

## Table of Contents

Pamurtian in Balinese Art (C. Hooykaas)	1
The Birth of the Republic in Sumatra (Anthony Reid)	21
Economic and Religious Attitudes of Entrepreneurs in a Village Industry: Notes on the Community of Batur (Kuntowidjojo) Translated by Mitsuo Nakamura	47
Space, Time, and the Concept of Person in Karavar (Shelly Errington)	57
Batak Dances: Notes by Claire Holt	65
The Wajang as a Philosophical Theme (P. J. Zoetmulder, S.J.)	85
The Indonesian Elite's View of the World and the Foreign Policy of Development (Franklin B. Weinstein)	97
Some Observations on Dance in Kalimantan (Judith M. Hudson)	133
Traces of an Old-Sundanese Ramayana Tradition (J. Noorduyn)	151
Notes on the Lontara' as Historical Sources (Andi Zainal Abidin) Translated by the Editors	159
Index to Issues Number 1 to 12 (Prepared by the Editors)	173

---

Note from the Editors: Part II of Ruth McVey's "The Post-  
Revolutionary Transformation of the Indonesian Army" will  
appear in the Spring 1972 issue of Indonesia.