. M W F 11. Mr. LAMBERT.

A comprehensive analysis of the history, concepts, methods, and theories of social psychology, including such topics as the socialization of motives and values, alteration of opinion and attitude, psychological bases of prejudice, language, communication, propaganda, psychological warfare, competition, and the psychology of groups. This course constitutes the first half of a full-year sequence in social psychology. The second half is listed as Sociology and Anthropology 302. These courses may be taken separately.

331. *METHODS OF INDUSTRIAL SELECTION AND PLACEMENT*. Fall term. Credit three hours. Prerequisites, Psychology 101 and elementary statistics. M W F 9. Mrs. SMITH.

Techniques of developing and evaluating selection and placement procedures, including such topics as development of criteria of industrial performance, analysis of reliability, methods of item analysis, validation of interviews, tests, and personal history data. It is desirable, but not required, that Psychology 351 or Rural Education 255 be taken before this course.

332. *WORK, FATIGUE, AND EFFICIENCY*. Spring term. Credit three hours. Prerequisite, Psychology 101. M W F 9. Mrs. SMITH.

A survey of the external and internal factors which affect the efficiency, speed, and accuracy of human work. Consideration will be given to sedentary or "mental" work as well as to physical work, in relation to fatigue, monotony, rest, sleep, and the effects of noise, light, temperature, incentives, and social factors.

336. *PSYCHOLOGICAL PROBLEMS OF ADVERTISING AND MARKET RESEARCH*. Spring term. Credit three hours. Prerequisites, Psychology 101 and elementary statistics. Th 2-4, plus one hour to be arranged. Mr. HOCHBERG.

Methods of measuring the effects of advertising on consumer opinion and behavior. Psychological marketing survey methods and typical results. General problems of consumer motivation.

351. *PSYCHOLOGICAL TESTS: I*. Fall term. Credit three hours. Prerequisites, 6 hours in psychology and a course in elementary statistics. Primarily for seniors and graduate students. Juniors must have consent of instructor. T Th S 10. Mr. FREEMAN.

Basic psychological principles in the construction and use of individual and group tests of intelligence and of specific aptitudes; theories of the nature of mental abilities; fields of application; intensive study of selected scales.

352. *PSYCHOLOGICAL TESTS: II*. Spring term. Credit three hours. Prerequisite, Psychology 351 and consent of instructor. Primarily for seniors and graduate students. T Th S 10. Mr. FREEMAN.

Basic psychological principles in the construction and use of personality rating scales, personality inventories, projective techniques, and situational tests. Several selected instruments are studied intensively.

375. *STATISTICAL METHODS IN PSYCHOLOGY*. Fall term. Credit three hours. Prerequisites, Psychology 101 and elementary statistics. M W F 2. Mr. RYAN.

An analysis of the methods for treating various kinds of psychological data. Tests of significance, correlational analysis and analysis of variance, in their application to psychological research.

ADVANCED COURSES

401. *EMOTION*. Spring term. Credit three hours. Prerequisite, 9 hours in psychology or consent of instructor. M W F 10. Mr. WALK.

An analysis of the contemporary theories of emotion in light of current psychological and physiological research.

405. *MAIN CONCEPTS OF ABNORMAL PSYCHOLOGY*. Fall term. Credit three hours. Prerequisite, nine hours of psychology or consent of the instructor. T Th S 11. Mr. LIDDELL.

Examination of basic concepts from biology, psychology, and sociology currently employed in the analysis and interpretation of abnormal behavior.

410. *INDIVIDUAL DIFFERENCES*. Spring term. Credit three hours. Prerequisite, Psychology 351. T Th 2-3:15. Mr. FREEMAN.

The nature and causes of variations in human abilities. Their educational and social implications. Especial study of the mentally retarded and the mentally superior groups.

411. *PROCEDURES IN CLINICAL PSYCHOLOGY*. Spring term. Credit three hours. Prerequisite, Psychology 351 and consent of instructor. Primarily for seniors and graduate students. M 2-4, and conferences to be arranged. Mr. FREEMAN.

Procedures and instruments used with clinical cases involving problems of learning and of behavioral adjustment.

413. *PRACTICUM AND SEMINAR IN PSYCHOLOGICAL TESTING*. Either term. Credit three hours. Prerequisite, Psychology 351 or 352. All students must have the consent of the instructor. Hours to be arranged. Mr. FREEMAN and ———.

Practice in administering and interpreting individual tests of intelligence or of personality. Each student concentrates on one test throughout a term.

422. *COMPARATIVE PSYCHOLOGY*. Spring term. Credit three hours. Prerequisite, six hours of psychology beyond the 100 level. Some knowledge of physiology or physiological psychology is desirable. Lectures, M W 11, laboratory F 2-4. Mr. GOLDSTEIN.

Selected examples of animal behavior will be studied and the major theories will be discussed.

426. *EXPERIMENTAL PSYCHOPATHOLOGY*. Either term. Credit three hours. Prerequisites, psychology or biology major and upperclass standing. Laboratory hours to be arranged. W 2-5. Mr. LIDDELL.

The application of experimental methods to the behavior disorders; analysis of contemporary theories of behavior pathology; laboratory work in experimental neuroses.

432. *PSYCHOLOGY OF LANGUAGE AND THINKING*. Fall term. Credit three hours. Prerequisites, Psychology 101 and three additional hours in psychology, preferably 112. M W F 11. Mr. MacLEOD.

An approach to the psychological study of thinking through the analysis of the processes of communication. Material will be drawn from studies of linguistic development, from the pathology of language, from comparative linguistics, and from experimental studies of language and thinking. For students of philosophy, language, and literature as well as for students of psychology.

456. *RESEARCH METHODS IN INDUSTRIAL PSYCHOLOGY*. Fall term. Credit three hours. Prerequisite, consent of instructor. M 2, and laboratory hours to be arranged. Mrs. SMITH.

An introduction to research techniques in industrial psychology. Projects in local factories and business institutions and in the laboratory are conducted as exercises in such areas as test construction, analyses of reliability and validity of test and interview methods, studies of morale, learning, methods, fatigue, and job analysis programs.

476. *TECHNIQUES OF EXPERIMENTATION*. Spring term. Credit three hours. Prerequisite, consent of instructor. T 2-4. Laboratory hours to be arranged. Mr. HOCHBERG.

An advanced course in experimental psychology, stressing the methods of planning and executing experiments. The group will plan and conduct experiments on selected problems. Recommended for students who plan to do graduate work in psychology and for major students in related sciences.

485. *CONTEMPORARY PSYCHOLOGICAL THEORY*. Fall term. Credit three hours. Prerequisite, consent of instructor. M W F 3. Mr. GIBSON.

A survey of the main theoretical trends—behavioristic, Gestaltist, Freudian, etc.—in contemporary psychology, with a detailed examination of representative problems as they are approached from these different points of view. Together with Psychology 112 this course provides an orientation in systematic psychology.

050. *INFORMAL STUDY*. Either term. Credit one, two, or three hours. The STAFF.

SEMINARS FOR HONORS CANDIDATES

491. *HONORS SEMINAR*. Fall term, senior year. Credit three hours. Time to be arranged. Mr. ———.

499. *HONORS THESIS*. Spring term, senior year. Credit six hours. Time to be arranged.

This will represent an investigation, under the supervision of a member of the staff, of a problem in any of the major fields of psychological research. Candidates will for the most part work independently but may, from time to time, be called together for progress reports.

GRADUATE SEMINARS

Primarily for graduate students, but with the consent of the instructor may be taken by qualified undergraduates. Approximately five seminars will be offered

each term, the selection to be determined by the needs of the students. During the preregistration period, the list of seminars for the following term will be posted, specifying instructors, topics to be covered, and hours of meeting.

501. *GENERAL SEMINAR FOR BEGINNING GRADUATE STUDENTS*. Either term. Credit three hours.

511. *PERCEPTION*. Either term. Credit three hours.

513. *LEARNING*. Either term. Credit three hours.

515. *MOTIVATION*. Either term. Credit three hours.

517. *THINKING*. Either term. Credit three hours.

521. *PSYCHOBIOLOGY*. Either term. Credit three hours.

523. *PSYCHOPHYSIOLOGY*. Either term. Credit three hours.

531. *HISTORY OF PSYCHOLOGY*. Either term. Credit three hours.

541. *STATISTICAL METHODS*. Either term. Credit three hours.

544. *PSYCHOLOGICAL TESTS*. Either term. Credit three hours.

545. *METHODS OF SOCIAL ANALYSIS*. Either term. Credit three hours.

547. *METHODS OF CHILD STUDY*. Either term. Credit three hours.

562. *HUMAN DEVELOPMENT AND BEHAVIOR*. Fall term. Credit three hours.

571. *SOCIAL PSYCHOLOGY*. Either term. Credit three hours.

573. *PERSONALITY, NORMAL AND ABNORMAL*. Either term. Credit three hours.

581. *INDUSTRIAL PSYCHOLOGY*. Either term. Credit three hours.

591. *EDUCATIONAL PSYCHOLOGY*. Either term. Credit three hours.

600. *THE TEACHING OF PSYCHOLOGY*. Either term. Credit three hours.

SOCIOLOGY AND ANTHROPOLOGY

Mr. ROBIN M. WILLIAMS, Jr., *Chairman*; Messrs. J. P. DEAN, W. DELANY, C. F. HOCKETT, A. R. HOLMBERG, N. KAPLAN, W. W. LAMBERT, A. H. LEIGHTON, M. E. OPLER, L. SHARP, R. J. SMITH, G. F. STREIB, J. M. STYCOS, E. A. SUCHMAN, W. E. THOMPSON.

For a major in sociology and anthropology the following courses must be completed: (1) *Sociology and Anthropology* 101-102, or 103-104, or 101-103; (2) *Sociology and Anthropology* 221; (3) twenty-one additional hours in the Department; and (4) eighteen hours in related subjects to be chosen with the approval of the adviser. *Statistics (Industrial and Labor Relations 210)* may be counted as a departmental course for a major. Students are urged to include *Sociology and Anthropology* 201 or 675-676 among the courses to be completed in the Department.

Students interested in training for careers in the field of social work should consult Mr. Taietz, *Rural Sociology*.

Students seeking admission to the Department's Honors program should file application, on a form obtainable in the departmental office, not later than November 1 of their junior year. Honors candidates must have a general average of at least 80 and an average in departmental courses of at least 85.

In cooperation with the Department of Psychology, a concentration in social psychology is available for adequately prepared students. Under this program a student may obtain a major in either department. Prerequisites for the concentration

include two beginning courses in sociology and anthropology, Psychology 101, and three additional hours in psychology. Students interested in the concentration should consult their major adviser as early as possible in their college career.

Informal study is offered to a limited number of upperclass majors only. Consent of the instructor is required. The purpose of such study is to permit a student to secure specialized instruction not covered by existing courses.

SOCIOLOGY

*101. *MAN AND SOCIETY—I*. Either term. Credit three hours. Open to all students, although primarily intended for freshmen. Fall term, lectures T Th (S) 10, M W (F) 11. Spring term, lectures, T Th (S) 9. Discussion sections to be arranged. Mr. STREIB, Mr. DELANY, Mr. THOMPSON, and STAFF.

A general introduction to the principles and methods of sociology. An analysis of the basic structure of human society with particular attention to that of the contemporary United States. Emphasis is placed on major institutions: the family, social classes, ethnic groups, associations, social aspects of economic and political organization. Attention is also given to the role of primary groups and social factors in personality formation.

*102. *MAN AND SOCIETY—II*. Spring term. Credit three hours. Prerequisite, Sociology and Anthropology 101 or 103, or consent of the instructor. T Th (S) 10 with discussion sections to be arranged. Mr. DELANY and STAFF.

A continuation of Sociology 101. Analysis of selected aspects of social organization: urban community, industry, stratification, and bureaucracy. Problems of values, power, and social change will also be discussed.

304. *BUREAUCRATIC ORGANIZATIONS*. Fall term. Credit three hours. T Th S 11. Mr. DELANY.

The twofold objective is to familiarize the student with administrative behavior and with sociological methods of analyzing administrative organization. Bureaucratic development in different types of organizations, such as corporations, factories, and unions as well as government agencies. Implications of bureaucratic structure for the members of an organization, for the public with which it deals, and for the democratic society in which it prevails.

310. *THE FAMILY*. Fall term. Credit three hours. M W F 9. Mr. STREIB.

A study of the family in various cultures, but particularly in American society, from the standpoint of its organization and relation to other social institutions. Emphasis is placed upon the family's major social functions—reproduction, maintenance, socialization, and the conferring of status—and upon the cyclical features of the family—courtship, marriage, parenthood, and dissolution.

313. *RELIGION IN WESTERN SOCIETY*. Spring term. Credit three hours. Prerequisite, Sociology and Anthropology 101. T Th 2-3:30. Mr. STREIB.

A study of the interrelationship of culture, society, and religion. Religion and social stratification; religion and economic and political institutions; social change and religion. The major emphasis will be upon American society and American religious institutions.

315. *SOCIAL PROBLEMS*. Fall term. Credit three hours. M W 2-3:30. Mr. DEAN.

Analysis of major social problems in American society in terms of stresses and social pressures generated in our culture. Attention will be given to the place of values and vested interests in perpetuating these problems, as well as to social reorganization and reform efforts. Examples will be drawn from studies of such problems as crime and delinquency, mental illness, broken families, suicide, alcohol-

ism and drug addiction, poverty and unemployment, transiency and migration, physical impairment, and discrimination and segregation.

320. *POLITICAL SOCIOLOGY*. Fall term. Credit three hours. Prerequisite, consent of instructor. T Th S 11. Mr. THOMPSON.

An examination of political institutions as sociological phenomena, with emphasis on the empirical study of political behavior; politics as a functional social activity; the nature of power and its exercise in the political process; the group basis of political behavior.

334. *SMALL GROUPS*. Spring term. Credit three hours. Consent of instructor. M W 10 and one laboratory discussion hour to be arranged. Mr. STYCOS.

Analysis of interpersonal relationships which develop in small groups, such as committees, clubs, work teams, friendship groups, and cliques. The importance of these relationships for individual behavior and for the larger social organizations of which small groups are a part is stressed. Covers recent research in group dynamics and reference group theory as well as the relevant writings of earlier theorists. Research techniques for the study of small groups will be reviewed and applied by the students in a variety of projects.

431. *STRUCTURE AND FUNCTIONING OF AMERICAN SOCIETY—I*. Fall term. Credit three hours. Prerequisite, Sociology and Anthropology 101 or consent of instructor. T Th S 9. Mr. WILLIAMS.

Systematic analysis of the major institutions of kinship, stratification, economic activity, political structure, education, and religion. Special attention is given to values and their interrelations in the modern social order. Includes a survey of the more important types of groups and associations making up a pluralistic nation.

432. *STRUCTURE AND FUNCTIONING OF AMERICAN SOCIETY—II*. Spring term. Credit three hours. Prerequisite, Sociology and Anthropology 431 or consent of instructor. T Th S 9. Mr. WILLIAMS.

Primary attention is directed to the study of interrelations of institutions, including analysis of the regulation of economic and political systems. Group co-operation and conflict are surveyed. Analysis of important processes of change in institutions, values, and social organization.

433. *SOCIAL STRATIFICATION*. Fall term. Credit three hours. M W F 9. Mr. DELANY.

Critical appraisal of theory and research in social stratification; examination of systems of hierarchical ranking, particularly in American society, based upon differential prestige and economic position; comparison of classes in terms of characteristic styles of life, attitudes and values; patterns of vertical social mobility.

434. *POPULATION PROBLEMS*. Spring term. Credit three hours. T Th S 11. Mr. STYCOS.

The study of the practical and scientific significance of population growth and composition. Analysis of fertility, migration, and mortality in relation to social and cultural factors and in relation to questions of population policy. National and international data will receive approximately equal emphasis.

435. *AMERICAN COMMUNITIES*. Spring term. Credit three hours. Open to upper-classmen and graduate students. M W F 10. Mr. THOMPSON.

A study of communities as social organizations, emphasizing the patterns of power and influence which are an expression of the underlying social structure; the functional basis of the social structure of the community; the interrelationship among institutions within the community. Attention will be directed especially to the empirical study of urban communities in America.

010. *INFORMAL STUDY*. Mr. WILLIAMS, Mr. THOMPSON.

020. *INFORMAL STUDY*. Mr. STREIB, Mr. STYCOS.

030. *INFORMAL STUDY*. Mr. KAPLAN, Mr. DELANY.

ANTHROPOLOGY

*103. *MAN AND CULTURE—I*. Fall term. Credit three hours. Open to freshmen and sophomores. Lecture, T Th 11 with discussion sections to be arranged. Mr. SHARP and STAFF.

An introduction to cultural anthropology. Similarities and differences in the organization of human behavior in a variety of cultures, including social, economic, and political relations, and perception, thought, feeling, and expression in language, the arts, and religion; cultural systems and group personality types; processes involved in changing cultures; applications of anthropology in the world today. Materials from non-Western cultures and civilizations give the student working in the social sciences or humanities some cultural perspective on the problems of his own or other complex civilizations.

*104. *MAN AND CULTURE—II*. Spring term. Credit three hours. Open to all students without prerequisite. T Th 11 with discussion sections to be arranged. Mr. SMITH and STAFF.

An introduction to physical anthropology, prehistoric archaeology, ethnography. Topics include human origins, evolution, early types and modern races of man; the prehistoric development of culture and the distribution of cultures in the Old and New Worlds.

204. *THE NATURE OF MAN: CULTURE AND PERSONALITY*. Spring term. Credit three hours. Prerequisites, one of the following: Zoology 201 (or equivalent), a course in psychology (preferably Psychology 203), sociology and anthropology, child development and family relationships, or consent of instructors. M W F 10. Messrs. HOLMBERG, LAMBERT and OPLER.

The study of the individual in his society, emphasizing the relationship between social structure, cultural context, and human behavior. Attention is given largely to the study of personality, "normal" and "abnormal," in non-Western societies.

This is one of three interdepartmental courses dealing with the nature of man for the perspectives of the biological and behavioral sciences. The other courses in the series are Zoology 201 and Psychology 203. These courses may be taken singly or in any order.

411. *CULTURAL ANTHROPOLOGY*. Fall term. Credit three hours. Open to upper-classmen and graduate students who have not had 103. M W F 12. Mr. OPLER.

A study and comparison of the types of learned, shared, and transmitted behavior patterns and ideas by means of which men of various periods and places have dealt with their environment, worked out their social relations with their fellowmen, and defined their place in the cosmos. An inquiry into human nature and its expression in man's institutional and intellectual creations.

412. *CULTURE CHANGE*. Spring term. Credit three hours. M W F 9. Mr. HOLMBERG.

A study of various theories of cultural change and their relevance to the planning and execution of programs of technical and economic aid; and analysis of factors involved in maintaining stability or stimulating change in non-industrialized cultures.

420. *CASE STUDIES IN APPLIED ANTHROPOLOGY*. Fall term. Credit three hours. Prerequisite, consent of instructor. Th 2-4. Mr. HOLMBERG and STAFF.

Designed for advanced undergraduate or graduate students in engineering, agriculture, nutrition, or the social sciences who are concerned with the modernization of economically underdeveloped regions of the world. Analysis of selected cases involving technological or other cultural change, of the reactions of participants, and of the validity of general principles of human behavior applied to these situations.

603. *NATIVE CULTURES OF THE NEW WORLD: NORTH AMERICA*. Fall term. Credit three hours. M W F 11. Mr. SMITH.

A survey of representative Indian cultures from the Eskimo of the Arctic to the Aztec of Mexico, dealing with the economic, political, and social organization, the religion, and the arts of the more important groups; American Indian origins, prehistoric movements into the New World, subsequent cultural developments, and current problems of Indian administration in the United States.

604. *NATIVE CULTURES OF THE NEW WORLD: MIDDLE AND SOUTH AMERICA*. Spring term. Credit three hours. M W F 11. Mr. HOLMBERG.

A survey of the high civilizations and other representative aboriginal cultures from the Maya to Tierra del Fuego, and of their history before the European conquest and in more recent times.

605. *NATIVE CULTURES OF ASIA AND THE PACIFIC: SOUTH ASIA AND OCEANIA*. Fall term. Credit three hours. M W F 2. Mr. SHARP.

The development and distribution of major culture types in Asia south of the mountain barrier and their extension into Australia, Melanesia, Micronesia, and Polynesia. Selected groups in the Indian subcontinent, Southeast Asia, Australia, and the Pacific islands will be discussed with emphasis on the fate of traditional cultural characteristics following the expansion of Moslem, Indic, Chinese, and Western civilizations in the area.

606. *NATIVE CULTURES OF ASIA AND THE PACIFIC: EAST ASIA*. Spring term. Credit three hours. M W F 2. Mr. SMITH.

A survey of the traditional cultures or civilizations of Japan, China, Korea, and the Soviet Far East. A discussion of Japanese national culture including the arts, religion, economy, social organization, and rural-urban contrasts; analysis of Chinese and Korean peasant communities; discussion of representative tribal people of Inner Asia and Siberia.

620. *COMPARATIVE SOCIAL AND POLITICAL ORGANIZATION*. Fall term. Credit three hours. Prerequisite, Sociology and Anthropology 102, 103, or 411. M W F 12. Mr. SHARP.

The varied organization of human relations in selected cultures, both simple and complex, case studies of territorial, familial, clique, club, class, caste, and other bases of association and interaction; the definition and evaluation by comparison and contrast of democratic and other forms of group initiative and control.

622. *COMPARATIVE RELIGIOUS SYSTEMS*. Fall term. Credit three hours. M W F 10. Mr. OPLER.

A comparative study of religious systems and thought among primitive and non-Western peoples, dealing with such concepts as animism, magic, ritual, totemism, shamanism, etc., and with theories of the origin, development, and function of religion.

624. *COMPARATIVE ECONOMIC BEHAVIOR*. Fall term. Credit three hours. M W F 11. Mr. HOLMBERG.

Analysis of economic systems of selected non-Western societies; methods of pro-

duction, consumption, and distribution; economic integration; relation of the economy to other aspects of culture.

PRIMITIVE ART. (See Fine Arts 204.)

INTRODUCTION TO THE SCIENTIFIC STUDY OF LANGUAGE (Linguistics 201-202.)

LINGUISTIC ANALYSIS. (See Linguistics 203-204.)

[*PHYSICAL ANTHROPOLOGY AND EVOLUTION.* (Zoology 222.) Not offered in 1958-1959.]

040. *INFORMAL STUDY.* Mr. SHARP.

050. *INFORMAL STUDY.* Mr. SMITH.

060. *INFORMAL STUDY.* Mr. OPLER.

070. *INFORMAL STUDY.* Mr. HOLMBERG.

SOCIAL PSYCHOLOGY

SOCIAL PSYCHOLOGY. (Psychology 301.)

302. *SOCIAL PSYCHOLOGY.* Spring term. Credit three hours. Prerequisites, three hours in psychology and three hours in sociology and anthropology or consent of instructor. M W F 12. Mr. LAMBERT.

An analysis of theories, concepts, and methods in social psychology with special emphasis on sociological and anthropological contributions to the field. Includes such topics as development of the self, role learning and playing, role choice, effects of role on personality, social class and personality, communication, and leadership.

This course constitutes the second half of a full-year sequence in social psychology. The first half is listed as Psychology 301. These courses may be taken separately.

311. *PUBLIC OPINION.* Fall term. Credit three hours. M W F 11. Mr. DELANY.

Factors determining the character of public opinion are analyzed on the basis of relevant social, psychological, and political science knowledge. The nature, development, and control of public opinion are examined in terms of opinion formation and change and the relation of public opinion to social and political action. Special emphasis is given to the techniques of propaganda, the functioning of pressure groups, and the role of the communication media of radio, press, and motion pictures in determining public opinion.

[312. *MASS COMMUNICATION MEDIA.* Spring term. Credit three hours. Mr. STYCOS. Not offered in 1958-1959.]

314. *COLLECTIVE BEHAVIOR AND SOCIAL MOVEMENTS.* Spring term. Credit three hours. T Th S 11. Mr. DELANY.

A critical examination of theories of collective behavior and social movements in the light of evidence from research. Main focus is upon the social psychological and sociological factors in various political movements including analysis of both their internal organization and change and their external relationships with the wider society and its institutions.

316. *INTERGROUP RELATIONS: PREJUDICE, DISCRIMINATION, AND CONFLICT.* Spring term. Credit three hours. M W 2-3:30. Mr. DEAN.

An evaluation of relations among ethnic, racial, and religious groups in terms of the social psychology of intergroup hostility and conflict and the position and role of these groups in the larger community. Prejudice and discrimination will be analyzed for their social, psychological, political, and economic causes and effects.

Social and political movements based on intolerance and efforts to resolve inter-group conflict will be examined, with special attention to current developments resulting from the desegregation of public schools.

080. *INFORMAL STUDY*. Mr. SUCHMAN, Mr. DEAN.

090. *INFORMAL STUDY*. Mr. LAMBERT.

SOCIAL THEORY AND RESEARCH METHODS

201-202. *METHODS OF RESEARCH IN THE BEHAVIORAL SCIENCES*. Throughout the year. Credit three hours a term. Open to upperclassmen and graduate students. T Th 10 and a two-hour laboratory period to be arranged. Mr. SMITH, Mr. STYCOS, and STAFF.

An introductory overview of the main methodological issues entailed in the planning and execution of empirical research in the social sciences, or in the critical evaluation of research reported in the literature. The primary emphasis in the fall term will be on anthropological methods and in the spring term on sociological methods. The emphasis will be on the level of research design and strategy rather than research techniques or tactics.

221. *SOCIAL THEORY*. Fall term. Credit three hours. Open to seniors and graduate students. Prerequisite, Sociology and Anthropology 101-102 or equivalent. Required of all students majoring in Sociology and Anthropology. M W 2-3:30. Mr. KAPLAN.

Survey of selected theories and concepts in contemporary sociology reviewed in historical perspective, in relation to the contributions of other social sciences, and in terms of present-day developments in theory and research. Among the topics are values, social control, human groups, and anomie. Throughout, emphasis will be placed on trends in contemporary social theory.

222. *THE DEVELOPMENT OF SOCIOLOGICAL THOUGHT*. Fall term. Credit three hours. Open to seniors and graduate students. T 2-4:30. Mr. KAPLAN.

The study of the work of selected sociologists of the nineteenth and twentieth centuries, including Weber, Durkheim, Simmel, Cooley, W. I. Thomas, Mannheim, and others. The emphasis will be on significant antecedents of contemporary social theory.

[241. *FUNCTIONAL ANALYSIS OF SOCIAL STRUCTURES*. Fall term. Credit three hours. Open to upperclassmen and graduate students. Mr. KAPLAN. Not offered in 1958-1959.]

243. *THEORY OF CULTURE AND SOCIAL ORGANIZATION*. Spring term. Credit three hours. Prerequisite, Sociology and Anthropology 221 or equivalent. T Th S 11. Mr. WILLIAMS.

Analysis of recent conceptual development in theories of cultural and social systems. Special attention will be given to the work of Talcott Parsons and associates, with comparative study of alternative conceptual schemes.

LINGUISTIC FIELD METHODS. (Linguistics 205.)

HONORS PROGRAM

402. *HONORS SEMINAR*. Spring term. Credit three hours. Prerequisite, acceptance as candidate for Honors. Hours to be arranged. Mr. LAMBERT and STAFF.

403. *HONORS SEMINAR*. Fall term. Credit three hours. Prerequisite, acceptance as candidate for Honors. Hours to be arranged. Mr. LAMBERT and STAFF.

404. *HONORS SEMINAR*. Spring term. Credit three hours. Prerequisite, Sociology and Anthropology 403. Hours to be arranged. Mr. LAMBERT and STAFF.

SEMINARS

Primarily for graduate students but may be taken by qualified undergraduates with consent of the instructor.

275-276. *INTERVIEWING METHODS*. Throughout the year. Credit two hours a term. Open to upperclass majors and graduate students with the consent of the instructor. First term prerequisite to second. T 4-6. Mr. DEAN.

277-278. *ANALYSIS OF SURVEY DATA*. Throughout the year. Credit two hours a term. Open to upperclass majors and graduate students with the consent of the instructor. First term prerequisite to second. Th 4-6. Mr. DEAN.

375. *SOCIAL PSYCHOLOGY*. Spring term. Credit and hours to be arranged. Mr. LAMBERT.

377. *SOCIAL PSYCHOLOGY PROSEMINAR*. Fall term. Credit three hours. Prerequisite, consent of instructor. Hours to be arranged. Mr. LAMBERT.

379. *SOCIAL GERONTOLOGY*. Spring term. Credit three hours. Open to upperclass majors with the consent of the instructor. T 4-6. Mr. STREIB and Mr. THOMPSON.

381. *SOCIOLOGY OF SCIENCE*. Fall term. Credit three hours. Hours to be arranged. Mr. KAPLAN.

385. *GROUP RELATIONS*. Fall term. Credit three hours. F 2-4. Mr. WILLIAMS.

387. *SPECIAL PROBLEMS IN SOCIOLOGICAL THEORY*. Spring term. Credit three hours. Open to seniors and graduate students. Prerequisite, Sociology and Anthropology 221-222 or consent of instructor. T 2-4. Mr. WILLIAMS.

626. *ANTHROPOLOGICAL STUDY OF COMPLEX CIVILIZATIONS*. Fall term. Credit three hours. T 2-4. Mr. SMITH.

A survey of studies of the national character of the Germans, Japanese, Chinese, Americans, and others; analysis of the historical, philosophical, and cultural relations of the tribal and peasant groups to the complex civilizations in which they are found; review of problems of the anthropological approach to such studies.

675-676. *ANTHROPOLOGICAL THEORY*. Throughout the year. Credit two hours a term. W 2-4. Mr. OPLER and STAFF.

682. *CULTURE AND CULTURE CHANGE IN MIDDLE AND SOUTH AMERICA*. Fall term. Credit to be arranged. Th 4-6. Mr. HOLMBERG.

683. *CULTURE AND CULTURE CHANGE IN INDIA*. Spring term. Credit to be arranged. M W 12. Mr. OPLER.

[685. *SOUTHEAST ASIAN ANTHROPOLOGY*. Spring term. Credit and hours to be arranged. Mr. SHARP. Not offered in 1958-1959.]

686. *CULTURE AND CULTURE CHANGE IN JAPAN*. Fall term. Credit and hours to be arranged. Mr. SMITH.

[692. *COMPARATIVE SYSTEMS OF IDEAS*. Spring term. Credit and hours to be arranged. Mr. SHARP. Not offered in 1958-1959.]

693-694. *FIELD RESEARCH*. Throughout the year. Credit and hours to be arranged. Field Staff.

A research seminar conducted in the field in the United States, Canada, Peru, India, or Southeast Asia for limited numbers of adequately prepared students.

SPEECH AND DRAMA

Mr. C. C. ARNOLD, *Chairman*; Messrs. H. D. ALBRIGHT, HARRY CAPLAN, G. A. McCALMON, Mrs. A. R. RITTI, Messrs. J. R. ROTHGEB, W. H. STANTON, C. K. THOMAS, H. A. WICHELS, D. E. WILLIAMS, J. F. WILSON.

Students may elect a general major, or a major with emphasis on (1) public speaking and rhetoric, (2) speech training and phonetics, (3) dramatic production. The following courses must be completed: (1) in the Department, twenty-seven hours; (2) in related subjects, six hours (not taken to meet the common studies requirements of the College) in each of the following groups: (a) Classics, English, literature, modern foreign literatures; (b) economics, government, history, sociology; (c) philosophy, psychology. Of the total of forty-five hours in the major and related subjects, twenty-four must be in other than introductory courses. Beginning with the class of 1960, courses within the Department must include 105, 106, 333; for earlier classes, three hours from each of the following groups: 101 and 202; 121 and 141; 333.

Students registered jointly in Arts and Sciences and in Law must complete the following courses: (1) in the Department, twenty-one hours; (2) in related subjects, twelve hours.

Juniors and seniors majoring in the Department may, with the consent of the adviser, take informal study (in Public Speaking, 020; in Speech Training, 030; in Dramatic Production, 040).

Students planning to teach speech and drama should secure from the Department office, as early as possible, the schedule of courses approved for provisional certification in speech. For those preparing to teach English, the Department recommends Courses 101, 111, 141, 333, and 401.

***105-106. INTRODUCTION TO SPEECH AND THEATRE ART.** Throughout the year. Credit three hours a term; first term prerequisite to the second. Primarily for freshmen and sophomores, T Th S 10. First term, Messrs. THOMAS and ARNOLD; second term, Mr. ALBRIGHT.

An introduction to oral communication as a humane study, exploring the limitations and potentialities of speech, particularly in public address and the drama. The first term includes an examination of language, voice, and action as instruments for the effective communication of thought and feeling, with special reference to rhetorical composition. The second term enlarges the scope of the basic material, developing speech and action as essential elements in dramatic communication and introducing such additional considerations as scenic design and space relationships within the playhouse.

Lectures, readings, discussions, and demonstrations. Not a practice course; no experience or previous instruction in speech making or dramatic production required.

PUBLIC SPEAKING

101. PUBLIC SPEAKING. Either term. Credit three hours. Not open to freshmen. M W F 8, 9, 10, 11, or 12; T Th S 8, 9, 10, or 11. Messrs. ARNOLD, WICHELS, WILLIAMS, WILSON, and assistants.

Designed to help the student communicate his ideas and convictions effectively in oral discourse. Study of basic principles of expository and persuasive speaking, with emphasis on finding, evaluating, and organizing materials, and on simplicity and directness in style and delivery. Practice in preparing and delivering speeches of various types on current issues and in chairmanship; study of examples; conferences.

The services of the Speech Clinic are available to those students who need remedial

exercises. Students whose native language is not English must obtain special clearance from the Department before registering.

202. *PERSUASIVE SPEAKING*. Either term. Credit three hours. Prerequisite, Speech and Drama 101 or consent of the instructor. Fall term, M W F 9. Spring term, M W F 12 or T Th S 10. Mr. WILLIAMS and Mr. WILSON.

The speech to convince. Special attention will be given to elementary psychological principles affecting methods of persuasion. Practice in composition and delivery of persuasive speeches for various occasions; lectures, readings, conferences.

205. *DISCUSSION*. Spring term. Credit three hours. Not open to freshmen. M W F 9 or 2. Mr. WILSON.

Designed to help the student participate effectively in informal, problem-solving conferences. Practice in round-table, committee, and panel deliberation with study of the applicable principles of investigation, analysis, and oral communication.

213. *ARGUMENT*. Either term. Credit three hours. Prerequisite, Speech and Drama 101, or consent of the instructor. Fall term, M W F 12 or T Th 11-12:30. Spring term, T Th 11-12:30. Mr. WICHELS and Mr. WILLIAMS.

Study of the principles of evidence and reasoning as applied in the discussion of public questions; investigation and analysis of issues, methods of proof and of refutation. Practice in construction and delivery of argumentative speeches; study of examples; conferences.

214. *ADVANCED ARGUMENT*. Spring term. Credit three hours. Prerequisite, Speech and Drama 213. M W F 12. Mr. WICHELS.

Advanced study of principles, types, and standards of reasoning on public questions. Practice in forensic and parliamentary debate and in cross-examination.

221. *FORMS OF PUBLIC ADDRESS*. Fall term. Credit three hours. Not open to freshmen. T Th 2-3:30. Mr. WILSON.

Study of style in various forms of public address: legislative, legal, ceremonial, campaign, sermon. Speeches illustrating the forms of address will be drawn from the works of Burke, Webster, Lincoln, F. D. Roosevelt, Churchill, and others. Some practice in speech composition both oral and written.

[241. *PUBLIC OPINION AND THE METHOD OF ARGUMENT*. Not offered in 1958-1959.]

255. *RHETORIC AND PUBLIC ADDRESS*. Fall term. Credit three hours. For graduates and, by consent of the instructor, for upperclassmen who have taken Speech and Drama 221. T Th 2-3:30. Mr. ARNOLD.

Analytical study of oratorical masterpieces and selected essays in rhetorical criticism.

[281-282. *BRITISH ORATORS*. Not offered in 1958-1959.]

[283. *AMERICAN ORATORS: 1640-1865*. Not offered in 1958-1959.]

284. *AMERICAN ORATORS: 1865-1958*. Spring term. Credit three hours. Not open to underclassmen except by consent of the instructor. M W F 2. Mr. ARNOLD and Mr. WILLIAMS.

A survey of the role of speech making in selected religious, cultural, and political movements in the United States since the Civil War. Speeches of outstanding preachers, lecturers, and political orators will be studied with emphasis on the interplay between historical circumstance and oratorical achievement. Lectures, discussions, readings, independent research projects.

[287-288. *THEORIES OF PUBLIC ADDRESS*. Not offered in 1958-1959.]

CLASSICAL RHETORIC AND ORATORY. (Classics 408.)

290. *THESES AND SPECIAL PROBLEMS IN PUBLIC ADDRESS.* Either term. Credit three hours. Hours to be arranged. Mr. WICHELS, Mr. ARNOLD, and Mr. WILSON.

Open to graduate candidates working on theses and to other graduates prepared for independent study of special topics in rhetoric and public speaking.

The Department calls attention to three prizes in Public Speaking, competition for which will be open in the spring term: The Woodford Prize, for seniors; the Class of 1894 Memorial Prize in Debate, for juniors and seniors; and the Class of 1886 Memorial Prize in Public Speaking, for sophomores and juniors.

SPEECH TRAINING AND PHONETICS

*131. *VOICE TRAINING.* Spring term. Credit two hours. Open to freshmen. Consult the instructor before registering. T Th 12. Mrs. RITTI.

An elementary course for the improvement of the speaking voice. Individual and group practice in overcoming such faults as nasality, weak quality, and indistinctness. Attention to the principles of voice production. Students with special vocal problems are advised to take this course before Course 101.

*133. *TRAINING FOR STUTTERERS.* Fall term. Credit two hours. Open to freshmen. Hours to be arranged. Mrs. RITTI.

The nature of the problem; remedial treatment; conferences.

333. *ENGLISH PHONETICS.* Fall term. Credit three hours. Not open to freshmen. T Th 11-12:30. Mr. THOMAS.

Principles of phonetics; study of English pronunciation, based chiefly on contemporary American usage; practice in phonetic analysis, and, where necessary, drill for the improvement of individual speech.

[334. *PRINCIPLES OF PHONETICS.* Not offered in 1958-1959.]

336. *REGIONAL AND HISTORICAL PHONETICS.* Spring term. Credit three hours. Prerequisite, Speech and Drama 333. T Th 11-12:30. Mr. THOMAS.

The major varieties of American pronunciation and their development.

[337. *HISTORICAL PHONETICS.* Not offered in 1958-1959.]

[341. *FUNDAMENTALS OF SPEECH AND HEARING.* Not offered in 1958-1959.]

[345. *SPEECH DEVELOPMENT IN CHILDREN.* Not offered in 1958-1959.]

351-352. *PRINCIPLES OF SPEECH CORRECTION.* Throughout the year. Credit three hours a term. T Th S 9. Mrs. RITTI.

Study of principles and methods, correlated with supervised practice in the Speech Clinic.

353-354. *PRINCIPLES OF SPEECH CORRECTION.* Throughout the year. Credit three hours a term. Prerequisite, Speech and Drama 352. Primarily for graduates. Hours to be arranged. Mr. THOMAS.

381-382. *GENERAL LINGUISTICS.* Throughout the year. Credit three hours a term. For graduates. Hours to be arranged. Mr. THOMAS.

390. *THESES AND SPECIAL PROBLEMS IN SPEECH TRAINING AND PHONETICS.* Either term. Credit three hours. Hours to be arranged. Mr. THOMAS.

Open to graduate candidates working on theses and to other graduates prepared for independent study of special topics in speech training and phonetics.

SPEECH CLINIC. For students working under the direction of the Department. Consult Mr. THOMAS or Mrs. RITTI.

DRAMATIC PRODUCTION

111. *ORAL INTERPRETATION OF LITERATURE.* Fall term. Credit three hours. Not open to freshman. M W F 9. Mr. ———.

An introductory course intended to help the student communicate accurately and expressively in reading aloud. Study of principles and criteria of good reading; analysis and delivery of selected materials from both prose and poetry; conferences; drill.

112. *ORAL INTERPRETATION OF LITERATURE.* Spring term. Credit three hours. Prerequisite, Speech and Drama 111 or consent of the instructor. M W F 9. Mr. ———. (Will not be offered in 1959–1960.)

A continuation of Course 111, with advanced study of principles and with practice in the oral reading of prose and poetry of varying difficulty and range. Attention will be given to critical as well as creative standards in oral interpretation.

[121. *AN INTRODUCTION TO THE THEATRE ARTS.* Not offered in 1958–1959.]

141. *DRAMATIC INTERPRETATION.* Fall term. Credit three hours. Not open to freshmen. W F 11. Laboratory, M 2–4. Mr. ALBRIGHT.

An introductory course in acting; analysis and performance of varied types of dramatic prose and poetry; study of speech and action as adapted to the stage, with special attention to problems of characterization; reports, individual exercises, and group rehearsal.

401. *DRAMATIC PRODUCTION: DIRECTING.* Fall term. Credit three hours. Not open to freshmen. T Th 10. Laboratory, M 2–4. Mr. McCALMON.

The theory and practice of stage direction; fundamentals of theatrical mounting; survey of practical phases of production. Lectures, readings, reports, and laboratory exercises.

405. *ADVANCED DRAMATIC PRODUCTION: DIRECTION.* Spring term. Credit three hours. Open to upperclassmen by consent of the instructor. T 2–4 and an hour to be arranged. Mr. STANTON.

Readings, reports, and exercises in the direction and production of plays.

421. *ADVANCED DRAMATIC INTERPRETATION.* Spring term. Credit three hours. For graduates and, by consent of the instructor, for upperclassmen majoring in the Department. W 2–4:30. Mr. ALBRIGHT.

Varied projects in acting and group rehearsal, correlated with public presentations; individual drills, pantomimes, and reading exercises.

431. *DRAMATIC PRODUCTION: STAGECRAFT.* Fall term. Credit three hours. Open to upperclassmen. T Th 12. Laboratory, T 2–4:30. Mr. ROTHGEB.

The history and practice of stage production: limitations of production; theatre structure and equipment; scene construction and painting; elements of lighting. Lectures, demonstrations, reports.

433–434. *THEATRE PRACTICE.* Throughout the year; may be entered either term. Credit two hours a term. Open by consent of the instructor to upperclassmen who have taken or who are taking Speech and Drama 141 or 401. Hours to be arranged. Mr. ROTHGEB, Mr. McCALMON, and the STAFF of the University Theatre.

Projects in the productions of the University Theatre.

437. *DRAMATIC PRODUCTION: STAGE LIGHTING AND DESIGN.* Spring term.

Credit three hours. Prerequisite, Speech and Drama 431 or consent of the instructor. T Th 12. Laboratory, T 2-4:30. Mr. ROTHGEB.

Light and color applied to theatrical production: design procedures; the sketch; the model; design of properties, lighting, and costumes. A consideration of the history, theory, and practice of lighting and design in the pictorial elements of dramatic production. Lectures, demonstrations, and special projects.

439-440. *THEATRE PRACTICE*. Throughout the year; may be entered either term. For graduates. Hours and credits as arranged. Mr. McCALMON, Mr. ROTHGEB, and STAFF.

451. *HISTORY OF THE THEATRE*. Fall term. Credit three hours. Open to upperclassmen. M W F 10. Mr. STANTON.

The development of the theatre, with special attention to the period theatres and theatrical styles which influence modern stage presentation.

455. *AMERICAN DRAMA AND THEATRE*. Spring term. Credit three hours. Open to upperclassmen. M W F 10. Mr. ———.

A study of the American theatre and of representative American plays from the Colonial period to the present, with emphasis on the drama as an experience of the national life and culture.

461. *PLAYWRITING*. Fall term. Credit three hours. F 2-4:30. Mr. McCALMON.

A consideration of the art and craft of writing for the theatre, with practice through the composition and testing of one-act plays.

[462. *PLAYWRITING*. Not offered in 1958-1959.]

463. *PLAYWRITING*. Fall term. Credit three hours. Primarily for graduates. F 2-4:30. Mr. McCALMON.

[464. *PLAYWRITING*. Not offered in 1958-1959.]

475. *THEORIES OF DRAMATIC PRODUCTION*. Fall term. Credit three hours. Primarily for graduates; open to seniors by consent of the instructor. W 2-4:30. Mr. ALBRIGHT.

The chief theories of dramatic production in relation to aesthetic principles.

481. *THE MOTION PICTURE: A SURVEY*. Fall term. Credit three hours. T Th 11. Laboratory, Th 2-4:30. Mr. STANTON.

An introduction to the history and art of the film: its characteristic problems, devices, and development. Representative motion pictures, from "The Great Train Robbery" and Griffith's "The Birth of a Nation" or "Intolerance" to contemporary films of significance, will be studied. Students are urged to attend the film programs of the University Theatre.

482. *THE MOTION PICTURE: FILMS OF FACT*. Spring term. Credit three hours. T Th 11. Laboratory, Th 2-4:30. Mr. STANTON.

An examination of the nonfiction film: the documentary and its derived types including propaganda, informational, and classroom films. Attention will be given to the artistic and functional values of motion picture essays, both American and foreign. Lectures, discussions, and reports; examples of various types of films will be shown and analyzed.

485. *MODERN THEORIES OF STAGE PRESENTATION*. Spring term. Credit three hours. Primarily for graduates. Hours to be arranged. Mr. STANTON.

490. *THESES AND SPECIAL PROBLEMS IN DRAMA AND THE THEATRE*. Either term. Credit three hours. Hours to be arranged. Mr. STANTON, Mr. ALBRIGHT, and Mr. McCALMON.

Open to graduate candidates working on theses, and to other graduates prepared for independent study of special topics in drama and the theatre.

The Department calls the attention of students interested in Dramatic Production to the following courses: those listed under the fine arts; English 341, 369, 419, 470, 551-552; Literature 301-302; History of Costume (in the College of Home Economics). Additional opportunities for training, under the supervision of members of the Department, are available in the several divisions of the Cornell University Theatre.

Two prizes in playwriting are offered under the auspices of the Department in 1958-1959: the Heermans Prize for One-act Plays on an American Theme (open to undergraduates), and the Cornell Dramatic Club Prize (open to graduates and undergraduates with no restriction as to theme).

The Drummond Awards were established, in honor of the late Professor A. M. Drummond, to acknowledge each year outstanding achievements by undergraduate members of the Cornell Dramatic Club and other undergraduate participants in the University Theatre program.

ZOOLOGY

Mr. H. B. ADELMANN, *Chairman*; Messrs. J. M. ANDERSON, L. C. COLE, P. W. GILBERT, S. L. LEONARD, H. A. SCHNEIDERMAN, M. SINGER, W. A. WIMSATT, ———.

For a major in zoology there must be completed: (1) Zoology 101-102, or 103-104, and twenty-four other hours selected from the following: Zoology 211-212, 224, 301, 302, 304, 401-402, 404, 451, 452, 454, 476 (two hours only), 491, 492, 494, 515-516, Conservation 8, Entomology 151 or 152, and Plant Breeding (Genetics) 101; and (2) fifteen hours in related fields, selected from courses in bacteriology, biochemistry, botany, chemistry, conservation, entomology, geology, mathematics, physics, human physiology, or plant breeding.

Introductory Zoology (Zoology 101-102), or General Zoology (Zoology 103-104), or the equivalent, is prerequisite to all courses in the Department and should be taken in the freshman year if possible. For students planning to major in zoology a year of calculus is recommended.

Honors candidates must take at least nine hours of advanced and intensive Honors work (Zoology 050) under the supervision of an Honors adviser; of these nine hours not more than three may be counted toward the completion of the normal course requirements for a major in zoology. During their final term Honors candidates will be required either to submit a creditable thesis or to pass a comprehensive examination. Prerequisites for admission to candidacy for Honors are a cumulative average grade of 80 in all studies and permission of the Honors adviser. Application for admission to Honors work should be made to Mr. Schneiderman, preferably early in the junior year, and if possible three hours of Honors work should be scheduled for the second term of the junior year.

Provisions are also made for a limited number of students who are not Honors candidates to undertake informal study (Zoology 040), which, however, may not be counted towards the completion of course requirements for a major in zoology.

*101-102. **INTRODUCTORY ZOOLOGY.** Throughout the year. Credit three hours a term. If taken after Biology 1, credit two hours a term. Intended for students in Arts and Sciences. Zoology 101 prerequisite to Zoology 102. Lectures, T Th 9 or 12, Stimson G-25. Laboratory, M T W Th or F 2-4:20, or W 8-10:20, or F 10-12:20, or S 9-11:20, Stimson 102, 104, and 116. Mr. COLE and assistants.

An introduction to the fields of zoological study, designed both to provide a background for more specialized courses and to acquaint students in other fields with the

fundamental facts about animal life. The principal divisions of the animal kingdom are surveyed with respect to similarities and differences in structure, function, behavior, and evolutionary history. The importance of other animals to man is emphasized. Both in the laboratory work and in lectures the student is introduced to representative types of animals and to the techniques by which man has acquired biological knowledge.

*103-104. *GENERAL ZOOLOGY*. Throughout the year. Credit three hours a term. If taken after Biology 1, credit two hours a term. Intended for students in agriculture and home economics. Lectures, T Th 8. Laboratory, M T W Th or F 2-4:20; M 10-12:20; or S 9-11:20. Mr. LEONARD and assistants.

A survey of the various branches of the zoological sciences to serve as a background for advanced work in the study of animals. The principles of zoology will be illustrated by the study of representative animals with emphasis on those of economic importance to agriculture and to man. Emphasis will be placed on the biology of the vertebrates including the structural, functional, developmental, and genetic aspects.

201. *THE NATURE OF MAN: STRUCTURE AND DEVELOPMENT*. Fall term. Credit three hours. Not open to freshmen. Prerequisite, a laboratory science, preferably zoology or biology. Lectures, T Th 10; recitations, T 8, 9, 11, W 8, 9, 10, 11, Th 8, 9, 11 or F 8, 9, 10, 11. Mr. SINGER and assistants.

The aim is to give the student an understanding of structure, function, and development of the human body.

Zoology 201 is one of three interdepartmental courses dealing with the general topic of the nature of man from the perspectives of the biological and behavioral sciences. The other courses in the group are Psychology 203 and Sociology-Anthropology 204. The courses may be taken singly or in any order.

211-212. *COMPARATIVE ANATOMY OF VERTEBRATES*. Throughout the year. Credit three hours a term. Prerequisite, Zoology 101-102, or 103-104, or the equivalent. In these prerequisite courses a student must have earned a grade of at least 75. Lecture, M 8 or 9. Laboratory, M F or T Th 2-4:30; W F or T Th 8-10:30; or W 2-4:30 and S 8-10:30. Mr. GILBERT and assistants.

A thorough study and dissection of representative vertebrate types, including fish, amphibian, reptile, bird, and mammal, together with demonstrations on species other than the types dissected. Intended to give students an evolutionary background for the study and appreciation of the structure of higher vertebrates, including man.

[222. *PHYSICAL ANTHROPOLOGY AND HUMAN EVOLUTION*. Spring term. Credit three hours. Lectures, M W F 12. Not offered in 1958-1959.]

224. *COMPARATIVE NEUROLOGY*. Spring term. Credit three hours. Permission of the instructor required. Prerequisites, nine hours of animal biology. Lectures, T Th 12. Laboratory, M or W 2-4:30. Mr. SINGER and assistant.

A comparative study of the vertebrate nervous system with emphasis upon the primate. Studies include dissections of the brain and the identification of nuclei and tracts in sections of the brain and spinal cord. Functional aspects of anatomical relations are stressed.

299. *HUMAN ANATOMY*. Hours and credit to be arranged. Open to a limited number of graduate students only. Permission of instructor required for registration. Mr. SINGER.

Detailed dissection of the human body with some emphasis upon function.

301. *HISTOLOGY: THE BIOLOGY AND DEVELOPMENT OF THE TISSUES*. Fall term. Credit four hours. Prerequisite, Zoology 101-102, or 103-104, and 211-

212. Lectures, T Th 11. Laboratory, T Th 8-10:30 or 2-4:30. Mr. WIMSATT and assistants.

A survey of the structure, functions, and development of the tissues. The treatment is general, designed to provide students of biology with a basis for the understanding of normal and abnormal structure of the vertebrates. Each student will make for his own use a series of typical microscopic preparations.

302. *SPECIAL HISTOLOGY: THE BIOLOGY OF THE ORGANS*. Spring term. Credit four hours. Prerequisite, Zoology 301. Enrollment limited to 25 students. Lectures, W F 9. Laboratory, W F 2-4:30. Mr. WIMSATT and assistants.

A continuation of Zoology 301. Zoology 301 and 302 together give the fundamental facts of the microscopic structure, function, and development of the body. Opportunity to gain knowledge of technique in the fixing, embedding, and sectioning of selected organs is also offered.

304. *VERTEBRATE EMBRYOLOGY*. Spring term. Credit five hours. Prerequisite, Zoology 101-102, or 103-104, and 211-212. Zoology 301 is also normally a prerequisite, and permission to omit it will be granted only in exceptional cases. Lectures, T Th 11, S 10. Laboratory, T Th 8-10:30 or 2-4:30. Mr. ADELMANN and assistants.

An introduction to general vertebrate embryology designed to provide a basis for the appreciation of biological problems. The material is treated comparatively with particular emphasis on the development of the amphibian, the bird, and the mammal. A few invertebrate forms are used where desirable for illustration.

305-306. *HISTOLOGY AND EMBRYOLOGY*. Throughout the year. For students of veterinary medicine only. Credit eight hours. Fall term: lectures, M F 12; laboratory, W F 2-4:30. Spring term: lectures, W F 9; laboratory, W F 10-1. Messrs. ADELMANN and WIMSATT.

The aim is to provide the student of veterinary medicine with a practical knowledge of the normal structure and development of the tissues and organs of the animal body by the direct study of them in the laboratory. The emphasis is on the domesticated animals of particular interest to the veterinarian.

[401-402. *ECOLOGY AND PHYSIOLOGY OF THE INVERTEBRATES*. Throughout the year. Credit three hours a term. Prerequisites, one year of general biology or introductory zoology. Organic chemistry and some college mathematics are desirable. Lectures M W 11. Laboratory W 2-4:30. Mr. COLE. Not offered in 1958-1959.]

404. *GENERAL ANIMAL ECOLOGY*. Spring term. Credit three hours. Prerequisites, Zoology 101-102 or 103-104, or their equivalent, and consent of instructor. Lectures, W F 10. A total of eight laboratory and field periods, S 8-1. Mr. COLE.

An introduction to the local and world-wide distribution of animals with reference to conditions of existence; effects of environmental factors on animals; adaptations to special habitats; modification of environment by animals; principles of population growth, composition, and density control. The adaptations of local animals to particular habitats will be studied in the field and laboratory.

451. *COMPARATIVE PHYSIOLOGY*. Fall term. Credit four hours. Prerequisites, one year of biology or zoology and college courses in chemistry. Organic chemistry is also desirable. Lectures, M W F 9. Laboratory, M T W Th F 1:40-4:50, or S 8:00-11:10. Mr. SCHNEIDERMAN.

The principal physiological functions of both vertebrates and invertebrates, including muscle contraction, nerve action, respiration, metabolism, digestion, circulation, excretion, endocrine action, and physiological regulation.

451 A. *COMPARATIVE PHYSIOLOGY LECTURES*. Fall term. Credit three hours.

Prerequisites, one year of biology or zoology, and college courses in chemistry. Open only to students who are *not* majoring in zoology. Lectures, M W F 9. Mr. SCHNEIDERMAN.

The lecture part of Zoology 451.

452. *GENERAL AND CELLULAR PHYSIOLOGY*. Spring term. Credit four hours. Prerequisites, animal or plant physiology, organic chemistry, physics; and permission of the instructor. Biochemistry and histology, genetics or cytology are also desirable. Enrollment is limited. Lectures, M W 12. Seminar and laboratory, T W or T Th 1:40-5. Mr. SCHNEIDERMAN.

An introduction to basic problems and methods of cellular physiology including physicochemical properties of protoplasm, function of cell organelles, role of nucleic acids, virus reproduction, permeability and active transport, growth, respiration, metabolism, and effects of ionizing radiation. The laboratory is designed to familiarize the student with basic techniques currently employed in physiological investigations, notably manometric and spectrophotometric methods, radioactive tracer technique, isolation of intracellular components, identification of enzyme systems, use of ultraviolet and x-irradiation, tissue culture, microsurgery, immunological methods.

454. *GENERAL AND CELLULAR PHYSIOLOGY LECTURES*. Spring term. Credit three hours. Prerequisite, Organic Chemistry. Zoology 451 or Zoology 301 or Plant Physiology is also desirable. This course consists of the lecture part of Zoology 452. Lecture M W 12. Mr. SCHNEIDERMAN.

462. *RADIATION PHYSICS AND CHEMISTRY IN THE ANALYSIS OF BIOLOGICAL PROBLEMS*. Spring term. Credit two hours. Prerequisites, training in physiology and consent of instructors. Lectures, seminars, and demonstrations to be arranged. Messrs. SCHNEIDERMAN, VAN DER KLOOT and WIMSATT.

Seminar for advanced students, with reading and discussion of literature on selected topics in experimental biology, with special reference to the use of ionizing radiations and radioisotopes in the study of cell tissues and organs and the chemical control of growth. Can provide the basis for subsequent research in radiobiology and developmental physiology.

476. *EXPERIMENTAL ENDOCRINOLOGY*. Spring term. Credit two or three hours. Prerequisites, a year of zoology, organic chemistry, physiology, and consent of instructor. Primarily for graduate students; open to undergraduates for two credits. Lectures, M F 11. Laboratory, M 2-4:30. Mr. LEONARD.

Lectures on anatomy, physiology of the vertebrate endocrine glands, glandular interrelationships; chemical and physiological properties of hormones, assay methods. Laboratory, small-animal surgery and microtechnique for the endocrines, illustrative experiments on the effects of hormones.

491. *EVOLUTIONARY ZOOLOGY*. Fall term. Credit three hours. Prerequisites, Zoology 101-102, or 103-104, and one year of college chemistry. M W F 10. Mr. ———.

An introduction to evolutionary thought designed as an integrating course for students of zoology and for other interested students. Covering Darwin and natural selection, the gene and variation in animals, the direction of evolution, the evolution of behavior, and the origin of life. The extension of the idea of evolution to the physical world will be briefly discussed.

492. *PHYSIOLOGY OF BEHAVIOR*. Spring term. Credit three hours. Prerequisite, Zoology 451 and a college course in physics. T Th S 9. Mr. ———.

Designed to acquaint the student of zoology with the problem of behavior and its physiological basis. The comparative physiology of the sensory and nervous systems and the experimental study of the behavior of invertebrates and vertebrates.

494. *LABORATORY IN BEHAVIORAL PHYSIOLOGY*. Spring term. Credit one hour. Open to a limited number of students who are taking Zoology 492 concurrently. M or Th 2-4:30. Mr. ———.

An introduction to research techniques. Experiments in neurochemistry, electrophysiology, and the experimental analysis of behavior.

515-516. *INVERTEBRATE ZOOLOGY*. Throughout the year. Credit three hours a term. Prerequisites, Zoology 101-102 or 103-104, or equivalent, and consent of instructor. Two laboratory periods a week, W and F 2-5; lecture once a week during laboratory period. Mr. ANDERSON.

Lectures on selected topics in the development, structure, function, and interrelations of invertebrate animals; laboratory work on related subjects, utilizing living specimens wherever possible. Particular attention is devoted to significant animal groups of uncertain taxonomic position.

040. *INFORMAL STUDY*. Ordinarily limited to seniors only. Credit and hours to be arranged. Problems may be undertaken in any phase of zoology, but the consent of the instructor concerned is a prerequisite.

050. *HONORS WORK IN ZOOLOGY*. Either term. Credit and hours to be arranged. Prerequisite, admission to candidacy for Honors in zoology. Individual advanced work under the guidance of an Honors adviser, designed to increase the knowledge and experience of the candidate with the subject matter and the methods of research in some important phase of zoology.

SEMINAR IN ZOOLOGY. Fall and spring terms. For graduate students and Honors students in zoology, but open to all who are interested. F 4:30. Zoology Seminar Room.

Reports and discussion of current research in zoology.

ADDITIONAL COURSES IN BIOLOGICAL SCIENCE

These courses may be counted in the ninety Arts hours required for the A.B. degree.

**GENERAL BIOLOGY* (Biology 1, College of Agriculture). Throughout the year. Credit three hours a term. May be begun in either term. Not open to students who have had both Zoology 101-102 and Botany 1. If Biology 1 is taken after either Zoology 101-102 or Botany 1, credit two hours a term. Lectures and demonstrations, M W 9 or 11. Laboratory, M T W Th or F 2-4:20, or T 10-12:20. Mr. HOOD and assistants.

An elementary course planned to meet the needs of students majoring outside the plant and animal sciences; particularly adapted as the first year of a two-year sequence in biology for the prospective teacher of general science in the secondary schools. The nature of life, life processes, the activities and origin of living things; the organization of representative plants and animals, including man as an organism; and the principles of nutrition, growth, behavior, reproduction, heredity, and evolution.

ELEMENTARY TAXONOMY AND NATURAL HISTORY OF VERTEBRATES (Conservation 8, College of Agriculture). Throughout the year. Credit three hours a term. Prerequisites, Zoology 101-102, or 103-104, or Biology 1. Lecture, M 8. Laboratory, M W or T Th 2-4:30. Mr. HAMILTON and Mr. RANEY.

Lectures on fishes, amphibia, reptiles, birds, and mammals, dealing with the principles of classification and nomenclature, characteristics, relationships, and economics of these groups. Laboratory practice in the identification of North American species. Field studies of the local fauna during the fall and spring.

GENERAL ORNITHOLOGY (Conservation 9, College of Agriculture). Spring term. Credit three hours. Open to all students. Lecture, M W 11. Field work and laboratory, W or Th 2-4:30. Mr. SIBLEY and assistants.

Introduction to the biology of birds; their structure, classification, adaptations for flight, migration, distribution, behavior, ecology, and evolution. Field and laboratory work on identification of local species. Field studies include two all-day field trips.

INTRODUCTORY ENTOMOLOGY (Entomology 10, College of Agriculture). Either term. Credit three hours. Open to all students. Lectures: fall term, W F 11; spring term, T Th 9. Laboratories: fall term, W Th F 2-4:30; spring term, M T W Th F 2-4:30. Mr. WATKINS and assistants.

A survey of the structure, biology, and classification of insects; types of insect control; and the major groups of insecticides, their formulation and application. Laboratory exercises on the anatomy and biology of insects, with practice in the identification of representative forms including many of the commoner species of economic importance.

*303. *HUMAN PHYSIOLOGY*. Either term. Credit three hours. Prerequisite, a previous course, either in high school or college, in biology and in chemistry. Open to students in the Colleges of Arts and Sciences, Home Economics, and Agriculture, and to others. M W F 10. Mr. DYE and Mr. BOWEN.

An introductory course designed primarily to present fundamental and practical information concerning the physiological processes and systems of the human body. Lectures, illustrations, and demonstrations.

[305. *ENDOCRINOLOGY AND METABOLISM*. Fall term. Credit three hours. Prerequisites, six or more hours of biology, and a previous course in organic chemistry. Open to upperclassmen and graduate students, M W F 8. Mr. DYE. Not offered in 1958-1959.]

STATISTICS

Courses in statistics, both theoretical and applied, are offered in many of the departments of the schools and colleges on the campus. Among them are the departments of Agricultural Economics, Industrial and Engineering Administration, Mathematics, Plant Breeding, Psychology, and Sociology and Anthropology, and the School of Industrial and Labor Relations.

Of the courses in statistics offered by departments of other schools and colleges only the two listed below may be counted in the ninety Arts hours required for the degree of Bachelor of Arts.

STATISTICAL REASONING (Industrial and Labor Relations 210). Either term. Credit three hours.

ECONOMIC AND SOCIAL STATISTICS (Industrial and Labor Relations 211). Either term. Credit three hours.

COURSES IN OTHER DIVISIONS

Courses of interest to students in the College of Arts and Sciences are offered by the Departments of Military Science and Tactics, Air Science, Naval Science, Physical Education, and Clinical and Preventive Medicine and are described in the *Announcement of the Independent Divisions and Departments*. Courses in other colleges and schools are described in their respective Announcements.

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