THE BUCK AND THE KICK.

It being difficult to obtain a horse who was sufficiently amenable to discipline as to buck and kick at the word of command, resort was had to a circus mule, who had undergone a regular course of instruction in those accomplishments. Series 70 and 71 represent two different actions, arranged on one page to facilitate comparison.

The first two lines give a very fair illustration of a buck, followed by a one-legged kick; the following two lines admirably realize the caprices of a high-kicker. Phase 4 of the second series very faithfully reproduces in life a carved slab of a wild ass in the Assyrian department of the British Museum.
THE BUCK AND THE KICK.

BUCKING AND KICKING.

Made "Ruth."

Time-intervals of upper two lines: 0.001 second.

Time-intervals of lower two lines: 0.065 second.
THE BUCK AND THE KICK.

SOME PHASES OF BUCKING AND KICKING.

Male "Ruth."

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