
CONTRIBUTORS

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Jan Mrázek is an assistant professor in the Southeast Asian Studies Programme, National University of Singapore, where he teaches about and specializes in Southeast Asian visual and performing arts. He is the author of *Phenomenology of a Puppet Theatre: Contemplations on the Art of Javanese Wayang Kulit* and the editor of *Puppet Theater in Contemporary Indonesia: New Approaches to Performance Events*.

Laurie J. Sears is Professor of History and Adjunct Professor of Women's Studies at University of Washington, Seattle. Her edited volume, *Knowing Southeast Asian Subjects*, will be published next month in the *Critical Dialogues in Southeast Asian Studies Series* of the University of Washington Press. She is currently completing a manuscript entitled *Dread and Enchantment in the Indonesian Literary Archive*.

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