

Summary of *CQ*'s 2017 Submissions and Editorial Decisions

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In 2017, the *Cornell Hospitality Quarterly* (*CQ*) received 262 new submissions with 258 receiving editorial decisions within the year. Thirty-eight manuscripts were accepted for publication last year. Some of the new submissions are still under invited revision and some of the acceptances were of manuscripts originally submitted in 2016, so dividing 38 by 258 to get an acceptance rate is not fully appropriate, but it does provide a reasonable approximation of the journal's acceptance rate. By that calculation,

CQ's acceptance rate was 15% last year. Sixty percent of new submissions were desk-rejected last year—usually within 2 days of submission. Of those new submissions sent out for review, the average time until initial editorial decisions was 30 days. Only one or two revisions were sent back out for review last year, so the average time until an editorial decision on R&Rs was less than 3 days. More details about last year's submissions and editorial decisions are provided in Tables 1 and 2.

Table 1.
Number (and Percentage) of Decisions on 2016 Submissions by Manuscript Type.

Manuscript Type	Total With Decisions	Reject	R&R	Conditional Accept	Accept
Original new	258	191 (74%)	49 (19%)	14 (5.4%)	4 (1.6%)
Revision 1	50	5 (10%)	15 (30%)	6 (12%)	24 (48%)
Revision 2	15	5 (33%)	2 (13%)	1 (7%)	7 (47%)
Revision 3+	6	2 (33%)	1 (17%)	0 (0%)	3 (50%)

Table 2.
Summary Statistics for Number of Days Until Decision by Manuscript Type.

Manuscript Type	<i>n</i>	<i>M</i>	<i>SD</i>	Minimum	Maximum
New submissions	258	11.75	15.49	0	76
Desk-rejected	155	0.88	1.24	0	8
Used existing reviews	8	0.13	0.35	0	1
Sent for review	95	30.46	9.63	11	76
Revision 1	50	2.62	4.58	0	29
Revision 2	15	2.2	2.08	0	5
Revision 3+	6	0.83	0.75	0	2

I could not have evaluated all of these submissions, or achieved the turn-around times we did, without the help of numerous reviewers who provided timely and informative comments on the manuscripts sent to them. Thus, I want to publicly thank the following people who provided reviews of *CQ* submissions in 2017.

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Altin, Mehmet	Gao, Zhifeng	Liu, Bingjie	Seiter, John S.
Anderson, Chris	Gelb, Betsy	Liu, Crocker	Seo, Han-Seok
Andrades-Caldito, Lidia	Ghiselli, Richard	Liu, Fang	Shahbaz, Muhammad
Ashraf, Maria	Giebelhausen, Michael	Liu, Stephanie	Sharp, Byron
Assaf, A. George	Groschl, Stefan	Lo, Desmond	Shepherd, Steven
Astakhova, Marina	Guo, Xiaolong	Lucas, Anthony	Slaugh, Vincent

Atiya, Amir	Hall, Michael	Luo, Hao	Sonmez, Sevil
Baloglu, Seyhmus	Han, Saram	Ma, Qingzhong	Spasova, Gerri
Bandinelli, Ralph	Hanson, Bjorn	Madera, Juan	Spence, Charles
Baum, Tom	Haugtvedt, Curtis	Magnini, Vincent	Stanišić, Nemanja
Borchgrevink, Carl	Hendler, Flavia	Marco-Lajara, Bartolome	Stone, Matthew
Bowen, John	Hodari, Demian	Marques-Quinteiro, Pedro	Sturman, Michael
Brauer, Jonathan	Hon, Alice H. Y.	Masiero, Lorenzo	Suh, Eunju
Bresciani, Stefano	Hong, Ying	Mattila, Anna	Susskind, Alex
Brewster, Zachary	Hsu, Alex Yang-chan	McCall, Michael	Tanford, Sarah
Brida, Juan	Hsu, Cathy H. C.	McCall, Michael	Tang, Chun-Hung (Hugo)
Buczny, Jack	Huan, Tzung-Cheng	McLeod, Brumby	Tews, Michael
Buhalis, Dimitrios	Huang, Chien-jung	Meisler, Galit	Thompson, Gary
Bujisic, Milos	Huang, Chin-wei	Montoya, Matthew	Thorgren, Sara
Carvell, Steven	Israeli, Aviad	Morosan, Cristian	Top, Mehmet
Chaabane, Aida	Ivanov, Stanislav	Motta, Victor	Tracey, J.
Chan, Elisa	Jiang, Yuwei	Moulton, Pamela	Tsai, Henry
Chen, Chih-Chein	Johnson, Mark	Najda-Janoszka, Marta	Ukhov, Andrey
Chen, Ja-Shen	Joy, Annamma	O'Connor, Peter	Uygur, Akyay
Chen, Tso-Jen	Kahraman, Cengiz	Orfila-Sintes, Francina	Wan, Yim King
Chiu, yung-ho	Kalnins, Arturs	Oskam, Jeroen	Wang, Chen-Ya
Choi, Sungwoo	Karatepe, Osman M.	Otte, Kai-Philip	Wang, Liang
Choi, Sunmee	Kardes, Frank	Ozturk, Ahmet	Wang, Shuo
Chun, HaeEun	Kennedy, David	Paharia, Neeru	Wang, Yi-Shun
Collier, Joel E.	Khan, Mahmood	Park, Haeik	Weisstein, Fei Lee
Corgel, John	Kim, Min Gyung	Park, Kwangmin	Wirtz, Jochen
Crotts, John	Kim, MinChung	Paz, Michael	Wong, IpKin
Daumoser, Christian	Kimes, Sheryl	Pesonen, Juho	Wong, Jehn-Yih
Dawes, John	Kirchler, Eric	Pez, Virginie	Wong, Melissa R.
Dawson, Mary	Kizildag, Murat	Pikkemaat, Birgit	Wu, Doris Chenguang
Dean, Michelle	Klamar, Alexander	Pitts, Robert	Xie, Karen
DeFranco, Agnes	Klausner, Adam	Potter, Gordon	Xie, Karen Lijia
Del Chiappa, Giacomo	Klein, Kristen M.	Proserpio, Davide	Yagil, Dana
Denizci Guillet, Basak	Knutson, Bonnie	Ram, Yael	Yang, Yang
deRoos, Jan	Koh, Yoon	Reynolds, Dennis	Yim, Chi Kin (Bennett)
Dev, Cheki	Kongsted, H.C.	Richardson, Scott	Zhang, Lu
Dogru, Tarik	Kozak, Metin	Roets, Arne	Zhao, Xinyuan
Dong, Beibei	Kwortnik, Robert	Rogers, Sean	Zuo, Bing
Dorotic, Matilda	LaTour, Kathryn	Rossello, Jaume	
Durko, Angela	Law, Rob	Rychlowska, Magdalena	
Ellway, Ben	Lebret, Daniel	Sainaghi, Ruggero	
Espino-Rodriguez, Tomas	Lee, Seoki	Saleh, Mohamed	
Fleming, Susan	Lee, Seul Ki	Salehan, Mohammad	

My term as editor of *CQ* ends on June 30, 2018, so this is my last editorial. I want to take this opportunity to thank all the authors, reviewers, and editorial board members who supported the journal and me over the past several years. I hope you continue to support the journal and its new editor (Dr. Bruce Tracey) in the years to come.

Michael Lynn