BREATHE AND BENDING LIGHT:
TWO CHAMBER ORCHESTRA WORKS

Part I

A Dissertation
Presented to the Faculty of the Graduate School
of Cornell University
In Partial Fulfillment of the Requirements for the Degree of
Doctor of Musical Arts

by
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Breathe


Orchestra:

Flute/Piccolo
Oboe
Bb Clarinet
Bassoon
Horn in F
Trumpet (straight mute)
Tenor Trombone (straight mute)
Harp
Piano
Percussion (1 player)

Snare Drum, Four Tom Toms, Bass Drum, Two Triangles – Small and Medium, Two Suspended Cymbals – Medium and Large, One Chinese Cymbal, Tam-Tam, Low Indonesian Gong, tuned to approx. C# (substitutions: similarly pitched gong or Tam-Tam), Claves, Rain Stick, Bamboo Wind Chimes, Marimba

2 Violins
Viola
Cello
Contrabass

This is a transposed score.
Duration: 10 Minutes.
Bending Light
(2001)

Orchestra:

Flute/Piccolo
Oboe
Clarinet in Bb/Bass Clarinet
Bassoon
Horn in F (straight mute)
Trumpet (straight mute, cup mute, harmon mute)
Tenor Trombone (straight mute, cup mute)
Piano

Percussion (1 player)

Triangle (or small Tibetan Prayer Bowl)
Two Suspended Cymbals – Medium and Large
Three Tom Toms
Bass Drum (or Nagado Daiko (Taiko))
Large Tam-Tam (or low Indonesian Gong, low C)
Vibraphone/Marimba

2 Violins, Viola, Cello, Contrabass

Microtones:

= 1/4 tone sharp

= 3/4 tone sharp

= 1/4 tone flat

= 3/4 tone flat

Harmonic Tremolos:

= highest note possible

= highest note possible (double stop)

This is a transposed score.

Bass Natural Harmonics sound as written.
Octave transpositions apply for Piccolo and Contrabass.
Duration: 10 Minutes
 Marlina soft mallets
poco a poco accel
With growing intensity

Breathy
poco a poco accel.

Exploding

fl.

ob.

cl.

bass.

harp

piano

perc.

vla.

vln. 1

vln. 2

vla.

vb.

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Bending Light

for Mark Scatterday

Damon Lee
(2003)
* timbral trill - tied single notes with the letter "n" following the harmonic symbol.
* Constant, circular pressure on the inside of the Tam Tam.
null