

Cornell Chronicle

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Americans Have Selective History Memory

Historian Kammen Will Explain What We Forget, and Why

"Millions of Americans profess great interest in this nation's history — but they won't touch it unless it's as clean as Colonial Williamsburg or as romanticized as 'Roots.'"

That is a point of view that will be expressed by Cornell University's Pulitzer Prize-winning historian Michael Kammen when he delivers the fifth Summer Session Distinguished Lecturer Series talk at 8:15 p.m. Wednesday, July 28, at Alice Statler Auditorium.

"Memory and Amnesia in American Culture" is the title of the talk by Kammen, the Newton C. Farr Professor of American History and Culture at Cornell.

Americans have been on a "nostalgia trip" for a decade, he said, but there is great ignorance of

our national history, "from President Reagan on down. We don't like an untidy past and we neglect that which we can't romanticize."

He will point out in his talk that this state of affairs isn't unique to America. "Every society has a selective memory," he said, "keeping what is useful and repressing or forgetting other elements."

What Americans have chosen to remember and forget and why they've done it will be discussed by Kammen.

In the early days of this country, Americans were critical of societies that were past-oriented, he noted. Men like Emerson and Thoreau described America as "free from the burden of the past."

But after the Civil War, Ameri-

cans became more interested in their national history and "historical self consciousness" developed over the last century, according to Kammen.

He will describe how and why different segments of our society have different attitudes toward the past.

"The elite," Kammen said, "celebrates its past more often than does the working class. People from humble backgrounds often are embarrassed about certain aspects of their past, such as political activity or strikes, and conceal them from their children."

"But today, we find grandchildren who are proud to look back on what members of their families did to help shape this country early

in the century."

Kammen has spent much of his career examining the elements that have shaped this country.

He won the Pulitzer Prize for history in 1973 for his book "People of Paradox: An Inquiry Concerning the Origins of American Civilization."

He spent 1980-81 in France where he was the first holder of the first permanent chair established by the French government in the history of American civilization.

Widely recognized as an author and educator, Kammen won the 1976 Citation of Honour by the Society of Colonial Wars for his book "Colonial New York: A History."

As a member of the National Council of the American Historical

Association, Kammen is chairman of the association's Committee on Planning for the Bicentennial Era (1976-1989).

From July 1975 to July 1976 he was host and moderator for "The States of the Union," a series of 50 one-hour radio programs broadcast by National Public Radio.

Kammen joined the Cornell faculty in 1965 and served as chairman of the Department of History from 1974 to 1976. He was director of Cornell's Society for the Humanities from 1977 to 1980.

A graduate of George Washington University, Kammen holds master's and Ph.D. degrees from Harvard University. He was an instructor at Harvard before joining the Cornell faculty.

The Iranian Revolution: Effects on Art and Politics

Art historian Robert Hobbs will discuss how his on-the-scene experiences with the Iranian revolution in 1978 significantly changed his attitudes toward art and politics in the sixth and final talk in the Summer Session Distinguished Lecture Series.

Free and open to the public, Hobbs' lecture is scheduled for 8:15 p.m. Wednesday, Aug. 4, in Alice Statler Auditorium. His talk is titled "Art and Revolution."

He is currently an assistant pro-

fessor of the history of Art at Cornell and adjunct curator of modern art at the University's Herbert F. Johnson Museum of Art.

A member of the Cornell faculty since 1976, Hobbs served for several months during the height of the Iranian revolution in 1978 as chief curator of contemporary art and chairman of the curatorial division of the Tehran Museum of Contemporary Art in Tehran, Iran.

He has said: "During the approx-

imately four months I was in Tehran my attitudes toward art and politics changed significantly. In the course of my stay I came to realize that art serves the very important practical function of giving people an identity. The so-called esthetic pleasure of art—so much a part of formalist doctrine—is at best a generalized appreciation of surface qualities."

"Esthetic pleasure considered as a goal of art, and not a means to understanding it, quickly devolves

to the level of trivial by-product. It does not compare with art's power to reinforce prevailing social, economic and political structures—its capacity to give people a sense of themselves as distinct entities in the world."

"Art is less important as an occasion for the exercise of taste than as a communal means of structuring identity, whether the identity be family, tribe, city, or nation."

Hobbs earned an A.B. degree

from the University of Tennessee at Knoxville in 1969 and a Ph.D. from the University of North Carolina at Chapel Hill in 1975. He also has taken special programs at the Whitney Museum of American Art in New York City and at Wake Forest University.

Before coming to Cornell he served at various times as a lecturer at Yale University, Central Piedmont Community College and Mint Museum of Art.

Calendar

All items for publication in the Calendar section, except for Seminar notices, must be submitted by mail or in person to Fran Apgar, Central Reservations, 532 Willard Straight Hall, at least 10 days prior to publication. Seminar notices should be sent to Barbara Jordan-Smith, News Bureau, 110 Day Hall, by noon Friday prior to publication. Items should include the name and telephone number of a person who can be called if there are questions, and also the subheading of the Calendar in which it should appear (lectures, colloquia, etc.). **ALL DEADLINES STRICTLY ENFORCED.**

*-Admission charged.

Announcements

Draft Counseling

The Ithaca Draft Information and Counseling Services will be open to the public throughout the summer. Summer hours are 10 a.m.-2 p.m. Monday through Friday. Additional times may be arranged by appointment. The Service is located at 320 Anabel Taylor Hall, phone 256-5187.

Alternatives Library

The Anne Carry Durland Memorial Alternatives Library is located on the first floor of Anabel Taylor Hall. This informal and friendly library contains a wealth of books, tapes, and periodicals on a wide range of topics such as ecology, feminism, spirituality, Native Americans, holistic health, agriculture, lifestyles, communities, politics, etc. Anyone may check out materials, browse or listen to tapes. Summer hours are 9 a.m.-5 p.m. Monday through Friday and 8 p.m.-10 p.m. Sunday through Thursday during the 6 week summer session.

The Commons Coffeehouse

Anabel Taylor Hall, first floor. Open in June 10 a.m.-5 p.m. Monday through Friday; open June 28-Aug. 10 Monday through Thursday, 9 a.m.-11 p.m.; Friday 9 a.m.-midnight (open mike), Saturday 11 a.m.-1 a.m. (live music), Sunday 7:30 p.m.-11 p.m. (WVBR's Bound for Glory).

Every Monday

July 5 through August 2, 3:30 p.m. Architectural Tour of campus; leave from Goldwin Smith Hall.

Dance

Every Monday

June through August, 7:30-10 p.m. Ithaca Commons Main Pavilion. Cornell Contra Dance Club has weekly contra and square dances. All welcome.

Every Sunday

June 27-Aug. 8, 7-9:45 p.m. Straight North Room. Cornell Folk Dancers Beginning Teaching: 7-8 p.m.; Request Dancing 8-9:45 p.m.

Sunday and Wednesday

7-10 p.m. Cornell Folk Dancers. Those interested should call 273-8852, 257-4351 or 256-5501 for locations of sessions, which vary from week to week.

Every Thursday

*Anabel Taylor, One World Room. Israeli Folk Dancing. Instruction at 8 p.m., requests 9-11 p.m. All welcome.

Exhibits

Herbert F. Johnson Museum

"Ceramic Traditions." A retrospective of the historically significant innovations and conventions of ceramic art in the western states. Several generations of artists representing European, Oriental, and American traditions. Peter Voulkos, Bernard Leach, Glen Lukens, and sixteen others. Organized by Visual Arts Services of the University of Oregon, Eugene, July 25 through Aug. 22. "Photographs by Bill Brandt." Eight prints by British photographer Bill Brandt, covering the period 1929-1975. Brandt is known for his use of distorted images and his "radical redefinition of the nude. Organized by the International Exhibitions Foundations from works lent by the Victoria and Albert Museum in London. Aug. 15-Sept. 30. Museum hours: 10 a.m.-5 p.m., Tuesday through Sunday.

Lab. of Ornithology

"Some Birds and Flowers of Colombia," paintings and drawings by local freelance artist Eleanor Alexander. The exhibit will be on view through August 1. The Lab. of Ornithology is located at 159 Sapsucker Woods Road, open 8 a.m.-5 p.m. Monday-Thursday; 8 a.m.-4 p.m. Friday; 10 a.m.-5 p.m. Saturday and Sunday.

Films

Unless otherwise noted films are under sponsorship of Cornell Cinema.

Thursday

July 22, 8 p.m. *Uris Hall Auditorium. "After the Thin Man" (1936), directed by W.S. Van Dyke, with William Powell, Myrna Loy, James Stewart.

Friday

July 23, 8 p.m. *Statler Auditorium. "Bread and Chocolate" (1974), directed by Franco Brusati, with Nino Manfredi, Anna Karina.

July 23, 8 p.m. *Uris Hall Auditorium. "Spartacus" (1962), directed by Stanley Kubrick, with Kirk Douglas, Sir Laurence Olivier, Charles Laughton.

Saturday

July 24, 8 p.m. *Statler Auditorium. "Cousin, Cousine" (1976), directed by Jean-Charles Tacchella, with Marie-Cristine Barrault, Victor Lanoux, Marie-France Pisier.

July 24, 8 p.m. *Uris Hall Auditorium. "Psycho" (1960), directed by Sir Alfred Hitchcock, with Anthony Perkins, Janet

Leigh, Vera Miles.

Sunday

July 25, 8 p.m. *Uris Hall Auditorium. "Hair" (1979), directed by Milos Forman, with Treat Williams, John Savage, Beverly D'Angelo.

Monday

July 26, 8 p.m. *Uris Hall Auditorium. "Forbidden Games" (1952), directed by Rene Clement, with Brigitte Fossey, George Poujouly, Lucien Hubert.

Tuesday

July 27, 8 p.m. *Uris Hall Auditorium. "Seven Beauties" (1976), directed by Lina Wertmuller, with Giancarlo Giannini, Gerardo Rey.

Wednesday

July 28, 8 p.m. *Uris Hall Auditorium. "Summer Interlude" (1950), directed by Ingmar Bergman, with Maj-Britt Nilsson, Alf Kjellin, Royal Swedish Ballet.

Thursday

July 29, 8 p.m. *Uris Hall Auditorium. "And Then There Were None" (1945), directed by Rene Clair, with Barry Fitzgerald, Walter Huston, Louis Hayward.

Friday

July 30, 8 p.m. *Statler Auditorium. "Arabian Nights" (1974), directed by Pier Paolo Pasolini, with Ninetto Davoli, Franco Citti, Ines Pellegrini.

July 30, 8 p.m. *Uris Hall Auditorium. "McCabe and Mrs. Miller" (1971), directed by Robert Altman, with Warren Beatty and Julie Christie.

Saturday

July 31, 8 p.m. *Uris Hall Auditorium. "Night of the Living Dead" (1968), directed by George Romero, with Duane Jones, Judith O'Dea, Karl Hardman.

July 31, 8 p.m. *Statler Auditorium. "Butch Cassidy and the Sundance Kid" (1969), directed by George Roy Hill, with Paul Newman, Robert Redford, Katherine Ross.

Sunday

Aug. 1, 8 p.m. *Uris Hall Auditorium. "Carmen Jones" (1954), directed by Otto Preminger, with Harry Belafonte, Dorothy Dandridge, Pearl Bailey.

Monday

Aug. 2, 8 p.m. *Uris Hall Auditorium. "Cria Cuervos" (1977), directed by Carlos Saura, with Geraldine Chaplin, Ana Torrent.

Tuesday

Aug. 3, 8 p.m. *Uris Hall Auditorium. "Beauty and the Beast" (1946), directed by Jean Cocteau, with Jean Marais, Josette Day.

Wednesday

Aug. 4, 8 p.m. *Uris Hall Auditorium. "Cat on a Hot Tin Roof" (1958), directed by Richard Brooks, with Paul Newman, Elizabeth Taylor, Burl Ives.

Thursday

Aug. 5, 8 p.m. *Uris Hall Auditorium. "Farewell My Lovely" (1975), directed by Dick Richards, with Robert Mitchum, Charlotte Rampling, John Ireland.

Friday

Aug. 6, 8 p.m. *Uris Hall Auditorium. "Once Upon a Time in the West" (1969), directed by Sergio Leone, with Jason Robards, Henry Fonda.

Friday & Saturday

Aug. 6 & 7, 8 p.m. *Statler Auditorium. "All That Jazz" (1979), directed by Bob Fosse, with Roy Schneider, Jessica Lange, Ann Reinking.

Saturday

Aug. 7, 8 p.m. *Uris Hall Auditorium. "Kwaidan" (1964), directed by Kobayashi Masaki, with Aratama Michiyo, Mikuni Rentaro.

Sunday

Aug. 8, 8 p.m. *Uris Hall Auditorium. "Gentlemen Prefer Blondes" (1953), directed by Howard Hawks '18, with Jane Russell, Marilyn Monroe, Charles Coburn.

Tuesday

Aug. 10, 9 p.m. Cayuga Inlet, near the Tremam Marina Office, park cars near Marina Office, look for signs. Cornell Cinema NYSCA, and Finger Lakes State Park and Recreation Region co-sponsoring a special event: "Floating Cinema" From New York City. An hour of experimental film from their two boats, "Big Duck" and Little Duck." Raindate: Aug. 11.

Lectures

Summer Distinguished Lecture Series is sponsored by Summer Session and Extramural Courses, Cornell University.

Wednesday

July 28, 8:15 p.m. Statler Auditorium. Distinguished Lecture Series: "Memory and Amnesia in American Culture, the History of Development in Tradition from 1970," Professor Michael Kammen.

Friday

July 30, 1:30 p.m. Goldwin Smith D. "Renaissance Gardens," Professor Esther Dotson, History of Art.

Monday

Aug. 2, 7 p.m. Goldwin Smith Kaufmann Auditorium. Summer Lecture Series: "The Fine Arts of Ancient Mexico," Professor Nancy Neaher, Art History.

Wednesday

Aug. 4, 8:15 p.m. Statler Auditorium. Distinguished Lecture Series: "Art and Revolution," Professor Robert Hobbs, Curator of Contemporary Art, Johnson Museum of Art.

Music

Thursday

July 22, 7 p.m. Arts Quad near Goldwin Smith Hall. Ithaca Concert Band (cancelled in the event of rain).

July 22, 8 p.m. Arts Quad near Goldwin Smith Hall. "The Tompkins County Horseflies," bluegrass music. The event will be moved to Willard Straight Memorial Room in the event of rain.

Monday

July 26, 8:15 p.m. Statler Auditorium. Monday Concert Series: John Hsu, viola da gamba, and Mark Kroll, harpsicord. Works by Forqueray, Marais, Balbastre, J.S. Bach.

Tuesday

July 27, 5 & 7:45 p.m. Myron Taylor

Law School Garden. "Renaissance Evening" music, poetry, drama, songs and ensembles.

Thursday

July 29, 7 p.m. Arts Quad near Goldwin Smith Hall. "The Tompkins County Horseflies," bluegrass music with a caller. The event will be moved to Willard Straight Memorial Room in the event of rain.

Thursday

July 29, 8:30 p.m. Arts Quad, Dominic Versage, accordion.

Tuesday

Aug. 3, 4 p.m. A.D. White House Garden. Myra Kovary, harp.

Thursday

Aug. 5, 7:30 p.m. Law School garden, an evening of Yiddish songs.

Religion

A.M.E. Zion

Sunday, 11 a.m. St. James A.M.E. Zion Church, 116 Cleveland Avenue.

Baha'i

June 23, July 13 and 31, August 19, all at 7:30 p.m. Call 272-5278 or 273-4240 regarding location.

Baptist

Sunday, 10 a.m. First Baptist Church (Dewitt Park, corner E. Buffalo and N. Cayuga Streets).

Sunday

July 25, 11 a.m. Sage Chapel. Inter-religious Convocation: John A. Taylor, University Unitarian Universalist Chaplain; Minister, Unitarian Church, Ithaca.

Sunday

August 1, 11 a.m. Sage Chapel. Inter-religious Convocation: Ronald D. Mack, Associate Professor of Psychology, Cornell.

Sunday

August 8, 11 a.m. Sage Chapel. Inter-religious Convocation: Frank B. Miller, Professor of Industrial and Labor Relations, Cornell.

Catholic

Monday-Friday, 12:15 p.m. Anabel Taylor G-19; Saturday, 5 p.m. Anabel Taylor Chapel. Sunday, 9:30 and 11 a.m. Anabel Taylor Auditorium. Sacrament of Reconciliation by appointment.

Christian Science

Sunday, 10:30 a.m. First Church of Christ, Scientist (University Ave. at Cascadilla Park).

Congregational

Sunday, 10 a.m. Congregation Church, 309 Highland Ave.

Episcopal

Sunday, 9:30 a.m. Anabel Taylor Chapel.

Evangelical

Sunday, 10:30 a.m. and 7 p.m. Bethel Grove Bible Church, 1763 Slaterville Road.

Friends (Quakers)

Sunday, 10:30 a.m. Hector Meeting House, Perry City Road, rides leaving Anabel Taylor Hall parking lot at 10 a.m.

Jewish

Friday, 7:30 p.m. (Orthodox), Young

Continued on Page 4

Cornell Chronicle

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It is the policy of Cornell University actively to support equality of educational and employment opportunity. No person shall be denied admission to any educational program or activity or be denied employment on the basis of any legally prohibited discrimination involving, but not limited to, such factors as race, color, creed, religion, national or ethnic origin, sex, age or handicap. The university is committed to the maintenance of affirmative action programs which will assure the continuation of such equality of opportunity.

The following job openings are new this week. For information on vacant positions listed in previous issues of the Chronicle, contact Personnel Staffing Services, 130 Day Hall. Cornell is an affirmative action employer.

Administrative/Professional
Director (University Personnel Services)
Extension Support Aide, CP2 (Human Development & Family Studies, Albany)
Dining Supervisor, CP3 (Cornell Dining)
Accounts Receivable Supervisor, CP2 (Clinical Sciences Administration)
Staff Nurse, CP2 (University Health Services)
Women's Head Soccer Coach, CP5 (Physical Ed. & Athletics) (Same position from last week)
Women's Assistant Basketball Coach,

CP5 (Physical Ed. & Athletics) (Same position from last week)
Clerical
Research Aide, GR22 (Human Serv. Studies, Ctr. for the Study of Race, Crime and Social Policy, Oakland, CA)
Personnel Assistant, GR19 (State Finance & Business Office)
Administrative Aide, GR19 (College Public Affairs)
Secretary, GR16, (Physical Education & Athletics)
Secretary, GR18 (Admissions)
Office Assistant, GR18 (B&PA)
Word Processing Operator, GR18 (Plant Pathology, Geneva)
Accounts Assistant, GR19 (Natural Resources)
Technician, GR18 (Electrical Engineering)
Part-Time
Administrative Assistant, GR18

(Mathematics)
Information Assistant, GR18 (Univ. Libraries-Reference/Olin)
Library Aide, GR16 (University Library)
Cashier, GR15 (Cornell Dining)
Academic
Lecturer - Part-time (Communication Arts, College of Ag. & Life Sciences)

The Job Opportunities list is mailed to all Cornell departments. In addition, it is posted in the following places: Day Hall Information Desk, second floor lobby; at the Circulation and Reference Desks of all university libraries; in the Map and Newspaper Section, Olin Library; all college and technical libraries; Roberts Hall Post Office substation and in the Upper Activities corridor, Willard Straight Hall.

Jobs

Violist Hsu, Harpsichordist Kroll to Perform

John Hsu and Mark Kroll will present a concert of music for viola and harpsichord Monday evening, July 26, in Alice Statler Auditorium. The sponsoring Cornell Summer Session invites the public to attend the 8:15 p.m. event free of charge.

The duo will begin their program with three of the *Pieces de Viole* by Antoine Forqueray: *La Leclair*, *La Silva* and *Le Carillon de Passy*

(Passy is now JFK Boulevard), followed by Marin Marais' *Le Labyrinthe*, a descriptive work portraying the act of wandering through a maze and emerging triumphantly.

Music and medicine are linked together in the performance of a unique two-part composition by Marais, "*Le Tableau de l'Operation de la Taille*," the only known musical description of an operation (in

this case removal of a bladder stone) and the stages of recovery.

Historians found that lithotomy, as such an operation was called, was practiced before the 4th century B.C. In 1698, at the court of Louis XIV, one itinerant practitioner known as Frere Jacques, was invited to demonstrate his skill before French surgeons. During this period, Marais was at court as

official Violist to the King and Ordinaire de la Musique de la Chambre du Roi. Marais himself apparently had a lithotomy several years before his death in 1827, according to a 1962 article by Joseph H. Kieffer, professor of urology at the University of Illinois College of Medicine. The operation was usually mercifully brief, lasting about a minute. Assisting in the Monday "operation," as narrator, is Alain Seznec, dean of the College of Arts and sciences and professor of Romance studies.

Kroll will appear as soloist in *Pieces de clavecin* by C. Balbastre; these are *La D'Hericourt*, *La D'Escalagnac* and *La Lugeac*. One of J.S. Bach's *Gamba Sonatas*, D Major, BWV 1028, will complete the program.

The viola da gamba resembles a cello in appearance but actually comes from a separate family of instruments. Bowing is backhanded rather than overhanded. Unlike the cello, a gamba has frets, or stops; the six strings, two more than the cello, are tuned more like a guitar than a member of the violin family.

John Hsu, one of the leading gamba players of our time, is the Old Dominion Foundation Professor of Humanities and Music at Cornell and a faculty member since 1955. Born in China, he began his musical training at age 3. He emigrated to this country in 1949 and studied at the New England Conservatory of Music, receiving a Master of Music degree in 1955 and an honorary doctorate in 1971. He is cellist of Cornell's resident Amade Trio and an artist-faculty member of the Aston Magna Foundation for Baroque Music. He has performed in concert with many of the major harpsichordists in the United States and Europe.

A specialist in French gamba literature, he is author of "*Handbook of French Baroque Viol Technique*" and editor of the first modern edition of the *Complete Instrumental Works of Marin Marais*, Vol. (1980), both published by Broude Bros. Ltd. His recordings constitute the largest number of

solo works for viola da gamba recorded by a single artist for Musical Heritage Society, which has issued his albums of Marais and Forqueray gamba music, has just released the second volume of Haydn Baryton Trios made with David Miller and Fortunato Arico, the first recording to these trios made in this country. His *Bach Gamba Sonatas*, recorded at the Germanisches Nationalmuseum in Nurnberg, have been issued by Da Camera Schallplattenedition.

Mark Kroll has won acclaim for his performances throughout the United States, Canada, Europe and South America. The *Boston Globe* called his playing "dazzling"; the *Washington Post* considered him "the ideal performing artist"; the *New York Times* has praised his "precision and musical integrity."

A native of New York City, he received his Master of Music degree from Yale University, where he studied with Ralph Kirkpatrick. In 1973 he was awarded a grant from the Martha Baird Foundation. He has been a member of the faculty of the University of California and Emerson College, Boston. He is currently assistant professor of harpsichord and theory at Boston University.

Kroll has been guest artist at the Marlboro, Grand Teton and Cabrillo music festivals. His numerous radio and television appearances include performances for the Canadian Broadcasting Commission, Radio Smithsonian, Radio Cologne, and a six-part radio-television "simulcast" series for the Maine Public Broadcasting Network. He is equally adept as a player of solo and chamber music and frequently performs in concert with other outstanding artists.



JOHN HSU



MARK KROLL

Trustees Approve Several Renovation, Design Projects

Renovations to a biochemistry building at the Ithaca campus, studies of renovation needs at the New York Hospital-Cornell Medical Center and at a student union building in Ithaca, development of designs for nutritional science laboratories, and purchase of computer equipment have been approved by the Executive Committee of the Cornell University Board of Trustees.

Meeting July 13 in New York City,

the trustees authorized the following projects:

—Renovations to Wing Hall, which is used by the Division of Biochemistry, Molecular and Cell Biology, at a cost of \$126,000. Overcrowded conditions will be alleviated by converting the present basement laser laboratory to a storage room and by relocating and expanding the laser lab to adjacent basement space. Alterations to the

second floor of Wing Hall will include creation of a small laboratory and reconfiguration of the common areas to accommodate equipment currently located in corridor spaces;

—Development of a long-range facilities master plan for the New York Hospital-Cornell Medical Center at a cost not to exceed \$250,000. To be performed by the New York architectural firm of Ellerbe Associates, the study will analyze renovation needs in facilities such as research laboratories and inpatient units as well as expansion of teaching, research, housing and parking resources;

—An engineering study of the Robert Purcell Union, formerly known as the North Campus Student Union, at a cost of \$58,000. The Syracuse, N.Y., firm of John P. Stopen will identify causes of various structural and plumbing problems, recommend corrective action and provide cost estimates;

—Development of a schematic design and cost estimate for a proposed addition to Savage Hall for the Division of Nutritional Sciences. The Syracuse architectural firm of King & King will perform the design services. The proposed addition includes approximately 20,000 gross square feet of primarily wet laboratory facilities;

—Purchase of computer equipment for the Office of Computer Services at a cost of \$1,750,000.

Summary of Actions

Actions and reports of the Executive Committee of the Cornell University Board of Trustees meeting in New York City July 13 included the following:

1. A report by Provost W. Keith Kennedy in the absence of the president who is out of the country.

2. A report that Richard A. Church, coordinator of undergraduate admissions in the New York State College of Agriculture and Life Sciences, has been re-elected by the Executive Committee of the New York State Grange for a one-year term effective July 1.

3. Reports of the Buildings and Properties Committee by Chairman Earl R. Flansburgh were approved.

4. Authorization to the administration to construct a canine specific-pathogen-free rearing facility for the New York State College

of Veterinary Medicine at a cost of \$240,000.

5. Approval of the election of several directors, department chairmen and faculty.

6. Approval of the minutes of the Executive Committee meeting held May 29, 1982. 7. Approval of a recommendation that a facilities master plan for the long-range needs of the Medical Center in New York City be developed.

8. Approval of a recommendation for changes in the employee fringe benefit program at the Medical College in New York City.

9. Approval of recommendations on personnel matters.

10. A report by Provost Kennedy that a grant of \$3.45 million has been received from the National Science Foundation for continued support of operations of the Materials Science Center.

Equal Opportunity Chief Takes Job in Carolina

Michael J. Montgomery, executive director of the university's Office of Equal Opportunity since Jan. 1, 1979, has accepted a position as associate professor and chairman of the Department of Social Sciences at Winston-Salem State University in Winston-Salem, N.C.

Montgomery, who serves on affirmative action committees for both the City of Ithaca and the Ithaca School District, will be leaving Cornell and the Ithaca area Aug. 1.

In announcing his resignation from Cornell and departure from the Ithaca area, he said "it was with a considerable level of mixed emotions. However, I am looking forward to the challenges associated with academic administration, teaching and research."

While at Cornell he was instrumental in establishing the Ivy League Affirmative Action Committee. In addition to his affirmative action work with the various institutions he has served he has contributed considerable time to

similar activities within the wider community.

He has lectured before various groups during his tenure in Ohio and Ithaca and more recently has lectured extensively at the New York State School of Industrial and Labor Relations at Cornell.

Provost W. Keith Kennedy said "Mike will be sorely missed at Cornell for his particular combination of relentless drive and infectious good will, qualities that will assure him success in his new career."

A search is being organized to find a suitable replacement, Kennedy said. "It is hoped the position will be filled before the end of the Fall term. Dr. Joan R. Egner, associate provost, has been appointed acting director of the Office of Equal Opportunity until Mr. Montgomery's replacement has been found. Cornell's commitment to affirmative action and equal opportunity will be continued under the leadership of Dr. Egner and other members of OEO."

Brief Reports

East to Coach Both Gymnastics Teams

Betsy East, women's gymnastics coach at Cornell for the past two years, will take on additional responsibilities as the head coach of the Big Red men gymnasts, it was announced by Mike Slive, director of athletics at the university.

Slive said, "Betsy has established herself as one of the top gymnastics coaches in the region. She is an excellent teacher and recruiter, and possesses a tremendous amount of rapport with her students."

"The idea of having one coach for both the men and women is not a new one. We were successful with this format in both swimming and tennis during the past year."

East, who directed the 1981-82 women's team to its best record (7-2) ever, winning both the Ivy and New York state championships, inherits a men's squad that was 3-4 during the regular season. The men gymnasts, who have not had a full-time coach since 1975, won the 1982 Ivy League title and placed sixth at the North Atlantic Gymnastics League championships.

Virologists to Gather For Conference Here

Some 800 to 1,000 scientists specializing in virology will gather here next month for the first annual meeting of the American Society for Virology.

To be held Aug. 2-5, the national conference will feature a series of four symposia and 27 workshops on

all aspects of virology affecting humans, animals, plants, insects, and microorganisms. Topics include nucleic acid structure and expression, transformation of tissues by viruses, persistence of viruses, mechanisms of infection, epidemiology and ecology, unconventional viruses, herpes, and hepatitis.

Among participants will be two Nobel laureates, David Baltimore and Daniel Nathans.

Milton Zaitlin, professor of plant pathology and a virologist in the State College of Agriculture and Life Sciences at Cornell, is serving as local organizer for the four-day conference.

For more information about the program, contact Zaitlin.

Spacecraft Facility Plans Open Houses

Open Houses are scheduled at the Spacecraft Planetary Imaging Facility (SPIF), 317 Space Sciences Building, on Thursday, July 22, and Tuesday, July 27, starting at 7 p.m.

The program on both evenings will include a film, a tour of the facility with demonstrations of SPIF's video and image systems and a lecture. In addition, Fuertes Observatory will be open to the public on Friday, July 23, and Monday, July 26.

These events will coincide with the national celebration of Space-week '82, with a theme of "Space: our continuing journey."

For more details and to pre-register, call 256-3833.

Japanese Architect Makes Gift of Books

Shigeo Hirata, one of Japan's leading architects and a 1931 graduate of the College of Architecture, Art and Planning, has given Cornell's China-Japan Program 10 rare volumes of Japanese art and calligraphy.

According to T.J. Pempel, director of the program, "The subject of these rare books is for the most part Meiji art. They form a most valuable addition to Cornell's library holdings on Japan."

All the books will be part of the university's renowned Wason Collection on East Asia, but several will be housed in the Rare Books Division of Olin Library.

Hirata visited the Cornell campus this spring to see his son Tetsuo receive his master's degree in Architecture during commencement ceremonies May 30.

Active in Cornell affairs, Hirata is a member of the Cornell University Council and is president of the Cornell Club of Japan.

Parking Privileges To Remain Same

There is no change in the parking permit priority process related to the upcoming changes in salary administration, according to William E. Wendt, director of Transportation Services.

The priority process grants parking permits according to the job-related needs of individuals for day-time mobility and available space.

Individuals requesting certain parking privileges will be identified by position title rather than CP classification.

Those individuals currently employed by the university will have the same parking privileges as in the past, if all other conditions are met.

Questions may be directed to the Traffic Bureau, 256-4600.

Homestays Sought For Japanese Scholars

As part of a special English program at Cornell for young Japanese research scholars, organizers of the project are seeking more local families who would be willing to be host to one of these scholars in their homes.

This visit, which is designed to acquaint the visitors with American home life, would be for the weekend of Aug. 7 and 8.

Persons interested should contact Eleanor Jorden at 256-6457.

Fireworks Display July 1 Next Year

The date of the 1983 community fireworks show at Schoellkopf Field will be Friday, July 1, the fireworks committee has announced.

Jack Kiely, who will be general chairman for the 1983 show, said rain dates will be Thursday and Friday, July 7 and 8.

Proceeds from this year's show of \$9,915, plus interest accrued between now and next year's event, will be used to pay expenses of the 1983 show, Kiely said.

SAGE CHAPEL

Summer Services To End on Aug. 8

Sage Chapel services during the six-week summer session continue this Sunday, July 25, with the Rev. John A. Taylor as guest speaker. Taylor, minister of the Unitarian Church of Ithaca and University Unitarian Universalist chaplain at Cornell, will speak on the topic, "How To Be A Christian Without Being Sickening About It."

Taylor is a native of Oklahoma and was educated at Oklahoma City University and Boston University. He has done campus ministry at Amherst College and the Universities of Massachusetts and Illinois. Before coming to Ithaca in 1971, he served as minister of the Church for the Fellowship of All Peoples in San Francisco. Taylor is heard regularly Sunday mornings at 9:05 and at various times during the week over radio station WHCU.

Ronald D. Mack, associate professor of psychology at Cornell will be the guest speaker on Sunday, Aug. 1. The series of summer services will end on Sunday, Aug. 8, when the speaker will be Frank B. Miller, professor of Industrial and Labor Relations at Cornell.

Music will be provided by the Sage Chapel Summer Choir under the direction of Stephen May, acting university organist and Sage Chapel choirmaster. Arrangements for the services are made through Cornell United Religious Work (CURW), the Sage Chapel Advisory Council, and the Department of Music. Queries concerning the services may be directed to Ingrid Olsen-Tjensvold, assistant director of CURW, at Anabel Taylor Hall, or call 256-4214.

People

William J. Dress in the Liberty Hyde Bailey Hortorium has been awarded the title of professor of botany, emeritus. He retired June 30 after 35 years with Cornell. His chief research interest has been the taxonomy of cultivated ornamental plants and of the Compositae (sunflower family) in particular.

Fred G. Lechner has been awarded the title of professor of agricultural engineering, emeritus. He retired July 1 after 25 years of service in the State College of Agriculture and Life Sciences. Lechner's primary responsibility has been undergraduate and graduate teaching in metal work, engines, tractors, electricity, farm machinery, and carpentry.

Stephen F. Hamilton has been promoted to associate professor with tenure in the department of human development and family studies in the State College of Hu-

man Ecology. A researcher on adolescent development, Hamilton's studies have included experiential learning programs and projects on the impact of work on adolescent development.

Constance Hoenk Shapiro, in the department of human service studies, has been promoted to the rank of associate professor with tenure. A member of the staff in the State College of Human Ecology since 1974, Shapiro's primary interest is in human sexuality, particularly adolescent pregnancy prevention and adult infertility.

Dr. Donald H. Schlafer has accepted administrative direction of the Bovine Health Research Center at the College of Veterinary Medicine, succeeding Dr. George C. Popensiek as director of the center and beginning appointment as assistant professor within the Department of Pathology. An experimental

pathologist with the U.S.D.A. Plum Island Animal Disease Center, Dr. Schlafer has also practiced veterinary medicine in Georgia and New York State.

Timothy T. Pendergast, 22, a graduate assistant on the Cornell football staff for the past year, has been named to a full-time position as head freshman football coach. Pendergast replaces Mike Gibson, who has resigned after two seasons as Big Red freshman coach to become offensive backfield coach at Boston University. Pendergast

served as defensive coordinator for the Cornell freshman team this past fall and also worked with the special teams and defensive backs as the Big Red frosh posted a 3-2-1 record. In addition to coaching the freshman team, he also worked with the varsity program as a defensive coach and assisted in the recruiting of players in the Midwest. Pendergast performed similar duties as a graduate assistant at Ithaca College in 1980-81, serving as freshman defensive coordinator, and he was also an assistant track coach for the Bombers.

'Articipation' Is Sunday

The education department of the Herbert F. Johnson Museum of Art will sponsor "Articipation" at the museum this Sunday, July 25. This event offers the chance for people of all ages and all backgrounds to

come together and "articipate" in a museum setting.

This year's "Articipation" offers the unique experience of working with an artist on a project that will be sure to delight anyone who has ever flown a kite. Cincy Snodgrass, an artist known internationally for her "wind sculptures" will be installing her work from the Johnson Museum's second floor sculpture court. She invites public participation in assembling her monumental work fashioned of fabric and dependent on wind currents for life.

Museum education staff will also be on hand to assist "articipants" who wish to make their own small wind sculptures from fabric and paper. The event will take place on the second floor sculpture court of the museum from noon to 3 p.m.

For further information, call 256-6464.

Personnel Director Search Begun

A national search has begun for a successor to Director of University Personnel Services Gary J. Posner, who has resigned to take a position at the University of Pennsylvania.

Senior Vice President William G. Herbst is chairman of a six-member committee that is seeking "an absolutely top flight person who will continue and further enhance the steps we have been taking to create the most positive working environment possible," Herbst said.

He said that, once candidates have been identified, other members of the community will be involved in the interview process, in order to assure that the university finds the most suitable candidate. Among the groups will be the Employee Assembly, the Committee on the Economic and Professional Status of the Faculty, the Provost's Advisory Committee on the Status of Women, and others.

Other members of the search committee are Joan Egner, associate provost; John S. Ostrom, university controller; Charles M. Rehms, dean of the New York State School of Industrial and Labor Relations; Larry I. Palmer, vice provost; William D. Gurowitz, vice president for campus affairs; Allan Lentini, director of administrative service operations at University Libraries, as secretary.

Calendar

Continued from Page 2

Israel House; Friday, 7:30 p.m. (Conservative). Anabel Taylor Courtyard (A.T. Edwards Room in case of rain). Saturday, 9:15 a.m., Orthodox, Anabel Taylor Edwards Room.

Lutheran

Sunday, 10:45 a.m. Lutheran Church, 109 Oak Avenue.

Orthodox (Eastern)

Sunday, 10:30 a.m. St. Catherine Greek Orthodox Church, 120 W. Seneca St.

Unitarian Universalist

Sunday, 10:30 a.m. Unitarian Church, corner of N. Aurora and East Buffalo Sts.

United Church of Christ

See Congregational.

United Methodist

Sunday, 9 a.m. Informal, Stewart Park; Sunday, 10:30 a.m. St. Paul's United Methodist Church, corner N. Aurora and East Court Sts. Sunday, 10 a.m. Forest Home Chapel, 222 Forest Home Drive at Warren Road.

United Presbyterian

Sunday, 10 a.m. Presbyterian Church, corner N. Cayuga and Court Streets.

Theater

Wednesday through Saturday

July 28-Aug. 7, 8:15 p.m. *Hangar Theatre. "Loose Ends" by Michael Weller. No performance on Monday, matinee performance at 2:15 p.m. on second Wednesday only.

Wednesday through Saturday

Aug. 11-21, 8:15 p.m. *Hangar Theatre. "Pudd'nhead Wilson" by Mark Twain, adapted by Kenneth Pressman. No performance on Monday, matinee performance at 2:15 p.m. on second Wednesday only. Box Office Phone 273-2432.