Rockefeller Foundation New Media Fellowships
2003 Project Cover Form

NAME: Jorge Castro

Title
Joyce Noire beta test 1.

Genre
Video Software real time.

Applicant's Role in Production
Director/Developer/Artist.

Production Format
Software / Video / DvD. Macintosh.

Anticipated Length
10 min.

Color/B&W
Color rgb

Sound/Silent
Sound

Brief Project Description

JN Beta Test 1.0.1
My project is an investigation about Real time video software, experimental interface and construction (realization) of video performances as and example of the power of this new program.
I am interested in the investigation of the language of video, both the formal and conceptual aspects of it.
At the beginning my research has been centered in technical issues and later in the aesthetic investigation of compositions in addition to sound and image editing, and the development of software specific to my research.
My work deals with the limits, transgression and development of technology, specifically video software. This is manifest through:
- The intention of varying the routine of the traditional video software pushing the software possibilities to its limits, to draw out the maximum potential of the software and go beyond it.
- This is done through developing of video platform that allows the real time manipulation of video images (NATO 055 modular).
  1- Technical development of modules in the process of video and sound (Video input, video output, effects, mixer, switchers),
  2- Creation of interface (graphic and image of the software), skins, specific modules.
    (Experimental character of the interface). See example in cd software.
  3- Performances digitized by the new software, used as examples of the power of it.
Performances are important to tester the new patch.
  4- Performances Digitalized by the new software and used as example of the power of this. That part is important as a tester of the new patch. Performances are made according to choreographs and routines (see full tape examples). I utilized choreographs from 1994 to 2002 as part of my aesthetics.
  5- Presentation of the software in Cd format with its installers and examples in cd and dvd.

Jorge Castro
Title Palindrome ++ 2.1  
Year 2001  
Genre Video Art  
Applicant's Role in Production Director/Producer  
Original Format DVD/MiniDV ntsc  
Total Running Time 5.07-min.  
Color/B&W Color ntsc  
Sound/Silent Soundtrack by Fisternni  
Format Submitted For Screening VHS ntsc  
Special Information for screening _____ (first video in TAPE 1)  

Description of Work  

Introduction  
The Internet marks the moment in which we, as humans, can see that which we have done: Cultures, habits, knowledge, technologies.  
It signifies the acceptance of everything we have engendered,  
So that we may truly see that which we are.  

Jorge Castro  

Synopsis.  
Works in video performance under the water tanks, experimental network and ideas about Borges poetry. Palindrome ++ 2.1 is a video based on an underwater performance as part of Network Borges Project (http://manipulatto.com/indexpro.html). The dancer represents the network, time, and space, looking for identities through the improvisations.  
Work of character experimental of post-production with Nato 0,55.  
++Processed with old interfaces of apple Iic and ++Atari rgb monitors, the video attempts to recapture aesthetics of Vintage dream, with the cut Fade in conjunction with the sound.  
The sound is synthesis and improvisation for software and customs patch, working on midi of the images.
Cast

Jorge Castro – Direction
Dario Pedreira - Choreographer
Ana Garcia – Dancer
Humberto Sosa – Digital Photo
Antonio Pita – Camera
Fisternmi – Soundtracks

Tech-inst.

Captured by Video Digital Dv and S Vhs tape.
5.07.Minuts
Jorge Castro works with NATO patch custom by MICA edu.
Copyright Jorge Castro 2001 ® e-mail: castro@manipulatto.com
http://www.manipulatto.com
Title Sticky loppa - Hoppa
Year 2002
Genre Video Art
Applicant's Role in Production Director/ Producer Jorge Castro
Original Format DVD/MiniDV ntsc
Total Running Time 6-min aprox
Color/B&W Color ntsc
Sound/Silent Soundtrack by Ryoco
Format Submitted For Screening VHS ntsc
Special Information for screening _______ second video (Tape 1)

Description of Work

Sticky L_H deals with the limits, transgression and development of technology, specifically video software. Nothing is recognizable is abstraction only, is noise. The intention of varying the routine of the traditional video software pushing the software possibilities to its limits, to draw out the maximum potential of the software and go beyond it. This is done through developing of video platform that allows the real time manipulation of video images (NATO 055 modular) The soundtracks work in the same way (using the same software MAX) and make the same disorientation of this mangle of noise. Emptiness of contemporary media.

Cast
Jorge Castro – Direction / Postproduction and composition.
Ryoco – Soundtracks
Manipulatto Splendid – Production 2002.
Title RES
Year 1998
Genre Video Art
Applicant's Role in Production Director/Producer
Original Format DVD/MiniDV ntsc
Total Running Time 5-min aprox
Color/B&W Color ntsc
Sound/Silent Soundtrack by G Biffarella
Format Submitted For Screening VHS ntsc
Special Information for screening ____ third video (Tape 1)

Description of Work (use an additional sheet if necessary)

Work of character experimental of post-production with avid media composer and SGI. Processed with hardware errors and flickers in the data rate, the video attempts to recapture aesthetics of electronic failure, with the edition conjunction with the electroacoustic soundtrack. The sound is synthesis and improvisation collaborated for international musician, working on sincro of the images.

Cast

Jorge Castro – Direction / Postproduction and composition.
Sonia Gili - Choreographer
Antonio Pita – Avid
G Biffarrela – Soundtracks
NAME: Jorge Castro

If you are sending more than one sample, please copy this page. Sample(s) must be cued: indicate how long each sample should be viewed for a COMBINED viewing time of no more than 15 minutes. If slides are included in this application, please list the title and year of the work on this form.

Title Joyce Noire beta test 1

Year 2002

Technical Info
Original Format
X Software
__ Web
__ Installation
X Other (Video real -time Perf)

Format Submitted for Viewing
X Software
__ Web
__ Installation
X Other (Video Tape as sample too)

Prefered OS
__ Windows
X Mac
__ Unix

Web Info (answer only if sample work is in Web format)
__ URL ____________________________________________ (if more than one please list them below)

__ Browser requirement ______________
__ Plug-in requirement ______________
__ This sample requires broadband connection (fast Internet Connection)
X A local copy of the sample work has been included with the application

Special Information For Viewing: Cd rom with software in macintosh platform

Description of Work (use an additional sheet if necessary)

This is a collection in a cd macintosh platform of software examples of my research in alpha development face.

All the patches produce different manipulations of image and sound. The aim of the patches is the aesthetical research of video in real time, through my softwares and performances/ communication and development.

Jorge Castro
I work with my body as a standard element of interaction like a network does in connections thorough the object 242.wto (streaming object) and other forms of video interaction online.

I use dancers, too, in the form of choreography of this network, maps, nets and webs. This is researching electronic new choreography. All of this will be mutated and will be open to the process of generation of this image in real time, like a new form.

With this fellowship I would like to continue my investigation of interactive video and programming language.

Jorge Castro
STATEMENT

JORGE CASTRO

I am interested in the investigation of the language of video, both the formal and conceptual aspects of it. Previously, my research has centered around an aesthetic investigation of composition, the addition of sound and image, and development of software specific to my research.

• New technology aims to occupy all time, to install the static of life in this displacement. Superimposition, proliferation, and an accumulation of images are part of this new form, as there is not an intention of synthesis.

• Screen concept of images, planar, two dimension.
In my work the fundamental is not representation (I don't use 3D software), but the direct and simultaneous presentation of images. I look for an abstraction inside the media, in the video itself. I seek to invent a new idea of visual noise or clatter. Associated with this idea of visual noise, I push to its extreme the power (and manipulation) of mass media to dissolve the thinking and discerning capability of viewers about reality, through the proliferation and superimposition of images and new realities. In this way we might arrive at the emergence of a profaned, at times irreverent, art. My work pushes against limits, demonstrating that the problem is not improvement of technique, but to surpass it through criticism.

- Investigation of spectacular and labyrinthine elements of language:
In short, where the corporeal and spatial experience decays, where time is not of longer duration to be a perpetual and different labyrinth, I use the body (dancers, performers, my own body) in my videos to disintegrate that previous experience in order to glorify the media.

My work deals with the limits, transgression and development of technology, specifically video software. This is manifest through:
- The intention is in varying the routine of the traditional video software pushing the software possibilities to its limits, to draw out the maximum potential of the software and go beyond it.
- This is done through developing of video software that allows the real time manipulation of video images (NATO 055 modular). The domination of the instantaneous and the absolute power of speed gives to the software an almost divine power. The endless possibilities of the real time process of mixing images to create extraordinary new images resembles the activity of alchemy. I situate myself as a ‘post media’ alchemist.
The time of my videos and the bits of images, do not allow the viewer to process each image for its complexity or for the speed. Simultaneity. As Heráclito said, “Everything is guided by the flash of lightning”. That imposes itself on the presentation, the video, a violent instantaneity, and exhibitionism in real time.

There is also a strong idea of vertigo that means to create the effect of manipulation of velocity (or for the power of velocity or due to the power or velocity). It is not necessary for there to be a narrative, especially a linear one with a beginning and end, in my videos, explaining not saving the phenomenon (images), but rather, to loose them. This is why my intention is not the creation of a (specific) video or videos, but the generation of a software that produces videos with an endless potential as an instrument for the creation of video.
PROJECT BUDGET

Fees
Works with patch and software beta tester (assistance and develop) ................................................................. 2000 each month x semester 12,000

Equipment and supply

Macintosh g4 Titanium.
• 800MHz PowerPC G4
• 1GB SDRAM - 2 SO DIMMs
• 60GB Ultra ATA drive
• AirPort Card
• Keyboard/Mac OS - U.S. English
• Extra Battery - PowerBook
• Mac OS X and Mac OS 9
• DVD-ROM/CD-RW Combo

4,400

• Power Mac G4 Dual 1GHz w/167MHz system bus
• 1GB PC2700 DDR SDRAM - 2 DIMMs
• 36GB Ultra160 SCSI - Dual card
• Optical 1 - Apple SuperDrive
• ATI Radeon 9000 Pro dual-display w/64MB DDR
• Ultra SCSI PCI card & cable adapter
• 56K internal modem
• Apple Pro Keyboard - U.S. English
• Mac OS - U.S. English.

3,300

Wires CD and DVD discs.
Video recorder NTSC-PAL pro.

350
600

Software

Nato 055 Modular extended License. 1,500
Max / Jitter License. 150
Soft NVS License. 150
Auvi License. 200
Quicktime Pro 6 License. 250
DVD studio pro. 1,500

Learning and Tickets

Honorarios for Max/Nato teacher in Europe.
(Netoshka Nesvanova, Pedro Soler) 2,700

Design and develop
<table>
<thead>
<tr>
<th>Service Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design and Software production</td>
<td>1,500</td>
</tr>
<tr>
<td>Assistance and work</td>
<td>1,500</td>
</tr>
<tr>
<td>Production and Studio</td>
<td></td>
</tr>
<tr>
<td>Production Studio and Rent space</td>
<td>5,000</td>
</tr>
</tbody>
</table>

**Totals:** $35,000
Jorge Castro

E-mail Castro@manipulatto.com
http://www.manipulatto.com

Resume

Education.
Maryland Institute College of Art; Baltimore, MD. Master in Digital Arts, May 2000.
Figueroa Alcorta School of Art; Cordoba, Argentina. Master of Fine Art in Painting 1990.
Bachelor of Art Education; December 1988.
Has participated in the seminar "Audio Visual Communication 2" University of Palermo and University Paris III Sourbonne Novelle, Buenos Aires, Argentina. 1996.

Exhibitions Summary.

International Competitions and Shows.

2002 Vidarte International Video Festival. Mexico DF.
2002 Museo de arte Moderno Buenos Aires Argentina.
2002 International Video Festival Seattle, WA. USA
2002 Internet show hiss999. London, UK.
http://www.hiss999.co.uk
2002 Festival International Arte Sonoro, Ex Teresa Contemporary Art, Mexico DF.
2002 Filler Avant-garde. Video-Performance. D.C. USA
http://www.fiftyfifty.org/perf/
http://www.filmfestival.gr
2001 Cultural Center España - Cordoba. Argentina.
http://www.ccecf.org.ar
2001 International Microwave Festival Video. Hong Kong.
http://www.videotage.org.hk
2001 VideoBrasil 13 Sao-Pablo-Brazil.
http://www.videobrazil.org.br
2001 Noise and Particles 1 Festival (Chartier-Castro-Gaitan-Bettis) MICA, MD, USA.
2001 Red-Room performance (with chuck Bettis) Baltimore, USA.
2001 Filler Blue-Room (with Richard Cartier, K12, Line) USA
2001 DFA's 29th Dance On Camera Festival, N.Y., USA.
2001 Snapshot. Contemporary Museum Baltimore, USA.
2000 CICV Interferences - Montbeliard-Belford, France.
http://www.interferences.org
2000 Ludwig Foundation - Habanna. Biennale - La Habanna, CUBA.
2000 Digital Salon NOMADS - Washington DC, USA.
http://www.nomadnet.org/events/index.html
2000 Electronic Language Festival FILE - Brazil.
http://www.file.org.br
2000 WizArToRg New York, USA.
http://www.WizArToRg
2000 Video Festival. Contemporary Museum Baltimore. USA.
2000 Microwave Festival Video. Hong Kong.
http://www.videotage.org.hk
1999 Bienal Mercosur Arte and Technology. Porto Alegre, Brazil.
1998 Knitting Factory Video lounge Festival. 1998 N.Y., USA.
1998 The Maryland National-Capital Park and planning Commission, USA.
1998 Bahia International Festival of Video Art. Salvador Bahia, Brazil.
1997 Medellin Video Bienal. Colombia.
1997 Cyber Art Quest gallery. USA.
1996 American Dance Festival and Video. Durham, North Carolina, USA.

Awards and Honors.

2002 Maryland State Council Award-Media. MD, USA.
1999 -First Grant Poetry & Paint M-NCPPC. Maryland, USA.
1999 -First Grant. Dance Film Asociation Inc. N.Y., USA.
1999 -First Prize. Crash Video Test. Maryland, USA.
1997-Video Incentive Grant. Antorchas and Rockefeller Fundations.
Multimedia Experience.

2002 Release DVD Video-compilation NTSC.
2002 Release First Video Software for Macintosh Platform "Ska_N 2.1"
   (shareware)
   http://manipulatto.com sit
2002 V.K. Project (Miami-Atlanta-N.Y.-Baltimore)
   http://www.visionkwest.com
2002 Release CD 2 Fisternni 0+55 you right...(Manipulatto Prod) MD USA.
   http://fisternni.com
2002 Created Portatyl.com Multimedia Stream Projects. Art Ultralivianos . USA
   http://portatyl.com
Advisories in Hi-Tech.Mt Royal Graduate School. MICA. USA
Created id10+ post-Media band (with A.Gaitan). 2001
   http://www.id10.org
Created MS Record label® 1999. USA
Created Solutions for multimedia problems.
Designed and facilitated workshop on After Effect and Compositing Video.
Acted as Supervising Multimedia specialist for Apple Computer in Argentina and
neighboring regions.
Tabla Esmeralda Project belongs to the National Museum of Fine Art's Collection.
Has made Manipulatto Splendid Multimedia group. 1997.
   http://manipulatto.com
Has made CD rom for Publicity Romero & Victorica Asoc.(Member group of Young
Played the video sound to " The Edge of Rain " Marcello Marcado's video art.
Created the Graphic Design for Peter Hammill tourn in Cordoba ,Argentina. 1995.
Created the Graphic Design for David Byme's tourn in Cordoba ,Argentina.
   1994.
Created the Graphic Design for Robert Fripp and King Crimson tourn in Cordoba

Teaching Experience.

2002 Digital Cinema .UMBC Maryland University Baltimore County .MD. USA
2002 Nato+realtime lab.MICA Mount Royal.Maryland Institute College of Art
   Baltimore . USA
2001 After Effect.MICA Maryland Institute College of Art Baltimore . USA.
2001 Experimental Media Culture. MICA Maryland Institute College of Art Baltimore. USA.
2001 Photoshop Advant. MICA Maryland Institute College of Art Baltimore. USA.
2000 Photoshop Class. Villa Julie College of Art Maryland. USA
2000-2002 Electronic Media Culture. EMAC. MICA Maryland Institute College of Art Baltimore. USA.
2000 Has make the Workshop "After Effect" MICA Maryland Institute College of Art Baltimore. USA
1997 has make the seminar of After effect and multimedia. School of cine & Video La metro. Cordoba. Argentina
1993-1995 Titular Teaching to the Chair to Drawing, Mixed course, Department of Art. School J.J.Urquiza Argentina.
1995 Titular Teaching to the Chair to Painting, Department of Art. School M.Mantovani Cordoba. Argentina.

Publications and Books

Video Dance Catalog. Festival International of video dance. Greece. 2001
Microwave book. Festival of digital Arts and Video. Hong Kong. 2001
Microwave Catalog. Festival of digital Arts and Video. Hong Kong. 2000
Vertigos: artes audiovisuales on/off line ministerio de trabajo de asuntos sociales. INJUVE Espana. 1999.
Alberto Lupi,
A multimedia space opened in Nueva Cordoba, Newspaper La Mañana de Cordoba, Cordoba, 08/05/98, Argentina.
24 Young Artist - Cordoba, Argentina. 1997.
The Best of Video Newspaper Clarin Buenos Aires, 27/08/96, Argentina.
Gabriel Gutnisky, (Director Arts University CBA) Damero Circular, Newspaper La Voz del Interior. Cordoba, 04/10/96, Argentina.
Alberto Lupi, (Art Director Goethe CBA) Catalogue of the Exhibition for the Opening of the CPC of Arguiello, Cordoba, Argentina. 1994
Multimedia Records and Video-Productions

Imagenes. 1987. Video 5,00 min. (Performance)
Acumulacion Temporal. 1990. Video 3,00 min. (Performance)
Mercurio. 1994. Video 5,30. (Video art)
Tabla Esmeralda. 1999. Video 5,14. (Video dance)
Nigredo. 1996. Video 3,48. (Video dance)
Manipulatto Splendid. 1997. Video 2,50 (Performance)
R.E.S. 1998. Video 4,40. (Video dance exp)
Por Cabrera. 1998. Video 1,00 min (video art)
Albedo. 1998. Video 3,40. (Video dance)
J.Castro 1999. CD rom (portfolio digital master MICA)
Macedonia. 1999. Video 3,28. (Video art)
R3. 2000. Video 1,00. (Video art)
Return of Democracy 2001. CD audio. (Compilation of 80's from Argentinian post punk bands.)
Palindrome ++2.1. 2001. Video 5,25 min. (Video art)
Filler VS id10+. 2001. Video-realtime. 2 Hs (Nato+055 mod)
Sticky L.H. VideoClip Release in UK electronic record label. 2001
Compilation Videos DVD NTSC USA 2002