

Cornell Chronicle

Sept. 30, 1982

Volume 14, Number 6



The Big Red Bear was one of the attractions at the Employee Day festivities Saturday that included this chicken barbecue, served by Senior Vice President Bill Herbster. In all some 1,800 employees ate, listened to a concert by the Big Red Band, picked up posters about Cornell, got charms for their youngsters, and took in a football game with Colgate. And, it was a sunny day.

Retirement Change Goes into Effect Jan. 1, 1983

A new retirement program, one of the most significant improvements in benefits for some 2,500 endowed non-exempt employees, will become effective Jan. 1, 1983.

The change in the current retirement program for regular, endowed non-exempt employees to a TIAA/CREF plan was approved by the Executive Committee of the Cornell Board of Trustees earlier this month.

Employee meetings to explain the change will be held during the weeks of Oct. 25 and Nov. 1. Full information on the plan and the meetings will be mailed in October to all eligible employees.

All faculty, exempt and non-exempt staff of Cornell's endowed units will now have the same retirement plan for the first time. Under the plan, the university will contribute an amount equal to 10 percent of each eligible employee's annual budgeted salary to individual contracts owned by the employee.

All eligible employees with three years of service on Jan. 1, 1983 will begin participation in the TIAA/CREF program on this date.

Those regular non-exempt endowed employees with less than three years service will become eligible to participate in the

new retirement plan as soon as they have completed three years of university service. Until that time, they will continue to participate in the current plan.

No employee will lose credit for years of service spent in the current plan. Employees hired before Jan. 1, 1983, who retire in the future with at least 10 years of service, will be entitled to a prior service benefit from the current program, in addition to the TIAA/CREF benefit.

Nancy Hicks, assistant director of personnel for benefits, stated that the TIAA/CREF approach to providing retire-

ment benefits reacts more favorably to inflation.

"Participation in TIAA/CREF will allow employees to play a major role in the determination of their future retirement income through the selection of investment options," said Hicks.

The implementation of the new retirement plan is the result of considerable planning and input by various groups, including the Employee Assembly. This program is one of many changes which have been made in an effort to assure a comprehensive and competitive benefits package.

Library Dedicated to Man Who Made It Pleasant

The Uris Library underground reading room was dedicated last week in memory of Harold D. Uris, '25, a man who once said that the library that now bears his name "was the dullest place I ever saw"; and that when he was a student "it was impossible to be excited about reading a book there."

In quoting Uris during his speech at the dedication ceremonies, President Frank Rhodes characterized him as an extraordinary benefactor, doer and builder in the style of Ezra Cornell, who twice came to the aid of the university so today's and tomorrow's Cornell students would not share the same negative image of the library.

"Harold saw," Rhodes said, "that if students were denied the opportunity to read, not simply in adequate surroundings but in fine surroundings, something was missing from the Cornell experience."

Rhodes pointed out that during Uris's undergraduate years Cornell's library, con-

sidered a national "architectural gem" when it was completed 91 years ago, "had become in the words of a faculty member at the time, 'outrageously full.'"

In 1960 Harold Uris and his late brother Percy funded the extensive renovation costs of the old library, providing the much needed study space made possible with the completion of Olin Library. The old library was then named in honor of its benefactors.

"But by 1980," Rhodes said, "things were back again to hopeless overcrowding. It was with the foresight we recognize and acknowledge today that Harold provided the funds for this marvelous new addition."

The just-completed addition, opened to student use last week, was built with a \$3 million commitment from Uris through the Uris Brothers Foundation. A Presidential Councillor and University Trustee, Uris died last March at the age of 76. He and his brother were prominent New York City builders and philanthropists, partners in Uris Buildings Corp.

Among the nearly 200 guests present

during the dedication ceremony in the new reading room were Uris's widow, Ruth, and their four daughters, Judith Haber, Susan Halpern, Linda Sanger and Jane Nye.

During the ceremony, Louis E. Martin, Cornell's Carl A. Kroch Librarian, announced a \$100,000 book fund gift from Mrs. Ruth Uris through the Uris Brothers Foundation. In a letter to Martin concerning the completed addition, which Martin read, Mrs. Uris said: "I know how happy all this would have made Harold. I can hear him say 'What good is a reading room without books?' So, remembering Harold, it gives my family and me great pleasure to contribute toward the purchase of more volumes for the Library."

During his talk Rhodes acknowledged the close partnership between Mr. and Mrs. Uris saying that in many ways "the final concept of this library is as much Ruth's as it is Harold's."

Rhodes said that in first discussing the underground concept of the new room with Uris in 1980, Uris "insisted that there

should not be just a subterranean extension that would not interrupt the lines of library slope but that there also should be somehow a view sweeping across that distant west side of the valley."

Those attending the ceremony could see that view through the 60-foot wide pane of windows at the president's back.

"It is difficult to imagine a building of more breathtaking beauty on the one hand and more superb functionalism on the other hand," Rhodes said, "a fitting tribute not just to the memory but to the living presence of Harold Uris."

The president also paid tribute to the creative genius of architect Gunnar Birkerts and his associates in carrying out the concept of the addition. Birkerts attended the ceremony as did William E. Bouley of the William E. Bouley Construction Co. of Auburn which built the addition.

The other dedication speakers were M.H.

Continued on Page 3

Thursday, September 30, 1982

Potpourri

United Way Sets Cornell Campus Goal of \$280,000

Setting a goal of \$280,000 and hoping to exceed that amount to fund several new programs in 1983, volunteers launched the Cornell portion of the 1982 United Way of Tompkins County Campaign this week.

The Cornell campaign is part of a county-wide effort with more than 1,500 volunteers aiming to raise at least \$907,013 to help operate 23 agencies and 13 community chests and councils.

"This is a crucial year because the county is suffering from higher than normal unemployment," said William D. Guowitz, the university's vice president

for campus affairs and chairman of the Cornell campaign this year. "At the same time there is a greater need for the services these agencies provide."

Despite the stresses placed on the community because of economic hard times, Guowitz said he is confident the 1982 campaign will be a success. Paraphrasing a popular local slogan, he pointed out that "Ithaca and Tompkins County, too, are 'gorgeous.' And we are people working and volunteering to keep this county gorgeous, the kind of place we would want to work."

The county's campaign goal is almost

\$50,000 more than the current pledge base adjusted for lost pledges of donors unemployed since last fall's drive, observed Ralph Jordan, the 1982 general campaign chairman. "It is most important to remember that the \$907,013 is a 'minimum needs' goal," said Jordan. "If the campaign exceeds the goal, a number of high priority programs will receive new or additional funding."

High priority programs in 1983 include the Youth Outreach Program of the Suicide Prevention and Crisis Service, which is addressing the acute problem of teenage suicides; the Salvation Army's increased services for emergency shelter, food, clothing and necessities; community services of the Southside Community Center; and funds to offset increasing fuel costs of the Gadabout Transportation Services Program for homebound elderly and handicapped citizens.

First-time funded programs which will be aided if the campaign goal is exceeded include the Hospicare program for the terminally ill and the Displaced Homemaker program for individuals left without support due to the sudden loss of spouses.

About one of three persons who live or work in Tompkins County will be directly served by one or more of the 23 member agencies of Tompkins County United Way.

The agencies are: The Alcoholism Council, the Battered Women Crisis Line, Big Brother/Big Sister, Boy Scouts, Camp Fire, Challenge Industries for Handicapped, Day Care and Child Development Council, Family and Children's Service, F.I.S.H. Volunteer Service, Gadabout Transportation Services, Girl Scouts, Greater Ithaca Activities Center, Human Services Coalition, Learning Web, Mental Health Association, Offender Aid and Restoration, Red Cross, Salvation Army, Senior Citizens Center, Southside Community Center, Special Children's Center, Suicide Prevention Crisis Line, and the Y.M.C.A.

Also aided by United Way pledges are community-based volunteer organizations which, in turn, aid emergency operations, youth programs, libraries and historical societies in the towns and villages. They include: The Brooktondale Community Center, the Danby Community Council, Dryden Community Council, Enfield Community Council, Etna Community Council, Freeville Community Council, Groton Community Chest, Lansing Community Council, McLean Community Council, Newfield Community Council, Slaterville-Caroline Community Council, Ulysses Community Council and the West Dryden Community Council.

Historical Display Now at Olin

On display in Olin Library is a public notice in which Michael Brown Jr. of Varick in Seneca County states that his minister lied when he said he could tell whether a man was a Christian or not by the look in his eyes.

Printed in 1838, the public notice which goes into more detail on the subject, is just one of hundreds of items being exhibited in commemoration of the 40th anniversary of the university's Department of Manuscripts and University Archives.

The exhibit, which will run through Oct. 15, includes documents, pictures, maps artifacts and other items, mostly dealing with aspects of New York state history and the history of Cornell University.

It fills cases in the main and lower lobbies of Olin, the Rare Book Room, the archives reading room on the main floor and a second floor display area.

The materials on display include the papers of Hendrik Willem van Loon, a

Cornell student and instructor who became a prominent author and illustrator.

Also there are the papers of major figures in the development of urban and regional planning: John Nolen, Clarence S. Stein, and Justin I. Hartzog. In addition, there is a selection of European and American costume dolls from a collection of 37 dolls made between 1924 and 1928 by a group of Cornell students.

The exhibition documents the growth of the Department of Manuscripts and University Archives and the increase in the scope of its activities. It also illustrates changing research interests and perspectives regarding the documentary values of various types of records.

The exhibition was prepared by the following members of the archives staff: Elaine Engst and Geri Solomon with the assistance of Julia Crepeau, Nancy Dean, Tom Hickerson, and Kathleen Jacklin.

'FreshStart;' Stop Smoking

University Health Services is offering a new program, for members of the Cornell community who want to stop smoking.

"FreshStart," which is sponsored by the American Cancer Society, is designed to help participants stop smoking by providing them with all the essential information and strategies needed to direct efforts at stopping.

The program consists of four, 1½ hour sessions that will be held on campus 7:30-9 p.m. Nov. 29, Dec. 2, 6 and 9.

"FreshStart is a straightforward, no-nonsense program which emphasizes a two-part process in stopping smoking: 1) to stop and 2) staying off smoking," said Janis Talbot, health educator. "FreshStart makes use of group interaction to encourage and support change, but it does not

foster dependency on the group among participants."

The program, according to Talbot, is primarily a series of work sessions where individual situations are given more attention than is group process.

The Cancer Society feels that it is significant that a person who takes two weeks to stop smoking is as likely to stay off cigarettes forever as a person who takes two months to quit," Talbot said.

Enrollment for the program is open to all Cornell students, faculty and staff members. Registration is being conducted through the Health Education Office in Gannett Health Center. Those interested in attending should call 256-4782 before Oct. 13. No fees will be charged.

Sexuality Conference Scheduled

A conference on "The History of Human Sexuality in 19th Century Europe," featuring nine speakers from the United States, France, Switzerland and Israel, will be held Oct. 8-10 by the Society for the Humanities at the A.D. White House.

The sessions will open with a lecture, "Bourgeois Sexuality in the 19th Century," at 7:30 p.m. Friday, by Peter Gay, Yale University.

Saturday's agenda includes: "Venal Sexuality in 19th Century France: Systems of Images and Regulation," by Alain Corbin of the University of Tours, at 9 a.m.; "Sex and Social Life in Stendahl's Diary, 1801-1823," by Bernadette Bucher, Fordham University, at 11 a.m.; "Sex and Madness in the 19th Century" by Uwe H. Peters of the University of Cologne, at 2 p.m.; and

"Androgyny, Bisexuality, and Gender De-polarization, 1880-1914" by Stephen Kern, Northern Illinois University, 3:30 p.m.

Sunday's program will feature: "An Illness Called Woman" by Esther Fischer-Homberger of the University of Bern, at 9 a.m.; "Sex, Feminism and Freud" by Shoshana Felman, Yale University, at 11 a.m.; "Origins of the 'Scientific' Study of Sex" by Thomas Szasz, Upstate Medical College at Syracuse, at 2 p.m.; and "Racism and Sexuality" by George Mosse of the universities of Wisconsin and Jerusalem, at 3:30 p.m.

The conference is free and open to the public. Information for the conference will be available at the Society for the Humanities, A.D. White House.

Jobs

The following job openings are new this week. For information on vacant positions listed in previous issues of the Chronicle, contact Personnel Staffing Services, 130 Day Hall. Cornell is an affirmative action employer.

Administrative/Professional
Research Support Specialist II (Seed and Vegetable Sciences) (Geneva)
Systems Analyst II (University Personnel Services)

Clerical
Interlibrary Service Assistant, GR16 (University Libraries—Interlibrary Service)
Secretary, GR16 (Physical Education and Athletics)

General Services
CHP Plant Operator, U207 (Utilities)
University Service Officer, GR20/21 (Public Safety)
Greenhouse Worker, GR20 (Seed and Vegetable Sciences) (Geneva)

Dish Machine Operator, SO16 (Statler Inn)
Custodian, SO16 (Varied)

Technical
Technician, GR21 (Animal Science)
Technician, GR20 (Plant Breeding)
Technician, GR20 (Avian & Aquatic Animal Medicine, Woods Hole, Mass.)

Part-time

Technician, GR18 (Microbiology)
Administrative Aide, GR20 (Theatre Arts/Dance Division)
Membership Secretary, GR18 (Ornithology)
Office Assistant, GR18 (Clinical Sciences/Large Animal Reception Area)
Secretary, GR17 (Psychology)
Accounts Assistant, GR20 (Biochemistry, Molecular & Cell Biology)
Technician, GR21 (Food Science)
Research Aide, GR20 (Agricultural Engineering)

Academic

Research Associate IV (Division of Nutritional Sciences)

The Job Opportunities list is mailed to all Cornell departments. In addition, it is posted in the following places: Day Hall Information Desk, second floor lobby; at the Circulation and Reference Desks of all university libraries; in the Map and Newspaper Section, Olin Library; all college and technical libraries; Roberts Hall Post Office substation and in the Upper Activities corridor, Willard Straight Hall.

Cornell Chronicle

Editor, Randall E. Shew. Staff writers, H. Roger Segelken, Robert W. Smith, Barbara Jordan-Smith, Martin B. Stiles, Photographer, Sol Goldberg, Circulation Manager, Joanne Hanavan. (USPS 456-650)

Published weekly during the academic year and once each in June and August. Distributed free of charge to Cornell University faculty, students and staff by the University News Bureau. Mail subscriptions, \$13 per year. Make checks payable to Cornell Chronicle and send to Editorial Office, 110 Day Hall, Ithaca, N.Y. 14853. Telephone (607) 256-4206.

Second-Class Postage Rates paid at Ithaca, N.Y. POSTMASTER: Send address changes to the Cornell Chronicle (USPS 456-650), Cornell University, 110 Day Hall, Ithaca, N.Y. 14853.

It is the policy of Cornell University actively to support equality of educational and employment opportunity. No person shall be denied admission to any educational program or activity or be denied employment on the basis of any legally prohibited discrimination involving, but not limited to, such factors as race, color, creed, religion, national or ethnic origin, sex, age or handicap. The university is committed to the maintenance of affirmative action programs which will assure the continuation of such equality of opportunity.



Ruth Uris, on campus last week for the dedication of the addition to Uris Library, toured the new facilities, including the terrace adjacent to McGraw Tower where the names of the men and women honored by Cornell for their distinguished contributions to the university's growth and advancement are inscribed in stone.

2,000 Parents, Relatives of New Students Expected this Weekend

Some 2,000 parents and other relatives of new students are expected to visit campus on Friday and Saturday for Freshman Parents Weekend.

A variety of special events have been planned, beginning with a Friday evening panel of faculty members discussing teaching freshmen.

Saturday morning there will be a panel discussion on Family Changes, examining the kinds of family changes to expect when a son or daughter goes to college, and how to deal with them constructively.

President Frank Rhodes and various deans and administrators will greet the visitors at a President's Reception scheduled for the Memorial Room in Willard Straight Hall.

The reception will be followed by four programs to inform new students and their parents about various aspects of life at Cornell. Among the topics to be discussed will be: Financial Aid; Stress: What to Look for and What to Do; Housing Alter-

natives Beyond the Freshman Year; Career Planning.

The balance of the weekend will be filled with athletic, music, film, drama, lecture and entertainment programs.

Memorandum to Readers: We Need Your Help

It has come to our attention recently that some people are not receiving Chronicle regularly.

Where we have been notified of specific problems, we have taken steps to correct them. The system of drops, however, is as old as the Chronicle itself (13 years). Although it has been regularly revised as moves and changes have been made, new situations occur from time to time that we don't know about.

If the problem is an internal one—that is, the person who should pick up Chronicles from the mailroom or other drop spot isn't doing it, we hope that this oversight can be corrected in that area. If, however, there are not enough Chronicles being delivered, we need to know so that we can change our distribution. If that is the situation in your area, we hope you will call Joanne Hanavan, circulation manager, at 256-4206.

Also, please call her if you regularly have any significant number of Chronicles left over each week, so that we can change the drop to meet the demand.

THE EDITOR

Library Room

Continued from Page 1

Abrams, the Class of 1916 professor of English, and Robert M. Matyas, vice president for facilities and business operations.

Matyas, a close personal friend, said, "Harold Uris felt that the process of obtaining an education was difficult enough for both students and faculty without having to deal with substandard facilities. In his mind living units, classrooms and the grounds should all contribute something to the learning process and not detract."

Among the buildings, professorships, artifacts and program support, provided by the nearly \$10 million in gifts to Cornell from the Urises is Uris Hall, more commonly known as "Old Rusty," a name which Rhodes said Uris loved and chuckled about often.

Abrams called the new reading room a wonderful and essential addition to Cornell facilities, a "gift that along with other gifts will keep Harold Uris's memory green as long as this university endures."

Martin read from a piece by the late George Harris Healey, professor of English and curator of rare books, who said:

"The library is Cornell's oldest and most distinguished teacher, senior and tutor to the whole community of learners old and new. Its doors are open long hours every day; its millions of books and manuscripts are waiting to be helpful; it invites all to reflective study, to sound scholarship to the ripening of the human spirit."

Martin B. Stiles



Frank and Rosa Rhodes were among the admirers of a four-month-old granddaughter being held by Employee Assembly member and former employee trustee George Peter, during the Employee Day barbecue Saturday in Barton Hall. President and Mrs. Rhodes were among the 80 volunteers who helped serve food.

Thursday, September 30, 1982

Calendar

All items for publication in the Calendar section, except for Seminar notices, must be submitted by mail or in person to Fran Apgar, Central Reservations, 532 Willard Straight Hall, at least 10 days prior to publication. Seminar notices should be sent to Barbara Jordan-Smith, News Bureau, 110 Day Hall, by noon Friday prior to publication. Items should include the name and telephone number of a person who can be called if there are questions, and also the subheading of the Calendar in which it should appear (lecturers, colloquia, etc.). ALL DEADLINES STRICTLY ENFORCED.

*Admission charged.

Announcements

Friday

Oct. 1, 8 p.m. *Statler Auditorium. Korean Cultural Night. Traditional Korean folk dancing performed by professional dancing group; traditional Korean costume fashion show; demonstration of "Tae Kwon Do" (martial arts) by Korean experts. Sponsored by Korean Students at Cornell.

Saturday

Oct. 2, 1 p.m. Straight Memorial Room. Korean Bazaar by wives of students.

Oct. 2, 7 p.m. *Anabel Taylor One World Room. Traditional full course Korean dinner prepared by wives of students. Light entertainment, performances of Korean music and dance.

Cornell University Libraries' Book Sale

Sept. 30 & Oct. 1, 9 a.m.-5 p.m. Uris Library Tower Room. Thurs. 9/30 \$1 per volume; Fri. 10/1 9 a.m.-1 p.m. \$.50 per volume; 1-4 p.m. \$.25 per volume; 4-5 p.m. all you can carry for a dollar. Plus "bid" books Thursday only.

Ecology & Systematics

"Vertebrate Collections Open House" Tuesday, October 5, at 7:30 p.m. Research Park Building 3. For information call Bob Schoknecht at 256-3819.

My Indoor Playcenter

The Playcenter provides large motor development equipment and toys for children ages birth to 4 yrs. of the Cornell Community. Children use the toys while the parents or other interested adults observe and interact with the children. There is on-going registration at the Robert Purcell Multi-purpose Room 9:30-11:30 a.m.

Study or Work in Israel

Ehud Ganot, recruiter for work and study programs in Israel, will be at Cornell to interview those interested. He will be available for appointments on Monday, Oct. 4 between 10 a.m.-5 p.m. at the Hillel Office, G-34 Anabel Taylor Hall. Please call 256-4227 to arrange an interview.

Empathy, Assistance & Referral Service

EARS, a walk-in and phone counseling service, is staffed by Cornell student counselors. EARS counselors can recommend groups and strategies to combat loneliness, provide information and arrange appointments with professionals when necessary. The lines are open every day of the week in the afternoon and evening. Drop by 211 Willard Straight Hall or call 256-3277 or 256-7243.

Centerpeace Hotline

Information and referrals for peace work, environmental action and social justice groups at Cornell and in Ithaca, call the Centerpeace hotline at 256-5187, 319 Anabel Taylor Hall, open Monday through Friday 11 a.m. to 2 p.m.

Weigh Station

Jan Gibbs holds Weigh Station meetings for weight control each Thursday from 12 noon-1 p.m. at Barton Hall Blockhouse. Open to Professors, Students, Staff. For more information call 257-0853.

Colloquia

Thursday

Sept. 30, 12:15-1:15 p.m. Uris Hall 202. Department of Sociology: "Industrialization and Labor Movements in Four Asian Countries: Hong Kong, Singapore, Taiwan and South Korea," Prof. Fred Deyo, SUNY Brockport.

Sept. 30 4:30 p.m. Space Sciences 105.

Astronomy and Space Sciences: "Comets and the Origin of Life," Professor Eugene M. Shoemaker, U.S. Geological Survey, Flagstaff, Arizona.

Friday

Oct. 1, 3-5 p.m. Malott 251. Public Affairs Colloquium: Ramona Edelin, Vice President of Program and Policy for the National Urban Coalition, will discuss the effects of the New Federalism on employment and, especially on minority rights and social welfare. Sponsored by the Graduate School of Business and Public Administration.

Thursday

Oct. 7, 12:15-1:15 p.m. Uris Hall 202. Department of Sociology: "Confessions of an Applied Researcher in Search of Principles," Jackson Kytyle, Director of Research and Planning, Antioch University.

Oct. 7, 4:30 p.m. Space Sciences 105. Astronomy and Space Sciences: "Dynamical Astronomy and Applications," Prof. George Contopoulos, University of Athens, Greece.

Dance

Wednesday

Oct. 6, 7:30 p.m. Straight Memorial Room. Cornell International Folk Dancing. Beginners welcome.

Every Thursday Anabel Taylor One World Room. Israeli folkdancing. 8-9 p.m. teaching, 9-11 p.m. requests. Beginners through advanced. Everyone welcome.

Exhibits

Lyman K. Stuart Observatory Laboratory of Ornithology. Exhibit of bird paintings by John Wiessinger. John is an area resident and a former artist-in-residence at the Laboratory. The paintings are on exhibit through October. Hours of operation are: 8 a.m.-5 p.m. Mon. through Thurs.; 8 a.m.-4 p.m. Fri.; 10 a.m.-5 p.m. on Sat. & Sun. Free parking available.

Herbert F. Johnson Museum "Photographs by Bill Brandt" through Sept. 30. "Images of Dignity: A Retrospect of Charles White" through Oct. 24; "The World of Donald Evans" through Oct. 31; "Francesc Torres: Field of Action" through Oct. 31. Muteum hours: 10 a.m.-5 p.m. Tuesday through Sunday.

Films

The Expanding Cinema

The Cornell Cinema, in conjunction with the Johnson Museum, will present a Tuesday night film series, "The Expanding Cinema." The series will highlight the work of experimental film artists. Each month, innovative American and foreign feature films will be accompanied by the best short subjects produced by prominent avant-garde filmmakers. Also, each month, one of the artists will visit Cornell to present and discuss his or her work. The films will be presented at 8 p.m. Tuesdays in Uris Auditorium.

"New Feminist Cinema" will be the theme for October. Guest filmmaker will be Barbara Hammer, who will present a retrospective of her films at 8 p.m. Tuesday, Oct. 19, in Uris Auditorium.

Hammer's work, according to Richard Herskowitz, director of Cornell Cinema, is characterized by "her strong commitment to lesbian sexuality, with an adventurous use of cinematic special effects helping to convey her ideas." Hammer will show several of her special effects nature films. Filmgoers should note that her "Dyketactics," which will also be shown, has a strong sexual content.

Other programs in the "New Feminist Cinema" series will highlight films by German feminist activist Helke Sander (Oct. 5); contemporary dancer and filmmaker Yvonne Rainer (Oct. 12), and the English feminist critic of Freudian psychoanalysis, Laura Mulvey (Oct. 26).

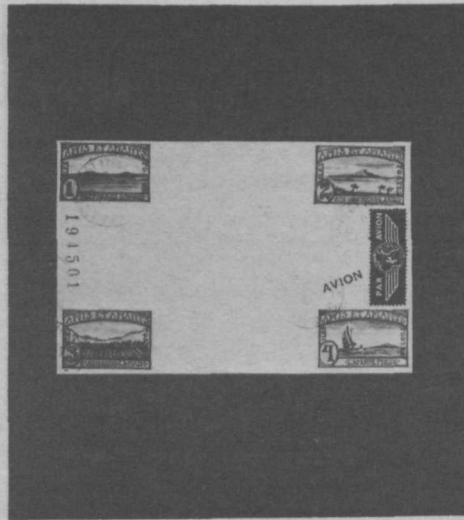
Also during October, Cornell Cinema has two other weekly series planned. On Sundays, filmgoers can see "School on Screen." The series starts with elementary school (Bud Cort in "Why Shoot The Teacher?") on Oct. 3. The series continues on to boarding school on Oct. 10 ("If..." and "Zero for Conduct"). "High School" by Frederick Wiseman, will be shown on Oct. 17, and "College" with Buster Keaton, accompanied by the Marx Brothers in "Horsefeathers," will be shown on Oct. 24.

On Wednesdays, the series is "Luis Bunuel and the Surrealists." Bunuel's films will be seen along with shorts by surrealist artists Jean Cocteau, Antonin Artaud, Joseph Cornell and Man Ray.

Other films scheduled during the month will include Peter Weir's psychological horror film "The Plumber" and his anti-war epic "Gallipoli," (Oct. 1 & 2). Ivan Passer's "Cutter's Way," the adventure of a Vietnam vet caught up in a murder mystery starring Jeff Bridges and John Heard, will be shown on Oct. 22 and 23.

For Halloween, Cornell Cinema has planned a "Horrifying Weekend" with Paul Schrader's "Cat People," Brian De Palma's "Carrie" and "Phantom of the Paradise," and Renee Daalder's cult film, "Massacre at Central High."

Moviegoers should check the calendar listings



This watercolor on paper entitled "Amis et Amants/1945/Autonomous Administration/Island Landscapes," (1974) can be seen as part of an exhibition of 100 watercolors by American artist Donald Evans '69. The exhibition will be on view through Oct. 31.

for exact times and locations for Cornell Cinema presentations.

Unless otherwise noted films are under sponsorship of Cornell Cinema.

Thursday

Sept. 30, 8 p.m. Uris Hall Auditorium. CUSLAR (Committee on U.S.-Latin American Relations) Free Film Series: "From the Ashes" focuses on the present efforts of the Nicaraguan people and their new government to rebuild a devastated ecibit and create a democratic society. "Americas in Transition" demonstrates that the U.S. government has not limited its covert action in South America to attacking just one country, nor does it happen just in a Republican regime.

Friday

Oct. 1, 10 p.m. *Uris Hall Auditorium. "The Plumber" (1980), directed by Peter Weir, with Judy Morris.

Saturday

Oct. 2, 8 p.m. Risley Music Room. Risley Free Film Series: "The Sin of Harold Diddlebock" with Harold Lloyd. Funded in part by the Student Finance Commission.

Oct. 2, 7 & 10 p.m. *Statler Auditorium. "Victor, Victoria" (1982), directed by Blake Edwards, with Julie Andrews, James Garner, Robert Preston.

Oct. 2, 7:30 & 10 p.m. *Uris Auditorium. "Gallipoli" (1981), directed by Peter Weir, with Mel Gibson, Mark Lee.

Oct. 2, 12:15 a.m. *Uris Hall Auditorium. "The Plumber" (1980), directed by Peter Weir, with Judy Morris.

Sunday

Oct. 3, 8 p.m. *Uris Hall Auditorium. "Why Shoot the Teacher?" (1979), directed by Sylvia Harrizano, with Bud Cort, Samantha Eggar.

Monday

Oct. 4, 9 p.m. *Uris Hall Auditorium. "Ulysses" (1967), directed by Joseph Strick with Milo O'Shea, Barbara Jefford. Film Club Members only.

Tuesday

Oct. 5, 4:30 p.m. Rockefeller D. Southeast Asia Free Film Series: "Child of Rural Thailand" focusing on a 10 year old Lisu girl and her daily life; "Child of Urban Thailand" a slum-dwelling boy in Bangkok; "Child of the Philippines" film centers on eleven-year old Cynthia Cena, the oldest of four children who live with their parents in a hilly jungle region of the Philippines.

Oct. 5, 8 p.m. *Uris Hall Auditorium. "The All-Around Reduced Personality" (1977), directed by Helke Sander, with Helke Sander. Shown with "Rape" directed by Jo Ann Elam.

Wednesday

Oct. 6, 8 p.m. *Uris Hall Auditorium. "Viridiana" (1961), directed by Luis Bunuel, with Silvia Pinai, Francisco Rabal. Shown with "Blood of a Poet" directed by Jean Cocteau.

Thursday

Oct. 8, 9:15 p.m. *Uris Auditorium. "Personal Best" (1982), directed by Robert Towne, with Mariel Hemingway, Scott Glenn, Patrice Donnelly.

Friday & Saturday

Oct. 8 & 9, 8 p.m. *Statler Auditorium.

OCTOBER						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

"Woodstock" (1968), directed by Michael Wadleigh, with Janis Joplin, Jimi Hendrix, Santana, Sly and the Family Stone.

Saturday

Oct. 9, 7 & 9:30 p.m. *Uris Hall Auditorium. "Personal Best" (1982), directed by Robert Towne, with Mariel Hemingway, Scott Glenn, Patrice Donnelly.

Sunday

Oct. 10, 5:45 p.m. *Uris Hall Auditorium. "All Quiet On the Western Front" (1930), directed by Lew Milestone, with Lew Ayres. Co-sponsored by History Department.

Oct. 10, 8 p.m. *Uris Auditorium. "If..." (1969), directed by Michael Wadleigh, with Malcolm McDowell. Shown with "Zero for Conduct" directed by Jean Vigo. Also shown "Captain Marvel #2."

Intramurals

Intramural Ice Hockey (Men, Women)

Deadline on entries is Friday, Oct. 15 at 4 p.m. in the Intramural Office, Grumman Squash Courts Building, across from Teagle Hall. Minimum of 12 to enter. Single elimination tournament. IM Office to supply all equipment except skates and sticks. A fee of \$15 per team, due with your roster to enter. Checks only, please, payable to Dept. of Phys. Ed. & Athl. Intra. Div. No refunds after the deadline. Specify Division A or B when entering. Division A scores toward the All Sports Standings. Division B does not score.

Intramural Cross Country Run (Men, Women)

Deadline on entries is Tuesday, Oct. 5 at 4 p.m. in the Intramural Office, Grumman Squash Courts Building, across from Teagle Hall. Meet will be run on Thursday, Oct. 7 at 5:10 p.m. promptly, starting at the Moakley House on the University Golf Course. Diagram of course in your IM Handbook. No less than 3 nor more than 5 will comprise a team. Pick up your numbers and pins when submitting your entry.

Intramural Squash (Men, Women, Co-ed)

Deadline on entries is Wednesday, Oct. 6 at 4 p.m. in the Intramural Office, Grumman Squash Courts Building, across from Teagle Hall. Entry fee of \$2 per team to enter, due with your roster. Checks only, please, payable to Dept. of Phys. Ed. & Athl., Intra. Div. Play starts on Monday, Oct. 18, evenings at 9 p.m. and 10:30 p.m. Monday through Thursday. Straight elimination tournament. When submitting your roster, you must sign the tournament schedule posted in the IM Office (additional information available in the IM Office). One person will comprise a team. Exception: Co-ed. No refunds after deadline.

Lectures

Thursday

Sept. 30, 12:20 p.m. 102 West Ave. Southeast Asia Thursday brown-bag luncheon seminar: "A Musical Definition of Ethnic Identity in Thailand," Dr. Terry Ellis Miller, Professor of Musicology, Kent State University. With performed examples of "Kaen/Khene." Bring your lunch, coffee, tea and cookies will be provided.

Sept. 30, 4:30 p.m. Ives 217. Western Societies Program: "Bread as World: Food Habits and Social Relations in Modernizing Sardinia," Carole M. Counihan, Professor, Department of Anthropology, Franklin and Marshall College.

Friday

Oct. 1, 8 p.m. Anabel Taylor Founders Room. Cornell Graduate Christian Forum Lecture: "Truth and Faith: Complementary or Contradicory?" Lloyd F. Dean, Professor of Philosophy at the Community College of Rhode Island.

Oct. 1, 8:30 p.m. Morrill Hall 106. Poetry Performance by Paul Schmidt, with excerpts from his own translations of Mayakovskiy, Khlebnikov and Kruchenykh. Sponsored by Center for International Studies and Committee on Soviet Studies.

Friday & Saturday

Oct. 1 & 2, 9 a.m.-12:30 p.m. & 1:45-4 p.m. Uris Hall 202. Center for International Studies and Committee on Soviet Studies: "Poetry, Politics and Performance: A Conference on the Aesthetics of Performance in the Russian Modern Arts."

Monday

Oct. 4, 7:30 p.m. Anabel Taylor One World Room. America and World Community: "African and Asian Role in the Formation of the West and World Community," Martin Bernai, Assoc. Professor of Government.



"Mater Dolorosa," an oil on canvas, is one of some 36 paintings and drawings by black painter Charles White on view at the Herbert F. Johnson Museum of Art through Oct. 24. The museum is open to the public Tuesday through Sunday, 10 a.m. to 5 p.m.

Wednesday
Oct. 6, 7:30 p.m. Anabel Taylor One World Room. America and World Community: "African and Asian Role in the Formation of the West and World Community," Martin Bernai, Assoc. Professor of Government.

Thursday
Oct. 7, 12:20 p.m. 102 West Ave. Southeast Asia Program Thursday brown-bag seminar: "Indianization versus Indigenization: A Case Study from the Laotian Ramayana," Professor Sachchidanand Sahai, Magadh University, India.

Friday
Oct. 8, 7:30 p.m. A.D. White House. Society for the Humanities Conference on "The History of Human Sexuality in Nineteenth Century Europe." "Bourgeois Sexuality in the Nineteenth Century," Peter Gay, History, Yale. Discussants: Dominick LaCapra, History, Cornell and Peter Hohendahl, German Literature, Cornell.

Saturday
Oct. 9, 9 a.m. A.D. White House. Conference: "Venal Sexuality in 19th Century France: Systems of Images and Regulations," Alain Corbin, History, Tours. Discussants: Nelly Furman, Romance Studies, Cornell, and Kathryn March, Anthropology/Women's Studies, Cornell.

Oct. 9, 11 a.m. A.D. White House. Society for the Humanities Conference: "Sex and Social Life in Stendhal's Diary, 1801-1823," Bernadette Bucher, Anthropology, Fordham. Discussants: Sandra Bem, Psychology/Women's Studies and David Greenwood, Anthropology, Cornell.

Oct. 9, 2 p.m. A.D. White House. "Sex and Madness in the Nineteenth Century," Uwe H. Peters, Psychiatry, Cologne. Discussants: Dietrich von Engelhardt, History of Medicine, Heidelberg and Howard Feinstein, Psychology, Cornell.

Oct. 9, 3:30 p.m. A.D. White House. "Androgyny, Bisexuality, Gender De-polarization, 1880-1914," Stephen Kern, History, Northern Illinois University. Discussants: William Provine, History/Biology, Cornell and James Boon, Anthropology, Cornell.

Sunday
Oct. 10, 9 a.m. A.D. White House. Society for the Humanities Conference: "An Illness Called Woman," Esther Fischer-Homberger, History of Medicine, Bern. Discussants: Harry Levin, Psychology, Cornell and Joan Brumberg, Women's Studies/Human Development and Family Studies, Cornell.

Oct. 10, 11 a.m. A.D. White House. Society for the Humanities Conference: "Sex, Feminism and Freud," Shoshana Felman, French Literature, Yale. Discussants: Neil Hertz, English, Cornell, and Mary Jacobs, English, Cornell.

Oct. 10, 2 p.m. A.D. White House. Society for the Humanities Conference: "Origins of the 'Scientific' Study of Sex," Thomas Szasz, Psychiatry, Upstate Medical College, Syracuse. Discussants: Henry Abelove, History, Wesleyan and H.A. Glaser, Comparative Literature, Essex.

Oct. 10, 3:30 p.m. A.D. White House. Society for the Humanities Conference: "Racism and Sexuality," George Mosse, History, Wisconsin and Jerusalem. Discussants: Sandra Siegel, English, Cornell, Constance Shapiro, Human Service

Studies, Joseph Kett, History, Virginia. This conference is sponsored by Western Societies Program, Society for the Humanities, Department of History, Dean of the College of Arts and Sciences, Department of German Literature, the Department of Romance Studies, Women's Studies, Department of English, the University Lectures Committee and the Office of the Provost.

Meetings

Sunday

Oct. 3, 1-3 p.m. Robert Purcell Union, Conference Room I. Regular Sunday meeting location changed this week. Beginners welcome.

Every Thursday, 12:20-1:30 p.m. Anabel Taylor Forum. Open A.A. meeting.

Every Sunday, 1-5 p.m. Willard Straight North Room. Cornell Duplicate Bridge Club. Beginners welcome.

Music

Visiting Artists Will Perform

Visiting artists will be featured in two concerts here Oct. 1-3. James Mayer will present an organ recital in Sage Chapel Friday, Oct. 1 at 8:15 p.m. and pianist Penelope Roskell will perform in Barnes Hall Sunday, Oct. 3, at 4 p.m. Both concerts, sponsored by the Department of Music, are free and public.

Mayer's program, 20th-century French organ music, includes Incantation pour un jour Saint, written in 1949 by Jean Langlais, Elevation and Toccata from Charles Tournemire's 1930 L'Orgue Mystique No. 18, Trois Danses (1937-1939) by Jehan Alain and Transports de joie d'une ame devant la gloire du Christ que est la sienne from Olivier Messiaen's 1934 work, L'Ascension.

Mayer, a 1969 graduate of Cornell, studied organ with Donald Paterson, university organist. He moved to the San Francisco Bay area in 1970 and is currently Director of Music at St. Peter's Church, Oakland. He founded and directs the critically acclaimed "Sacred and Profane, A Chamber Chorus," a group of 16 singers specializing in music of the Renaissance and the 20th century. Mayer is also harpsichordist with the San Francisco-based Baroque Arts Ensemble and is presently working on his third choral composition and a five-movement organ mass.

On Sunday afternoon, Roskell will also offer music of the 20th century. In honor of Igor Stravinsky's centenary she will play his 1925 Serenade in A, 1924 Sonata, three Opus 7 Etudes dating from 1908 and the Berceuse and Finale from Agosti's transcription of the Firebird Suite. She will also play Alban Berg's single movement Sonata, Opus 1 and Anton Webern's Variations, Opus 27.

Roskell was born in England in 1956. In 1967 she became a Junior Exhibitioner at the Royal Manchester College of Music. She won a scholarship to study at the Royal Northern College of Music with George Hadjinikos and Sir William Glock, graduating with an honors degree and Professional Performers Diploma. In the summers of 1977 and 1979 she studied at the Accademia Chigiana in Sienna on an Italian government scholarship and later, on a Winston Churchill Fellowship, worked with Guido Agosti in Rome. She performs regularly in Italy and has also appeared in Greece and Iceland. She has performed throughout Great Britain as a recitalist, chamber musician, soloist with orchestras and frequent broadcasts on the BBC. She was a prize-winner in the National Concerto Competition and winner of the Craxton Memorial Prize. She made a successful London debut in 1980. Selected as a "Live Music Now" artist, her piano playing in the British premiere of the Krenek opera for four voices and piano "What Price Confidence" was acclaimed by the critics.

Boskell is also a member of the teaching staff at the London College of Music and has tutored at Keele University.

Nothing But Treble in Concert

Nothing But Treble, the university's all women's singing ensemble, will perform its annual Parents' Weekend concert at 8:15 p.m. Saturday, Oct. 2, in Sage Chapel. Donations of \$2 per person or \$5 per family will be requested to help defray concert expenses.

The concert will feature selections from the group's diverse repertoire. Included will be Renaissance works by Josquin and Victoria, along with French songs by Poulenc, English madrigals and spirituals. The concert will conclude with popular, barbershop and Broadway songs as well as some favorite Cornell songs.

Nothing But Treble was formed in 1976 as a madrigal group of seven members from the Cornell Chorus. The group now numbers 15.

The ensemble performs on campus for a variety of fraternity and sorority events, alumni functions, dinners and Cornelliana Nights in addition to full-length concerts. The group has toured extensively on the East coast and is planning a January tour through the Mid-Atlantic states and into the midwestern part of the United States.

Contemporary Clarinet Music

Contemporary music for clarinet will be presented at 8:15 p.m. Thursday, Oct. 7, in Barnes Hall. Performing in the free public recital will be Mark Simon, clarinet; Michael Salmirs, piano, and Robin Alger, horn.

The program will consist of Three Miniatures by Krzysztof Penderecki, Sonata Quasi una Fantasia by George Perle, Sonata by Leonard Bernstein, Clarinet & Piano by Stuart Simon and Trio for Clarinet, Horn and Piano by George Rochberg.

Simon, a graduate student in the music department, is a DMA candidate in composition under Professor Karel Husa. Salmirs, frequently heard locally as a soloist in chamber music concerts and as ensemble accompanist, teaches piano privately in Ithaca. Alger is a student at Ithaca College.

The Thursday recital is sponsored by the Cornell Council of the Creative and Performing Arts and the Department of Music.

Gewandhaus Orchestra to Perform

The Gewandhaus Orchestra of Leipzig, Germany, under the direction of Kurt Masur, will perform at 8:15 p.m. Wednesday, Oct. 27, at Bailey Hall. Internationally known concert master Karl Suske will be violin soloist.

Tickets for the concert, which will include violin concerto in D Major, Op. 61 by Beethoven and Symphony No. 1 in D Major by Mahler, will go on sale Monday, Oct. 4 at the Lincoln Hall Ticket Office. The ticket office will be open from 9 a.m. to 1 p.m., Monday through Friday, telephone (607) 256-5144.

The Gewandhaus Orchestra of Leipzig has long been revered as one of the world's finest musical ensembles. Founded in 1743 by a group of merchants and noblemen with Johann Sebastian Bach as its leader, it was originally called the Collegium Musicum.

Later in the century the concerts moved to the Gewandhaus, the building that housed the linen merchants of Leipzig, and thus the orchestra got its current name. It was in 1835 when Mendelssohn became conductor that the orchestra became one of the best in the world. The conductors who succeeded Mendelssohn are among the giants in the musical world—Arthur Nikisch, Gustav Mahler, Bruno Walter and Wilhelm Furtwangler.

Masur has been music director of the orchestra since 1970. Before that he was conductor of the Leipzig Opera House.

During the 1979-80 season he made his debut with the Boston Symphony and the San Francisco Symphony. He returned to the United States the following season with the Gewandhaus Orchestra and made his debut with the New York Philharmonic in June 1981 as part of the orchestra's Romantic Festival.

Masur has recorded the Beethoven symphonies, Mozart piano concertos, Prokofiev piano concertos and all the Mendelssohn, Schumann and Bruckner symphonies.

Thursday

Sept. 30, 8:15 p.m. *Statler Auditorium. Faculty Committee on Music concert: Aston Magna, Baroque Ensemble. Bach Brandenburg concerti. (Statler Series).

Sept. 30, 8:30 p.m. Straight Memoria! Room. "Thursday Night Coffeehouse" featuring musician Mark Rust. Sponsored by Willard Straight Hall Program Board.

Friday

Oct. 1, 8:15 p.m. Sage Chapel. Frederick Mayer, organ.

Saturday

Oct. 2, 8:15 p.m. *Sage Chapel. Parents Weekend Concert by Nothing But Treble.

Sunday

Oct. 3, 4 p.m. Barnes Hall. Penelope Roskell, piano. Works of Stravinsky.

Thursday

Oct. 7, 8:15 p.m. Barnes Hall. Mark Simon, clarinet. Contemporary works.

Religious Activities

Thursday

Sept. 30, 4 p.m. Anabel Taylor Courtyard. Sukkah Decorating and Party.

Monday

Oct. 4 "What is Halachah?" Class by Jonathan Greenberg. Please register and pay registration

fee in advance in the Hillel Office, G-34 Anabel Taylor Hall.

Tuesday

Oct. 5 "The Family in Midrash," Rabbi Goldfarb. Please register and pay registration fees in advance in the Hillel Office, G-34 Anabel Taylor Hall.

Wednesday

Oct. 6, 8 p.m. Anabel Taylor Hall. Dr. Baruch Levy, Director of the Jacob Hiatt Institute, Jerusalem. Sponsored by Hillel.

Every Wednesday, 3:30-4:30 p.m.

Uris Hall 320. Study group sponsored by Cornell Baptist Student Ministries. Series Topic: "How to Get the Most Out of Your Prayer Life."

Every Thursday, 7 p.m.

Anabel Taylor Founders Room. Christian Science Organization.

Sunday

Sept. 26, 5 p.m. Anabel Taylor One World Room. Erev Yom Kippur Services and Dinner. For more information contact Hillel Office at 256-4227.

Religious Services

Friday

Oct. 1, 6:15 p.m. Anabel Taylor Chapel. Erev Sukkot Services (Reform).

Oct. 1, 6:15 p.m. Anabel Taylor Founders Room. Erev Sukkot Services (Conservative/Egalitarian).

Oct. 1 Call 272-5810 for information on Orthodox Services.

Saturday

Oct. 2, 9:15 a.m. Anabel Taylor Edwards Room. Sukkot Services (Orthodox).

Oct. 2, 10 a.m. Anabel Taylor Founders Room. Sukkot Services (Conservative/Egalitarian). Followed by a Bagel Brunch in the One World Room.

Sunday

Oct. 3, 9:15 a.m. Anabel Taylor Edwards Room. Sukkot Services (Orthodox).

Oct. 3, 11 a.m. Sage Chapel. Sage Chapel Service: Nancy Gaenslen, Adviser, Friends (Quakers) at Cornell.

Sunday

Oct. 10 No Sage Chapel Religious Service. Fall Recess.

Catholic

Every Monday-Friday, 12:15 p.m. Catholic Mass. Anabel Taylor G-19. Saturday, 5 p.m. Mass. Anabel Taylor Chapel. Sunday 9:30 & 11 a.m. Masses. Anabel Taylor Auditorium. Sacrament of Reconciliation by appointment.

Baptist

Every Sunday, Ithaca Baptist Church, 1825 Slaterville Road, 9:45 a.m. Bible Study; 11 a.m. Worship Service; 6 p.m. Discipleship Training; 7 p.m. Worship Service.

Episcopal

Every Sunday, 9:30 a.m. Anabel Taylor Chapel.

Friends (Quakers)

Every Sunday 9:45 a.m. Anabel Taylor Edwards Room. 9:45 a.m. adult discussion; 11 a.m. meeting for worship.

Muslim

Every Monday-Thursday, 1 p.m. Anabel Taylor 218; Friday, 1 p.m. Anabel Taylor Edwards Room.

Protestant Church

Every Sunday, 11:15 a.m. Anabel Taylor Chapel.

Seminars

Agricultural Economics: "Exporting Fresh Fruits and Vegetables," Bernard Mayrhofer, 10 a.m. Friday, Oct. 1, 401 Warren Hall.

Agronomy: "Denitrification and Gaseous N Loss from Soils," John M. Duxbury, 4 p.m. Tuesday, Oct. 5, 135 Emerson Hall.

Applied Mathematics: "Is the Moon There When Nobody Looks? An Interdisciplinary Problem in Quantum Physics, Philosophy, Mathematical Statistics and Linear Programming," David Mermin, 4:30 p.m. Friday, Oct. 1, 275 Olin Hall.

Atomic and Solid State Physics: Solid State Seminar: "The Metal Insulator Transition in Dilute Alkalies," Judy Franz, Indiana University, 4:30 p.m. Tuesday, Oct. 5, 700 Clark Hall.

Atomic and Solid State Physics: Theory Seminar: "Amplitude Collective Mode in Superconductors and Its Coupling to Charge Density Waves in 2H-NbSe₂," P.B. Littlewood, Bell Labs, 1:15 p.m. Thursday, Oct. 7, 701-702 Clark Hall.

Biological Sciences: "Fructose Diphosphatase Oxygen Radicals and the Thioredoxin System,"

Continued on Page 6

Continued from Page 5

Barry Halliwell, King's College, London, 11:15 a.m. Friday, Oct. 1, 404 Plant Science.

Biophysics: Sam Krimm from the University of Michigan will speak at 4:30 p.m. Wednesday, Oct. 6, 700 Clark Hall.

Campus Life: "Students from the Middle East," Jerry Wilcox, 9 a.m. Thursday, Oct. 7, Elmhurst Room, Willard Straight Hall.

Design and Environmental Analysis: "Measuring the Impact of the Ambient Environment on work behavior," Michael Webster, Steelcase, Inc., 4:30 p.m. Monday, Oct. 4, 317 MVR.

Ecology and Systematics: "Predicting Primary Production in Desert Ecosystems," Gary L. Cunningham, visiting professor from New Mexico State University, 4:30 p.m. Wednesday, Oct. 6, Morison Seminar Room, Corson Hall.

Floriculture & Ornamental Horticulture: "Computer Control of the Greenhouse and Growth Chamber Environments: The Use of Computers in Teaching Greenhouse Management," Robert W. Langhans, Robert A. Spaulding, William Miller, 12:20 p.m. Thursday, Sept. 30, F.F. Horton Laboratory, Tower Road.

Food Science: "Modified Starches," Morton Rutenberg, National Starch Co., 4:30 p.m. Tuesday, Oct. 5, 204 Stocking Hall.

General Chemistry: "State-to-State Unimolecular Reactions," Fleming F. Crim, University of Wisconsin, 4:40 p.m. Thursday, Oct. 7, 119 Baker Laboratory.

Materials Science and Engineering: "Corrosion Studies of Ion-Implanted Metals," G. Hubler, Naval Research Lab., 4:30 p.m. Thursday, Sept. 30, 140 Bard Hall.

Mechanical and Aerospace Engineering: "Onset of Chaos," Mitchell Feigenbaum, 4:30 p.m. Tuesday, Oct. 5, 282 Grumman.

Natural Resources: "Research and Management of Pennsylvania Black Bear," Gary Alt, Pennsylvania Game Commission, 4 p.m. Thursday, Sept. 30, 304 Farnow Hall.

Natural Resources: "Ecologically-based Policy Analysis; Fire Management in the Tanana River Basin, Alaska," Marty Welbourn, 4 p.m. Thursday, Oct. 7, 304 Farnow Hall.

Neurobiology and Behavior: "Breeding Population Density and Male Territoriality in the Dragonfly, Leucorrhina intacta," Ed Waltz, Syracuse University, 12:30 p.m. Thursday, Sept. 30, Morison Seminar Room, 1st Floor Atrium, Seeley G. Mudd Hall.

Nutritional Sciences: "Human Studies of Chromium Requirements," Walter Mertz, USDA, 4:30 p.m. Monday, Oct. 4, 100 Savage Hall.

Operations Research: "Service Disciplines for a Single Server Queue With Delay Dependent Customer Behavior," Bharat T. Doshi, Bell Laboratories, 4:30 p.m. Tuesday, Oct. 5, 315 Upson.

Organic/Organometallic Chemistry: "Carbohydrate Derivatives in the Asymmetric Synthesis of Natural Products," 8:15 p.m. Monday, Oct. 4, 119 Baker Lab.

Oriithology: "Natural History of the Falkland Islands," Olin Sewall Pettingill, Jr., 7:45 p.m. Monday, Oct. 4, Stuart Observatory, Sapsucker Woods Road.

Psychology: "Traditional Pedagogies and Learning to 'Rote,'" Daniel Wagner, University of Pennsylvania, 4 p.m. Friday, Oct. 1, G52 Urs Hall.

Theoretical and Applied Mechanics: "The Renormalization Group," Ken Wilson, 4:30 p.m. Wednesday, Oct. 6, 205 Thurston Hall.

Toxicology: "Biochemistry and Pharmacology of Pyrethroid Insecticides," David Soderlund, 12:20 p.m. Friday, Oct. 1, 100 Savage.

Vegetable Crops: "Soil Management Practices in the Northeast," Winston A. Way, University of Vermont, 4:30 p.m. Thursday, Sept. 30, 404 Plant Science.

Vegetable Crops: "Pungency in Cabbage: The Effect of Variety, Maturity, and Storage on the Glucosinolate Content of Cabbage," S. Guffy, 4:30 p.m. Thursday, Oct. 7, 404 Plant Science.

Sports

Friday

Oct. 1, 7:30 p.m. Schoellkopf. Men's 150-lb FootballNavy.

Saturday

Oct. 2, 1:30 p.m. *Schoellkopf. Men's Varsity FootballBoston University.

Wednesday

Oct. 6, 6:30 p.m. Schoellkopf. Men's JV SoccerOneonta.

Oct. 6, 8 p.m. Schoellkopf. Men's Varsity SoccerOneonta.

Friday

Oct. 8, 4:30 p.m. Moakley Course. Women's Cross CountryCortland.

Saturday

Oct. 9, 1 p.m. Cascadilla Courts. Women's TennisArmy.

Oct. 9, 1 p.m. Schoellkopf. Men's JV SoccerBinghamton.



Archaeological excavations in southern Peru and northern Chile will be the unusual sites for two Cornell courses to be taught by Thomas F. Lynch, professor of anthropology, next semester. The project is designed to train students in the methods of field archaeology, problem development, hypothesis testing and interpretation. Six students will be chosen competitively. Application forms may be obtained from the sponsoring Intercollege Program in Archaeology, 265 McGraw Hall. Information and forms are available from Lynch, 210 McGraw, 256-5137. The project's objective is to determine and understand the Tiwanaku settlement pattern in the western valleys of the south-central Andes, from about A.D. 300-900.

Theater

Thurs. through Sat.

Sept. 30-Oct. 2, 8:15 p.m. *Willard Straight Theatre. Theatre Cornell production: "Curse of the Starving Class" by Sam Shepard.

Sunday

Oct. 3, 2:30 p.m. *Willard Straight Theatre. Theatre Cornell production: "Curse of the Starving Class" by Sam Shepard.

Thurs. through Sat.

Sept. 30-Oct. 2, 8:15 p.m. *Risley Theatre. "Rosencrantz and Guildenstern are Dead" by Tom Stoppard. Directed by Lee Medovi. \$2.50 tickets. For reservations call 256-0662.

Saturday

Oct. 2, 8 p.m. *Bailey Hall. "As You Like It" a comedy by Shakespeare done by the National Shakespeare Company. Sponsored by University Unions Program Board. Tickets on sale at Willard Straight Ticket Office, main lobby.

Sunday

Oct. 3, 2:30 p.m. *Straight Theatre. Theatre Cornell production: "Curse of the Starving Class" by Sam Shepard.

Thursday through Saturday

Oct. 7-9, 8:15 p.m. *Straight Theatre. Theatre Cornell production: "Curse of the Starving Class" by Sam Shepard.

Barton Blotter

Nearly \$6,000 in cash, valuables and services were reported stolen on campus during the period Sept. 20 through Sept. 26, according to the morning reports of the Department of Public Safety.

One theft involved \$2,000 in computer time used without authorization by an unknown person. Safety is investigating the incident.

Nine cases of criminal mischief were reported involving some \$1,500 in damages and loss of property. The wheels of a bicycle parked in front of Teagle Hall were bent and the tires slashed.

Three students were turned over to the Judicial Administrator on charges of throwing two chairs from Schoellkopf Stadium into Cascadilla Creek.

Some \$300 in damage was done to a car parked in North Campus and from which \$388 in stereo cassette tapes and personal items were taken. Some \$20 in damages was done to a telephone receiver in Olin Library. A soccer net at Helen Newman Field sustained \$95 in damages.

A rock was thrown through a car window parked near North Campus No. 9. About the same time, a stone was thrown through a window in North Campus No. 9. The loss was set at \$50.

A student was turned over to the Judicial

Administrator on charges of attempting to steal a fire extinguisher.

Workman's tools valued at \$203 were taken from Martha Van and five chairs and cushions worth \$250 were stolen from Noyes Center.

The favorite targets of thieves were wallets and university-owned furniture: two chairs valued at \$478 were taken from University Halls No. 1. Safety is investigating an attempt to take two sectional sofas from University Hall No. 4.

Other items stolen were a camera worth \$620, two \$300 bicycles and 16 rolls of film worth \$64.

Graduate Bulletin

Late initial course registration and/or course additions are still possible upon payment of a \$10 processing fee. (Deadline for registration was Sept. 24.) Use your Social Security number where the I.D. number appears.

Graduate students whose employment is other than a teaching assistantship and is in excess of 10 hours per week (and is not contributory toward degree) or 20 hours per week (and is contributory) may be eligible for proration of tuition. Applications are available at the Information Desk, Sage Graduate Center.

Doctoral candidates who have completed three years of residence, taken their 'A' Exam and are not taking courses may be eligible for a special tuition rate of \$900 a semester. Check with the Graduate School for details and application forms.

Graduate students who have been awarded hourly College Work-Study (CWS) and/or a National Direct Student Loan (NDSL) are reminded that they must sign and return their award letter to the Office of Financial Aid, 203 Day Hall. If you have been recommended by the Graduate School for hourly CWS and/or NDSL funds, but have not received an official award letter, please contact the Office of Financial Aid or the Fellowship Office, 116 Sage Graduate Center.

REMINDER: Information concerning the Fulbright-Hays Doctoral Dissertation Research Abroad Training Grant Program is available at the Fellowship Office, 116 Sage Graduate Center. Applications are available as follows:

East Asia: China-Japan Program (deadline: Oct. 15)

East Europe and Russia: Committee on Soviet Studies (deadline: check with program)

Latin America: Latin American Studies Program (deadline: Oct. 18)

South Asia: South Asia Program (deadline: check with program)

Southeast Asia: Southeast Asia Program (deadline: Oct. 11)

Other nonWestern European countries: Fellowship Office (deadline: Oct. 15).

Check the Fellowship Notebook at your graduate faculty representative's office or at the Fellowship Office for additional information on the awards whose deadlines are listed below.

Nov 1: American-Scandinavian (ASF) Awards for Study in Scandinavia - Several types of grants are available for graduate study and research in Scandinavian countries. No awards will be made for study at English-language institutions nor for study of Scandinavian languages. Knowledge of the country's language is an important factor in the determination of awards. The ASF also offers a limited number of awards to Scandinavians for study/research in the U.S.

Nov. 1: Fannie & John Hertz Foundation Graduate Fellowships in the Applied Physical Sciences - applicants must be U.S. citizens who demonstrate outstanding achievement in academic, scientific and technological areas and who plan to complete a graduate program leading to an advanced degree in the applied physical sciences. Awards are tenable at selected institutions and provide an annual stipend of \$9000 (if single) or \$10,000 (if married) plus a \$550 cost-of-education allowance. Applications are available at the Fellowship Office.

Nov. 1: Assembly of the State of New York Graduate Scholars Program - This program provides a stipend of \$8000 covering one semester and a summer. Assignments are working with Assembly leaders, standing committees, or research offices. Applicants must be residents of N.Y. or attend a university in N.Y. and must be matriculated in, or have completed, a graduate degree program. Applications are available at the Fellowship Office.

Nov. 5: Committee on Scholarly Communication with the People's Republic of China (CSCPBC) - provides grants for U.S. citizens for graduate study or research in the sciences and engineering, the social sciences and the humanities. Awards provide funds for transportation, stipend, local travel and educational materials. Applications are now available from Linda Kao, 100 Sage Graduate Center, 6-4603.

Nov. 8: National Science Foundation - NATO Postdoctoral Fellowship - Applicants must be U.S. citizens or nationals at the time of application; have earned a Ph.D. (or equivalent experience) in the mathematical, physical, biological, engineering and social sciences, and have held the doctorate for no more than 5 years. Awards are tenable in NATO countries other than the U.S. and in countries which cooperate with NATO. They provide a monthly stipend of \$1500 for 6-12 months of research. Applications are available at the Fellowship Office.

CIVITAS

ALTERNATE SECONDARY SCHOOL HAS MANY NEEDS: Volunteers are sought for the following courses, at least once a week, during the school's first class cycle ending Nov. 5th: Two urgent needs: a) Middle School Everyday Science: classroom helper, M,T,W,F, 9:50-10:30 a.m.; and b) Middle School General Math: helper for correcting papers, afts. or eves.; 2) Street Law (law for the under 18): classroom helper, M,T,W,F, 9:50-10:30 a.m.; Propaganda (how media affect us): classroom helper, M,T,W,F, 12-1 p.m.; Video Project (all aspects of using equipment and producing footage): one-on-one help, T, 12-2:30 p.m.; Middle School Fractions: teacher's helper, M,T,W,F, 9:50-10:30 a.m.; Introductory Psychology: tutoring, M,W,T,F, 1:45-2:30 p.m.; Apple II Microcomputer: one-on-one help, once a week any day between 8-2:30 p.m. on flexible schedule.

SWIM PROGRAM FOR HANDICAPPED PRE-SCHOOLERS: Seeks volunteers to work one-to-one with children in the Ramada Pool, downtown Ithaca, on Friday mornings, 10-11 a.m. This program accommodates only the number of preschoolers for whom there are helpers, so your assistance is much needed.

ANOTHER SWIM PROGRAM, THIS ONE FOR HANDICAPPED ELEMENTARY CHILDREN: Could use a few volunteers on Friday afternoons, 3-4:30 p.m., at the Ramada Pool, downtown Ithaca. Program starts Oct. 1, for the semester.

REFUGEE ASSISTANCE PROGRAM: Set up to help newlyarrived refugees learn English, is holding an orientation meeting for volunteers Wed., Sept. 27, 9:30-9 p.m., in the Edwards Room, Anabel Taylor Hall. You may work as an aide in one of the ESL classes (held M-F, 9-11 a.m. and M,W, 7-9:30 p.m.), tutor outside class on a one-to-one basis or just become a friend to help your refugee feel at home in his/her adopted land. If you are interested, have questions or wish to sign up, come to CIVITAS, 119B Anabel Taylor as soon as possible.

TO OFFER YOUR HELP: COME TO CIVITAS, 119B Anabel Taylor Hall, or call 256-7513. Open M,W,F, 9-3; T, Th, 10-2.

Some Scenes in New Underground Reading Room

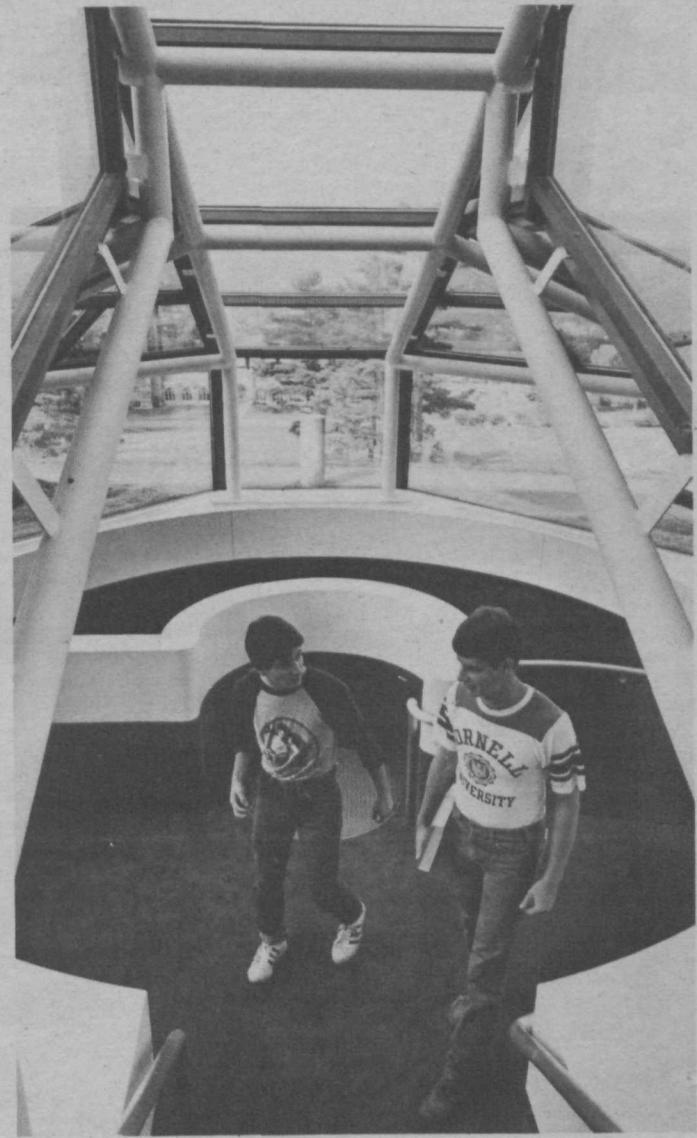
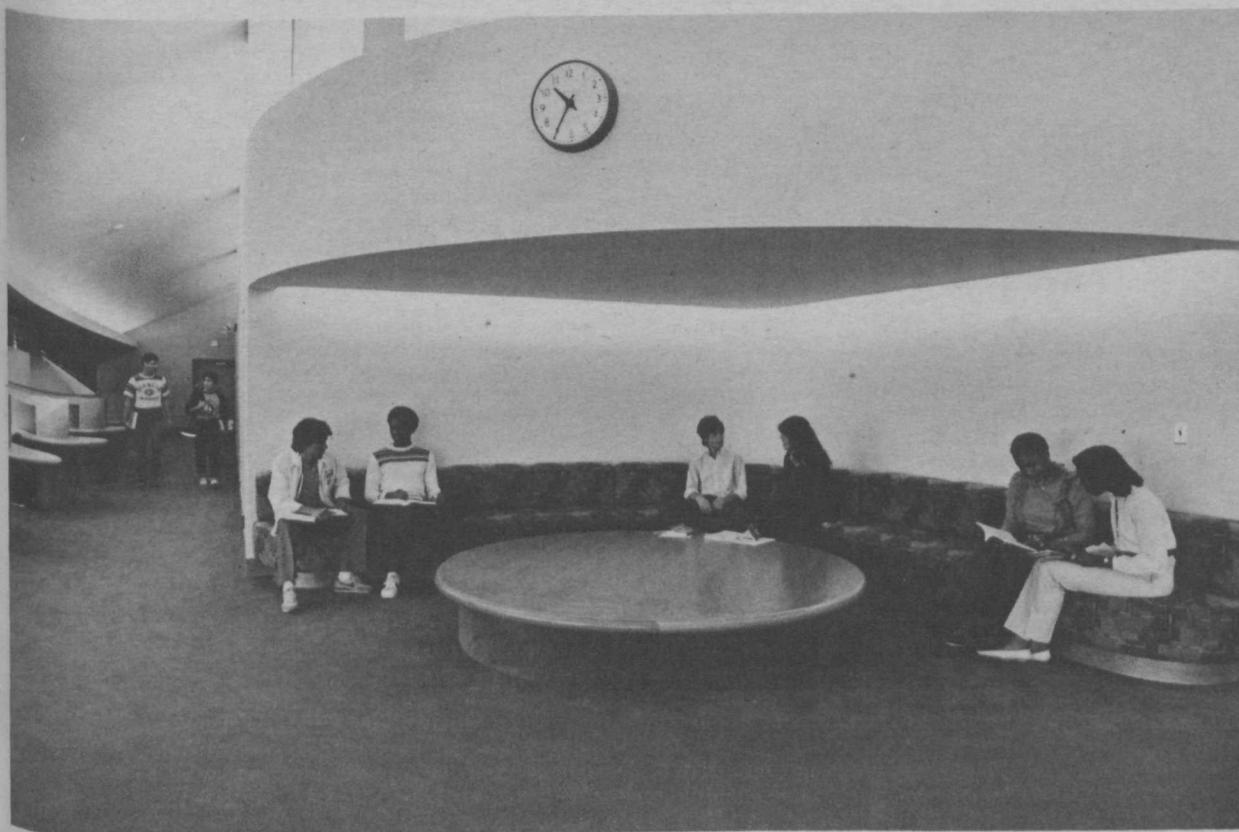
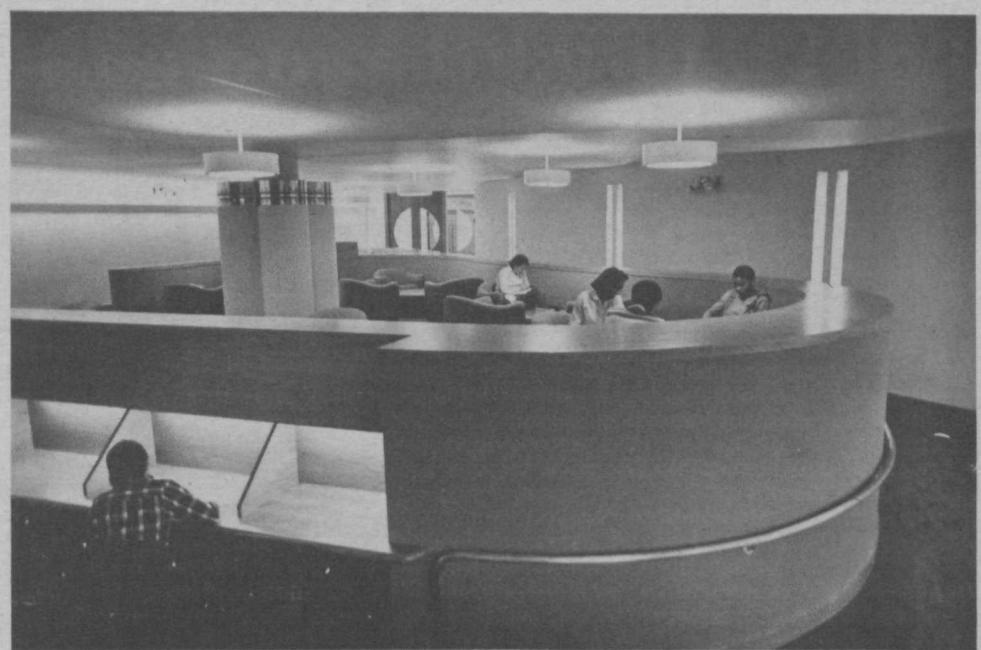
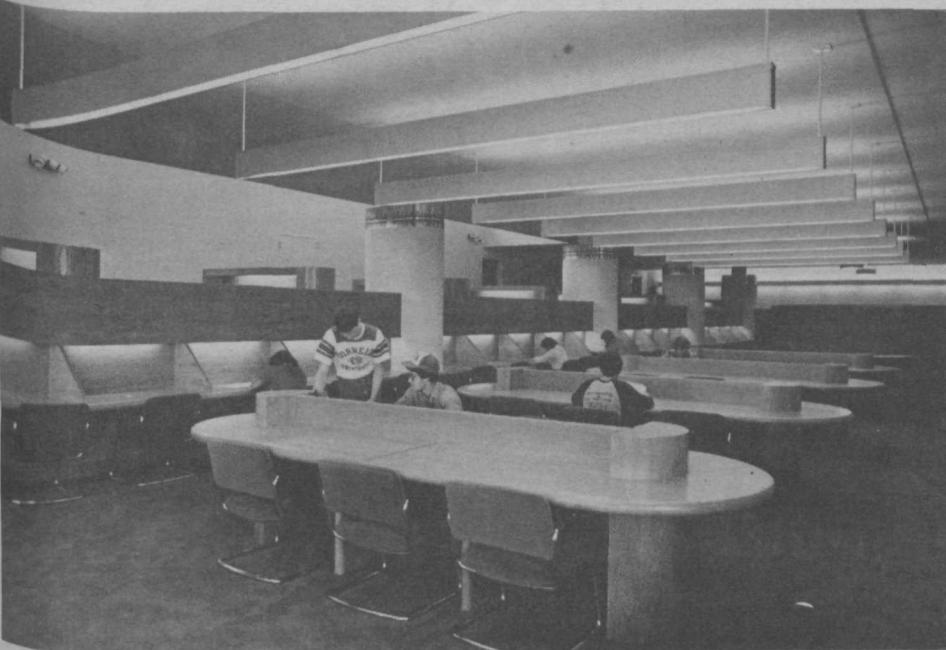


Photo Layout Is Rerun Here As Result of Press Problem

A problem with the presses and plates last week at The Ithaca Journal, where the Chronicle is printed, resulted in the photographs shown here coming out extremely dark in that edition.

They are reprinted here,

with one new addition of President Frank Rhodes talking at the room's dedication ceremony (left) in the hope they will offer readers this week a much better look at the light and sweep of the new room.

Thursday, September 30, 1982

Brief Reports

Employee Assembly Scheduled for Oct. 6

The next meeting of the Employee Assembly will be at 12:15 p.m. Tuesday, Oct. 6, in B-8 Roberts Hall.

Items on the agenda include reports from the Cornell Recreation Club, the Employee Trustees, the Communications Committee and the Internal Operations Committee.

Also included on the agenda is a discussion on confidentiality as it pertains to meetings of the Employee Assembly and its committees. The intention of the proposed policy is to ensure freedom of expression and debate in those meetings that require confidentiality.

Meetings of the Employee Assembly are open to the Cornell community.

Munschauer's Book Now In Its Third Printing

The book "Jobs For English Majors and Other Smart People," written by John L. Munschauer, director of the Career Development Service, is now in its third printing since first coming out last March.

According to the book's publisher, Peterson's Guides of Princeton, N.J., the first two printings were 7,500 each and the third is for 10,000.

Munschauer says that in the book he tries to give job hunters of all ages all kinds of tips to help them find jobs. For example, different kinds of employers call for different job hunting strategies. The book tells job hunters the type of resume they should use or when not to use a resume at all.

A chapter in the book entitled "Follow Money" was reproduced verbatim in the Wall Street Journal's April 11 publication, "National Business Employment Weekly." The article tells how to find employers that are prospering and hiring in a poor country.

Hugh Troy To Be Subject Of Exhibit Downtown

Con Troy, cousin of Hugh Troy '26, will discuss an exhibit on the exploits of his famous relative dubbed by Irving Wallace as the "World's Greatest Practical Joker," at 8 p.m. today at the Dewitt Historical Society of Tompkins County, The Clinton House, N. Cayuga St.

The exhibit is based on material in a book Con Troy is writing titled "Hoaxer—Exploits of Artist Hugh Troy, World's Greatest Practical Joker." The exhibit will be in the Atrium of Ithaca Center for a week, the first of such stops in various cities throughout the country. Its scores of photographs and illustrated stories focus on the native Ithacan's hoaxes, pranks, his children's books and works of art.

Lincoln Drive Traffic One Lane For Three Weeks

One-lane traffic will be maintained for about three weeks on Lincoln Drive behind Lincoln Hall while steam line improvements are made, according to William E. Wendt, director of Transportation Services.

The construction will slow access to the Lincoln Hall parking lot. For additional information call the Office of Transportation at 256-4628.

Guard and Reserve Recognize Cornell

Cornell has received a Certificate of Appreciation from the U.S. Department of Defense's National Committee for Employer Support of the Guard and Reserve.

It recognizes the university's support of the many Cornell employees National Guard and military reserve units who require periodic leaves to meet their military obligations.

The university's personnel policy states:

"Employees who are members of the National Guard, Coast Guard, or U.S. Military Reserve units will be granted leave with pay for training periods of more than seven days, but less than 30 calendar days in duration once a year. Vacation or personal leave may be used for any military training in excess of 30 days subject to the approval of the department head or dean."

Cornell Composer Stucky Wins Deems Taylor Award

"Lutoslawski and His Music" by Cornell composer Steven Stucky has won the Deems Taylor Award from the American Society of Composers, Authors and Publishers.

The annual awards, established in 1967 to honor the memory of composer, author and former ASCAP president Deems Taylor, recognize excellence in books and articles on music.

Stucky's prize-winning book, published by Cambridge University Press, is the first full-length biography and critical study of Witold Lutoslawski. Lutoslawski, born in 1913, is considered by many to be Poland's finest living composer. He will visit the Cornell campus March 8-11, 1983, for lectures, seminars and concerts honoring his 70th birthday.

Stucky is assistant professor in the Music Department. He teaches courses in composition, music theory and 20th-century music. He is chairman of Cornell's annual Festival of Contemporary Music. Several of his compositions will be featured during the fall segment of the festival (Nov. 10-17).

The Week in Sports

BU, Without Skates, Saturday

The Cornell varsity football team will close out a three-game homestand Saturday when a new opponent, Boston University, comes to Ithaca for a 1:30 p.m. contest. In addition, it will also be the first Band Day at Cornell since 1969, with more than 20 bands from around the state coming to Schoellkopf Field to entertain.

The early season has been a frustrating one for the Big Red, 0-2. In its 41-36 loss to Princeton on opening day, the Red illustrated that it can put points on the board, but the defense allowed 387 yards of total offense. Then last week against Colgate, the Cornell defense was vastly improved in holding the Red Raiders—who entered the game with an average of 419 yards of total offense per contest—to 252 yards on the afternoon. However, the offense sputtered and was only able to pick up 236 yards of total offense.

Saturday afternoon is expected to feature a confrontation between two of the finest tailbacks in the ECAC Division I-AA, Cornell's Derrick Harmon and Boston U.'s Gregg Drew. However, both backs have been bothered by injuries. Harmon, who had 129 yards rushing against Princeton, did not suit up against Colgate because of a hip pointer. Drew, who gained a school-record 1,257 yards in 1981, sprained an ankle in pre-season play and missed the opener while playing only briefly against Maine last week.

Boston University is 1-1 on the season, having lost to New Hampshire in the opener, 22-20, while defeating Maine, 48-45, in an exciting four-overtime contest. (The Yankee Conference has gone to a new overtime format this season where each team is given an opportunity to score from the opponent's 15-yard line. The end result is that a lot of points are put on the board. For example, the Boston University-Maine game was tied at 24-24 after regulation play.)

The football weekend kicks off on Friday

Libraries' Book Sale Goes Through Friday

The University Libraries' annual book sale will continue through today and tomorrow from 9 a.m. to 5 p.m. each day in the Tower Room of Ursis Library.

Today, all volumes will sell for \$1, plus there will be bidding on certain books. Tomorrow from 9 a.m. to 1 p.m. each volume will cost 50 cents and from 1 p.m. to 4 p.m., 25 cents. From 4 p.m. to 5 p.m. it will be all you can carry for \$1. The sale started yesterday with each volume going for \$1.50.

Bus Run Abbreviated By Road Construction

The university's B Lot-Collegetown bus will not travel to Collegetown this week through Friday, due to road reconstruction just south of the Collegetown bridge, according to William E. Wendt, director of Transportation Services.

The bus will run a partial route from B Lot to Day Hall during the construction.

Call the Campus Bus Service at 256-3782 for more information.

Edelin Second Speaker In B&PA's Fall Series

Ramona Edelin, vice president of program policy for the National Urban Coalition, will discuss the effects of the "New Federalism" on employment, especially on minority rights and social welfare, from 3 to 5 p.m. Friday, Oct. 1, in 251 Malott Hall.

It will be the second Public Colloquium in

the fall series sponsored by the Graduate School of Business and Public Administration at Cornell.

In all, there are six speakers in the series. All sessions are scheduled in 251 Malott from 3 to 5 p.m. on Fridays. The public is welcome.

The series opened Sept. 24 with Alair Townsend, budget director for the City of New York, speaking on budgetary problems facing the city as a result of cutbacks in federal funding.

Pictures for New IDs Begin Here Next Week

Photographs for the new faculty/staff identification cards will be taken starting next week at several places on campus. Special arrangements have been made for employees working in different buildings and for those who work special shifts.

In addition, times have been set for general picture-taking sessions, which can be used by any regular full- or part-time faculty or staff member. These dates and times are:

Oct. 5, 12 noon-4:30 p.m., Multi-Purpose Room, Robert Purcell Union.

Oct. 7, 8:30 a.m.-10:30 a.m., Olin Library for Ursis and Olin Library personnel only.

Oct. 8, 6:30 a.m.-5:30 p.m., Barton Hall, main floor.

Oct. 11, 6:30 a.m.-5 p.m., Memorial Room, Willard Straight Hall.

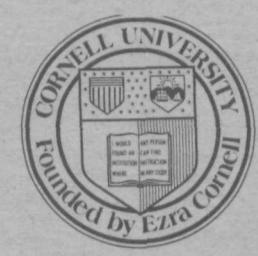
Oct. 12, 8 a.m.-6 p.m., Memorial Room, Willard Straight Hall.

Oct. 15, 11 a.m.-4 p.m., 101 Sibley Hall.

Nov. 3, 8:30 a.m.-4:30 p.m., Martha Van Rensselaer Basement, TV Studio.

Nov. 12, 8 a.m.-5 p.m., Morrison Hall, Room 348.

The new card will be used for a variety of university services, including libraries and bus transportation.



SAGE CHAPEL

Gaenslen Will Speak About 'Interiority'

Nancy Gaenslen, a lecturer in the Department of Modern Languages and Linguistics, will speak at the 11 a.m. Sunday, Oct. 3, Sage Chapel Service. Her sermon topic will be "Interiority."

Gaenslen is a 1963 graduate of Cornell and received her master's in romance studies in 1965, also from Cornell. While she was an undergraduate she also studied in France.

She and her husband, J. Anthony Gaenslen, a local attorney, spent several years with the United Farm Workers in California, during which time she published articles on their work for a French periodical. She also served in the National Farmworkers' Service Center and translated French material for a cookbook, "From a Monastery Kitchen."

Gaenslen is also adviser to the Friends (Quaker) community at Cornell.

Music for the service will be provided by the Sage Chapel Choir under the direction of Donald R.M. Paterson, Sage Chapel choirmaster and university organist.