

*The*  
**CHRISTIAN HERALD**  
**ALMANAC 1913**



# THE PICTORIAL LIFE OF CHRIST

*Eighty-two Magnificent Sculptural Illustrations by the famous Italian Master-Sculptor*

DOMENICO MASTROIANNI

**W**ITH brush, chisel and crayon the famous artists of twenty centuries have vied with each other in depicting the Wonderful Story of the Life of Jesus on earth. Da Vinci, Titian, Raphael, Guido Reni, Correggio have each given us the Italian ideal of the "Man of Sorrows." Albrecht Dürer painted a sixteenth-century German conception of Christ. Ary Scheffer, the famous Court Painter of Amsterdam, also gave to the world a Teutonic interpretation, and the Christ of Doré was an idealism of French art. Later, Tissot painted a Syrian peasant Saviour, unrelieved by any idealism and harsh to the senses.

But now a new master has arisen—a Prince of Sculptural Artists, Mastroianni. For six years his genius has been devoted to illustrating the Gospel narrative of Jesus' earthly sojourn, and the result, now given to the world in eighty-two remarkable plastic pictures, has excited the wonder and admiration of connoisseurs on two continents.

These magnificent pictures are not paintings. They are something finer. The originals are combinations of sculpture and sculptural reliefs done in wax and clay and wonderfully grouped and photographed in such a way as to bring out in sharp contrast the lights and shadows and perspectives. The resulting photograph is something absolutely and entirely different in the history of art. There is a depth of space realized in looking at these pictures that would not be possible in a painting.

Mastroianni, it has been truly said, has "imbibed the very spirit of the Holy Land." In his scenes every figure stands out with vivid distinctness and almost startling clearness of detail. The characters, postures and surroundings are those of Nazareth and Jerusalem; the faces are such as might have been seen in passing through alleyway and arch in the first century A.D. We see the Saviour himself—a commanding figure of royal dignity blended with divine pity, yet withal intensely human—"in all things as we are." We see him in boyhood in the temple teaching the learned doctors; as a youth in the carpenter's shop in Nazareth; mingling with the guests at the marriage feast in Cana, where his first miracle was performed; as a familiar visitor at the home of Lazarus and his sisters; teaching the multitudes on the Judean hillsides; walking the waves of Galilee and stilling the storm; stooping to the frail sinner; lifting up the penitent; healing the sick; raising the dead; speaking to the Samaritan woman at Jacob's well; teaching his disciples from the prow of a fishing-boat on Tiberias; triumphantly entering Jerusalem amid popular acclaim; partaking of the Last Supper; arraigned before Pilate, and on the way to Calvary. From his birth to the last sad scene on the Cross, there is not a single notable episode in Jesus' life referred to in the Gospels which this great artist has overlooked. Throughout all there is a reverence, an atmosphere of worship in the treatment of these themes, which is instantly appreciated. Never has the artist lost sight of the fact that his task was a sacred one. His work will be an inspiration to all who view it in this book.

In simple, attractive language the story of the Life of Jesus is told by the Rev. Ira S. Dodd, who has adhered faithfully to the narrative in the Gospels. He is a lucid and sympathetic writer, and gives us a clear conception of the social, religious and political conditions in Galilee during the time Christ was upon earth. No expense has been spared in producing a book worthy in every respect of these wonderful pictures. The binding is an extremely handsome design in gold scroll work with combination of red-and-gold letters upon the side and back of the cover, which measures 7x10 inches. This splendid volume will instantly attract attention wherever shown. It is published as a premium by THE CHRISTIAN HERALD. Send us \$3 and we will send you THE CHRISTIAN HERALD for one year, THE CHRISTIAN HERALD ALMANAC and *The Pictorial Life of Christ* all postpaid. Or the above book will be sent Free if you send us two NEW subscribers. Address THE CHRISTIAN HERALD, Bible House, New York.

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## THE PORTRAIT LIFE OF LINCOLN

BY DR. FRANCIS TREVELYAN MILLER

**T**HE "Portrait Life of Lincoln" is more than a book. It is a gallery containing every picture taken of Lincoln, the majority of which were part of the great collection of photographs made by Matthey B. Brady during the Civil War. These photographs are a revelation of historical truths. They are all of large size and many of them occupy full pages. The story of the greatest crisis in the history of this republic is told in these photographs.

Among the 110 treasures are the first portrait ever taken of Lincoln; photographs of Lincoln taken when his name first passed over the country during the Lincoln-Douglas debates; photographs taken while he was running for United States Senator; during the Missouri Compromise; on the battle ground of Antietam, the bloodiest day in the Civil War; last photograph of Lincoln ever taken; Secret Service

*Continued on third cover*

**JEWISH OR HEBREW CALENDAR**

The year 5673 is the eleventh of the 299th Cycle of nineteen years.

MONTH No. NAME	DAY	FEAST, FESTIVAL OR FAST	GREGORIAN DATE
5—Sh'vat	1	Rosh-Chodesh	Jan. 9
6—Adar	1	"	Feb. 7-8
6—"	13	Fast of Esther	March 22*
6—"	14-15	Purim	" 23-24
7—Nissan	1	Rosh-Chodesh	April 8
7—"	15	First Day of Passover	" 22
8—Iyar	1	Rosh-Chodesh	May 7-8
8—"	18	Log B' Omer. 33d Day of Omer.	" 25
9—Sivon	1	Rosh-Chodesh	June 6
9—"	6	First Day of Pentecost	" 11
10—Tammuz	1	Rosh-Chodesh	July 5-6
10—"	17	Fast of Tammuz	" 22
11—Av or Ab	1	Rosh-Chodesh	Aug. 4
11—"	9	Fast of Av.	" 12
12—Ellul	1	Rosh-Chodesh	Sept. 2-3
1—Tishri	1	First Day of New Year	Oct. 1-2
1—"	3	Fast of Credaliah	" 4†
1—"	10	Yom-Kippoor	" 11
1—"	15	First Day of Tabernacles	" 16
1—"	21	Hoshannah-Rabbah	" 22
1—"	22	Sh' Mini-Atseres	" 23
1—"	23	Simchas-Torah	" 24
2—Chesvan	1	Rosh-Chodesh	Oct. 31-Nov. 1
3—Kishv	1	"	Nov. 30
3—"	25	First Day of Chanukah	Dec. 24
4—Tebet	1	Rosh-Chodesh	Dec. 29-30
4—"	10	Fast of Tebet	Jan. 8, 1914

\* Observed hr. previous.  
† the day following.

**THE CHINESE YEAR**

The year 1913 corresponds nearly with the Chinese year 4610 or the 50th year of the 76th Cycle of 60 years, and is as follows:

12th month begins	Jan. 7	7th month begins	Aug. 2
1st	Feb. 6	8th	Sept. 1
2d	Mar. 8	9th	" 30
3d	Apr. 7	10th	Oct. 29
4th	May 6	11th	Nov. 28
5th	June 5	12th	Dec. 27
6th	July 4		

**MOHAMMEDAN CALENDAR**

The year 1331 in the 11th and 1332 the 12th year of the 45th Cycle of thirty years.

MONTH No. NAME	BEGINS	MONTH No. NAME	BEGINS
1—Muharrem	Dec. 11	9—Ramadan (Fasting)	Aug. 4
2—Saphar	Jan. 10	10—Schwall	Sept. 3
3—Rabia I.	Feb. 8	11—Dul-Kaeda	Oct. 2
4—"	Mar. 10	12—Dulhaggia	Nov. 1
5—Jomhadi I.	Apr. 8	yr. 1332	" 30
6—"	May 8	1—Muharrem	Dec. 30
7—Rajeb	June 6	2—Saphar	[1914] Jan. 28
8—Sheban	July 6	3—Rabia I.	

**GREEK CHURCH CALENDAR (Russian)**

A. D. 1913 A. M. 8022

NEW STYLE	OLD STYLE*	HOLY DAYS	NEW STYLE	OLD STYLE*	HOLY DAYS
Jan. 14	Jan. 1	Circumcision	May 27	May 14	Coronation of Emperor*
" 19	" 6	Theophany	July 12	June 29	Peter & Paul, Chief Apostles
" 26	" 13	Septuagesima Sunday	Aug. 14	Aug. 1	First Day of Theotokos
Feb. 15	Feb. 2	Carnival Sunday	" 19	" 6	Transfiguration
Mar. 16	Mar. 3	Hypopante (Purification)	" 28	" 15	Repose of Theotokos
" 21	Mar. 8	Palm Sunday	Sept. 12	" 30	St. Alex. Nevsky*
" 23	" 10	Great (Good) Friday	" 21	Sept. 8	Nativity of Theotokos
May 1	" 8	Holy Pasche (Easter)	" 27	" 14	Exaltation of Cross
" 6	April 18	Ascension	Oct. 14	Oct. 1	Patronage of Theotokos
" 11	" 23	St. George	Nov. 28	Nov. 15	First Day of Nativity
" 22	" 28	Pentecost	Dec. 4	" 21	Entrance of Theotokos
	May 9	St. Nicholas	" 21	Dec. 8	Conception of Theotokos
			Jan. 7, 1914	" 25	Nativity (Christmas)

\* Peculiar to Russia.