
CONTRIBUTORS

Benedict R. O'G. Anderson is the Aaron L. Binenkorb Professor Emeritus of International Studies, Government, and Asian Studies at Cornell University. His works include *Imagined Communities: Reflections on the Origin and Spread of Nationalism*; *Language and Power: Exploring Political Cultures in Indonesia*; and *The Spectre of Comparisons: Nationalism, Southeast Asia, and the World*.

I Ketut Ardhana, professor of Asian History, Faculty of Letters, Udayana University, and head of the International Office at Udayana University Bali–Indonesia, is also a lecturer in cultural studies in Udayana's magister and doctoral degree programs. He is vice-president of the International Foundation of the Social Science Organization, and is a founding member of World Social Sciences and Humanities. His research investigates Southeast Asian history, particularly Southeast Asian border studies, and the philosophy of science. His publications include *Nusa Tenggara nach Einrichtung der Kolonialherrschaft, 1915–1950* [History of Part of the Lesser Sunda Islands during Dutch Colonial Rule, 1915–1950] (Jakarta: RajaGrafindo Persada, 2005).

Shane Joshua Barter is a PhD candidate in the Department of Political Science at the University of British Columbia, where he is researching the options available to civilians facing armed conflicts. He has worked for Forum Asia, the Carter Center, and the European Union; and he has published articles on civil society and local Islamic leaders in the Aceh conflict, as well as on state capacity in the southern Thailand conflict.

Marieke Bloembergen is a research fellow at the Royal Netherlands Institute of Southeast Asian and Caribbean Studies in Leiden, the Netherlands (KITLV). She publishes on policing and security in the Dutch East-Indies and on (post)colonial imagination, memory, and heritage formation in the Netherlands and Indonesia. She is the author of *De geschiedenis van de politie in Nederlands-Indië; Uit Zorg en Angst* (Amsterdam/Leiden, 2009), and *Colonial Spectacles: The Netherlands and the Netherlands-Indies at the World Exhibitions, 1880–1931* (Singapore, 2006). At the moment, she is conducting research on archaeological sites and the dynamics of heritage formation in colonial and postcolonial Indonesia.

Michael Buehler is an assistant professor in Political Science, Northern Illinois University. His most recent publication is "Indonesia's Law on Public Services No. 25/2009: Changing State–Society Relations or Continuing Politics as Usual?," *Bulletin of Indonesian Economic Studies* 46,3 (2010).

Larisa Mikhailovna Efimova is Professor of Asian and African Studies at Moscow State Institute of International Relations, and specializes in the religion and politics of Indonesia and Malaysia. She has published approximately one hundred works, among them: *Religioznye Traditsii v Politicheskoi Zhizni Sovremennoi Indonesii* [Religious Traditions in Contemporary Indonesian Politics] (1966–1992) (Moscow: MGIMO, 1992); and *Stalin i Indoneziya: Politika SSSR v otnoshenii Indonezii v 1945–1953 godakh: Nyeizvyyestniye Stranitsy* [Stalin and Indonesia: Soviet Policy towards Indonesia, 1945–1953] (Moscow: MGIMO, 2004).

Professor Howard Federspiel, semi-retired, is teaching courses at Ohio State (Islamic political philosophy) and Ohio University (Southeast Asian politics and Politics of the Underdeveloped World). His publications include *Sultans, Shamans, and Saints: Islam and Muslims in Southeast Asia* (University of Hawaii Press, 2007).

David Hanan is Senior Lecturer in Film and Television Studies, School of English, Communications, and Performance Studies, Monash University. He was the editor of *Film in South East Asia: Views from the Region* (Hanoi: SEAPAVAA and Vietnam Film Institute, 2001). He has published widely on Indonesian cinema and has subtitled numerous Indonesian films. He is curator of Between Three Worlds Video and DVD, a DVD distribution center that is part of the Monash Asia Institute Press.

Robert W. Hefner is professor of anthropology and director of the Institute on Culture, Religion, and World Affairs at Boston University.

Julie Chernov Hwang is an assistant professor in Goucher University's department of political science and international relations.

Peni Hanggarini is a lecturer in the department of International Relations, Paramadina University, Jakarta, Indonesia, and a Fulbright–DIKTI PhD student in the department of Political Science, Northern Illinois University.

Noriko Ishida completed her master's course in ethnomusicology at the Tokyo University of the Arts in 1985 and is an independent researcher of Central Javanese performing arts, particularly interested in the historical development of the performing practice. After a long field experience in Central Java (1982–2010), she feels it necessary to reconsider several of the current theories in gamelan music.

Timo Kaartinen teaches social and cultural anthropology at the University of Helsinki. His research interests include migration, state–society relations, oral performance, ritual, and cosmology, and he has published on the oral and written traditions of the Bandanese diaspora of Maluku. His most recent fieldwork in Indonesia was concerned with urban relocations in post-conflict Ambon. He is vice president of the Finnish Anthropological Society and the editor of *Studia Fennica Anthropologica*, a monograph series published by the Finnish Literature Society.

Basoeki Koesasi is a former Head of the Indonesian Program in the School of Languages, Cultures, and Linguistics at Monash University. His publications include *Lenong and Si Pitung*, Working Paper 73 (Melbourne: Centre of Southeast Asian Studies, Monash University, 1992). He is currently Director, Indonesia Engagement, Monash University.

Christina Sunardi is an assistant professor of ethnomusicology in the School of Music at the University of Washington, Seattle. A member of the Society for Ethnomusicology, she also plays with the Seattle-based ensemble Gamelan Pacifica and teaches gamelan at Seattle Pacific University. Her research interests include performance in east Java, gender, and spirituality. Her recent publications include articles in *Asian Music*, *Bijdragen tot de Taal-, Land- en Volkenkunde*, and *Ethnomusicology*.

R. Anderson Sutton is a professor in the School of Music at the University of Wisconsin-Madison, where he has served three terms as director of its Center for Southeast Asia Studies and directs the university's Javanese gamelan ensemble. His published scholarship includes three books and numerous articles on music in Indonesia, as well six articles and an edited volume on music in contemporary South Korea. His current research interests include musical improvisation, musical hybridity, and music and the popular media in Indonesia and in South Korea.

Adam D. Tyson holds a PhD from the University of Leeds and is currently a visiting lecturer and deputy director for international affairs at Universiti Utara Malaysia. His key areas of interest are the politics and culture of Southeast Asia (conflict, ethnicity, and democratization), and his recent publications include *Decentralization and Adat Revivalism in Indonesia: The Politics of Becoming Indigenous* (Abingdon: Routledge, 2010).