

CORNELL Chronicle

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CORNELL LIFE

Artists plan to take advantage of the Herbert F. Johnson Museum of Art's height and prestige by turning it into a broadcasting tower.

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CANDIDATES' VIEWS

Candidates for mayor of Ithaca, Ithaca town supervisor and Tompkins County district attorney share their views.

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University's first Fall Arts Festival opens today



Charles Harrington/University Photography

Undergraduate students in the Sabor Latino Dance Ensemble perform dances to the accompaniment of Caribbean and Latino music during a unity dinner on Saturday sponsored by the Hispanic American Studies Program. A Cuban, Mexican and Puerto Rican menu was featured.

Many events will showcase Latino influence

By Carole Stone

The arts will take center stage with today's opening of the university's first Fall Arts Festival. The 10-day festival, through Nov. 7, will feature plays, exhibitions, concerts, films and videos by Cornell artists and invited guests.

Many festival events were planned to coincide with Cornell's Year of Hispanic Performance, which opened last spring. Tonight at 8 p.m., for instance, Theater Cornell will present *Fefu and Her Friends*, an Obie Award-winning play by Cuban-born playwright Maria Irene Fornés. Next Saturday, Nov. 6, the Herbert F. Johnson Museum of Art will celebrate the opening of an eight-person show, *Revelations/Revelaciones: Hispanic Art of Evanescence*.

"The festival is about the richness and diversity of Cornell's faculty artists and arts programs, and their importance in the education of students," said Jill Hartz, festival coordinator. "It especially highlights Hispanic art and Cornell's Hispanic American Studies Program."

The festival is being coordinated by the new Council for the Arts at Cornell, which replaced the Council for the Creative and Performing Arts. Festival calendars are available from the Council's office, 310 Sage Hall, or by calling 255-9936. A calendar also appears on Page 9.

Highlights include *Revelations/Revelaciones: Hispanic Art of Evanescence*, an exhibition of site-specific installations in and around the Herbert F. Johnson Museum of Art by eight Hispanic artists that will transform the museum's grounds, exterior, galleries, walls and lobby. The works explore aesthetic, political and cultural issues.

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Hispanic community on campus celebrates unity

By Nancy Rosen

At the end of the 19th century José Martí, the father of Cuban independence, paid a visit to Cornell and said it was the modern university and the perfect setting

The grounds around the Herbert F. Johnson Museum of Art are being transformed by artists in an exhibition called "Revelations/Revelaciones: Hispanic Art of Evanescence," opening Nov. 6. See next week's Chronicle for details.

for students to retain their Hispanic culture.

When Hispanic Americans come to Ithaca in 1993, they meet Nuyoricans (New York Puerto Ricans), island Puerto Ricans, Dominicans and Colombians, and it is a dynamic process when all these groups come together, said Loretta Carrillo, program coordinator for the Hispanic American Studies Program (HASP).

In this theme of unity and in celebration of Hispanic American Heritage Month (Sept. 15 through Oct. 15), HASP sponsored a unity dinner that featured a Cuban, Mexican and Puerto Rican menu.

An event like the unity dinner is an example of "coalition building" among the different groups of the Hispanic American community whose culture reflects the United States domestic experience, Carrillo said.



Carrillo

Carrillo said one of the biggest fallacies is that U.S. Hispanics comprise one homogeneous group. Race, socioeconomic class and manifestations of language all distinguish one Hispanic group from another.

Although the Hispanic American Studies Program was formally chartered two years ago, there was only one course taught on Hispanic Americans: Adjunct Professor Hector Velez's course on Hispanic Americans. Jose Piedra, director of the program, and Carrillo created the academic program that offers a 13-credit

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For a calendar of Cornell's first Fall Arts Festival, please turn to Page 9.

Cases opened by judicial administrator increased 38% last year

By Linda Grace-Kobas

In an effort to track problem areas and identify where educational programs like alcohol awareness are needed, the Office of the Judicial Administrator (JA) has initiated a database that will allow analysis of the hundreds of cases referred to that office each year.

The new database system will also allow the JA's office easier maintenance of records and more efficient case management, Marjorie Hodges, campus judicial administrator, told the University Public Safety Committee last week in a preliminary review of her annual report, which was to be presented to the University Assembly yesterday.

In 1992-93, the JA opened 416 new cases involving 521 potential defendants, a 38 percent increase in the number of

cases and 20 percent increase in the number of defendants over the previous year. The improvement in record-keeping allows Hodges to provide an analysis of where increases in infractions of the Campus Code of Conduct occurred. She will in the near future present campus deans with reports of the number of violations incurred by students enrolled in the various colleges, with the hope that educational programs will be initiated at the college level to better inform people about the Campus Code.

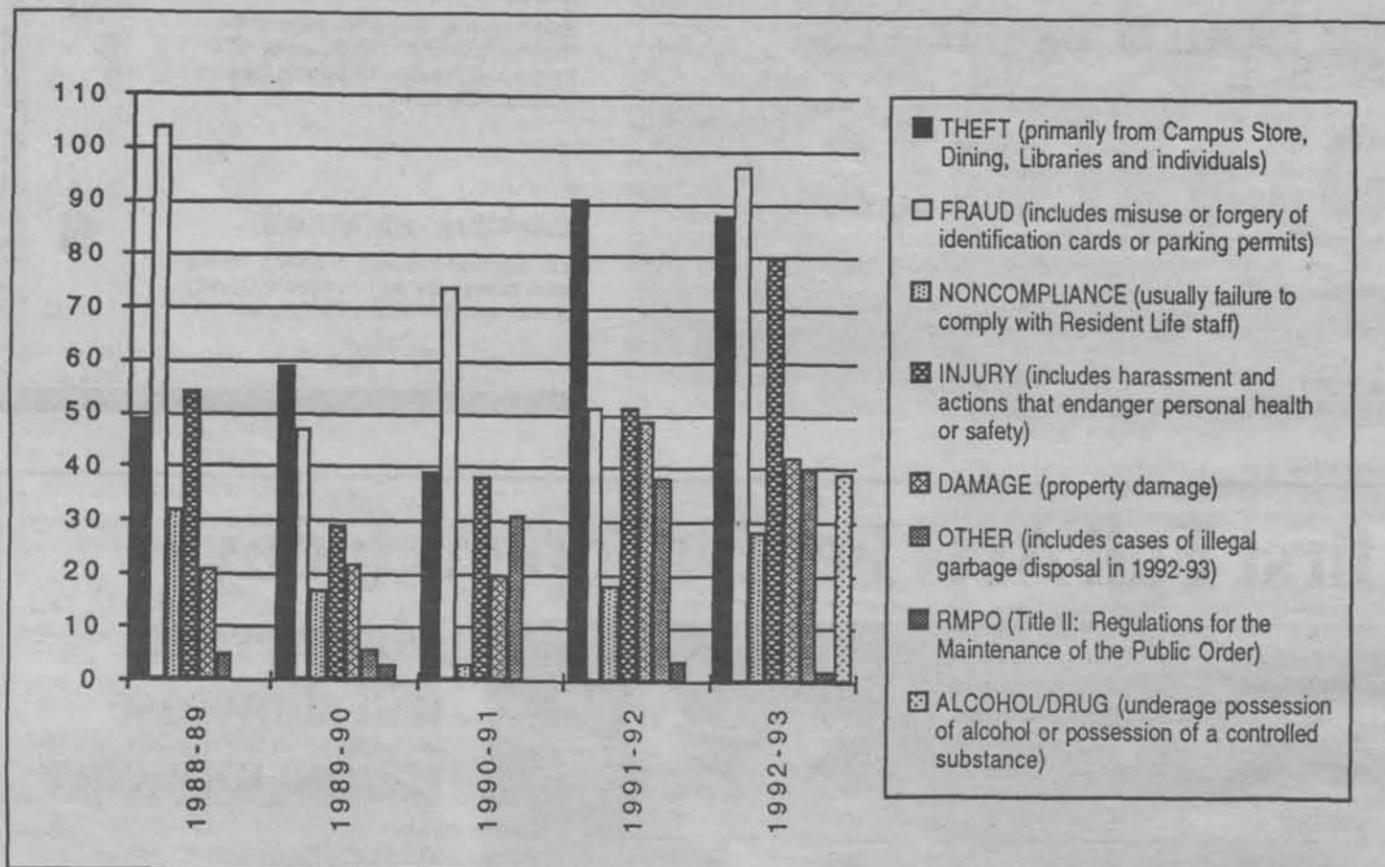
Hodges compares the role of the JA to that of the criminal justice system, in that both are involved in maintaining discipline and both can apply penalties for violations; in her case, the infractions violate the Campus Code of Conduct rather than criminal law. Many infractions of the code also involve violations of the law. A defendant in the JA's

caseload may also, but not necessarily, be facing criminal charges. Other cases, such as certain types of harassment, may not be punishable as violations of the law, but may be chargeable under the Campus Code.

"An important distinction between the JA's office and the criminal justice system is that the university's goal is to educate members of the campus community so that they avoid future problems, to try to make a difference in people's lives," Hodges said. One of her most frequently applied penalties is alcohol awareness education, since alcohol abuse figures prominently in certain types of violations.

Another distinction is that the campus judicial system may terminate a person's relationship with the university, a penalty option not available to the criminal justice system.

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Judicial Administrator *continued from page 1*

The JA has jurisdiction over the behavior of faculty and staff, as well as students. Hodges pointed out that her office is seeing more cases of discipline against faculty and staff, the most frequent violation being illegal dumping of garbage in campus trash and recycling receptacles.

Hodges attributes at least part of the 38 percent increase in cases to increased reporting of violations of the Campus Code in all categories.

The penalties range from an oral warning to expulsion from the university. Last year, most of the penalties included community service. Defendants were assessed 5,725 hours of service and \$9,765.07 in restitution. One person was expelled from the university; most of the penalties included a combination of restitution, community service, educational programs and probation.

In tracking Campus Code violations, Hodges added the new category of "Alcohol/Drug" this year, to reflect the growing number of cases of underage possession of alcohol and possession, distribution or use of a controlled substance. Previously, these cases were tabulated in the "other" category.

"The university is making a tremendous effort to address the problem of alcohol abuse on campus," Hodges said, crediting education efforts by Residence Life for a reduction in cases of property damage created by drunken behavior in dormitories.

But about 25 percent of all the JA's cases were alcohol-related, a factor that is not reflected in the alcohol/drug category. In 90 percent of the alcohol-related cases, the defendant was male. In six of the 10 cases involving sexual harassment, and in every case of sexual abuse, alcohol was involved.

The most dramatic increases in violations during the past two years have been in the categories of theft and personal injury, Hodges reported.

Most theft cases involve students and most occur in the Campus Store, Hodges said. Most of the items, like CD's, clothing and school supplies, have values of less than \$35, and most defendants claim it is their first offense. There was a large increase in the number of thefts reported in 1991-92 from the previous year, which Hodges attributes to increased surveillance in the Campus Store and more shoplifters being caught. This year, there was a slight decrease in thefts reported, as more people realize the odds of being apprehended while shoplifting.

The personal injury category, which increased 57 percent from last year and 73 percent over the 10-year average, includes rape, sexual assault, sexual and racial harassment, bias-related issues and actions that endanger personal health or safety. The number of harassment cases increased 39 percent over last year. Of 80 personal injury cases last year, 43 involved allegations of harassment and 10 were allegations of sexual harassment. Three cases involved accusations of rape or sexual abuse. The other 24 cases included endangerment, threat of force and use of force.

Again noting the role of alcohol abuse, Hodges pointed out that every case involving allegations of rape or sexual assault was alcohol-related, as were 28 of the personal injury cases and 11 of the harassment cases. About half of the cases involving allegations of threat of force or use of force were alcohol-related.

Hodges emphasized that her office encourages anyone who is a victim of a crime to pursue charges both in the criminal courts and through her office. While the two processes are independent of one another, it is the JA's policy to wait until after Grand Jury proceedings are completed before resolving a case on campus.

Cases of fraud increased by 90 percent over last year, from 51 to 97. The primary reason for this increase, Hodges explained, was a change in the Campus Code last year that made simple possession of a forged instrument, like a fake driver's license, a

violation; previously the Campus Code read "misuse" of a forged instrument. She also credits the Cornell Police for apprehending more people who misuse university long-distance access codes and advises departments to review their procedures involving who receives code information and to make sure that everyone is informed about guidelines for their legal use.

The non-compliance category was up by 56 percent over last year, most complaints coming from residence hall advisers. Hodges said this increase reflected willingness of Residence Life to work with the JA's office to address behavior in the residence halls.

Because of changes in defining the "other" category, it is difficult to make comparisons to previous years. This year, most cases in this category involved illegal dumping of trash, and faculty and staff were as likely to be referred to the JA for that violation as were students.

Non-compliance cases were up from 18 to 28 this year. This category can include violations such as repeated requests to turn down a stereo in a dorm room.

RMPO refers to "regulations for the maintenance of the public order," and is used in relation to organized protests. The number reported, two this year down from four last year, refers to incidents, not numbers of defendants, and is not really reflective of the amount of disruptive behavior on campus, Hodges said. Last year, Hodges reported, protesters in several demonstrations did not violate any university rules.

There were also seven fewer cases of property damage reported this year compared to last, but the amount of damage done was greater than last year's, she reported.

All cases handled by the JA last year were resolved without going before the University Hearing Board or University Review Board. The JA can make summary decision agreements in which a penalty is assessed. If the defendant agrees with the decision, the case does not go to a hearing.

"This means that defendants are taking responsibility for their actions and are willing to make restitution," Hodges said. In cases involving alcohol abuse or harassment, she assigns defendants to education programs to help them change their behavior. "Often in cases involving suspected underage drinking, we are not as concerned about the violation as we are about the person's health and safety, so education is a large part of our resolution of the case."

The University Assembly, which has the authority to recommend changes in the Campus Code of Conduct to the president, is considering an amendment which will clarify how cases before the JA may be resolved. The amendment was passed by the Assembly at its April meeting, then rescinded and returned to the committee at its May meeting. Hodges is working with an Assembly committee to refine the language.



Hodges

BRIEFS

■ **State comptroller:** H. Carl McCall, New York state comptroller, will visit campus on Friday, Oct. 29, during a swing through central New York. He will be honored at a reception from 11 a.m. to noon in the School of Industrial and Labor Relations, where he will be joined by his host, Assemblyman Martin A. Luster, and will make brief remarks and meet students, faculty and staff. As state comptroller, McCall is elected to be an independent watchdog over the fiscal health of the state.

■ **U.N. and conflict:** James O.C. Jonah, United Nations undersecretary general for political affairs, will speak on "The United Nations and Conflict Resolution in Africa" on Saturday, Oct. 30, at 7 p.m. in Bache Auditorium, Malott Hall. His visit is being sponsored by the African Students Association. For more information, call 256-3912.

■ **Flu vaccine:** Influenza vaccine clinics for Cornell students, faculty and staff are being held this month at Gannett Health Center. The last flu vaccine clinic is scheduled for tomorrow, Oct. 29, from 8:30 to 11:30 a.m. The fee for flu vaccine is \$8, payable by cash, check, bursar billing or major credit card. No appointments are necessary. More information is available at 255-4082.

OBITUARY

Dr. Charles G. Rickard, professor emeritus of pathology in the College of Veterinary Medicine, cancer researcher, administrator and leader in aquatic animal medicine education, died on Oct. 20 at his home in Ellis Hollow. He was 71.

Rickard's 40-year teaching career began in 1946 at Cornell, where he returned after earning the D.V.M. (1943) here and practicing veterinary medicine at Catskill, N.Y., for two years.

He also earned an M.S. (1946) in microbiology from Cornell and a Ph.D. (1956) in pathology at the University of Michigan, and became a diplomate (1954) in the American College of Veterinary Pathology.

After promotion to professor of pathology, Rickard served as chairman of Veterinary Pathology from 1965 to 1973 and as acting chairman of Veterinary Microbiology from 1981 to 1984.

He was associate dean of the college from 1969 to 1984 and acting dean from 1985 to 1985, a year before he was named professor emeritus.

Rickard was instrumental in establishing the Oncology Laboratory for cancer research at the college in 1962 and was the principal investigator for several National Cancer Institute research projects on feline and canine leukemia. His research involved virus induction of leukemias and sarcomas, characterization of tumor-producing viruses, and chemicals that interact to produce cancer.

In 1977 Rickard co-founded "Aquavet," an experimental training program for veterinary students that was conducted for several summers at the Woods Hole Marine Biological Laboratory. It was the first aquatic animal disease program to focus on diagnosis and treatment of disease, and Rickard served as professor of aquatic animal medicine from 1980 to 1984.

Rickard was an active participant in college committee affairs, including planning of the Veterinary Research Tower and current expansion of the college.

His teaching was recognized in 1989 with the New York State Veterinary Medical Society's Educator of the Year award.

He is survived by his wife of 50 years, Florence Gates Rickard of Ithaca; three sons; two daughters; and six grandchildren.

A memorial service was held Oct. 23. Memorial gifts may be made to the College of Veterinary Medicine, the First Congregational Church of Ithaca or Hospicare.

CORNELL Chronicle

Henrik N. Dullea, Vice President for University Relations

Linda Grace-Kobas, Director, Cornell News Service
Mark Eyerly, Assistant Director and Editor
Karen Walters, Editorial Assistant
Joanne Hanavan, Circulation

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National Science Board approves \$29 million to upgrade particle collider

By Larry Bernard

The National Science Board, the governing board of the National Science Foundation, has approved a five-year program for continued operations of Cornell's particle collider, including \$29 million to upgrade the physics facility.

When completed in 1997, the upgrade will mean that Cornell could produce as many or more B particle decays as the so-called B Factory, a \$237 million facility that the Department of Energy is building at the Stanford Linear Accelerator Center. Cornell had proposed to build a B Factory for at least \$100 million less.

The NSF grant, approved by the board Oct. 15, will enable the university to upgrade its storage ring, the Cornell Electron-positron Storage Ring (CESR) and its detector, called CLEO, so that "we will have produced more than 60 million B mesons before an asymmetric B Factory could be operating at or near its design goals," said Karl Berkelman, professor of physics and director of the Newman Laboratory of Nuclear Studies.

President Frank H.T. Rhodes, a member of the NSB who recused himself from voting on the grant, said he was

pleased that CESR would maintain its worldclass status.

"Cornell's collider already is the world leader in studying B particle decay," Rhodes said. "The NSF grant helps ensure our leadership in this area of high-energy physics research and in the training of the nation's future physicists for the rest of the century."

B mesons are subatomic particles that decay very quickly into other particles of matter. Scientists track the decays to get information about matter and how the universe was born.

The new funding is a continuation of improvements the NSF has approved over the years for the facility. CESR, already the world's leading electron-positron collider producing B particle decays, now is in the second phase of those improvements, which involves doubling or tripling the luminosity — the intensity of the beams. The next phase "assures the continued productivity of the CESR/CLEO facility at the forefront of B physics beyond the end of the decade," Berkelman said.

The second phase, already under way, and the just approved third phase, also includes upgrades to the CLEO detector. CLEO also is the name of the 23-university collaboration studying accelerator physics using the Cornell facility.

CORNELL Life

Making connections

Looking north from the Herbert F. Johnson Museum of Art you can see as far up the lake as Milliken Station. Looking south, Route 13 reaches toward Sullivanville and Horseheads. And from downtown Ithaca, you can see the top of the 110-foot-tall Johnson Museum towering above the trees.

Celia Alvarez Muñoz and Daniel Martinez, who are part of the *Revelations* exhibition that opens at the museum on Nov. 6, plan to take advantage of the museum's height and prestige by turning it into a broadcasting tower. They plan to transform the Johnson into a beacon (not a bad pun if you know floor wax), sending out messages in Morse code written in blasts of light.

"A Gust of Wind Through the Mexican Apple Tree" by Muñoz and Martinez is, like all of the pieces in the exhibition, site-specific. In other words, it was made with Ithaca, Cornell and the Johnson Museum in mind. In fact, where else would it make as much sense to revive Morse code, a dead language that even the Navy has given up?

For here we are, on what's commonly referred to as the cusp of what's being called the next revolution in communications: In just a few years fiber-optic cables will replace telephone wires and coaxial cable, and these new cables will deliver pictures, words and sounds with such speed and density that the flow of data will be as if we were to open the tap on the kitchen sink and let loose a stream with the force of a fire hydrant.

So why tap S.O.S., or any other message, in Morse code? Here is one reason:

Samuel F.B. Morse was an artist. He painted portraits, and apparently he was pretty good at it. He taught painting at the University of the City of New York, now NYU, and he also ran for mayor of New York a couple of times. Some art historians will disagree, but others say he was one of the most respected American artists of his time (1791-1872).

While returning from an art tour in Europe, Morse struck up a conversation with another ship's passenger about the newly discovered electromagnet, and he conceived the idea of a single-circuit electromagnetic telegraph. He found a couple of partners, built a prototype and tried to persuade Congress to build a telegraph line from Baltimore to Washington, D.C. He persisted, and in 1838 he also acquired a fourth business partner, Congressman Francis O.J. Smith of Maine.

The year before was a hard year economically. In Ithaca, Ezra Cornell, then a 30-year-old carpenter and mechanic with a wife and disapproving in-laws, lost his job as general manager of Col. Jeremiah S. Beebe's plaster and flour mills when Beebe was forced to sell them.

Casting about, Cornell acquired the rights to peddle a newly patented adjustable plow in the states of Georgia and Maine, and he paid a call on Congressman Smith, who was editor of the *Maine Farmer*, as well as a lawmaker. At the time, Smith needed a tool that could dig ditches and lay pipe to hold the new telegraph lines, and Cornell was able to devise one for him.

In 1843, when Congress came through with funds for the first line, Morse hired Cornell to lay pipes. A few months later, the wire insulation proved defective, and Cornell, after studying nearly everything in print on the subject of electricity, advocated stringing wires above ground on glass-insulated fixtures. This was done, and in 1844 Morse, the portrait painter, sent his first message, in Morse code: "What hath God wrought!"

Cornell went on to build other telegraph lines, from Philadelphia to New York and elsewhere. After 12 rough years in the business he retired, having wired about a third of the country and having amassed a small fortune by taking much of his pay in stock. In 1855, Cornell merged his interests with Western Union and became that company's largest single stockholder.

He returned to Ithaca, purchased the DeWitt farm on the hilltop between the gorges, devoted himself to scientific farming and donated a library to Tompkins County. He ran successfully for state assembly and for state senate, where he met Andrew Dickson White.

You know the rest.

—Carole Stone

Congratulations!



Charles Harrington/University Photography

Juris Hartmanis (center), chair and professor of computer science, was joined by President Frank H.T. Rhodes (left) and John E. Hopcroft, associate dean of the College of Engineering, at a reception last week honoring Hartmanis as co-winner of the 1993 Turing Award in computational science. The award, presented by the Association for Computing Machinery, is the most prestigious in the field and is recognized as the Nobel Prize of computer science.

Technology transfer needs careful attention, Craighead tells congressional subcommittee

By Larry Bernard

Technology transfer from federal laboratories to the commercial sector "needs to be carefully developed and successful processes encouraged," Harold Craighead, Cornell professor of applied and engineering physics and of electrical engineering, told a congressional panel this week.

"In the ideal case the skills and information of personnel from the federal labs, universities and corporate technology organizations should be combined for the best approaches to new technology developments," said Craighead, the Knight Director of the National Nanofabrication Facility.

Craighead was one of 10 witnesses to testify before the U.S. House Committee on Science, Space and Technology's Subcommittee on Science during hearings on technology transfer held at Griffis Air Force Base in Rome on Monday. The hearing was organized by U.S. Rep. Sherwood L. Boehlert (R-New Hartford), the ranking minority member.

Craighead described the relationship of the NNF to Rome Laboratory, the Air Force-run research center that remains intact even though the air base is being considered for closure. Researchers from Cornell and Rome collaborate and interact, he said, in areas of photonics and optical technologies related to computation and communications.

For Cornell researchers, Rome Laboratory "represents a unique opportunity for interaction," because of its expertise in photonics. The geographical proximity makes it easy for students and researchers to visit there, and for Rome Lab researchers to come to the NNF, he said.

"A degree of interaction and interdependence has formed that significantly leverages the intellectual and facility resources of the organizations," Craighead said. "The day-

to-day interactions subtly influence the research directions of the university faculty groups. It is my opinion that the naturally occurring combination of interests and capabilities provides the most effective type of collaboration."

He added that the research and development structure and management at Rome Laboratory was adaptable to the kind of collaboration university researchers need. A stable source of funds for student research is important as well.

"In general," Craighead said, "technical workshops and natural exchanges of personnel are good mechanisms for establishing fruitful collaborative projects. Flexible programs that support and fund naturally occurring efforts are highly desirable."

Collaboration with Rome is attractive because of the stimulating projects, Craighead said. Projects that are "intellectually challenging" with "potential for real impact on technology" make them appealing. "The projects should be of a scope and depth that are appropriate for a university research group. . . . Also appealing is the ability to be equal partners with federal labs and industrial participants."

To ensure productive use of technology, profit incentive "is one motivating force," but, Craighead said, "the imposition of restrictions and formulas should be done carefully and probably kept to a minimum. I would be concerned of any policy that would cut off long-range research and technology development. The development process is a difficult one, and the economic viability of a new product dependent on a new technology involves considerable risk. There should be incentives to businesses to encourage such investment and risks. Outward-looking philosophies such as those adopted by Rome Laboratory, involving academic participation, should be encouraged."

Healthy work site, sustainable jobs are goals of institute

By Roger Segelken

A previously untapped resource — the workers whose tasks could harm the environment and whose jobs are at risk — is the focus of the Cornell Work and Environment Initiative, an international program that has labor, management and environmentalists talking to each other.

"Employees at all levels want and deserve to be involved in environmental action that will make the work place healthy, preserve the surrounding community and keep their employer in business," said Ed Cohen-Rosenthal, director of the Work and Environment Initiative (WEI), based in the School of Industrial and Labor Relations and the Center for the Environment.



Cohen-Rosenthal

"Our union expanded its concern beyond work-place safety because we want to protect the environment for our children," said Jim Valenti, an international representative of the United Steelworkers of America who joined an international network of managers, union leaders and environmentalists established by WEI. "In an effort to protect

workers from disasters like Bhopal, we found that one of the best predictors of work-place hazard was a firm's environmental record. WEI can help us find preventive and cooperative solutions."

Start-up funding from the Einaudi Center for International Studies and the John D. and Catherine T. MacArthur Foundation enables the initiative to assist collaborative activity at six levels. The program:

- Provides a forum for environmentalists, trade unionists, managers, policy-makers and community leaders to examine the relationship of workers and the work place to the global environment. Following forums in India and Australia, initiative members will meet with Eastern European partners Dec. 2-4 in Prague.

- Studies the ecology of "total product life cycles," beginning with the extraction or input of resources, to production and service delivery, transportation and end-use or re-use.

- Encourages workers and managers to identify, analyze and correct environmental risks and waste in work processes, product design and individual work responsibilities.

- Helps scientists and engineers work with labor and management.

- Explores skill development and certification to promote ecological competence.

- Cultivates "green" employment opportunities in new environmental technologies.

The Cornell program sponsors international conferences and workshops, provides

technical assistance, and studies work places to recommend ecological changes.

At International Forest Products, one of the largest timber companies in British Columbia, Canada, WEI researchers found a model of union workers and management solving problems together in Joint Environmental Committees. Committees go far beyond better logging practices, to address wildlife- and fish-management, soil erosion, waste reduction and concern for their whole ecosystems, WEI researchers found.

The committees developed hundreds of recommendations, ranging from protecting the underlying forest by hoisting timber overhead to substituting vegetable-based oil for petroleum-based oils in saws.

"Almost everyone agrees that the way to avoid the costs of environmental cleanup is to reduce hazards and waste beforehand," Cohen-Rosenthal said. "It's not surprising that people closest to the action have some of the most practical ideas — and a sincere interest in keeping the environment healthy."

Nov. 17-19 symposium will discuss work place and environmental issues

Business's role in sustainable development, cooperative labor-management conservation efforts, and labor's stake in environmental change are among the topics for the first International Symposium on Work and the Environment, Nov. 17-19.

The symposium, which is preceded by a Nov. 16-17 workshop, "Designing the Ecological Organization: Industrial Ecology at Work," is sponsored by the Work and Environment Initiative (WEI), the School of Industrial and Labor Relations and the Center for the Environment.

Symposium speakers include Lynn Williams, president of the United Steelworkers of America, and Joel Makower, author of *The E Factor: The Bottom Line Approach to*

Environmentally Responsible Business. In addition to the U.S. and Canadian experience, cases will be presented from Australia, Sweden, Italy, India, Tanzania and the Czech republic.

More than 100 environmental managers and environmentalists, trade unionists, health-and-safety officials, and leaders of business, union and government are expected to attend, according to Ed Cohen-Rosenthal, director of WEI and symposium organizer. "This is a symposium for those who recognize that environmental action will be enhanced when employees are fully involved in a systematic ecological framework," according to the WEI director.

Information is available at 255-8160.

Hatred is 'tragically American,' McClane tells freshman families

By Ericka Taylor

Kenneth McClane, the W.E.B. DuBois Professor of Literature, reflected on the question, "What is True Diversity?" as part of Family Weekend last Saturday.

In his Uris Auditorium lecture,



McClane

McClane began by pointing out the interdependence that cultures have on each other. He referred to the Rev. Martin Luther King Jr.'s commentary that Americans "are everlasting debtors to known and unknown men and women," as can be recognized each morning before using soap from France, a towel from Turkey and coffee from South America or tea from China.

Regardless of this interconnectedness,

McClane said, America experienced horrible birthing pains in trying to be a nation of people who accept one another. The confusion, hatred and anger surrounding the Reginald Denny and Rodney King cases in Los Angeles are "tragically historical and American," he said. The fact that the *New York Times* reported that the movie studio producing *The Joy Luck Club* was hesitant because it wasn't sure that audience members could differentiate between one Asian woman and another also is "tragically historical and American," he went on.

Is it possible to reconcile racial and ethnic differences and end with an appreciation of all? McClane said "yes," but it will require a radical redefinition of self, society and connection.

McClane explained that it is common in literature to see the self referred to as the "prison of the self." And it may be true that "the self can enslave, entomb and incarcerate," he said, adding, "but if the self can construct a wall, it can also provide a door" to permit one's self to identify with other selves.



President Frank H.T. Rhodes chats with freshmen and their parents during a Family Weekend reception on Saturday.

With that, McClane brought up the age-old question of what the role of the university should be. Should only the "classics" of literature, written primarily by white males, be studied, or should there be as much emphasis on literature of equal caliber that is more representative of all of society? His answer: It is essential for a human being's sense of psychic self that he or she be portrayed responsibly and accurately in literature, and that that literature be studied.

But the question is bigger than the canon because people are reading less and less, McClane added. Television is a medium whose implications few people truly understand, he said. However tragic it is, if people are going to be bombarded with the visual and read less and less, we have to understand that for many people, television will be the only tributary to their understanding of their own environment and the environment in which others live, he explained.

But very little of what McClane sees on television mirrors his reality or anyone else's, the professor told his audience. Television tends to project either the absurdly positive or the entirely negative but rarely the realistic. In Harlem last week, McClane said, he saw 10 recovering drug addicts volunteering to help get others off abusive substances, and "that's not what

we see on TV."

McClane said that people have to understand that every culture is complex and contradictory, and that cultures do horrible things to survive. They mangle people. They kill people. But they also do positive things. Once you accept that, McClane said, then every human being makes sense, because if you permit yourself imaginative access to others, to how they grew up and to the vicissitudes that they faced, you will understand why they live the way they do.

Somehow, he told freshmen and their parents, we have to appreciate one another and learn from each other, even if we can't always like one another. Ideas matter, and some conflicts cannot be bridged. But all human beings make reasoned choices; one's beliefs are shaped by one's reality. Citing James Baldwin, McClane reminded his audience: With human beings, there's everything to accept.

So, it is necessary to communicate with others, to listen and to tell. People strive for the familiar and the safe, and "there is no safety in listening or confessing, just as one cannot love and not be involved." Nonetheless, the key to appreciating others is listening to them and inquiring of them. Much will not seem to make sense, he said, and it is perfectly acceptable to not understand, but it is not acceptable to censure and discredit.



Charles Harrington/University Photography

Each of the undergraduate schools and colleges held a reception for freshmen and their families on Saturday as part of Family Weekend. At one such reception, Jean Locey (at left), chair of the Art Department in the College of Architecture, Art and Planning, talks with AAP students and parents in Hartell Gallery.

Intervention in Somalia yields confusing lessons, experts agree

By William Holder

A Cornell symposium last week underscored the lesson of Somalia that few foreign policy issues are thornier than the decision of when and how to intervene in the affairs of other countries.

Titled "Conflict Between Human Rights and National Sovereignty," the two-day symposium brought together several human rights and Africa specialists with Cornell faculty to discuss the principles underlying human rights and interventions by the United Nations.

Somalia presents a stark example of how contentious the issue can be. Lance Salisbury, a Cornell law student on leave as project director of the Catholic Relief Service in Somalia, said that he was shocked to hear upon his return last week to the United States that the intervention is a failure.

"A great deal has been accomplished," he said, citing the re-emergence of agriculture, the phase-out of emergency food distributions, the rebuilding of the livestock industry and efficient cooperation among non-governmental aid agencies.

All this has come about because of the presence of security forces and will fall apart if those forces leave too soon, he argued.

"We have a noble image of humanitarian intervention," he said. "But it's not a clean, fuzzy and warm process. You get your hands dirty."

In contrast, Sharon Pauling, senior policy analyst with the Washington-based advocacy group Bread for the World, criticized the U.N. intervention in Somalia as delivering too much military force and too little humanitarian interaction.

"The U.N. role in Somalia has not only been unprecedented, it's been disastrous," she said. Although she credited the effort with saving many lives, she faulted the U.N. for not consulting with Somalis and for taking sides in the dispute among clans. The result, she said, is that the Somalis fear being recolonized.

Troubled intervention

Somalia is not the only example of troubled intervention efforts. Pauling told the audience in the Law School that an international effort to alleviate starvation in Ethiopia during the 1980s did more harm than good. Food was delivered far from areas where most people were starving, such as in Eritrea. About 2 million Africans died, many trying to reach distant feeding stations.

Nor did the international community distinguish itself in the former Yugoslavia, said Valerie Bunce, professor of government. Intervention during 1990-91 was aimed at keeping Yugoslavia together, not at its peaceful division, and the consequences have been tragic.

Commenting on the prevalence of weak states in Eastern Europe, she said, "We can expect that human rights will deteriorate throughout the region."

Simply determining when an area becomes or ceases to be a sovereign state is one of the most significant problems for the international community, she added.

The same problem bedevils Africa, according to Bona Malwal, London-based editor of the *Sudan Democratic Gazette*. "Very few states in Africa today would pass as states," he said in the keynote address.

Citizens of most African states have no consensus that they belong together. Governments don't live up to their basic responsibilities of providing security, education, health care and even drinking water.

Noting that Africa is currently the site of 14 wars, he said, "Insecurity has become as much a menace to the lives of ordinary people in Africa today as lack of food and health care."

Jemera Rone, counsel to the New York-based Human Rights Watch, observed that more people are being killed in Angola right now than in Sarajevo, but world attention follows the media, which is virtually ignoring Angola. The same thing happened earlier in Somalia, she said, when relief agencies were clamoring for help, but the eyes of the world were elsewhere.

Davydd Greenwood, director of the Mario Einaudi Center for International Studies, urged the United States to consider its own spotty record on issues such as universal health care before intervening too quickly abroad.

"At no time in history has there been so much discussion of human rights," he said. Nonetheless, "the overall human rights picture is a least no better than when I was young and perhaps a good deal worse."

"Social justice for all is the only real protection that exists for minority populations," he said.

The symposium was sponsored by the Institute for African Development and the Berger International Legal Studies Program of the Law School.



Sharron Bennett/University Photography

Stephen Greenblatt (center), the 1932 Professor of English at the University of California, Berkeley, shares a light moment with Graduate School Dean Walter Cohen (left) and Meyer H. Abrams, the Class of 1916 Professor Emeritus of English at Cornell, before Greenblatt's University Lecture.

Believer in 'arbitrary connectedness' relates Eucharist, Seder and 'Hamlet'

By Ericka Taylor

A self-proclaimed subscriber to "the principle of arbitrary connectedness," Stephen Greenblatt was able to lead his Goldwin Smith Hall audience in a discussion of the Passover Seder, controversy over the Eucharist, and *Hamlet* — all without losing a sense of relation.

Greenblatt, the 1932 Professor of English at the University of California, Berkeley, lectured to a nearly overflowing auditorium last Thursday on "The Mouse-trap: The Problem of the Leftover in Early Modern England."

According to Greenblatt, it has been argued that there is a connection between the Seder (or the meal of the night before the Seder) and the Eucharist. The former is the feast commemorating the exodus of the Jews from Egypt and is observed by the reading of the Haggada on the eve of Passover. The feast includes an injunction to eat unleavened bread and drink four glasses of wine. The latter is the Holy Communion observed by Christians in which congregants also eat bread and drink wine. The alleged connection comes not only from the shared consumption of bread and wine, but also from the fact that the food is elevated in both cases at the beginning of the ceremonies.

Separate origins

The words spoken at the functions, however, serve to reveal their separate origins and intent, Greenblatt suggested. He said that there is a definite difference between the saying of, "This is the bread of which our fathers ate in the land of Egypt" in the Seder and the saying of "This is my body. Take and eat" in the Eucharist. The words of the Seder represent a "process between identification and recollection," Greenblatt said. According to Roman Catholic doctrine, the actual substance of the bread is transformed, and participants are actually eating the body of Christ.

It is the latter belief that was the source of much controversy in early modern England. The significance of the ceremony necessitated putting forth numerous questions so that a proper way of having the Eucharist, one that is acceptable to God, could be derived. Greenblatt said that questions ranged from whether an unbeliever taking the Eucharist had received God, to whether every member should receive the bread and to whether it should be offered at an altar or on a table. In

fact, Greenblatt suggests that the list is near endless. The question that ultimately served as a great source of mockery for 16th century Catholics was the question of the mouse.

If a mouse eats a crumb falling from the holy bread, has that mouse accepted God? The generally accepted answer offered then was "yes," because the bread was the body of Christ. Nonetheless, other translations of the Eucharist developed. It was suggested by some, said Greenblatt, that the bread was not actually the body of Christ but just representative of it. It was suggested that Christ spoke figuratively when he said to take and eat of his body.

Secular world

Greenblatt said that the question of when the bread is transformed (if it is transformed at all) and all of the other sources of controversy regarding the Eucharist made its implications felt even in the secular world.

William Shakespeare's *Hamlet* has its title character saying that Polonius, a man he has just killed, is at supper or at a "diet of worms." In saying so, Shakespeare suggests that worms are eating Polonius, but he also refers to the historical Diet of Worms, wherein the Catholic doctrine was officially condemned by the Roman Emperor. *Hamlet's* mother's remarriage very soon after the death of his father is another source of discomfort in the play, a discomfort that *Hamlet* exemplifies by saying that the food from his father's funeral was used to celebrate his mother's wedding — another problematic leftover. Furthermore, one moment of the play has *Hamlet* commenting that, due to the decay of the flesh and its consumption by worms who would also return to the food chain, a king could "go a progress through the guts of a beggar." Greenblatt noted that the line also seems to have ties to the original question of a mouse and the body of God.

Included among Greenblatt's many fellowships and grants are a Fulbright Fellowship, a Carnegie Fellowship and two Guggenheim fellowships. He has edited six books and a collection of monographs and has written six books, as well.

Greenblatt earned his B.S. at Yale, another B.S. and an M.A. at Pembroke College, and returned to Yale for his M.Phil. and Ph.D. He has lectured widely in the United States, Canada, Western and Eastern Europe, South America, Asia and Australia.

Terry Anderson to lecture

Terry Anderson, former Associated Press correspondent held hostage in Beirut, Lebanon, will lecture at Bailey Hall on Thursday, Nov. 4, at 8 p.m. In December 1991, Anderson was the last of U.S. hostages to be released from Lebanon. Tickets for the lecture are \$2 for Cornell students and \$3 for all others. They can be purchased in advance at Willard Straight Hall or at the door.

A reception at Sigma Phi will follow the talk.

Auction at Hotel School

Master of Professional Studies students in the School of Hotel Administration will hold their 14th annual charity auction on Friday, Nov. 5, beginning at 2:30 p.m. in Alice Stabler Auditorium.

Items to be bid on include trips to exotic locations, gourmet meals and homemade goodies.

Proceeds benefit local children's charities and an M.P.S. scholarship endowment at the Hotel School.

Candidates for mayor, supervisor and Mayor, City of Ithaca

Beverly Baker, Independent

I'm Beverly Baker, independent candidate for mayor of Ithaca. I'm running because I care about Ithaca. I'm a native Ithacan and downtown business person. I'm concerned about the future of our city.

I've watched our tax burden increase, our services decrease, our neighborhoods decline, and crime escalate. I'd like to do something about it all but I'll need help. I know if we all work together we can create a "Better Ithaca." It's time to bring a common-sense approach to city government and "get back to basics," which is my platform.

- **Fiscal Responsibility:** We cannot continue to borrow for everyday expenses. We are mortgaging our city and our children's future.

- **Crime:** We need to be tough on crime not just before an election but all year long. I believe in crime prevention and it begins with teaching respect for people and property. I believe in neighborhood watches and neighborhood beats. The policeman on the beat would know the neighborhood . . . who belongs and who doesn't. It's a great deterrent to crime.

- **Beautification:** We look bad. We look unkempt. We look like we don't care. Our infrastructure is crumbling. The city crews are understaffed and lack funding. I believe we can involve individuals, service organizations, and businesses in adopting a park, or a street which would let city crews deal with the larger projects.

- **Youth:** I care about the youth of our community . . . they are our future. We need places for them to "hang out" where they can "do their own thing." I propose a youth park to be administered by the kids. We need to involve our service clubs and other organizations in helping them realize their dreams. I own my own small business. I've achieved the great American dream. Everyone needs to have that opportunity.

- **Economic Development:** We need to be friendly to business. I support the creation of one or more economic development zones. We need an economic development officer in City Hall.

I'd like to work closely with Downtown Ithaca, TCAD, the Chamber of Commerce and our Tourism Council. I support increased tourism as part of the solution to our economic problems.

- **Solid Waste:** The city needs to take a pro-active stance to resolve our solid waste problems.

- **University Relations:** We need to work closely with Cornell University particularly in addressing concerns regarding parking, housing standards and transportation. We need to continue to draw on the expertise of our friends on the hill.

I think we need to be creative and innovative. We need a change. I don't presume to know all the answers but we have a wealth of talent in Ithaca — some hidden in our professional staff in City Hall. I know that by all of us working together we can resolve our problems.



Beverly Baker



Barbara Ebert

Barbara Ebert, Ithaca Independents

My interest in running for mayor of the City of Ithaca stems from my personal commitment to service. I believe that I can be a strong and effective advocate on behalf of *all* of Ithaca's residents. Many people in our community are frustrated with the current administration, which they see as disconnected from real life. I want to change this perception by leading a fair and responsive government. City policy should seek to unify rather than separate, to build cooperation rather than suspicion.

Some of the difficult issues facing Ithaca include the growing incidence of violent crime, the decay of our streets and sewer system, and the slow-to-no-growth status of our economy. I support tough, repetitive, and even-handed enforcement of the law, and I believe that neighborhood watch programs can be useful in deterring crime. The maintenance of the city's infrastructure must also be a priority since we cannot and should not afford the expense of costly emergency repairs. The creation of jobs and promotion of businesses will also be important to ensuring a sound financial future for the city. Capital projects being funded by the city are one obvious mechanism for providing job training opportunities.

It has been more than a decade since I moved to Ithaca to pursue a master's degree at Cornell University. In that time I have learned a lot about this city and its history and politics. I have attended scores of Common Council meetings, witnessing some of that elected body's greatest triumphs and worst political blunders. As director of Historic Ithaca & Tompkins County from 1985 to 1991 I dealt with employees of all ages, learned how to motivate staff (and how not to), managed construction projects, served on committees, contributed endless volunteer hours, coordinated fund-raising events, and wrote many successful grant applications. I developed a broad network of community connections which will be helpful to a mayor. I strive to be diplomatic and I am willing to work hard, as well as to listen and learn.

The upcoming election will be an important one for the City of Ithaca because, no matter how the voting goes, the Common Council will have many new members. I believe that it will be important for the city to have a new mayor at this same time — someone who can explore a variety of options and initiatives with these newly-elected members. If selected to be your mayor I will bring energy, creativity, and enthusiasm to city government.

Ben Nichols, Democrat

The City of Ithaca is not exempt from the problems facing almost all the cities of our country. We have experienced the loss of well-paying industrial jobs. While our unemployment rate is low, so is our average income. We have many young people who see no future ahead and feel alienated from our society. We do not have an adequate supply of housing that is affordable to low and moderate income families. We have homeless people. We have increased problems of drug and alcohol abuse and crime. And both the federal and state governments have almost abandoned aid to cities.

Over the past decade the major growth in housing and business has taken place in the towns that surround the city. The total assessed value of taxable property in the towns of Ithaca, Dryden, and Lansing is now twice that of the City of Ithaca. While the city is proud to be the home of Cornell, and many of us would not be here if it were not for this great university, Cornell represents the greater portion of the 58 percent of the city's assessed value that is exempt from property tax. Meanwhile the city's budget must pay for the roads, bridges and other services that are used by non-residents.

In spite of these difficulties, Ithaca is moving ahead. We have managed over the past four years to maintain our basic services, revitalize our downtown, add over 50 units of affordable housing, and provide developmental and recreational services for our youth (including a new municipal swimming pool) while keeping the increases in the property tax rate at or below the rate of inflation. To make this happen we have made many changes in the way that our departments operate. We have reduced the number of city employees by attrition, without layoffs.

The future looks even more promising. As a result of our efforts the county has agreed to pay out of the revenues from the additional one-percent sales tax for many of the services that the city has previously provided out of its own funds. We are moving with the county and Cornell toward a unified public transit system. We are looking forward to a grant to add to our community policing program. We have new businesses moving to downtown.

Most of all we have people who are working together to make this an even better city for all Ithacans. That includes the Cornell community.



Ben Nichols

The Cornell Chronicle invited the candidates for Ithaca city mayor and Tompkins County district attorney to submit essays outlining their to be the important issues. Election Day is Nov. 2.

and district attorney share their views

Ithaca Town Supervisor

David Stotz, Republican

The current Town of Ithaca administration is busy admiring its "comprehensive plan." In truth, this document is neither comprehensive nor is it a plan. It is a loose collection of rather non-specific and politically attractive statements, declarations, and affirmations. Its subjective interpretation could lead to a large increase in town government and a correspondingly large increase in taxes. It contains no *hard decisions* about most matters that directly affect our lives: traffic, solid waste, job opportunities, and affordable housing. At best, this "plan" is a blurry road map leading to an unspecified destination.

With the help and active participation of ALL concerned citizens I plan to reopen the planning process in a far more definitive way, in order to:

- Actively promote affordable housing: Our town is one of the most expensive communities in upstate New York for both renters and buyers. If we truly value community diversity, we must find ways to provide housing opportunities for all income groups.

- Find answers for our ever-growing traffic problems: Town leadership must work with the state, other municipalities, Cornell and Ithaca College to find satisfactory solutions. Giving up because "it's a low state priority" is no answer.

- Address *all* of the environmental problems facing our town — not just some: Consider, for example, automobile emissions and public transportation solutions; agricultural run-off polluting our waterways; agricultural hood and smokestack emissions; failing septic systems and increased open burning and illegal dumping caused by high

trash removal costs.

- Re-establish our residents' voices in solid waste decisions: We should not have abdicated the town's responsibilities in this matter to an over-reaching county bureaucracy.

- Establish constraints on tax increases: We must ensure that the town administration is professionally managed. We must make absolutely certain that any new proposals for increasing government costs are based on sound reasons supported by the people.

- Have the town play a leadership role in providing new job opportunities: Funding constraints and increased accountability demands by the public may decrease the level of community employment stability that our higher education institutions now provide. We *must* diversify our employment base!

I bring a unique set of qualifications to the position of town supervisor: twenty-six years of executive managerial experience; extensive involvement in public budgeting and finance; active in community service for many years; the successful mediation of dozens of community disputes through the Community Dispute Resolution Center.

I look forward to serving residents of the Town of Ithaca.



Stotz

John Whitcomb, Democrat

As a deputy supervisor for four years, serving with Shirley Raffensperger, I am proud of our accomplishments in prudent fiscal management, openness and ethics in government, environmental protection, and planning for the future.

Annual town spending increases were slashed to an average of about 4 percent, compared to an average of nearly 17 percent during the previous administration. This modest increase is even more remarkable because it accommodated a \$200,000 cut in state aid, covered the cost of planning for the future, and replenished depleted town reserves, some of which were in deficit when we took office. Budget increases for 1994 are projected at less than the rate of inflation. Yet, the town continues to enjoy excellent public service.

In response to citizen concerns about potential conflicts of interest, we adopted a tough new ethics law requiring town officials to disclose information concerning business, financial, and real property holdings that could cause a conflict of interest. A non-partisan ethics board was established to oversee compliance.

Ithaca is blessed with a wealth of natural resources. The award-winning Conservation Advisory Council has promoted increased awareness of the need for protection of environmental, scenic, and historic assets.

The town recently adopted the first comprehensive plan in its history. Its goals and objectives will responsibly guide the town's land use planning and decision making for years. The plan was developed with an unprecedented attitude of openness and citizen participation in government. Citizen committees contributed thousands of hours

of volunteer time.

Future goals:

- Comprehensive plan implementation: As the next step in the process, goals and objectives outlined in the plan must be implemented in a fair and responsible manner with maximum citizen participation.

- Continue prudent management: Manage cash flow, control costs, keep taxes low.

- Traffic concerns: By working with Cornell, the city and neighboring municipalities, we will cooperatively address transportation problems, particularly traffic congestion in residential neighborhoods.

- Affordable housing: Using the comprehensive plan, coordinate with and encourage agencies such as Better Housing and INHS, establish incentives, and remove obstacles to moderately priced housing.

- Improvements in TV cable franchise: Promote senior citizen discounts, regulate rates, and expand service areas.

- Efficiency of town services: A commitment to customer oriented, team problem solving. Continue to improve efficiency, streamline procedures, and eliminate duplication of effort.

The past four years have seen the beginning of a new era in open, responsive government in the town. On November 2, voters have an opportunity to voice approval of the progressive policies we have initiated.



Whitcomb

Tompkins County District Attorney

Jim Church, Democrat

My name is Jim Church, and I am running for district attorney of Tompkins County this year.

After graduating from Syracuse University Law School, I was an assistant district attorney for Tompkins County from 1985 to 1990. From 1990 until 1991 I was the deputy district attorney of Tompkins County. During my time in the D.A.'s office I successfully prosecuted many felony cases, including big-time drug dealers and murder cases. Cases I prosecuted include the murder trials of Carl Chamberlain and Christine Lane, and the Class A-1 felony drug trial of Lawrence Rosica. Since July 1991 I have been in private practice mainly in the area of criminal defense.

We must use our limited criminal justice resources as efficiently and effectively as possible. The current D.A.'s policies waste tax dollars at no benefit to the citizens. The D.A.'s office has a very poor trial record. This year the office has lost more than half the cases they have taken to trial in County Court. There are no priorities or target areas being set. My primary goals would be to reduce violent crime and to target the major drug dealers who are bringing their poison

into our communities.

Another area of the criminal justice process that cries out for improvement is the treatment of the victims of crimes. This need is particularly acute in the area of crimes against women. Our criminal justice system should perform in such a way that women can sense its support so that they are empowered to come forward if they are being victimized. The district attorney's office is not taking a clear enough stance on this issue, and I would be more sensitive and vocal on this subject.

Having had the experience of working both as a prosecutor and as defense counsel has given me a deep understanding and well-rounded view of the criminal justice system. I know this county's criminal justice system inside out. This experience will allow me to make sound, well-reasoned and balanced decisions as district attorney.

The district attorney is the chief law enforcement official in the county and as such must be fair and consistent in the exercise of the powers of the office. If I am elected those who violate our criminal laws will be diligently prosecuted and public confidence in the district attorney's office will be restored.

I need your support in November.



Church

George Dentes, Republican

I look back on my first term with much satisfaction. I and my staff have handled a long series of high-profile prosecutions with professionalism and success. We have restored the public's confidence in the district attorney's office.

The district attorney is not just a trial lawyer, but also an administrator. I have reorganized the office and its procedures to deal with our increasing case load, currently exceeding 1,500 criminal cases per year. My initiatives include:

- Bringing computers to the office and developing computer applications to track and process our caseload.

- Establishing internal guidelines for the handling of cases to ensure that defendants are treated alike, no matter where they happen to be arrested or what their socioeconomic status may be.

- Insisting that my assistant prosecutors be full-time employees, with no outside legal employment to distract them from their jobs.

These changes and others have helped us to achieve a 94 percent conviction rate in County Court felonies.

I have set priorities to attack the crime problems that our community faces. I have:

- Assigned staff to specialize and concentrate on cases of rape and child abuse.

- Stiffened policies on our county's most common crime — driving while intoxicated, so plea bargains are no longer automatic and so first offenders must complete a program of education, evaluation and treatment before getting their licenses back.

- Cracked down on drug crime, attacking

it all levels, prosecuting not just the big-time suppliers, but also the street-level drug dealers who threaten our neighborhoods.

I am looking forward in my next term to continuing the

fight against crime. I look forward to helping my staff of assistant prosecutors continue to learn and develop their skills. I look forward to increasing our use of computers to process our case load. I look forward to making increased use of technology in our investigations, including such things as digital photography and video-taping. In short, I am looking forward to the challenges ahead and to developing the further innovations necessary to deal with the rising caseload in times of budget cuts.

One of the areas in which my opponent and I differ is in drug enforcement. He wants to go back to the failed tactic of focusing on the "big-time suppliers." I believe we must do more than that. In the long term, we can beat drug crime only by cutting down the demand for illegal drugs. That we will do by education, community intolerance for drugs, and by attacking drug crime at all levels, including the aggressive prosecution of the street-level peddlers who are the most brazen and visible players in the illegal drug trade.



Dentes

Ithaca town supervisor and
vs on what they consider

COMMENTARIES

English faculty urge continuation of need-blind admission

To the editor:

Last spring, the Faculty Council of Representatives deferred action until the end of the current semester on a resolution endorsing a shift in admissions policy from one guaranteeing sufficient financial aid to all undergraduates to one in which financial aid would be awarded only to the extent permitted by the operating budget. (Under what is called an "admit/deny" process, the effect of this shift would be to deny aid to an unspecified number of those students ranked lowest among those admitted; the places of those who could not afford to come without aid would then go to students from a waiting list, ranked still lower, who could come without aid.)

In the interim, the dean of the faculty was instructed to solicit faculty opinion on this momentous departure from Cornell's "need-blind" admission policy. Responding to the dean's invitation, the Department of English met twice, on Sept. 3 and 17, to discuss the issues involved. At the end of the second meeting, the following resolution was unanimously adopted:

The undersigned members of the Department of English strongly oppose any shift from the present need-blind undergraduate admissions policy. Individual achievement and promise, along with the goal of overcoming historical exclusions of racial, ethnic and socio-economic groups — and not the ability to pay the cost of

attending Cornell without aid — must continue to be the determining factors in admission decisions.

Cornell has traditionally aimed for — and has made substantial progress toward — a student body distinguished for both its academic excellence and its diversity in background, interests and abilities: in other words, for

**Individual achievement and promise
must continue to be the determining
factors in admission decisions.**

its potential to contribute to more inclusive, more democratic social arrangements in the nation and the world at large. We think that the need-blind admissions policy contributes vitally to this goal. We view the commitment to that goal — and therefore to that admissions policy — as a necessary condition of our ability to carry out meaningful teaching and research.

We recognize the large and, in recent years, the increasing cost to the university of implementing the present policy. Because, however, the university's survival means the survival of the best features of its identity

(and not simply its financial well-being), we oppose the attempt to meet this difficulty by abandoning a 100 percent need-blind admissions policy. Cost increases, however pressing, should not and must not be met by modifying this policy.

"I would found a university where any person can find instruction in any subject." Let there be no doubt on this. At this juncture in Cornell's history, Ezra Cornell's proclamation, which so properly adorns the institution at every level, from notebooks sold in the Campus Store to the banner atop Day Hall, addresses itself in unequivocal terms to the FCR and the administration: **HANDS OFF FINANCIAL AID.**

Signed by: Fredric V. Bogel, Lynda Bogel, Laura Brown, Cynthia Chase, Barbara Correll, Jonathan Culler, Stuart Davis, Robert Farrell, Debra Fried, Andrew Galloway, Roger Gilbert, Lamar Herrin, Molly Hite, Mary Jacobus, Phyllis Janowitz, Biodun Jeyifo, Charles Levy, Philip Marcus, Dan McCall, Ken McClane, Maureen McCoy, Scott McMillin, Dorothy Mermin, Satya Mohanty, Robert Morgan, Harryette Mullen, Timothy Murray, Reeve Parker, Joel Porte, Edgar Rosenberg, Neil Saccamano, Shirley Samuels, Paul Sawyer, Dan Schwarz, Mark Seltzer, Kate Shanley, Harry Shaw, Stephanie Vaughn and Shelley Wong.

Liberia offers lessons for U.S. policy in Somalia

By David Wippman

After months of bitter civil war, the dictator of a small African country is toppled. Instead of forging a new government, the rebel forces turn on each other. Tens of thousands die from starvation, disease and violence as a collection of warring factions, organized in large part on tribal lines, engage in a protracted struggle for power.

Finally, an appalled international community decides to bring relief to the devastated population. A multinational peacekeeping force is formed and enters the country to restore order and start the process of relief and reconstruction. Most of the population welcomes the international force as a savior. But one of the warring factions, the largest and most powerful, views the arrival of peacekeepers as a threat to its bid to take over the country. That faction attacks the peacekeepers, killing dozens and taking some hostage.

Outraged citizens in the country leading the multinational peacekeeping effort demand the withdrawal of their troops. But the pressure to withdraw is resisted. The peacekeeping force remains. At times, it is drawn into open conflict with the one hostile faction; still it pursues its mission.

Over time, the situation begins to stabilize. The diplomats of the peacekeeping countries, aided by diplomats from other African states, negotiate a series of agreements designed to reconcile all of the warring factions and to set the stage for the political reconstruction of the country through internationally super-

vised elections.

Improbable? Not really. This is the story of Liberia. In 1989, rebel forces launched an ultimately successful effort to overthrow the corrupt and repressive government of Master-Sergeant-turned-President Samuel Doe. The rebel forces splintered into two factions, which alternately fought each other and the troops loyal to President Doe. New factions formed and joined the fray.

Some 150,000 people have died in this civil war, less visible but scarcely less terrible than the war in Somalia. Many thousands more certainly would have died but for the peacekeeping force sent in by the Economic Community of West African States (ECOWAS) in August 1990.

The forces of Charles Taylor, the most powerful of the warring factions, attacked the ECOWAS troops on their arrival and periodically thereafter. But ECOWAS, led by Nigeria, chose not to cut and run. Instead, ECOWAS stayed, fought, negotiated, fought, and negotiated some more. As a result, Liberia now has a fighting chance at political stability under a democratic government. All of the warring factions have agreed to encamp and disarm, and to accept the outcome of elections supervised by the United Nations.

The countries contributing troops to the peacekeeping force faced strong political and financial pressures to withdraw. But they understood that to withdraw would be to abandon Liberia to a nightmare of chaos and bloodshed. They understand that tens of thousands more almost certainly would die. They under-

stood that to withdraw in the absence of a political settlement would solve nothing. The conditions that prompted their initial intervention would simply return, worse than before. So they stayed.

They did not talk about end games and exit strategies. They did not fix firm departure dates. They absorbed far more casualties than have been inflicted on the peacekeepers in Somalia. But still they stayed, and because they showed the warring factions that they would stay, a political solution is now possible.

It is too early to say that ECOWAS has succeeded in Liberia. There is much to criticize in its handling of the crisis there. But there is even more to be learned. When the going got tough, ECOWAS did not go home. It used force, diplomacy, confidence building measures, economic sanctions, international pressure and sheer perseverance to broker a viable deal. When one approach failed, ECOWAS tried another. With luck, internationally supervised elections will be held early next year, the warring factions will accept the results, and ECOWAS troops will go home.

The United States should think long and hard about the lessons of Liberia before simply abandoning Somalia to its fate.

David Wippman is an associate professor of law and teaches courses in public international law and human rights. From 1990 to 1992 he served as counsel to the Interim Government of National Unity in Liberia.

End of hunting would be good news

To the editor:

In the Oct. 21 issue of the *Cornell Chronicle*, we learn that "By the middle of the 21st century there may be no more hunters."

Good news! I'm glad to hear that some day we may actually be able to walk in the woods during the deer hunting season without fear of being blown away by trigger-happy "sportsmen."

The *Chronicle* talks about the "cultural value of hunting." Who are you kidding? Where is the cultural value in all the accidental killing and injuries of humans, pets and livestock?

The *Chronicle* article argues that hunting can teach children responsibility and ethical standards.

I can just picture the scene: "OK, kiddies, today we will learn about ethics. We'll start by dressing up like Marines, then we'll go out to kill or injure a few wild animals for fun. Remember to be responsible now. Only shoot at things that you think might be deer."

Rather than lamenting the loss of an "irreplaceable part of American culture," we should brace ourselves for the onslaught of the "aggressive and well-funded effort" that the hunting lobby needs to keep its bloody guns in the forests.

David Haskell
Ecology and Systematics

Hispanic *continued from page 1*

minor concentration in Hispanic American studies within the College of Arts and Sciences.

"When we encounter mainstream culture we tend to identify as Hispanics, but we also have occasion to identify ourselves by country of origin rather than as simply Hispanics. Moreover, because of different experiences with language and such, it might be that a Puerto Rican living in California may have more in common with a Dominican from New York than an island Puerto Rican," Carrillo said.

Some 800 students can now take advantage of this academic program as well as

several extracurricular organizations such as La Asociación Latina, the umbrella organization on campus; *La Voz* newsletter; Society of Minority Hoteliers; or any of the Black Latino Greek Council fraternities and sororities.

"La Asociación Latina makes an important contribution to the Latino population at Cornell by offering a support framework," said Raphael Cox, a freshman government major from Puerto Rico and a member of the Puerto Rican Students Association.

"I have met a wide array of people of different nationalities, which definitely has contributed to my culture and complemented

my experience. I have Asian Americans, Arabs, Persians and other Latinos as acquaintances, and I have asked them what they think about Puerto Rico and our political situation," Cox added.

Many student groups are formed out of a need for a forum to discuss questions like financial aid, to touch base and to get an agenda for Hispanic-American students.

"There has been and will continue to be a revival or renaissance in appreciating the Latino influence in America. We have made progress at Cornell, but there still exists the need for adequate representation of Latino professors on the faculty," Carrillo said.

Arts Festival *continued from page 1*

"We wanted the place where this art is shown to be affected by the presence of the art," said Jose Piedra, associate professor of Romance studies and director of Cornell's Hispanic American Studies Program. "One of the pieces erects barriers along the pathways of the Arts Quadrangle, which disturbs the sense of permanence and that pathways and things can be taken for granted."

"This may help someone to see the space of Cornell and of Ithaca in another light, and to see the possibility of evanescence in the place itself," added Piedra, who with Chon Noriega, assistant professor at UCLA, is curator of the exhibition.

Cornell University Fall Arts Festival

Thursday, October 28 - Sunday, November 7, 1993

Theater



Fefu and Her Friends by Maria Irene Fornes

October 28, 29, 30, 8 p.m.
October 30 and 31, 2 p.m.
Center for Theatre Arts

Tickets \$6/\$8; box office, 254-ARTS

This off-Broadway success follows the lives of eight women through the mysteries and shared hallucinations of the female experience. Fornes received one of her six Obie awards for this play.

Music



Concertino for Piano and Winds by Karel Husa

Chamber Wind Ensemble; Jonathan Shames, pianist
October 30, 8:15 p.m., Barnes Hall

A Pulitzer-Prize winner in music and an emeritus professor in the Department of Music, Karel Husa is an internationally acclaimed composer and conductor and the Kappa Alpha Professor at Cornell.

Jonathan Shames, pianist and assistant professor in the Department of Music, has appeared with the Boston Pops and the Milwaukee and Indianapolis symphonies and in solo recitals in Los Angeles, Chicago, New York and San Francisco.

Mother Mallard V

October 31, 8:15 p.m.,
Barnes Hall

Mother Mallard began in 1968 as the brainchild of composer David Borden, lecturer in the Department of Music, with synthesizers generously supplied by Robert Moog and other amplified instruments devised by group members. The band was re-formed in the mid-eighties with a fully reconstituted computer-based array of digital instruments and a vocalist.



Borden

Hesterian Musicism (avant-garde jazz)

November 5, 8:15 p.m., Barnes Hall (charge)

Hesterian Musicism is Karlton Hester's name for the creative process through which his compositional and performance styles give rise to aesthetic environments in which other musicians, kinetic and visual artists, and poets meet to produce new art forms. Hester, assistant professor and director of the jazz ensembles in the Department of Music, composes, produces and performs contemporary world music.

Cornell Glee Club: 125th Anniversary Concert

Thomas A. Sokol, director and conductor Ronald J. Schiller, assistant director

November 6, 8:15 p.m., Sage Chapel

Tickets \$6; Glee Club (255-3396) and Lincoln Hall Ticket Center (255-5144)

In celebration of its 125th anniversary, the Glee Club will premiere a work written especially for this occasion by composer David Conti. The repertoire of the 80-voice male chorus ranges from liturgical settings to folk songs of many nations, from works of the Renaissance period to recent compositions.

Thomas A. Sokol is professor of music and director of choral music at Cornell. He has conducted in 25 countries and has been chorus master for more than 300 performances by symphony orchestras, including the Boston Symphony Orchestra. Ronald J. Schiller, associate director of choral music at Cornell, is an active composer and arranger.

Four Poems of A.R. Ammons

Syracuse Society for New Music
William Black, baritone
November 7, 4 p.m., Barnes Hall

Composed by Steven Stucky, Cornell professor and chair of the Department of Music, *Four Poems of A.R.*

Ammons was commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress. Premiered by the Society of New Music in Syracuse, N.Y., in March 1993, the piece sets four lyrical meditations on death by Cornell's prize-winning poet A.R. Ammons to music composed for a baritone and six instruments.

And More Music

- Opera and part-songs by Schumann, Barber and Menotti, performed by Professors Judith Kellock, Ed Murray, Malcolm Bilson and students, Department of Music, Oct. 29, 8:15 p.m., Barnes Hall.

- Paulina Stark, soprano, performs Jewish Art Songs, Nov. 1, 8:15 p.m., Barnes Hall.

- Concert of contemporary music by the Cornell Contemporary Chamber Players, Nov. 2, 8:15 p.m., Barnes Hall.

- Statler Series: Chamber Music Society of Lincoln Center, Nov. 4, 8:15 p.m., Statler Auditorium (tickets \$12-20; box office, 255-5144).

Readings

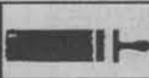


Novelist and poet James Welch

October 31, 3:30 p.m., A.D. White House

A former visiting writer in the Department of English and the American Indian Program at Cornell, Welch is the author of poems, novels and a PBS special entitled "The Last Stand at Little Bighorn." Among his works are the novels *Death of Jim Lonely*, *Fools Crow*, which was written in Ithaca, *Indian Lawyer*, *Winter in the Blood*, and a book of poetry, *Riding the Earthboy 40*. He is currently completing a new work, *Killing Custer*.

Visual Arts



Revelations/Revelaciones: Hispanic Art of Evanescence

November 6 - December 19, Herbert F. Johnson Museum of Art

Special Events:

November 6

- Artists' Roundtable, 2-4 p.m.
- *Book Trial* performance by Raphael Montanez Ortiz, 4-5 p.m.
- Reception, 7-9 p.m.

November 7

- Critics' Symposium, 10 a.m.-noon, 2-4 p.m., Kaufmann Auditorium, Goldwin Smith Hall

Site-specific installations by eight Hispanic artists explore aesthetic, political and cultural issues. Organized by Jose Piedra, director of Cornell's Hispanic American Studies Program and Chon Noriega, visiting professor. Catalog available.

Other Exhibitions

- *Cornell University Department of Art Faculty Exhibition* (Nov. 5 - Dec. 19), Herbert F. Johnson Museum of Art.

- *Kandinsky's Small Pleasures* (through March 20), Herbert F. Johnson Museum of Art.

- *Andean Textiles*, Martha Van Rensselaer Galleries.
- *Visual Essays/Stories of Caribbean Women* (Oct. 31-Nov. 7), John Hartell Gallery.
- *Garbage Inspected*, drawings and installations by landscape architecture and drawing students, Oct. 29-31, 440 Kennedy Hall.

Design & Environmental Analysis/Landscape Architecture

View with a Room
Saturday, October 30, all day, Ag Quad

Paula Horrigan, assistant professor in the Landscape

Architecture Program, and Jan Jennings, associate professor in the Department of Design and Environmental Analysis, have set their students the challenge of collaborating on a design project to build a work exploring the concepts of space and view on the Agriculture Quad. Projects will be completed by 2 p.m., with critiques following. An outdoor reception to which the public is invited will be held at 4 p.m.

Lectures



Architecture

"Modern Architecture and Mass Culture," Preston Thomas Lecture Series with speaker Beatriz Colomina, assistant professor of architecture, Princeton University
October 28-29, daily at 5:30 p.m. Baker Laboratory, Room 200.

Composers Forum:

- Laszlo Somfai on Bartok
October 29, 4:30 p.m., 301 Lincoln Hall
Somfai is director of the Bartok Archives in Budapest.

- Fred Lerdahl

November 1, 4:15 p.m., 102 Lincoln Hall.

Media Arts



Never Done: The Working Life of Alice Cook

October 29, 4:30 p.m., Willard Straight Theater

Marilyn Rivchin, senior lecturer in the Department of Theatre Arts, recently completed this documentary film about Alice Cook, professor emeritus in the School of Industrial and Labor Relations and a well-known labor organizer and educator. Rivchin and Cook will be present at the screening.

The Video Art of Edin Velez: Dance of Darkness

with visiting artist Edin Velez
October 29, 8 p.m., Willard Straight Theater
Tickets \$4.50; box office, 255-3522

One of the best-known video artists in the United States, Edin Velez will introduce his 1989 videotape *Dance of Darkness* (created with Ethel Velez, 55 minutes). The tape, which explores Butoh, the subversive Japanese dance form inspired by myths, folk stories and demons, features seven performers and troupes.

The Video Art of Edin Velez: Four Tapes

with guest artist Edin Velez
October 30, 2 p.m.
Lecture Room, Herbert F. Johnson Museum of Art

Velez, who will be documenting the *Revelations/Revelaciones* installations, will introduce four of his videotapes: *Meta Mayan II*, *Meaning of the Interval*, *As Is* and *Oblique Strategist Too*.

From Direct Film to Digital Imagery: Moving Image Production at Cornell

October 30, 8 p.m., Willard Straight Hall
Tickets \$4.50; box office, 255-3522

The program will feature work by students working with members of the Cornell faculty, including Robert Ascher, Department of Anthropology; Stanley Bowman, Department of Art; Geri Gay, Department of Communications; Donald Greenberg, Computer Graphics; and Marilyn Rivchin, Department of Theatre Arts.

Also at Cornell Cinema

- Asian American International Film Festival, November 4-6, Willard Straight Hall: three nights of Asian and Asian-American features and shorts from the touring festival organized by Asian Cinevision.
- *Much Ado About Nothing*; *Map of the Human Heart*; *Last Days of Chez Nous*; and *Step Across the Border*.

For more information, please contact Jill Hartz, Festival Coordinator, Council for the Arts, 310 Sage Hall, 255-9936. Note: All events are free unless otherwise indicated. The Fall Arts Festival has been supported in part by The Rose Goldsen Fund: Images and Society.



"Death Figure" (1993) by Ronald Gonzalez.

CALENDAR

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Aplin-Rollins, Nov. 3, noon, Hoyt Fuller Room, 310 Triphammer Road.

American Indian Program

Donald Grinde Jr. from California Polytechnic Institute will give the following lectures on Oct. 28: "The New York State Curriculum Controversy: Haudenosaunee, Past, Present and Future," 1:30 p.m., Akwe:kon House.
"New Directions in Native American Studies," 3:30 p.m., 250 Caldwell Hall.

Architecture

Preston Thomas Memorial Lectures: Beatriz Colomina, architectural historian, will present a lecture series at 5:30 p.m. in 200 Baker Laboratory on the following days: Oct. 28, "Mies not"; and Oct. 29, "The Publicity of the Private: The Archives of Loos and Le Corbusier."

Chemistry

Baker Lecture: "Organometallic Approaches to Hydrocarbon Oxidation," John Bercaw, CalTech, Oct. 28, 11:15 a.m., 119 Baker.

Miles Lectures: by W.J. Feast, University of Durham, 4:40 p.m., 119 Baker: "From Kekule via Huckel to Data Processing at 10¹⁶ Pixels Per Second. The How and Why of Making and Manipulating Conjugated Organic Polymers," Nov. 1; "The Rock Python Competition, or How We Might See in the Dark With the Aid of Living Stereoregular Polymerizations of Highly Polar Monomers," Nov. 2; and "Highly Organized Thin Films of Organic Materials for Molecular Electronics Applications," Nov. 3.

Landscape Architecture

"What's Up Down Under?" Peter Rolland, landscape architect, Oct. 29, 11:15 a.m., 101 W. Sibley Hall.

Music

"Intuition, Sketches, Improvisation and Draft in Bartok Composition," Laszlo Somfai, Oct. 29, 4:25 p.m., 301 Lincoln.

Plantations

Audrey Harkness O'Connor Lecture: "Thyme for Medicine: From Herbal Folk Wisdom to Modern Phytomedicine," Steven Foster, noted lecturer and author of *Medicinal Plants* in the Peterson Guide series, Oct. 28, 7:30 p.m., Alumni Auditorium, Kennedy Hall, free.

"Horticulture Today in the Former Soviet Union," Chris Laughton, floriculture & ornamental horticulture, Nov. 4, 7:30 p.m., 404 Plant Science Building, members and Cornell students are free; \$2 donation for non-members.

Russian Literature

"A Russian European in Turgenev's Tales of the 1850s" (in Russian), Vladimir Markovich, St. Petersburg State University, Oct. 29, 3:30 p.m., 177 Goldwin Smith.

Society for the Humanities

"Omphale and the Instability of Gender," Natalie Kampen, Barnard College, Oct. 28, 4:30 p.m., Hollis Cornell Auditorium, Goldwin Smith Hall.

Theory Center

"Heterogeneous Computing," Michael Levine, Pittsburgh Supercomputing Center, Nov. 2, 2:30 p.m., 456 Theory Center.

MUSIC

Music Department

The following concerts take place at 8:15 p.m. in Barnes Hall:

• **Oct. 29:** Cornell students and faculty will gather to perform opera scenes and vocal chamber music. Highlights of this evening's presentation are Barber's "A Hand of Bridge," Schumann's "Spanisches Liederspiel" and "Spanische Liebeslieder," as well as Menotti's "The Telephone." Faculty performers include Malcolm Bilson, Tom Beghin, Marion Hanson, Judith Kellock, Edward Murray and Andrew Willis.

• **Oct. 30:** Mark Scatterday will conduct Cornell's Chamber Winds to perform Karel Husa's "Concertino for Piano and Winds," a revision from the 1949 "Concertino" for piano and orchestra, featuring Jonathan Shames as piano soloist. Other compositions are Rachmaninov's "Symphonic Dance, op. 45 no. 3"; Thorne's "Adagio Music"; Beethoven's "Military March in F Major" and its paraphrase composed by Hindemith, "Geschwinder Marsch."

• **Oct. 31:** *Mother Mallard* celebrates its 25th

anniversary with an electro-acoustic concert, "What's in a Name?" All of the pieces on the program have something to do with a person's name. Three works are in memory of John Cage: "C-A-G-E III," Parts 12A and 12C from the *Continuing Story of Counterpoint*, which uses both C-A-G-E and B-A-C-H as thematic and structural elements. The concert also includes "Unjust Malaise" from the Anagram Portraits, in memory of Julius Eastman (his anagram); three selections from *The Birthday Variations*, namely "for June Bro," "for Phill Niblock" and "for Allen Hovey" (the latter two being world premieres). The performers are Gabriel Borden, guitar; Judy Hyman, violin; Marion Hanson, soprano; Andrew Willis, piano; Adrienne Nims, wind instruments; and David Borden, composer, keyboard, director.

**Stark**

• **Nov. 1:** Soprano Paulina Stark and pianist Nadine Shank will perform Jewish-American art songs. Stark has performed with the Houston Grand Opera and Symphony, the Halle Orchestra in England, the Jerusalem Symphony, the Opera Nazionale de Montecarlo and many American orchestras. Shank has toured the United States, England, Germany, the British and American Virgin Islands, received the Rudolph Serkin piano award, and appeared with the Philharmonic Orchestra.

• **Nov. 2:** The Cornell Contemporary Chamber Players will perform works by Britten (John Lathwell, oboe soloist), Dutilleux (Stephanie Leon, piano soloist), Lerdahl (chamber music) and Foss' work for soprano (Judith Kellock), chorus for eight female voices and speaker.

• **Nov. 3:** Piano duo Catherine Charlton and Seth Kaufman will present an evening called "November Tides" of original works. The title of the evening is also a piece for two pianos, composed by Charlton. Her other pieces feature titles from "Nocturnal Dances" to "Gouda Grapes," and Kaufman's from "Cascadilla Glen" (his solo album title) to "Night in Seville."

Benefit Concert

A benefit concert for the former Yugoslavia will be given by The Balkan Band Oct. 30, 8:15 p.m., Kaufmann Auditorium, Goldwin Smith Hall. Donation at the door is requested; all proceeds go to a humanitarian relief fund. Co-sponsored by CURW, the Slavic and Eastern European Studies Program, and the Peace Studies Program.

South Asia Program

An Indian music concert, featuring Ravi Kiran playing the chitraveena and K.R. Ganesh playing the mridangam, will be held Nov. 3 at 7:30 p.m. in Anabel Taylor Auditorium.

Bound for Glory

Oct. 31: Bridget Ball, a folksinger from eastern New York, will perform in three live sets in the Commons Coffeehouse in Anabel Taylor Hall. Sets are at 8:30, 9:30 and 10:30 p.m. Admission is free, and children are welcome. Bound for Glory can be heard Sundays from 8 to 11 p.m. on WVBR-FM, 93.5.

religion

Sage Chapel

Michael Paley, director of Earl Hall, Columbia University, will give the sermon Oct. 31 at 11 a.m. Music by the Sage Chapel choir, under the direction of Thomas Sokol, and William Cowdery, Sage Chapel organist.

African-American

Sundays, 5:30 p.m., Robert Purcell Union.

Baha'i Faith

Tuesdays, 8:15 a.m. prayers, Loft 3, Willard Straight Hall. Fridays, 7 p.m., speakers and open discussion, meet at the Balch Archway. Sunday morning dawn prayers. For details, call 253-2401.

Catholic

Weekend Masses: Saturday, 5 p.m.; Sunday, 9:30, 11 a.m. and 5 p.m., Anabel Taylor Auditorium. Daily Masses at 12:20 p.m. in Anabel Taylor Chapel. Sacrament of Reconciliation, Saturday, 3:30 p.m., G-22 Anabel Taylor Hall.

Christian Science

Testimony and discussion meeting every Thursday at 7 p.m., Founders Room, Anabel Taylor Hall.

Episcopal (Anglican)

Sundays, worship and Eucharist, 9:30 a.m., Anabel Taylor Chapel.

Friends (Quakers)

Sundays, 9:45 a.m., adult discussion; 11 a.m., meeting for worship, Edwards Room, Anabel Taylor Hall.

Jewish

Morning Minyan at Young Israel, 106 West

Ave., call 272-5810.

Reform: Fridays 6 p.m., chapel, Anabel Taylor Hall; Conservative/Egalitarian: Fridays, 6 p.m., Founders Room, and Saturdays 9:30 a.m., Founders Room, Anabel Taylor Hall; Orthodox: Friday, call 272-5810 for time, and Saturday, 9:15 a.m., Edwards Room, Anabel Taylor Hall.

Korean Church

Sundays, 1 p.m., chapel, Anabel Taylor Hall.

Muslim

Friday prayers, Founders Room at 1 p.m.;

Edwards Room at 1:25 p.m. Daily prayer, 1 p.m., 218 Anabel Taylor Hall.

Protestant Cooperative Ministry

Sundays, 11 a.m., chapel, Anabel Taylor Hall.

Sri Satya Sai Baba

Sundays, 10:30 a.m., 319 N. Tioga St. For details call 273-4261 or 533-7172.

Zen Buddhist

Thursdays, 5 p.m., chapel, Anabel Taylor Hall.

seminars

Agricultural & Biological Engineering

"Traditional Iroquois Agriculture and Its Relevance to Issues of Sustainability," Jane Mt. Pleasant, soil, crop & atmospheric sciences, Nov. 3, 4 p.m., 400 Riley-Robb.

Applied Mathematics

"Rotation Numbers for Maps of the Interval," Alexander Blokh, University of Alabama at Birmingham, Oct. 28, 10 a.m., 456 Theory Center.

"Lempel-Ziv Universal Compression Algorithms," Toby Berger, electrical engineering, Nov. 2, 12:20 p.m., 708 Theory Center.

Astronomy

"Intriguing X-Ray Emission by Neutron Stars and Black Holes in the Galaxy," Fred Lamb, University of Illinois, Nov. 4, 4:30 p.m., 105 Space Sciences.

Biochemistry

"Mitotic Motors in *S. cerevisiae*," Andy Hoyt, Johns Hopkins University, Oct. 29, 4 p.m., large seminar room, Biotechnology Building.

Boyce Thompson Institute

BTI Distinguished Lecture in the Life Sciences: "Regulation of Eukaryotic Transcription: General Initiation Factors, Activators and Cofactors," Robert Roeder, Rockefeller University, Nov. 3, 3 p.m., large conference room, Biotechnology Building.

Chemical Engineering

"Carbogenic Molecular Sieves: Microstructural Effects, Transport and Reactivity," Henry Foley, University of Delaware, Nov. 2, 3:45 p.m., 165 Olin Hall.

Chemistry

TBA, Atsuo Kuki, Oct. 28, 4:40 p.m., 119 Baker.

City & Regional Planning

TBA, Chris Brown, National Park Service, Oct. 29, 12:15 p.m., 115 Tjaden Hall.

Cooperative Extension Forum

Nov. 1, 8:30 a.m., 401 Warren Hall: "Overview of Children and Youth-at-Risk Initiative," Stephen Goggin, program leader, extension administration; "The Rural Cooperative After School Program in Oneida County," Madeline Pennington, 4-H Youth Development Program Leader; "The Urban Environment and Its Influences on Special Youth Populations," Charles Mazza, Urban Horticulture Program, New York City; "A Mandated Parent Education Program," Sandra Wilkins, Cooperative Extension agent, Tompkins County.

Ecology & Systematics

"Time, Space and Trophic Interactions in Lakes and Seas," Lars Rudstam, Cornell Biological Field Station, Nov. 3, 4 p.m., A106 Corson Hall.

Electrical Engineering

"InP Field Effect Transistors by the MOCVD Technique," Noren Pan, Raytheon Research, Nov. 2, 4:30 p.m., 219 Phillips Hall.

Environment

"Environmental Education and Community Learning Approaches to Successful Land Use Planning in New York State," Dave Deshler, education, and Dave Allee, agricultural economics, Nov. 2, 12:20 p.m., 304 Fernow Hall.

European Studies

"The Extreme Right in Germany," Peter Merkl, University of California at Santa Barbara, Oct. 29, 12:15 p.m., 153 Uris Hall.

Fruit & Vegetable Science

"New Approaches to the Physiology and Genetics of Tuberculosis," Elmer Ewing, fruit & vegetable science, Oct. 28, 4 p.m., 404 Plant Science.

"Etiology of Strawberry Black Root Rot," Katherine Wing, graduate student, Nov. 4, 4 p.m., 404 Plant Science.

Genetics & Development

"Molecular Biology of Mitochondrial Disease," Eric Schon, Columbia University, Nov. 1, 4 p.m., conference room, Biotechnology Building.

Geological Sciences

"Antarctica and Its Role in Global Change," Charley Bentley, University of Wisconsin, Nov. 2, 4:30 p.m., 1120 Snee Hall.

"Modulation of Chemical Mantle Fluxes to the Oceans by Hydrothermal Plumes," Linda Godfrey, Nov. 4, 4:30 p.m., 1120 Snee Hall.

Graduate Degrees for Minorities in Engineering & Science Inc.

"Graduate School: The Role of the Adviser," a satellite teleconference presented by the National Consortium for Graduate Degrees for Minorities in Engineering and Science Inc. (GEM), Oct. 28, 1 p.m., Alumni Auditorium, Kennedy Hall.

Hazardous Waste Toxicology

"Reductive Dechlorination of Polychlorinated Biphenyls: Factors Affecting the Rate, Extent and Products of the Transformation," Roger Sokol, University at Albany, Nov. 3, 12:20 p.m., 135 Emerson.

Human Service Studies

Sloan Colloquium: "Health Care Administration in Its Purest Element: A Look at Albert Schweitzer and His Mission," Joel Mattison, St. Joseph's Hospital of Tampa, Oct. 28, 4 p.m., 114 MVR Hall.

Continued on page 11



Charles Harrington/University Photography
Jeanne Mackin (above), author of "The Cornell Book of Herbs and Edible Flowers," will sign copies of her book Nov. 5 from 3 to 5 p.m. in the Campus Store, along with the book's photographer and designer, Bruce Wang and Wendy Kenigsberg, respectively.

CALENDAR

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International Political Economy

"Structural Adjustment: Where Do We Go From Here?" Manfred Bienefeld, Carleton University, Nov. 4, 12:15 p.m., 153 Uris Hall.

Latin American Studies

"Policing Rio de Janeiro," Tom Holloway, history, Nov. 2, 12:15 p.m., 153 Uris Hall.

Materials Science & Engineering

"The Materials Chemistry of Self-Assembled Monolayers of Alkanethiolates on Gold," George Whitesides, Harvard University, Oct. 28, 4:30 p.m., 140 Bard.

"Materials Through the Ages," Stephen Sass, Nov. 4, 4:30 p.m., 140 Bard.

Mechanical & Aerospace Engineering

"Blending Japanese and American Manufacturing Styles," James Van Kerkhove, Siltec Corp., Oct. 28, 4:30 p.m., 155 Olin Hall.

Microbiology

"The Unusual Flagella of the Methanogenic Archaea," Ken Jarrell, Queen's University, Kingston, Ontario, Oct. 28, 4 p.m., large conference room, Biotechnology Building.

"Signal Transduction and Development in *Bacillus subtilis*," Alan Grossman, MIT, Nov. 4, 4 p.m., 204 Stocking Hall.

Near Eastern Studies

"1492 and the Transition to Anti-Semitism: Expulsion, Exploration, Print and the Turk," Benjamin Braude, Boston College, Nov. 2, 4:30 p.m., 374 Rockefeller Hall.

Neurobiology & Behavior

"Regulation of Acetylcholine Receptor Expression in Neurons Developing *in situ*," Michelle Jacobs, Worcester Foundation for Experimental Biology, Oct. 28, 12:30 p.m., A106 Corson Hall.

Nutritional Sciences

"An Overview of the Molecule of the Year: Nitric Oxide," Charles McCormick, nutritional sciences, Nov. 1, 4 p.m., 100 Savage.

Ornithology

"Forever Wild: Wilderness Music, Slides and Visions," Walkin' Jim Stoltz, Nov. 1, 7:45 p.m., Fuertes Room, Lab of Ornithology, 159 Sapsucker Woods Road.

Physiology & Anatomy

TBA, Lisa Freeman, University of Rochester, Nov. 2, 4:30 p.m., G-3 Veterinary Research Tower.

Plant Biology

"The Golgi Apparatus and the Processing of the Extracellular Matrix in Green Algae," David Domozych, Skidmore College, Oct. 29, 11:15 a.m., 404 Plant Science.

Plant Breeding & Biometry

"Is the Failure to Incorporate High Level Plant Resistance to Root-feeding Phytophagous Insects Indicative of an Exercise in Futility, a Challenge to Overcome or a Unique Opportunity to Develop New Integrated Management Strategies?" Elson Shields, entomology, Nov. 2, 12:20 p.m., 135 Emerson Hall.

Plant Pathology

"Resveratrol and Disease Prevention," Lee Creasy, fruit & vegetable crops, Nov. 3, 12:20 p.m., 404 Plant Science.

Science & Technology Studies

"Creation and Discovery," Roald Hoffmann, chemistry, Nov. 1, 4:30 p.m., 701 Clark Hall.

Soil, Crop & Atmospheric Sciences

"Evaporative Cooling in Genetic Heat Resistance of Plants," John Radin, USDA-ARS, Nov. 2, 3:30 p.m., 135 Emerson.

SYMPOSIUMS

Women's Studies

"Women and Gender Relations in the Changing World of Germany and Eastern Europe," a conference to celebrate the 90th birthday of Professor Emerita Alice Cook, will be held Oct. 29 through 31 in Hollis Cornell Auditorium of Goldwin Smith Hall.

Myra Marx Ferree, professor of sociology and of women's studies at the University of Connecticut, will give the keynote address, "After the Wall: The Meaning of German Unification for Ex-GDR Women," on Oct. 29 at 8 p.m.

Speakers on Oct. 30 will address the topics of "Racist and Nationalist Challenges for Feminism(s)," beginning at 9 a.m.; "Women in the Waged Labor Force," beginning at 1:30 p.m.; and "Women's Bodies: Reproductive Rights and Sexu-

ality," beginning at 4 p.m.

At 6:30 p.m. on Oct. 30, a birthday dinner will be held at the Big Red Barn. Tickets are \$30 and must be purchased in advance.

On Oct. 31 at 10 a.m., Isabel Hull, professor of German history, will moderate a discussion.

theater

Theatre Arts Department

"Fefu and Her Friends," by Maria Irene Fornes, will play in the Class of '56 Flexible Theatre in the Center for Theatre Arts on the following dates: Oct. 28, 29 and 30 at 8 p.m.; and Oct. 30 and 31 at 2 p.m. Tickets are \$6 and \$8. A recent off-Broadway success, "Fefu and Her Friends" follows the lives of eight women through the mysteries and shared hallucinations of the female experience.

Craig MacDonald, a resident professional theater associate, will teach a workshop, "Neutral Mask Technique for the Actor," Oct. 29 at 2 p.m. in 322 Center for Theatre Arts. Please call 254-2700 to sign up.

Auditions for Department of Theatre Arts spring productions will be held Nov. 1 and 2 from 7 to 10 p.m. Sign up in Green Room 101. Open to all Cornell students. Call 254-ARTS for information and room location.

Risley Theatre

Two one-act plays, *The Real Inspector Hound* and *Chamber Music*, will play Oct. 28 through 30 at 8 p.m. in Risley Theatre.

The Real Inspector Hound, by Tom Stoppard, will be directed by freshman Neal Freeman and is described as a comedy. *Chamber Music*, by Kopit, is directed by theater arts junior Stuart Yasgur and is described as a comedic drama. The show should last just under two hours for both plays.

Due to construction, patrons are requested to enter through Risley's front doors, not the theater entrance.

miscellany

Cooperative Extension

Facilitator training for the widely used parent education program, Systematic Training for Effective Parenting (STEP), is being offered by Cooperative Extension on Nov. 5 from 5:30 to 9:30 p.m. and Nov. 6 from 9:30 a.m. to 4:30 p.m. Martha Brewster will lead the training. The fee is \$35 per person, which includes materials, snack and lunch. For more information and to register, call Sandy Wilkins at 272-2292.

Hotel School

Cafe Pacifico, run by the graduate students at the Hotel School, is in operation at Banfi's Restaurant on Friday nights from 6 to 9 p.m. Reservations are recommended. Call 257-2500.

The themes Oct. 28, Nov. 1, Nov. 2, Nov. 3 and Nov. 4 for Terrace Cafe and Bistro are: TCAB Frite Nite, Walk the Shores of Martha's Vineyard, The World Below, Just Boxes and United Flavors of Europe, respectively.

Plantations

The Cornell Plantations is offering a class, "Bonsai for Beginners," Oct. 30, 2 to 5 p.m., Cornell Plantations Headquarters Building. The instructor is Janet Breslin, president of the Finger Lakes Bonsai Society. Class includes a slide show, lecture and demonstrations. Class members will prepare individual bonsai to take home. Advance registration, with payment, required. Call 255-3020 for further information.

Poster Competition

The Cornell University Library is sponsoring a competition for a poster that will promote awareness and warn of the dangers associated with having food and drink in the library. This is a universitywide competition with the winner's poster being displayed prominently in all libraries on campus. First prize will be \$100 or two prizes of \$50 in case of a tie. Posters are due Oct. 29. For more information, contact Peter Verheyen, book conservator, 255-4735 or via e-mail at PDVY@CORNELL.

Toastmasters Public Speaking Club

The Toastmasters Public Speaking Club meets Thursdays at 7 p.m. Call Julie at 257-6116 or Cyndi at 273-9405 for information.

Writing Workshop

Writing workshop walk-in service, free tutorial instruction in writing available all semester:

• 178 Rockefeller Hall: Sunday, 2 to 8 p.m.; Monday through Thursday, 3:30 to 5:30 p.m. and 7 to 10 p.m.

• Robert Purcell Community Center Board Room: Sunday through Thursday, 8 to 11 p.m.

• 112 Noyes Center: Sunday through Thursday, 8 to 11 p.m.

sports

(Home games in ALL CAPS)
Records are as of Monday.

Men's Cross Country (2-1)

Oct. 29, Heptagonals at Van Cortlandt Park

Women's Cross Country (3-0)

Oct. 29, Heptagonals at Van Cortlandt Park

Field Hockey (6-6)

Oct. 30, at Brown, 11 a.m.

Oct. 31, at Boston College, 1 p.m.

Varsity Football (2-4)

Oct. 30, at Brown, 1 p.m.

Lightweight Football (2-2-1)

Oct. 30, at Navy, 2 p.m.

Men's Soccer (6-5-1)

Oct. 31, at Brown, 3 p.m.

Women's Soccer (5-7)

Oct. 30, at Brown, 11 a.m.

Oct. 31, at Providence 1 p.m.

Women's Tennis (2-3)

Oct. 30-31, ITA/Rolax Indiv. at Penn

Women's Volleyball (12-6)

Oct. 29, PENNSYLVANIA, 7 p.m.

Oct. 30, PRINCETON, 4 p.m.



Peter Morenus/University Photography

Head football coach Jim Hoffer demonstrates a little "body English" while watching a field goal attempt at a recent game.

Writer Denise Levertov to visit as A.D. White Professor-at-Large

By Ericka Taylor

Poet and critical writer Denise Levertov will be making her first visit to Cornell as an A.D. White Professor-at-Large from Nov. 6 through 20. Levertov will participate in several public events throughout her stay, including readings, two panel discussions and a write-in.

Levertov's first reading will be part of "The Coffee House" for poets and performers, sponsored by two of Cornell's program houses — the Ecology House and Risley Hall for the Creative and Performing Arts. The event will be held on Saturday, Nov. 13, from 8 to 10 p.m. at the Ecology House on Triphammer Road.

The discussions featuring Levertov as a panelist will take place in Anabel Taylor Hall. The first, "Poetry in the Violent Day: The Artist and Social Responsibility," will be held on Monday, Nov. 15, from 7 to 9 p.m. in the auditorium. The topic on Wednesday, Nov. 17, will be "Poetry and the Spiritual Experience." That discussion and high tea will run from 4:30 to 6 p.m. in the Founders' Room of Anabel Taylor Hall.

"An Afternoon of Poetry: Denise Levertov Reading from Her Own Work," will be the first event exclusively featuring Levertov's work. The event will take place on Thurs-

day, Nov. 18, from 4 to 5 p.m. in Kennedy Hall's Alumni Auditorium. A reception and book signing will follow in the Landscape Architecture atrium.

Levertov's final public event during this visit as a professor-at-large is titled "A Sense of Place: A Write-In With Denise Levertov" and will take place on Friday, Nov. 19, from 3 to 5 p.m. on the sixth floor of the Herbert F. Johnson Museum. All events are open to both the Cornell and Ithaca communities.

Levertov has taught at various institutions across the country, including City College of New York, Vassar College and the University of California, Berkeley, and has held the position of visiting professor at MIT, the University of Cincinnati and Tufts University, among others. Currently, she is a professor at Stanford University, where she has taught since 1981.

Winner of a Guggenheim Fellowship in 1962, an Elmer Holmes Bobst Award in 1983 and an NEA Senior Fellowship in 1991, Levertov has published more than 20 books of verse. Several books of essays also bear her name; the latest, *New and Selected Essays*, was published in 1993.

Thomas Whitlow, professor of floriculture and ornamental horticulture, is Levertov's faculty host. For information about her visit, call Whitlow at 255-1793.

Field guide author to lecture tonight

Field guide author Steven Foster will speak on "Thyme for Medicine: Herbal Folk Wisdom to Modern Phytomedicine" when he delivers Cornell Plantations' annual Audrey Harkness O'Connor Lecture tonight (Oct. 28) at 7:30 p.m. in Alumni Auditorium of Kennedy Hall.

Foster, an Ozark Mountains-based botanical researcher, photographer and writer, is co-author of the Peterson *Field Guide to Medicinal Plants and Herbal Emmissaries — Bringing Chinese Herbs to the West* and author of *Herbal Renaissance: A Guide to Growing and Using Herbs in a Modern*

World. He has published more than 350 photo-illustrated articles in popular, trade and professional journals and is the editor or associate editor of several publications, including the *Journal of Herbs, Spices and Medicinal Plants*.

The O'Connor Lecture, which is free and open to the public, honors the 1935 Cornell graduate who was the editor of the Plantations' journal for 22 years, planner and curator of the Robison York State Herb Garden, and author of *An Herb Garden Companion*.

A reception will follow the lecture. For more information call 255-3020.

CALENDAR

October 28 through November 4

All items for the Chronicle Calendar should be submitted (typewritten, double spaced) by campus mail, U.S. mail or in person to Chronicle Calendar, Cornell News Service, Village Green, 840 Hanshaw Road.

Notices should be sent to arrive 10 days prior to publication and should include the name and telephone number of a person who can be called if there are questions.

Notices should also include the subheading of the calendar in which the item should appear.

dance

Cornell International Folkdancers

All events are open to the Cornell community and general public. Admission is free, unless stated otherwise. No partner needed. For further information, call 277-3638.

Oct. 31: 6:30 p.m., planning meeting; 7:30 p.m., teaching; 8:30 p.m., review and request dancing, North Room, Willard Straight Hall.

exhibits

Johnson Art Museum

The Herbert F. Johnson Museum of Art, on the corner of University and Central avenues, is open Tuesday through Sunday from 10 a.m. to 5 p.m. and Wednesdays to 8 p.m. Admission is free. Telephone: 255-6464.

• Kandinsky's "Small Pleasures," on loan from the Guggenheim Museum and supplemented by Kandinsky works on paper from the museum's permanent collection, is on view through March 20.

• The museum has assembled a selection of 20th-century prints, entitled "Sculptors as Printmakers," that examines the relation between two- and three-dimensional media in the prints of several acclaimed artists, including Alberto Giacometti, Alexander Archipenko and Bryan Hunt. This exhibition runs through Oct. 31.

• "Our Century on Paper," an exhibition of 20th-century drawings from the museum's permanent collection, is on view through Dec. 12. Works by some of the most influential and progressive modern artists, such as Matisse, Picasso and Milton Avery, are featured, as well as pieces from more contemporary artists, such as Willem deKooning, Jacob Lawrence and Mark Tobey.

• **Thursday Box Lunch tours:** As part of the Box Lunch Tours: Art Through the Ages series, the museum will offer the topic of Baroque art on Oct. 28. This series includes an hourlong talk every other Thursday from noon to 1 p.m. Afterward, lunch can be enjoyed in the sixth floor conference room.

• **Weekend walk-in tours:** Every Saturday and Sunday during the academic year from 1 to 2 p.m., the museum offers a free tour of either a special exhibition or an aspect of the permanent collection. Please check at the museum for topics and speakers.

Hartell Gallery

• Cornell in Rome Show, through Oct. 30.
• "Visual Essays/Stories," documenting lives of Caribbean women, by Nina Cooke and Petrina Dacres, Oct. 31 through Nov. 6.

Kennedy Hall

"Garbage Inspected," drawings and installations by landscape architecture and architecture students, Room 440, Oct. 29 through 31.

Kroch Library

"In Her Own Hand," an exhibition of women's diaries, letters and memoirs, is on view through Dec. 17 at the Carl Kroch Library - Rare and Manuscript Collections, Exhibition Hall, Level 2B, Monday through Friday from 9 a.m. to 5 p.m. and Saturdays from 1 to 5 p.m.

Landscape Architecture/Design & Environmental Analysis

"View With a Room," a collaboration to build works exploring concepts of space and view, on the Ag Quad, all day Oct. 30.

MVR Hall Gallery

Andean textiles, through Nov. 9.

Tjaden Gallery

• Photographs by Michelle Sack, through Oct. 30.
• Prints and sculpture by Carolyn Lee and Carol Rim, Oct. 30 through Nov. 6.

films

Films listed are sponsored by Cornell Cinema unless otherwise noted and are open to the public. All films are \$4.50 (\$4 for students), except for Tuesday night Cinema Off-Center (\$2) and Sunday matinees (\$3.50). Films are held in Willard Straight Theatre except where noted.

Thursday, 10/28

"Hard Target" (1993), directed by John Woo, with Jean-Claude Van Damme, Lance Henriksen and Yancy Butler, 7:40 p.m.

"Much Ado About Nothing" (1993), directed by Kenneth Branagh, with Denzel Washington, Keanu Reeves and Emma Thompson, 10 p.m.

Friday, 10/29

"Never Done: The Working Life of Alice Cook" (1993), directed by Marilyn Rivchin, 4:30 p.m., free.

"Dance of Darkness" (1989), with visiting artist Edin Velez, 7 p.m.

"Much Ado About Nothing," 7 and 9:30 p.m., Uris.

"Sex Is . . ." (1993), directed by Marc Huestis, 9:40 p.m.

"Hard Target," midnight, Uris.

Saturday, 10/30

Four tapes by Edin Velez, with visiting artist Velez, 2 p.m., Johnson Museum, free.

"Much Ado About Nothing," 7:30 p.m., Uris.

From Direct Film to Digital Imaging: Moving Image Production at Cornell, 8 p.m.

"Hard Target," 10:05 p.m., Uris.

"Hellraiser" (1987), directed by Clive Barker, with Andrew Robinson, Clare Higgins and Sean Chapman, 11 p.m.

Sunday, 10/31

"Much Ado About Nothing," 4:30 p.m.

"Poison" (1989), directed by Todd Haynes, sponsored by Pentangle, 7:30 p.m., Uris, free.

"Hellraiser," 8 p.m.

Monday, 11/1

"Broken Blossoms" (1930), directed by Griffith and Porter, with Lillian Gish, shown with "The Great Train Robbery" (1919), directed by Griffith and Porter, musical accompaniment by Philip Carli, 7 p.m.

"Sex Is . . .," 10 p.m.

Tuesday, 11/2

"Mini-Dragons: Indonesia," Southeast Asia Film Series, 4:30 p.m., Kahin Center, 640 Stewart Ave., free.

"Much Ado About Nothing," 7:30 p.m.

"Underexposed: Temple of the Fetus" (1993), directed by Kathy High, shown with "Saline's Solution," directed by Aline Mare, with guest speaker Patricia Zimmermann, 7:30 p.m., CTA Film Forum.

"Hard Target," 10 p.m.

Wednesday, 11/3

Joe Leahy Trilogy: "First Contact," "Joe Leahy's Neighbors" and "Black Harvest," co-sponsored

with Anthropology Department, 6:45 p.m.

"Rising Sun" (1993), directed by Philip Kaufman, with Wesley Snipes, Sean Connery and Harvey Keitel, 11 p.m.

Thursday, 11/4

"So I Married an Ax Murderer" (1993), directed by Thomas Schlamme, with Mike Myers, Nancy Travis and Anthony Lapaglia, 7:30 p.m.

"Rising Sun," 10 p.m.

graduate bulletin

• **Pre-enrollment, Spring '94:** Graduate student course pre-enrollment continues through Nov. 3, Sage Hall. Forms are available at graduate field offices and Sage Graduate Center. The Course and Time Roster booklet is available at Sage.

• **Thesis/Dissertation:** The thesis/dissertation submission deadline for a January 1994 degree is Jan. 14, 1994. Students should see the Graduate School thesis adviser (walk-in office hours 8:30 a.m. to noon, 1:30 to 4 p.m. weekdays) for approval of the format of their thesis/dissertation before submitting the final copies to the Graduate School. Professional master's degree candidates should check with their field offices regarding the deadline, as that deadline may be earlier than the Graduate School's.

lectures

Africana Studies

"Africana Graduate Students M.P.S. Thesis Proposals," panel presentations by Cliff Albright, Rhea Combs, Eric Morton, Mary Moule and Beth

Continued on page 10



Harry Heleotis

The Chamber Music Society of Lincoln Center (from left), Robert Rutch, Ransom Wilson, Stephen Taylor, Milan Turkovic and David Shifrin.

Chamber Music Society of Lincoln Center to perform 3 concerts

This year's Cornell Concert Series in Statler Auditorium will feature the Chamber Music Society of Lincoln Center performing on three Thursday evenings—Nov. 4, Dec. 2 and March 3—at 8:15 p.m.

Pianist Andre Watts will join the society as guest artist on Dec. 2, and on March 3 the society will present the world premiere of a major new work commissioned from internationally recognized composer Bright Sheng.

The program for the Nov. 4 concert includes Trio for Oboe, Bassoon and Piano by Poulenc; Quintet for Piano and Winds in E-flat Major, Op. 16, by Beethoven; Premiere Rhapsodie for Clarinet and Piano by Debussy; and the Quintet for Piano and Winds in E-flat

Major, K. 452, by Mozart.

The Chamber Music Society, which is the permanent resident chamber ensemble of Lincoln Center's Alice Tully Hall, has 14 distinguished core musicians who work and perform together on a regular basis to present the great chamber music literature in all its diversity. It is celebrating its 25th anniversary this season.

The society's invited guests are drawn from today's outstanding performers and include Isaac Stern, Yo-Yo Ma, Andre Previn and Jean-Pierre Rampal.

The society gives some 50 concerts in New York City each year, plus four concerts in Washington's Kennedy Center and tours throughout North America, Canada and

Mexico. In recent years, the ensemble also traveled to Australia and Japan. On several occasions their performances were broadcast on the PBS program *Live from Lincoln Center*.

Tickets for the Nov. 4 concert are on sale at the Lincoln Hall ticket office. The range of prices for students are \$10 to \$17; for the general public, \$12 to \$20. Subscriptions for all three performances are also available until Nov. 4.

Season ticket prices are between \$35 to \$58.50 for the general public and \$30 to \$50 for students.

The ticket office is open Monday through Friday between 9 a.m. and 1 p.m.; the telephone number is 255-5144.