

CORNELL ALUMNI NEWS



Two Important Books Published
—Martin Sampson's Poems,
McGovern's Diogenes

Students Rally to Support Many
Athletic Contests During
Spring Term

Basketball Team is Still in the
League Cellar—Loses two
More Close Games

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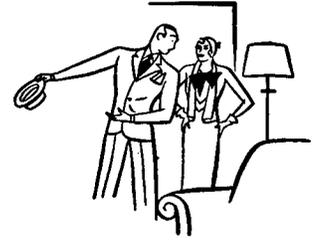
Read Down	DAILY SERVICE		Read Up
11.35 p.m. LV	Lv. New York	Ar.	7.15 a.m. LV
11.30 p.m. Rdg. Co.	Lv. Philadelphia	Ar.	7.42 a.m. Rdg. Co.
7.48 a.m. LV	Ar. Ithaca	Lv.	10.40 p.m. LV
— STOP OVER —			
6.26 p.m. LV	Lv. Ithaca	Ar.	12.49 p.m. LV
9.15 p.m. LV	Ar. Buffalo	Lv.	10.00 a.m. LV
7.45 a.m. NYC	Ar. Cleveland	Lv.	11.50 p.m. NYC
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Diogenes Discovers Us

by J. T. MCGOVERN '00

Arthur Draper says Terry McGovern "knows games. He knows life. He knows sportsmanship." R. B. will review this book next week.

The book is published by the Dial Press, New York. \$3.00. (You may order through the Alumni News without extra charge.)

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Two Important Books

Martin Sampson's Poems

Voices of the Forest by Martin Wright Sampson. Printed by The Cayuga Press at Ithaca, N. Y. 116 pp. \$1.50.

This selection from the poems of the late Professor Sampson has been anticipated by his friends since his unfortunate death in the summer of 1930. Many of the poems contained in the volume were read to the Manuscript Club, and will be remembered with delight by the reader who enjoyed membership in that circle. Some of them have appeared in print before, and still others have received no publication at all.

The poems reflect the man who was so well-known to a host of Cornellians, the connoisseur of beauty, the delicately-attuned aesthete who enjoyed a genius for communicating his ecstasy to others. This volume helps us to understand the Martin Sampson of the class-room; his special ability to capture a lyrical impression and represent it so that the veriest clod of a sophomore was moved is exemplified in his verse.

To his friends and students Martin Sampson seemed a hypersensitive instrument for the detection of the lovely things in the world. He responded to color and sound and form where most men saw only things. And the reader of his poems is grateful, as were his students, that Martin Sampson's reactions to beauty were articulate, that they were not reserved for himself. Among the poems are sense-impressions of scenes that occur daily in the life of those who live in Ithaca. Yet these familiar pictures take on a fresh beauty through the eyes of Martin Sampson.

There are twelve poems of Ithaca in the volume, treating of the ruggedly beautiful landscape against which Cornell lives. The changing moods of the seasons all evoked verses from this man who could not selfishly contain his delight. Professor Sampson loved the Cornell Campus and its surroundings; in this environment he lived out the most fruitful period of his life, and he sings of it with the eloquent passion that was his peculiar gift.

The range of the poems is as catholic as were Martin Sampson's interests. He found beauty in everything from the "Hollyhocks at Goldwin Smith Hall" to "Steam Escaping from a Conduit." He discovered a charm in the most prosaic events of the day, and he invested the

obviously beautiful with the added rapture of his own nature. A delightful musical experience moved him as it did few others. His sonnets on music reveal a fine perceptivity that is almost a private gift.

This volume should recall to many Cornellians the pleasant hours they passed in Martin Sampson's classroom, or in his home. And it should keep alive the memory of a friendliness that was priceless. For Martin Sampson worshipped also "the beauty of his fellows' hearts and souls." M.S.G.

Terry McGovern's Friends

Diogenes Discovers Us. John Terence McGovern. Illustrated. The Dial Press, N. Y. 304 pp. \$3.00.

Cato, you remember, did not learn Greek until he was eighty, and John T. McGovern '00 wisely postponed writing until he was old enough to have something to write about—until music, careful speech, reading, and self-instruction in the languages living and dead, had given him a style that is singularly crisp, musical and clear. The excellence of this, his second book, will surprise no one who read his *Your Son and Mine*, even though authorship was deferred to the second half of McGovern's first century and until he had become best known as a lawyer, a musician, and an international sportsman.

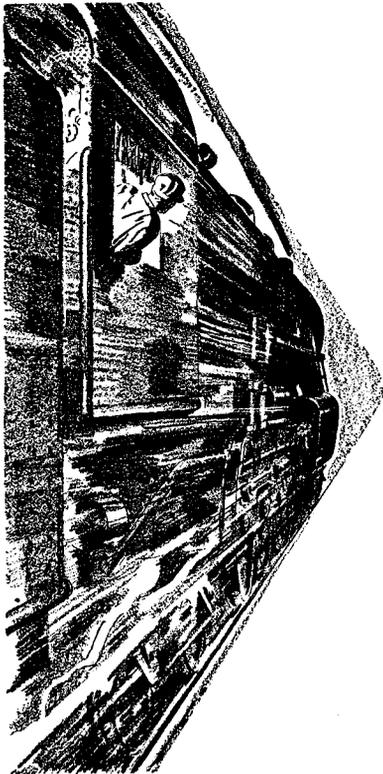
Diogenes Discovers Us is a series of biographical essays about sixteen interesting persons, all of whom the author knows, or knew, well and in most of whom serious purpose and useful accomplishment is subordinated in the public mind to the glamorous nature of their callings, adventures, and personalities. Lady Astor and Babe Ruth, Gertrude Vanderbilt Whitney and Gilmour Dobie, Sir Thomas Lipton and Hobie Baker, Willard Straight and Devereux Milburn, Lord Burghley and Frank Hinkey, Elizabeth Mills Reid and Gus Kirby—every one is a colorful individual and a dual personality doing unknown, useful jobs behind a screen.

McGovern, with the help of *Diogenes*, exposes them.

The readers of this paper will be most interested in the essays on Willard Straight and Gilmour Dobie, both of whom are one thing to the public, and another to their intimate friends.

The book is illustrated by pen and ink portraits of the different subjects. R.B.

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LACKAWANNA

VOICES of THE FOREST

A limited edition of the poems of the late Martin Wright Sampson, Professor of English Literature at Cornell University from 1907 to 1930, has just been published.

It contains 116 pages and seventy-six poems selected from the manuscripts left by Professor Sampson, including the long poem which gives the book its title.

Voices of the Forest
Poems of Ithaca
Poems of Travel
Four Sonnets on Music

Cross Country
The Charity Ball
Hollyhocks at Goldwin Smith
and others less well known.

This edition, handsomely printed and bound, is of only 250 copies, and the type has been distributed. VOICES OF THE FOREST may be bought for \$1.50 from Ithaca bookstores

or

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CORNELL ALUMNI NEWS

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The American Crisis

By WILL DURANT

[Editor's Note—Will Durant, teacher, administrator, author, lecturer, and philosopher, widely known for his *Story of Philosophy* and other books, is also well known for his work in adult education, first as director of the Labor Temple School, one of New York's most successful experiments in adult education, and more recently also as director of the alumni reading course at Syracuse University. He has associated with him at Syracuse some 25 members of the regular faculty; they have selected a list of 80 volumes, comprising the reading course which is to be completed in five years.

The Labor Temple School gives annually some 30 courses in philosophy, psychology, biology, and several other subjects.

Through long experience as an expositor of difficult subjects to lay audiences Will Durant has learned to make his own subject, philosophy, as interesting as drama and without sacrificing thoroughness or scholarship.

Born in 1885 at North Adams, Mass., he was educated by French Catholic nuns and later by Jesuits in St. Peter's College, Jersey City, N. J., where he graduated in 1907. For a time he was a reporter on the *New York Evening Journal* but soon retired to the slower pace of professor of languages at Seton Hall College, South Orange, N. J. Later receiving his Ph.D. from Columbia he became a member of the faculty there. He also holds a degree from Syracuse. His home is at Great Neck, N. Y.] This is a release of the *Alumni Features Service*.

TRUST I may take it for granted, ladies and gentlemen, that there *is* an American crisis. Not only in industry, where our inventiveness in production has been nullified by our disorderly distribution; and not only in politics, where our democracy has in many cities made education a disqualification for public office. There is a crisis too in our morals, which, loosened from their ancient theological base, have lost all sureness and nobility, all stoicism and restraint. And most disturbing and fundamental of all, there is a crisis in our blood—the slow deterioration of our stock, of our national mind and character, as the result of inventions which in effect sterilize the intelligent and multiply the dull.

If I were asked to prescribe for this complicated illness I should recommend, first of all, an honest and resolute diagnosis. In industry I should recognize that our crisis belongs not merely to the domestic business cycle of slow construction in peace and rapid destruction in war; that 1931 is to be understood not in terms of 1921, 1913, or 1897, but in terms of 1815. Our economic chaos, like our pessimistic philosophy, our cynical literature, and our epicurean morals, must be seen in perspective and analogy with Waterloo, Schopenhauer, and the Byron of Don Juan. Our disaster is more complex than before because we are caught inextricably in the mesh of the world.

The Disaster

We were caught in that mesh when we became dependent upon foreign trade. Once we were self-contained; now there is hardly a spot on the earth whose welfare is not vital to our own. The political confusion of China and India, unsettling investment and trade; the uncontrolled depreciation of silver throughout Asia, destroying half the purchasing power of half the world; the aftermath of the War in Europe in the destruction of goods, the deterioration of currencies, the repudia-

tion of debts, the coagulation of gold, the narrowing of credit, the burden of reparations, and the disturbance of commerce by nationalistic tariffs and distrust; the socialization of agriculture in Russia, and the political instability of Latin America; all these have conspired to strike the blow that we feel. Hence the compulsion which the present Administration has felt to concern itself with all these countries before trying to resolve the evil in our own. We have hardly begun to understand the complexity of the task which contemporary governments have faced.

Nevertheless, the basic cause of our depression is not international chaos but industrial invention. I do not mean merely that machines have thrown men out of work; I mean that they have multiplied our productive power faster than our purchasing power; that we have given all our thought to producing goods, and very little thought to the problem of enabling the public to buy them. Year by year the gap between our productive capacity and our purchasing power has increased, despite our enjoying the highest wages and salaries in the world; and with the regularity of a sabbatical year this widening gap has broken our system down into chaos. I should define a "panic," therefore, as the periodical incapacity of an underpaid public to re-purchase the equivalent of its product.

What Now?

If this analysis is at all correct—and I know how inadequate so brief a statement must be—our conclusions are forced upon us: first, that we must do all in our power to organize peace, and to decrease the frequency of war; and second, that we must enlarge the purchasing power and the leisure of our people to keep pace with their power of production, so that our vast home

market may be the solid base of a prosperity not to be easily destroyed by the fluctuations of our foreign trade. This can be done either by raising wages or by lowering prices; and the present fall of prices, disturbing though it is to economists, is perhaps the sign that the tide is about to turn, that our hoards are to be lured out of their hiding, and that the cycle of buying and producing will soon be resumed.

Meanwhile, with these ruins around us, we find a new opportunity to re-build our life. We shall ask our business men to create for themselves some organ of national economic unity that will add order to their liberty; they will not long be able to compete with the world if they cannot learn to cooperate among themselves. We shall have to industrialize agriculture. We shall have to industrialize democracy; that is, we shall have to replace our politically elected Congress by a National Economic Congress, chosen in one body by the employers and employees of each industry and profession, and in the other by a territorial vote of the public as consumer. We shall have to establish in every major university a rigorous school of government, and at Washington or elsewhere a United States Civil Academy (corresponding to West Point and Annapolis), to train men and women for municipal office, so that politics may graduate from a racket into a profession, and our cities may again be served by their best. We shall have to legalize the dissemination of the knowledge necessary for deliberate and responsible parentage, for we cannot build a successful democracy so long as the high birth-rate of ignorance outruns the propagation of intelligence. We shall have to reform our moral code and conscience, and teach ourselves and our children that exploitation is robbery, and destroys the goose that spends the golden eggs. [Continued on page 190

**About . . .
Athletics**

Columbia Wins

Cornell's basketball team came within a point of shaking off the jinx which has pursued it since its first League game, in losing to Columbia January 21, by the score of 37-36. January 18, the team journeyed to Syracuse only to be nosed out of another thriller by the last-minute rally of an inspired Orange team.

The Columbia game was one of the closest contests between the two schools in all their long history of competition. The first half ended with the teams dead-locked at 18-18, and when the Cornell team ran the score to 26-19 it appeared that the Ithacans were at last going to justify all the nice things that had been said about them before the season opened.

But the New Yorkers spurted, and as the time grew short, the lead began to see-saw. A shot by Ferraro seemed to give Cornell a winning margin, but Hartman climaxed his exciting play of the evening with a long basket that clinched the game. Hartman's basket came with but four seconds left to play.

Almost the same thing happened up at Syracuse earlier in the week. Cornell went into the second half with a comfortable lead, and proceeded to strengthen its position by playing rings around the Orange for most of the second half. But the appearance of Bock, the Syracuse captain, seemed to inject a new spirit into the home team. With Bock leading the rejuvenated attack, Syracuse tied the score and jumped into the lead in the last few seconds of play.

The only consolation that the team's supporters can draw from the Syracuse and Columbia games is that Ferraro, who has been suffering from a multiplicity of ailments, returned to the line-up. In the Columbia game he led the scoring for his team, but gave a rather feeble performance in guarding his man. Hatkoff, considered by many coaches and observers to be the cream of the League, continues to suffer from an injured knee. The Cornell captain was able to play for only a few minutes in last week's games.

COLUMBIA			
	Goals	Fouls	Totals
Tomb, f	3	1	7
Asselin, f	1	0	2
McDowell, c	4	0	8
Meisel, g	2	1	5
Hartman, g	7	1	15
	<hr/>	<hr/>	<hr/>
	17	3	37
CORNELL			
	Goals	Fouls	Totals
Lipinski, g	2	1	5
Houck, g	4	2	10
Voelker, c	1	0	2
Hatkoff, f	1	1	3
McGraw, f	1	0	2
Ferraro, f	6	2	14
	<hr/>	<hr/>	<hr/>
	15	6	36

SYRACUSE			
	Goals	Fouls	Totals
Alkoff, rf	4	1	9
DeYong, lf	3	4	10
Bock, lf	3	0	6
Sanford, c	0	0	0
Phillips, rg	3	1	7
Meister, lg	1	0	2
	<hr/>	<hr/>	<hr/>
	14	6	34

CORNELL			
	Goals	Fouls	Total
Hatkoff, rf	0	0	0
McGraw, rf	0	2	2
Ferraro, lf	2	0	4
Voelker, c	2	2	6
Lipinski, rg	7	1	15
Houck, lg	0	3	3
Reed, lg	0	1	1
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	11	9	31

Swimmers Lose

The swimming team lost to the University of Rochester at Rochester on January 21 by a score of 42 to 33. Cornell was favoured to win, but Rochester showed much improvement to take the meet.

Roberts was outstanding for Cornell, setting one of the four new pool records which were established in the course of events. His time in the 440 yard free-style of six minutes and six seconds bettered the former record set by Ives, captain of Cornell's 1932 team, by 4-10 of a second. Roberts was also victorious in the 150 yards back-stroke event. Crisman and Goldberg each scored first for the Red team, Crisman in the 100 yard free-style, and Goldberg in the 200 yard breast-stroke. Lagarnick, Tarlow, Covert and Fleishman also placed for Cornell.

Record Broken

Sloan and Noun led the Rochester men, Sloan with two firsts, and Noun with one. Sloan set a new record in the 220 yard free-style event, and Noun continued his unbroken record of collegiate triumph by taking a first in the fancy diving.

The Cornell squad was seriously handicapped by the small size of the team. A number of men were unable to make the trip due to the imminence of the examinations, but the team will be considerably larger and stronger when it meets Colgate on February 11.

TRACK ALUMNI ACTIVE

The "Cornell Track Alumni Association" requests the publication of the following notice.

Cornell track supremacy was built up in the days when the runners supplied their own shoes, soap and towels and their traveling expenses were paid by Dad or someone else's Dad.

"Inasmuch as the Cornell Track Alumni Association was formed to further the interests of track and field athletics, the Trustees feel that the Association should be prepared to act as 'someone else's Dad' if it should be necessary. For this purpose a special fund has been set up. This Association will

not make any general request for contributions to this fund, but, if you should desire to help insure Cornell participation in the important track meets, you may send your check to the treasurer, R. M. Leng, 80 Broad Street, New York City. Your money, or any part unused, will be returned to you upon an improvement in conditions which would make this fund no longer necessary. Money so received will be used only upon the approval of, and as advised by, Jack Moakley."

CORNELL'S BOLD STEP

[From Princeton Alumni Weekly]

Whatever one may think of the decision of the Cornell athletic council to cancel intercollegiate competition in all sports except football and basketball, the council must receive praise for unusually forthright action in what it considers to be a dire emergency. The council believes it cannot finance its spring athletic program without going heavily into debt, and so it has abolished that program in spite of the howls of protest from some of the alumni and undergraduates. Similar action may be expected from a number of other institutions, and the decision of the stewards of the Poughkeepsie Regatta to cancel this year's race is still another indication of the way the wind is blowing.

Alumni have a natural concern about Princeton's athletic finances, and some of them will wonder whether some drastic action similar to Cornell's will be needed here. Next week we shall publish the Athletic Association's financial statement, so complete discussion may be delayed until that time. In general, however, it is felt in Princeton that strict economy will obviate the necessity of stopping intercollegiate competition. Princeton's situation is very different from Cornell's where there are no large cities to help swell gate receipts on the occasion of important contests. The athletic authorities point out that there are two items of expense: overhead and the cost of games; and that gate receipts just about cancel the cost of games. In other words, they believe that the deficit in each sport will represent the overhead cost whether or not there is intercollegiate competition. In certain sports, it is claimed, the deficit would be even larger without an intercollegiate schedule than with one.

Of course, if Cornell plans to go further than present announcements indicate, and to abolish competition in certain sports permanently, it will be able to reduce the overhead expense to a considerable extent. There are advocates of this policy in the Princeton alumni body, and they can present a number of good arguments in support of their position. But that is another story. As we understand it, the move at Cornell was made for the sake of immediate economy only. At Princeton, again considering economy only, it does not seem to be necessary.

DRAMATIC CLUB Has Fine Programs

During the first semester of its twenty-fourth season, the Cornell Dramatic Club has brought to Willard Straight Theatre a varied program of American, English, and continental drama. In addition to its current production, John Galsworthy's three-act comedy, *Windows*, the Club has produced since last October three full-length and nine one-act plays, including a special program of short plays by Martin Sampson.

One of the most rarely produced of Mr. Galsworthy's dramas, *Windows* is nevertheless one of the most delightful and significant. In this play—as in the somewhat better known *Strife*, *Justice*, and *The Silver Box*—there are no "villains" and no "heroes." Its picture of a near-tragedy that is "nobody's fault" ably demonstrates the author's keen powers of character analysis, unique dramatic skill, and refreshing sense of humor. The plot is concerned with two representatives of the "submerged classes" and with their attempts to adjust themselves to the almost standardized requirements of the modern social and industrial system.

As the first major production of the year, the Club offered a period revival of *The Drunkard* (or, *The Fallen Saved*), the famous nineteenth century moral domestic drama. *The Drunkard* is traditionally remembered in connection with P. T. Barnum's American Museum in New York, where it was played literally hundreds of times, beginning in 1854. Barnum presented it in his Moral Lecture Room, offering it as his contribution to the cause of Temperance—and even suggesting that affected spectators might sign the pledge at the box office after the show! The Club's production, in both acting and staging, adhered faithfully to the style of the original presentation. The costumes necessary for the cast of more than fifty and the "drop-and-wing" settings required for the play's twenty-three scenes gave the costuming and staging departments their biggest job in many seasons.

The Drunkard was followed by the program of Professor Sampson's plays, which met the standard of interest set by the same author's *The Soul of a Professor*, previously produced by the Club. The three plays in the group, *In Some Far Isle*, *Oh, Well . . .*, and *Dolory*, revealed Professor Sampson's characteristically charming dialogue and penetrating characterization. Two other groups of one-act plays were given earlier in the season.

The next major production was another revival—the nineteenth century sentimental drama, *East Lynne*, which has wrung tears from so many audiences, both here and in England, since its first production in the Sixties. The Club's

expert handling of the play's somewhat stereotyped dialogue and characterization; its tearful partings and sentimental death-bed scenes, lent to the production an unusual interest.

After the pathos of *East Lynne*, Congrove's gay and witty *The Way of the World* was especially refreshing. This most brilliant of Restoration comedies is only too seldom produced, and two highly critical audiences seemed grateful for the opportunity to see it. For a brief two hours, the Willard Straight stage became a colorful picture of a colorful era. Once again fops walked in St. James, betraying their "pretty deal of an odd sort of small wit"; Lady Wishfort prepared to swoon "if he should expect advances"; and, above all, Millamant and Mirabell promised to be "as strange as if we had been marry'd a great while, and as well bred as if we were not marry'd at all." Although the production was an ambitious one, the actors were highly successful in sustaining throughout the play the style and polish which it deserved.

Among the undergraduates on the casting list so far this season were the following: Bessie Snyder '34, Ruth Bedford '33, Cornelia Morse '34, Rose Gaynor '34, and Betty Paine '33; and W. G. McCollom '33, G. G. McCauley '34, R. S. Stark '34, B. L. Gallagher '35, E. P. Huyck '33, W. B. Kuder '33, R. C. Coykendall '33, and C. C. Nelson '35.

For this year's Junior week audiences, the Club will repeat *Windows*—Mr. Galsworthy's "comedy in three acts for idealists and others." The production dates are February 10 and 11. In preparation is *Low Bridge*, a drama of the Erie Canal, recently released through the National Theatre Conference.

Just . . .

Looking Around

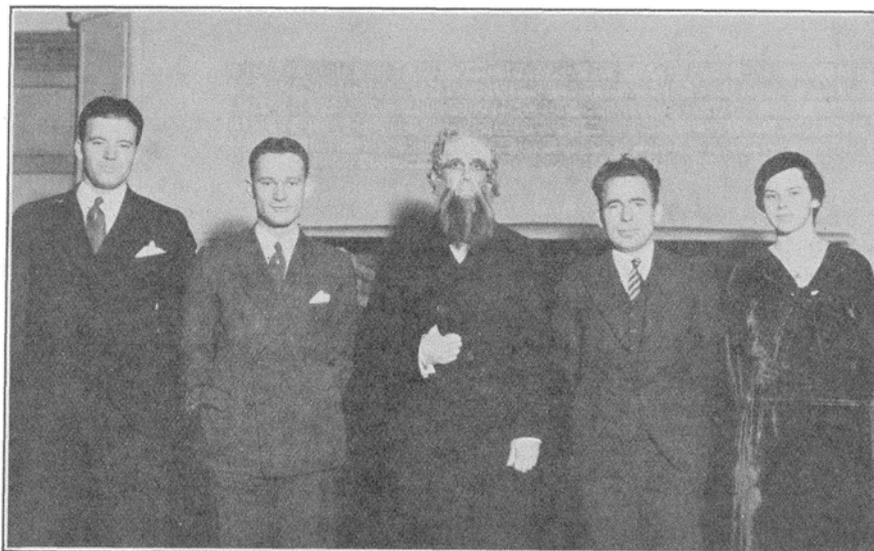
AGAIN THE WINTER is unduly warm; Beebe Lake is a mass of slush; our hills are brown, our skates are rusty, our skis may as well be used for kindling. Rain sluices down the toboggan slide, whereon no toboggans have coasted these two years past. The Hockey Team has become an honorary society, having had no practice to speak of and no games. The boys are thinking of going in for water polo or scholarship.

In the general débâcle of winter sports, the Ithaca post of the Veterans of Foreign Wars has found a way. They are about to inaugurate an ice-sitting contest. The athletes are seated on individual 100-pound cakes of ice. The rules are very simple; the last man up wins. A very good game, you will say, for the hotheads of the Veterans of Foreign Wars.

Thus winter sports have come to an ignominious end. The glorious Winter Carnivals on Beebe Lake, twenty-five years ago, when gay throngs of dainty misses frolicked in the frosty air, have become the spectacle of eight Veterans of Foreign Wars, gently balancing on 100-pound cakes of ice. A sedentary sport for a sedentary world.

Is there not a lesson in this for us all? How, in the past few years, our ardor and our pride have cooled! We have been cast down from the seats of the mighty to find ourselves firmly affixed to hundred-pound cakes of ice. And thin though our trousers be, here shall we grimly sit. For this is an endurance contest, and the last man up is the winner.

RUNDSCHAUER.



EZRA CORNELL AS IMPERSONATED BY BRISTOW ADAMS

Those with him are, left to right: Bruce Boyce '34, Master of Ceremonies; R. D. Vanderwarker '33, President Student Council; Professor Adams; Knud Rottensten, President Cosmopolitan Club; Adele Langston '33 President W. S. G. A.

About . . .**The Clubs****Chicago**

The Club continues its weekly meetings at the new luncheon headquarters in Mandel's Restaurant. The program has an array of good speakers. Recently members of the club were called upon to take part in the program. On January 12, Stewart A. Cushman '20 gave an account of his experiences in the Texas oil fields. He has spent several years there.

The innovation of club member speakers was successfully established by Cushman's talk, and the program committee will continue the policy. At the next meeting William J. Miskella '05 will speak.

Michigan

This club held its annual Founder's Day party on January 11. The program was arranged by William D. Crim '17, president. Over sixty Cornellians attended the party, given for both men and women. Dr. Katherine R. Adams, Grad. introduced by James W. Parker '08, Trustee, gave an interesting talk. The club plans another party on February 21.

Cleveland

The annual Father and Son luncheon of the club was held December 24 at the Cleveland Athletic Club. It was attended by one hundred and thirty alumni and undergraduates. The arrangements were in charge of William H. (Bo) Cleminshaw, Jr. '19. Dr. H. Borchers, German Consul at Cleveland, was the guest, and with him were ten German students who are traveling around the world on a goodwill tour. They told of their experiences in the year and a half they have already been traveling, and sang several German songs. Music was furnished also by James A. (Jim) Upstill '26, Benton W. Davis '24, and Charles W. Dean, Jr. '23. The songs and cheering were led by Harold D. (Bub) North '07 and Herbert N. Putnam '12. "The Song of the Classes" was sung by a large number of the undergraduates. Samuel C. Johns '27 provided amusement for all with his sleight of hand tricks.

Prizes were awarded to the following: Richard J. Rathbone '28 as the oldest son of a Cornellian; the son of Alfred F. Bosch '12 as the youngest present; the father of Elbert H. Baker, Jr. '12 as the oldest in attendance; the daughter of Ladimer R. (Reed) Zeman '16 as the only young woman at the party; Samuel H. Ayers '36 as the youngest undergraduate; Raymond T. Cloyes '10 for having the youngest son; Charles H. King, Jr. '23 as the youngest father with the oldest son present. Three members, Bub North, James A. Morton '09, and Raynor F. Sturgis '10 each had two sons with them. North won the prize as his sons were the oldest by a few months. Griswold Wilson

'05 was complimented on being the father with the least hair, although he had considerable competition.

Albany

The Club held its Founder's Day meeting on January 13, at the University Club, with Louis C. Boochever '12, Director of Public Information, as the speaker. About fifty members heard him narrate important events in the life of Ezra Cornell. A report of current happenings on the campus and an interpretation of the new athletic policy were included in the talk. Moving pictures of the Cornell-Penn game on Thanksgiving Day were shown with C. Reeve Vanne-men '03 doing the announcing.

The success of the smoker brought the announcement from Paul P. Gunsalus '24, president of the club, that several more smokers will be arranged for the remainder of the year.

New York Women

The annual luncheon of the Club, held in honor of Founder's Day on January 14 at Sherry's, was notably successful. More than one hundred and fifty alumnae attended to hear Dr. Mary M. Crawford '04 speak as a member of the Board of Trustees; Edward L. Bernays '12 tell how the counsellor on public relations fits into the problems of the world today; John T. McGovern '00, whose latest book, *Diogenes Discovers Us*, has just been published, spoke to the text, "Only those things that never happen are important"; and Marie Powers '23 sang some of the contralto rôles which are winning her fame on the concert stage and radio.

Washington

The Club held its annual Founder's Day dinner on January 11. Dr. C. David Marx '78, former head of Civil Engineering at Stanford University, was introduced by Alexander B. Trowbridge '90.

Talks were also given by Dean William A. Hammond, who retired as Dean of the University faculty two years ago and is now associated with the Library of Congress, by Mrs. Herbert D. Brown (Harriet C. Connor) '94, and by Mr. Brown, who is chief of the United States Bureau of Efficiency.

Rochester

The Club held a regular weekly luncheon on January 11 at the Powers Hotel, with Professor Herbert H. Whetzel as the speaker. Professor Whetzel, head of the plant pathology department, has just recently completed his term as chairman of the student affairs committee of the University.

J. Arthur Jennings '18, president of the Rochester club, introduced the speaker. Professor Whetzel gave a delightful and interesting résumé of a professor's insight to University life by the choice of subject. He was introduced to speak on, "The daily distractions of a distinguished professor."

The American Crisis*(Continued from 187)***A Crisis**

It is a crisis, but Americans have faced crises before. If our depression corresponds to that which followed the Napoleonic Wars, we may recall that although in 1821 men like Goethe and Schopenhauer thought that Europe was ruined forever, and Goethe said, "I thank God that I am not young in so thoroughly finished a world," by 1830 Europe had recovered her youth, and had entered upon one of her greatest epochs in science and invention, industry and government, music and literature and art; every attic in Paris was full of genius—Hugo and Gautier, Balzac and Flaubert, Ste.-Beuve and Taine, Heine and Chopin, Berlioz and George Sand; and all England buzzed with the names of Dickens and Thackeray, Tennyson and Browning, Disraeli and Macaulay, Arnold and Carlyle. If 1918 corresponds to 1815, 1933 may correspond to 1830. Soon, perhaps, we too shall have finished our fifteen years of penance for our years of war. If our punishment shall make us wiser and more generous, if it shall teach us that goods must be bought as well as made, we shall remember it with good cheer.

FOUNDER'S DAY

With the interest of the community centering around the words of Ezra Cornell's speech which outlined his ideal of a great university, the undergraduates, alumni, and friends of Cornell gathered in Willard Straight Hall on January 15 to celebrate the birthday of the Founder.

The program began with a reception to the members of the Cornell family who reside in Ithaca. Following these greetings the Glee Club and audience sang the Alma Mater, and then Richard D. Vanderwarker '33, president of the Student Council, turned the charge of the ceremonies over to Bruce Boyce '34. He gave a brief sketch of the events of Mr. Cornell's life, and then called the roll of student representatives. They answered in turn, one from every state in the Union, one from each of thirty-seven foreign countries, and four dependencies.

The foreign students responded through their representative, Knud V. Rottensten, a graduate student from Denmark. Miss Adele Langston '33, president of the Women's Self Government Association, spoke for the women students. Vanderwarker spoke next for the men undergraduates.

Then followed the stirring speech of Ezra Cornell, who was impersonated by Professor Bristow Adams. Professor Adams was remarkably like the Founder in appearance and his words rang down the long Memorial Hall and brought the audience to their feet in spontaneous and long drawn out applause.

Obituaries

WILLIAM STANTON BRAYTON, M.E. '93, until his retirement five years ago an executive of the General Electric Corporation in New York, died in Manhattan Beach, Calif., early in January, of pneumonia. He was born in Providence, R. I., sixty-two years ago, the son of General and Mrs. Charles R. Brayton. He was a member of Psi Upsilon. He is survived by his wife, Mrs. Alice D. Brayton, daughter of the late Professor Lucien A. Wait of Cornell, a son, Charles L. Brayton '29, and a daughter, Mrs. Dolloff Brayton Snyder, and three grandchildren.

CHARLES FIRENZE KITTREDGE, Ph.B. '97, pastor of the Presbyterian Church in

Union, N. Y., died on December 21, after a long illness. He was fifty-seven. He graduated from the Auburn Theological Seminary in 1900, and had preached in Knoxboro, Lyons Falls, and Whitesboro before going to Union in 1928. He is survived by his wife, who was Margaret Hunt of Ithaca, and a daughter, Mrs. William H. Rhind.

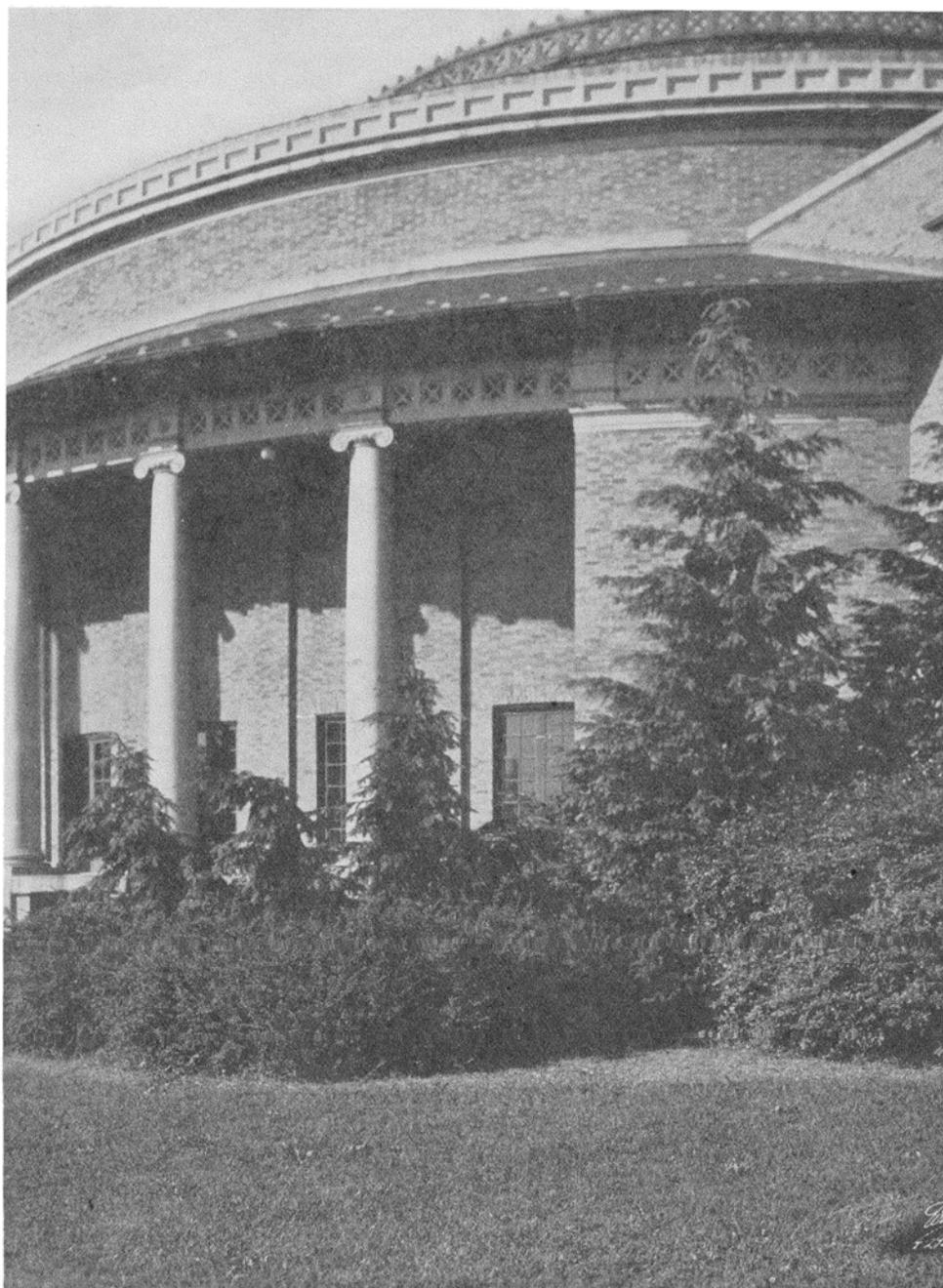
IRA WELCH McCONNELL, C.E. '97, vice-president of Dwight P. Robinson and Company, and until last winter vice-president of United Engineers and Constructors, Inc., died suddenly of heart disease on January 8, in Buenos Aires, Argentina. He was sixty-one. Mr. McConnell was the builder of the second sub-

way contract in Buenos Aires. Before the war he was chief engineer with Stone and Webster. He is survived by his wife, Mrs. Grace Bowerman McConnell, and two sons, John W. McConnell '27 and Charles E. McConnell '29.

The Passing of an Engineer

[From the *New York Herald-Tribune* of January]

The death of Ira W. McConnell in Buenos Aires removes a figure known to few of his home-keeping fellow countrymen beyond the engineering fraternity. Though he built the long Gunnison Tunnel in Colorado and the large Pathfinder Reservoir in Wyoming, he had the engineer's dislike of publicity, and the sight of great waters diverted or impounded for the service of men was all he asked of fame. Like the Roman engineer who [Continued on page 194



AN UNUSUAL VIEW OF BAILEY HALL
 Here visitors from near and far to Farm and Home Week will congregate to hear the Governor, Mrs. Roosevelt, and other famous speakers.

CORNELL ALUMNI NEWS ITHACA, NEW YORK

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AFTER ATHLETICS, What?

THE UNDERGRADUATES have reacted to the canceling of the schedules with a healthy glow. Give them two or three more weeks to turn around, and they will probably have schedules of an abbreviated sort, without frills or expense, in every sport. These schedules will be backed up by a determination to give their opponents a more enthusiastic beating than ever before. The attitude of proprietorship has entered into the teams. It is possible that even the news writers will be satisfied.

Of course, had this attitude been taken and maintained a year ago the present situation might not have arisen. The same philosophy might be applied to many non-athletic activities. For instance, the Dramatic Club has been performing better in many ways than it has for years, yet in this activity, and many others, including publications, the students as a whole have not as yet recognized the danger of dissolution and have not responded to the offerings with the support to which these enterprises are entitled.

Even after the athletic reorganization, it has not yet been clearly recognized by the undergraduates that publications, music, dramatics, and the like are their own affairs, administered by membership corporations or other forms of management in order to give stability and continuity and for no other reasons. Otherwise mass-meeting management would produce greater interest and larger revenue.

Before some of these desirable and interesting endeavors have to be aban-

doned, like the athletic schedules, we hope the reaction that is apparently coming fast in the endeavor to save sports will extend to include a study of all extra-curricular activities.

Such a study may reveal facts that are not suspected, that some organizations have long outlived their usefulness, that some are no longer financially possible without change of objectives, and that others will definitely have to be replaced when better times return. Many heart-burnings will be avoided if this is done promptly before situations arise that are difficult.

No greater opportunity was ever offered to the fraternities, the class societies, the honor societies, and the Student Council to fulfill some of their original purposes than this one of speculating on the purposes and problems of all undergraduate activities. Having speculated, and come to their conclusions, the application of remedies, or lethal gas when required, is quite within the power of the very persons who have done the deliberating. It is quite possible for Cornell to come through the present situation without the loss of a single desirable activity, and conversely the opportunity is at hand to decently abandon those that can no longer expect to receive public support.

A FINE FRENCH BOOK

La Dernière Mode, Stéphane Mallarmé with an introduction by S. A. Rhodes, 107 pp., 1933, Publications of the Institute of French Studies, New York.

During the latter part of the year 1874, the well-known leader of the French Symbolist poets, Stéphane Mallarmé edited a fashion journal entitled *La Dernière Mode*. It may, perhaps, seem difficult to imagine the author of *l'Après-midi d'un Faun* in the rôle of guide and counsellor to ladies of fashion and yet Remy de Gourmont wrote: "Ce ferait un bien joli petit volume avec les pages élégantes de *la Dernière Mode*. . . Qui nous donnera cette joie?" Dr. S. A. Rhodes spent last year in Paris as a Fellow of the John Simon Guggenheim Memorial Foundation and has in the present volume reprinted the very charming and graceful articles from the pen of the great poet. Mallarmé throws around his discussions a subtle and elusive atmosphere. "A dress, a hat, a fan, were in his eyes symbols of a more exquisite, refined and beautiful world." He advised his readers as to jewels, furniture, gowns, the theatre, and the education of children.

All lovers of Mallarmé—and their number increases each year—will be grateful to Dr. Rhodes for his careful presentation of this hitherto inaccessible work and to his excellent introduction which furnishes us with all the necessary information as to *la Dernière Mode* and

the poet's connection with it. We can quite agree with the editor when he says: "The past lives again in what we must consider as the unique example of a genre of literature which he created and of which it is the masterpiece. Its publication in this volume for the first time will afford all lovers of Mallarmé an opportunity to draw closer to his shy, elusive, intimate personality. In its presence, they too will meditate and dream."

J. F. MASON

HOLLIS DANN To Conduct Chorus

New York University's Chorus of 350 voices, under the direction of Dr. Hollis Dann, formerly of Cornell, will present Handel's *Messiah* at 8:30 p. m. Saturday, January 28, at Carnegie Hall; the entire proceeds to be contributed to the Emergency Unemployment Relief Committee.

Ruth Blackman Rodgers of Ithaca, wife of the late Ralph C. Rodgers '05, will be the soprano; Amy Ellerman, the contralto; Ernest Davis, the tenor, and Chase Baremeo, the baritone. The soloists will contribute their services as will the New York University Orchestra of ninety pieces, under the direction of Professor J. Warren Erb.

The management of Carnegie Hall, Frank Luker, chorus accompanist and all others connected with the program also have contributed the hall and their services for the benefit of the unemployed.

The New York University Chorus is made up of students, faculty and alumni of the Department of Music Education. The members of the Chorus and Orchestra were selected from the student body numbering 500 and from the alumni residing in the metropolitan district. One hundred and twenty-five are graduates of the Department of Music Education. They are holding positions in New York and nearby states, many coming long distances to attend the rehearsals, among other places from Philadelphia, West Chester, Easton and Lancaster, Pennsylvania; Gloversville and Peekskill, New York; Trenton, Camden, Collingswood and Lambertville, New Jersey, and Greenwich, Connecticut.

Dr. Dann declared that the fact that the Department of Music Education in one University is able to assemble between 500 and 600 singers and players able to give excellent performances of standard choral works, is significant of the recent amazing growth of choral and orchestral activity in colleges and universities.

PROFESSOR M. SLADE KENDRICK of the department of agricultural economics spoke to the Ithaca Advertising Club at the Ithaca Hotel on Thursday, January 26.

The Week On The Campus . . .

PROFESSOR GUERLAC's death, so sudden, so terrible, leaves us numb and bewildered. To the many of us who loved him, the wound of his taking-off will heal but slowly, the pain of his absence never.

OTHON GUERLAC came to America with the project of writing an eyewitness account of the Klondike Gold Rush. Arriving in New York, he found the difficulties momentarily baffling; he whiled away his time by writing a series of vivid notes on French life and public personalities, which were published anonymously in the old *Nation*. These impressed Deah Thomas F. Crane, as Professor Emeritus Walter F. Willcox of the Department of Economics recalls. Dean Crane discovered the author, and invited him to Cornell. The young reporter accepted, apparently considering a year in Ithaca good training, linguistic, reportorial, and climatic, for further adventures. But he found his duties and associations so congenial that he remained with us for thirty-three years. This anecdote may illustrate Professor Guerlac's early distinction, Dean Crane's acumen, and the best way of building up a Faculty.

THROUGH ALL HIS LIFE, Professor Guerlac thought of himself as much journalist as educator. This character gave him unique importance, in his classes and in the countless relations of the campus, which he always generously welcomed. He represented to us all the enlightened, richly informed, cosmopolitan view of world affairs.

MANY who knew his numberless activities were unaware of the great work which occupied all his free moments for thirty years, the compilation of *Les Citations francaises*. This, the first French dictionary of quotations which pretends to scholarly quality, is a treasury of the great thoughts and phrases of a whole literature. Further, its ample annotations trace the quotations to their original sources. These notes entailed untold and unrealized labor. Many times Professor Guerlac read the entire works of a forgotten author in search of a much-quoted phrase; the results of his months of reading are summed up in a single sentence: "The quotation is not in his published works."

THE BOOK appeared in 1931, and was received with acclaim by the entire French press. It evoked laudatory articles and letters from half the literary authorities of France. "Guerlac's Citations" has already become a standard work of reference. How happy he was at this reward

to his long labors! And how happy we are that he had the opportunity for this happiness!

LET ME write here, in his memory, a citation from his own beloved La Fontaine:

"Je voudrais qu'à cet âge
On sortit de la vie ainsi que d'un banquet,
Remerciant son hôte, et qu'on fit son paquet."

IT HAS BEEN a sad week in Ithaca. Lionel E. Mintz, former city editor of the *Journal-News*, also died. He was affectionately known as "Googie" to an enormous circle of friends, in the town and on the hill.

FARM AND HOME Week is looming in the offing. It wouldn't be a bad time for that trip to Ithaca you are always talking about. Governor Herbert H. Lehman will be here, also Mrs. Franklin D. Roosevelt, our old friend. Mrs. Pearl S. Buck, A.M. '25, will speak, and a lot of other important people. The week beginning Monday, Feb. 13.

SEVERAL local boys have been named to the New York State Advisory Agricultural Commission: Dean Carl E. Ladd '12 of the College of Agriculture, Professor George F. Warren of the Department of Agricultural Economics, and H. E. Babcock of the Grange League Federation. Also Jared van Wageningen '91 of Lawyersville. The chairman is Henry Morgenthau '10, who is mentioned in dispatches as a possible Secretary of Agriculture.

SPEAKING of agriculture, Col. J. C. Nicholls, retired commandant of our R. O. T. C., has received the highest award from the American Iris Society for the iris he grows on a Cayuga Heights hillside.

MARTIN SAMPSON's friends will be interested to know that a volume of his poems, "Voices of the Forest," has been published. See the review in our book section. The edition is limited to only 250 copies, so if you want one you had better write in right away. \$1.50 from the Co-op or the Corner Bookstore.

MEMBERS of the class of 1922 will soon receive a questionnaire which they may consider impertinent. The Department of Hygiene wants to know all about their health. And when the Department of Hygiene wants to know how you are getting on, it wants to hear all about it. How are the teeth holding out? Wearing glasses yet? How about those old digestive pains after retiring? The idea is that the department wants to find out

how tendencies observable in the undergraduates' physical examinations develop in later life, and how far such tendencies are corrected.

THEY SAY that of the seniors who are to graduate in February, only about fifteen or twenty per cent are going to leave the University. The others will spend the spring term doing graduate work. Might as well, they say.

FRANCHOT TONE '27, has, I hear, a leading part in the forthcoming picture, "Today We Live." He is accompanied, but not overshadowed, by Joan Crawford, Gary Cooper, and Robert Young.

"AN ENGINEER is not going to work in a vacuum but in the world; therefore the more he knows about the world in general, the better fitted he is to pursue an engineering career. So often a man does not follow the specialty for which he studied in college that it seems foolish to follow any very specialized work in college," says Bancroft Gherardi '93, winner of the Edison Medal this year, vice-president of the A. T. and T., and Trustee of the University.

WE ARE going to have some kayaks on Cayuga next summer. A kayak, you know, is an eskimo boat, properly built of sealskin and whalebone. It weighs only about forty pounds, yet it is so constructed that it can ride the roughest Arctic seas with little or no danger of swamping. The kayaker uses a double-bladed paddle; the kayak can be propelled, as it can be spelled, either backward or forward. How it happened is this: Archibald Johnston '14, the world war ace, heard about the kayaks from Donald MacMillan, the explorer. The system of trussing gives some very interesting hints on airplane design. Johnston built a kayak for himself, and sent the plans to Schuyler Pearson '15 of Ithaca. And Pearson is having the kayak built by George Hartman, our eminent boat-builder.

"IF IT WERE not for the disappointed boys," says the Official Spokesman for Schoellkopf Field in the *Ithaca Journal-News*, "it would be easy to be philosophical about this business. The let-down is temporary, and unlike a factory, an athletic organization is apt to benefit by a shut-down. When you close a factory it is a long, hard job to get it going again. But shutting down an athletic activity is like trying to hold a bottle of White Rock with your thumb. She fizzes a bit in spite of your best efforts and bursts into immediate, overwhelming action when the thumb is removed."

M.G.B.

Obituaries

(Continued from page 191)

left his name on a single stone in the bridge of Alcantara, he was satisfied to leave the glory of his achievement to those for whom he worked.

In South America, the field of his later activities, few Americans have been so well known or so honored. Not only were his consummate technical abilities recognized all along the east coast of the continent, but a rare personality that made him more than a highly skilled engineer won him the strong confidence of governments and laborers alike. For he was diplomat as well as engineer, and had an extraordinary facility for working with strange peoples without offending their susceptibilities. When he set up his camps in the drought-ridden lands of northeastern Brazil, which he was to turn into another Egypt by a series of cyclopean irrigation works, and sufficient workers failed to appear, he summoned the famous Padre Cicero, whose influence alone could move the minds of the people, throughout the dry country of the *sertao*. It was through the friendship and understanding which engineer and priest instinctively felt for each other that he was able to marshal the army of workers necessary for the vast enterprise. That it finally failed of fruition and left the desert country strewn with uncompleted dams was no reflection on the masterly hand of McConnell or the loyalty of his devoted associates, but was due to the exhaustion of the inadequate funds provided for the grandiose task by the Brazilian government.

Ten years ago, as a diversion from his larger undertakings, he built the American Embassy building at Rio de Janeiro. The crowning achievement of his career was the completion last year of the Lacroze Subway in Bueno Ayres and when he died, a few days ago, it was in the harness as supervising director of the road which he had dug beneath the Argentine metropolis. This engineer, with the friendly twinkle in his shrewd eyes and the laugh that could disarm the suspicious reserve of high officials or the timid awe of a simple laborer, was in his way a more effective envoy of the best in his country than the generality of ambassadors hedged about by the formalities of protocol.

ERNEST BENJAMIN HAMMOND '01, formerly a dealer in sporting goods and since 1920 a manufacturer of artificial fishing bait, died at his home in Saratoga Springs, N. Y., on July 11, of Bright's disease. He was born in Saratoga Springs on August 10, 1878, the son of W. J. and Arabella E. Hammond. He is survived by his wife, his mother, and a daughter.

FREDERICK WILLIAM STECHMANN, M.D. '05, a physician in New York, died at his home there late in December, of a heart attack. He was born in Germany sixty-six years ago. His wife, Mrs. Mary Mangan Stechmann, and a son, Frederick W. Stechmann, survive him.

FRANK BYRON HOWE, JR., LL.B. '16, a lawyer in Saratoga Springs, N. Y., died suddenly on April 2, following a collapse at his father's funeral twenty-four hours before. He was born in Saratoga Springs on January 28, 1895. During the War he served overseas as a lieutenant. From 1922 to 1930 he was clerk of the Children's Court of Saratoga County.

HUGH MERLE ELMENDORF '17, captain in the United States Army and one of the

Army's well known aviators, was killed when the plane which he was piloting on a test flight crashed near Byron, Ohio. He was born in Ithaca thirty-eight years ago, the son of Mr. and Mrs. William C. Elmendorf. He took four years of mechanical engineering. During the War he served overseas with the air forces. Since his return from Europe he had served at various southern fields, for three years in Hawaii, in California, at Selfridge Field, and recently in Washington, where he was attached to the office of the chief of the Army Air Corps. His wife, Mrs. Irene Elmendorf, a daughter, and a brother, Harold H. Elmendorf '14, survive him. He is buried at Arlington.

ALFRED BROOKER KLUGH, Ph.D. '25, associate professor of biology at Queen's University in Kingston, Ontario, was killed on June 1 when his automobile was struck by a train, near Kingston. He had been a member of the faculty at Queen's University since 1910.

NEWS FROM HAWAII

Four former students of Cornell University are now on the faculty of the University of Hawaii. All hold high positions. The University of Hawaii is the youngest land grant university in the United States. It has a teaching and research faculty of 200 members. The student body is drawn from several foreign countries, twenty-one states and the Hawaiian Islands.

Arthur R. Keller, C.E. '03, is vice-president of the university and dean of applied science. Beside having three engineering degrees, Dean Keller has an LL.B. degree from the National University. He is a major in the Engineers Reserve and a member of the Association of Sugar Technologists and Sigma Nu.

Dr. Royal N. Chapman, Ph.D. '17, is dean of the school of tropical agriculture and director of the experiment station of the Association of Hawaiian Pineapple Canners. Dr. Chapman was a Schuyler Fellow at Cornell in 1915-16. He was a traveling professor for the Rockefeller Foundation in 1927. Dr. Chapman is the author of *Animal Ecology*, published by McGraw-Hill. He is a member of Sigma Xi.

Dr. Arthur L. Andrews, Ph.D. '02, is professor of English and dean of the faculties. For several years, he was connected with the English department of Cornell and in 1907-08 he was secretary to the president. He is a member of Phi Sigma Kappa. Henry Holt & Company are the publishers of his book, *Specimens of Discourse*.

John S. Donaghho, summer session, 1893, is professor of mathematics and astronomy. He has been connected with the University of Hawaii since its organization in 1908. Professor Donaghho is a member of Alpha Sigma Phi.

Concerning . . .

The Alumni

'01 BArch; '03 BArch; '08 BArch—Harry I. Schenck '01, Frederick L. Ackerman '03, and Robert K. Fuller '08 are members of the committee on public works of the American Institute of Architects. According to the annual report of the committee, which was recently published, the Institute, with the support of the entire building industry and other organizations, will press for legislation in 1933 to restrict the functions of the office of the Supervising Architect of the Treasury to an administrative, fact-finding, and supervisory body.

'10 BArch—Horace W. Peaslee is a member of a jury recently appointed by the American Institute of Architects which will judge the 1932 national competition of the Better Homes in America Movement.

'17—A. Glencairn Acheson '17 was married on December 7 to Mrs. Henry Randall Wilson, Jr., the daughter of Mrs. M. Bathgate Becker of Bedford, New York.

'19, '20 AB—Edward E. Conroy is a special agent in charge, in Charlotte, N. C., for the United States Bureau of Investigations. During the past four months he has been giving a weekly broadcast over radio station WBT on the program "Hunters of Men" which are recitations of the interesting phases of some actual case handled by the Bureau. Mrs. Conroy was Rose Mary Kipping of St. Louis. They have a daughter, Patricia Anne, who was born on December 31.

'21 ME—William D. Ellis is president of Southern Mills, Inc., a textile mill in Atlanta. His address is 598 Wells Street. A second daughter, Lamar, was born last May.

'22 ME—Laurence W. Eddy is supervising general education and class instruction in related subjects in the Bridgeport, Conn., State Trade School, and is also athletic director. He personally coaches basketball, track, and cross country. His address is 27 Valley Road.

'24 ME—A son, David Allen, was born on November 30 to Mr. and Mrs. Nathan Kliot. They live at 897 Empire Boulevard, Brooklyn.

'24, '25 LLB—Herman Wolkinson resides at 1281 Eastern Parkway, Brooklyn, and for the past five years has practiced law at 26 Court Street.

'25 AB—Abt and Associates, Inc., of which Henry E. Abt '25 is president, have moved their offices to 599 Eleventh Avenue, New York.

'27, '28 BChem—Franklin H. Bivins is vice-president of Foster D. Snell, Inc., consulting chemists and engineers at 130

Clinton Street, Brooklyn. His home is at 8422 124th Street, Richmond Hill, N. Y. A son, Phyllis Jean, was born on November 4.

'29 BS—Marvin L. Smith since April has been a forest ranger on the Alpine district of the Uncompahgre National Forest in western Colorado. His address is 432 South First Street, Montrose.

'29 AB—A son was born on December 12 to Dr. and Mrs. Emanuel Simon. Mrs. Simon was Judith Glassman '29. Their address is 72 Willett Street, Albany, N. Y.

'29 AB—J. Francis Sammet has completed his medical course at the University of Chicago and is now an intern at the Michael Reese Hospital in Chicago.

'29 BS—A daughter, Ruth Helene, was born on December 2 to Mr. and Mrs. Frank K. Beyer. Their address is 348 Baronne Street, New Orleans.

'30 BS—Evelyn S. Fisher is teaching home economics in Newark, N. Y. Her home address is 481 Woodward Avenue, Buffalo.

'30 AB—Mr. and Mrs. Henry C. Lamb of White Plains, N. Y., have announced the engagement of their daughter, Isabel W. Lamb '30, to Max Melville Wylie who graduated from Hamilton and until recently was professor of engineering at Punjab University, Lahore, India. He will publish his first book in February.

'30 AM—Dr. and Mrs. E. H. Saniter of Hempstead, N. Y., have announced the engagement of their daughter, Janet, to Norman S. Buchanan '30. Miss Saniter graduated from Adelphi College and has taken work in the Cornell summer school. Buchanan is teaching economics at Colgate. The wedding will take place in June.

'30, '31 ME—Mr. and Mrs. W. M. Watkins of Fitzgerald, Ga., have announced the engagement of their daughter, Doris, to Robert D. Keller '30. Miss Watkins is a graduate of the Georgia State College for Women and of the Williams Secretarial School in Ithaca. Keller lives at 1023 South Avenue, Rochester, N. Y., and is an instructor in engineering at the University of Rochester.

'31 ME—Monford P. Miles, formerly an engineer with the General Electric Company in Schenectady, is now with the Schwerin Air Conditioning Corporation, installing General Electric air conditioning products. His address is 89 Grandview Avenue, White Plains, N. Y.

'31 AB—Doris M. Bars left her position at the Ithaca Reconstruction Home for Infantile Paralysis on January 1, and is now taking a graduate course in physical therapy at the Harvard Medical School. She lives in Boston at 706 Huntington Avenue.

'31 CE—Mr. and Mrs. Fred E. Bush of Esty, N. Y., have announced the marriage of their daughter, Ella Wilhelmina, to Charles L. Geel, Jr., '31, on December 17.

'31 AB—Ruth Mann is doing newspaper work in Atlanta and attending the Emory University Library School. Her address is 1136 Oxford Road, N. E.

'31 BS—Mr. and Mrs. Frank Hankinson of West Brighton, Staten Island, have announced the engagement of their daughter, Esther Hankinson '31, to Dennett Farwell Howe, a graduate of Amherst.

'32 AB—Lloyd S. Freiburger is attending the Harvard Graduate School of Business Administration. His address is Gallatin Hall, Soldiers Field, Boston.

'32 ME—J. Douglas Colman is a research statistician with the New Jersey Emergency Relief Administration. His address is 536 Summit Avenue, Maplewood, N. J.

'32 AB—Carl J. Tracey is in his first year at the Yale Medical School. His address is 847 Howard Avenue, New Haven. He is living with Edward R. Mountain, A.B., '32, and Jerome Ritter, A.B., '32, who are also freshman at the school.

'32 ME—Frederick W. Trautwein is with Cities Service in Freeport, N. Y. His address is 100 Washington Street. He was married in 1931 to Anne Kristoff of Ithaca.

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pair of scissors



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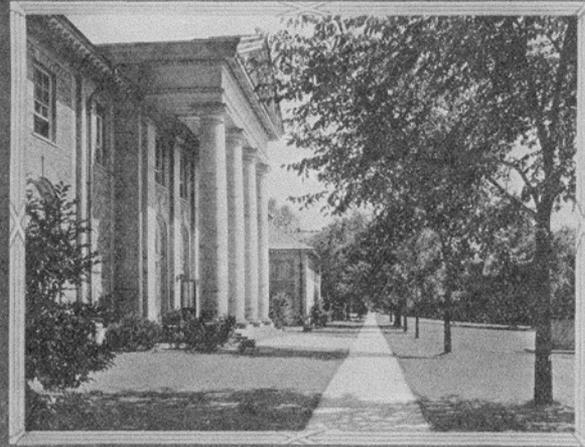
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Oh yes, the scissors. Use them to cut out this advertisement. Now write your name and address in the margin (or pin it to your business letterhead) and mail to the CORNELL ALUMNI NEWS, P. O. Box 103, Ithaca. We'll tell you how to put these 6000 prospects on your list of customers. Of course there is no obligation.

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\$1.55 prepaid



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36 pictures of Cornell and its surrounding beauty spots that will appeal to Cornellians everywhere.

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Quality, in printing as in any other product, doesn't just happen. It requires intelligent planning, thorough knowledge, skilled craftsmanship. It requires modern equipment and methods, coordinated by supervision of a high calibre. It requires, perhaps most of all, inexhaustible patience.

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The Cayuga Press

Printing Division of the Cornell Alumni News Publishing Corp.

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Waldorf
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Fair Prices

Our appeal for more guests at the Shelton is not because our prices are so much lower than at other hotels; our desire is to portray the advantages not obtainable at other houses; also to quicken the aspiration of young people to a better and more satisfying way of living. The atmosphere of the Shelton is homelike; also it answers the demand for respectability which our permanent guests regard as of utmost importance. Room from \$2.50 per day and \$50.00 per month upward.

Special Offer

Combination Dinner and Swim \$1.50, available to both women and men (suits free).

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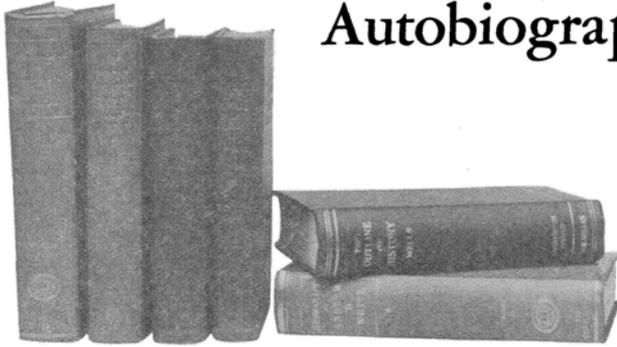
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His life is the story of Cornell in its early years of development. That the policies which he laid down were wise goes without further comment. The growth of the

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Special \$1.00

We intended to have this out for last Christmas but our haste brought in a few errors in the music which have been corrected by a special sheet. It is a good book to give and the present price should interest you.

Cornell Calendars

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The two calendars, one by Troy Studio and the other by Morgan, have great value to Cornellians because of their beauty. Nothing else gives quite so well the recent changes in this beautiful Campus. Your friends should know about Cornell and a gift of a calendar would please them.

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Concerning Cornell by von Engeln

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This book is well illustrated. The story is part history and part tradition. The leather bound volume is printed on India paper. The book is always an important Cornell volume.

Pennants

15" x 36"	\$2.25
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The sizes and prices apply to both pennants and banners. The field is red with white letters. The quality of felt is the kind you would be pleased to give and the workmanship is fine. Send to the Co-op for Cornell things.

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made by
SHAVING SPECIALISTS

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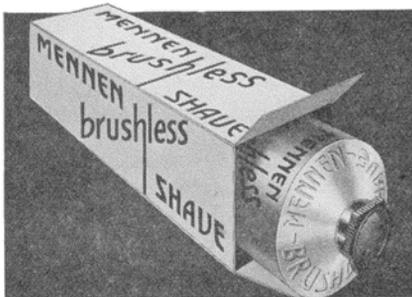
"Now I offer you Mennen Brushless Shave, a product with *four fundamental improvements*. Look them over—then try a tube. You'll thank me for it."

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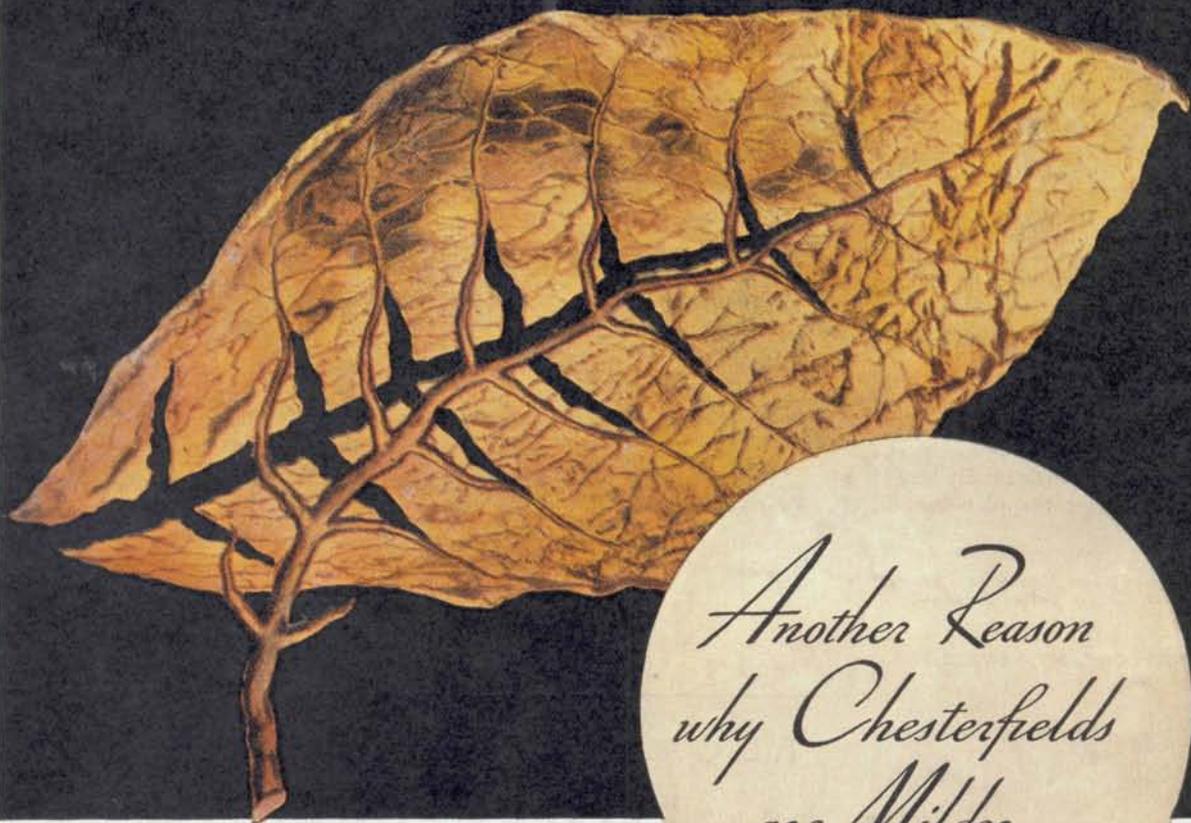
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Why do we throw away
27% of this Leaf?



*Another Reason
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are Milder—*

A LEAF of Bright Tobacco or of Kentucky Burley Tobacco has in it about 27% in weight of stem.

The stem is woody. It does not contain the same ingredients as the tobacco. It does not burn like tobacco.

There would be necessarily a sort of rankness or bitterness about the smoke from the stem. This 27% in weight of stem, therefore, is removed before the leaf tobacco is used in Chesterfields.

Everything is done that can be done to make Chesterfield milder and taste better.

