

# Anita Racine

## Web Bio

### Information

#### Biography

##### Biographical Statement

My educational activities center on program development and instruction in fashion design, digital textile design and printing, with Sonobond and laser cutting technology for fashion design.

#### Teaching

##### Teaching and Advising Statement

My format for teaching studio courses centers on practical and creative problem-solving experiences in fashion design.

In addition to academic advising, I mentor students through various design competitions and scholarship programs.

#### Professional

##### Current Professional Activities

- American Association of Textile Chemists & Colorists (AATCC)- Concept to Consumer (C2C)
- The Fashion Group International, Inc. (FGI)
- Gamma Sigma Delta
- International Textile and Apparel Association (ITAA)
- Surface Design Association (SDA)

#### Research

#### Extension

#### Education

##### Education

Ph.D. 1996 - Cornell University, Education, Industrial & Labor Relations, & Communication

M.A. 1970 - University of Connecticut, Apparel Design

B.S. 1969 - University of Connecticut, Clothing, Textiles & Related Arts

## **Honors**

The Kendall S. Carpenter Memorial Advising Award-Spring 2014

Awarded the Lectra Technology Innovation in Teaching Citation-Using Sonobond Fusing Technology for Fashion Design-The International Textiles & Apparel Association-Fall 2007

Awarded the SUNY Chancellor's Citation for Excellence in Teaching, Spring 2007

Award- Faculty Appreciation Award Recipient-The Interfraternity Council, the Multicultural Greek Letter Council, and the Panhellenic Association, Nov. 2004

Award- College of Human Ecology Faculty Advising Award Recipient, Spring 2003

Faculty Fellow, 1993. The Textile/Clothing Technology Corporation [TC]2, Raleigh, NC.

Selected as a Vanderbilt University, Joe Wyatt Challenge-Success Story in Educational Computing, 1991.

Gamma Sigma Delta Award of Merit for Distinguished Teaching, Cornell, 1991.

## **Courses**

### **Courses Taught**

- FSAD 1450 - Introduction to Apparel Design- Fall
- FSAD 2650 - Patternmaking for Fashion Design- Fall
- FSAD 3690 - Style, Fashion, and the Apparel Industry- Spring
- FSAD 4650- New Technologies for Fashion Design-Spring
- FSAD 4010- Special Studies in Fiber Arts & Wearable Art- Fall (with V. Lewis)
- FSAD 6000- Special Problems for Apparel Graduate Students- Fall
- FSAD 4010- Empirical Research- Spring ( with V. Lewis)
- FSAD 4020- Supervised Fieldwork- Fall

## **Websites**

### **Related Websites**

Co-Advisor & Design Director- The Barbara L. Kuhlman Foundation, Inc. Now in the 10th Year.

<http://www.kuhlmanfoundation.com/>

Co-Advisor- Cornell Fashion Design Collective (Students Design and Produce an Annual Fashion Runway Show. Now in the 31st Year.

[http://www.cornellfashioncollective.com/main#!\\_main](http://www.cornellfashioncollective.com/main#!_main)

Co-Advisor & Case Study Mentor- The Geoffrey Beene National Fashion Scholarship, NYC (Now in the 7th year)

<http://fashionscholarshipfund.org/scholarships>

**Administration**

**Publications**