Metadata & Copyright: Why does it matter?

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Metadata Working Group Forum, 2012 December 14

Uses

- Discovery & Access Initiatives
  - Merging Cornell and vendor metadata

- Data Resources
  - Leveraging metadata from multiple institutions

- External Applications & Developers
  - Aggregated and linked data projects

Without shared metadata, we cannot do:

Applications

http://builtworksregistry.wordpress.com/

Metadata & Copyright: Why does it Matter?
Applications

http://www.librarything.com/

Applications

http://search.canadiana.ca/?usrlang=en

Applications

Out of the Trenches : A Linked Open Data Project

Submitted by William Wueppelmann on Wed, 07/11/2012 - 11:36

Partners of the Pan-Canadian Documentary Heritage Network (PCDHN) have developed a "proof-of-concept" to showcase a sampling of the network's wealth of digital resources using "linked open data" and principles of the semantic web. The underlying premise is to expose the metadata for these resources using RDF/XML and existing/published ontologies (element sets) and vocabularies, maximizing discovery by a broad user community.

The partners selected the First World War as the topic for the digital resources to be contributed to the proof-of-concept. The metadata for these digital resources was provided by five partner institutions.

http://www.canadiana.ca/en/pcdhn-lod

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Applications

http://trove.nla.gov.au/

Applications

europeana
think culture

Explore Europe's cultural collections

Search
Help

PRESS RELEASE /

EUROPEANA'S HUGE CULTURAL DATASET OPENS FOR RE-USE

The Hague, 12 September 2012 - **Opportunities for apps developers, designers and other digital innovators will be boosted today as the digital portal Europeana opens up its dataset of over 20 million cultural objects for free re-use.**

The massive dataset is the descriptive information about Europe's digitised treasures. For the first time, the metadata is released under the Creative Commons CC0 Public Domain Dedication, meaning that anyone can use the data for any purpose - creative, educational, commercial - with no restrictions. This release, which is by far the largest one-time dedication of cultural data to the public domain using CC0 offers a new boost to the digital economy, providing electronic entrepreneurs with opportunities to create innovative apps and games for tablets and smartphones and to create new web services and portals.
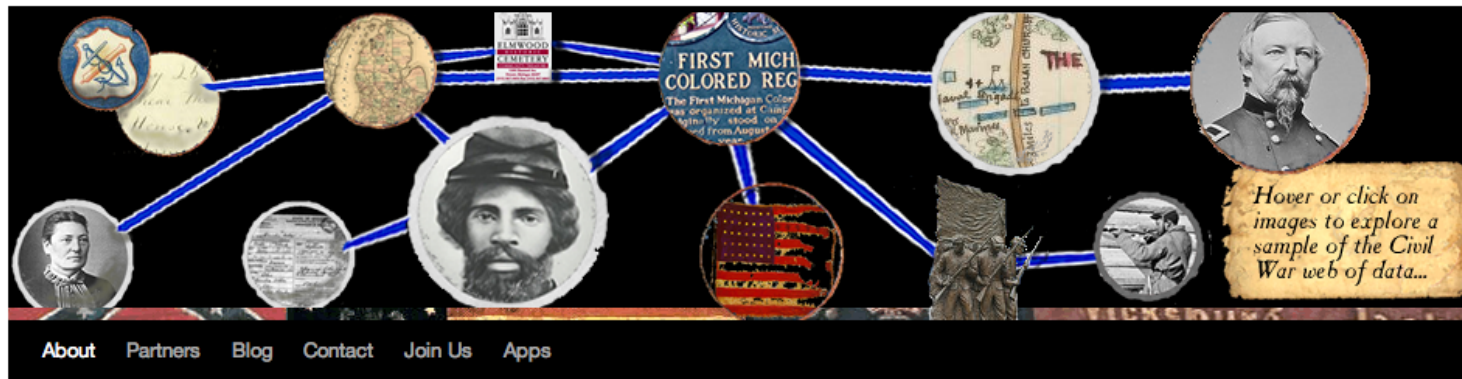
http://www.europeana.eu/portal/

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Applications

Linking Civil War Data Across State and Federal Archives and Libraries

http://www.civilwardata150.net/

Why?

- Richer search environment for users

- Fewer silos across institutions

- Broader audience base

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