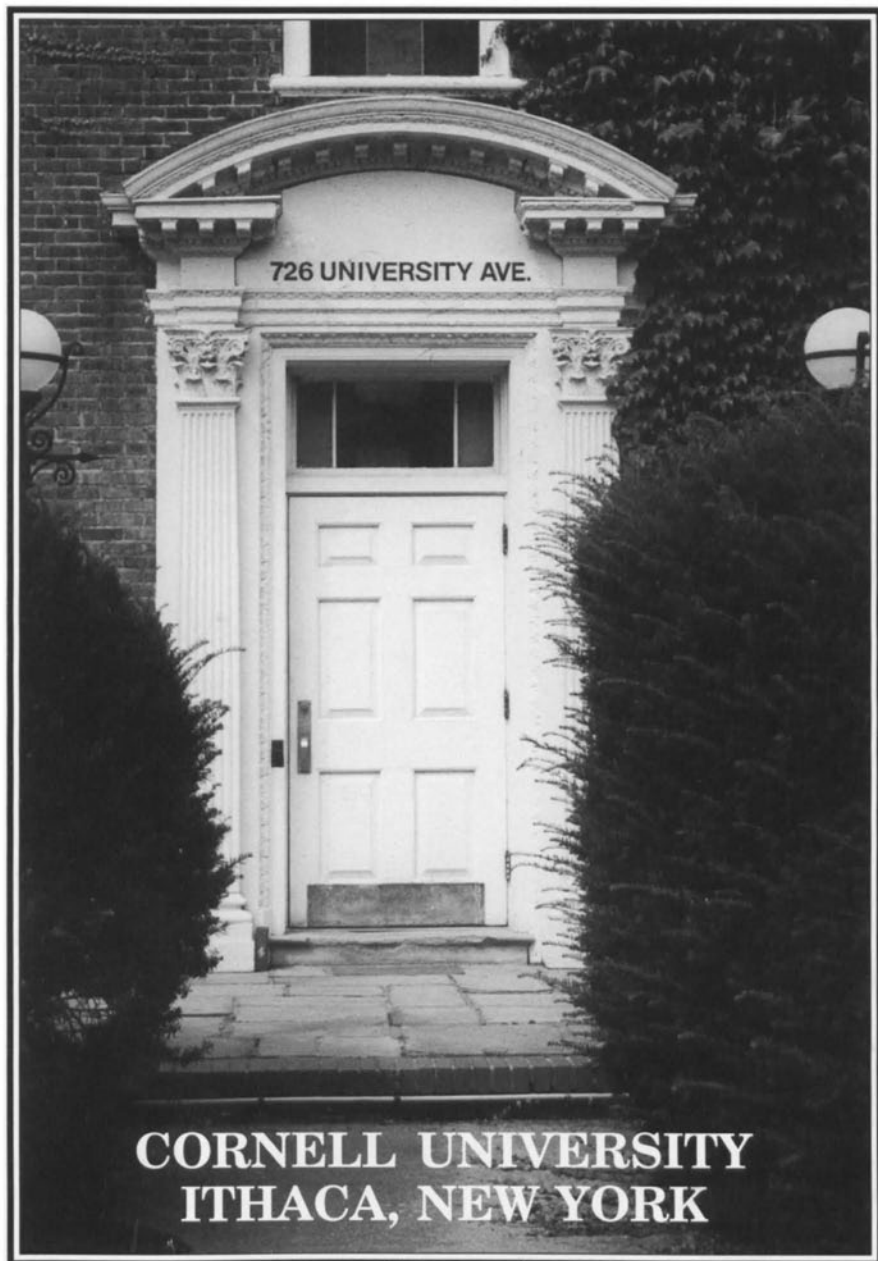


IGCS

INSTITUTE FOR GERMAN CULTURAL STUDIES



**CORNELL UNIVERSITY
ITHACA, NEW YORK**

Cover photo by Scott Scribner

1992-1997

The First Five Years...

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Don Randel

Office of the Provost

May 5, 1997

Dear Colleagues:

The Institute for German Cultural Studies represents the best in Cornell's rich tradition of interdisciplinary work. Interdisciplinary is not in this context the fashionable term frequently encountered today. Here the term and the Institute itself embody a reconception of the object of study and of the intellectual equipment necessary for that study. Under the leadership of Peter Hohendahl, the scholars that have come together in the Institute have built upon and transcended a distinguished institutional history of the study of German letters and history by situating their work on that much broader plain that is essential to an understanding of any aspect of cultural production. They bring together the perspectives of multiple disciplines, to be sure, but not merely as a multiplicity. Instead, both subjects and disciplines are interrogated with a view to laying bare the multivalence of the subjects and the incompleteness of traditional disciplines in the face of this multivalence. In this respect, these scholars have inspired the work of other scholars far beyond German Cultural Studies and far beyond Cornell.

The pages that follow describe the people and the activities that have made up the Institute. The intellectual fecundity represented here should stimulate all of us who continue to see universities as essential to human understanding and not simply to economic productivity. Cornell University takes great pride in the endeavors of these members of its community as well as in the collaborations with members of other communities who have been drawn to the Institute. We look forward to an inspiring and productive future for it.

Yours sincerely,

Don M. Randel
Provost



Institute for German Cultural Studies

GERMAN CULTURE NEWS

CORNELL UNIVERSITY INSTITUTE FOR GERMAN CULTURAL STUDIES

**RETROSPECTIVE OF
GERMAN COLLOQUIUM
FALL 1996**

WOLFGANG IFFIGER

The first time I attended a German colloquium was in the fall of 1996. I was a graduate student at Cornell University, and I had just finished my first semester. The colloquium was a series of lectures and discussions on German literature and culture. I was very interested in it, and I attended every session. The speakers were all very knowledgeable and interesting. I learned a lot from them, and I enjoyed the discussions. I was very happy to be part of the colloquium, and I was very grateful to the Institute for German Cultural Studies for sponsoring it.

**LEONORAS TREIB
TRANSLATING**

Leonor Treib is a German scholar and translator. She has translated many German books into English, and she has also written about German literature and culture. She is currently working on a book about the German novel. She is also a professor at Cornell University, and she is very active in the German studies community.

**TURKISH GERMAN
PARLIAMENTARIAN
TO SPEAK AT CORNELL**

Turkmen is a German scholar and translator. He has translated many German books into English, and he has also written about German literature and culture. He is currently working on a book about the German novel. He is also a professor at Cornell University, and he is very active in the German studies community.

The newsletter German Culture News provides information on all past and upcoming events sponsored by the Institute. It includes review articles written by graduate students, Institute fellows and faculty members of various departments at Cornell University. The newsletter also features event summaries and announcements as well as faculty profiles.

LETTER FROM THE DIRECTOR



Peter Hohendahl

Since the fall of 1992 the Institute for German Cultural Studies has served as a local, regional and national clearing house for the promotion of German Studies. The Institute was founded under the aegis of the College of Arts and Sciences whose dean, Don Randel, recognized the exceptional strength of Cornell's faculty in the area of German culture. Since traditional disciplinary divisions had kept these faculty members for the most part in their respective departments and programs, thus isolating their intellectual efforts, the Institute was conceived as a place where faculty members and students would find a suitable meeting ground for trans-disciplinary discussion and exploration. From the very beginning, however, this task was defined in terms of a regular exchange with scholars and intellectuals from the outside. From its inception contacts with other universities and research institutes have shaped the work of the Institute. These contacts have included, of course, institutions of higher learning in Germany, Austria and Switzerland. Among them the contacts with Humboldt University, Berlin, have become especially important. As part of an ongoing faculty exchange Professors Hartmut Böhme, Rüdiger Steinlein, and Inge Stephan came to Cornell, while several members of the Cornell faculty visited Humboldt University.

The mission statement of the Institute has emphasized the trans- and interdisciplinary nature of its work. It has called for cooperation among a number of departments in the humanities and social sciences, among them German and comparative literature, philosophy, music, art history and architecture, anthropology, history, and political science. Representatives from these departments have served on the steering committee to advise the director on matters

of policy and program development. In keeping with the multi-disciplinary nature of the committee, the Institute's projects have consistently focused on questions of interdisciplinarity as a theoretical and methodological issue as well as a pragmatic organizational problem for teaching and research. IGCS projects have explored the possibility of intersecting approaches to the study of German culture. Moreover, in contrast to traditional German conceptions of culture, they have uniformly used a wide and non-ideological understanding of culture that includes both elite and popular cultural formations. The intention of all ventures has been to open up new research perspectives by undercutting conventional disciplinary boundaries.

The Institute has developed a number of formats that have proved to be especially effective in bringing together scholars from different fields. They range from traditional lectures to larger conferences that establish a broad forum for intellectual exchange. A sequence of special lectures, for instance, was co-sponsored by IGCS and the Institut für kulturwissenschaftliche Deutschlandstudien of the University of Bremen. They focused on present-day German politics. The speakers were Jens Reich, a leading East German scientist and intellectual, and Cem Özdemir, the first Turkish-German member of the German Bundestag. For the most part, however, the Institute has preferred events that encourage a more intimate and intensive intellectual dialogue, such as the ongoing colloquium which permits members of the Cornell community as well as scholars from other institutions to present their work. The fact that the papers are distributed in advance makes a much more intensive discussion possible. In this context it should be noted that Cornell's graduate students participate in this discussion—not only as discussants but also as presenters. The bi-weekly colloquium is the place where advanced graduate students who are working on their dissertations make their debut as young scholars.

The favorite conference format of the Institute has been the small workshop or symposium, a format that allows for both formal and informal discussions. During the last five years there have been six, ranging from a symposium on translation to a workshop on the Holocaust. These events have successfully served as intellectual interventions by stimulating dialogue between different approaches and positions. While symposia and workshops have primarily helped to explore specific research topics, the larger conferences, among them the conference on the state of the intellectual and the conference on the legacy of Freud's theory (which was preceded by a number of internal events), articulated the present state of the discourse in the respective fields to a larger forum of participants.

A brief look at the programs of the conferences and symposia that took place at the Institute attests to the breadth and variety of the Institute's agenda, which

is clearly distinguished from the more specific mission of the Department of German Studies. The topics have ranged from the early modern age (a conference on Nuremberg culture) to the present (a conference on present-day Berlin); the events have dealt with problems in architecture and city planning, the impact of Wagner's operas, the film industry of Nazi Germany, and the theory of the public sphere, to mention but a few examples. And they have addressed the intersection between music and literature, psychoanalysis and philosophy, as well as gender studies and history. In each of these cases members of the Cornell community have worked together with faculty and graduate students from other institutions.

In this context the fellows program has to be mentioned as yet another venue for intellectual exchange. Beginning with the academic year 1993-94, the Institute has invited younger scholars to become a research fellow for an academic year. While these fellows, free from obligations to teach, have primarily concentrated on their own research projects, they have also interacted with local faculty members and graduate students, either through the colloquium or through participation in ongoing events. These interactions would also extend to the fellows in residence of the Society of the Humanities and the Institute for European Studies, two prominent institutions at Cornell with which the Institute for German Cultural Studies is informally allied.

The pedagogical mission of the Institute has been two-fold: on the one hand, it has played an important role in the mentoring of graduate students, on the other hand, IGCS's summer seminars, taught by Cornell senior faculty, have brought American and Canadian college teachers for five or six weeks to Cornell. These seminars, cosponsored by DAAD and NEH, were designed to create a forum for the development of research projects as well as course planning. Recent seminars have addressed theories of the public sphere (Hohendahl, 1994), Freud's theory of masochism (Gilman, 1995), and cinema in Nazi Germany (Bathrick, 1996).

During the five years of its existence the Institute has slowly but significantly grown. With the increase in funding and staff time, the program has increased as well. Most of the funds have come from the College of Arts and Sciences of Cornell University. More recently, the Office of the Provost has added resources for special programs such as the exchange between Cornell and Humboldt University. Funding for conferences and symposia was typically made possible by drawing on a number of sources. Among the external sponsors the German Academic Exchange Service deserves special mention. The DAAD's generous financial support of the summer seminars as well as numerous conferences and symposia has most definitely helped to increase the national visibility of the Institute. Additional external funds have come from the National Endowment for the Humanities, the New York State Council for the Humanities and the Goethe Institute.

CONFERENCES

THE REEMERGENCE OF JEWISH CULTURE IN GERMANY

March 6 & 7, 1993

A.D. White House

Convened by:

**Sander Gilman, Gerd Korman,
and John Borneman**

Cornell University

Speakers:

Michael Bodemann

University of Toronto

Esther Dischereit

Berlin

Marion Kaplan

CUNY Graduate Center

Susan Neiman

Yale University

Katharine Ochse

SFB- Berlin

Robin Ostow

McMaster University

Jeffrey Peck

Georgetown University

Karen Remmler

Mt. Holyoke College

Raphael Seligman

Munich

Jack Zipes

University of Minnesota

The appearance of a new generation of Jews in Germany occurred at the same moment as did German reunification. In part this was accidental, the passing of the biblical forty years and the establishment of a new generation; in part it was the result of the shift in cold war tensions and the resettlement of Diaspora Jews from Central and

Eastern Europe in Germany. A new generation of Jews is struggling with the 'negative symbiosis' of being Jewish in the new Germany, both post-wall and post-Shoah. Sander Gilman, Gerd Korman and John Borneman organized the first international conference on this topic ever held. Speakers included scholars from the United States, Canada and Germany, as well as writers who are part of this reemergence of Jewish culture.

Co-sponsored by the German Academic Exchange Service (DAAD), the Institute for European Studies, and the Department of German Studies at Cornell.

ACTS OF RESISTANCE: CULTURE AND POWER IN EARLY MODERN NUREMBERG

March 19 & 20, 1993

A.D. White House

Convened by:

Arthur Groos

Cornell University

Speakers:

Barbara Correll

Cornell University

Arthur Groos

Cornell University

Keith Moxey

Columbia University

Ann Marie Rasmussen

Duke University

David Price
University of Texas, Austin
Kristin E. S. Zapalac
Washington University of St. Louis

Moderators:

Arthur Groos
Cornell University
Peter Hohendahl
Cornell University



Arthur Groos

"Acts of Resistance: Culture and Power in Early Modern Nuremberg" examined a variety of issues in urban culture of late 15th- and early 16th-century Germany. Specialists from a variety of disciplines—Art History, English, German Studies, and History—presented work in progress on topics ranging from problems of artistic representation to analysis of empirical entries, the inscription of bodies and gender in literary, didactic and political discourse, and tensions between creation and resistance in early modern cultural formations and practice.

**PRIVATE LIVES/
PUBLIC SPACES**

February 18 & 19, 1994
Clark Hall

Convened by:

Peter Hohendahl
Cornell University

Speakers:

Lauren Berlant
University of Chicago
Pheng Cheah
Graduate Student, Cornell
Geoff Eley
University of Michigan
Jaimey Fisher
Graduate Student, Cornell
Thomas McCarthy
Northwestern University
Adam Schnitzer
Graduate Student, Cornell
Blake Stimpson
Graduate Student, Cornell
Frazer Ward
Graduate Student, Cornell
Michael Warner
Rutgers University

This conference on the public sphere focused on constructs of publicity and the public sphere in the context of recent debates on culture and cultural differences.

**AFTER THE
INTELLECTUAL**

April 7, 8 & 9, 1994
A.D. White House

Convened by:

David Bathrick and Biddy Martin

Cornell University

Speakers:

Leslie Adelson

Ohio State University

Mark Anderson

Columbia University

David Bathrick

Cornell University

Russell Berman

Stanford University

Christina von Braun

Humboldt Universität, Berlin

Susan Buck-Morss

Cornell University

Gabriele Dietze

Rotbuch Verlag

Wolfgang Emmerich

Universität Bremen

Sander Gilman

Cornell University

Peter Hohendahl

Cornell University

Andreas Huyssen

Columbia University

Anson Rabinbach

Cooper Union for the

Advancement of Science and Art

Eric Santner

Princeton University

Sigrid Weigel

Universität Zürich

Moderators:

John Borneman

Cornell University

Isabel Hull

Cornell University

Dominick LaCapra

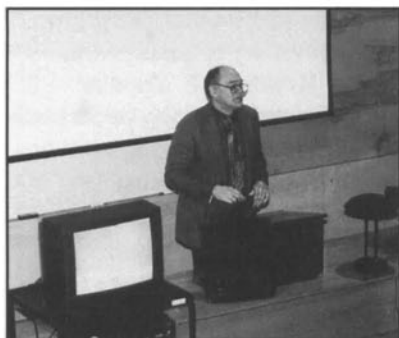
Cornell University

Michael P. Steinberg

Cornell University

Biddy Martin

Cornell University



David Bathrick

What precisely is a critical or oppositional intellectual at any given historical moment? What are the roles or responsibilities of critical intellectuals within or in relationship to specific institutions or society in general? These were among the questions addressed at this conference on the status of the critical/oppositional intellectual in contemporary society. The conference's focus was on the historical role of intellectuals in Germany since the end of the 19th century. The discussions explored the function and the perception of intellectuals at a number of moments of perceived historical crisis, as a way of tracing the changing status and perception of critical intellectuals down to the present day. Attention was paid to four periods: the period following German unification: 1871-1900; the period between the wars: 1918-1939; the postwar, post-Nazi, post-Holocaust period; and the so-called post-Cold War period following reunification.

BERLIN UNDER SIEGE: REBUILDING THE GERMAN CAPITAL?

November 12 & 13, 1994

157 E. Sibley Hall

Organizer:

Werner Göhner
Cornell University

Speakers:

Hans Bohrmann
McGill University
Werner Göhner
Cornell University
Kurt Goodrich
Graduate Student, Cornell
Alexander Gorlin
Architect, New York City
Mark Jarzombeck
Cornell University
Christian Otto
Cornell University
Michael Minkenberg
Cornell University
Axel Schultes
Architect, Berlin
Geoffrey Waite
Cornell University

The rebuilding of the German capital in Berlin presents a wide range of challenges to architects, urban designers and officials alike. Berlin has undergone significant changes throughout the past century and a half that have resulted in a varied historical richness which is, "unmatched by any western capital" (W. Göhner). This conference focused on architecture, urban design, and visual arts issues and attempted to track the contradictions and difficulties in rebuilding the German capital after the Cold War.

Co-sponsored by the Department of Architecture at Cornell University.

HOLLYWOOD VS. BABELSBERG: NAZI ENTERTAINMENT FILMS

January 27, 1996

Cornell's Center for Theatre Arts

Coordinator:

David Bathrick
Cornell University

Speakers:

David Bathrick
Cornell University
Isabel Hull
Cornell University
Jaimey Fisher
Graduate Student, Cornell
Eric Rentschler
University of California at Irvine



This conference examined the role of film and mass culture in the Third Reich, stressing the importance of

light entertainment as a means of legitimization and indicating the more sophisticated means of propaganda that were being employed between 1939-45 to provide avenues of escape from the war during the period.

Co-Sponsored by the German Academic Exchange Service (DAAD), and the departments of German Studies and Theatre Arts at Cornell University.

FREUDIAN LEGACIES IN CULTURAL STUDIES: ACADEMIC THEORIES AND THERAPEUTIC PRACTICES

March 2 & 3, 1996

A.D. White House

Organizers:

Biddy Martin

and **Suzanne Stewart**

Cornell University

Speakers:

Dominick LaCapra

Cornell University

Eric Santner

Princeton University

Mary Jacobus

Cornell University

Joan Copjec

SUNY Buffalo and Society for the
Humanities Fellow, Cornell

Post-Conference Lecture

Hortense Spillers

Cornell University

This conference was designed to explore the relevance of Freud's work for contemporary German Cultural Studies by investigating the growing split between psychoanalytic theory within the humanities and developments in the theory and practice of therapeutic techniques. The goals were to provide undergraduate and graduate students with a knowledge of Freud's work and the historical context in which it emerged, as well as an understanding of psychoanalysis as a therapeutic practice.



Co-sponsored by the German Academic Exchange Service (DAAD), the Society for the Humanities, the College of Arts & Sciences, Gay Studies, and others.

WAGNER: OPERA AND CULTURAL PRACTICE

April 5 & 6, 1996

A.D. White House

Convened by:

Art Groos

Cornell University

Speakers:

John Deathridge

Cambridge University

Thomas Grey
Stanford University

Arthur Groos
Cornell University

Linda Hutcheon
Toronto

Michael Hutcheon
Toronto

David Levin
Columbia University

Emanuele Senici
Graduate Student, Cornell

Marc Weiner
University of Indiana, Bloomington

The purpose of this conference was to facilitate the exchange of ideas and methods between scholars engaged in cultural criticism and musicology, areas of research not always known for their collaboration. The topics covered a broad range of interests currently in the forefront of Wagner scholarship: issues of racism and cultural pathology in Wagner's operas and theoretical writings, issues of modernism in the operas themselves (constructions of death and the hermeneutics of transcendence), and the reception history of performance practice and Wagner's theories of drama.



John Deathridge

Co-sponsored by the German Academic Exchange Service (DAAD).

LEGACIES OF FREUD: TRANSLATIONS

November 21, 22, & 23, 1996
A.D. White House

Organizers:

Biddy Martin and **Suzanne
Stewart**
Cornell University



Participants:

Hal Foster
Cornell University

Peggy Phelan
Tisch School of the Arts, New York
University

Cathy Caruth
Emory University

Dori Laub
Yale University School of Medicine

Tracie Matysik
Graduate Student, Cornell
Ilse Grubrich-Simitis
Frankfurter Psychoanalytisches
Institut

Beth Povinelli
University of Chicago
Christian Gundermann
Graduate Student, Cornell

Ruth Leys
Johns Hopkins University

Michael Parsons
Member of the British Psychoanalytic
Institute

Ann Cheng

University of California, Berkeley

Mark Driscoll

Graduate Student, Cornell

Mitchell Greenberg

Miami University, Ohio

Trevor Hope

University of Rochester

Aglaia Kiarina Kordela

Graduate Student, Cornell

Speakers:

Judith Butler

University of California, Berkeley

Adam Phillips

Practicing Psychoanalyst, London

This conference was part of a series held in conjunction with the 1996 Fall semester of close reading and discussion of Freud's major texts.



Dori Laub

This conference was held in conjunction with the Fall 1996 semester undergraduate and graduate seminar of close reading and discussion of Freud's major texts.

Co-sponsored by the German Academic Exchange Service (DAAD), Department of German Studies, Society for the Humanities, Dean of Arts & Sciences, Lesbian, Bisexual and Gay Studies, and the Institute for European Studies.



Adam Phillips

Co-sponsored by the DAAD, German Studies, Society for the Humanities, Dean of Arts & Sciences, Lesbian, Bisexual and Gay Studies, and the Institute for European Studies.

LEGACIES OF FREUD: TRANSLATIONS

February 25-27, 1997

A. D. White House

Organizers:

Biddy Martin

Cornell University



Biddy Martin and Judith Butler

POSTCOLONIAL THEORY AND GERMAN STUDIES

April 4 & 5, 1997

A. D. White House

Organizer:

Leslie A. Adelson

Cornell University

Speakers:

Zaferşenocak

Turkish-German writer

Katrin Sieg

Indiana University

Susanne M. Zantop

Dartmouth College

Helmut W. Smith

Vanderbilt University



Leslie Adelson and Suzanne Stewart

As postcolonial theories of literature and culture have gained currency in the international realm of cultural studies, the question as to their specific applicability to the field of German Studies has gone largely unaddressed. Even in those cases where postcolonial theory - derived from experiences with British and French colonialism - is applied to the analysis of German culture, one must examine the particular ways in which such theoretical frameworks are used either to foster or to obscure rigorous criticism of the historical phenomenon and legacy of German colonialism. This conference sought to refine our scholarly understanding of ways in which postcolonial theory can and cannot be rendered fruitful for the critical pursuits of German Studies. Four talented speakers shared their insights with us on the intersection of these theoretical concerns and the practice of German Studies. Each brought a different focus and expertise to this topic.

Co-sponsored by the Department for Near Eastern Studies and the University Lectures Committee.



Zaferşenocak

CO-SPONSORED CONFERENCES

CONTESTING GROUNDS

October 22 & 23, 1994

Organized by:

Pandämonium Germanicum

A graduate student organization of
the Department of German Studies
at Cornell University

Guest Speaker:

Daniel Purdy

Columbia University

Speakers:

Jaimey Fisher

Graduate Student, Cornell

Joseph Lewandowski

Graduate Student, Binghamton
University

Peter M. McIsaac

Graduate Student, Harvard

Lisa Bernstein

Graduate Student, University of
Maryland at College Park

Therese Ahern-Augst

Graduate Student, University of
California, Santa Barbara

Rachel Freudenberg

Graduate Student, Harvard

Claude Desmarais

Graduate Student, University of
Toronto

Christian Gundermann

Graduate Student, Cornell

This conference consisted of four panels that dealt with cross-disciplinary approaches to German Studies. The opening panel "German Theories/ American Texts - American Theories/

German Texts," offered discussions about the reciprocity between theory and cultural texts across the boundaries of German and American "grounds." "Embodiments and Disembodiments," the second panel, theorized representations of the body in German literature and was followed by the third panel, "Camping Grounds," which presented papers reflecting current topics from the emerging new discipline of Queer Studies. Talks at this conference demonstrated many innovative approaches in German Studies, often by positioning themselves in dialogue with other disciplines, as diverse as Art History, Film Studies, Museum History, Women's Studies, Drama Theory, and Lesbian, Gay and Bisexual Studies.



T. Matysik, C. Gundermann, and K. Kordela (from left)

Sponsored by the German Academic Exchange Service (DAAD), the Institute for German Cultural Studies, and the Society for the Humanities at Cornell University.

SYMPOSIA

THE MENDELSSOHN FAMILY: MUSIC, GENDER AND CULTURE IN EARLY 19TH CENTURY GERMANY

February 21, 1993
A.D. White House and Barnes Hall

Organizer:

Michael Steinberg

Speakers:

Judith Kellock

Cornell University

Jonathan Knudsen

Wellesley College

Michael Marrissen

Swarthmore College

Sarah Rothenberg

Bard College

David Sabean

Cornell University

John Toews

University of Washington

Andrew Willis

Cornell University

Internationally known pianist Sarah Rothenberg has been performing and lecturing about Fanny Mendelssohn's piano cycle *Das Jahr*, a musical chronical of a year of travel in Italy, for some time. Her performance was the centerpiece of this small scaled but broadly targeted symposium. The subject focused on the interrelation of music, culture and gender in the family and compositional careers of Felix and Fanny Mendelssohn. A group of historians and musicologists presented papers and generated extensive discussions on the issues of music, gender, and culture. The Mendelssohn family offers a rich field for the exploration of cultural and political identity, the history of sentiment and the emotions, gender formulation and reconfiguration, and aesthetic experience. Within these contexts, discussions of musical life and musical production at the symposium took on new possibilities and directions. The music of Felix Mendelssohn is only beginning to be discussed analytically in relation to issues of cultural formation and identity. At the same time, the life and music of Fanny Mendelssohn are receiving new attention for their own identities and virtues, in relation to but no longer in the shadow of the life and music of her more famous brother.

Co-sponsored by the New York State Council for the Humanities, the Department of History, the Society for the Humanities, the Humanities Colloquium, the Institute for European Studies, Women's Studies and the Department of Music.

NEW DIRECTIONS IN GERMAN-JEWISH CULTURAL STUDIES

April 18- 19, 1997

A. D. White House

Organizer:

Michael Steinberg

Cornell University

Speakers:

Leon Botstein

President of Bard College

David Sorkin

University of Wisconsin, Madison

Scott Spector

University of Michigan

Andrés Nader

Graduate Student, Cornell

Anthony Nassar

Lecturer, Cornell University



Michael Steinberg

This symposium examined German-Jewish culture of the 19th and 20th centuries. "New Directions in German-Jewish Cultural Studies" brought together leading scholars in German-Jewish history and senior graduate students at Cornell to discuss new directions in the historical conceptualization of German Jewish cultural history.

Co-sponsored by the Department of History and the Rose K. Goldsen Fund.

WORKSHOPS

RESTRUCTURING JUSTICE IN THE FORMER GDR

April 13, 1993
Institute for German Cultural
Studies

726 University Ave

Organizer:

John Bornemann

Speakers:

John Bornemann

Cornell University

Ilona Stolpe

Institut für Zivilrecht, Berlin

Michael Weck

University of Hannover

Eric Santner
Princeton University
Michael Steinberg
Cornell University

THE HOLOCAUST AND MODERN MEMORY

April 24, 1994
177 Goldwin Smith

Workshop with:

George Mosse

University of Wisconsin, Madison
& Andrew D. White Professor-at-

Large



George Mosse

NEW APPROACHES TO GERMAN - JEWISH STUDIES

November 21, 1993
Institute for German Cultural
Studies

726 University Avenue

Organizer:

Michael Steinberg

Cornell University

Participants:

Sander Gilman

Cornell University

Susannah Henschel

Case Western Reserve

Peter Hohendahl

Cornell University

VISUALITY AND CULTURAL MEMORY: ABY WARBURG AND BEYOND

April 2, 1995
A. D. White House

Convened by:

Michael Steinberg
Cornell University

Participants:

Susan Buck-Morss

Cornell University

Hal Foster

Cornell University

Peter Hohendahl

Cornell University

Michael Ann Holly

University of Rochester

Keith Moxey

Columbia University

Michael Steinberg

Cornell University

Geoffrey Waite

Cornell University

Co-Sponsored by the Department of
History at Cornell University.

**THE UBIQUITY OF
TRANSLATION**

March 4, 1995

177 Goldwin Smith Hall

Convened by:

Leonard Olschner

Cornell University

Speakers:

Kofi Agawu

Cornell University

Susan Van Deventer

Cornell University

David McCann

Cornell University

Leonard Olschner

Cornell University

Stephen Pearl

United Nations

Michael Steinberg

Cornell University

Co-sponsored by the Society for the
Humanities.

**ON THE UNFINISHED
PROJECT OF
ENLIGHTENMENT**

November 16- 18, 1995

Workshop with:

Axel Honneth

Freie Universität Berlin

Participants:

Susan Buck-Morss

Cornell University

Brian Jacobs

Graduate Student, Cornell

Aglaia Kiarina Kordela

Graduate Student, Cornell

Geoffrey Waite

Cornell University

Allen Wood

Cornell University



A. Kiarina Kordela

Co-sponsored by the Society for the
Humanities, and the Department of
Government at Cornell University.

COLLOQUIA

GERMAN COLLOQUIUM SPRING 1993

Friday Afternoons at 3:00

181 Goldwin Smith Hall

Speakers:

January 29

Nora Alter

University of Pennsylvania:
"Negotiating German History
Through Vietnam"

February 5

Katharina Gerstenberger

Graduate Student, Cornell:
"Claiming a Voice: Language and
Agency in Women's Autobiogra-
phies"

February 19

Harro Müller

University of Bielefeld/ Columbia:
"Hermeneutik oder Dekonstruktion:
Zum Widerstreit zweier
Interpretationsweisen"

February 26

Karen Kenkel

Graduate Student, Cornell:
"Mass Discourse in the
Wilhelminian Period"

March 5

Jeffrey Peck

Georgetown University
"The Ethics of Comparison and the
Recourse to Race in the Post-
Unification Debate"

March 12

Richard Wolin

Rice University:
"'Left Fascism': George Bataille
and the German Conservative
Revolution"

April 9

John Heins

Graduate Student, Cornell:
"Sentimental Reading: Musäus'
Richardson Parodies amid Changing
Paradigms of Reading in Late
Eighteenth Century Germany"

April 16

Sabine Hake

University of Pittsburgh:
"Béla Balázs and the Politics of the
Filmic Image"

April 23

George Mosse

University of Wisconsin, Madison:
"The Intellectual Productivity of
German-Speaking Jews"

April 30

Arthur Strum

Graduate Student, Cornell:
"Aesthetic Authority in Modernity:
Eisenstein, Kluge, Kant"

GERMAN COLLOQUIUM SPRING 1994

Friday Afternoons at 3:00

181 Goldwin Smith Hall

Speakers:

February 4

Angelika Rauch

Institute for German Cultural
Studies Fellow:

"On the Concepts of Taste and
Tradition: Kant's Mention of
Mutterwitz"

February 11

Lawrence Shapiro

Graduate Student, Cornell:

"*Heimat*, Geography, and Land-
scape: The Movement for a German
National Park 1890-1910"

February 25

Bernd Hüppauf

New York University:

"Whereof Ernst Jünger Cannot
Speak, Thereof He Can Also Not Be
Silent: Jünger on the 'Jewish
Question' After World War II"

March 4

Anthony Nassar

Graduate Student, Cornell:

"Art That Aspires to the Condition
of Architecture: Rudolf Borchardt's
Essay Villa"

March 11

Frederick Beiser

Yale University:

"The Political Philosophy of Early
German Romanticism"

March 18

Cathy Gelbin

Graduate Student, Cornell:

"The Role of Judaism in the Novels
of Elisabeth Langgässer"

April 15

Michael W. Jennings

Princeton University:

"Everyone His Own Football: The
Figuration of Social Space in Berlin
Dada Photomontage"

April 22

Jeffrey Schneider

Graduate Student, Cornell:

"Military Secrets/ Military Scan-
dals: The Sexual Discourse on
Military Secrecy, 1890-1914"

GERMAN COLLOQUIUM FALL 1994

Friday Afternoons at 3:00

181 Goldwin Smith Hall

Speakers:

September 9

Azade Seyhan

Bryn Mawr College:

"The Experience and Representa-
tion of the Foreign in Modern
German Culture"

September 23

Brian Jacobs

Graduate Student, Cornell:

"The Character and the Characters
of Kantian Anthropologies"

October 7

Andrew Hewitt

SUNY, Buffalo:

"The Philosophy of Masculinism:
Race, Sexuality, and Masculine
Identity"

October 14

Dorothea von Mücke

Columbia University:

"Uncanny Doubles: The Economy
of Pleasure in Romantic Phantastic
Literature"

November 4

Wolfgang Natter

University of Kentucky:

"'The war has made geographers of
us all;' Mapping German Social
Space between the Wars"

December 2:

Max Pensky

SUNY, Binghamton:

"The Limits of Solidarity: Collec-
tive Memory and the Discourse
Ethic"

GERMAN COLLOQUIUM SPRING 1995

Friday Afternoons at 3:00

181 Goldwin Smith Hall

Speakers:

February 10

Julia Wagner

Graduate Student, Cornell:

"Mimesis & Kinesthesia: Eurythmy
as 'Übersinnliche
Nachahmungskunst'"

February 24

Vera Pohland

Institute for German Cultural
Studies Fellow:

"Kafka's Transgressions: Writing,
the Body and Disease"

March 10

Brad Prager

Graduate Student, Cornell:

"Werther Was a Square: Semiotic
Rectangles in German Eighteenth

Century Thought"

March 31

Moishe Postone

University of Chicago:

"Historical Time and Resurgence of
Memory"

April 14

Suzanne Stewart

Cornell University:

"The Sublime Politics of Masoch-
ism"

May 5

Ciarán Ó Faoláin

Graduate Student, Cornell:

"Politics of Space in Christa Wolf;
Or, Situation of the Writer in a Tight
Squeeze"

GERMAN COLLOQUIUM FALL 1995

Friday Afternoons at 3:00

181 Goldwin Smith Hall

Speakers:

September 15
Susan Gustafson
University of Rochester:
"Abject Fathers and Suicidal Sons:
Lessing's *Philotas*"

October 13
Thomas Y. Levin
Princeton University:
"Iconology at the Movies:
Panofsky's Film Theory"



Thomas Levin

October 27
Liliane Weissberg
University of Pennsylvania:
"Circulating Images: Notes on the
Photographic Exchange"



Liliane Weissberg

November 3
Thomas Lampert
Graduate Student, Cornell:
"Weber: 'Objectivity' as Gesture"

November 10
Kizer Walker
Graduate Student, Cornell:
"Movement, Stasis, Shock: On
Benjamin and Some Problems of
the First World War"

GERMAN COLLOQUIUM SPRING 1996

Friday Afternoons at 3:00
181 Goldwin Smith Hall

Speakers:

February 9
Rahel Hahn
Institute for German Cultural
Studies Fellow:
"On Loving Your Enemy: Alterity
and Thematization in Postmodern
Ethics"

March 15
Pascal Grosse
Graduate Student, Free University,
Berlin:
"Between Privacy and Publicness:
Africans from the Colonies in
Germany, 1885- 1940"

March 29

William Rasch

Indiana University:

"The Latest Conflict of the Faculties: On the Necessary Antagonism Between Theory and Culture Studies"

April 26

Russell Berman

Stanford University:

"The State of Cultural Studies after the Unification"

May 3

Barbara Mennel

Graduate Student, Cornell:

"Masochism: Feminist Reworkings"



Rahel Hahn and Art Groos

GERMAN COLLOQUIUM FALL 1996

Friday Afternoons at 3:00

181 Goldwin Smith Hall

Speakers:

September 20

Rudolphe Gasché

SUNY, Buffalo:

"Of Mere Form: On Kant's
Analytic of the Beautiful"

October 18

Christian Gundermann

Graduate Student, Cornell:

"The Grey-Haired Youth is Hopelessly Humanistic - Or: Enlightenment and Usage in Hubert Fichte's 'Eulogistic Epilogue' to the Modernist Spectre of the Black Man"



Rudolphe Gasché

November 1

Aglaia Kiarina Kordela

Graduate Student, Cornell:

"The Gift of Poison"

November 15

Patricia Herminghouse

University of Rochester

"Race, Gender and Revolution in the Antilles:
German Interests in the Caribbean"

GERMAN COLLOQUIUM SPRING 1997

Friday Afternoons at 3:00

181 Goldwin Smith Hall

Speakers:

February 7

Sara Lennox

University of Massachusetts:

"White Ladies and Dark Continents
in Ingeborg Bachmann's
Todesarten"

March 7

Barbara Hahn

Princeton University:

"Driven and Inspired: Debates on
Male and Female Intellectuality in
Turn-of-the-Century Germany"

March 28

Eleanor Courtemanche

Graduate Student, Cornell:

"*Nationalökonomie*, Freytag's *Soll
und Haben*, and the *Geist* of
Capitalism"

April 11

Brian Jacobs

Graduate Student, Cornell:

"Kant's Invention of Subject
Autonomy"

April 25

Andrés Nader

Graduate Student, Cornell:

"Poems in the Concentration
Camps"



Andrés Nader

May 2

Volker Mertens

Freie Universität Berlin:

"Concepts of Gender in the Writings
of Medieval Male Mystics: Saint
Bernard, Heinrich Seuse"

LECTURES

April 18, 1994
177 Goldwin Smith

Michael Pauen

Fellow at the Institute of German
Cultural Studies:

"Dramatics and Despair: Secondary
Pessimism around the Turn of the
Century"

September 29, 1994
177 Goldwin Smith

Brunhild de la Motte

London

"Germany - An Arranged Marriage"

Co-sponsored by the Department of
German Studies at Cornell University



Jens Reich

October 24, 1995
A.D. White House

Jens Reich

Max-Delbrück Center for Molecular
Medicine, Berlin

"The Culture Cleft: Germany Five
Years After Unification"

Co-sponsored by Kulturpolitisches
Institut der Universität Bremen



Hartmut Böhme

November 8, 1996
Kaufmann Auditorium

Hartmut Böhme

Humboldt-Universität, Berlin
"Two Faces of Light: the Tradition
and Significance of Light in Current
Technology and Art"

November 19, 1996

Peter Dews

University of Essex

"Disenchantment and the Persis-
tence of Evil: Habermas and
German Idealism"

Co-sponsored by the Society for the
Humanities.



Cem Özdemir

February 4, 1997

A. D. White House

Cem Özdemir

Member of the German Parliament
"Germany a Multicultural Country?
Problems and Perspectives from the
Viewpoint of a Turkish-German
Politician"

Co-sponsored by the Institut für Kulturwissenschaftliche Deutschlandstudien, Universität Bremen.

CO-SPONSORED LECTURES

November 12, 1992

Carol Poore

Brown University

"Images and Realities of Disability
in Germany Today"

Sponsored by Pandämonium Germanicum, the Institute for German Cultural Studies, and the Institute for European Studies

Sponsored by the Society for the Humanities, the Department of English, the Department of Modern Languages, the Program for Jewish Studies, and the Institute for German Cultural Studies.

March 25

Inge Stephan

Humboldt-University, Berlin

"Im Zeichen der Sphinx:

Psychoanalytischer und literarischer
Diskurs über Weiblichkeit um 1900"

Sponsored by the Department of German Studies and the Institute for German Cultural Studies.

April 1, 1996

John Felstiner

"Paul Celan: Poet, Survivor, Jew"

Mary Felstiner

"To Paint Her Life; Charlotte
Salomon in the Nazi Era"

FACULTY EXCHANGE

CORNELL UNIVERSITY - HUMBOLDT UNIVERSITÄT ZU BERLIN - FACULTY EXCHANGE

The object of this agreement is to strengthen academic cooperation and exchange between the two universities in recognition of the consequent mutual benefits. The exchangees can be in residence for shorter visits as well as for an entire academic term.

Participants thus far in the exchange program include:

Berlin professors
Rüdiger Steinlein
Hartmut Böhme
Ingeborg Stephan

Cornell professors
Peter Hohendahl
Biddy Martin
David Bathrick

The program as it is presently set up is anticipated to be valid for five years.



A. D. White House

SUMMER SEMINARS

THEORIZING THE PUBLIC SPHERE

June- July, 1994

Director:

Peter Hohendahl

Cornell University

Speakers:

Peter Katzenstein

Cornell University

Dominick LaCapra

Cornell University

Biddy Martin

Cornell University

The recent translation of Jürgen Habermas' classical study *The Structural Transformation of the Public Sphere* into English has renewed the debate about the nature and significance of the public and publicity (Öffentlichkeit), about public communication and the media. It has also reopened the question of the meaning of literature and the arts in the public sphere. The discussion has centered around the history of the public sphere in modern society and its relevance for contemporary culture and politics. This seminar dealt with contemporary as well as historical subjects, among them the relevance of class, gender and race for the construction of the public sphere. It explored the possibility and limits of a unified public sphere as well as the conflicts and tensions between particular public realms. Moreover, the discussions focused on the public nature of cultural institutions in advanced industrial societies as well as the character

of public communication under the conditions of the new mass media. The reading concentrated on three seminal texts, namely Hannah Arendt's *The Human Condition*, Jürgen Habermas' *The Structural Transformation of the Public Sphere*, and Oskar Negt and Alexander Kluge's *Public Sphere and Experience*. The seminar also included readings from the writings of Reinhart Koselleck, Richard Sennett, Hannah Pitkin, Judith Butler, Andrew Arato, and Jean Cohen. Special attention was given to the recent debate about the history and function of the public sphere, collected in Craig Calhoun's volume *Habermas and the Public Sphere* (1992) with contributions (among others) by Thomas McCarthy, Seyla Benhabib, Nancy Fraser, Geoff Eley, Keith Baker, and Michael Warner. The historical dimension included Germany, France, England, and the United States.

Co-sponsored by the German Academic Exchange Service (DAAD).

MASOCHISM: AN INTRODUCTION TO FREUD STUDIES



Sander Gilman

June 26- August 18, 1995

Director:

Sander L. Gilman

Cornell University

Speakers:

Monika Treut

Filmmaker

Otto Kernberg

Psychoanalyst

Biddy Martin

Cornell University

Eric Santner

Princeton University

Louis Sass

Clinical Psychologist

Masochism has become a fashionable label when applied to contemporary events in the new Germany. But what is masochism and how has it evolved as a concept since the late 19th century? This seminar used the development of masochism, from the literary and historical works of Leopold von Sacher-Masoch through Freud's restructuring of the concept to its critical appropriations today, to track both the development of Freud Studies as an arena of research, as well as masochism as a means of understanding the restructuring of cultural constructions in modern Germany.

Co-sponsored by the German Academic Exchange Service (DAAD) and the National Endowment for the Humanities.

CINEMA IN NAZI GERMANY

June 24- August 2, 1996

Director:

David Bathrick

Cornell University

Speaker:

Eric Rentschler

University of California

"Cinema in Nazi Germany" explored the politics of film in the Third Reich within the broader context of an emerging entertainment industry. Drawing on recent scholarship about everyday life under Nazism, this seminar focused on a select number of musicals, comedies, love stories and historical films, some of which were made precisely in order to take one's mind off the tribulations of war or even the politics of everyday life. In examining the politics and practices of Nazi cinema, comparisons were drawn to German cinematic production prior to and succeeding this period as well as cinematic developments in other countries (USA, USSR) during the same period.

Co-sponsored by the German Academic Exchange Service (DAAD) and the National Endowment for the Humanities.



Eric Rentschler

THE PLACE AND ROLE OF GERMAN STUDIES IN NORTH AMERICA

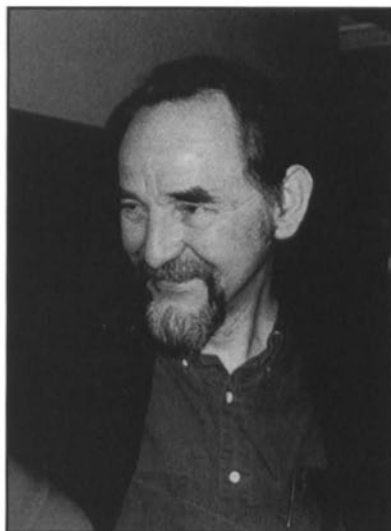
16 June - 25 July, 1997

Director:

Peter Hohendahl

During the last decade we have witnessed significant transitions in the field of German Studies in America. Both its theoretical and methodological foundations have undergone remarkable changes. These transformations raise a number of important questions about the history and the present structure of the institution of German Studies in America from the point of view of the German tradition; on the other hand, the seminar examined the "English connection," i.e., the interconnection between English Literature and/or American Studies and *Germanistik*. The seminar also explored the institutional as well as the theoretical and methodological level. Its ultimate goal was to situate the development of German Studies in America within the context of the American academy.

Co-sponsored by the German Academic Exchange Service (DAAD).



Peter Hohendahl

FELLOWS IN RESIDENCE



Angelika Rauch

Angelika Rauch, first fellow of the Institute for German Cultural Studies came to Cornell in 1992 as lecturer from Minnesota where she taught in the departments of Comparative Literature and German at the University of Minnesota and at Macalester College. Angelika received her Ph.D. from the University of Minnesota in 1989 and completed her *Staatsexamen* in English and Geography at the University of Munich. She has taught at Alfred University as Visiting Assistant Professor and as Assistant Professor of German at Hobart and William Smith Colleges.

During her fellowship at Cornell, in the years 1993/94, she worked on her book on Walter Benjamin entitled History or Tradition? which was published by Syracuse University Press in 1996. In her research, Rauch tries to rethink the relation between history, memory, and language, with a particular interest in the role of emotion in memory and constructions of history and tradition. She approaches these issues from a psychoanalytical point of view as well as through the history of aesthetics and philosophy. Parts of her work have appeared in article form in 1996 issues of Representations and MLN. Her latest project is a related book on the history of melancholia in which she tries to rescue melancholy from pathology and re-assess it as a necessary sensitivity for historical consciousness. Apart from her philosophical interests, Rauch continues to write on Ingeborg Bachmann and other post-war women authors who combine a self-reflective writing style with an analysis of political culture. She has published articles on Bachmann and on feminism in German Quarterly, Cultural Critique, and Literature and Psychology. Literary criticism and aesthetic theory in German Enlightenment and early Romanticism are Angelika's special area of scholarship in the Germanic tradition.



Michael Pauen

Michael Pauen joined the Institute for German Cultural Studies as a fellow in 1994. His research focuses on aesthetics and German intellectual history. He has written various essays on topics including the relation between Adorno and Lyotard, psychological aesthetics in late 19th century, and on Ludwig Klages' influence on Walter Benjamin. Michael Pauen studied German literature, philosophy, and History of the Arts in Marburg and Frankfurt. After he received his Ph.D., he worked as a lecturer at Marburg University. In 1993, Michael

Pauen was a visiting professor at the Institute for Advanced Study in the Humanities at the University of Massachusetts, Amherst. His latest book, *Dithyrambiker des Untergangs*, concentrates on Gnostic thinking in modern aesthetics and culture criticism, especially on Ludwig Klages, Martin Heidegger, Ernst Bloch, and Theodor Adorno. In spite of their fundamental political differences, these authors show certain common characteristics which can be considered to be specifically gnostic. This is true for their dualistic tendencies, for the idea of salvation which is present at least as an undercurrent in these theories, but it is also true for their rejection of the public opinion, the fundamental criticism of the idea of progress in society and politics, and finally the distrust in scientific knowledge.

Presently, Michael is working on a book on the emergence of pessimism in German literature and philosophy in the late 19th and early 20th century. An early draft of this work was presented in 1994 at the Institute of German Cultural Studies and in 1995 at the MLA conference in Chicago. Michael is now employed at the University of Marburg as *Privat Dozent*.



Vera Pohland

Vera Pohland, Institute for German Cultural Studies fellow for Spring 1995, is an independent scholar with an interdisciplinary focus on literature, medicine and cultural studies. In her scholarly works, she has concentrated on the representation of disease in late nineteenth and early twentieth century literature, especially German literature. Her current research is on Franz Kafka: his writing and the illness (tuberculosis) which ultimately resulted in his death. In her analysis, she examines Kafka's perception of writing, of the body and disease,

and the ways they combine with sociohistorical discourses and are inscribed in his works.

Vera Pohland studied in Vienna and Heidelberg and received her Ph.D. from Heidelberg University in 1984. During her stay in Heidelberg, she taught German literature classes in German as a second language at Heidelberg University's Studienkolleg. In 1984, as a representative of Heidelberg University and a DAAD lecturer of German literature, she was sent to Beijing Foreign Studies University in China. She was invited to present a paper on "Literature and Disease" at the first Chinese Comparative Literature Conference in Shenzhen, China. Three years later she came with her husband to Cornell University where she was given a Visiting Fellow appointment in the Department of German Studies. With the support of Professor Sander Gilman,

Pohland organized a conference on Disease and Medicine in Modern German Cultures and co-edited the results in a book published in the Western Societies Papers of Cornell.

In 1992, she returned to China where she taught German language at the Goethe-Institute Beijing and a year later at Beijing Foreign Studies University, under the aegis of DAAD.



Rahel Hahn

Rahel L. C. Hahn, Visiting Fellow for the 1995/96 academic year, studies representations of the human body in 16th century and post-WWII German literature and culture from an interdisciplinary and historical-comparative perspective. She is currently working on "The Other of Language and the Human Body: (self) Representation, Simulation, and Trauma," a book-length study that examines how autobiographical narratives try to represent the human body in crisis and fail. Hahn argues that the problem of representing the body in crisis testifies to a relation between that which is beyond language and that

which is said or not said but nonetheless sayable. Drawing on selected concepts in psychoanalysis, historiography, Christian theology, and Jewish thought, she wants to show how and why that relation is not and can no longer be housed in normative discourses on God.

From 1986 to 1992 Rahel Hahn pursued graduate studies as a Mellon Fellow in German Studies at Cornell, where she received her doctorate with a dissertation entitled Witnessing Disease: Autobiographies of AIDS and Syphilis in 16th and 20th Century Germany. More recently, she has taken up selected issues from Holocaust Studies, Film Studies, and Gender Studies that speak to the question which drives her work. From 1992-95 Hahn was employed as Assistant Professor at Rhodes College in Memphis, TN. When her position was converted from tenure-track to non-tenure track in order to keep up with market demands, she resigned.

Hahn is a member of the MLA Committee on Academic Freedom, Professional Rights and Responsibilities.

She has presented her work in the form of articles, papers, and guest lectures at conferences, workshops, and other professional meetings.

Rahel Hahn is presently studying theology at the Lutheran seminary in Chicago.

STEERING COMMITTEES

The following faculty members of Cornell University served on the Steering Committee of the Institute for German Cultural Studies.

1993-95:

David Bathrick, Susan Buck-Morss, Isabel Hull, Michael Steinberg, and James Webster.

1995-96:

David Bathrick, Susan Buck-Morss, Isabel Hull, Biddy Martin, Arthur Groos, and Allen Wood.

1996-97:

Leslie Adelson, Werner Göhner, Arthur Groos, Biddy Martin, Jonathan Monroe, and Michael Steinberg.

Leslie Adelson

Dr. Leslie Adelson has been a Professor in the Department of German Studies at Cornell since 1996. She teaches contemporary German literature as well as feminist and postcolonial theories of culture. Before coming to Cornell, Dr. Adelson taught at Ohio State University from 1982 until 1996 and as Visiting Professor at the University of California at Irvine in 1986. In her research she focuses on minority discourses in postwar Germany, especially those concerning Jews and Turks, and on interdisciplinary German cultural studies. Most recently she has published Making Bodies, Making History: Feminism and German Identity (University of Nebraska Press, 1993). Her first book (Rodopi, 1984) was the first scholarly monograph to deal with the literary prose of Botho Strauss.

She has served on the Editorial Board for the Women in German Yearbook since 1986 and for the German Quarterly and has been a Contributing Editor for New German Critique since 1983. She also served on the Executive Committee of the MLA Division on 20th century German literature from 1992-1996. In 1994 the MLA awarded her the Aldo & Jeanne Scaglione Prize for Outstanding Scholarly Study in the Field of Germanic Languages and Literatures (for Making Bodies, Making History). For her overall contributions to the field of postwar German cultural studies she received the DAAD Prize for Distinguished Scholarship in 1996. Dr. Adelson also held Alexander von Humboldt Research Fellowships in 1987 and 1992.

David Bathrick

Dr. David Bathrick, Professor in the Department of German Studies and Chair

of the Department of Theater, Film and Dance at Cornell, teaches 20th century German culture, literature, social theory, and cinema. Before coming to Cornell in 1987, Dr. Bathrick taught at the University of Wisconsin at Madison from 1970 through 1987, at St. Xavier College and at Goodman School of Drama from 1969 to 1970. He received his Ph.D. from the University of Chicago in 1970. In 1983, he taught as a Visiting Professor at the Freie Universität in Berlin after having been an IREX Exchange Professor at the Humboldt University in East Berlin in the Fall of 1982.

His research interests include GDR literature, drama and theater of Brecht, literature and social theory, German film, Nazi film, and cultural studies. His latest book, The Powers of Speech: The Politics of Culture in the GDR was published in 1995 by the University of Nebraska Press. He is a founding editor of New German Critique and a member of the editorial board of Dia-critics. Dr. Bathrick was also Fellow at the Society for the Humanities at Cornell University in 1990 and a Vilas Associate and Fellow at the Institute for Research in Humanities at the University of Wisconsin at Madison in 1985 and 1975, respectively.

Susan Buck-Morss

Dr. Susan Buck-Morss teaches topics relating to the Critical Theory of the Frankfurt School in the Department of Government at Cornell. She received her Ph.D. from Georgetown University. Her research focuses primarily on political, critical and social theory. Her major publications include The Origin of Negative Dialectics: Theodor W. Adorno, W. Benjamin and the Frankfurt Institute (Free Press, 1979) and The Dialectics of Seeing: W. Benjamin And the Arcadia Project (MIT Press 1989). She has received both the MacArthur grant and a DAAD grant twice.

Werner Göhner

Dr. Werner Göhner, Professor in the Department of Architecture at Cornell since 1975, teaches architecture, urban design, and architectural theory. He received his Dipl.Ing. from University of Karlsruhe in 1970 and his Master of Architecture degree from Cornell University in 1973. Dr. Göhner studied at the Ecole Nationale Supérieure des Beaux Arts in Paris on a DAAD scholarship. He also taught at University of Karlsruhe and as Visiting Professor at the University of Texas in Austin and Arlington, at MIT and RSDI. Professor Göhner's research projects include The Impact of Telecommunication Technology on the Contemporary City and Urban Space, and The Museum in Distress: Cultural Practices in and around the Museum. His latest article "Berlin Holocaust Memorial: Probing the Limits of Architectural Representation" was published in The Cornell Journal of Architecture in 1996.

Arthur Groos

Dr. Arthur Groos, Professor in the Department of German Studies since 1973, and currently Chair, received his Ph.D. from Cornell University in 1970. From 1969-73 he taught at the University of California at Los Angeles and as Visiting Professor at the Universität Paderborn in 1982. Dr. Groos' research focuses on medieval and early modern literature and culture as well as German and Italian opera, with excursions into the Goethezeit, Science Fiction, and history of science and medicine. His latest book Romancing the Grail: Genre, Science and, Quest in Wolfram's "Parzival", was published by Cornell University Press in 1995. A Cambridge Opera Guide on Wagner's Tristan und Isolde is nearing completion, and a monograph on Puccini's Madama Butterfly is well along.

He received the ASCAP (American Society of Composers, Authors and Publishers)-Deems Taylor Award in 1993, a John Simon Guggenheim Fellowship in 1980 and a Fulbright Senior Research Fellowship in 1979. He has been co-editor of the Cambridge Opera Journal since 1989, and editor of Cambridge Opera Monographs since 1994. Since co-founding the Centro studi Giacomo Puccini (Lucca) in 1996, he has served on its Board of Directors and will co-edit a planned Bolletino del Centro studi Giacomo Puccini as well as collaborate on a critical edition of Puccini's correspondence.

Biddy Martin

Dr. Biddy Martin completed her Ph.D. at the University of Wisconsin at Madison in 1985 and has been a faculty member at Cornell since 1984. She is a professor in the Departments of German Studies and Womens Studies and served as Chair of German Studies from 1994-1996. In 1996, she was appointed Associate Dean of the College of Arts & Sciences at Cornell University. Dr. Martin teaches feminist theory, late 19th and 20th century German literature, and social theory. In 1990 she received the Clark Teaching Award for excellence in teaching from the College of Arts and Sciences.

In her research she concentrates on contemporary feminist theory and criticism, turn-of-the-century literature and culture, and on psychoanalysis and its critics. Her recent publications include Women and Modernity: The (Life) Styles of Lou Andreas-Salomé (Cornell, 1991), and Femininity Played Straight (Routledge, 1996). Dr. Martin also wrote an introduction to the PMLA special issue on "The Teaching of Literature." She is currently collaborating with Dr. Carol Maxwell Miller on a book project that examines constructions of childhood and approaches to childhood psychopathology from the turn of the last century to the present. Apart from serving on the steering committee of the Institute for German Cultural Studies, she is a member of the steering committee for Women's Studies and the Director for Graduate Studies for Lesbian, Bisexual, and Gay Studies.

Jonathan Monroe

Dr. Jonathan Monroe has been a faculty member in the Department of Comparative Literature at Cornell since 1984. He also served as Director of the John S. Knight Writing Program from 1992-95 and resumed this appointment in 1996 (until 1999). He received his Ph.D. from the University of Oregon in 1983. At Cornell, Dr. Monroe teaches modern and contemporary poetry (in German, English, French, and Spanish), contemporary literature, Romanticism, Modernism, Postmodernism, cultural studies, critical theory, Marxist and reception theory; interdisciplinary studies, and writing across the disciplines.

His current works-in-progress are Contemporary Poetry and Cultural Criticism: Poetry among the Discourses, Writing at Cornell: An Institutional History, and Revising the Disciplines. Dr. Monroe's recent publications include "Between Ideologies and a Hard Place: Hans Magnus Enzensberger's Utopian Pragmatist Poetics," in Studies in Twentieth-Century Literature (winter 1997); special editor, "Poetry, Community, Movement" (Diacritics double issue, fall/winter 1996); "Poetry, the University, and the Culture of Distraction," "Syntextural Investigations" and "Poetry, Community, Movement: A Conversation" (with Charles Bernstein, Ann Lauterbach, and Bob Perelman), in "Poetry, Community, Movement" (Diacritics, fall/winter 1996), as well as recent or forthcoming poetry publication in Diacritics, Epoch, Kiosk, and Verse. Dr. Monroe, George Reed Professor of Writing and Rhetoric since 1993, was poet in residence at the Virginia Center for the Creative Arts in the fall of 1995.

Michael Steinberg

Dr. Michael Steinberg, Associate Professor in the Department of History at Cornell, teaches modern European cultural and intellectual history, social and cultural theory and literature. Before coming to Cornell in 1989, he taught at Colgate University from 1986 through 1989. He also taught as Visiting Professor at Ecole des Hautes en Sciences Sociales in Paris in 1991, and at National Tsinghua University in Taiwan in 1994. In the fall of 1995 he was Visiting Professor in the Divinity School at the University of Chicago and in the spring of 1996 he was class of 1932 Fellow of the Council of the Humanities and in the German Department at Princeton University.

In his current research, he focuses on German-Jewish history, and the role of music and musical life in modern society with particular reference to the cultural history of subjectivity. His publications include The Meaning of the Salzburg Festival: Austria as Theater & Ideology (Cornell, 1990), Walter Benjamin and the Demands of History (Cornell, 1996), and a translation with an interpretive essay of Aby Warburg's Images from the Region of the Pueblo Indians of North America (Cornell, 1995). He is Associate Editor of The Musical Quarterly.

James Webster

Dr. James Webster, Goldwin Smith Professor in the Department of Music, received his Ph.D. from Princeton University and has been at Cornell University since 1971. He has taught as Visiting Professor at Brandeis University (1981), Columbia University (1988), and in Germany at Freiburg University (1993). His areas of expertise include 18th- and 19th-century music history, Haydn, Beethoven, Brahms, opera buffa, music theory and analysis, historiography and criticism, and editorial practice. He has recently published Haydn's "Farewell" Symphony and the Idea of Classical Style (Cambridge University Press, 1991). He also edited Opera Buffa in Mozart's Vienna (forthcoming 1997), Cambridge University Press, and contributed "The Analysis of Mozart's Arias," in Cliff Eisen, ed., Mozart Studies published by Oxford University Press (1991).

In 1965-66 and 1966-67 he received a Fulbright Fellowship, a N.E.H. Senior Research Grant in 1978-1979, and from 1992-93 he held a Guggenheim Fellowship. In 1977, he was awarded the Alfred Einstein Award, and in 1992 the Otto Kinkeldey Award from the American Musicological Society.

Allen Wood

Dr. Allen Wood, Professor in the Department of Philosophy was a faculty member at Cornell University from 1968 until 1996. He received his Ph.D. at Yale University in 1968. He also taught at the University of Michigan and at the University of California, San Diego as Visiting Professor in 1973 and 1986, respectively. His teaching and research interests include topics concerning Ethics, Social and Political Philosophy, Philosophy of Religion, Metaphysics, and Aesthetics.

In 1990, Dr. Wood published Hegel's Ethical Thought (Cambridge University Press). He also edited Hegel: Elements of the Philosophy of Right (Cambridge University Press, 1991), as well as Religion and Rational Theology / Immanuel Kant (Cambridge University Press, 1996). He has served as Editor in Chief for the Philosophical Review (1983-84 and 1987-89) and has been a member of the editorial board of Kantstudien since 1984. In 1983, Dr. Wood received the J.S. Guggenheim Fellowship.

DIRECTOR OF THE INSTITUTE

Peter Uwe Hohendahl

Dr. Peter Uwe Hohendahl, Jacob Gould Schurman Professor in the departments of German Studies and Comparative Literature at Cornell since 1977, has been the Director of the Institute for German Cultural Studies since 1992. In 1981- 1986 he served as Chair of the Department of German Studies. He teaches literary theory as well as 17th- 19th century German literature and intellectual history. He also taught at the Washington University in Missouri from 1968 to 1977, as Visiting Professor at the University of Hamburg (1974), and at the Freie Universität Berlin (1976), as Visiting Fellow at the University of Bielefeld (1981 and 1987), and at the University of Paderborn (1990).

Dr. Hohendahl's research interests include 18th- early 20th century German literature, and comparative literature. His latest book Prismatic Thought: Theodor W. Adorno was published by the University of Nebraska Press in 1995. Other books by Dr. Hohendahl include Geschichte - Opposition - Subversion: Studien zur Literatur des 19. Jahrhunderts (Böhlau, 1993), Reappraisals: Shifting Alignments in Postwar Critical Theory (Cornell University Press, 1991), and Building a National Literature, the Case of Germany 1830-1870, translated by Renate Baron (Cornell University Press, 1989). He has also edited Heinrich Heine and the Occident : Multiple Identities, Multiple Receptions with Sander L. Gilman (University of Nebraska Press, 1991) and Geschichte der deutschen Literaturkritik (1730-1980) (J.B. Metzler, 1985).

Dr. Hohendahl has been the Editor of Modern German Literature and Culture and Probleme der Dichtung since 1988 and 1986, respectively. He has also been Co-Editor of New German Critique since 1979. In 1975/76 he held a Resident Grant from the Thyssen Foundation, and was a Guggenheim Fellow in 1983/1984.



Director's office at the Institute

STAFF

Marianne McKim, Administrative Assistant for the Institute from its beginning until 1994.



Marianne McKim

Julia Stewart, Administrative Assistant for the Institute since October 1994.



Julia Stewart

The Administrative Assistant organizes and oversees all events sponsored by the Institute of German Cultural Studies. The Assistant also provides secretarial and accounting support for the Institute and coordinates fundraising activities. Additionally, she serves as editor of the bi-semesterly newsletter of the Institute, German Culture News.

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