

August 18

Dear Diana:

I'm enclosing the letter I received from Paul Engle, who is the director of the Writers Workshop at the State University of Iowa. I will write to Paul this evening and tell him that from here on Ghali will be contacting him directly; I will also send off the copy of Ghali's novel.

I suggest that Ghali write to Paul Engle at this address:

Mr. Paul Engle
Writers' Workshop--UTA
State University of Iowa
Iowa City, Iowa
USA.

The address on the letter is his summer address, outside of Iowa City, and I don't imagine he'll be there much longer.

You might by the way communicate to Ghali that ~~if~~ he should not be modest or self-abasing about himself or his work. He would be far and away one of the more accomplished and mature people there. Furthermore, he should not be hesitant about saying he needs his fare paid, if he needs it paid. At least this way Engle will make a good stab at getting it, and probably will. (If things don't work out with the fare, and he is stuck for money to get there, I would certainly be willing to give him a long term loan of \$100, payable when he could pay it back; it would be a shame for him not to change his situation, on the strength of a few hundred dollars.)

It occurs to me that perhaps I should give Paul your name and address too, in the event that any mix-up occurs.

I'm enclosing an interview with Engle, that Ghali might like to see. It will give him some idea of what he's getting into. He might also request that Paul Engle send him a university catalogue, and whatever literature he has about the Workshop.

I should think that this will all work out. I would tell Ghali that he has every reason to be encouraged.

Best

Philip Roth
(Philip Roth)