In had it in mind for several years, the first
and opportunity, to get levels over the old half
of the island still in use between Island and
Cumberland shore, and make a careful
profile and drawings of it, with the original
profile indicated, as being a most interesting
example of timber bridge work. But the oppor-
tunity has never come. If, like Canaro
Parga, it should please you to give me
my head dry-shod and at home, instead of
dragging over creeps and crossfolds, I should
certainly do this work and present the
result to whom it might interest. I can
hardly hope for such elegant leisure for
the undertaking.

I recollect that one young Drury
had to make a free-hand drawing while
on furlough from their craft and he
drew old bridge. If that sketch
would be of use to you I will hunt it
up when at home for Christmas and
bring it over for you. In my
youth I made measurements and drawings
of the part of the later bridge between
Harwich and the islands, which are lying
about some where. It was a level