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# CORNELL UNIVERSITY OFFICIAL PUBLICATION

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VOL. 29

October 1, 1937

No. 6

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*Announcement of*  
**Prize Competitions**



PUBLISHED BY CORNELL UNIVERSITY AT ITHACA, N. Y.

Monthly in September, October and November  
Semi-monthly, December to August inclusive

[Entered as second-class matter, December 14, 1916, at the post office at Ithaca,  
New York, under the act of August 24, 1912]

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NOTE.—For lists of prizes open only to students of the College of Agriculture, Architecture, or Engineering, the Law School, the Medical College, the Veterinary College, or the Department of Chemistry, consult the Announcement of the college, school, or department.

## PRIZE COMPETITIONS

The following list is intended to include the names of all regularly established prizes that are open to competition by students of Cornell University. The names are arranged in alphabetical order. Those prizes for which students of more than one college of the University may compete are described at length. Those prizes which are open to competition by the students of a single college, school, or department are indicated by name and by a reference in parenthesis to the particular Announcement in which the rules of award are to be found.

Alumni Prize for Scholarship. (*Agriculture.*)

Architects, American Institute of, Student Medal. (*Architecture.*)

Baird Prizes. (*Architecture.*)

THE BARNES SHAKESPEARE PRIZE. The Shakespeare Prize, founded in 1887 by Mrs. Alfred Smith Barnes of Brooklyn, consists of about \$40, the annual income from her gift of \$1,000.

1. In accordance with the wish of the founder, competition is open to all undergraduates in the University. An undergraduate, in the meaning of this clause, is any person who is registered in Cornell University as a candidate for a first degree and who has not already received an academic degree that would entitle him to register in the Graduate School.

2. The winner of the prize shall not be eligible for subsequent competition.

3. Each competitor shall submit a prose essay of his own composition, not more than eight thousand words in length.

4. In accordance with the wish of the founder, the essays must be upon the writings of Shakespeare. The choice of subject is left to the discretion of the writer.

5. Essays submitted in competition must be typewritten, on one side of paper 8 by 10½ inches in size, and double-spaced. Minor corrections only may be made in writing; corrections involving five or more words must be typewritten. Each essay must be signed with an assumed name. The real name is to be enclosed in a sealed envelope superscribed with the assumed name.

6. The essays and envelopes are to be deposited with the Registrar at or before 12 o'clock noon of April 15 of each year.

7. The essays shall be read and the prize awarded by a committee of three professors, appointed by the President from the Faculty of Arts and Sciences.

8. The successful essay shall be deposited by the Secretary of the Faculty of Arts and Sciences in the University Library and the Library's rules regarding the circulation of manuscripts shall apply thereto. The essay shall be typewritten in a way suitable for deposit in the Library, and shall be fastened within a manila cover or otherwise bound. The University reserves the right of publishing the essay.

9. In case none of the essays submitted in any given year shall, in the judgment of the committee, reach a sufficiently high degree of excellence, the prize will not be awarded.

THE FRANK A. BARTON PRIZE was founded in 1922 by Mrs. Louise Wilkeson Barton of Ithaca in memory of her husband, Colonel Frank Arthur Barton, U. S. Army, of the Class of 1891, late Professor of Military Science and Tactics at this University. It is in the form of a silver cup, and is awarded annually to that cadet officer of the Reserve Officers Training Corps who has taken the keenest interest in the Corps and has shown the highest military qualities.

Bennett, James Gordon, Prize. (*Veterinary.*)

Besse, Anne, Prize. (*Veterinary.*)

Bondy, Charles Gross, Prize. (*Veterinary.*)

Brown, Clifton Beckwith, Memorial Medal. (*Architecture.*)

Caldwell, George Chapman, Prize. (*Chemistry.*)

Carey, W. D. P., Exhibition. (*Law School.*)

Class of '86. See 'Eighty-six Memorial Prize.

Class of '94. See 'Ninety-four Memorial Prize.

THE CORSON BROWNING PRIZE, founded in 1902 by Professor Hiram Corson, consists of a gold medal of the value of \$50, to be awarded annually for the best competitive essay on Robert Browning. The prize will be given in money if the winner prefer.

1. Competition shall be open to junior, senior, and graduate students.

2. The subjects shall be assigned by the head of the Department of English in accordance with the directions of the founder contained in his letter of donation.

3. The winner of the prize shall not be eligible for subsequent competition.

4. The essay must be typewritten, on one side of paper 8 by 10½ inches in size, and double-spaced. Minor corrections only may be made in writing; corrections involving five or more words must be typewritten. Each essay must be signed with an assumed name. The real name is to be enclosed in a sealed envelope superscribed with the assumed name.

5. The essays and envelopes are to be deposited with the Registrar at or before 12 o'clock noon of April 15 of each year.

6. The essays shall be read and the prize awarded by a committee of three professors appointed by the President from the Faculty of Arts and Sciences.

7. The successful essay shall be deposited by the Secretary of the Faculty of Arts and Sciences in the University Library and the Library's rules regarding the circulation of manuscripts shall apply thereto. The essay shall be typewritten in a way suitable for deposit in the Library, and shall be fastened within a manila cover or otherwise bound. The University reserves the right of publishing the essay.

8. In case none of the essays in any year shall, in the judgment of the committee, reach a sufficiently high degree of excellence, the prize will not be awarded.

THE CORSON FRENCH PRIZE, founded in 1902 by Professor Hiram Corson in memory of his wife, Caroline Rollin Corson, consists of a gold medal of the value of \$50, to be awarded annually for the best essay on a subject in either French Philology or French Literature. The prize will be given in money if the winner prefer.

1. Competition is open to undergraduates and to graduate students, not holding academic appointments as instructors, who are in residence during the term when the prize is awarded.

2. The subjects shall be assigned by the head of the Department of the Romance Languages and Literatures, in accordance with the directions of the founder contained in his letter of donation.

3. The winner of a prize shall not be eligible for subsequent competition.

4. The essays must be typewritten, on one side of paper 8 by 10½ inches in size, and double-spaced, and shall contain not less than three thousand words. Minor corrections only may be made in writing; corrections involving five or more words must be typewritten. Each essay must be signed with an assumed name. The real name is to be enclosed in a sealed envelope superscribed with the assumed name.

5. The essay and envelopes are to be deposited with the Registrar at or before 12 o'clock noon of April 15 of each year.

6. The essays shall be read and the prize awarded by a committee of three professors appointed by the President from the Faculty of Arts and Sciences. In accordance with the wish of the founder of the prize, the Professor of the Romance Languages and Literatures shall always be a member of this committee.

7. The successful essay shall be deposited by the Secretary of the Faculty of Arts and Sciences in the University Library and the Library's rules regarding the circulation of manuscripts shall apply thereto. The essays shall be typewritten in a way suitable for deposit in the Library, and shall be fastened within a manila cover or otherwise bound. The University reserves the right of publishing the essay.

8. In case none of the essays shall, in the judgment of the committee, reach a sufficiently high degree of excellence, the prize will not be awarded.

THE JULIETTE MACMONNIES COURANT PRIZE was founded in 1921 by the late Margaret MacMonnies Courant in memory of her daughter, Juliette MacMonnies Courant, A. B., 1916. It consists of about \$40, either in cash or in books as the recipient may determine. It is awarded annually to that woman student of the senior class whose major subject is French and who shall, in the opinion of the committee of award, have made the best record in her four years of work, with especial reference to facility of expression in French.

Crandall, Charles Lee, Prizes. (*Engineering.*)

Dickinson, Paul, Prize. (*Architecture.*)

Eastman Prizes for Public Speaking. (*Agriculture.*)

THE 'EIGHTY-SIX MEMORIAL PRIZE, the income of a sum of money left as a memorial by the class of 1886, and amounting to \$75 annually is an undergraduate prize in public speaking, to be awarded at a public contest held in May of each year.

1. The head of the Department of Public Speaking is empowered to select from the students who are pursuing or who have completed the work of the second term of Course 1 in Public Speaking, ten speakers whose general excellence, in his judgment, warrants their competing for the prize.

2. The contest for the prize shall be held on the evening of the Tuesday following the second Friday in May, under the direction of the head of the Department of Public Speaking.

3. The prize shall be awarded by a committee appointed by the President of the University.

Farm Life Challenge Prizes. (*Agriculture.*)

Fuertes Medals. (*Engineering.*)

THE FUERTES MEMORIAL PRIZES IN PUBLIC SPEAKING were founded in 1912 by Charles H. Baker, a graduate of the School of Civil Engineering of the class of 1886. Three prizes, one of \$80 and two of less value, are awarded annually to members of the junior and senior classes in the Colleges of Engineering and Architecture for proficiency in public speaking.

1. The competition is open to seniors and juniors in the Colleges of Engineering and Architecture.

2. The competition is held on the evening of the third Friday in April.

3. A preliminary contest shall be held before a committee of four, representing each of the three Schools of Engineering and the College of Architecture, at such time and place as this committee may decide. Each contestant in this preliminary contest shall (a) submit a letter of not more than four hundred words outlining the purpose and argument of his proposed address; (b) speak from a platform, without notes, for not more than five minutes, either on the subject of the proposed address or on some other subject, at the contestant's option. From the contestants at this preliminary contest not more than seven candidates shall be selected by the committee for the final contest.

4. The speeches delivered in the competition shall be on technical subjects and original in character. Any technical subject may be chosen by the competitor that may seem to him suited to furnish an opportunity for persuasive argument. Questions relating to his profession that would naturally come before semi-technical or non-technical commissions, boards of directors, and conventions are of peculiar fitness. In making the award both the character of the argument and the manner of presentation will be considered. Each speech shall be limited to fifteen minutes.

5. The delivery shall be without notes, but illustrative material such as diagrams, plans, models, or lantern slides may be used.

6. The judges of the final contest shall be six in number—one selected by the College of Architecture, one selected by each of the three Schools of the College of Engineering, one selected by the Department of Public Speaking, and one selected by the President of the University from men prominent in business life in the City of Ithaca.

7. A student who has already received the first prize shall not be eligible for subsequent competition.

THE GOETHE PRIZE of \$40, endowed in 1935 by Ludwig Vogelstein, is awarded annually for the best essay on Goethe or on German Literature. Particular subjects are suggested annually by the Department of German.

1. The competition is open to juniors, seniors, and graduate students.

2. The essays must be typewritten on one side of paper 8 by 10½ inches in size and double-spaced. Minor corrections only may be made with the pen; corrections involving five or more words must be typewritten. Each essay must be signed with an assumed name. The real name is to be enclosed in a sealed envelope superscribed with the assumed name.

3. The essays and envelopes are to be deposited with the Registrar at or before 12 o'clock noon on May 15.
4. The essays will be examined and the prize awarded by a committee appointed by the President of the University.
5. The essays may be written in the English or in the German language.

THE GRADUATE PRIZE IN PHILOSOPHY, established in 1912, has an annual value of about \$25, and is open for competition to all students registered in the Graduate School of Cornell University.

1. The prize will be awarded to the graduate student who submits the best paper embodying the results of research in the field of philosophy. To be acceptable, the paper must show independent scholarship and research in dealing with philosophical ideas. The subject of the paper may be either historical or critical and constructive in character. It may be concerned either with problems of pure philosophy or with the philosophical bearing of the concepts and methods employed in mathematics or in any of the natural or humanistic sciences.

2. Papers submitted in competition must be deposited in the office of the Dean of the Graduate School on or before the first day of May. Each paper is to be typewritten, and must bear a fictitious signature and be accompanied by the name of the writer in a sealed envelope.

3. The prize will be awarded by a committee appointed by the President of the University. A copy of the successful paper is to be deposited in the University Library by the Dean of the Graduate School. The paper shall be typewritten in a way suitable for deposit in the Library, and shall be fastened within a manila cover or otherwise bound.

THE GUILFORD ESSAY PRIZE, founded in 1902 by the late James B. Guilford to promote "a high standard of excellence in English prose composition," consists of about \$120, the annual income from his bequest of \$3,000.

1. Competition is open to all undergraduates in the University. An undergraduate in the meaning of this clause is any person who is registered in Cornell University as a candidate for a first degree and who has not already received an academic degree that would entitle him to register in the Graduate School.

2. The winner of the prize shall not be eligible for subsequent competition.

3. Each competitor must submit a prose essay of his own composition, not less than five thousand nor more than eight thousand words in length.

4. The choice of the subject is left to the discretion of the writer.

5. Essays offered in competition must be typewritten, on one side of paper 8 by 10½ inches in size, and double-spaced. Minor corrections only may be made in writing; corrections involving five or more words must be typewritten. Each essay must be signed with an assumed name. The real name of the competitor is to be enclosed in a sealed envelope, superscribed with the assumed name.

6. The essays and envelopes are to be deposited with the Registrar at or before 12 o'clock noon of the first Monday of March of each year.

7. The essays shall be read and the prize awarded by a committee of three professors, appointed each year by the President from the University Faculty.

8. The successful essay shall be deposited by the Dean of the University Faculty in the University Library and the Library's rules regarding the circulation of manuscripts shall apply thereto. The essay shall be typewritten in a way suitable for deposit in the Library, and shall be fastened within a manila cover or otherwise bound. The University reserves the right of publishing the essay.

9. It is a condition imposed by the donor "that in case none of the essays submitted in any given year shall, in the judgment of the Faculty, reach a high standard of literary excellence, the prize shall not be awarded, and the income for that year shall be constituted a special scholarship to be assigned to that graduate student studying at the University who, in the judgment of the Faculty, writes the best English prose."

10. Whenever a special scholarship shall be thus constituted there shall be held during the first term of the ensuing academic year a competition therefor, open to all graduate students in the University. A graduate student in the meaning of this clause is any person who is registered in the Graduate School or who, being registered as an undergraduate, has already received an academic degree that would entitle him to register in the Graduate School. The Secretary of the Graduate School shall give due notice to such student that this competition is open.

11. Each competitor must submit, at the Office of the Graduate School, at or before 12 o'clock of the last Monday in November, specimens of his English prose of in all not more than fifteen hundred words. These must be typewritten, double-spaced, and signed with an assumed name, the real name of the competitor being enclosed in a sealed envelope, superscribed with the assumed name.

12. The specimens shall be read and the special scholarship awarded by a committee of three professors appointed by the President from the Faculty of the Graduate School.

THE FORBES HEERMANS PRIZE IN PLAYWRITING was established in 1931 by the bequest of Forbes Heermans of the class of 1878. A first prize of \$100 is offered annually for the best one-act play on an American theme. A second prize of \$50 is offered for the second-best one-act play on an American theme.

1. Competition is open to any student of the University who has not received a baccalaureate or first degree.

2. A prize shall be awarded only for a play on an American theme, as the terms of the bequest require.

3. A competitor may submit as many as three plays, but no competitor shall be eligible for more than one prize.

4. A winner of the first prize shall not be eligible for subsequent competition.

5. Plays offered in competition shall be typewritten on one side of paper 8 by 10½ inches in size, and double-spaced. Minor corrections only may be made in writing; corrections involving five or more words must be typewritten. Each play must be signed with an assumed name. The real name of the competitor is to be enclosed in a sealed envelope superscribed with the assumed name.

6. The manuscript, in flat sheets, and the sealed envelope are to be enclosed together in a wrapper superscribed with the name of the competition and deposited with the Registrar at or before 12 o'clock noon of March 1.

7. The plays shall be examined and the prize awarded by a committee of three appointed each year by the President from the University Faculty.

8. The manuscript copies of the successful plays shall be deposited by the Dean of the University Faculty in the University Library and the Library's rules governing the circulation of manuscripts shall apply thereto. The plays shall be typewritten in a way suitable for deposit in the Library and shall be fastened within a manila cover or otherwise bound. The University reserves the right of publishing the plays and of producing them through the University Theatre.

9. In case none of the plays submitted shall, in the committee's judgment, reach a sufficiently high degree of excellence, the prize will not be awarded.

Lovenberg, Harold Adlard, Memorial Prize. (*Chemistry.*)

Merry, Addison D., Memorial Prize. (*Veterinary.*)

THE LUANA L. MESSENGER MEMORIAL PRIZE of \$220, the annual income of a fund of \$5,500, founded in 1902 by Hiram J. Messenger, is awarded in accordance with the terms of the gift to that student of the University who submits the essay "giving evidence of the best research and most fruitful thought in the field of human progress or the evolution of civilization during some period in human history or during human history as a whole."

1. Competition is open to all students of the University.
2. The winner of the prize shall not be eligible for subsequent competition.
3. The choice of subject within the field prescribed by the founder, as quoted above, is left to the discretion of the writer.
4. Essays offered in competition must be typewritten, on one side of paper 8 by 10½ inches in size, and double-spaced. Minor corrections only may be made in writing; corrections involving five or more words must be typewritten. Each essay must be signed with an assumed name. The real name of the competitor is to be enclosed in a sealed envelope superscribed with the assumed name.
5. The essays and the sealed envelopes are to be deposited with the Registrar on or before 12 o'clock noon of May 1 of each year.
6. The essays shall be examined and the prize awarded by a committee of three appointed by the President from the University Faculty.
7. The successful essay shall be deposited by the Dean of the University Faculty in the University Library and the Library's rules regarding the circulation of manuscripts shall apply thereto. The essay shall be typewritten in a way suitable for deposit in the Library, and shall be fastened within a manila cover or otherwise bound.
8. The University reserves the right of publishing the essay, or of authorizing its publication.
9. In case none of the essays shall in the judgment of the committee, reach a sufficiently high degree of excellence, the prize will not be awarded.

Michaelis, Alfred Moritz, Memorial Prize. (*Medical.*)

Miller, Jane, Prize. (*Veterinary.*)

Neurology, Prizes for Efficiency in. (*Medical.*)

THE 'NINETY-FOUR MEMORIAL PRIZE, the income of a fund established by the class of 1894 and amounting to about \$75 annually, is an undergraduate prize in debate to be awarded at a public contest held in January of each year.

1. Any member of the junior or senior class in any of the colleges of Cornell University, who does not already hold a first degree from this institution or any other of like rank, may become a competitor for this prize, even though registered in the Graduate School.
2. A committee appointed by the President shall select the debaters, not to exceed six in number, to take part in the final competition.
3. The final competition shall be a public debate to be held annually under the direction of the President of the University, on the evening of the second Tuesday in March.
4. The question for each preliminary competition shall be selected by the head of the Department of Public Speaking.

5. The prize shall be awarded by a committee of three judges appointed by the President of the University to that competitor who shall be deemed by them the most effective debater, account being taken both of matter and of expression.

6. Any undergraduate who has already taken the prize may be selected by the committee as an additional speaker, but the prize may not be awarded to him.

Pack, Charles Lathrop, Prize. (*Agriculture.*)

Pack, Charles Lathrop, Foundation Forestry Prize. (*Agriculture.*)

Polk, John Metcalfe, Memorial Prizes. (*Medical.*)

Polk, William M., Memorial Prizes in Gynecology. (*Medical.*)

Polk, William M., Memorial Prizes in Research. (*Medical.*)

Rice Debate Stage. (*Agriculture.*)

Ring Memorial Prizes. (*Agriculture.*)

**THE SAMPSON FINE ARTS PRIZE.** This prize was founded in 1909 by Professor Martin Wright Sampson and is awarded annually "to that student in the University who shows the most intelligent appreciation of the graphic and plastic arts and of architecture." The prize is given, not for practical proficiency in painting, drawing, or designing, but for natural or acquired ability to appreciate artistic beauty. The prize, which is the income of a fund of \$1,000, is awarded under regulations administered by the Professor of Aesthetics and is to be expended in books or reproductions.

1. The competition will consist of written criticism of a number of reproduced masterpieces of the fine arts displayed in the room in which the competition is held. These criticisms are to be passed upon and the prize awarded by a committee of three members of the University Faculty appointed by the President.

2. The competition will be held between 2 P. M. and 5 P. M. on the fourth Saturday in April, and students desiring to compete must give their names to the Registrar at or before 12 o'clock noon of the second Saturday in April.

3. If the prize is not awarded, or if only a portion of the income is used in any one year, the unexpended balance may be added to the principal fund.

4. If at any time in the future in the opinion of the Board of Trustees it becomes inadvisable to grant the prize as provided for, the income of the fund may be used in any way the Trustees may determine for the advancement of the appreciation of fine arts in the University.

Sands, Charles Goodwin, Memorial Medal. (*Architecture.*)

Seeligmann, Gustav, Prizes in Obstetrics. (*Medical.*)

**THE SHERMAN BENNETT PRIZE** was founded in 1905 by Philo Sherman Bennett of New Haven, who, by provision in his will, bequeathed to William J. Bryan of Lincoln, Nebraska, a fund to endow prizes in twenty-five colleges or universities to be selected by him. The prize, consisting of \$35, to be awarded "for the best essay discussing the principles of free government," may be competed for under the following conditions.

1. Competition is open to all students of the University.
2. The choice of subject within the field prescribed by the founder, as quoted above, is left to the discretion of the writer.
3. The winner of the prize shall not be eligible for subsequent competition.
4. Essays offered in competition must be typewritten on one side of paper 8 by 10½ inches in size, and double-spaced. Minor corrections only may be in writing; corrections involving five or more words must be typewritten. Each essay must be signed with an assumed name. The real name of the competitor is to be enclosed in a sealed envelope superscribed with the assumed name.
5. The essays and envelopes are to be deposited with the Registrar at or before 12 o'clock noon of April 15 of each year.
6. The essays shall be examined and the prize awarded by a committee of three appointed each year by the President from the University Faculty.
7. The successful essay shall be deposited by the Dean of the University Faculty in the University Library and the Library's rules regarding the circulation of manuscripts shall apply thereto. The essays shall be typewritten in a way suitable for deposit in the Library, and shall be fastened within a manila cover or otherwise bound. The University reserves the right of publishing the essay.
8. In case none of the essays shall, in the judgment of the committee, reach a sufficiently high degree of excellence the prize will not be awarded, the unexpended income for the year being added to the principal.

Sibley Prizes. (*Engineering.*)

Simpson, Robert Harris, Memorial Prize. (*Engineering.*)

Stewart Prize. (*Agriculture.*)

THE J. G. WHITE PRIZES IN SPANISH. Through the generosity of James Gilbert White (Ph.D., Cornell '85) three prizes, established in 1914, each of the value of \$100, are offered annually to English-speaking students for proficiency in Spanish and to Spanish-speaking students for proficiency in English.

1. Two prizes shall be awarded for excellence in Spanish to undergraduate students who, being residents or citizens of the United States, shall not have permanently resided in any Spanish-speaking country, although they may have temporarily studied or lived there. One of these two prizes shall be open to members of the junior and senior classes in the Engineering College, who are candidates for their first degree. The other shall be open to members of the junior and senior classes in the other colleges of the University. No candidate shall be eligible unless he shall have completed successfully two terms of work in Spanish at Cornell University.

2. The third prize shall be awarded for excellence in English to undergraduates from the Latin-American Republics (and until June, 1925, but not thereafter, to undergraduate students from Puerto Rico and the Philippine Islands) who shall not have been permanently resident in any English-speaking country, although they may have temporarily studied or lived there.

3. All three prizes shall be awarded mainly on the basis of linguistic attainments, in determining which a general knowledge of the language, including its grammar and literature, shall count one-half, and ability to speak the language fluently and correctly shall count one-half.

4. The qualifications of the candidates shall be tested by a special examination. This examination, consisting of oral and written parts, shall provide tests in the requirements specified in Section 3.

5. In addition to these linguistic and literary qualifications, account shall be taken of the general merit and character of the candidates, as students and citizens.

6. A successful competitor shall not thereafter be eligible for the prize.
7. The prizes shall be awarded by a committee of three professors appointed by the President from members of the University Faculty, and this committee shall set and conduct the examination.
8. In case the standard of proficiency in Spanish (or English, as the case may be) is not, in the opinion of the committee, of sufficient excellence to merit an award, the prize (or prizes) shall not be awarded, and the unawarded money shall be added to the principal of the fund.
9. The committee shall report its award to the Dean of the University Faculty for record.
10. The examination for the prizes shall be held annually in the second term on the Saturday immediately preceding final examinations, from 2 until 5 P. M.
11. Candidates must hand their names to the Registrar in a sealed envelope superscribed "J. G. White Spanish Prize" on or before 12 o'clock noon of the Saturday preceding the date of competition.

White, Horace K., Prizes. (*Veterinary.*)

Whiting Prizes in Otology. (*Medical.*)

THE WOODFORD PRIZE, founded in 1870 by the Hon. Stewart Lyndon Woodford, is of the value of \$100 and is given annually for the best English oration, both matter and manner of delivery being taken into account. The prize is in the form of a gold medal, but the winner may, if he choose, receive instead \$100 in money.

1. The competition is open to any student in good standing who does not already hold a baccalaureate degree from this institution or from any other of like rank and who is to fulfill the requirements for graduation before the next contest. No student may compete more than once.
2. Every competitor is required to submit, at the Registrar's office, at or before 12 o'clock noon of the day following that on which work is resumed after the Easter recess an original oration upon a subject which shall have been previously approved by the head of the Department of Public Speaking.
3. The competing orations shall be limited to fifteen hundred words and shall be typewritten.
4. The orations submitted shall be examined by a committee appointed by the President, and shall also be read by their authors before the committee, which shall select the best, not exceeding six in number, for delivery in public.
5. The contest for the prize shall be held on the evening of the Tuesday following the first Friday in May, under the direction of the President of the University. The winner of the prize shall be determined, and the prize awarded by a committee of three appointed by the President. The committee shall consist, whenever practicable, of persons not residents of Ithaca.
6. Two copies of each oration selected for the competition shall, within two weeks after the selection, be deposited by its author with the head of the Department of Public Speaking, who, after the completion of the competition, shall deposit one copy of each oration in the University Library. Each oration shall be typewritten in a way suitable for such deposit, and shall be fastened within a manila cover or otherwise bound.

York, Edward Palmer, Memorial Prize. (*Architecture.*)