

**Special Section: Wealth, Power, and Contemporary Indonesian Politics**

<b>Beyond Oligarchy? Critical Exchanges on Political Power and Material Inequality in Indonesia</b>	<b>1</b>
<i>Michele Ford and Thomas B. Pepinsky</i>	
<b>Oligarchy and Democracy in Indonesia</b>	<b>11</b>
<i>Jeffrey A. Winters</i>	
<b>The Political Economy of Oligarchy and the Reorganization of Power in Indonesia</b>	<b>35</b>
<i>Vedi R. Hadiz and Richard Robison</i>	
<b>Improving the Quality of Democracy in Indonesia: Toward a Theory of Action</b>	<b>59</b>
<i>R. William Liddle</i>	
<b>Pluralism and Political Conflict in Indonesia</b>	<b>81</b>
<i>Thomas B. Pepinsky</i>	
<b>Popular Agency and Interests in Indonesia's Democratic Transition and Consolidation</b>	<b>101</b>
<i>Edward Aspinall</i>	
<b>The Parman Economy: Post-Authoritarian Shifts in the Off-Budget Economy of Indonesia's Security Institutions</b>	<b>123</b>
<i>Jacqui Baker</i>	
<b>Unnamed Interests and Informal Leaders: A Street Vendor Relocation in Yogyakarta City</b>	<b>151</b>
<i>Sheri L. Gibbings</i>	
<b>Review Essay:</b>	
<b>Islamization and the Changing Ethical Imagination in Java</b>	<b>187</b>
<i>M. C. Ricklefs, <i>Islamisation and Its Opponents in Java: c. 1930 to the Present</i></i>	
<i>Robert W. Hefner</i>	
<b>Reviews:</b>	
<b>Jemma Purdy, ed., <i>Knowing Indonesia: Intersections of Self, Discipline, and Nation</i></b>	<b>203</b>
<i>Damien Kingsbury</i>	
<b>Andrew N. Weintraub, ed., <i>Islam and Popular Culture in Indonesia and Malaysia</i></b>	<b>209</b>
<i>Nancy J. Smith-Hefner</i>	
<b>Margaret Kartomi, <i>Musical Journey in Sumatra</i></b>	<b>213</b>
<i>Suryadi</i>	
<b>Contributors</b>	<b>219</b>