

OFFICIAL PUBLICATIONS OF CORNELL UNIVERSITY

VOLUME VI

NUMBER 7

ANNOUNCEMENT OF COURSES
FOR THE TRAINING OF
TEACHERS AND SUPERVISORS OF MUSIC
IN THE
TWENTY-FOURTH SUMMER SESSION
JULY 5 TO AUGUST 13, 1915

MARCH 15, 1915
PUBLISHED BY CORNELL UNIVERSITY
ITHACA, NEW YORK

Information concerning admission, tuition fee, cost of living, rooms and board, and railroad routes and rates will be found on pages 12 to 14 of this pamphlet.

The work of the Department of Music, which is described in this announcement, forms an integral part of the entire work of the Summer Session.

The general announcement of the Summer Session, including courses of instruction in all departments, will be sent free on application to The Director of the Summer Session, Cornell University, Ithaca, N. Y.

CORNELL UNIVERSITY SUMMER SESSION, 1915

OFFICERS

Jacob Gould Schurman, LL.D., President of the University.
George Prentice Bristol, A.M., Director of the Summer Session.
David Fletcher Hoy, M.S., Registrar of the University.

FACULTY OF THE DEPARTMENT OF MUSIC

Hollis Dann, Mus. D.

Professor of Music, Cornell University,
Principal of the Department of Music.

Laura Bryant

Director of Music in the Public Schools,
Ithaca, N. Y.

Walter H. Butterfield

Director of Music in the Public Schools,
Manchester, New Hampshire.

Bernice White

Instructor in Music in the Normal College,
New York City.

Stella Stark

Director of Music, State Normal School,
Buffalo, New York.

Arthur Edward Johnstone

Teacher of Theory and Piano,
New York City.

Burton T. Scales, A.B.

Director of Vocal Music, Girard College,
Philadelphia, Pa.

William H. Hoerrner

Professor of Music, Colgate University,
Hamilton, New York.

John Walter Hall

Teacher of Singing, Carnegie Hall,
New York City.

CORNELL UNIVERSITY

Hamlin E. Cogswell, Mus. M.

Director Normal Conservatory of Music
and School of Fine Arts,
Indiana, Pa.

James T. Quarles, A.A.G.O.

Organist and Teacher of Theory,
Cornell University.

Sheila Sutherland

Certificated Teacher of the Royal Albert Hall School of
Speech Training and Physical Education,
London, England.

Ethel Roberts

Certificated Teacher of the London County Council,
London, England.

CALENDAR

SUMMER SESSION, 1915

In order that the Department of Music may complete the full number of exercises announced for the Session, it is necessary that class work should begin promptly. **All new students are therefore urged to be in Ithaca on Saturday morning, July 3, for registration and classification.**

On reaching Ithaca, students in the Department of Music should go direct to Barnes Hall, Campus, if not already assigned to rooms. Street cars from all railroad stations go direct to Barnes Hall and to all residential halls.

Letters and telegrams for students in the Department of Music should be addressed in care of Department of Music, Barnes Hall, or to the residential hall. The telephone connections at Barnes Hall are, Bell telephone, number 561; Ithaca telephone, number 2110.

July 3, Saturday,	8 a. m. to 9 p. m. Classification of new students at office of Department of Music, Barnes Hall.
July 5, Monday,	8 a. m. to 9 p. m. Classification at office of Department of Music. Barnes Hall.
July 5, Monday,	1 p. m. to 5 p. m. Registration at office of Registrar, Morrill Hall.
July 6, Tuesday, and following Tuesdays,	8 p. m. Organ recital, Sage Chapel.
July 8, Thursday, and following Thursdays,	8 p. m. Organ recital, Bailey Hall.
August 6, Friday,	8 p. m. Concert, Bailey Hall.
August 12, Thursday,	8 a. m. to 3 p. m. Examinations, third year class, Department of Music. Boardman Hall.
	8 p. m. Closing exercises of the Department of Music; conferring of certificates to third year class, Auditorium, Barnes Hall.
August 13, Friday,	8 a. m. to 3 p. m. Examinations, preparatory year, first year, and second year classes, Department of Music, Barnes Hall. Boardman Hall.
	Summer Session closes.



PRUDENCE RISLEY HALL

COURSES OF INSTRUCTION IN THE DEPARTMENT OF MUSIC

Most of the courses offered consist of five exercises a week, one each week day except Saturday. The number of actual hours of class work in any course may be found by multiplying the weekly exercises by six.

The word "hour" used in speaking of University credit, means the equivalent of one class exercise a week for a half year. One hundred and twenty such hours constitute the "hours" requirement for the degree of Bachelor of Arts.

COURSES FOR SUPERVISORS OF MUSIC

These courses are primarily intended for the training of supervisors and special teachers of music in the public schools, normal schools and colleges. The time required for the completion of the work depends on the ability and capacity of the student and upon the amount and quality of training which the student has had previous to entrance.

Students who are proficient in sight reading, ear training, piano playing, and singing, and who pass the examinations for the preparatory and first year courses, may complete the work in two Summer Sessions. Others will find it necessary to attend three or four Summer Sessions, with a considerable amount of study at home during the academic years between Sessions. Full and detailed information in regard to this home study may be had on application to Professor Hollis Dann.

Entrance examinations are given to each new student; credit for previous work done at other institutions or under private teachers is based upon the results of these examinations.

The limit in numbers was practically reached at the 1913 and 1914 sessions. To avoid overcrowding of classes, the Department of Music reserves the right to reject applications for admission made after the opening of the Session on July 5, 1915. Because of the large number in attendance, it has been found necessary to give the preference for admission to regular music students, over special students from other Departments.

ADVANCED COURSES

An increasing number of teachers who have completed the course for Supervisors return each year for advanced study. Several courses, open only to teachers who have completed the course for Supervisors of Music at Cornell University, are now offered. Subject to certain conditions relating to regular attendance, all A, B, C, and D classes are also open to these students.

PHYSICAL EDUCATION

Recognizing the demand for physical training in the public schools, and realizing the intimate relation which this subject, properly taught, bears to music in the schools, the department has included physical training in the course for Supervisors. Two expert teachers from London, England, have been engaged especially for this session to continue the work begun at the 1914 session.

Preparatory year courses are designated A. First year courses are designated B. Second year courses are designated C. Third year courses are designated D. Advanced courses are designated E.

COURSES OFFERED IN 1915

Sight Reading—A. This is an elementary course. For entrance, the student must possess sufficient aptitude and ability to pursue the subject with profit.

In order to complete this course the student must be able to sing at sight with facility, using the Latin syllables, simple music such as is taught in the first three grades of the public schools.

Daily except Saturday, 12:15, (two sections), Miss WHITE, Miss STARK.

Sight Reading—B. This course requires singing at sight, individually, music such as is taught in the first six grades of the public schools, with and without the Latin syllables.

Daily except Saturday, 9:15 (two sections), Mr. SCALES, Prof. HOERRNER.

Material and Sight Reading—C. The student is required to sing at sight, without accompaniment, reading words and music simultaneously, the music used in the upper grades of the public schools and in the high school. Definite knowledge concerning the suitability and use of material for the grammar grades is also required. A written examination, relating to material, is required for the completion of this course, supplementing an oral sight reading test.

University credit, one hour.

Daily except Saturday, 12:15, (two sections), Mr. SCALES, Prof. HOERRNER.

Proficiency in sight singing is of great advantage to the student entering the Supervisor's Course. Students planning to enter the course for Supervisors are strongly advised to acquire the ability to sing simple music at sight, using the syllable names.

Dictation—A. (Study of tone and rhythm). The subject matter of music is presented first to the sense of hearing. In this course the student gains the power to think tones and to sense rhythms, acquires a practical knowledge of the scale and the Latin syllables used in sight reading, and gains the ability to recognize and write simple melodic phrases.

Daily except Saturday, 9:15, (two sections), Miss WHITE, Miss STARK.

Dictation—B. This course deals with the problems of tone and rhythm included in the first five years in the public schools. Through the daily oral and written lessons the student gains the power to hear what he sees and to write what he hears.

University credit, two hours.

Daily except Friday and Saturday, 10:15, Mr. BUTTERFIELD.

Dictation—C. This course includes the sixth, seventh, and eighth years of tone and rhythm study in the public schools. The student is required to write from hearing melodies of moderate difficulty in both the major and minor modes. Additional training, including the recognition and writing of music in two and three parts, is also required as a part of the necessary equipment of the supervisor.

University credit, two hours.

Daily except Saturday, 9:15, Mr. BUTTERFIELD.

These courses in ear training, together with the courses in sight reading and melody, give to the student a mastery of the elementary subject matter of music and constitute the foundational training which is essential for advanced study.

The superiority of the best European schools of music over most American schools is largely due to the thorough three year course in sight singing and dictation which is required of every student. The student in harmony and counterpoint hears and visualizes the chord and the melody before he writes them; the orchestral player hears the tones and feels the rhythm of a difficult passage before he plays it; the singer likewise acquires the musicianship which is gained by the ability to read and write the language.

The ability to read and write a language with facility is a prerequisite to any advanced study of its literature. This is as true of Music as it is of English or German. The proper place for this foundational training is in the elementary and secondary schools; the medium for its attainment is the supervisor of music.

Students planning to enter these courses are advised to acquire some degree of proficiency in recognizing and taking down simple melodies. Directions concerning home study will be given on application to the Principal of the Department of Music.

Material and Methods—B. This course is devoted to the study and demonstration of material and methods for the kindergarten and first five years in music, and is given by an experienced supervisor. The methods employed are those used in the school room. Special attention is given to the selection, presentation, and interpretation of rote songs for the several grades.

University credit, one hour.

Daily except Saturday, 11:15, Miss BRYANT.

Methods—C. This course is devoted to the pedagogical consideration of music from the kindergarten to the fifth year inclusive. The work of each year is taken up in detail and the problems which confront the grade teacher and supervisor are carefully considered.

On Friday of each week the lesson will consist of a demonstration of the year's work with a class of children from the Ithaca public schools. Students in this course will thus have the opportunity of observing the practical application of methods to classes of children representing the grades from the kindergarten to the fifth year inclusive.

University credit, two hours.

Daily except Saturday, 10:15, Professor DANN.

Methods—D. This course is open only to students who have completed Methods C, and is concerned with the pedagogical consideration of music in the grammar grades. The course will deal with the details of teaching and supervision in the upper grades, and with the means of cultivating the musical taste and ideals of the school and community.

Instruction is given in this course for the proper training and directing of the grade teacher. The problems with which the supervisor has to deal are thoroughly considered.

Members of the class will make practical application of the methods in the form of practice teaching with classes of children.

University credit, two hours.

Daily except Saturday, 12:15, Professor DANN.

Rudiments of Music—A. This course provides instruction in the elements of music. The following are taken up for study: clefs, signification, and origin; names of pitches as established by the G-clef; construction of major scale (without key-signature); measure signatures, note-values, rhythms; normal, harmonic, and melodic minor scales; key-signatures; notation of chromatic scale with each key-signature; intervals; music terminology, etc.

Daily except Friday and Saturday, 10:15, Mr. SCALES.

Melody—B. The principles of melodic construction; normal rhythms and voice progressions; melody writing in the major mode, stepwise and with simple skips.

University credit two hours.

Daily except Saturday, 12:15, (two sections), Mr. JOHNSTONE, Mr. COGSWELL.

Melody—C. Melody writing in the minor mode; triads; dominant seventh chords; melody writing with special reference to triad suggestion; rhythmic variety as applied to melody; transposition.

University credit two hours.

Daily except Saturday, 11:15, Mr. JOHNSTONE.

Melody and Harmony—D. Melody writing for two voices; connection of triads in four-voice writing in major and minor; resolution of the dominant seventh; modulations; inversions of triads and seventh chords; harmonic analysis of compositions.

University credit, two hours.

Daily except Friday and Saturday, 10:15, Mr. JOHNSTONE.

High and Normal School Music and Conducting—D. This is an advanced course to which only third year and more advanced students are admitted. The many difficult problems which confront the music teacher in the high and normal school are carefully studied.

Some of the topics for special consideration are: the school chorus, orchestra, glee clubs, classification of voices, grading and classification of high school students in music, bibliography of choral and orchestral music suitable for high and normal schools, preparation for teaching in normal and training schools, elective courses, credits for music.

A prominent feature of the work of this class is a practical course in conducting. Each student will be required to prepare and conduct choral selections under the supervision of the instructor.

University credit, one hour.

Daily except Saturday, 11:15, Professor HOERRNER, Mr. COGSWELL.

Practice Teaching—D. Practical use of material for all grades, and application of methods of teaching.

Each student will be given frequent opportunity for practice teaching under supervision of the instructor. Classes of children of different grades will be in attendance.

No student can complete the course for supervisors until he is able to demonstrate his mastery of the subject matter and methods by actual teaching. It is highly important that each student shall have had some experience in teaching

in the public schools before entering this class. **A year's experience as a grade teacher is invaluable and almost indispensable.**

University credit, one hour.

Daily except Saturday, 9:15, Miss BRYANT.

History and Current Events—D. The course for Supervisors requires a general knowledge of the History of Music and a fair degree of familiarity with current events, especially in the world of music. An examination will be given to the third year class, covering only important and well known facts concerning the development of classical, romantic, and modern music; the great composers and their principal works; contemporary composers and their best known compositions; current musical events. Whatever special preparation is necessary must be made by means of home study. Hamilton's Outlines of Music History is suggested as a text book in the History of Music, and Musical America as a text for the study of current events.

Chorus. Required of all except students who have completed the course for Supervisors.

Five periods a week are devoted to chorus singing and to instruction in the technical and interpretative elements of choral music.

Topics for special consideration are: position, breathing, tone production, vowel study, interpretation, and the preparation and performance of choral music.

Cantatas and choruses suitable for high and normal schools will be sung by the chorus at the concerts given by the Department of Music.

Daily except Saturday, 8:00, Professor DANN.

Voice Training—E. Practical vocal lessons given to individual members of the class under class observation. Mr. HALL.

Daily except Saturday, 11:15, (July 12 to July 24).

Musical Composition—E. Open only to those who have completed Melody C, and Melody and Harmony D. This course includes instruction in the development of musical ideas (motives, themes); the logical sequence of keys; balance of parts of a composition (elementary form); essentials of good melody; song writing; the unity of text and music in rhythm and in content; song accompaniments.

University credit, one hour.

Monday, Wednesday and Friday, 9:15, Mr. JOHNSTONE.

Musical Appreciation—E. Open to advanced students only. Musical artworks analyzed with a view to forming a basis for intelligent criticism.

The modern Player-piano as an aid in musical appreciation; as an art instrument; its recent applications to pedagogy; its special technique.

University credit, one hour.

Tuesdays and Thursdays, 9:15, Mr. JOHNSTONE.

Orchestral Technic—E. Open to advanced students only.

The Orchestra. Its instruments considered separately and in combination; the 23 part symphony orchestra, its sections and parts; smaller combinations—16, 14, 12, and 10 parts and piano; theory and mechanism of the instruments; the transposing instruments; the nature and idiomatic quality of the different parts; positions on the violin; the difficulties encountered in connection with different instruments; tuning and seating the orchestra; suitable music, methods of ordering, etc.

University credit, two hours.

Daily except Friday and Saturday, 10:15, Mr. COGSWELL.

Physical Education—1. Open to all registered students.

1. Education of the Rhythmic Sense by means of physical movements.
2. Aesthetic Movements and simple dancing steps.
3. Children's Singing Games.
4. Folk dancing.

Daily except Saturday; hours to be arranged.

Miss SUTHERLAND, Miss ROBERTS.

Physical Education—2. Open to students who completed Course 1 at the 1914 Session, and to special students in Physical Education who devote their entire time to this work and are thereby enabled to take courses 1 and 2 simultaneously. Teachers who complete course 2 are qualified to teach Physical Culture in the public schools. University credit, two hours.

1. Rhythmic Movements and their application to the teaching of Music and Folk Dancing.
2. Aesthetic Movements and Dance steps.
3. Children's Singing Games.
4. Folk Dancing:
 - (a) Old English.
 - (b) National.
 - (c) Court.

5. Methods of Teaching, and arrangement of Lessons of **Course A.**

(The course of Lectures on Physiology, Hygiene and Anatomy is required of students taking Physical Education 2.) Daily except Saturday; hours to be arranged.

Miss SUTHERLAND, Miss ROBERTS.

Each woman student who expects to take the work in physical education is advised to provide herself with a costume including dark blue or black serge bloomers and white middie-blouse. Suitable shoes may be purchased in Ithaca as directed by the instructor.

DEPARTMENT OF MUSIC, CORNELL UNIVERSITY

Daily Program, Summer Session, 1915

	A	B	C	D	E
8:00 9:00	Chorus				
9:15 to 10:00	Dictation Miss White Miss Stark	Sight Reading Mr. Scales Prof. Hoerrner	Dictation Mr. Butterfield	Practice Teaching Miss Bryant	Musical Comp. (3) Musical Appreciation (2) Mr. Johnstone
10:15 to 11:00	Rudiments Mr. Scales	Dictation Mr. Butterfield	Methods Prof. Dann	Melody and Harmony Mr. Johnstone	Orchestral Technic Mr. Cogswell
11:15 to 12:00	Observe Methods B	Materials and Methods Miss Bryant	Melody Mr. Johnstone	High and Normal Prof. Hoerrner Mr. Cogswell	Voice Training* Mr. Hall
12:15 to 1:00	Sight Reading Miss White Miss Stark	Melody Mr. Johnstone Mr. Cogswell	Material & Sight Reading Mr. Scales Prof. Hoerrner	Methods Prof. Dann	

*July 12 to 24.

All classes will meet on Saturday, July 10.

Each Friday at 10:15 all classes will meet in the auditorium of Barnes Hall for observation of the work of children's classes. (Methods C.)

The physical training classes will meet in Sage College gymnasium. The different sections will be organized and hours assigned on Monday and Tuesday, July 5 and 6.

STATISTICS OF ATTENDANCE, 1914

The total enrollment in the Summer Session of 1914 was 1436 (743 men and 693 women). Of this number 510 were students during the previous winter; 602 were persons engaged in teaching, of whom 38 were teachers in colleges, 13 in normal schools, 166 in high schools, 255 in grammar schools, 11 in private schools, and 97 were supervisors or superintendents.

ADMISSION—CLASSIFICATION—REGISTRATION

Admission to all classes in the Department of Music is determined by individual classification at the opening of the session. **All new students, and all students who are to take examinations for the removal of conditions, should be present at Barnes Hall on Saturday morning, July 3.** All students are required to register at the office of the Registrar in Morrill Hall also. The Registrar's office is open from 9 a. m. to 4 p. m. daily except Saturday, when it is closed at noon.

Students who have attended one or more sessions in the Department of Music, and who are not conditioned in any subject, should register on Monday, July 5th. All classes will meet for regular work on Tuesday morning, July 6, beginning at 8 o'clock. New students who defer their arrival until Tuesday morning, will lose the class work on Tuesday, as there will be no opportunity for classification on Tuesday morning. The entire faculty will be in attendance on Saturday to assist in the classification of new students, and to conduct examinations for the removal of conditions. It is important, therefore, that the classification and registration of each new student shall be completed before Tuesday, July 6.

TUITION FEE

The single tuition fee for the entire Summer Session, whether one course or more be taken, is \$30. This must be paid at the office of the Treasurer, Room 1, Morrill Hall, within five days after registration day. In case of withdrawal, for reasons satisfactory to the Treasurer and the Registrar, within five days from the first registration day, the tuition paid may be refunded and the charge cancelled. In case of withdrawal within two weeks of the first registration day, one-half the tuition paid may be refunded. In case of registration after the first three weeks of the Session, students must pay two-thirds of the full tuition fee. No student will be admitted without the payment of this fee.

All tuition and other fees may be changed or increased by the Trustees to take effect at any time without previous notice.

ACADEMIC CREDIT FOR WORK

In the College of Arts and Sciences. The requirements for the degree of Bachelor of Arts are residence for eight terms (four years), and the completion of one hundred twenty hours ("points") of elective work. A student who has satisfied the entrance requirements of the college, and has afterward completed in two or more summer sessions at least twelve hours of work in courses approved by the departments concerned, may be regarded as having thus satisfied one term of residence. Under no circumstances shall work done in summer



SAGE COLLEGE

sessions be accepted as the equivalent of more than two terms of residence. The maximum amount of credit towards the A.B. degree which is allowed for the work of any one summer session is seven hours.

Certificates for Work Completed. All students in the Department of Music of the Summer Session will receive certificates of attendance and of work accomplished, covering all subjects in which the work has been satisfactorily performed. Each certificate will be forwarded by mail to the home address after the close of the Session.

The University issues a Supervisor's Certificate to each student who completes the course for Supervisors of Music.

THE LIBRARIES

The University Library is open on week days from 9 a. m. to 10 p. m., except Saturday, when it closes at 1 p. m. In this is housed the main library, containing about 445,000 bound volumes. The main reading room affords accommodations for over two hundred readers, and contains a selected library of over 8,000 volumes of reference works. Adjacent to it is the periodical room in which are kept the current numbers of about five hundred journals in various fields of knowledge. These rooms are open to all students. The main collection is primarily a library of reference for use in the building. Students are, however, to a limited extent allowed to take out books for home use. Students wishing this privilege must make a deposit of \$5, which will be refunded upon the return of all books taken out.

LECTURES—MUSICAL RECITALS—EXCURSIONS

There will be lectures on topics of general interest on Monday evenings throughout the session. In addition to these there are lectures on topics of general interest each week in connection with the various departments. Notice of these will be given in the calendar for each week during the session.

Musical recitals will be given on Tuesday evenings in Sage Chapel and on Thursday evenings in Bailey Hall.

Wednesday evenings are devoted to the departmental conferences which are open to all interested. Notice of these will be given in the weekly calendar. In connection with the work of several departments excursions are made to many points of interest. Some of the excursions are open to all members of the Summer Session. Notice of these excursions is given from week to week.

RESIDENTIAL HALLS—ROOMS—BOARD

The University has two residential halls for women in which registered students may obtain board and room during the Summer Session.

Rooms in these buildings will be reserved in the order of application. Each application for a room must be accompanied by a deposit of \$5.00 or it will not be entered. The amount of the deposit will be deducted from the bill for accommodations during the Summer Session. It will be refunded if the applicant gives formal notification to the manager, not later than June 15th, of withdrawal of her application.

In Sage College the charge for room, table board, and a specified amount of laundry will be \$48 to \$60 for the session according to the size and location of the room.

In Prudence Risley Hall the charge for the same will be \$54 to \$57 according to the room occupied.

In both buildings this charge includes luncheon on Saturday, July 3, lodging Saturday night (not earlier), and all meals to and including dinner Saturday, August 14.

For men students there is available this summer the south side of Cascadilla Hall. In this a furnished room may be had for the six weeks of the Summer Session at a cost of \$10 to \$15. The University maintains an excellent cafeteria restaurant in the building where meals may be had at reasonable charges.

For room plans and all information relative to these halls, apply to Thomas Tree, Manager of Residential Halls, Sage College, Ithaca, N. Y.

Checks for reservation of room, or in payment of board bills, should be drawn to the order of Thomas Tree, Manager of Residential Halls.

RECREATION

The immediate vicinity of Ithaca offers numerous opportunities for walks and drives. Excursions to Cayuga Lake, to Watkins Glen, and to Niagara Falls, are conducted in connection with the Department of Geography and all summer students are permitted to go, provided there is room for more than the regular classes in the department. The Country Club, which has tennis courts and a fine golf course, offers a special limited summer membership at a low fee. There are also tennis courts available near the University.

The Campus proper, consisting of about 40 acres, affords opportunity for an attractive out-of-door life.

RAILROAD ROUTES AND RATES

Ithaca is reached by either the Lehigh Valley or the Lackawanna railroad. By the latter, a branch leaves the main line at Owego. Through trains run from New York and Buffalo on the Lehigh, and through sleeping cars run daily from New York on both roads. From Philadelphia, Baltimore, Washington, and the South, via the Baltimore & Ohio, the Philadelphia & Reading connects with the Lehigh at Bethlehem. On the Lehigh, through trains for Ithaca connect with the New York Central at Auburn and with the Pennsylvania (Northern Central) and the Erie at Elmira.

Summer excursion tickets to Ithaca may be purchased at some central points. Information should be sought at the home railroad office.

OFFICIAL PUBLICATIONS OF CORNELL UNIVERSITY

Issued at Ithaca, New York, monthly from July to November inclusive, and semi-monthly from December to June inclusive.

[Entered as second-class matter, August 31, 1910, at the post office at Ithaca, New York, under the Act of July 16, 1894.]

These publications include

The Annual Register (for the year 1914-15, published January 15, 1915), price 50 cents.

Catalogue Number for 1913-14 (containing lists of officers and students), price 25 cents,

Book of Views, price 25 cents,

Directory of Faculty and Students, Second Term, 1914-1915, price 10 cents, and the following informational publications, any one of which will be sent gratis and post-free on request. The date of the last edition of each publication is given after the title.

General Circular of Information for prospective students, January 1, 1915.

Announcement of the College of Arts and Sciences, May 1, 1914.

Announcement of Sibley College of Mechanical Engineering and the Mechanic Arts, February 1, 1915.

Announcement of the College of Civil Engineering, March 1, 1915.

Announcement of the College of Law, July 1, 1914.

Announcement of the College of Architecture, May 15, 1914.

Announcement of the New York State College of Agriculture, June 1, 1914.

Announcement of the Winter Courses in the College of Agriculture, June 15, 1914.

Announcement of the Department of Forestry, August 1, 1914.

Announcement of the Summer Term in Agriculture, April 15, 1914.

Announcement of the New York State Veterinary College, April 1, 1914.

Announcement of the Graduate School, January 15, 1914.

Announcement of the Summer Session, March 15, 1914.

Annual Report of the President, October 1, 1914.

Pamphlets on prizes, samples of entrance and scholarship examination papers, special departmental announcements, etc.

Announcement of the Medical Collège may be procured by writing to the Cornell University Medical College, Ithaca, N. Y.

Correspondence concerning the publications of the University should be addressed to

The Secretary of Cornell University,
Ithaca, New York.