



Future of American Politics *Silbey Explores Ways to Fix System*

The disintegration of the American political process is being reported almost as often these days as the pollsters' rankings of the presidential candidates.

Will we see "The End of American Politics, 1980?" is the question to be asked and answered by Joel H. Silbey, professor of American history, at 8:15 p.m. Wednesday, July 16, in Statler Auditorium in the

Cornell University Summer Session Lecture Series.

For most of this century—and especially in the last two decades—there has been a growth in government responsibility and a decline in the ability to make government run with the increased load, Silbey said.

"We once had institutions to handle the load, but we've been dismantling them for 75 years," he

states. What can happen to improve the situation is "a refocusing of energies away from the individual and leader to find and rebuild the institutions needed to make leaders effective."

One thing America does not need in a new system, Silbey believes, are what he calls "media values: personality, behavior, flash insights; a picture of what a person

appears to be rather than what he or she stands for."

"The American people lately have become conscious that something is wrong with our political system, but they don't know what," Silbey said. He intends to tell the Statler Auditorium audience what it is and how it could be fixed.

A popular lecturer on campus and on the Cornell alumni circuit for

years, Silbey specializes in American political history, particularly the 19th century. He joined the Cornell faculty in 1966.

A graduate of Brooklyn College, Silbey has his master's and Ph.D. degrees from the University of Iowa. He taught at San Francisco State College, the University of Pittsburgh and the University of Maryland before coming to Cornell.

Helium: A Precious, Wasted Resource *Scientists Here to Explore Element's 'Super Future'*

Each time we cook a meal on a gas stove or run a furnace or a water heater or a clothes dryer on natural gas, we are throwing away one of the most important materials for an energy-efficient future.

The element we're wasting is vital to experiments that will bring some 150 physicists to Ithaca July 20 to 26 for the Cornell University

Symposium on Liquid and Solid Helium-three.

Helium, the colorless, odorless, tasteless gas that makes most people nostalgic for the bygone days of dirigibles in the sky and balloons in the park, has scientists looking to the coming decades when the unique properties of helium's liquid form will be exploited:

—Electricity will be transmitted with almost no loss to resistance on superconducting lines.

—Trains will be levitated and propelled at 300 miles per hours on superconducting magnets.

—Electric generators and motors will be smaller and cost less to operate because of superconducting materials.

The key to this "super future" is keeping metals cooled to superconducting temperatures (in a range below -255 degrees Celsius) and helium, which remains fluid to absolute zero (-273.16 degrees C) is the only suitable material for cooling the metals.

Nearly a quarter of the universe, including the stars and interstellar

space, is made up of helium. But the earth, where helium is believed to have accumulated over billions of years by radioactive decay of uranium and thorium far below the surface, is only about .000001 percent helium by weight. Along with sites in Poland and the Soviet

Geneva Employees Defeat Union 2-1

A vote against a union at the Geneva Experiment Station, a National Labor Relations Board ruling in favor of the university, and an extension of the building trades contract are among recent developments in employee relations activities at the university.

Last Thursday, July 3, 40 service and maintenance employees at the Geneva Station voted 28 to 12 against representation by the United Food and Commercial Workers Union. This election was conducted by the National Labor Relations Board.

Less than three weeks earlier, on June 16, the NLRB dismissed a petition filed by the UFCWI to represent 33 grounds workers at the Department of Buildings and Grounds on the Ithaca campus.

Both the International Union of Operating Engineers and the Tompkins-Cortland Counties Building Trades Council had intervened in the hearings conducted on this petition.

The university maintained that a unit of 33 grounds workers was inappropriate and that the appropriate unit should include all service and maintenance workers across the university.

After 11 days of hearings, the NLRB ruled that "The units sought by UFCW and IUOE are arbitrary groupings of between 35 and 54 service and maintenance employees to the exclusion of similarly classified employees who share a community of interest," and dismissed the petitions.

More recently the UFCWI also filed a petition with the NLRB to represent 44 service and maintenance employees who work at the Department of Animal Science Teaching and Research farm in nearby Harford. The United Auto Workers has intervened in the hearings, which are currently being conducted by the NLRB.

The university and the Building Trades Council recently negotiated a third-year extension on the current labor agreement between the parties. The current contract was originally negotiated to run from July 1, 1979 to July 30, 1981. In the recent negotiations, the union and the university agreed to extend the contract through June 30, 1982—one additional year. No other changes were negotiated in the contractual language.

10 Construction Projects Get Approval of Trustees

Ten projects, including a \$3 million addition to Uris Library, a computer graphics facility and a tennis court bubble cover, have been approved by the Executive Committee of the Board of Trustees.

Meeting Tuesday in New York City, the trustees authorized the planning and construction of the Uris Library extension to provide additional undergraduate reading spaces and expansion of library support technical services. The project will be funded by a \$3 million gift from Uris Brothers Foundation, as announced in June by Harold D. Uris.

Built in 1891 as the university's main library, the structure was renamed in 1962 after a \$1 million gift from Harold and Percy Uris financed extensive renovations. Construction of the extension is expected to begin by May 1, 1981.

Three rooms will be renovated in the College of Engineering's Hollister Hall to create an instructional computer graphics facility at an estimated cost of \$275,000. The facility will house computing equipment, peripherals and a variety of terminals for student use.

An inflatable bubble will be installed to cover four courts at the Kite Hill tennis complex, enabling the men's and women's intercollegiate programs and the teaching programs of the Department of Physical Education to operate through the winter. Estimated

to cost \$175,000, the cable-supported structure will have a thermal liner, air lock doors and interior lighting and will be available for activities other than tennis.

Other projects approved by the trustees include:

—Restoration of some 324 windows in Sibley Hall, the classroom and administration building of the College of Art, Architecture and Planning, at an estimated cost of \$121,000.

—Renovations, expected to total \$218,000, to 410 Thurston Avenue to provide additional space for the Office of Admissions.

—Relocation of the Department of Transportation from 410 Thurston Avenue to 120 Maple Avenue where conversion of what was once a freezer facility will cost about \$166,000.

—Safety renovations in the amount of about \$144,000 to Statler West, formerly the Independent Order of Odd Fellows home on the west shore of Cayuga Lake, which the School of Hotel Administration will use for external education programs.

—Transfer to Tompkins County of university-owned property near the Wilson Synchrotron to build a new intersection of Judd Falls Road and Route 366. In exchange, the university will receive part of the existing right-of-way.

Helium's 'Super Future' in Doubt

Physicists Meeting Here Ponder Alternatives

Continued from Page 1

Union, the United States has the best sources of helium, trapped as a trace impurity in natural gas domes in Kansas, Texas and Oklahoma.

Even at current rates of usage — for such purposes as welding, gas chromatography, underwater diving and of course, the Goodyear blimps — the U.S. reserves of helium are expected to be exhausted in less than 30 years. New uses for helium, developed with billions of dollars worth of research, may well become practical just as supplies are running out.

Although the physicists gathering in Ithaca will be concentrating on the theoretical and technical aspects of helium (topics include Microscopic Properties of the Superfluid, Solid Helium-three Phase Transition, and Surface Phenomena) the question of whether there will be any helium left in the 21st century is sure to be on their minds.

"The loss of helium is not a big issue like air pollution," says Robert C. Richardson, professor of physics at Cornell, organizer of the international conference and one of three researchers to share the Simon Memorial Prize for the 1972 discovery of the superfluid phase transitions of liquid helium-three. "But it's not an expensive thing to do something about, either."

Until 1973, the federal government was paying natural gas producers to separate helium from their fuel and return the material to strategic reserves beneath the earth. Because administration advisers could not foresee the increased need for helium (satellites had all but replaced helium-filled weather balloons and the military had lost interest in dirigibles), the strategic reserve program was halted as a budget-cutting measure.

"Now, most of the helium in this country goes up the chimney when people heat their homes," says Richardson. "At the same time, the science of superconductivity is making great strides.

"Helium is not expensive now, but as large-scale uses develop, it will become more expensive," the physicist predicts, noting that within 10 years, a new generation of computers will require helium to cool superconducting magnetic memory systems.

For their part, Cornell researchers who use about 16 50-liter cylinders of liquid helium a week are planning to install a liquifier, similar to the compressors used by commercial suppliers of liquid helium, to recycle the gas for use in their experiments. (Helium-four is



Robert C. Richardson, professor of physics, at left, and Russell H. Boettcher, cryogenic supervisor, prepare liquid helium for experiments at the Clark Hall Low Temperature Facility.

the most abundant isotope and the one used commercially. Helium-three is the rare isotope used in low-temperature experimentation.)

In a labyrinth of underground laboratories at Cornell's Clark Hall, researchers are designing sophisticated devices to study the magnetic properties of liquid helium as well as its flow states and ultrasonic properties. Their equipment must be isolated from the slightest vibrations and from stray radio signals, which can interfere with the experiments. One experiment is performed in a rotating apparatus to counteract the movement of the Earth.

Practical applications for solid helium are not yet obvious, but its

properties are of particular interest of physicists.

"It's wrong for us to boil the helium away," Richardson says, adding that at least some of the helium in gaseous form is saved at Cornell and reused in laser experiments. The liquifier which the low-temperature group hopes to purchase will cost about \$400,000; government funding is expected to account for about half that amount, but other sources of funding are needed.

"It's not a matter of finding a substitute for helium," according to the physicist. "There is simply no other material like helium."

Jobs

The following job openings are new this week. For information on vacant positions listed in previous issues of the Chronicle, contact Personnel Staffing Services, 440 Day Hall. Cornell is an affirmative action employer.

Administrative/Professional
Head Crew Coach (Women's) CPO5 (Athletics)
Head Gymnastics Coach (Women's) CPO5 (Athletics)

Clerical
Secretary, GR20 (Unions and Activities)

Clerk III, NP7 (Vet Administration)
Office Assistant, GR17 (Agricultural Engineering)
Secretary, GR16 (International Students Office)
Service and Maintenance
Laundry Attendant, GR15 (Physical Education & Athletics)
Cashier, GR15 (Dining Services)

Technical
Technician, GR21 (Division of Nutritional Sciences)
Technician, GR21 (Vet Microbiology, J.A. Baker Inst.)

Accelerator Technician, GR20-26 (Lab of Nuclear Studies)
Technician, GR18 (Vet Microbiology, J.A. Baker Inst.)

Part-Time and/or Temporary
Secretary, GR18 (CRSR)
Editorial Assistant, GR18 (School of Hotel Administration)
Temporary Service Technician (Design & Environmental Analysis) - Academic
Biochemical Pharmacologists (Physical Biology/Physiology)
Research Associate II (Material Science & Engineering)

Cornell Chronicle

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July	1980					
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Calendar Of Events

Films

Except where noted films are under sponsorship of Cornell Cinema.

Thursday
July 10, 8 p.m. *Uris Hall Auditorium. "The Passion of Anna" (1970), directed by Ingmar Bergman, starring Liv Ullmann, Bibi Andersson, Max von Sydow.

Friday
July 11, 8 p.m. *Uris Hall Auditorium. "The African Queen" (1951), directed by John Huston, starring Humphrey Bogart, Katherine Hepburn.

Friday & Saturday
July 11 & 12, 8 p.m. *Statler Auditorium. "Monty Python Meets Beyond the Fringe," directed by Roger Graef, starring Monty Python, Dudley Moore, The Goodies.

Saturday
July 12, 8 p.m. *Uris Hall Auditorium. "Alphaville" (1965), directed by Jean-Luc Godard, starring Eddie Constantine, Anna Karina, Akim Tamiroff.

Sunday
July 13, 8 p.m. *Uris Hall Auditorium. "A Shot In the Dark" (1964), directed by Blake Edwards, starring Peter Sellers, Elke Sommer, George Sanders. **Monday**
July 14, 8 p.m. *Uris Hall Auditorium. "The Milky Way" (1969), directed by Luis Bunuel, starring Paul Frankeur, Laurent Terzieff.

Tuesday
July 15, 8 p.m. Morrill 106. Classics of Early Soviet Film. "October" (1927), S. Eisenstein. Free and open to the public.

Wednesday
July 16, 7 & 9:15 p.m. *Uris Hall Auditorium. "City Lights" (1931), directed by Charles Chaplin, starring Charles Chaplin, Virginia Cherrill, Buster Keaton short: "The Balloonatic" (1923).

Thursday
July 17, 8 p.m. *Uris Hall Auditorium. "One Flew Over the Cuckoo's Nest" (1976), directed by Milos Forman, starring Jack Nicholson, Louise Fletcher.

Friday
July 18, 8 p.m. *Uris Hall Auditorium. "The Wiz" (1978), directed by Sidney

Lumet, starring Diana Ross, Michael Jackson, Nipsey Russell.

Friday & Saturday
July 18 & 19, 8 p.m. *Statler Auditorium. "A Little Romance" (1979), directed by George Roy Hill, starring Sir Laurence Olivier, Arthur Hill, Sally Kellerman.

Saturday
July 19, 8 p.m. *Uris Hall Auditorium. "It Came From Outer Space" (1953), directed by Jack Arnold, starring Richard Carlson, Barbara Rush, Charles Drake. Shown in 3D.

Sunday
July 20, 8 p.m. *Uris Hall Auditorium. "Chinatown" (1974), directed by Roman Polanski, starring Jack Nicholson, Faye Dunaway, John Huston.

Meetings

Every Thursday, 7:30 a.m. Anabel Taylor One World Room. Disarmament Study Group breakfast and discussion.
Every Friday, 7 p.m. Straight Loft 4. Cornell Christian Fellowship meeting. All welcome.

Music

Every Monday, 7-10 p.m. Ithaca Commons Central Pavilion. Cornell Country Dance Club Contra/Square Dance with Irish, Scottish, American, Bluegrass music. Live music, new musicians are invited.

Thurs., July 10, 7 p.m. The Commons. Ithaca Concert Band, Inc. "Summer Nights '80."

Thurs., July 10, 8-10 p.m. Watkins Glen. A Taylor Vintage Summer of Song Concert: "Opera Theatre of Syracuse."

Sat., July 12, 8-10 p.m. Taylor Park, Hammondsport. A Taylor Vintage Summer of Song Concert: "Rochester Philharmonic Orchestra."

Sat., July 12, 8-10 p.m. Taughannock Falls. A Taylor Vintage Summer of Song Concert: "Jazz Ensemble."

Thurs., July 17, 8-10 p.m. Watkins Glen. A Taylor Vintage Summer of Song Concert: "Cranberry Lake" (jugband, bluegrass).

Fri., July 18, 8-10 p.m. Fair Haven Beach. A Taylor Vintage Summer of Song Concert: "Jazz Ensemble."

Fri., July 18, 8-10 p.m. Taylor Park. A Taylor Vintage Summer of Song Concert: "Cranberry Lake."

Sat., July 19, 8-10 p.m. Taughannock Falls. A Taylor Vintage Summer of Song Concert: "Barroom Buzzards" (Dixieland).

Sat., July 19, 8-10 p.m. Fillmore Glen. A Taylor Vintage Summer of Song Concert: "Cranberry Lake."

Sat., July 19, 8-10 p.m. Pinnacle Park. A Taylor Vintage Summer of Song Concert: "Opera Theatre of Syracuse."

Religion

Every Friday, 7:30 p.m. Anabel/Myron Taylor Courtyard. Hillel Conservative Services. If raining, services will be in Anabel Taylor Edwards Room.

Every Saturday, 9:15 a.m. Anabel Taylor Edwards Room. Hillel Orthodox Services.

Every weekday, 12:15 p.m. Anabel Taylor G-19. Catholic Mass.

Every Saturday, 5:15 p.m. Anabel Taylor Chapel. Catholic Mass.

Every Sunday, 9:30 & 11 a.m. Anabel Taylor Auditorium. Catholic Mass.

Every Wednesday, 7:30 p.m. 106 Eastern Heights Drive. Baha'i discussion group. For details call 273-4240.

Every Sunday 11 a.m. Sage Chapel Services, Sage Chapel.

Sports

Sat., July 19, 10 a.m. Barton Hall. COSEP (Office of Minority Educational Affairs) All Day Fun Festival. Spectators welcome. Track, basketball, plus other events: bowling, swimming at other campus facilities.



Organist Donald R.M. Paterson

Organ Concert Monday

Organ music of four centuries will be performed in a solo recital by Donald R.M. Paterson at 8:15 p.m. Monday, July 14, in Sage Chapel. Tickets for the concert, the second in the university's current Summer Session series, will be on sale at the door.

Paterson will open his program with a 17th century partita by Pachelbel: "Was Gott tut, das ist wohlgetan," which is a chorale with nine variations, and Recit de Tierce en taille from Nicolas de Grigny's First Organ Book of 1699.

From a wealth of 18th century music, he will play J.S. Bach's Prelude and Fugue in A Major, S. 536 and Bach's arrangement of the Concerto in A minor by Antonio Vivaldi. Nineteenth century French organ composers will be repre-

sented by Cesar Franck's Fantaisie in C Major, Opus 16 from Six Pieces d'Orgue (1862). He will close the varied program with a modern work, the brilliant Toccata from the Fifth Organ Symphony by Charles-Marie Widor.

An associate professor in Cornell's Department of Music, Paterson is also the official university organist and Sage Chapel choirmaster. Before coming to Ithaca in 1964, he taught at Stephens College and Culver Military Academy. He is a graduate of Williams College and holds an advanced degree from the University of Michigan. He has studied with Doris Voester, Robert Owens, Robert Barrow and Robert Noehren.



Cornell University Summer Session 1980 Concert Series

8:15 p.m.

Monday, July 7

Music of Indonesia
 The Cornell Gamelan Ensemble
 Martin Hatch, director
 Memorial Room,
 Willard Straight Hall

Monday, July 14

Music for Organ
 Donald R. M. Paterson
 organ
 Sage Chapel

Monday, July 21

Baroque Music I
 John Hsu Peter Wolf
 viola da gamba harpsichord
 Statler Auditorium

Monday, July 28

Baroque Music II
 Sonya Monosoff Peter Wolf
 baroque violin harpsichord
 Statler Auditorium

Monday, August 4

The Amade Trio
 Malcolm Bilson fortepiano
 Sonya Monosoff violin
 John Hsu cello
 Statler Auditorium

Series tickets at \$8.50 and individual tickets at \$2.50 are available at the Summer Session Office, 105 Day Hall and at the box office on concert nights.



Cornell University Summer Session 1980 Lecture Series

8:15 p.m., Alice Statler Auditorium

Wednesday, July 9 **The Viking Achievement**
 Robert T. Farrell
 Professor of English, Archaeology, and Medieval Studies and Director, Emphasis on Writing Program

Wednesday, July 16 **The End of American Politics, 1980?**
 Joel H. Silbey
 Professor of American History

Wednesday, July 23 **Natural History: The Modern Approach**
 Thomas Eisner
 Professor of Neurobiological Behavior and Jacob Gould Schurman Professor of Biology

Wednesday, July 30 **Arecibo Explores the Universe**
 Frank D. Drake
 Director, National Astronomy and Ionosphere Center and Goldwin Smith Professor of Astronomy

There is no admission charge.

Brief Reports

'Llenroc' Listed Historic Place

"Llenroc" the Gothic Revival stone mansion Ezra Cornell was building for his new home at the time of his death in 1874 has been listed on the National Register of Historic Places.

The house, which was occupied by The Cornell family from its completion in 1875 to 1911 is now the Delta Phi Fraternity House.

Orin Lehman, the New York State Historic Preservation Officer and Commissioner for Parks and Recreation said, "With its high levels of craftsmanship and meticulous attention to detail, the house is a tribute to the ideals of Ezra Cornell."

Human Aspects Of Communication

"Aspects of Human Communication," a program of films and discussion will be offered at the Hollis E. Cornell Auditorium in Goldwin Smith Hall from 8 to 9:30 p.m. Tuesday, July 15. This non-technical presentation will emphasize the human aspects of idea interchange.

Exhibits

Olin Library "The Growth of an Artist: Louis Agazziz Fuertes." Sketches, drawings, paintings and letters of the famed bird illustrator, from the collection given to Cornell by his daughter, Mary Fuertes Boynton, as arranged by Mrs. Boynton and Professor Frederick G. Marcham, through July 26.

Herbert F. Johnson Museum "The World of Simon Lissim" through August 15; "Works by Jason Seley" on display until July 13; Permanent Collection including Tiffany Glass, European Bronzes, Asian art, French 19th century paintings and recent acquisitions.

The three films will cover the discovery of human capabilities to think, question and create the exchange of ideas; explore what communication has done towards breaking down barriers that have separated people and cultures, and the importance of speech in communicating. The films were produced and loaned by the New York Telephone Co.

Business and Public Administration Visiting Professor M.D. Morris, an editor for John Wiley & Sons, Publishers, will add comments from his 15 years of experience in communications consulting from major industry and the U.S. Government.

Campus Rd. Closed During Construction

Traffic on Campus Road between East Avenue and the Barton Hall traffic booth on the Cornell campus will be restricted and subject to delays today through Friday, July 25, due to service and utility construction.

Campus buses will not use Garden Avenue during this time. Temporary stops will be designated at the corner of Tower Road and East Avenue for passengers bound for the

A lot and north campus, and in front of Stimson Hall for persons going to the B lot.

Rev. Taylor to Talk At Sage Services

The Rev. John A. Taylor will speak at the Sage Chapel Summer Session Service at 11 a.m. Sunday, July 13. His topic will be "Meditation: Beyond Mystery and Magic."

Taylor is Unitarian Universalist Chaplain at Cornell and minister of the First Unitarian Church of Ithaca. Before coming to Ithaca in 1971, he served as minister of the Church for the Fellowship of All Peoples in San Francisco.

A graduate of Oklahoma City and Boston universities, Taylor has served as Unitarian minister at Amherst College and the universities of Massachusetts and Illinois.

Music for the service will be provided by the Summer Session Sage Chapel Choir under the direction of Donald R.M. Paterson, university organist and Sage Chapel choirmaster. Graduate student Stephen May will be organist.

Arrangements for the services are made through Cornell United Religious Work and the Music Department in cooperation with the Dean of Summer Session.

'Articipation '80' Events Slated At Museum and on the Commons

The Education Department of the Herbert F. Johnson Museum of Art will sponsor "Articipation '80'" during the month of July. Events will take place from noon to 5 p.m. on either the downtown Ithaca Commons or on the museum lawns.

"Articipation '80'" events, which are free, are being offered in conjunction with exhibitions of masks and prints from the museum's permanent collection and a special exhibition: "The World of Simon Lissim: 90 Designs for Theatre Sets and Costumes."

The "Articipation '80'" schedule includes: July 13 (raindate July 20), "Design a Stage Set" on the museum lawn; July 24-26, "Try Silkscreening," on the Commons.

All materials will be supplied and the museum education department staff will be on hand to assist "articipants."

"Articipation '80'" is funded in part by grants from the National Endowment for the Arts, the New York State Council on the Arts and from the Institute of Museum Services, United States Department of Education.

For further information call 256-6464.



'Articipation 1979'

Sponsored Programs

NEA

A new category of support for Recital Presenters designed to encourage the presentation of American solo recitalists, recitalists with accompanists and duos has been announced. The Endowment also intends to assist American solo recitalists through individual fellowships and through grants to career development organizations; information about these areas will be available in September 1980. This material about the Recital Presenters category is being distributed separately because of the early application deadline for presenters: the deadline for postmark of applications is July 28, 1980 for projects taking place during the 1981-82 performance season.

Nonprofit, tax-exempt presenting organizations will be funded that:

- 1) Engage artists and arts groups for contracted fees and provide appropriate performance facilities as well as other services necessary to present events to the public.
- 2) Have been in existence for at least two years at the time of application.
- 3) Have presented at least two solo recitals as part of their regular series in each of the last two years. In the case of college and university presenters, these recitals must have been performed by recitalists other than faculty members and students of the host institution.

Additional information and guidelines are available in The Office of Sponsored Programs.

Museum Plans Family Program

The Education Department of the Herbert F. Johnson Museum of Art will offer "Eye Openers: Images & Origins," a program for families interested in discovering the art museum.

Sessions will be held from 10 to 11:30 a.m. Wednesdays during the month of July. Cost per session is \$2 per adult and \$1 per child, which covers the cost of materials. Scholarships are available.

The schedule for "Eye Openers: Images & Origins," will be:

- July 16, "Mountains, Rivers, Trees." Discover how art relates to nature and nature relates to art;
- July 23, "Masks, Costumes and Actors." Travel through a special

exhibition of Simon Lissim's theatre sets and costumes, and

July 30, "Colors, Lines, Shapes." Enter the world of modern paintings and sculptures.

The program is funded in part by grants from the National Endowment for the Arts and the New York State Council on the Arts.

For further information and to register, call the museum's education department at 256-6464.

Summary of Trustee Actions in NYC Tuesday

This Summary Journal does not include confidential items which came before the meeting, or items on which separate stories are carried in this or future issues of the Chronicle.

The Executive Committee of the Board of Trustees met in New York City Tuesday, July 8. The following is a summary of actions taken at the meeting:

1. Minutes of the Executive Committee meetings held May 25 and June 9, 1980, were approved.

2. Senior Vice President William G. Herbster reported on the state of the university.

3. The administration withdrew a recommendation to the Executive Committee that tuition be increased by \$25 per semester in the statutory colleges, effective in the spring of 1981, pending further consultation with the trustees of the State University.

4. Reports of 13 newly classified capital funds for the Statutory and Endowed Colleges were received.

5. Trustee Jansen Noyes and Austin Kiplinger reported on the progress of the \$230 million Cornell Campaign.

6. Chairman of the Buildings and Properties Committee, Earl Flansburgh presented a report of that committee.

7. The Executive Committee approved an increase, from \$771,000 to \$910,000 in the cost of acquiring and installing a Digital Equipment Computer (DEC) 2060 system, and approved an advance of \$250,000 for

the purchase of Datacommunications Equipment.

8. A report by Vice Provost Larry Palmer was heard regarding improvements being made in quality and efficiency of student services.

9. J. R. Cooke, special assistant to the provost, presented a report on plans for upgrading the quality and efficiency of administrative computing on the Ithaca campus.

10. The administration was authorized to apply for a low-interest federal loan under the College Housing Loan Program administered by the Department of Housing and Urban Development to fund various housing projects.

11. The Executive Committee heard a report of pending matters in litigation from University Counsel Walter Relihan.

12. The administration was authorized to transfer to Tompkins County property for a highway right-of-way, altering the south intersection of Judd Falls Road and Route 366 in exchange for a slightly smaller parcel of property representing that part of the existing right-of-way which will be abandoned in the exchange to allow

safety improvement at the intersection.

13. The administration was authorized to grant the City of Ithaca an easement of approximately 40 feet by 1,200 feet to allow construction of an outfall pipe as part of the U.S. Environmental Protection Agency-funded, proposed expansion of the existing regional sewage treatment plant to be constructed in 1983.

14. The administration was authorized to increase the project budget for renovations to the eighth floor of building "S" at the Medical College from \$132,000 to an amount not to exceed \$200,000, the difference to be appropriated from the Unrestricted General Purpose Fund at the Medical College.

15. The Executive Committee heard a report on a project to determine the economic feasibility of an addition to Building "S" at the Medical College to house faculty members who currently lease space in facilities which are distant from the college.

More stories from this week's trustee meeting in next week's issue of the Chronicle.

Statutory Tuition Proposal Withdrawn

The university administration withdrew a recommendation to the Executive Committee of the Board of Trustees Tuesday that tuition be increased by \$25 per semester in the statutory colleges, effective in the spring of 1981, pending further consultation with the Trustees of the State University.

The administration, reacting to information from State University

in early June that there would be a substantial reduction in state funding for fiscal 1980-81, had proposed the increase in order to lessen the effects of the cuts upon the academic programs of the state-supported units at Cornell. It was learned later in June that the reduction for 1980-81 would be \$1.012 million.

Cornell has been advised that the

State University Board of Trustees, at its meeting on June 25, felt unable to concur in the proposed second-semester increase on the basis of its previously expressed position on additional tuition increases in 1980-81. Cornell and SUNY officials will be continuing a discussion of tuition and budget matters, the Executive Committee was told.