REFERENCES

Discography


———. *Displacing the Priest*. London: Outcaste Records. 1 sound disc.


**Other Materials**


Ata-Ullah, Naazish. "Stylistic Hybridity and Colonial Art and Design Education: A Wooden Carved Screen by Ram Singh." In Colonialism and


Bell, Max. "Wanted Worldwide; from Hoxton to Mumbai, Via Andrew Lloyd Webber’s Wine Cellar, Talvin Singh Is a Man in Demand. Max Bell Wonders How He Fits It All In." The Evening Standard, April 4, 2001, 35.


Capwell, Charles. "The Interpretation of History and the Foundations of Authority in the Visnupur Gharana of Bengal." In Ethnomusicology and


Chadha, Gurinder, Ben Gibson, Eliza Mellor, Dazzling Image (Firm), British Film Institute., Channel Four (Great Britain), and Newsreel (Firm). "I'm British But." New York: Third World Newsreel, 1990.


Curtis, Steven Andrew. E-mail correspondence, August 30 2005.


"East-West Fusion Takes Mercury Music Prize." The Herald (Glasgow), September 8, 1999, 3.


Harvey, Penelope. *Hybrids of Modernity: Anthropology, the Nation State and the Universal Exhibition*. London; New York: Routledge, 1996.


Thakur, Abanindranath. *Bhārat Śilpa (Indian Art)*, 1909.


