

# CORNELL ALUMNI NEWS

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## Rousing Sibley Banquet

"The Cornell Spirit" Described in a Notable Address by Toastmaster  
Walter C. Kerr

Last Monday night over three hundred engineers, representing all stages of development, foregathered at the Armory in the biggest Sibley banquet yet attempted. Trustee Walter C. Kerr, '79, was toastmaster and his address was the feature of an unusually attractive program.

President Schurman gave an impressive talk on the standards of success, urging that the pecuniary method of measurement be replaced by that of character and the ideal of service to community and to state. Among the other speakers were Trustee J. H. Barr, '89, Director Albert W. Smith, '78, and Professors R. C. Carpenter, '88, H. H. Norris, '96, and D. S. Kimball.

The Armory was decorated with Cornell and national colors, and the tables were partially illuminated by candles fitted with vari-colored shades. The menus were unique. They were in the form of a slide rule, on which each succeeding course and each speaker on the toast list might be worked out by the aid of a mathematical formula. Souvenirs from many engineering firms were distributed among the guests. These included a paper weight in the form of a bench vise, a twist drill watch charm and many other devices.

The following extracts from Mr. Kerr's remarks are printed herewith for their interest to Cornellians of all colleges:

### Mr. Kerr's Remarks

If you ever expect to get anywhere you must move on. It is not always necessary to step lively, but keep moving. There is a tendency in human nature to expect to find a stopping place. This begins with the early conceptions of a lazy heaven, where everything is done for you and you do nothing for others: sort of an ideal continuous celebration over a happy state. This al-

ways seemed to me a very inferior view of finality. There are some who are looking for an earthly haven in which they will have less to do than they have now. That is, they would become less useful and rest happily in the assurance that there is nothing doing.

In all walks of life people are apt to forget the value of constant variation and attach undue importance to fixity. The maintenance of a fixed purpose, the tenacity of fidelity, and a full measure of constancy are not inconsistent with moving on. Inertia tends to repose. Resistance tends to slow down. Difficulties are impediments. In many ways everyone is constrained to inaction. To move on requires energy, force, determination, and to move wisely requires knowledge, correct observation and skill.

The spirit of moving on is the spirit of progression, and no man should be satisfied with the footprints in which he stands, but should keep making new ones. It is not necessary to cultivate restlessness in order to have a moving spirit. The fault and the fate of the rolling stone is not so much because it rolls as it is that it usually rolls down hill. When you move, be sure it is on, and not in a circle. You may float by treading water, but you then don't swim anywhere.

Progression should mean something. It should mean real advancement in thought, habit, action, perceptible to one's self and to others. This moving on may be adapted in one form or another to suit different temperaments. To some it should mean moving onward within few and perhaps limited lines. To others the onward movement will involve the constant taking up of new and broad lines of effort. To many it is refreshing as they progress from one period of life to another to awaken new interests, to have new ambitions, new fields to conquer. While to some the activity of this added effort might seem too strenuous, there is little doubt that to others it is an en-

riching process which cultivates mind and body and by recreative and interesting variation revives and stimulates it to a condition of existence in which it lasts longer than if allowed to go to seed.

The whole spirit of Cornell University is that of moving on, doing things, and never faltering.

### THE CORNELL SPIRIT

It is often asked why Cornell University is such a good place to get an education. That it has some peculiar quality seems admitted by common consent but with vague conception of the reason why.

Superficially, it might seem to be because the various departments are well conducted, have ample facilities, and in general provide the opportunities of a large modern university; but underlying these physical provisions there is a more subtle reason, difficult to define, commonly known as the Cornell spirit.

This University was founded by a practical man, Ezra Cornell, who came to fame and fortune through close contact with the hard side of a good world. He knew what he wanted, and so he said, "I would found an institution where any person can find instruction in any study."

Mingled with and largely influencing the method through which this instruction was to be provided was the educational knowledge, high ideals, refined personality and broad culture of Andrew D. White, whose voice first declared and whose acts first demonstrated that all kinds of education are equal. Associated in this were such men as Goldwin Smith, Louis Agassiz, George William Curtis, James Russell Lowell and Erastus Brooks, each of whom had ideas which reached out from between the iron bands of the older educational methods and laid firm grasp upon the opportunities made possible by the free environment of Cornell. The composite result, here all too briefly described, was the formation

of what has been called the Cornell spirit, which earnestly makes for doing things, doing them right, doing them all of the time, and believing all things rightly done are equally meritorious. Though properly called the Cornell spirit, it is by ancestral right the Andrew D. White spirit.

There is probably no other institution in which learning, culture and practice go so truly hand in hand as at Cornell. This influence spread. Its atmosphere became an inspiration to many new institutions and a wholesome infection to some of the older ones. Many have now followed to the limit their traditions would permit. The Cornell spirit therefore marks a transition in educational conception and stands for equality and practical acquirement. The old education only admitted of three learned professions, and it tried to differentiate men by what they knew. The new education admits that all professions are learned and it differentiates men by what they can do.

This attracted earnest students, who with a commendable singleness of purpose helped augment this spirit until it became the chief characteristic of the institution. It was a pioneer spirit and attracted students of the pioneer type—men ready to do new things, full of mental, moral and physical courage, and eager to work. Time fixed the tendency, and therefore Cornell has always had material that fitted its purpose and a proper maintenance of the purpose that fitted its material.

Thus it is that Cornell has developed this distinctive quality or spirit which makes all things possible. It is the spirit which rises superior to all resistance, and is never satisfied until it accomplishes what it undertakes.

Incidentally, a large section of the institution may be devoted to classical lore, but ever in the spirit of accomplishment. Again, a very large section relates to engineering, and always with a definite purpose of doing things and doing them right—not merely thinking, contemplating and studying them.

In the many branches included within the Departments of Applied Science this spirit has especial scope because the things that need to be done are peculiarly close at hand. They need doing through the application of requisite principles too long neglected, and hence

the opportunity is great. It is therefore not only by high specializing nor by the provision of adequate instruction and facilities, but rather by the way of the doing and the spirit in which accomplishment is attained that gives Cornell that peculiar character which enables it to assist young men to rise to the necessities of what they undertake.

Cornell recognizes that good practice must rest upon sound principles. It, however, knows, in the words of a certain judge, "that there are more mistaken facts than theories." It believes in thorough grounding in the fundamental principles upon which practice depends and the correct observation of facts—not merely for record but for use. Science and other knowledge may be imparted through proper instruction. The student must, however, get his real self-education through his own acts. He must largely observe his own facts, and therefore it is the Cornell plan to put him not only in contact, but in the most intimate personal and even laborious contact with the real thing. Every operation large or small is carried on in the spirit of performance in a manner to make every step real in itself and not a dilutant imitation of it. This is real practice, true performance, inspired by teachers who themselves can and do perform. It is the hand in hand cooperation of knowledge and labor, which round a man and his character as nothing else can.

It may be said that this is done elsewhere and is not peculiar to Cornell. In varying degree, this is true. The degree should be made universally maximum. In relative analysis, description fails. The condition is something like unto bills of fare, all of which read alike regardless of the quality or quantity of what is served. The difference between Cornell and many other institutions is not in the name of what is done but in the spirit in which it is done. The Cornell spirit in the last analysis can only be measured by man power in performance.

The answer, therefore, to the question as to what comprises the advantage of Cornell University is that in addition to the usual instruction facilities, methods and natural attributes of specialized departments, Cornell contributes a spirit of performance of unusual kind which appeals to earnest men in such a way that they unconsciously seize it,

use it and through it make their efforts practically effective.

No students in the world ever had a finer atmosphere than surrounds you. If you cannot succeed with the opportunities offered to you by this institution to fight the battles and solve the problems of life, you never could succeed anywhere. Just remember some of these things and move on.

## Trustees Hold Meeting

Professor Young Promoted—Professor Thilly Called from Princeton

At the spring meeting of the Board of Trustees, held Saturday, April 28, the following out-of-town members were present: John H. Barr of Syracuse, F. E. Dawley of Fayetteville, C. Sidney Shepard of New Haven, N. Y., H. L. Taylor of Buffalo and George C. Boldt, W. C. Kerr, Dr. R. T. Morris, Miss Ruth Putnam, Col. H. W. Sackett, Gen. Stewart L. Woodford and H. H. Westinghouse of New York city.

At the meeting acting Professor C. V. P. Young, '99, was made full professor of physical culture and the new playground which had been turned over to the trustees by the athletic field committee, was placed under his direction.

One of the most important actions taken by the board was the appointment of Professor Frank Thilly, who now occupies the chair of philosophy at Princeton University, as a full professor in the Sage School of Philosophy. Professor Thilly will take up his duties at Cornell next fall. He was a fellow in philosophy at Cornell in '91-'92 and instructor in philosophy in '92-'93. From Cornell he went to Columbia University, and for the past few years he has been professor at Princeton.

It was also decided, at the meeting, to change the line of the street railway on the Campus during the coming summer. The object of the change is to remove the tracks from the vicinity of the new Rockefeller Hall of Physics, so that the magnetic effects of the electric current will not interfere with the delicate experiments which will be carried on in the new building. In the present building it has sometimes been necessary to carry on experiments at night in order to guard against such disturbance. Under the new plan, the cars will run along East avenue to Stimson hall, and down to Boardman

hall and the Library as at present, but will then pass along Central avenue in front of Morrill, McGraw and White halls to Sibley and thence back to East avenue again.

## Music Festival Enjoyed

### Chorus Thrills Audience With Rendition of Great Musical Works

Last week the University held its third annual Festival of Music. It was bigger and more elaborate than ever before, for five distinct concerts were given at which were rendered the masterpieces of the great composers. At the evening concerts in Sage Chapel 220 people were on the platform, which had been enlarged to double its ordinary size. This company included the Festival chorus of 165 voices, seven celebrated soloists and the Boston Festival orchestra of 48 pieces. The orchestra was inspiring, as always, and the work of the soloists was of a high standard, but, after all, it was the chorus that left the deepest impression upon the audiences which nightly gathered in the Chapel to be entertained and uplifted by the power of music.

The chorus was like that of last year—like all of Professor Dann's choruses in the past—only better. It was more finished, for one thing, for the singers showed the result of an added year of training under their capable director. Then, too, they had begun their period of preparation away back in November last, and for five months had rehearsed steadily, untiringly, with never failing enthusiasm and a hearty sympathy for their work. The result of this long and careful preparation was clearly evident in the splendid finish and technique of the chorus, and its absolute mastery of the musical works which it rendered.

One of the most interesting features of the Festival of 1906, and one that bore evidence to the wide reputation which the department of music has already attained in its three years of existence, was the preparatory lecture on "How to Listen to Music," by Henry E. Krehbiel, who for the past twenty-five years has been the able music critic of the *New York Tribune*. The *Tribune* deemed the Festival of sufficient importance to send its special critic to Ithaca expressly to "cover" the concerts. Learning of this, the department of music secured Mr. Krehbiel's con-

sent to deliver at Cornell the lecture which had attracted so much attention at the Cincinnati Festival two years ago.

The lecture was given in Barnes hall on Wednesday evening—the night before the Festival opened—and the hall was packed to the doors. The speaker dwelt on the value of the gift of musical appreciation and pointed his remarks with illustrations from well known works of the great composers. He charmed his audience with his delightful manner and perfect mastery of the subject.

The Festival proper opened at the Chapel on Wednesday evening with Haydn's oratorio, "The Creation," by soloists, chorus and orchestra. The solo parts were filled acceptably by Miss Josephine Knight, soprano, Albert Quesnel, tenor and Leonard B. Merrill, bass. Chorus and orchestra threw themselves into the spirit of the great oratorio in all the joyousness and descriptive beauty of its nature-music.

On Thursday afternoon the Boston Festival orchestra, under the direction of Emil Mollenhauer, gave a delightful concert in Sibley hall, assisted by Miss Louise Ormsby, soprano soloist.

The third concert of the series, in the Chapel on Friday evening, was in many respects the most pleasing of Festival week, for the variety and range of its program appealed to that portion of the audience which lacked an intimate familiarity with things musical. The program comprised Dubois' cantata, "The Seven Last Words of Christ," as part 1, and miscellaneous numbers by orchestra and soloists as part 2. The story of the Cross, so beautifully and grandly told in this cantata, thrilled the audience again and again. The solo parts were admirably filled by Miss Knight, soprano, Edward Johnson, tenor, and Emilio de Gogorza, baritone, all of whom contributed solo numbers to part 2 of the program.

After a splendid symphony concert in Sibley hall on Saturday afternoon, in which the orchestra was assisted by Mr. Quesnel, the Festival reached its climax in the presentation of the "Mazzoni Requiem" by Verdi in the Chapel Saturday night. The soloists were Miss Ormsby, soprano; Mme. Isabelle Bouton, contralto; Mr. Johnson, tenor, and Mr. Merrill, bass.

Once more the chorus sang magnificently. In richness of tone, in exquisite

harmony and in the precision of its entrances, the chorus was unsurpassed. It will long be remembered by the great audiences that sat for hours enthralled in its spell.

## Gorge Project Maturing

### Brooklyn Alumni Instruct Committee to Investigate Property Rights

Methods by which the alumni of Brooklyn and Long Island are to be approached on the subject of the proposed fund for the improvement of Fall creek gorge were outlined at the annual meeting of the Cornell association of Brooklyn, held Tuesday evening, April 24, at the University club of Brooklyn.

Dr. Henry P. DeForest, '84, chairman of the committee in charge, reported that the committee had been advised that it would do well to make arrangements with the owners of that part of the gorge which the University does not control before going ahead with definite plans for the work. To settle the question of easements and other matters, the chairman said that he and Dr. Thomas B. Spence, '90, and William F. Atkinson, '95, would visit the University in the near future. Should any difficulty be experienced, the committee would arrange only for the University property in the gorge, but it was thought much preferable to draw up comprehensive and harmonious plans for the entire gorge.

Dr. DeForest reported that the committee would have a diagram of the proposed paths, look-outs and other improvements made from Professor Rowlee's drawings and blue prints. This the committee would ask the ALUMNI NEWS to publish toward the close of the college year, with a detailed account of the scheme. Copies of the paper would then be sent to all the Cornellians living on Long Island or the article would be reprinted in pamphlet form and sent to them. In this way the plan would be laid before all the alumni of Long Island and such others as might be interested, and by summer time the committee would be in a position to ask for subscriptions. The plans were approved by the association and the committee was given full power.

It was voted to send resolutions of sympathy to the family of the late Supreme Court Justice Wilmot M. Smith, '74, who was a member of the associa-

tion and the second it has lost by death. It was reported that the association now has more than one hundred members. This is not satisfactory to the officers, however, as there are more than three hundred alumni in the district covered, and an earnest effort will be made in the fall to gather in more of them.

The following officers were elected for the coming year: President, Dr. Herbert D. Schenck, '82; vice-president, William F. Atkinson, '95; corresponding secretary, Robert H. Haskell, '95; recording secretary, Richardson Webster, '02; treasurer, Christopher W. Wilson, jr., '00.

### Victory in 16th Inning

**Penn State Defeated in Longest Game Ever Played at Percy Field**

The Varsity team recovered itself last week after the slump of the preceding few days. The team defeated Amherst on Wednesday, April 25, by a score of 7 to 2 and on Saturday won out from Pennsylvania State by a score of 2 to 1 in the sixteenth inning of the longest game that has ever been played at Percy field.

#### CORNELL 7, AMHERST 2

The game with Amherst was noteworthy for the remarkable work of Umstad in the box. In the entire contest the visitors were able to get but one hit, while Cornell secured nine safe ones off McRae, Amherst's crack twirler. Not only did Umstad pitch splendidly, but he fielded his position like a veteran. He accepted nine chances without an error, and in one case picked up a grounder and threw it to first in a single quick scoop with one hand.

In the matter of batting Braman was the particular star for Cornell. He came to bat four times and in those four times he pounded out three singles and a sacrifice hit. The one hit credited to the visitors was a pretty two-bagger by Shattuck over Preston's head in the seventh.

In the first inning Heilman started off with a safe one to right field and went on to third when Shattuck let the ball get away from him. Umstad drew a base on balls and stole second, and after Preston had gone out on a grounder, Braman scored both Cornell men with a timely single through second. Welch then walked and it looked like more scores, but M. F. Browne and E.

S. Brown both struck out and the side was retired.

In the sixth Allaire of Amherst was hit by a pitched ball, went to second on Welch's error in handling a bunt by Wheeler, reached third on Palmer's sacrifice and came home on a put-out at first.

In the second half of the inning, Cornell filled the bases on a pair of hits and an error, and all three men came home on Palmer's overthrow to Spring at the plate. In the seventh Amherst drew one more run and Cornell two, all unearned.

The score:

CORNELL		AMHERST				
A.	B.	R.	H.	P.O.	A.	E.
Heilman, s.s.	5	1	2	1	3	0
Umstad, p.	4	1	0	0	9	0
Preston, l.f.	4	1	2	0	0	2
Braman, c.f.	3	2	3	3	0	0
Welch, c.	3	1	1	4	0	1
Champaign, r.f.	4	1	1	1	0	0
Browne, 1b.	4	0	0	14	0	0
Brown, 3b.	4	0	0	1	0	0
Hollands, 2b.	3	0	0	3	1	0
Total	34	7	9	27	13	3

AMHERST		CORNELL				
A.	B.	R.	H.	P.O.	A.	E.
Wheeler, c.f.	4	0	0	4	0	1
Palmer, 1b.	3	0	0	10	0	1
Storke, 3b.	4	0	0	0	4	0
Beach, s.s.	3	0	0	0	4	1
Shattuck, r.f.	3	1	1	2	0	2
Spring, c.	4	0	0	8	0	0
McRae, p.	4	0	0	0	2	0
Jones, l.f.	3	0	0	0	0	0
Allaire, 2b.	2	1	0	0	2	1
Total	30	2	1	24	12	6

Score by innings:—

Cornell	2	0	0	0	0	3	2	0	*—7
Amherst	0	0	0	0	0	1	1	0	—2

Earned runs—Cornell 2. Two base hit—Shattuck. Base on balls—off Umstad 2, off McRae 1. Struck out—by Umstad 4, by McRae 4. Left on bases—Cornell 7, Amherst 5. Passed ball—Welch. Hit by pitcher—Allaire. Stolen base—Umstad. Sacrifice hits—Braman, Hollands, Palmer. Time of game—1 hour, 40 minutes. Umpire—Dwyer.

#### CORNELL 2, PENN STATE 1

Saturday's game with Penn State was a remarkable contest. Fifteen innings passed without a score on either side and it seemed as if the game was to continue indefinitely. In the sixteenth

the visitors managed to gain a single score, and thought the victory was won, but in the last half of the inning Cornell went them one better. As the second man crossed the plate the game ended amid scenes of wild excitement. The players were escorted to the clubhouse by the spectators, who had sat in the bleachers for three straight hours watching this extraordinary contest. President Harry L. Taylor, '88, of the Eastern league, who was in Ithaca to attend the trustee meeting, was an interested spectator at the game.

It was a pitcher's battle from the start. In this Deshon held up his end against McIlveen, who is considered one of the best twirlers on the college teams and is reported already to have had an offer from the Pittsburg Nationals. Cornell's pitcher struck out 13 men, made 11 assists and allowed but six hits, several of which were decidedly on the "scratch" order.

The improvement which Cornell had shown at the bat in the Amherst game continued on Saturday and the men secured seven hits off McIlveen, though these were scattered through as many innings.

Scores were narrowly averted in the first and fourth, but in the sixth Deshon and his team settled down to steady, accurate work and for six successive innings not a man on the visiting team saw first base.

In the seventh inning Bigelow went to bat in place of Browne, who had struck out twice. In the next inning Bigelow was placed in his old position in left field, while Preston came in to hold down first bag, his position of last season. He covered the base in good style throughout the balance of the game.

Cornell continued to capture a solitary hit every inning or so. In the twelfth Welch managed to get around to third, with only one man out. Bigelow attempted the "squeeze" play, which consists in the runner leaving third base as the ball is pitched and the batter bunting toward third base just as the runner approaches the plate. If the play succeeds, the score is made before the ball can be fielded home. Bigelow's attempted bunt resulted only in a pop-up foul which Kilmér gathered in, throwing the ball to third before Welch could get back there. This made a double play and Cornell was retired.

In the sixteenth inning McIlveen hit safely to left field, stole second and went to third as a result of Welch's poor throw to second, the ball hitting the runner and bounding into the out-field. Thompson drove out a long fly to left and McIlveen scored on the throw in. The side was then retired.

It was an exciting moment and the spectators had slight hopes of victory for Cornell. But Brown drew a base on balls and went to second on a sacrifice hit by Champaign, who had been sent in to bat for Hollands. Deshon drove a warm one to Cree, who failed to catch Brown at third. Deshon reached first and promptly stole second. With men on second and third things looked better. Heilman came up and hit to Cree, who waited to see that Brown did not leave third, and then threw to first. No one was covering the bag and the ball went sailing towards the east fence. Both Brown and Deshon crossed the plate and the crowd swarmed out on the field to vent some of its enthusiasm over the victory.

The score:

CORNELL						
	A. B.	R.	H.	P. O.	A.	E.
Heilman, s.s.	7	0	1	1	1	0
Umstad, r.f.	6	0	0	3	0	0
Preston, l.f., 1b.	6	0	2	14	0	0
Braman, c.f.	5	0	1	2	0	0
Welch, c.	6	0	1	15	1	1
Browne, 1b.	2	0	0	6	0	0
Bigelow, l.f.	3	0	0	2	0	0
Brown, 3b.	5	1	0	3	3	0
Hollands, 2b.	5	0	1	2	4	2
Deshon, p.	6	1	1	0	11	0
Champaign*	0	0	0	0	0	0
<b>Total</b>	<b>53</b>	<b>2</b>	<b>7</b>	<b>48</b>	<b>20</b>	<b>3</b>

\*Batted for Hollands in 16th.

PENN STATE						
	A. B.	R.	H.	P. O.	A.	E.
Cree, s.s.	6	0	1	3	9	1
Kilmer, c.	6	0	2	9	3	0
Mason, 3b.	7	0	1	3	3	1
McIlveen, p.	7	1	1	1	5	0
Thompson, c.f.	6	0	0	3	0	0
Haverstick, l.f.	3	0	0	2	0	0
Nitinger, l.f.	3	0	0	0	0	0
Pierce, r.f.	6	0	1	1	0	1
Ross, 1b.	6	0	0	20	1	0
Mahaffy, 2b.	6	0	0	3	0	1
<b>Total</b>	<b>56</b>	<b>1</b>	<b>6</b>	<b>45</b>	<b>21</b>	<b>4</b>

\*Braman out, hit by batted ball.

One out when winning run secured.

Cornell—

00000000000000002—2

Pennsylvania State—

0000000000000001—1

Bases on balls—off Deshon 4, off McIlveen 3. Struck out—by Deshon 13, by McIlveen 5. Sacrifice hit—Champaign. Stolen bases—Heilman, Umstad, Preston, Deshon, Cree, McIlveen. Left on bases—Cornell 6, Penn State 11. Double plays—McIlveen to Cree to Ross, Kilmer to Mason. Passed ball—Kilmer. Time of game—3 hours. Umpire—Hoagland.

### Cornell at Relay Carnival

Cornell was represented by a squad of twelve men in the twelfth annual relay carnival of Pennsylvania, held Saturday afternoon at Franklin field. The meet was one of the largest that has ever been held in Philadelphia. Cornell entered men in the pole vault, hammer throw, shot put, hurdles and quarter mile, but not in any of the relay races.

J. B. Philips, '06, tied for first place in the pole vault at 11 feet 8 inches with Swain of Pennsylvania, but lost on the toss. T. M. Jackson, '08, tied for third place in this same event and won on a toss-up. These were the only Cornell men to secure places in the finals. R. C. Turner, '06, qualified in the preliminary heat for the 120-yard hurdles and G. T. Cook, '08, was fourth in the hammer throw with 136 feet, but only first, second and third places were counted in the final summaries.

The most remarkable event of the meet was the four mile relay race, won by Michigan in the record breaking time of 18 minutes and 23 2-5 seconds, which was 5 1-5 seconds better than the world's record held by the same university.

### Mr. Edwards' Candidacy

EDITOR CORNELL ALUMNI NEWS:

Sir:—The undersigned would be pleased if you would publish the following resolutions which were adopted on April 20, 1906:

Whereas: At a meeting of Cornell alumni held in Chicago, April 20, 1906, the candidacy of J. Harvey Peirce, '74, was most enthusiastically endorsed. It was

Resolved, That the alumni of Chicago and the West be earnestly requested to campaign energetically to accomplish the election of Mr. Peirce by

personal solicitation and by casting their individual ballots for him.

Ballots for this purpose will be sent to each alumnus with a circular urging Mr. Peirce's election. Especial attention is called to the fact that although you may already have voted for some other candidate, the later vote for Mr. Peirce will be counted for him provided the date is plainly written on the outside of the envelope containing your ballot.

(Signed.)

- C. M. Howe, '97.
- W. A. Day, '86.
- Anson C. Morgan, '90.
- H. S. Simpson, '96.
- Frank P. Wheeler, '74.
- Ralph Ware, '02.
- G. H. Fullerton, '88.
- S. J. Larned, '90.
- J. K. Cady, '76.
- Daniel R. Scholes, '04.
- W. Herbert Price, '04.
- Edward J. Blair, '05.
- Fred G. Fisher, '90.
- Benjamin H. Bisbee, '01.
- A. E. Wieland, '00.
- Willard Beahan, '78.
- George V. Dauchy, '96.
- John R. Bensley, '00.
- Charles S. Young, '95.
- Bion J. Arnold, '88.
- Maham H. Haig, '00.
- Robert J. Thorne, '97.
- Walter G. Pietsch, '96.
- Lucius C. Fuller, '97.
- J. T. Goddard, '94.
- H. H. Clark, '00.
- J. H. Wynne, '98.

Chicago, April 23, 1906.

The Rev. Algernon S. Crapsey of St. Andrew's Episcopal church, Rochester, who is being tried for heresy by the authorities of his church, was the University preacher at Sage Chapel last Sunday. The fact that his trial was even then in progress did not deter him from voicing some of the convictions which are at the basis of the charges against him. His sermons were among the strongest that have been heard at the Chapel this year. He applied some of the principles of historical criticism to the books of the Bible, and after questioning the divinity of Christ and the material fact of His resurrection in the physical world, went on to show the higher meaning which these "traditions"—as he called them—have from a psychological point of view.

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Ithaca, N. Y., May 2, 1906

**MUSIC AT CORNELL**

The Festival of last week marked one more forward step in the progress of good music at Cornell. More ambitious than either of its predecessors, this year's Festival was carried out on a scale more elaborate than ever before and in a manner that reflected great credit upon everyone connected with the undertaking. For Professor Hollis E. Dann, who conceived the project in all its scope and grandeur and carried it into successful execution, it meant a personal triumph of no mean proportions.

The audiences this season were no larger than those of a year ago, for in both cases Sage Chapel was filled almost to its capacity for all the evening concerts. The audiences were no more enthusiastic than those of a year ago, for that was scarcely possible. But the character of the music as a whole was distinctly higher than in 1905, and the

singing of the great chorus surpassed anything of the kind that has ever been heard in Ithaca.

As we remarked last year, such a Festival of Music would be impossible at the University without the Cornell Glee club from which to draw material for the male parts. The double training which these men have had under Professor Dann's direction, in the Glee club and the Chapel choirs, redounds to the advantage of the Festival chorus, and renders so much the simpler the task of training that great organization. Conversely, the experience gained by the men during the five months of steady rehearsing for the Festival is of untold value to them in their Glee club work.

Even with a Glee club of sixty trained male singers, however, to serve as a nucleus, the task of organizing a great chorus of 165 voices, and training it to render creditably three of the finest masterpieces in all musical literature, demands no little courage and perseverance, as well as musical skill. Undaunted by the difficulties of the task, Professor Dann went about its execution with a confidence of success that was abundantly justified by the event.

The Musical Festival of last week marked one more forward step in the progress of good music at Cornell—but that progress is not yet by any means complete. The department of music has still other and bigger ideas for the future. Cornell alumni, who perhaps realize now better than they did five or ten years ago the value of musical appreciation for those who lack musical accomplishments, will join with the NEWS in wishing all manner of success to the cause.

**SUMMER BASEBALL**

It has been proposed—and the idea is meeting with much favor in certain quarters—to legalize summer baseball. Professor Young is sponsor for the plan at Cornell, but he has not yet gained the support of the committee on student organizations. The *Cornell Sun* has taken up the agitation with some

earnestness and would have us believe that the legalizing of summer baseball is the best thing that could happen to college athletics.

With all due respect for the opinion of our esteemed contemporary, we feel compelled to take issue with it on this point. We believe that the legalizing of summer baseball is one of the worst things that could happen to college athletics. We wish to register a strong protest at the outset against any such plan to lower the amateur standing of our athletic teams.

We have been hearing much at Cornell of late of the value of cultivating "sport for sport's sake." We have been told that herein lies the salvation of college athletics, in the midst of the tainting influences of professionalism, commercialism and all the other ills that sport is heir to. In pursuance of this policy, we have been encouraging intra-collegiate, rather than intercollegiate contests to the greatest possible extent. We have been trying to inculcate in the young men who come to Cornell the feeling that sportsmanship is the main thing, and victory is secondary. To bar out the man who comes to college purely for athletics, we have recently declared that no first year man shall take part in a Varsity contest.

Nor is this state of things confined to Cornell. All over the country has swept a great wave of reform in athletics, until the spirit that dominates our sports today is better and cleaner than for many years past.

Just at this critical time, when the athletic system seems in a fair way to shake itself loose from the degrading influences to which it has been a prey, some of its best friends propose that we should take a long step backward; that we should abandon the fundamental principle of amateurism in athletics and let down the bars for all future time to the professional athlete.

The idea that lies at the heart of our athletic system is that the man who accepts money in exchange for his skill in sport is no longer on the same footing

with one who indulges in that sport for its own sake. For the first, it is no longer sport: it is business. He is paid for his services, and he is expected to win. Consciously or not, he soon comes to feel that in order to render good value for his wages, he must win, by one means or another. Victory becomes paramount to sportsmanship and manliness. We do not mean that every young man who plays professional ball is corrupted in this way; but the influence is there, and strong indeed is the man who rises above it. The environment which surrounds the average professional ball player is well known.

Yet we are asked to turn our undergraduates loose in such an atmosphere during the summer months and then welcome them back in the fall to bring the same atmosphere to our own athletic fields.

Once we have let down the bars, where shall we draw the line? If we welcome professional players to our baseball nines, why not to our football teams and track teams and crews? How can we encourage professionalism in one branch while decrying it in another? If we permit our men to play on the minor professional teams, why not on the state and national leagues? The

difference is only in degree.

We cannot believe that the salvation of college athletics lies in this direction. On the contrary, we believe that if we lower our standard in this respect it will mean the death knell of college baseball.

Let us rather seize this favorable moment to foster an undergraduate sentiment against professionalism in baseball as in other sports. Let us impress it clearly upon the young player that the moment he accepts money for playing on any team at any time he loses caste and can never regain his old place in the estimation of his fellows. In order

THE MAN WHO  
DOESN'T KNOW,  
MAY WEAR

FOWNES GLOVES.

THE MAN WHO DOES  
KNOW IS SURE TO.

GEORGE K. WOODWORTH, E. E. '96

(Late Examiner, Electrical Division U. S. Patent Office)

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'96 I refer to Prof. Harris J. Ryan, Stan- '96  
'96 ford University, Cal., Dr. A. S. McAllis- '96  
'96 ter, No. 114 Liberty Street, New York '96  
'96 City and Prof. Thomas M. Gardner, '96  
'96 University of Illinois, Urbana, Ill., for '96  
'96 all of whom I have done work. '96

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to lighten the burden of proof we may rule that playing under an assumed name shall be presumptive evidence of professionalism.

We believe that such a sentiment can be created at Cornell and at the other universities of the country. We believe that it can be created now of all times, when we are moved to closer scrutiny of all our athletic standards. In this way, and in this way only, shall we build up the morale of our teams and make for the permanent welfare of college athletics.

### 1896—Ten Years—1906

Did you realize that your decennial was nigh?

Picture to yourself how you felt ten years ago—the promises you made yourself about coming back and about seeing all the old “fellows” again.

Dig up that old promise, look it squarely in the face and then—start looking up railroad time tables.

Yes—the Lehigh is still running, and the D., L. & W. still slides down South hill—doesn't need anthracite for that.

But don't be proud—come in your motor car if necessary—and bring the family, if you have one—they'll enjoy the view. Same old view—only better.

Date of reunion is June 20. Mark it in red on your cuff—every week, sure.

But June 20 will be crowded, so come a couple of days earlier and avoid the rush.

C. R. WYCKOFF.

The *Popular Science Monthly* for May contains an illustrated article by Professor R. S. Tarr on the gorges and waterfalls in the neighborhood of Ithaca. In it he explains the origin of the lake valleys and shows how this accounts for the many glens in southern central New York.

Two of the five new tennis courts being built by the tennis club have been finished and the other three will soon be ready for use. It has been decided to hold three tournaments this spring. The first will be for places on the club team, the second will be a class tournament, and the third, open to all students, will determine the University championship.

## University Calendar

May 3—Sibley lecture, E. G. Acheson, “Discovery and Invention.”

May 4—Woodford prize contest in Armory; Political Science lecture, Mrs. May C. Terrill, “The Progress of Colored Women.”

May 5—Baseball, Columbia at Ithaca; track, Princeton at Princeton.

May 6—Sage Chapel, the Rev. Artemus J. Hayes, Congregationalist, New Haven, Conn.

May 7—Baseball, second Varsity, Cascadilla school at Ithaca.

May 9—Baseball, Oberlin at Ithaca.

May 10—Sibley lecture, Professor E. L. Nichols of the physics department, “Is Research Worth While?”

May 11—Wrestling meet at Armory for University championship; Twenty-fifth annual banquet of *Cornell Daily Sun* at Ithaca hotel.

May 12—Baseball, Princeton at Princeton; lacrosse, Pennsylvania at Ithaca.

May 13—Sage Chapel, the Rev. Joseph H. Twitchell, Congregationalist, Hartford, Conn.

May 16—Baseball, University of Vermont at Ithaca.

May 17—Lacrosse, Hobart at Geneva; Sibley lecture, Andrew H. Greene of Detroit, “Things Engineers Ought to Know.”

May 18—Spring day on the Campus; baseball, Columbia at New York.

May 19—Baseball, University of Pennsylvania at Philadelphia; second Varsity, Elmira Free academy at Elmira.

May 20—Sage Chapel, the Rev. Newton Dwight Hillis, D. D., Congregationalist, Plymouth church, Brooklyn.

May 23—Baseball, Bucknell at Ithaca.

May 24—Sibley lecture, Professor Wilder Bancroft of the department of chemistry, “The Physical Properties of Alloys according to Recent Investigations;” baseball, second Varsity, Ithaca High school at Ithaca.

May 25—Baseball, Fordham at New York; '86 Memorial prize contest; crew, Varsity race with Harvard at Cambridge; lacrosse, Harvard at Cambridge; track, preliminaries of Intercollegiate meet at Cambridge.

May 26—Track, finals of Intercol-

legiate meet at Cambridge; baseball, Yale at New Haven; lacrosse, Stevens Institute at New York; baseball, second Varsity, Rochester East High school at Ithaca.

## Resolutions of Sympathy

All University exercises were suspended at 12:45 p. m. last Thursday in order that an undergraduate mass meeting might be held in the Armory to pass resolutions of sympathy for Leland Stanford University and the University of California. The following resolutions were adopted:

“To the students and faculty of Leland Stanford University:

“On April 26, the students of Cornell University assembled in mass meeting unanimously passed the following resolution:

“Whereas, Leland Stanford University has met with a most severe calamity, and

“Whereas, Their fatality is especially felt on account of the ties connecting the two universities

“Be it resolved, That the students of Cornell express their heartfelt sympathy and a most sincere hope for a speedy re-establishment.

“JOSEPH PHILIPS,  
“President Senior Class.”

“To the students and faculty of the University of California:

“On April 26, the students of Cornell University assembled in mass meeting unanimously passed the following resolution:

“Whereas, The University of California has sustained a most serious loss in the recent earthquake shock, and

“Whereas, The loss is keenly appreciated by Cornell on account of the ties binding the two universities, therefore

“Be it resolved, That the students of Cornell University send to the students and faculty of the University of California their sincerest sympathy.

“JOSEPH PHILIPS,  
“President Senior Class.”

William Winthrop Taylor, '06, of Brooklyn has been chosen to represent Cornell in the contest of the Central Oratorical league to be held at Ohio Wesleyan University on Friday, May 11. The other universities to be represented in the contest are Columbia, Ohio Wesleyan and Chicago.

**Cornell Alumni Notes**

'74—Dr. William F. Hillebrand, chemist of the U. S. Geological Survey and one of the foremost living authorities in his branch of work, was elected a member of the American Philosophical society at its recent meeting. Dr. Hillebrand has discovered and classified a score of new species of minerals.

'75, A. B.—Henry W. Sackett, who was in Ithaca last Saturday to attend the spring meeting of the Board of Trustees, delivered two interesting lectures before the Law school, on Friday and Monday, on modern conditions of metropolitan law practice. He described a typical New York office of today and sketched the process of evolution that has taken place there during the past twenty-five years. As to the relative advantages of the metropolis and the smaller communities to the young lawyer just beginning practice, Mr. Sackett said that this is largely a matter of individual tastes and aptitude, and each young graduate must decide it for himself. He outlined the

work done by law clerks in the large New York offices and traced the steps by which they rise to positions of prominence in their profession.

'87, M. E.—The following message, written on a post card, has been received at the University from Professor Harris J. Ryan, formerly of Cornell and now of Leland Stanford University:—"Oakland, April 19th, 5:30 p. m.—All Ithaca people at Stanford entirely safe, and no personal loss to speak of. University buildings damaged to the extent of \$3,000,000. We shall not suffer at Stanford and Palo Alto. Left in auto at 11:30 today with Professor Green, the telegraph operator, and 700 messages, to find an outlet for them. Went around the bay to this place, where they took a train for Sacramento, which place, we hear, is open for telegraphic communication. (Signed) H. J. Ryan."

'88, M. E.; '97, M. M. E.—G. B. Preston, a former instructor in the University, has resigned the position which he has held for seven years, of New York state inspector of steam vessels,

to enter the employ of Westinghouse, Church, Kerr & Co. of New York city. His business address is 10 Bridge street, and his home address, 2402 Seventh street, New York city.

'90, B. L.—Clarence J. Shearn was the leader of the New York city delegation which urged the enactment of the recount bill before Governor Higgins recently. Mr. Shearn is personal counsel for William Randolph Hearst.

'92, Ph. B.; '98, Ph. D.—A daughter, Beatrice Ingoldsby, was born to Mr. and Mrs. J. Charles Walker, on April 18, at their residence, 3535 North 19th street, Philadelphia, Pa.

'93, M. S.; '97, D. Sc.—Professor Ernest F. Nichols of Columbia University was elected a member of the American Philosophical society at its recent meeting in Philadelphia. Other Cornellians elected were Dr. William F. Hillebrand, '74, and Professor E. B. Titchener.

'94, D. Sc.—Ephraim Porter Felt is state entomologist for New York. His address is Geological hall, Albany,

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N. Y. He is prominent in his field as a writer and investigator, and as a leading member of many scientific societies.

'94, M. E.—William H. Gallaher is a telephone engineer, and is engaged at present in installing a telephone system for the Philippine Islands Telegraph & Telephone company. His address is 18 Plaza Cervantes, Manila, P. I.

'95—George F. Archer is a consulting and constructing electrical engineer, with offices at 39 Cortlandt street, and shops at 123 Liberty street, New York city. His work is chiefly in the field of lighting, heating, power and telephone systems, and he has been especially successful in the development of the individual motor drive for various industries. He is the inventor of an automatic intercommunicating telephone which is being widely used. He is a member of the American Institute of Electrical Engineers and of the American Association for the Advancement of Science.

'95, M. E.—A son was born to Mr. and Mrs. Bernhard Hoffman on April 7. The business address of Mr. Hoffman is in care of the New York Telephone company, 15 Dey street, New York city.

'96, M. E.—The address of Harry W. Griffin is Riegelsville, N. J.

'96, M. E.—George Rae has been interested in water supply work and power development on the Pacific coast. He is now in Portland, Ore.

'99, M. E.—Maxwell M. Upson is a manufacturer of fine worsteds at Rockville, Conn.

'99, C. E.—Ogden Merrill is superintending engineer for the New York Tunnel company. He is engaged in building the tunnel from the Battery, Manhattan Island, to Brooklyn. His address is 52 Hudson place, Hoboken, N. J.

'99, C. E.—Leslie McHarg, '99, and Calvin L. Barton, '99, have entered into partnership as contracting engineers, with offices at 299 Broadway, New York city.

'99—Edward C. Mann has recently been appointed gynecologist to the Erie County hospital, assistant gynecologist to the Buffalo General hospital, and lecturer on obstetrics in the University of Buffalo. His address is 37 Allen street, Buffalo, N. Y.

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'00, B. S.—Karl F. Kellerman contributed to the last bulletin of the U. S. Department of Agriculture an article on "The Inoculation of Legumes."

'00, B. S.—The law firm of Wherry & Morgan, of which William O. Morgan is a member, has removed its offices to 43 Cedar street, New York city.

'01, C. E.—Charles E. Mollard is at Skaneateles, N. Y.

'01—The address of William F. Cole is 87 Altrurea street, Buffalo, N. Y.

'01, M. E.—The address of Craig R. Branson has been changed from Allegheny, Pa., to 305 East Jefferson street, Fort Wayne, Ind.

'01, C. E.—Arthur Adams, '01, is with former Professor Gardner S. Williams, who is now a consulting engineer and professor of civil, hydraulic and sanitary engineering in the University of Michigan. The business address of Mr. Adams is room 207, New Engineering building, Ann Arbor, Mich.

'02, M. E.—A. C. Williams has removed from Hinsdale, Ill., to Phoenix, Ariz.

'02, B. Arch.—The address of Reuben C. Planz has been changed from Buffalo, N. Y., to 1916 Truxton avenue, Bakersfield, Cal.

'02, A. B.—The law offices of E. Lothard McClure, trial counsel, have been removed to rooms 729-734 American Tract building, 150 Nassau street, New York city.

'02, C. E.—Walter I. Tuttle is secretary and treasurer of the Frank Mossberg company, manufacturers of special machinery and tools, wrenches, belts, and sheet metal novelties, of Attleboro, Mass. His house address is temporarily 272 Benefit street, Providence, R. I.

'03, M. E.—H. Albert Rogers is at Riverton, N. J., carrying on work for Charles A. Sims & Co., contractors, of Philadelphia and Pittsburgh, Pa.

'03, M. E.—James J. Shirley is addressed at the University club of Mexico, 2A Bucareli 809, City of Mexico. He writes that the University club owes its existence to Cornell alumni in Mexico. It was first proposed at a small but enthusiastic Cornell dinner more than a year ago, and a canvassing committee was then and there appointed.

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'04, A. B.—Miss L. F. Merritt has changed her address to 142 Lancaster street, Albany, N. Y.

'04, A. B.—A second volume of verses by Thomas S. Jones, jr., '04, collected from the magazines of the past year, is to be issued from the press of George William Browning, early in September, under the title of "The Rose Jar." Mr. Jones has a poem in the current number of *Lippincott's*, entitled "Saida."

'04, A. B.—An article by C. P. Obendorf on "Hand Disinfection," published in *American Medicine* March 17, 1906, has been reprinted in pamphlet form. The article gives an account of experiments on the different methods of disinfecting the hands, performed by the Sophomore class in surgery in Ithaca during April, 1904.

'05, B. Arch.—G. B. Tourison is superintendent of construction of the Jefferson hotel, Richmond, Va. His address is 614 West Franklin street.

'05, B. Arch.—Charles Sherman Cobb has been named as one of the competitors for the Paris Beaux Arts prize, valued at \$2,500. Last year Mr. Cobb took second place in this competition.

'05—Elias H. Kelley is with the sales department of the General Chemical company at 25 Broad street, New York city, and is living at 11 Montague terrace, Brooklyn, N. Y.

'05, M. E.—Paul S. Rattle is now manager of the Chicago office of the Dayton Hydraulic Machinery company, manufacturers of the Brooks centrifugal pump. His address is 536 Monadnock block, Chicago, Ill.

### FREDERICK ROBINSON

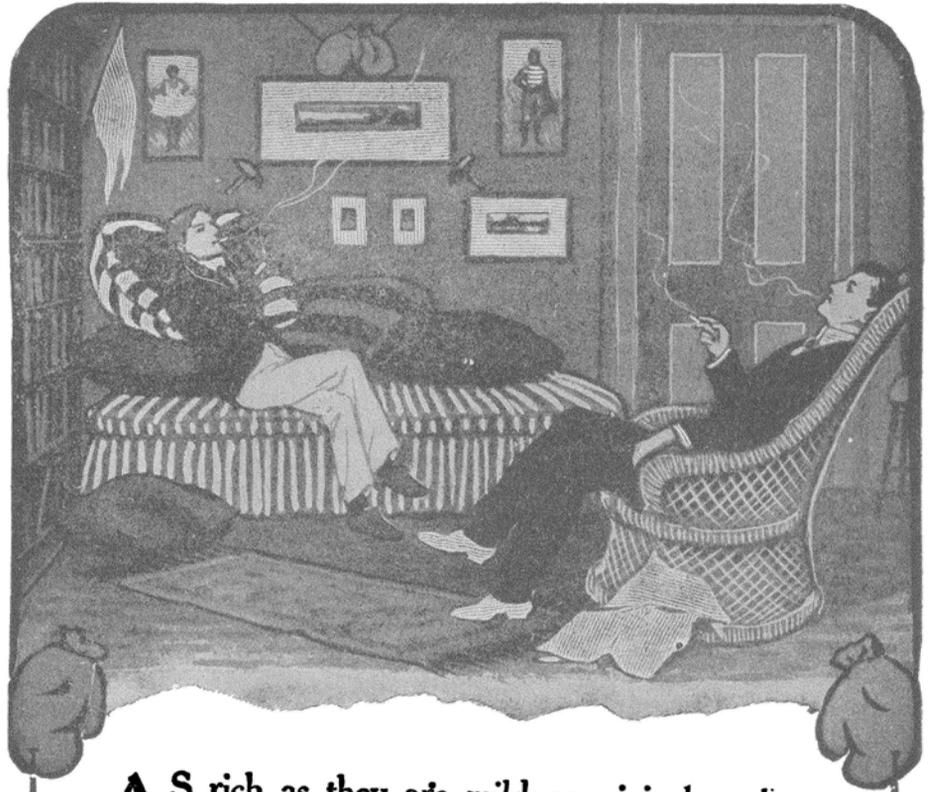
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