NAME: Jorge Castro

Title	**Joyce Noire** beta test 1.
Genre	**Video Software real time.**
Applicant's Role in Production	**Director/Developer/Artist.**
Production Format	**Software / Video / DvD. Macintosh.**
Anticipated Length	**10 min.**
Color/B&W	**Color rgb**
Sound/Silent	**Sound**

Brief Project Description

JN Beta Test 1 .0.1

My project is an investigation about Real time video software, experimental interface and construction (realization) of video performances as and example of the power of this new program.

I am interested in the investigation of the language of video, both the formal and conceptual aspects of it.

At the beginning my research has been centered in technical issues and later in the aesthetic investigation of compositions in addition to sound and image editing, and the development of software specific to my research.

My work deals with the limits, transgression and development of technology, specifically video software. This is manifest through:

-The intention of varying the routine of the traditional video software pushing the software possibilities to its limits, to draw out the maximum potential of the software and go beyond it.

-This is done through developing of video platform that allows the real time manipulation of video images (NATO 055 modular).

1- Technical development of modules in the process of video and sound (Video input, video output, effects, mixer, switchers),

2- Creation of interface (graphic and image of the software), skins, specific modules. (Experimental character of the interface). See example in cd software.

3- Performances digitized by the new software, used as examples of the power of it. Performances are important to tester the new patch.

4- Performances Digitalized by the new software and used as example of the power of this . That part is important as a tester of the new patch. Performances are made according to choreographs and routines (see full tape examples). I utilized choreographs from 1994 to 2002 as part of my aesthetics.

5- Presentation of the software in Cd format with its installers and examples in cd and dvd.

Jorge Castro

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Title Palindrome ++ 2.1

Year2001

Genre Video Art

Applicant's Role in Production Director/ Producer

Original Format DVD/MiniDV ntsc

Total Running Time 5.07-min.

Color/B&W Color ntsc

Sound/Silent Soundtrack by Fisternni

Format Submitted For Screening VHS ntsc

Special Information for screening _____(first video in TAPE 1)

Description of Work

Introduction
The Internet marks the moment in which we, as humans, can see that which we have done: Cultures, habits, knowledge, technologies.
It signifies the acceptance of everything we have engendered,
So that we may truly see that which we are.

Jorge Castro

Synopsis.

Works in video perfomance under the water tanks, experimental network and ideas about Borges poetry. Palindrome ++ 2.1 is a video based on an underwater perfomance as part of Network Borges Project (http://manipulatto.com/indexpro.html). The dancer represents the network,time,and space,looking for identities through the inprovisations.
Work of character experimental of post-production with Nato 0,55.
++Processed with old interfaces of apple IIc and ++Atari rgb monitors, the video attempts to recapture aesthetics of Vintage dream, with the cut Fade in conjunction with the sound.
The sound is synthesis and improvisation for software and customs patch, working on midi of the images.

Cast

Jorge Castro – Direction
Dario Pedreira = Choreographer
Ana Garcia – Dancer
Humberto Sosa – Digital Photo
Antonio Pita – Camera
Fisternni – Soundtracks
Manipulatto Splendid – Production 1999/2000.

Tech-inst.

Captured by Video Digital Dv and SVhs tape.
5.07.Minuts
Jorge Castro works with NATO patch custom by MICA edu.
Copyright Jorge Castro 2001 ® e-mail:castro@manipulatto.com
http://www.manipulatto.com

Title Sticky Ioppa -Hoppa

Year2002

Genre Video Art

Applicant's Role in Production Director/ Producer Jorge Castro

Original Format DVD/MiniDV ntsc

Total Running Time 6-min aprox

Color/B&W Color ntsc

Sound/Silent Soundtrack by Ryoco

Format Submitted For Screening VHS ntsc

Special Information for screening _____second video (Tape1)

Description of Work

Sticky L_H deals with the limits, transgression and development of technology,
specifically video software. Nothing is recognizable is abstraction only, is noise.
The intention of varying the routine of the traditional video software pushing the software
possibilities to its limits, to draw out the maximum potential of the software and go
beyond it.
This is done through developing of video platform that allows the real time manipulation
of video images (NATO 055 modular)
The soundtracks work in the same way (using the same software MAX) and make the
same disorientation of this mangle of noise.
Emptiness of contemporary media.

Cast
Jorge Castro = Direction / Postproduction and composition.
Ryoco – Soundtracks
Manipulatto Splendid – Production 2002.

4

Title RES

Year1998

Genre Video Art

Applicant's Role in Production Director/ Producer

Original Format DVD/MiniDV ntsc

Total Running Time 5-min aprox

Color/B&W Color ntsc

Sound/Silent Soundtrack by G Biffarella

Format Submitted For Screening VHS ntsc

Special Information for screening _____third video (Tape 1)

Description of Work   (use an additional sheet if necessary)

Work of character experimental of post-production with avid media composer and SGI. Processed with hardware errors and flickers in the data rate, the video attempts to recapture aesthetics of electronic failure, with the edition conjunction with the electroacustic soundtrack.
The sound is synthesis and improvisation collaborated for international musician, working on sincro of the images.

Cast

Jorge Castro – Direction / Postproduction and composition.
Sonia Gili = Choreographer
Antonio Pita – Avid
G Biffarrela – Soundtracks
Manipulatto Splendid – Production 1998.

5

NAME: Jorge Castro

If you are sending more than one sample, please copy this page. Sample(s) must be cued: indicate how long each sample should be viewed for a COMBINED viewing time of no more than 15 minutes. If slides are included in this application, please list the title and year of the work on this form.

Title Joyce Noire beta test 1

Year 2002

Technical Info

Original Format	Format Submitted for Viewing	Prefered OS
X Software	X Software	__ Windows
__ Web	__ Web	X Mac
__ Installation	__ Installation	__ Unix
X Other (Video real -time Perf)	X Other (Video Tape as sample too)	

Web Info (answer only if sample work is in Web format)

__URL_____ (if more than one please list them below)

__ Browser requirement _____

__ Plug-in requirement _____

__ This sample requires broadband connection (fast Internet Connection)

X A local copy of the sample work has been included with the application

Special Information For Viewing: Cd rom with software in macintosh platform

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Description of Work   (use an additional sheet if necessary)

This is a collection in a cd macintosh platform of software examples of my research in alpha development face.

All the patches produce different manipulations of image and sound. The aim of the patches is the aesthetical research of video in real time, through my softwares and performances/ communication and development .

Jorge Castro

6

I work with my body as a standard element of interaction like a network does in connections thorough the object 242.wto (streaming object) and other forms of video interaction online.

I use dancers, too, in the form of choreography of this network, maps, nets and webs.
This is researching electronic new choreography.
All of this will be mutated and will be open to the process of generation of this image in real time, like a new form.

With this fellowship I would like to continue my investigation of interactive video and programming language.

Jorge Castro

STATEMENT

JORGE CASTRO

I am interested in the investigation of the language of video, both the formal and conceptual aspects of it.
Previously, my research has centered around an aesthetic investigation of composition, the addition of sound and image, and development of software specific to my research.

• New technology aims to occupy all time, to install the static of life in this displacement. Superimposition, proliferation, and an accumulation of images are part of this new form, as there is not an intention of synthesis.

• Screen concept of images, planar, two dimension.
In my work the fundamental is not representation (I don't use 3D software), but the direct and simultaneous presentation of images. I look for an abstraction inside the media, in the video itself. I seek to invent a new idea of visual noise or clatter.
Associated with this idea of visual noise, I push to its extreme the power (and manipulation) of mass media to dissolve the thinking and discerning capability of viewers about reality, through the proliferation and superimposition of images and new realities. In this way we might arrive at the emergence of a profaned, at times irreverent, art. My work pushes against limits, demonstrating that the problem is not improvement of technique, but to surpass it through criticism.

-Investigation of spectacular and labyrinthine elements of language:
In short, where the corporeal and spatial experience decays, where time is not of longer duration to be a perpetual and different labyrinth, I use the body (dancers, performers, my own body) in my videos to disintegrate that previous experience in order to glorify the media.

My work deals with the limits, transgression and development of technology, specifically video software. This is manifest through:
-The intention is in varying the routine of the traditional video software pushing the software possibilities to its limits, to draw out the maximum potential of the software and go beyond it.
-This is done through developing of video software that allows the real time manipulation of video images (NATO 055 modular). The domination of the instantaneous and the absolute power of speed gives to the software an almost divine power. The endless possibilities of the real time process of mixing images to create extraordinary new images resembles the activity of alchemy. I situate myself as a 'post media' alchemist.

8

-The time of my videos and the bits of images, do not allow the viewer to process each image for its complexity or for the speed.
Simultaneity. As Heráclito said, "Everything is guided by the flash of lightning". That imposes itself on the presentation, the video, a violent instantaneity, and exhibitionism in real time.

There is also a strong idea of vertigo that means to create the effect of manipulation of velocity (or for the power of velocity or due to the power or velocity). It is not necessary for there to be a narrative, especially a linear one with a beginning and end, in my videos, explaining not saving the phenomenon (images), but rather, to loose them.
This is why my intention is not the creation of a (specific) video or videos, but the generation of a software that produces videos with an endless potential as an instrument for the creation of video.

9

PROJECT BUDGET

Fees
Works with patch and software beta tester (assistance and develop)
....2000 each monthn x semester   12,000

Equipenment and suply

Macintosh g4 Titanium.
• 800MHz PowerPC G4
• 1GB SDRAM - 2 SO DIMMs
• 60GB Ultra ATA drive
• AirPort Card
• Keyboard/Mac OS - U.S. English
• Extra Battery - PowerBook
• Mac OS X and Mac OS 9
• DVD-ROM/CD-RW Combo

                                                                    4,400

• Power Mac G4 Dual 1GHz w/167MHz system bus
• 1GB PC2700 DDR SDRAM - 2 DIMMs
• 36GB Ultra160 SCSI - Dual card
• Optical 1 - Apple SuperDrive
• ATI Radeon 9000 Pro dual-display w/64MB DDR
• Ultra SCSI PCI card & cable adapter
• 56K internal modem
• Apple Pro Keyboard - U.S. English
• Mac OS - U.S. English.   3,300

Wires CD and DvD discs.   350
Video recorder NTSC-PAL pro.   600

Software

Nato 055 Modular extended License.   1,500
Max / Jitter License.   150
Soft NVS License.   150
Auvi License.   200
Quicktime Pro 6 License.   250
DVD studio pro.   1,500

Learning and Tickets

Honorarios for Max/Nato teacher in Europe.
(Netoshka Nesvanova, Pedro Soler)   2,700

Desing and develop

Design and Software production	**1,500**
Assistance and work	**1,500**

Production and Studio

Production Studio and Rent space	**5.000**

totals $35,000

11

Jorge Castro

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E-mail Castro@manipulatto.com
http://www.manipulatto.com

Resume

Education.

Maryland Institute College of Art; Baltimore,MD. Master in Digital Arts, May 2000.
Figueroa Alcorta School of Art; Cordoba, Argentina.Master of Fine Art in Painting 1990.
Bachelor of Art Education; December 1988.
Has participated in the seminar "Audio Visual Communication 2" University of Palermo and University Paris III Sourbonne Novelle,Buenos Aires, Argentina. 1996.

Exhibitions Summary.
International Competitions and Shows.

2002 Vidarte International Video Festival. Mexico.DF.
http://www.vidarte2002.com/
2002 Museo de arte Moderno Buenos Aires Argentina.
2002 International Video Festival Seattle.WA. USA
2002 Internet show hiss999 . London.UK.
http://www.hiss999.co.uk
2002 Festival International Arte Sonoro, Ex Teresa Contemporary Art. Mexico DF.
2002 Filler Avant-garde. Video-Performance . D.C. USA
2002 Show at Decatur C.C. (SipperSpy-Krakowski-Bettis-Castro) Washington D.C. USA.
2002 Show at Cultural Center S. Augusti. Fiftyfifty Laboratories. Barcelona. Spain.
http://www.fiftyfifty.org/perf/
2001 international Video Dance Festival. Athens. Greece.
http://www.filmfestival.gr
2001 Cultural Center España -Cordoba. Argentina.
http://www.ccec.org.ar
2001 International Microwave Festival Video. Hong Kong.
http://www.videotage.org.hk
2001 VideoBrasill 13 Sao-Pablo-Brazil.
http://www.videobrazil.org.br
2001 Noise and Particles 1 Festival (Chartier-Castro-Gaitan-Bettis) MICA.MD.USA.
2001 Red-Room performance (with chuck Bettis) Baltimore. USA.
2001 Filler Blue-Room (with Richard Cartier, K12,Line) USA
2001 Festival Univ.Popular of the Madres de Plaza de Mayo. Buenos Aires. Argentina.

2001 DFA's 29th Dance On Camera Festival .N.Y. USA.
2001 Snapshot. Contemporary Museum Baltimore. USA
2000 CICV Interferences – Montbeliard-Beltford. France.
http://www.interferences.org
2000 Ludwig Foundation - Habanna. Biennale –La Habanna. CUBA.
2000 Digital Salon NOMADS - Whashington DC. USA.
http://www.nomadnet.org/events/index.html
2000 Electronic Language Festival FILE - Brazil.
http://www.file.org.br
2000 WizArT oRg New York. USA.
http://www.WizArT.oRg
2000 ARTSCAPE Selection. Decker Auditorium.. Baltimore. USA
2000 Joan Michael Foundation SVA Gallery.School Visual Arts.Chelsea. N.Y.
USA.
2000 Video Festival .Contemporary Museum Baltimore. USA
2000 Microwave Festival Video. Hong Kong.
http://www.videotage.org.hk
1999 Festival Video Argentino. Sala Amadis.Institutte Injuve. Madrid. España.
1999 Festival International SIGGRAPH 99 Buenos aires. Argentina.
1999 Bienal Mercosur Arte and Technology .Porto Alegre. Brazil.
1998 Knitting Factory Video lounge Festival. 1998 N.Y. USA
1998 The Maryland National-Capital Park and planning Commission.USA
1998 12 International Bienal Festival.Video Brasil.Sao Pablo.Brazil.
1998 XIX Century Art.Digital Clarin.Recoletta Cultural Center.Buenos
Aires.Argentina.
1998 Bs.As. Video X Iberoamerica Cooperation Institutte.Buenos Aires.Argentina.
1998 Bahia International Festival of Video Art.Salvador Bahia.Brazil
1997 Medellin Video Bienal .Colombia.
1997 Cyber Art Quest gallery.USA.
1997 "Amianto Video" Recoletta Cultural Center.Buenos Aires.Argentina.
1997 Bs.As. Video 9 Iberoamerican Cooperation Institutte.Buenos
Aires.Argentina.
1996 International Festival of VideoDance.Ricardo Rojas Cultural Center.Buenos
Aires.Argentina.
1996 American Dance Festival and Video.Durham.North Carolina.Usa.
1996 Bs.As. Video 8 Iberoamerican Cooperation Institutte.Buenos
Aires.Argentina.
1996 Euroamerican Video Art festival.Buenos
Aires.Argentina.Cartagena.Colombia.
1996 Cyber Art Gallery.Eindhoven.Holanda.

Awards and Honors.

2002 Maryland State Council Award-Media. MD. USA.
2000 First Prize Digital Award ArteUna. Buenos Aires.Argentina.
2000 Video Award 2000. Contemporary Museum Baltimore. USA
1999 -First Grant Poetry & Paint M-NCPPC. Maryland.USA.
1999 -First Grant.Dance Film Asociation Inc. New York.USA.
1999 -First Prize.Crash Video Test.Maryland.USA.
1998 -First Prize.Video Minuts.Cordoba.Argentina.
1997-Video Incentive Grant.Antorchas and Rockefeller Fundations.

Buenos Aires.Argentina.
1997-Second Prize ICI.Iberoamerican Cooperation Institutte, Buenos Aires Video 9.
Buenos Aires. Argentina.
1996 -Third Prize ICI .Iberoamerican Cooperation Institutte, Buenos Aires Video 8.
Buenos Aires. Argentina.
1995 - First Prize on Artist Research,electronics Instalations.Cordoba
Goverment.Argentina.
1995 First Prize. Independent Video National Festival.Cipoletti.Argentina
1989 Third Prize. City of Cordoba National Salon. Cordoba. Argentina.

Multimedia Experience.

2002 Release DVD Video-compilation NTSC.
2002 Release First Video Software for Macintosh Platform "Ska__N 2.1"
(shareware)
http://manipulatto.com_____.sit
2002 V.K. Project (Miami-Atlanta-N.Y.-Baltimore)
http://www.visionkwest.com
2002 Release CD 2 Fistemni 0+55 you right...(Manipulatto Prod) MD USA.
http://fisternni.com
2002 Created Portatyl.com Multimedia Stream Projects. Art Ultralivianos . USA
http://portatyl.com
Advisories in Hi-Tech.Mt Royal Graduate School. MICA. USA
Created id10+ post-Media band (with A.Gaitan). 2001
http://www.id10.org
Created MS Record label® 1999. USA
Consultant,Apple Macintosh; Cordoba ,Argentina. 1997-1998.
Created Solutions for multimedia problems.
Designed and facilitated workshop on After Effect and Compositing Video.
Acted as Supervising Multimedia specialist for Apple Computer in Argentina and
neighboring regions.
Tabla Esmeralda Project belongs to the National Museum of Fine Art's Collection.
Buenos Aires.Argentina. 1997.
Has made Manipulatto Splendid Multimedia group. 1997.
http://manipulatto.com
Has made CD rom for Publicity Romero & Victorica Asoc.(Member group of Young
& Rubicam).Argentina .1997.
Played the video sound to " The Edge of Rain " Marcello Marcado's video art.
Argentina. 1995.
Created the Graphic Design for Peter Hammill tourn in Cordoba ,Argentina. 1995.
Created the Graphic Design for David Byrne's tourn in Cordoba ,Argentina.
1994.
Created the Graphic Design for Robert Fripp and King Crimson tourn in Cordoba
.Argentina. 1994.

Teaching Experience.

2002 Digital Cinema .UMBC Maryland University Baltimore County .MD. USA
2002 Nato+realtime lab.MICA Mount Royal.Maryland Institute College of Art
Baltimore . USA
2001 After Effect.MICA Maryland Institute College of Art Baltimore . USA.

2001 Experimental Media Culture..MICA Maryland Institute College of Art Baltimore . USA.
2001 Photoshop Advant. MICA Maryland Institute College of Art Baltimore . USA.
2000 Photoshop Class. Villa Julie College of Art Maryland. USA
2000-2002 Electronic Media Culture.EMAC. MICA Maryland Institute College of Art Baltimore . USA.
2000 Has make the Workshop "After Effect" MICA Maryland Institute College of Art Baltimore . USA
1999 Has make the seminar "Digital Comunication" Patagonia Online .By Apple Macintosh .Rio Negro Argentina.
1997 has make the seminar of Affter effect and multimedia . School of cine & Video La metro .Cordoba . Argentina
1993-1995 Titular Teaching to the Chair to Drawing, Mixed course, Department of Art. School J.J.Urquiza Argentina.
1995 Titular Teaching to the Chair to Painting, Department of Art. School M.Mantovani Cordoba. Argentina.

Publications and Books

Hombres Maquina , Newspaper La Voz del Interior. Córdoba, 2002, Argentina.
BiennaleVideobrasil Book. Festival of Digital Arts and Video.Brasil 2000
Video Dance Catalog. Festival International of video dance. Greece. 2001
Microwave book. Festival of digital Arts and Video. Hong Kong. 2001
CICV Interferences –(ISEA2000) Beltford. France. 2000-2001
Network Borges Project. Newspaper La voz del Interior, Córdoba, 14/02/2001, Argentina.
Microwave Catalog. Festival of digital Arts and Video. Hong Kong. 2000
Buenos Aires x artes audiovisuales 10 anos del video argentino ICI Buenos aires Argentina. 1999.
Vertigos: artes audiovisuales on/off line ministerio de trabajo de asuntos sociales. INJUVE Espana. 1999.
Seginda Bienal Mercosul: artes audiovisuales and CD rom. Brazil Porto alegre. 1999.
Rastros-Espiritu-Sedimento Catalogue of the Exhibition -12 International Bienal Festival.VideoBrasil.Sao Pablo.Brazil.1998
Alberto Lupi,
A multimedia space opened in Nueva Córdoba, Newspaper La Mañana de Córdoba, Córdoba, 08/05/98, Argentina.
24 Young Artist - Córdoba, Argentina. 1997.
Rodrigo Alonso, Catalogue of the Exhibition for the Opening of International Festival of VideoDance.Ricardo Rojas Cultural Center.Buenos Aires.Argentina.1996
The Best of Video Newspaper Clarin Buenos Aires, 27/08/96, Argentina.
Design of poems of "Heterógrafos", Sergio Andrade's book, Córdoba Argentina.1996
Euro-Americana of Video-Art.**Catalogue of the Exhibition** .Buenos Aires Argentina.1996
Gabriel Gutnisky, (Director Arts University CBA) Damero Circular, Newspaper La Voz del Interior. Córdoba, 04/10/96, Argentina.
Alberto Lupi,(Art Director Goethe CBA) Catalogue of the Exhibition for the Opening of the CPC of Argüello,Córdoba, Argentina.1994
Daniel Capardi, Pop, (Director Caraffa Museum)Catalogue of the Castro-Blanch Exhibition,Cordoba Argentina.1991

15

Multimedia *Records and Video-Productions*

Imagenes. 1987._Video 5,00 min. (Performance)
Acumulacion Temporal. 1990._Video 3.00 min. (performance)
Mercurio. 1994._Video 5.30. (Video art)
Tabla Esmeralda. 1995._Video 5,14. (video dance)
Nigredo. 1996._video 3,48. (Video dance)
Damero Circular. 1996._Video 5,48. (Video performance)
Manipulatto Splendid. 1997._Video 2,50 (Performance)
R.E.S. 1998._Video 4,40. (Video dance exp)
Por Cabrera. 1998._Video 1,00 min (video art)
Albedo. 1998._Video 3,40. (Video dance)
J.Castro 1999_CD rom (portfolio digital master MICA)
Macedonia. 1999._ Video 3,28. (Video art)
Network Borges Project. 2000._C D rom pc/mac_Net Art (experimental)
R3. 2000 _Video 1,00. (Video art)
Return of Democracy 2001 _Cd audio. (Compilation of 80"s from Argentinian post punk bands.)
Palindrome ++2.1. 2001_Video 5,25 min.(Video art)
Filler VS id10+ 2001 Video-realtime__2 Hs (Nato+055 mod)
Sticky L.H. VideoClip Release in UK electronic record label. 2001
Compilation Videos DVD NTSC USA 2002