



CORNELL CHRONICLE

Vol. 9 No. 31

Thursday, May 4, 1978

Campus Council MeetsPage 2
 Readers Comment Pages 4,5
 First Aid for PetsPage 6
 Art, Concerts, TheaterPage 7
 Study Rooms ListedPage 10

Meetings, Rallies Continue; Student Aid Is New Issue

Discussions continued during the week on issues raised by protesters three weeks ago, at rallies and meetings and in a related but separate incident at the Office of Financial Aid in Day Hall.

At a rally last Friday by the Andrew D. White statue on the Arts Quadrangle, about 150 persons heard an hour-long series of talks about racial oppression in South Africa. About 100 of the protesters later marched around the quadrangle and then around

Day Hall chanting slogans against South African investment.

Shortly later, a small group came into the Financial Aid office to protest what they said were aid policies that were unfair to disadvantaged students, and thus particularly to blacks.

When they could not resolve their problems with aid officials, they remained in the office after closing time. Discussions continued there and at the Learning Skills Center in Olin Hall well into the night. At about 3 a.m., the

meetings between aid officials and protesters broke up, to resume this week.

The Student Alliance Against Racism disassociated itself from the Day Hall group, which ranged in number from four to eight persons, but did support its stand.

At last Friday's Arts Quad rally, it was announced that the Board of Governors of University Unions had agreed to meet with the alliance to discuss the alliance's proposal for a Third *Continued on Page 10*



The Beebe Lake frog, Jack McGowen (Agriculture and Life Sciences '80), recruits support for the restoration effort. His costume was designed by Ecology House residents Alicia Lindner (Agriculture and Life Sciences '81) and Maureen McDonnel (Human Ecology '81).

Team Wins Regional College Bowl Finals

The Cornell College Bowl Team has won an all-expense-paid trip to compete in the national finals of the College Bowl competition May 15 to 19 in Miami. The team will be competing for scholarships totaling \$25,000 for the University.

Cornell won the regional finals in April at the State University of New York at Oneonta. The Cornell team was selected from a

group of 40 teams participating in the regional competition.

The national competition, with 16 teams entered, is sponsored by the College Bowl Corp. and the Association of College Unions International.

The Cornell team includes Steven D. Cohen, a junior majoring in history and economics from Brooklyn; Patrick J. O'Connor, a sophomore majoring in mathematics and Romance Studies, also from Brooklyn; Hallie K. DeChant, a sophomore majoring in chemistry from Cleveland and Daniel A. Segal, a sophomore majoring in anthropology from Tenafly, N.J.

In addition to the four regular team members, an alternate, Susan J. Bianconi, a senior majoring in English literature from Barberton, Ohio, will also attend. All team members are residents of Telluride House.

The semi-final and final rounds of the national competition will be televised.

Another Work Day Planned for Beebe

Trails on the north side of Beebe Lake received a new coat of cinders and proposed picnic areas in the hemlock grove near the stone arch bridge and the

base of Helen Newman slope were cleared of brush during the Earthrise Beebe Lake restoration on April 22, but a lot of work still needs to be done, according to Bob Dowski, resident director of Ecology House.

A second work day—to complete trail resurfacing and open trails on the south and east sides of the lake—is planned from 9 a.m. until dusk Sunday, May 7. Headquarters for the clean-up will be Japes Lodge at the east side of the lake.

"The second work day is the last chance we'll have this semester to work on the Beebe Lake restoration project and there is a lot of work to do," Dowski said.

He added that volunteers need not sign up in advance and can work for as little or as much of the day as their schedules permit.

The Beebe Lake restoration is sponsored by Ecology House, Cornell Plantations (which has jurisdiction over the area), and the Cornell Grounds Division, and proceeds from several fund raising events held in April are being used to make improvements. The residents of Clara Dickson Hall raised more than \$250 with a dance and nightclub, and the Beebe-thon, a joggers' marathon, raised almost \$1,200. Dowski urged runners to turn in money collected from their sponsors promptly to the cashier in Willard Straight Hall. Sponsors also can pay directly at the WSH cashier.

Continued on Page 2

Chronicle Schedule Announced

The Chronicle will not be printed on May 11, during Study Week. However, the final issue of this semester will be published on May 18 during Exam Week. There also will be a Chronicle June 8, the first day of Reunion Weekend.

Regular publication will resume just prior to Orientation Week, Aug. 24.



Hepatica brave the chilly spring weather in the Cornell Plantations' Mundy Wildflower Garden. The flowers signified confidence in the "flower language" of the Elizabethan era.

Wildflowers Herald Spring at Plantations

Dutchman's breeches, rue anemone, coltsfoot, bloodroot, hepatica, spring beauty and skunk cabbage are in full bloom at the Cornell Plantations' Mundy Wildflower Garden. Trillium and trout lilies are starting to emerge and jack-in-the-pulpits are on schedule for mid-May.

Flowers in the garden are most spectacular in spring, according to Meg Niederhofer, Plantations education coordinator, and the garden is open daily to the public.

The entrance to the garden is

near the junction of Route 392 and Caldwell Road. Two stone pillars mark the entrance to the parking lot, and a cinder service road leads through the Rockwell Field Laboratory to the garden itself.

The first wildflowers to appear are hepatica in the dry, deciduous woodlands, skunk cabbage in wetter soils and coltsfoot, a species adapted to many environments, Niederhofer said.

Hepatica symbolized con- *Continued on Page 2*

Student Insurance Rates to Increase

The projected rates for the 1978-79 Accident and Health Insurance Plan designed for Cornell students and their dependents have been announced by the Department of University Health Services.

The cost of the plan for a single student will be approximately \$84, a 9 percent increase over this year's rate of \$76.65. The rate for spouses has increased from \$299 to \$321, and for one or more children, the price has increased from \$85 to \$94. The plan is underwritten by Mutual of Omaha for the third consecutive year.

Coverage under next year's plan will be basically the same as last year's, according to Leonard Nissenson, administrator for University Health Services, except for price increases in two types of benefits provided: miscellaneous outpatient expenses and daily rates for hospital room and board.

Next year, up to \$95 a day will be provided under the plan for a semi-private hospital room and board. This year the rate was

\$85. A maximum of \$50 was provided this year for miscellaneous outpatient expenses; in 1978-79, coverage provided for these expenses, which include such hospital services as laboratory tests, allergy shots and X-rays, will increase to \$75.

Nissenson said the increased coverage for the daily room and board rate was necessary in order to coincide with increases in room rates at the Tompkins County Hospital. The outpatient expenses are for services most used by students, he said, and the University found that the current rates were not covering the total cost of those services.

The high rate for spouses is due to state-mandated maternity benefits, something which the University cannot control, he said.

The plan offers a major medical benefit of up to \$20,000 for each accident or sickness.

Without the increases in daily room and board rate and miscellaneous outpatient expenses, the basic increase in the cost of *Continued on Page 2*

Proposals Modified Slightly

Council Acts on Parking

The Campus Council rejected a proposal Tuesday night to veto the transportation committee report on campus parking eligibility requirements and distribution of parking spaces.

The final proposals, which take effect Sept. 1, are basically the same as the earlier proposed changes by the committee except for modification of the two most controversial issues. "U" permits will now be available to faculty and exempt staff at the minimum CPO5 salary level or greater. Exempt or nonexempt employees will continue to be eligible if they have 25 years or more continuous service to the University. There will be no proposed change in eligibility requirements for "E" and "U1" permits.

The modifications were made after the committee received numerous written complaints and suggestions and heard objections voiced by employees at its open hearing in April and at subsequent meetings.

The proposals, according to William E. Wendt, director of the Office of Transportation Services, are meant as immediate remedies to ease the current demand for interior campus parking and to increase short-term parking on campus.

The changes are part of a long-range transportation planning effort directed toward the most suitable and efficient campus parking system, according to the committee report. Copies of the final report, including rationale for all changes, are available at the council office, 133 Day Hall. The minimum CPO5 salary is currently \$14,210. Under the earlier proposal, only exempt employees at the CPO5 level, regardless of salary, would have been eligible.

By using the minimum CPO5 salary level, the report stated, eligibility standards are adjusted for inflation from the original 1970 \$9,000 salary requirement, which is now used to determine eligibility. In addition, lower-level exempt staff earning the minimum salary by virtue of specific job tasks or long-term service would be eligible.

The transportation committee decided not to change eligibility requirements for "E" and "U1" permits, which would have limited permits to exempt employees. Any faculty or staff member will continue to be eligible for these permits on a first-come,

first-served, limited sale basis. A certain number of permits will be reserved for sale to staff with special parking needs upon special request.

The committee estimates, however, that competition for "E" permits will increase due to additional demand by about 100 to 200 displaced former "U" parkers and due to reduction of "E" and "U1" parking spaces. Wendt said that the newly proposed "HN" permits for spaces on Balch Drive and "U2" permits for spaces on Upper Tower Rd. and Wing Drive would reduce that competition. "HN" and "U2" permits will be available to any faculty or staff member.

The committee decided against raising prices for permits as a way of reducing demand for interior campus parking, since it was estimated that a 100 percent increase would be necessary to have a significant effect. The committee felt a price increase would be unjustifiable without a comparable increase in services.

Another option explored to reduce demand would be to limit the number of "U" permits sold, but this would "unnecessarily penalize faculty and staff on leave from the University or newly hired who would not be present at the time of initial sale."

Council members voted against a motion to override the committee recommendations. Twelve votes are necessary to veto a committee report, according to the council charter.

Mary Ott, a council member, said the University community, particularly those most affected, were not adequately informed of the parking proposals. She said petitions had been signed by 494 employees expressing their disapproval. Several employees attended the council meeting and complained about the lack of publicity.

Wendt said there was a lot of misunderstanding when petitions were circulating due to "misinformation" being released prematurely by a committee member. But, he added that the committee has gone to a great extent to receive community input, and that the proposals have been modified to reflect the concerns of those affected.

In other business, the council—at the request of President Frank Rhodes, amended a section of its previously approved

photo policy in order to give the District Attorney of Tompkins County access to negatives or prints without obtaining a subpoena. Access will be provided only when the "District Attorney, upon the determination by the Judicial Administrator, is in the process of filing a complaint leading to prosecution."

—jointly announced with the Nomination Committee of the Board of Trustees the nomination of Samuel R. Pierce Jr. for election by the board as a trustee member-at-large to succeed Judith T. Younger. Pierce is a member of the Cornell Class of 1947, a 1949 graduate of the Cornell Law School and has served as an alumni trustee. He is a partner in the New York law firm of Battle, Fowler, Jaffin, Pierce and Kheel. The election will be held at the board's regular Commencement meeting on May 28. The election is for a five-year term.

—at the request of the Cornell Gay Liberation, voted to call upon the Board of Trustees to include "sexual or affectional preference" to its list of prohibited forms of discrimination in the University's proposed Policy of Equal Educational and Employment Opportunity.

—approved a committee slate of nominees to serve on next year's Committee on Committees. Sara Schepps, '81 Arts and Sciences; Robert Birch, '79 Industrial and Labor Relations and Janice Jannett, technical aide in the Department of Sociology, will serve two-year terms. An alternate, Neil Canter, '81 Engineering, was also approved.

The final meeting of the council will be at 4:45 p.m. Tuesday, May 9 in 701 Clark

Wildflowers Are Up

Continued from Page 1

confidence in the Elizabethan era. The flowers must have confidence to persist through the vagaries of April weather, Niederhofer said.

Coltsfoot (a relative of the daisies), skunk cabbage and hepatica, although they have very different flowers, are all precocious—the flowers precede their leaves. The bloom stalks appear with the first warm spring days. Later, as the flowers are passing, the first leaves come up. Once developed, the leaves persist through much of the growing season.

Dutchman's breeches and squirrel corn, rue anemone and trout lilies are among the spring ephemerals—they grow, flower, produce seed and die down before the beginning of June. They exploit their habitat while days are warm and the sun reaches the forest floor. When the forest canopy closes in, the plants seem to disappear without a trace, but underground roots or modified stem structures (tubers, bulbs, rhizomes or corms) persist.

Bloodroot, another spring ephemeral, was used by the Indians to dye cloth, baskets and to paint their bodies. The sap, which is present in all parts, is rich in carotene pigments that impart an orange-red color.

For more information on plants blooming in the wildflower garden, contact Cornell Plantations, 100 Judd Falls Road. The telephone number is 256-3020.

Job Opportunities At Cornell University

The following are regular continuing full-time positions unless otherwise specified. Please do not inquire at individual departments. An Equal Opportunity Employer.

Individuals on lay-off status will be given preference in referrals. (*) Indicates new this week

CLERICAL POSITIONS

Sr. Research Aide, A-18 (STS Program)
 * Admin. Aide I, A-18 (Graduate School - Fellowship)
 Sr. Admin. Secy., A-17 (Biochem., Mol. & Cell Biology)
 Research Aide II, A-16 (University Development)
 * Admin. Secy., A-15 (Engineering - Basic Studies)
 * Admin. Secy., A-15 (LASSP)
 Admin. Secy., A-15 (School of Chemical Engineering)
 Sr. Data Clerk, A-15 (Graduate School - Records)
 Library Asst. III, A-15 (University Libraries, B&PA)
 Admin. Secy., A-15 (Chemistry)
 Searcher II, A-15 (Univ. Libraries, Olin)
 * Prin. Clerk, A-14 (Accounting - Endowed)
 Principal Clerk, A-14 (Traffic Bureau)
 * Dept. Secy., A-13 (Engineering - Basic Studies)
 Dept. Secy., A-13 (University Development)
 Dept. Secy., A-13 (Center for International Studies)
 Dept. Secy., A-13 (Univ. Libraries, B&PA)
 Searcher I, A-13 (Univ. Libraries, Olin)
 Dept. Secy., A-13 (University Development)
 Dept. Secy., A-13 (University Development)
 Dept. Secy., A-13 (Engineering Admissions)
 Dept. Secy., A-13 (Statler Inn)
 Sr. Acct. Clerk, A-13 (Statler Inn)
 Dept. Secy., A-13 (Law School)
 Sr. Clerk, A-12 (Admissions Office)
 Account Clerk, NP-12 (Vet Administration)
 Steno III, NP-9 (Cooperative Extension)
 * Steno II, NP-6 (Resident Instruction - CALS)
 * Steno II, NP-6 (Diagnostic Lab)
 * Steno II, NP-6 (DCS - Mastitis Control - Kingston)
 Steno II, NP-6 (NYSSILR)
 Steno II, NP-6 (Equine Drug Testing - Vet Diagnostic Lab)
 * Steno I, NP-5 (Cooperative Extension Admin.)

SERVICE & MAINTENANCE

* Estimator I, CPO3 (Maint. & Service Ops)
 Experimental Machinist, A-19 (LASSP)
 * Maintenance Mech. II, A-18 (Physical Plant Ops)
 * Boiler Operator, A-18 (Utilities)
 University Service Officer, A-17 (Public Safety)
 * Maintenance Mech. I, A-16 (Real Estate)
 * Custodian, A-13 (Univ. Unions, WSH)
 * Custodian, A-13 (Residence Life)
 Res. Aide, NP-9 (Seed & Veg. Sciences - Geneva)
 * Heating Plant Worker, NP-8 (Bldgs. & Prop. - Geneva)
 Field Asst. II, NP-7 (Seed & Veg. Sciences - Geneva)
 Field Asst. I, NP-4 (Plant Breeding & Biometry)

TECHNICAL

* Research Spec. I, A-19 (Lab Plasma Studies)
 Synchron. Oper. Tech., A-19 (Lab Nuclear Studies)
 Synchron. Oper. Tech., A-19 (Lab Nuclear Studies) (2)
 * Sr. Lab Tech., A-18 (Chemistry)
 Synchron. Tech., A-17 (Lab Nuclear Studies)
 Elect. Technician, A-17 (Physics)
 * Res. Tech. III, NP-12 (Food Science & Tech - Geneva)
 Res. Tech. III, NP-12 (Veterinary Microbiology)
 Res. Tech. III, NP-12 (Animal Science)
 Res. Tech. III, NP-12 (Plant Pathology - Geneva)
 Lab Tech. II, NP-11 (Div. Nutritional Sciences)
 * Lab Tech. I, NP-8 (Avian & Aquatic Animal Med.)
 Jr. Lab Tech., NP-6 (Equine Drug Testing - Vet Diag. Lab)
 Field Veterinarian, CPO7 (DCS-Mastitis Control - Canton)
 Sr. Systems Programmer, CPO6 (Computer Services)
 * Res. Supp. Spec. III, CPO5 (Diagnostic Lab)
 Elect. Engineer II, CPO5 (Design & Proj. Management)
 Res. Supp. Spec. II, CPO4 (Mat'ls Science & Engr.)
 Arch.-Engineer II, CPO4 (Bldgs. & Prop. - Geneva)
 Res. Supp. Spec. II, CPO4 (Lab Nuclear Studies)
 Comp. Tech. Admin. I, CPO4 (Computer Services)
 Res. Supp. Spec. I, CPO3 (Plant Breeding & Biometry)
 Applications Programmer I, CPO3 (Computer Services)
 Asst. Mgr.-Rad. Safety, CPO3 (Life, Safety & Rad. Safety)
 Systems Programmer I, CPO3 (Computer Services)
 * Applications Programmer I, CPO3 (Resident Instruct. - CALS)

ADMINISTRATIVE

Director (University Personnel Services)
 Director, Univ. Relations, CPO9 (Public Affairs)
 Director, Design & Proj. Mgmt., CPO9 (Fac. & Bus. Ops.)
 SDS V, CPO8 (Assoc. Dean) (Law School)
 Chief, Plant Ops., CPO8 (Food Science)
 Director, CPO7 (Career Center)
 Exec. Staff Asst., CPO6 (Asst. Dean) (Law School)
 Res. Area Director, CPO6 (Residence Life)
 Regional Director II, CPO6 (U. Dev. - Bryn Mawr, Pa.)
 Public Affairs Officer, CPO6 - Law School (Public Affairs)
 * Manager, Material Control, CPO5 (Maint. & Svc. Ops.)
 SDS III, CPO5 (Assoc. Director, Area Chairman)(Admissions) (2 positions)
 Admin. Manager, CPO5 (Buildings & Grounds Care)
 Admin. Manager, CPO5 (Dining Services)
 * Admin. Manager I, CPO4 (Poultry Science)
 Exec. Staff Asst., CPO4 (Economics)
 Development Officer I, CPO4 (University Development)
 Res. Supp. Spec. II, CPO4 (Assoc. Editor)(Univ. Libraries)
 Catering Manager, CPO4 (Dining Services)
 Res. Supp. Spec. II, CPO4 (NYSSILR)
 Exec. Staff Asst. II, CPO4 (Affirmative Action)
 * Staff Writer II, CPO4 (University Development)
 Asst. Production Director (University Press)
 * SDS II, CPO3 (Arch., Art. Plan. - Minority Ed. Affairs)
 SDS II, CPO3 (Office of Financial Aid)
 * SDS II, CPO3 (Dean of Students - 10 months/year)
 SDS II, CPO3 (Asst. Dir., Admissions Counselor)(Admissions)
 SDS II, CPO3 (Engineering Admissions)
 Student Dev. Spec. II, CPO3 (Residence Life)(3)
 Housing Area Mgr., CPO3 (Res. Coordinator)(Res. Life)
 Housing Area Mgr. I, CPO3 (Risley)(Residence Life)

Continued on Page 4

New Rates Outlined

Continued from Page 1

the plan is under 6 percent, according to Nissenson. "We feel we have the most comprehensive program available for the prices quoted. We've been in the market all year looking at different companies, but feel that Mutual of Omaha offers the most satisfactory coverage."

"We're announcing the projected rates for next year at this time so students can have ample opportunity to shop around, evaluate comparable plans, ask questions and make informed decisions. If anyone does find a better program, I

would like to hear about it," Nissenson said.

Students have until the end of September to decide whether or not they want to enroll in the University-sponsored plan. Enrollees will be covered from Sept. 1, 1978, through Aug. 31, 1979. A waiver form, which will be sent out over the summer, must be signed before the end of September by any student who wishes to decline this coverage.

The following table compares 1977-78 and 1978-79 prices for the various combinations under the plan available for students, spouses and children.

	Projected 1978-79	Current 1977-78	% Increase from 77-78 to 78-79
Student only	\$83.85	\$76.65	9.4
Student and Spouse	\$404.70	\$375.65	7.7
Student, Spouse and Children	\$498.25	\$460.65	8.2
Student & Children only	\$177.40	\$161.65	9.7

Alumni University Grows

Hamilton, Perks Promoted

Two long-time staff members of Cornell Alumni University—Helen M. Hamilton and Mary K. Gloster Perks—have been promoted to associate director and assistant director respectively, according to G. Michael McHugh, CAU director.

The women are filling new positions created by the growth of CAU, McHugh said.

Hamilton, who has been with the program for eight years on a part-time basis as youth director, now will supervise the youth program, assist McHugh in working with adults who come to Cornell for the summer sessions, and plan off-campus programs throughout the year.

Perks, a member of the CAU staff for five years and most recently an administrative aide, will oversee the office work flow, manage the budget, prepare advertising copy, and assist with the administration of all programs. "She knows the answers to everything," Hamilton said.

The youth program, which Hamilton helped develop and now supervises, is the largest of its kind in the country, she said. Some 400 young people are expected at Cornell during this summer's four-week program. "We started doing child care,"

Hamilton said, "but we're not baby-sitting any longer; we are doing a full education program."

Hamilton also will be actively involved in the off-campus programs, which started as one fall weekend at the Isles of Shoals. There are now six such programs per year, as well as several seven- to ten-day trips to such places as Trinidad, Venezuela and Mexico in cooperation with the Laboratory of Ornithology.

A native of Canada, Hamilton is a graduate of the University of

Toronto where she majored in physical and health education. She was a substitute physical education teacher at Ithaca High School from 1967 until 1977.

Hamilton's husband, Lawrence, is a professor of natural resources at Cornell.

Perks, on the editorial staff of "Dialogue" at Cornell, was born and raised in Cortland, N.Y. She attended public schools there and has worked in several area offices since graduation from Cortland High School.

Conference Office Hires Supervisor

Due to a steady increase in conference business, the Office of the Conference Coordinator has announced the creation of a new, additional position.

Conference coordinator Kristine Howland (formerly Kristine Molt) said that Joanne Davenport has been appointed administrative supervisor, effective May 4.

Davenport will be responsible for the daily accounting and for assisting Howland in making physical arrangements for con-

ferences. She has worked as office manager in the Traffic Bureau at Cornell since 1971.

During the academic year of 1974-75, Howland coordinated six conferences. By the end of this academic year, Cornell will have been host to 20 conferences, she said.

Summer conference business has been on the rise as well, according to Howland, with seven conferences held in 1972 and 48 conferences planned for this summer.

Summer Session Sets Sign-up Deadline

A new registration system for Summer Session courses has been introduced which changes the registration deadlines, according to Martin W. Sampson, dean of Summer Session and Extramural Courses.

All registration materials must be turned in to the Summer Session Office, 105 Day Hall, by May 22 for the 3-week session, June 5 for the 8-week session, and June 14 for the 6-week session.

Everyone registering after the deadline, including employees, will be charged a non-refundable \$25 late registration fee.

Employees should: 1. complete the employee application

form (available in 105 Day Hall) and have it approved by their supervisor and the Personnel Office, 2. complete the registration form on the back cover of the Summer Session Announcement, and 3. take both forms to the Summer Session Office by the appropriate deadline.

Only these two forms are required in the new simplified registration system, Sampson says.

He adds that employees are responsible for lab or other course fees. Also, under normal circumstances employees are not permitted to register for courses in the 3-week session since they require full-time study.

Schultz to Act As Dean of Engineering

Andrew S. Schultz Jr., the Spencer T. Olin Professor of Engineering and a former dean of the College of Engineering, has agreed to serve as acting dean of the college until a new dean is appointed.

Cornell President Frank Rhodes made the announcement this week, pointing out that a new dean is expected to be named by January 1979.

The current dean, Edmund T. Cranch, is leaving Cornell the end

of this term to assume the presidency of Worcester Polytechnic Institute in Worcester, Mass. Cranch, the first recipient of the Joseph Silbert Deanship of Engineering, succeeded Schultz as dean in 1973. Schultz was dean for 10 years.

A faculty committee is conducting a nation-wide search for a new dean.

Fraternity Projects Talled

The Alpha Phi Omega Service Fraternity at Cornell raised \$2,000 from its Campus Chest Drive held in February. One thousand dollars went to the Student Emergency Fund; the remainder went to a number of volunteer groups on campus and local organizations.

A total of 230 pints of blood was collected in APO's Red Cross Blood Drive held in April.

TAP Workshop Planned

A Tuition Assistance Program Application workshop will be held at 2 p.m., Wednesday, May 10, in Uris Auditorium. The workshop, sponsored by the Financial Aid Office and the Bursar's Office, will review the application process for 1978-79 and answer questions concerning filing status, dependency status, payment process, etc.

Alumnus Donates To Netanyahu Fund

A gift of \$10,000 from Harry E. Mattin, chairman of the board of the Mearl Corp. of Ossining, N.Y., to the Col. Yonatan Netanyahu Memorial Fund for Jewish Studies has been announced by David I. Owen, chairman of Cornell's Department of Near Eastern Studies.

The gift from Mattin, a 1918 Cornell graduate, brings the fund total close to \$60,000 in less than two years since it was established, Owen said.

Mattin, who earned his bachelor's degree in chemistry at Cornell, starred in soccer, basketball and baseball as an undergraduate. Two of his children were graduated from Cornell, his daughter in 1946 and his son in 1949. The Mearl Corp. which he heads is a manufacturer of marine byproducts.

"We are greatly encouraged by Mr. Mattin's continuing support and we hope to see the fund grow accordingly. His gift means much not only to the fund but to the morale of all of us involved with raising funds for Jewish studies at Cornell," according to Owen.

The Col. Yonatan Netanyahu Memorial Fund for Jewish Studies was established at Cornell to honor the memory of Col.



Service Awards Ceremony

The Cornell ROTC Brigade gathered on Schoellkopf Field Sunday for a Tri-Service Awards Ceremony. The review was preceded by an outdoor concert by the combined Cornell Wind Ensemble and Symphonic Band.

Model Cities Helps Inner City Students

The University will once again be host to a summer academy program from July 1 to Aug. 19 for some 200 inner city students, conducted by the Central Brooklyn Model Cities Administration.

The summer academy program is a component of the

Academic Opportunities program which encourages educational achievement for youth of the Central Brooklyn Model Cities area (Brownsville, East New York and Bedford-Stuyvesant).

This is the fifth year Cornell has been host to the program. The University's Conference Office will coordinate all functions between campus departments and the academy. Ibrahim Abdul-Malik, who directed the program last summer, will be returning this year and will be assisted by 55 staff members, hired by the Model Cities administration.

The students, who are high school juniors and seniors, will be housed in the North Campus low rise dormitories. Besides being offered assistance in subjects normally taken in the public school system, students are exposed to standards required for successful college work.

The program also provides inner city youth with direct, personal contact with college faculty and students, and prepares them for the transition from their individual backgrounds to the social, cultural and academic life on a college campus.

Desk-side Baskets To Aid Recycling

"Recycling isn't difficult, but many more offices on campus could participate," says Barbara Abrams, coordinator of the Cornell Recycling Program, "so we are initiating a pilot program to make it even easier for departments to expand their efforts."

Since the big collection barrels for collecting paper stand in central locations, Abrams says, CRP will provide individuals with small plastic wastebaskets which can sit by their desks, convenient

for holding paper to be recycled. At the end of the day they can be emptied into the big recycling barrels.

Abrams says a phone call to her will get any interested person a small desk-side recycling basket. Her telephone is 256-3352.

She adds that if anyone is having problems with pickup of the large barrels, they should call her or Ithaca Scrap at 272-1830.

CORNELL CHRONICLE

Published weekly and distributed free of charge to Cornell University faculty, students, staff and employees by the University News Bureau. Mail subscriptions, \$13 per year. Make checks payable to Cornell Chronicle Editorial Office, 110 Day Hall, Ithaca, N.Y. 14853. Telephone 256-4206. Editor, Randall E. Shew. Managing Editor, Elizabeth Helmer. Circulation Manager, Barbara Jordan.

Chronicle Comment

Chronicle Comment is a forum of opinion for the Cornell community. Address comments to Elizabeth Helmer, Managing Editor, Chronicle, 110 Day Hall. Letters submitted for publication must be typed, double space, no more than 600 words in length. The Chronicle must adhere to this limit because of space and financial restrictions. The deadline is Monday noon. Letters addressed to someone other than the editor, personal attacks against individuals or unsigned letters will not be printed.

Indians Explain Position

The North American Indians at Cornell (NAIC) position toward the Student Alliance Against Racism is printed below. Following it is the SAAR response.

We, the North American Indians at Cornell (NAIC), wish to clarify our position concerning the Student Alliance Against Racism (SAAR), and the demands they present to the Cornell University Administration and the Board of Trustees.

The following recent events force us to issue this statement. We list them as incidents illustrating the manner in which our group's ideas have been continuously ignored.

1. Last week, the Vice-President of our organization was approached by leaders of SAAR. This was the first time NAIC was informed of any meetings of SAAR. Presumably, matters directly concerning NAIC were discussed prior to this.

2. At a meeting of the Ethnic Studies Coalition on Wednesday, April 19, 1978, its Chairman stated that he was speaking on behalf of all minorities at Cornell University, which includes Asian Americans, Hispanics and Native Americans. NAIC's Vice-President responded at that time that the Chairman could not speak for Native Americans. Apparently this response is being ignored.

Our feeling is that only people authorized by NAIC can speak for that group. This is central to the issue of our position; that we must have equal representation in the campus affairs that bear on our needs and interests. And we quote Noble Bratton, Leader of SAAR, (speaking at the Forum held by SAAR on Wednesday, April 26, 1978): "Nobody knows the best interests of our group than the group ourselves...The next time you try to decide what's best for somebody, I suggest you ask that somebody what their best interests are."

3. A statement of demands was issued to the press on Friday, April 21, 1978 by SAAR without the knowledge or consent of NAIC. We made a statement to the press that afternoon stating that we did not agree to any part of the demands until the whole group could discuss the matter. There were meetings held Sunday and Monday, April 23 and 24. Attending were members of the Asian American Student Association, NAIC and leaders of SAAR. Leaders of SAAR threatened that if any group/organization withdrew, they would not share in the benefits of the programs demanded by SAAR. After the Monday meeting, it appeared that all the demands were satisfactory to all concerned. However, Monday night and early Tuesday morning, what was to be a simple retyping of the final draft of the demands, turned into a revision without NAIC consent or knowledge.

4. On Tuesday, April 25, after learning of the changes, the representatives of NAIC "discovered" a meeting in progress of which they were not informed. The meeting was held by leaders of SAAR to plan "tactical strategies." The NAIC represent-

atives attempted to participate but were asked to leave.

5. An inaccurate statement was published by the Cornell Daily Sun on Wednesday, April 26, stating that NAIC withdrew support because the demands were unreasonable and unrepresentative.

The above scenario clearly demonstrates the unilateral behavior of SAAR toward NAIC.

We want to share our cultural viewpoints. This is the expressed desire of SAAR, yet they have not allowed us to do this. We feel that we have been victimized by SAAR's cultural myopia. The potential consequences of this lack of representation are of concern to all minority groups. For example, without consultation with NAIC, SAAR printed incorrect information stating that the population of Indian students at Cornell

University was declining. This inaccuracy is detrimental to the Native American cause at Cornell University. Also, the demand calling for the requirement that 60 percent of minority students be economically disadvantaged is considered to be counter-productive to our recruitment goals. Again, we reiterate our strong need for representation for NAIC. We feel that without a voice the issues currently presented will be the only ones that are brought to light. There are many issues pertinent to Indians that require equal attention.

Again, we reiterate our strong need for representation for NAIC. We feel that without a voice the issues currently presented will be the only ones that are brought to light. There are many issues pertinent to Indians that require equal attention.

'Alliance Attempted To Involve NAIC'

Editor:

It is unfortunate that the North American Indians at Cornell (NAIC) felt it necessary to state publicly their differences with the Student Alliance Against Racism (SAAR) without first discussing them with us. We in SAAR respect opposing views. Regretfully, in this instance, we feel that NAIC's position is based on an initial mistrust of our intentions and an unwillingness to view our subsequent actions in an objective fashion. Throughout the long and tedious process of formulating our demands we made every effort to discuss the issues with NAIC. In the end we believed that our revisions would be satisfactory to them, and all other parties involved.

On April 13, after a meeting of a subcommittee of the Minority Finance Commission, Susan Maze (leader of SAAR) met with Tim Warner and other Native Americans. Susan briefly elaborated the intentions of SAAR and stated that we desired Native American input in putting together our demands. Tim responded that because of the threat of withdrawal of federal scholarship funds, Native Americans at Cornell could not participate in any political movement.

SAAR held open meetings throughout the weeks of April 9 and April 16. These were widely publicized in the media. Nevertheless, no Native Americans attended any of them.

A statement of demands was released to the press on April 21. Shortly before the press conference we were informed that the Native Americans and others were dissatisfied with our draft. We met with them, discussed their concerns, and together decided that we would inform the press that our demands were tentative, pending suitable revisions.

We met together on April 23 to review and rewrite the demands. There was constructive discussion of the issues and finally everyone felt that we had resolved them to our mutual

satisfaction. Nevertheless, we urged the Native Americans to join us that night in preparing the final draft, to assure its accuracy. They did not choose to attend, so we drafted the demands in accordance with our notes from the afternoon meeting.

The following day SAAR held a tactical meeting to plan for a response on Thursday to the Wednesday Forum with President Rhodes. The Native Americans were not invited because they had publicly stated that they did not wish to become politically involved. When they arrived at the meeting, wanting to discuss the demands, we felt that the group's attention could not be diverted from the task before it. We communicated to them the nature of the meeting and suggested that they talk with some of our leadership outside. At this point they departed without further discussion.

Since then, communications have broken down completely. We agree that the Native Americans "must have equal representation in the campus affairs that bear on their needs and interests." The demand for 60 percent of minorities to come from economically disadvantaged backgrounds was amended in the final version of the demands to exclude Native Americans. Furthermore, the statement on Native American enrollment was deleted. We feel, despite the hardships imposed on us by lack of time, that we made a sincere effort to communicate with and accommodate the needs of the Native Americans. It would indeed be ironic for a group calling itself the Student Alliance Against Racism to ignore the interests of any minority group.

Susan Maze
Marty Robinson
For the Student
Alliance Against Racism

Two Are Elected White Professors

Israeli political scientist Shlomo Avineri and Oxford University economist Amartya K. Sen have been elected to six-year terms as Andrew D. White Professors-at-Large. The appointments, approved by the University Board of Trustees, are effective July 1.

Created in 1965, the Andrew D. White Professors-at-Large Program has supplemented Cornell's academic resources by enlisting distinguished scholars, scientists, artists and people in public affairs, who become full members of the faculty while retaining affiliation with their home institutions. During their visits at Cornell, Andrew D. White Professors give specialized seminars and lectures, consult informally with students and faculty and are encouraged to give at least one public lecture of general interest.

An authority on Marxist thought, Avineri is the Herbert Samuel Professor of Political Science at Hebrew University.

He is the author of nine books, mainly on Marxist and Hegelian political philosophy, but also on modern Marxist movements and on middle eastern politics, and of numerous articles in American, European and Israeli journals.

The child of an Eastern European family, Avineri came to Israel at the age of six and spent the World War II years and those of the War for Independence in Herzlia and Tel Aviv. After serving in the Israel Defense Forces, between 1951 and 1953, he took his BA and MA degrees in

history and politics at Hebrew University, before studying political philosophy at the London School of Economics in England.

At Hebrew University he served, progressively, as assistant lecturer, lecturer, senior lecturer and associate professor, before serving as chairman of the department of political science between 1969 and 1971. In 1971 he became director of the Levi Eshkol Institute for Social Research in Tel Aviv, and, in 1974, dean of the faculty of Social Science at Hebrew University. In 1976-77, he was director-general of the Ministry of Foreign Affairs of the Government of Israel.

Sen is the author of five books and of about 50 articles for economic and philosophical journals. He is one of the top two or three experts in the world on welfare economics.

An outstanding student at Cambridge University, England, his doctoral thesis, "Choice of Techniques," won the Adam Smith Prize, and has become a standard reference in the field of economic development. He was a fellow of Trinity College, Cambridge (1957-63), and a professor at Delhi School of Economics (1963-71) and at the London School of Economics (1971-77).

Currently he is a professor at Nuffield College, Oxford University. He has held visiting positions at the Massachusetts Institute of Technology, University of California, Berkeley, Stanford University and Harvard University.

Job Opportunities

Continued from Page 2

- SDS II, CPO3 (Res. Area Program Coord.) (Residence Life)
- Admin. Spvr. II, CPO3 (University Development)
- Health Assoc. I, CPO3 (Health Services)
- Admin. Spvr. II, CPO3 (Graduate School)
- SDS I, CPO2 (Resident Director - Sperry) (Res. Life)
- SDS I, CPO2 (Resident Director - Ecology House) (Res. Life)
- Extension Support Aide, CPO2 (Ag. Economics)
- Extension Support Aide, CPO2 (Coop. Extension Admin.)
- Asst. Editor (Cornell University Press)
- PART-TIME & TEMPORARY
- *Temp. Svc. Clerical (Ctr. Int'l Studies, temp. ft)
- Temp. Svc. Clerical (Theoretical & Appl. Mech., temp. pt)
- Temp. Svc. Clerical (Theoretical & Appl. Mech., temp. ft)
- Temp. Svc. Clerical (Hum. Dev. & Fam. Studies, temp. ft)
- Admin. Secy., A-15 (Africana Studies, perm. pt)
- *Testing Technician, A-14 (Guidance & Testing Ctr. - 10 months/year)
- *Dept. Secy., A-13 (History of Art, perm. pt)
- *Searcher I, A-13 (Univ. Libraries, Olin, temp. pt)
- *Searcher I, A-13 (Univ. Libraries, Olin, perm. pt)
- Secretary-Steno, NP-10 (NYSSILR, perm. pt)
- Admin. Secy., NP-8 (Coop. Extension - Oswego, temp. ft)
- *Steno II, NP-6 (Communication Arts, perm. pt)
- Steno II, NP-6 (NYSSILR, temp. pt)
- *Temp. Svc. Labor (Agronomy, temp. ft)
- *Temp. Svc. Labor (Agronomy, temp. ft)
- *Museum Guard (Johnson Museum, perm. pt)
- Gardener, NP-7 (Cornell Plantations, temp. ft)
- *Lab Asst. I, NP-3 (Biochem., Mol. & Cell Bio., perm. pt)
- Temp. Svc. Tech. (Entomology, temp. ft)
- *Temp. Svc. Tech. (Pomology, temp. ft)
- *Temp. Svc. Tech. (Plant Path., temp. ft)
- Programmer I, A-19 (Psychology, temp. pt)
- Res. Supp. Spec. II, CPO5 (NYSSILR, temp. ft)
- Pharmacist, CPO5 (Health Services, temp. pt)
- Temp. Svc. Prof. (Conference Office, temp. pt)
- Regional Director, CPO4 (U. Development, Cleveland, pt)
- Appl. Programmer I, CPO3 (Computer Svcs., temp. pt)
- Appl. Programmer I, CPO3 (Computer Svcs., temp. pt)
- *Editorial Asst. I, NP-10 (Media Svcs., perm. pt)(2)
- *Editorial Asst. I, NP-10 (Media Svcs., perm. pt)
- ACADEMIC & FACULTY POSITIONS (Contact Department Chairperson)
- *Lecturer, Plant Physiology (Section of Botany, Genetics & Development)
- *Full. Asst., Assoc. Professor (Mat. Sci. & Engineering)
- *Lecturer, Study Skills (Learning Skills Ctr., COSEP)(2)
- *Lecturer, Mathematics (Learning Skills Ctr., COSEP)
- *Lecturer, Chemistry (Learning Skills Ctr., COSEP)(2)
- *Lecturer - Staff Attorney (Cornell Legal Aid Clinic)
- *Lecturer - Communication Arts (Communication Arts)
- *Lecturer (Communication Arts)
- *Ext. Associate I, CPO3 (Rural Sociology)
- Asst. Professor (Structural Engineering)
- Lecturer, Sr. Lecturer (Hotel Administration)
- Extension Associate IV, CPO6 (Director - Instructional Materials Service) (Education)
- Research Associate III, CPO5 (Food Science - Pesticide Lab)
- Extension Associate IV, CPO6 (Energy Educ., Ag. Engr.)

More Comment

'Sills Ticket Sales Handled Unfairly'

Editor:

The *Ithaca Journal* recently reported rumors to the effect that tickets to the Beverly Sills concert on the Cornell campus have been scalped for between \$20 and \$60. Such reports are no rumors, despite Concert Manager Mariann Carlin's comment that such reports were "unbelievable."

I was one of the few fortunate enough to obtain tickets by arriving early enough in line on the morning that sales began. One person at the very front of the line was offered \$40 for one ticket by a person at the end of the line on that same morning, and I have heard of other such incidents.

It seems clear that the primary reason this situation has occurred is because each individual in line was allowed to purchase four tickets per person. Considering the obvious popularity of such a concert, and the fact that

Miss Sills will soon be retiring from the stage, it should not have been difficult for those running the concert to anticipate this problem by further limiting the number of tickets per person which could be purchased.

More serious than this oversight however, was the fact that a great many tickets were sold before tickets went on sale publicly April 10. Having bought tickets to single events in the concert series this past year, I was generally familiar with what seats in Bailey Hall had been sold to season ticket holders, and it was evident from viewing the seating chart that many more seats had been sold beforehand. Such a practice hardly seems fair to the many people who bothered to get up early to stand in line and wait for their chance to obtain tickets.

Robert Spitzer
Government

Concert Manager Rebutts Criticism

Editor:

In the past several years the Faculty Committee on Music has sponsored many concerts by such preeminent vocalists as Joan Sutherland, Leontyne Price and Luciano Pavarotti. Prior to the Sills concert there was never any need to limit the number of tickets per purchaser. In the case of the Sills concert because of the many inquiries before the public sale, we set the limit at four tickets per person. This would allow families a chance to bring children to Bailey Hall.

For many months before the tickets went on sale we received requests for reservations from as far away as Texas, Massachusetts, Virginia and New York City. All such requests were returned with the explanation that in fairness to our local patrons all available seats would be put on sale Monday, April 10, at 9 a.m.

The one exception to this rule was the honoring of a request from the N.Y. Federation of Music Clubs whose Biennial Convention was being held in Ithaca. The sale of thirty tickets to this group was approved.

That morning the ticket office phone was answered by a recording which stated phone orders would not be accepted until all people on the waiting line were served.

The ticket office maintained a waiting list for stage seats and the resale of returned tickets. As soon as these became available people were called. This was done as late as the day of the concert. Scalping rumors notwithstanding, some tickets were turned in to the box office by subscribers the night of the concert for resale at standard price and remained UNSOLD.

Mariann Carlin
Concert Manager

Employee Trustees Invite Ideas, Help

Editor:

This is to thank the Cornell employees for your support and confidence in me to serve on the Board of Trustees for another term. The responsibility is not accepted lightly.

Again I ask for your ideas and help. Ardella Blandford Wilson (the presently serving trustee elected last year by employees) and I will be available every Tuesday noon (from 12:10 till 1

p.m.) in room 202 Uris Hall (Old Rusty) beginning on Tuesday, May 9, 1978. Bring your brown bag lunch and come to share ideas and information. We would like this to be an opportunity to talk and listen and share ideas about how to make Cornell a better institution. If it serves no other purpose, it can be a mechanism to communicate to and from your colleagues.

George Peter

Wilson Fellowship Date

The Woodrow Wilson International Center for Scholars has set a deadline of Oct. 1 for residential fellowship applications. The fellowship for academic participants is limited to the post-doctoral level. Funding is equivalent to the fellow's income rate for the preceding year. Support extends from four months to a year, although a limited

number of longer term appointments are made. Decisions on appointments will be made by mid-February of 1979.

For complete information and application forms contact The Woodrow Wilson International Center for Scholars, Smithsonian Institution Building, Washington, D.C. 20560, Room 321.

King of the Keyboards

Male Secretary Plays Piano

Raymond Kretchmer is a pro at the keyboard, whether he's playing the piano or pounding the typewriter.

When Kretchmer isn't on the job as one of the few male secretaries at Cornell in the Department of City and Regional Planning, he's busy teaching or practicing piano and giving as many on-campus concerts as he can.

He majored in piano at Cornell and was graduated last year, Phi Beta Kappa and with Distinction. He gave many concerts as an undergraduate and has continued to do so this year, even while holding down a full-time job since last October as senior administrative secretary for Barclay Jones, professor of city and regional planning and co-director of the program in Urban and Regional Studies.

And, what's more, he has perfected his secretarial skills to a point that would make even Katharine Gibbs jump for joy: about 100 words per minute on the typewriter and 120 words per minute taking shorthand.

Working at a job that has been traditionally female-dominated doesn't seem to phase Kretchmer a bit. "Actually, I don't think about it that much. Besides, most people I come into contact with are mature and open-minded enough to realize it doesn't matter as long as you do the job well. No one has ribbed me about it, and even if they did, I have a strong enough personality to deal with it," he said.

At first, some people are surprised when they find out about his being a secretary, he said. "I think it intrigues people. They want to see who I am."

And there have been cases of "mistaken identity." "When I answer the telephone, sometimes people will assume I'm Professor Jones. Even though I've said I'm his secretary, because they hear a male voice, they won't hear the word 'secretary,' until I repeat it a couple of times," he explained.

The only thing that does seem to irritate Kretchmer is when people joke about "limbering up" his fingers on the typewriter in order to get them in shape for piano playing. "As a matter of fact, I think the typing makes my fingers stiff," he complained. It's probably one of the few gripes he'll make about his job.

Even though he eventually wants to make music his career—whether it's as a concert pianist or a combination of teaching and performing at an academic institution, being a secretary is a rewarding and enjoyable alternative, especially at Cornell.

"I like working in an academic



Raymond Kretchmer

environment. Because I went to Cornell, I'm familiar with the surroundings and relate well to professors. I'm learning a great deal about administration, academia and how professors make decisions," he said.

His flexible office hours which allow for occasional piano practicing in Lincoln Hall, constitute a fringe benefit that Kretchmer appreciates. "Professor Jones has been extremely generous and considerate about my being a pianist, and I find that flattering."

"I don't think I'd fit in as well in a legal office or in industry, where there's a more stilted atmosphere. Here, people are easy-going and informal. You're allowed to be different, to be yourself," he added.

After graduating from Cornell last year, Kretchmer had no trouble securing a part-time job in the Office of the Senior Vice President. "I ended up working for several people on the third floor of Day Hall, and learned a great deal about the way Cornell works from the secretaries I met there."

Kretchmer first learned to type in junior high school and has since found it a handy skill. It helped him get several good work-study positions as an undergraduate, and now he can always type a thesis or two if he needs extra money. He has typed

and written a number of reports for different offices, including The Student Handbook for the COSEP office.

He added to his skills by taking a course in shorthand as an elective. "I got flack about taking shorthand from some people, but I went ahead anyway. I thought it would be useful. Not surprisingly, I was the only male in the class. The course was a release from academic work, and I made some lasting acquaintanceships with the secretaries in the class. And at Cornell, secretaries and students seldom get to know one another," he said.

Kretchmer's enthusiasm really begins to bubble when he starts talking about music. "I began studying the piano when I was five and have not stopped since. My whole life revolves around the piano whether I'm performing, practicing, teaching or listening to it. Piano is what I love—it's not just a hobby. I don't have time for hobbies."

He says performing is exciting, flattering ("I love the applause!") and is overjoyed when his friends come to see him play.

Once he is on the stage, he dispels any nervousness he may have had beforehand by projecting an air of self-confidence that he says is essential: "Your visual stage presence is just as important as the actual performance. Even if you make a mistake, you must continue as if nothing happened. It's the stream of music that matters, the effect it has on the audience."

He'll be giving two free concerts this month in Barnes Hall, both sponsored by the Department of Music. He and Paul Rosenbloom, a doctoral candidate in musical arts, will play works by Liszt, Bach, Mozart and Saint-Saens at 4 p.m. on Mother's Day, May 14. And on May 27 at 8:15 p.m., he will be performing Brahms's D-minor violin and piano sonata, op. 108 with Julie Kedersha, a senior in the College of Arts and Sciences.

Whether he's on the stage performing or in the office typing, the most important thing, Kretchmer concludes, is to be "ambitious, skilled, confident and like what you're doing."

Jill Casner-Lotto

Chinese Family Is Subject of Lecture

Margery Wolf, author of several books and papers on women and the family in China, will speak at 4 p.m. Monday, May 8, in 117 Ives Hall.

The subject of Wolf's talk, which is free and open to the public, is "Women's Families in Traditional China and America." Her talk is sponsored by Cornell's China-Japan Program, the Society for the Humanities and the Women's Studies Program.

Wolf is currently engaged in the preparation of a comparative study of American and Chinese families, and is conducting re-

search into the characteristics of what she has called "the uterine family" in both societies.

Her two major publications are "The House of Lim," a portrait of a Taiwanese family, and "Women and the Family in Rural Taiwan," a view of the Chinese patrilineage from the perspective of its wives, mothers and daughters. She is co-editor of a broad collection of papers titled "Women in Chinese Society."

Wolf now lives in Stanford, Calif., though she lived in Ithaca for many years.



Dr. Kirk greets the dog who served as a model for photographs in his book.

Book Outlines Aid For Injured Pets

If your dog or cat is hit by a car, swallows poison or has some other medical emergency, what you do BEFORE it can be taken to a veterinary hospital may make the difference between life and death.

Dr. Robert W. Kirk, professor of small animal medicine at the State College of Veterinary Medicine and a veterinarian with more than 30 years of clinical experience, has written the first complete pet owner's guide to emergency care of dogs, cats and other small animals.

"First Aid for Pets," published by E.P. Dutton and available in bookstores and pet shops throughout the country, offers step-by-step instructions for administering artificial respiration, treating shock, stopping bleeding, dressing wounds and giving specific antidotes for poisons.

The objectives of pet first aid will sound familiar to anyone who has taken a Red Cross first aid course—to preserve life, alleviate suffering, promote recovery and prevent aggravation of the injury or illness until professional help can be obtained—and so will some of the principles of treatment.

But the differences in human and animal anatomy make the actual treatment techniques different enough that even an experienced first-aid should benefit from Dr. Kirk's suggestions.

"An injured animal, even if it is normally your trusted friend, may not recognize that you are trying to help it. Its reflex is to bite or scratch," Dr. Kirk stressed. His instructions include ways to restrain the injured animal so that it will not hurt the first-aid or itself.

The book includes suggestions for preventing serious accidents and illnesses. Dogs that chase cars are often hit by them, for example, and Dr. Kirk offers several methods for breaking dogs of the habit.

"I wanted to include information on owner responsibility—things that will ensure that the

pet is a pleasure and not a pain for either the owner or the neighbors," Dr. Kirk said.

The book also covers non-emergency medical treatments that the pet owner may have to perform—making the cat or dog swallow a pill or take liquid medication, trimming toenails, lifting a large or small dog to an examining table, treating for fleas and ticks—and offers suggestions on feeding, house-breaking and removing urine stains from rugs and furniture.

Dr. Kirk suggests that pet owners read the entire book to get a feel for what they can do in emergencies—then prepare a first-aid kit stocked with the basics needed to handle emergencies. When an emergency actually occurs, the specific problem can be found in either the table of contents or the index and the location of the first-aid procedures is indicated by easy-to-read boldface type.

Once first aid has been administered, the patient should be transported (instructions for safe transport are also presented) to a veterinarian for professional care. Dr. Kirk stressed.

Novelists Receive Literary Awards

Two Cornellians—faculty member Alison Lurie and alumna Toni Morrison—are among 13 American writers to be named winners of 1978 literary awards from the American Academy and Institute of Arts and Letters.

Lurie and Morrison, both novelists, will receive \$3,000 academy-institute awards at an award ceremony May 17. The academy-institute is regarded as the nation's highest honor society in the creative arts.

Lurie, an associate professor of English, has written five novels, the latest of which, "War Between the Tates," concerns marriage and infidelity. A best-

Croatian Expert to Retire

Anthony Niseteo's double life as a leading Croatian literary figure in exile and a librarian at Cornell for the past 20 years will take a decisive turn come June 30.

On that date he will retire from Cornell and pursue full-time his first and last love, the Croatian language and its literature. He will continue to live in Ithaca, although his accelerated literary career will undoubtedly mean journeys away from home. This is already the case. Last week, he was in Chicago, where a symposium was conducted in his honor on Friday at the Croatian-American Ethnic Institute. It was in recognition of his 65th birthday and 50 years of literary activity.

Symposium Honors Ecologist L.C. Cole

LaMont C. Cole, recently elected professor of ecology and systematics emeritus, will be honored at a special symposium May 8 and 9.

Papers in the symposium will be presented in 700 Clark Hall, Cornell, with the exception of a talk by ecologist Lawrence Slobodkin, which will be presented at 8:30 p.m. Monday, May 8, at the Ramada Inn. All presentations are free and open to the public.

Cole has been a faculty member at Cornell since 1948. He served as professor and chairman of the Section of Ecology and Systematics at Cornell from 1964 to 1967.

His studies in various subfields of ecology have been published in many professional journals

and books, and his more popular articles on human modification of the ecosystem have appeared in Saturday Review, New York Times Magazine and Scientific American.

Cole holds the A.B. degree in physics from the University of Chicago, the M.S. in biology from the University of Utah and the Ph.D. in zoology from the University of Chicago. He also holds honorary doctorates from the University of Vermont and Ripon College.

He is a fellow of the American Association for the Advancement of Science. He served as president of the American Institute of Biological Sciences in 1969 and as president of the Ecological Society of America in 1967-68.

Fluent in many languages, Niseteo, an American citizen now, has devoted considerable activity to the translation of poetry, both of writers of varied languages and nationalities into Croatian (recently a number of American poets including Whitman, Eliot, Pound and Sandburg), and Croatian writers into other languages (recently Tin Ujevic's poetic essay "Libraries" into English).

Ante Kadic, a professor of Slavic literature at Indiana University, recently termed Niseteo as "summit" translator. Earlier, in his book "Contemporary Croatian Literature," published in 1960, Kadic wrote:

"As an emigre, Niseteo continued his education, earning advanced degrees (from Fordham in history, and from Columbia in librarianship), but he has recently shown a new zeal for writing

More than in poetry, which used to be his forte, he is now to be credited with the best pages of

Croatian prose written outside Yugoslavia (Bex povratka (Without Return), Buenos Aires, 1957). The second part of this book, dealing with the older generation of Croatian immigrants to this country, who did not come here for any ideological reasons but simply to earn a living, is true to life, deep in psychological treatment and superbly presented; misunderstandings among his characters seem unavoidable, though the action could turn in a completely opposite direction. Is Niseteo responsible if, since his early youth, he has seen happy endings only in movies but not in the real life of those close to him?"

Shark Biologist to Retire

Perry W. Gilbert, whom sharks have fascinated since long before the debut of "Jaws" and who has pioneered studies of shark anatomy and behavior, will be honored in a day-long symposium on Saturday, May 13, in the Veterinary College Auditorium.

Gilbert, professor of neurobiology and behavior at Cornell and director of the Mote Marine Laboratory in Sarasota, Fla., will receive emeritus status June 30, after 41 years of association with Cornell and more than a decade with MML.

The symposium, open to the public, will feature lectures by Gilbert's colleagues, former students and friends. Howard Evans, professor and chairman of anatomy and one of Gilbert's early graduate students, Presi-

dent Frank Rhodes and Director Richard O'Brien, of the Division of Biological Sciences, will make opening remarks at 9 a.m. Arrangements to attend an evening reception and dinner in Gilbert's honor can be made by contacting Kraig Adler, chairman of the Section of Neurobiology and Behavior, at 256-4517.

Many of the symposium lectures will cover the biology and behavior of sharks and other fish, reflecting Gilbert's primary research interest.

Gilbert's career as a comparative anatomist and embryologist has covered a broad spectrum. He received the A.B. degree from Dartmouth, where he studied the avian lung and the air sacs of birds, in 1934. His Ph.D. (Cornell 1940) was on burrowing specializations of woodchucks. As a Cornell faculty member, he investigated the symbiotic alga-egg relationship in spotted salamanders; the anatomy of the rare frilled shark and the locomotor adaptations of aquatic birds. He is best known to embryologists for his studies of the origin and development of eye muscles and head cavities in cat and man.

From 1940, when Gilbert took over the course in comparative anatomy, until about 1960, comparative anatomy was a two-term course required of all pre-medical students. Gilbert could be counted on to begin and end his lectures precisely on time. His trademark was to finish on a philosophical note that gave students something to think about before the next class.

As the major professor of

many graduate students and the adviser of countless undergraduates, he offered not only scholarly and academic advice but also personal encouragement and consolation when appropriate. The gracious hospitality of his wife Claire and their eight children is remembered by many Cornellians.

Gilbert was a Cramer Fellow at Cornell in 1936, a Carnegie Fellow at Johns Hopkins University Medical School in 1949 and a Guggenheim Fellow at the Lerner Marine Laboratory in 1957. In 1964 he received a second Guggenheim fellowship to work at the Scripps Institution of Oceanography and led an expedition to the Tuamotu Archipelago of French Polynesia.

In 1969 he was chief scientist on the British Honduras Shark Expedition sponsored by MML and the Smithsonian Institution. He has been chairman of the Shark Research Panel of the American Institute of Biological Sciences since 1958 and research associate of the Lerner Marine Laboratory since 1964. For many years he has been a consultant on shark attack for the Office of Naval Research.

When Gilbert became director of MML in 1967, he retained a professorship with Cornell, returning to Ithaca several times a year to give classroom and public lectures and encouraging Cornell faculty and students to use his Florida facilities for their research.

He plans to continue his work on sharks in his emeritus status, dividing his time between Ithaca and Sarasota.

Work Exhibited at Johnson Museum

Student, Staff Art Shown

Photographic essays and portraits, sculptures, drawings and paintings, mobiles, tapestries, poems, musical compositions and even a hydrofoil sailboat are among the varied accomplishments of University students and staff that have been displayed at the Herbert F. Johnson Museum of Art.

The exhibition, "New Muses: Works by the Supported Artists," sponsored by the Council of the Creative and Performing Arts at Cornell, includes the creative works of 24 persons awarded grants by the council to encourage individual projects of artistic merit.

The council has sponsored three award competitions since 1976, but this year is the first time the works of students and staff have been shown publicly—a fact that pleases council members.

"Projects considered by the council should have a public dimension and should benefit the Cornell community, as well as further individual creative efforts," said Anna Geske, council program administrator.

The council, initiated in 1968 to strengthen the artistic endeavors of the Cornell community, is made up of faculty and administrators in the creative and performing arts. Other major programs supported by the group include the Chekhov and Contemporary Writers Festival in 1976-77 and an expansion this year of programs in international creative and performing arts, specifically Eastern European and Asian music, film, dance, theater and art.

The idea for an exhibition of student and staff works was suggested by President Frank Rhodes last August in an informal meeting with council members. Thomas Leavitt, director of the Johnson Museum and a council member, was responsible for making the exhibition a reality.

"It's been a very special exhibit, and I've been happy with the way it turned out. A main

reason for supporting it is to call attention to what the Council has done to promote the arts. And it has been an exhibition of some very mixed and beautiful works," he said.

Since the council awarded grants of up to \$500 in just about every medium of the arts, displaying the variety of creative works produced was one of the basic considerations in assembling the exhibit, according to Marc Weiner, who organized the show.

Weiner, a photographer, also was a participant in the show. He collaborated with writer Bruce Piasecki, a graduate student, to produce a series of what they call "psychic portraits."

One of the more unusual items is a hydrofoil sailboat, displayed in the museum lobby. Designed and built by Daniel Kershaw, a senior majoring in design and environmental analysis, the boat is made of mahogany and has a 25-foot sail. Similar to a catamaran, it consists of two hulls, one 14 feet long and the other 6 1/2 feet in length.

The streamlined craft operates on a different principle than does a regular sailboat, Kershaw said, and represents an advancement in naval design. While he has done numerous successful tests on smaller models of the boat, he has yet to complete the big test—a launching of the boat in

Cayuga Lake, which he plans in the near future.

Sandra List, who holds a bachelor's degree in fine arts, has created a series of portraits of youths from reform schools in the Ithaca area. The portraits, done in various mediums, attempt to express something of the personalities of the individuals portrayed, according to the artist.

A number of musical scores of operas, dances and symphonies are also shown, and a tape recording of musical works is played in one of the display rooms. Several of the works have been performed on the Cornell campus, including a concert last spring of Philip Greene's dance suite "The Lament of Calamity Jane," based upon the life of frontier woman Margaret Canary.

Jose A. Gelabert, a graduate student of fine arts, has produced two animated films by a process combining computer graphics and fine arts. He was assisted by Marc Levoy, a graduate student, Zevi Blum, chairman of the art department and Donald Greenberg, director of the Computer Graphics Program and professor of architecture.

Other works include a tapestry made of silk, wool and goat hair; illustrations from a children's book and an "illuminated" alphabet using photographic imagery. The exhibit will be on display until May 7.

Nothing But Treble To Sing at Library

The University's female singing group, Nothing But Treble, will present its annual free spring concert at 2 p.m. Saturday, May 6, in Tompkins County Public Library.

Nothing But Treble is a select group of 13 undergraduates who are members of the larger Cornell Women's Chorus. NBT was formed in the spring of 1976 and

is under the direction of Jeff Rehbach, assistant conductor of the Cornell Chorus and the Sage Chapel Choir.

NBT's repertoire encompasses a variety of styles, including old English madrigals, barbershop favorites, numerous Cornell songs and popular arrangements, such as "Somewhere Over the Rainbow" and "Danny Boy."

The group has performed frequently in the Ithaca area and at Cornell alumni receptions and fraternity and sorority events. They sang at President Frank Rhodes's inauguration in October and were featured in the Cornell Chorus concert in November.

The singers recently returned from a trip to Washington, D.C., which was highlighted by spontaneous performances for tourists at the Washington Monument and at the Smithsonian, as well as a concert at Georgetown University. They have scheduled concerts in Upstate New York during May and will be touring the Southeast next January.

Search for America." Both his films on Tibetan Buddhism and Sufism won awards at international film festivals.

Levin, who is also the William R. Kenan Jr. Professor of Psychology, will resign as dean of the Arts College effective June 30. He has been granted a two-year leave of absence, effective July 1, in order to renew his research on the process of writing. He will also work on the final editing of a book, "The Eye-Voice Span."

Levin has been a member of the Cornell faculty since 1955. An authority on reading, he was named Cornell's first Kenan Professor of Psychology in 1967.

Student Flips Over Spring



Dance Concert Set For Willard Straight

The annual Cornell Dance Concert, featuring works choreographed and danced by Cornell students and faculty, will be presented at 8:15 p.m. Friday and Saturday, May 12 and 13, in the Willard Straight Theatre.

Student works include three pieces developed out of the advanced composition class taught by Jane Desmond. Kristin Eliasberg and Katy Keller will perform in a duet, written by Eliasberg, which explores the various moods experienced at five different times of day.

Meredyth Smith has designed a piece for seven dancers centered around the relationship between a mother and son as shown in three successive generations. The sound for this piece will be an original composition by David Borden.

Margaret Wagner has created a piece involving four dancers, a set consisting of big black boxes and a film created for the piece.

Faculty members Desmond,

Kristin Draudt and Joyce Morgenroth will each present new works. In a dance called "Paces," choreographed by Desmond and accompanied by drum, dancers Eliasberg, Smith and Wagner will perform increasingly complex operations on a short eight-count phrase of movement.

Desmond and Draudt will perform a collaborative duet involving phrases based on each one's view of the other's movement style. Music for the duet is Steve Drew's "After the Fall," to be performed live. Draudt and Morgenroth will each present a solo—"Teutonic Toes" by Draudt and an untitled piece by Morgenroth.

Tickets for the performance are available in advance at the Theatre Box Office, lower floor of Willard Straight Hall, open 3 to 6 p.m., Monday through Friday, and at the door starting at 7:30 p.m. Call 256-5165 for reservations.

Risley to Perform 'Inherit the Wind'

On May 4, 5, 6 and 7, Risley Theater will conclude its current season with 5 performances of the play "Inherit the Wind." Written by Jerome Laurence and Robert Lee, the play is a dramatic rendition of the famed Scopes "monkey trial" of 1925.

In the cast of 30 are students from various colleges at Cornell as well as non-Cornellians from the Ithaca community. David Frankel, Law '81, plays the role of the prosecutor. Mathew Harrison Brady, David Huygens, Arts '80, is the defender, Henry Drummond. Among the other principals are Kathy Lacommaré, Jim Allen and Warren Bailey, all Cornell students.

R. Chris Martens, co-director of the show with Ross Haarstad, said that "the essence of the play is its exciting treatment of the historical battle between faith and reason."

All evening performances will start at 8:15 p.m. in the Risley Theater. There will be two shows May 6, with a matinee at 2:15 p.m. Sunday's only performance (May 7) will be at 2:15 p.m. Tickets are \$2.50, and are available at Willard Straight Hall, Mayer's Smoke Shop, and at Risley Theater.

Religion Philosopher To Speak at Sage

Huston Smith, the Thomas J. Watson Professor of Religion and adjunct professor of philosophy at Syracuse University, will be the speaker at the Sage Chapel convocation at 11 a.m. Sunday, May 7. His topic will be "The One, the More, and the Mystery."

Harry Levin, dean of the College of Arts and Sciences, will be the speaker at the convocation at 11 a.m. Sunday, May 14. His topic will be "Wisdom and Kindness."

Before assuming his present position at Syracuse in 1973, Smith was professor of philosophy at the Massachusetts Institute of Technology for 15 years. His teaching career has been devoted to bridging intellectual gulfs: between East and West, science and the humanities and between formal classroom education and informal education via films and television.

He has produced three series of filmed programs for National Educational Television: "The Religions of Man," "Science and Human Responsibility" (with Arthur Compton) and "The



Video Festival Set For Art Museum

The fourth annual Ithaca Video Festival is being held at the Herbert F. Johnson Museum of Art May 9 through 14.

The festival is a touring exhibition presenting a selection of the finest independent video being produced in the United States. It will be shown at 10 other institutions in the Northeast through October.

Running time for this year's festival, which includes 27 tapes,

is four hours. Selection was made from 170 entries by a panel of four judges.

The festival is supported by the New York State Council on the Arts and Ithaca Video Projects, an independent non-profit media production center.

Museum hours are Tuesday through Saturday, 10 a.m. to 5 p.m., Sunday 11 a.m. to 5 p.m., Wednesday evenings open until 9.

INSURED WELFARE PLANS FOR THE ENDOWED COLLEGES AND CORNELL UNIVERSITY MEDICAL COLLEGE

Name of Plan	Premiums Paid	Claims Paid	Incurred Claims	Dividends	Retention Charges
Blue Cross/Blue Shield (Ithaca)					
Surgical Hospital	\$ 484,958	\$ 360,962	\$ 375,400	NA	\$50,921
	\$ 1,135,184	\$ 974,863	\$ 989,486	NA	\$73,787
Major Medical ¹ (Ithaca)	\$ 2,218,249	\$1,818,421	\$2,061,595	\$ 64,693	\$91,961
Group Life ^{1,2} (Ithaca)	\$ 2,218,249	\$1,818,421	\$2,061,595	\$ 64,693	\$91,961
Air Travel	\$ 11,049	NA	NA	NA	\$ 1,657
Blue Cross CUMC	\$ 341,037	NA	NA	NA	NA
Major Medical CUMC	\$ 200,359	\$ 216,428	\$ 240,282	NA	\$17,278
Life CUMC	\$ 117,249	\$ 51,659	\$ 51,352	\$ 64,345	\$ 1,552
Long Term Disability CUMC	\$ 51,839	\$ 8,666	NA	NA	2,375
Travelers ³	\$ 53,405	\$ 32,261	NA	NA	NA

ERISA Report Summarized

The Employee Retirement Income Security Act of 1974 (ERISA) requires companies which provide benefit plans for their employees to report annually on the financial status of these plans. These Annual Plan Reports (Government Form 5500 and related forms and schedules) are submitted each year to the

Department of Labor (DOL) and the Internal Revenue Service (IRS).

For each separately funded benefit plan covered by ERISA, the Reports list such detailed financial information as current assets and liabilities; income and expenses during that year, and party-in-interest transactions. The Cornell University Retirement Plans are included in this category.

For each insured plan covered by ERISA, the Reports list such items as premium and claim payments; dividends; and taxes, commissions, and other expenses. Included in this category are group life, health insurance.

Below is a Summary of the Reports for the plan year beginning July 1, 1976 and ending June 30, 1977. All figures are rounded to the nearest dollar. All the plans were established and are sponsored by Cornell University. The Plan Administrator is Robert V. Sweetall, Acting Director of Personnel Services.

If you have any questions about any items in this Summary, you should contact your local Personnel Office or write to the Plan Administrator. The latest full annual reports are available to plan participants and beneficiaries for inspection at the Office of Personnel Services, B-12 Ives Hall. Copies may be obtained at a reasonable charge by writing to the Plan Administrator, B-12 Ives Hall, Ithaca, New York 14853, telephone number (607) 256-7488.

Robert V. Sweetall
Acting Personnel Director

SELF-INSURED WELFARE PLANS FOR THE ENDOWED COLLEGES AND CORNELL UNIVERSITY MEDICAL COLLEGE

Name of Plan	Income	Expenses	Change in Net Assets
Cornell Children's Tuition Scholarship ²	\$1,622,377	\$1,622,377	0
Long Term Disability (Ithaca only)	\$ 29,301	\$ 29,301	0

RETIREMENT PLANS FOR FACULTY AND EXEMPT EMPLOYEES IN THE ENDOWED COLLEGES AND CORNELL UNIVERSITY MEDICAL COLLEGE

Name of Plan	Institution Premiums	Salary Reduction	Salary Deduction
Contributory TIAA/CREP	\$2,967,789	\$1,220,433	\$157,938
TIAA/CREP CUMC	\$1,836,288	\$ 592,708	\$ 18,842
TIAA/CREP Tax-Deferred Annuity Plan (SRA)	NA	\$ 167,145 (Ithaca)	NA
	NA	\$ 420,750 (CUMC)	NA

RETIREMENT PLANS FOR NON-EXEMPT EMPLOYEES IN THE ENDOWED COLLEGES AND THE MEDICAL COLLEGE AND FROZEN RETIREMENT PLAN FOR EXEMPT EMPLOYEES OF THE MEDICAL COLLEGE

Name of Plan	Income ⁴	Expenses	Change in Net Assets
Retirement Plan for Non-Exempt Employees	\$1,690,610	\$809,952	\$880,658
Frozen Retirement Plan For Exempt Employees of CUMC	\$ 534,073	\$229,349	\$304,724

Footnotes

1. These figures are combined Group Life and Major Medical.
2. Covers employees in the Statutory Colleges also
3. Travelers (Puerto Rico Health).
4. These figures include payments to the Cornell University Retirement Plans Trust Fund for the plan year beginning July 1, 1976.

Program Chairman Appointed

Vinay Ambegaokar, professor of physics, has been named chairman of the Andrew D. White Professors-at-Large Program at the University for a five-year term starting July 1.

Appointed by President Frank Rhodes, Ambegaokar succeeds Max Black, the Susan Linn Sage Professor of Philosophy and Humane Letters Emeritus. Black retired last year but has been continuing his duties as chairman of the program. He has been its director since its inception in 1965 and was a key figure in its establishment.

In accepting the appointment, Ambegaokar said, "From its inception, I have felt that this is a most cleverly conceived and important program, enriching the intellectual life of the University while reviving a part of Cornell's unique early history."

The program is designed to supplement Cornell's academic resources by enlisting distinguished scholars, scientists, artists and men of public affairs who become full members of the faculty when in residence at Cornell while retaining affiliation with their home institutions. During visits at Cornell, Andrew D. White Professors give specialized seminars and lectures, consult informally with students and faculty and are encouraged to give at least one public lecture of general interest.

There can be no more than 20 members of the program at one time. Its membership has included a number of Nobel Prize winners.

Ambegaokar, a specialist in condensed matter physics, joined the Cornell faculty as an assistant professor in 1962. He was

named professor in 1968 and from 1969 through 1971 was on leave as director of the Research Institute for Theoretical Physics at the University of Helsinki, Finland. He received both master's and bachelor degrees in mechanical engineering in 1955 from Massachusetts Institute of Technology and in 1960 earned a doctorate in theoretical physics from Carnegie Mellon University.

U.N. Ambassador to Speak

Allard K. Lowenstein, U.S. ambassador to the United Nations for Special Political Affairs will give a talk at 8 p.m. today in Kaufmann Auditorium of Goldwin Smith Hall. His topic, "America and World Community" will include discussion of the United States' involvement in South Africa.

The talk, free and open to the public, is sponsored by the Interfraternity Council. Lowenstein earned the A.B. degree at the University of North Carolina, the L.L.B. at Yale Law School and is a member of the New York Bar. He is the author of "Brutal Mandate," a book about Southwest Africa (Namibia).

CIVITAS Thanks Cornell Volunteers

Mary McGinnis
Coordinator, CIVITAS

As classes end, the CIVITAS office staff thanks the many Cornellians who so generously have given their time and energy this semester as volunteers in the Ithaca community. Workers have served individuals of all ages, in a wide variety of human needs, and the enthusiasm, dedication and talent invested are welcomed and appreciated by the social agencies and the public schools.

We hope the volunteers have found their tasks interesting, satisfying, and personally beneficial. Insight, knowledge and experience are some of the rewards a volunteer finds in a good placement, and often the added dimension provided by community service can help shape a more satisfying direction for both future work and future living.

With the departure of the students, the Ithaca community will be depending on its more permanent residents for volunteer assistance during the next few months. If your time is limited, but you can be of help on a short-term basis, please know that your help is most welcome and needed.

CURRENT VOLUNTEER NEEDS

COUNSELING SERVICE CLOSE TO CAMPUS: Volunteers who will be in Ithaca over the summer and willing to make a six month commitment are sought as counselors and youth workers. Administrative help also needed, and assistance in information processing. Organizational meeting at 7 p.m. Tuesday, May 9. Training sessions will begin mid-May.

TRANSPORTATION FOR THE ELDERLY AND HANDICAPPED: Summer replacements needed for regular volunteer corps of drivers serving elderly and handicapped. Training for new drivers to be held at 7 p.m. Tuesday, May 9. Sight and road tests to be given at 9:30 a.m. Saturday, May 13. After training and testing is completed, volunteers may choose a regular 3-4 hour shift or be on call as substitutes.

OCCASIONAL SUMMER PROGRAM FOR YOUNGER CHILDREN: Volunteers willing to help children with arts and crafts projects, art or sports activities, are sought to offer occasional summer program for youngsters in Hasbrouck and Pleasant Grove Apartments. Two or three hours a week at the volunteer's convenience.

ITHACA HIGH SCHOOL SEEKS TUTORS: English, social studies and biology tutors to work with individual students in preparation of term papers or in regular homework assignments. After school, weekends possible, at locations convenient for volunteer.

DAYCARE FACILITY FOR HANDICAPPED ADULTS: Volunteers sought to assist group leaders with programs to begin in mid-May and continue through August. One program Tuesday or Thursday, 9 a.m. to 4 p.m.) serves senior men and women institutionalized for long periods of their lives who need human to human interaction in real life situations. Two other programs serve moderately to severely retarded adults: one teaches daily living skills, arts and crafts and features community trips (Monday or Wednesday 9 a.m. to 12 noon); the other is recreational and involves visits to state parks, swimming and picnics (Friday, 9 a.m. to 4 p.m.).

COED YOUTH SUMMER DAY CAMP needs counselor-aides to assist in sports, nature studies, swimming, arts and crafts. Monday through Friday, 8:45 a.m. to 4:45 p.m., for any two week session: July 10-21, July 24-August 4, August 7-18. Six- to twelve-year old campers.

To respond, please call CIVITAS, 256-7513, Monday through Friday, from 10 a.m. to 2 p.m., or drop by Room 125, Anabel Taylor Hall, or call the Voluntary Action Center, 272-9411, Monday through Friday, from 9 a.m. to 4:30 p.m. and Saturday 9 a.m. to 1 p.m.

Study Abroad Grants Competition Opens

The International Institute of Education has announced the opening of the 1979-80 competition for grants for graduate study or research abroad in academic fields and for professional training in the creative and performing arts. It is expected that approximately 500 awards to 50 countries will be available.

The purpose of these grants is to increase mutual understanding between people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Acts) and by foreign governments, universities and private donors.

Applicants must be U.S. citizens at the time of application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant, and in most cases, will be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application. Candidates for 1979-80 are ineligible for a grant to a country if they have been doing graduate work or conducting research in that country for six months or more during the academic year 1978-79.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of the proposed study plan, the applicant's language preparation and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad.

Interested students should contact the campus Fulbright Program Adviser, Jeanne Vernon, 116 Sage Graduate Center, for further information and application material. The campus deadline for filing 1979-80 applications will be noon, Friday, Oct. 6, 1978.

Women's Lacrosse Tournament Planned

Defending champion Brockport State College is seeded number one in the 2nd Annual New York State Association of Intercollegiate Athletics for Women Lacrosse Championships to be held this weekend at Cornell.

Four opening round games will be played on Saturday morning, followed by four more second round contests in the afternoon. The consolation round finals and the game for third and fourth place will be held on Sunday morning. The cham-

pionship game will be at 1 p.m. Sunday at Schoellkopf Field.

Eight teams have been selected to play in the two-day tournament. In addition to Brockport, the other eight teams in order of the seed are Cornell, Ithaca College, Cortland, Colgate, St. Lawrence, William Smith and Oneonta State.

In the first two games at 9:30 a.m. Saturday it will be Brockport vs. Oneonta and St. Lawrence vs. Ithaca; at 11:15 a.m. Cortland vs. Colgate and William Smith vs. Cornell.

Wilderness Program Open to All Students

Wilderness Reflections has expanded its program to offer trips to all Cornell students. Application forms for three trips this summer are due tomorrow in the Wilderness Reflections office, 34 Willard Straight Hall.

The trips include backpacking in the Catskills, canoeing in the Adirondacks and in Algonquin Provincial Park in Ontario, Canada. The costs of the trips, ranging from \$107 to \$150, include

everything except personal clothing and equipment.

All participants will be exempted from taking one semester of physical education in the fall. No wilderness experience is necessary; however, for canoe trips, participants must be able to swim 100 yards. Skilled guides will accompany each trip as wilderness leaders and instructors.

Wilderness Reflections has offered trips to incoming freshmen during orientation and this year expanded its program to include upperclassmen as well.

Application forms are available at all student union desks or at the office. There will be a maximum of eight persons per trip. Acceptance is on a first-come, first-served basis. All applications should be returned with a \$25 non-refundable deposit. For further information, call 256-7131.

Cycling Club Placed 4th

The Cornell Cycling Club placed fourth in the Eastern Intercollegiate Bicycling Championships over the weekend in State College, Pa. The event was won by defending champion Penn State. Second and third place were shared by Princeton and Rutgers.

New Ways to Buy A Home Is Topic

Alternatives to the typical home mortgage, "\$200 a month for 25 years at 9 per cent interest," are being tested in various parts of the country.

To see what they mean to the consumer, the State College of Human Ecology will hold a national conference May 8-10, 1978, under a \$50,000 grant from the U.S. Department of Health, Education and Welfare.

The conference, titled "Alternative Mortgage Instruments: Consumer Bane or Boon," will be

conducted by Carol Meeks, professor of consumer economics and housing.

"Many home purchasers have been unable to obtain mortgage funds recently," Meeks said, "or they get the funds only at high rates of interest or with large down payments. Alternative mortgages, such as those with graduated payments or variable rates, are being offered as a solution. Our conference is intended to increase understanding of these alternatives."

Institute Theme Is Energy Problems

The crossfire between dwindling energy supplies and complex consumer policies is the theme of the 1978 Institute of the N.Y. State College of Human Ecology scheduled for five locations in May.

"As part of our commitment to provide the public with the best information on vital topics, the 18th annual institute will present current national and state energy concerns and policy," said Jean Failing, dean of the college. "In addition, a panel of Faculty members from the college will discuss how this information affects consumer needs and alternatives."

This year, the institute will be held: May 9—Treadway Inn, Binghamton; May 10—Executive Inn, Buffalo; May 16—

Hofstra University, Hempstead; May 18—SUNY Campus Center, Albany, and May 19—Marriott Hotel, Syracuse.

The keynote speech on "The Role of the Consumer in Energy Policy" will be given May 9 and 10 by David Stipanuk, agricultural engineer and program leader of the State Food and Energy Council; and on May 16, 18, and 19 by Donald Price, director of Cornell's energy programs. Price currently is on leave to the U.S. Department of Energy as program manager of the Division of Industrial Energy Conservation.

Professors on the panel include Leland Gallup, housing; Mary Purchase, equipment; Ruth Klippstein, food preparation, and Jean McLean, clothing.

Moss Likes Being Involved

Once during your lifetime—maybe twice if you're lucky—you'll meet a person who does so much, a person who is involved in so many activities that you just can't help but marvel.

Meet Cornell senior Anne Moss.

If you've ever wondered how much can be done in a 24-hour period, just look at Moss' accomplishments at Cornell: 1) a total of six varsity letters, three each in field hockey and lacrosse; 2) a member of the swimming team this year; 3) a resident advisor last year; 4) this year's president of the Cornell Women's Athletic Association; 5) and a student-member of the President's Advisory Council on Physical Education and Athletics.

Even while participating in all of these activities, Moss has been able to maintain good grades. Next year, she plans to attend medical school at George Washington University.

Why is she involved in so many activities?

"I really enjoy being involved," she said. "I just can't sit still, I've got to be active."

She spends about two and a half hours a day in sports-related activities.

She is currently the third leading scorer on the lacrosse team with five goals in the Big Red's first four contests. She is back on the squad this season after sitting out last year with a knee injury.

"We're very glad that Anne is back this season," remarked Cheryl Wolf, coach of the women's lacrosse and field hockey teams. "She's a very hard worker and I expect her to be one of our leading scorers."

Moss didn't just bounce back from her knee injury. "I had to work out with weights during the summer and fall," said the Moorestown, N.J. native. "And I decided to swim during the winter because I felt that it would strengthen my knee."

The Cornell Women's Athletic Association is the central organization for all Cornell women's teams. "It's basically designed to increase people's knowledge of women's sports at Cornell," she remarked.

Moss was also active in sports at Moorestown High School. She won eight letters there, participating on the lacrosse, field hockey and swimming teams. "Sports were really big at Moorestown so that most people were involved in it," Anne explained.

Anne is not the only member of the Moss family



Anne Moss

to participate in sports at the college level. Her sister, Christine, is on the tennis team at the University of Rochester, and her brother, Ted, is a member of the Bishop University soccer team. "Our whole family is involved in sports," said Moss. "We participate together in swimming, tennis and skiing."

Does Moss think that everyone should participate in sports at Cornell? "No," she insists, "but I think that everyone should become involved in things that they enjoy. You meet a lot of interesting people by participating in activities."

'Science and Philosophy Not Divorced'

Physicist Philosophizes

The increased acceptance of America's pragmatic approach to science by European scientists today, an approach which divorces science from its historical philosophical content, is a tragedy, according to Jagdish Mehra, a senior visiting scholar at the Andrew D. White Center for the Humanities.

In an interview with the Chronicle, Mehra, a professor of physics and the history of physics at the International Solvay Institutes of the University of Brussels, Belgium, said, "It always happens that when science is divorced from philosophy it has no great goals, and when philosophy is divorced from science, as it has been for most of this century, it becomes sterile."

There is a mutual danger, he said, because those who know nothing about either science or philosophy end up declaring a

meaning and significance for scientific discoveries and establishing goals for science.

Pointing to what he called the sterility of modern traditional philosophy, he said the important philosophers of this century have been scientists, men such as Bohr, Heisenberg, Einstein, Pauli and Dirac, and mathematicians such as Whitehead and Russell. But now even most scientists are reluctant to philosophize about the meaning of their work, he said.

Mehra, who was educated in England, the United States and Switzerland, has been giving a seminar at the center this spring on "The Physicist's Conception of Nature." In attendance have been nearly 30 graduate and undergraduate students, 16 for credit. They are from such varied fields as music, sociology, engineering, physics, the history of science and philosophy. An authority on quantum mechanics, Mehra, said one of the "greatest disasters" in modern education, even in good universities, is the tight departmentalization of disciplines and their lack of communication.

"There are," he said, "not only the two cultures of sciences and humanities as C.P. Snow foresaw them; there are numerous diverse sub-cultures that exist even between different specialties. I am one for removing them, for having the largest possible dialogue, intellectual interface between different fields."

"I think people who work too much within their own ivory tower, with their strong sense of their own discipline and self

importance are doing great harm. I think a certain amount of their pomposity should be punctured. They should have to explain what they are doing. It is relevant to people to know in which direction science is going. They should be compelled to present their thinking in terms that can be grasped by people in the humanities, and vice versa.

"Science is very difficult and becoming even more difficult; the more reason scientists should make an effort to communicate; the more reason that their intellect and imagination should be challenged to present new discoveries in comprehensible terms.

"Of course, people in the humanities also have to make an effort to do that. It happens that a scientist learns more easily about what is happening in the humanities. The reverse is not true. But I think it is vital that people in other fields, people in literature, in history, in the arts should make an effort to understand what a new dimension of modern science is, because it is part of the world in which we live and we cannot afford to seclude ourselves from a large and important segment of the intellectual community."

He said that in the final analysis the distinction between the humanities and the sciences is artificial. "For me the sciences are very much a part of the humanities, in the sense that the human imagination is central to all of them. It is the same creative impulse in science that is found in music, art and literature, in any creative act."

Cornellians Have Arrived

The 1978 Cornellian has arrived on campus and is being distributed this week from the Cornellian office, which is one flight below the Ivy Room in Willard Straight Hall.

Persons who have ordered one will need either a receipt or an ID card. There are also some books available for cash sale at \$15.



ARC Lists Study Rooms

Professor Publishes 40th Book

At home you spend more time snacking than studying; at your friend's house the TV is too loud; at your usual spot in the library the student next to you hums and taps his foot while he studies. Finding a convenient, quiet place to work during study and exam weeks is an essential, but frustrating task. The libraries and the Dean of Students' office have extended study area hours and increased the number of study rooms in order to help students find suitable places to study.

Extended hours in Uris Library are:
 May 10-11, Wednesday—Thursday: Open until 1 a.m.
 May 12-13, Friday—Saturday: Open until Midnight.
 May 14-18, Sunday—Thursday: Open until 1 a.m.
 Olin Library schedule changes are:
 May 8-23, Monday through Friday: Open at 7:30 a.m.
 May 12-13, Friday and Saturday: Open until Midnight.
 May 14, Sunday: Open at 12 noon.

Undergraduates who wish to use the Olin Library stacks for quiet, individual study will be issued stack passes for four-hour time periods.

In addition to the extension of library hours, many rooms on campus will be open for study from May 8-22. Twenty-four hour study rooms will be available in Bradfield, Comstock, Plant Sciences, Rockefeller, Warren, Willard Straight and Noyes Center. Specific rooms and hours are listed below.

Find a favorite room or switch rooms every day for a change in scenery!

Study Rooms Available

May 8 — 22, 1978

Building	Room	Date & Time Available	Exceptions
Bradfield	105, 108	May 8-14, 24 hrs./day May 15-22, 5pm-8am	--- 108 not available 5/15-22
Comstock	145	May 8-14, 24 hrs./day May 15-22, 5pm-8am	---
Goldwin Smith	A, C and D 124, 183 162, 164	May 8-22, 8am-1am May 8-22, 8am-4:25pm	5/15 "
Hollister	110, 114 401	May 8-12, 8am-5pm May 15-22, 8am-5pm	---
Ives	212, 214, 215 216, 217	May 8-22, 5pm-1am	217 not available 5/15 & 5/17; 215 not available 5/15; 214 not available 5/8
Learning Skills Center, 365 Olin Hall (Chem. Eng.)		May 9, 11, 16, 18, 4:30pm-9:30pm	---
Martha Van Rensselaer	Student Lounge N-B-MVR	Mon.-Fri., 8am-9:30pm Sat., 8am-12:30pm	---
Morrill	Entire Building Open	May 8-22, 5pm-1am	---
Myron Taylor	Seminar Rooms I, II, III Classrooms A, B, C, D	May 8-19, 5pm-12mid	---

Building	Room	Date & Time Available	Exceptions
Olin Hall	218, 265	May 8-12, 8am-5pm May 15-22, 8am-5pm	---
Phillips	203, 206 314, 317	May 8-12, 8am-5pm May 15-22, 8am-5pm	---
Plant Science	141, 143	May 8-14, 24 hrs./day May 15-22, 5pm-8am	---
Rockefeller	103, 104, 105, 129	May 8-22, 24 hrs./day	---
Schurmann	James Law Auditorium	May 8-22, 8am-5pm	---
Stimson	G-1, G-25, 105	May 8-12, May 15-22	G-1, 105 available 5/8-5/12 only; G-1, G-25 105, 5/15-5/22 except when exams are scheduled
Thurston	202, 304 304, 305	May 8-12, 8am-5pm May 15-17	---
Upson	107, 111 351, 357, 363	May 8-12, 8am-5pm May 15-22	---
Warren	101, 201, 231 160, 260, 261	May 8-14, 24 hrs./day May 15-22, 5pm-8am	---
West Sibley	101, 115	May 5-22, 8am-12mid	---

Unions

Willard Straight	Memorial Room	May 8-22, 24 hrs./day	---
"	Straight Lobby	May 8-22, 24 hrs./day	---
"	Browsing Library	May 8-22, 10am-10pm	---
"	Art Room	May 8-22, 10am-10pm	---
"	International Room	May 8-22, 24 hrs./day	---
"	Music Room	May 8-22, 24 hrs./day	For Music & Study
"	Loft 2	May 8-22, 8:30am-11pm	For Group Study
"	Loft 3	May 8-22, 8:30am-11pm	For Group Study
No. Campus Union	2nd floor lounge, listening rms., etc.	Sun.-Thurs., open til lam; Fri. & Sat., open til 2am	---
No. Campus Union	South Dining Rm.	May 8-22, 9pm-12mid	---
Noyes Center	3rd floor	May 8-18, 24 hrs./day May 19-22, 10am-1:30am	---

West Campus — Usual study spaces available for dorm residents 24 hrs./day
 Lower No. Campus — Usual study spaces available for dorm residents 24 hrs./day
 Upper No. Campus — Usual study spaces available for dorm residents 24 hrs./day

The 40th book-length publication of Robert A. Hall Jr., professor of linguistics and Italian, emeritus, at Cornell University, titled "Antonio Fogazzaro," has been published.

The book, number 470 of the Twayne World Authors Series, is a study of the 19th-century Italian novelist and poet, Fogazzaro, a leading author of his time, was an important precursor of the ecumenical movement in Roman Catholicism.

Hall was a member of Cornell's Department of Modern Languages and Linguistics in the College of Arts and Sciences from 1946 until his retirement in 1976. Considered an authority on the Italian language and the comparative grammar of the Romance languages, Hall is recognized as an authority on general linguistics as well as creole and pidgin languages.

Among his more than 450 articles are works on American and English literature, especially the writings of Mark Twain and P.G. Wodehouse. Several of Hall's books are considered masterpieces in the field of linguistics and a number of his works are so unusual that they are regarded as incomparable.

Among his books are "Bibliografia Della Linguistica Italiana," "Introductory Linguistics," "Linguistics and Your Language," "Short History of Italian Literature" and "Cultural Symbolism in Literature."

Born in Raleigh, N.C. he earned a B.A. degree at Princeton University in 1931, an M.A. degree at the University of Chicago in 1935 and "Dottore in Lettere" at the University of Rome in 1934.

Student Publishes Poetry Magazine

A new magazine devoted to poetry is on sale at various campus locations. Entitled "UBU," the first issue features two previously unpublished poems by Allen Ginsberg and an interview with the abstract expressionist painter, Grace Hartigan, on her close friend Frank O'Hara, a poet representing the New York School of poetry who died in 1966.

The magazine is designed and edited by John Parlato, a senior majoring in communication arts in the College of Agriculture and Life Sciences. It is funded by the Cornell Council of Creative and Performing Arts and by poet Archie R. Ammons, who is a Goldwin Smith Professor of Poetry at Cornell.

Copies of the magazine are 75 cents each. Parlato said the magazine will be continued next year.

Parlato said he obtained the interview with Hartigan when he went to visit her in Baltimore. His brother, Steve, a painter and friend of Hartigan, illustrated the back cover of "UBU."

Also in the current issue are nine pages devoted to the works of Matthew Phillips, a junior in the College of Agriculture and Life Sciences, and winner of the Academy of American Poets prize and the prize awarded by Rainy Day magazine.

Works are also included by poets Jon Stallworthy, Robert R. Moran and Kenneth A. McClane, all of whom are members of the Cornell faculty.

Protest Continues

Continued from Page 1

World student union, which was one of the group's five demands.

The meeting for that discussion has been expanded by the University Unions to include all minority students or groups on campus. It will take place at noon Monday in the International Lounge of Willard Straight Hall.

All five demands were discussed in an orderly, two-hour meeting last Wednesday in Bailey Hall, with panels of administrators and protesters questioning each other about aspects of the five demands, which also

included continued support for the Africana Studies & Research Center, minority education, ethnic studies and divestment from South Africa. The discussions were moderated by Judicial Adviser Peter J. Calin.

Discussion of the issues continued at a rally yesterday at Willard Straight Hall and is expected to be picked up again at 4 p.m. today, when L. Pearce Williams, the John Stambaugh Professor of the History of Science, will discuss "Racism at Cornell" with Ron Robinson, a member of the alliance leadership

Paintings Given to Museum

Two abstract watercolors by California artist Leonard Edmondson have been presented to the Herbert F. Johnson Museum of Art by the American Academy and Institute of Arts and Letters.

The Johnson Museum is one of 21 institutions receiving a gift this year from the academy's Hassam and Speicher Fund. The academy uses the funds to purchase paintings and drawings by living American and Canadian artists.

Thomas W. Leavitt, director of

the Johnson Museum, said this was the first time the museum had received such a gift from the academy. "The academy's program is a wonderful help for smaller museums with limited purchase funds, since it enables us to acquire paintings by contemporary artists," he said.

The Edmondson paintings will be displayed at the museum in mid-May, after the close of the current exhibit "Abstract Expressionism: The Formative Years." Leavitt said the two abstract compositions, done in the

1950s, show a kind of biomorphic imagery.

Edmondson, who is professor of art at the California State University in Los Angeles, has had many one-man shows of his work in museums throughout the country. He has won 98 awards and prizes since 1946 for etchings, oils and watercolors, and his work is in numerous collections here and abroad, including the Metropolitan Museum of Art, Bibliotheque Nationale in Paris and the Victoria and Albert Museum in London.

Teaching Grants Received

Three scientists at the State College of Agriculture and Life Sciences have been awarded grants by the State University of New York in recognition of excellence and innovation in teaching.

Loy V. Crowder of the Department of Plant Breeding, Senior Lecturer Jon C. Glase and Melvin C. Zimmerman, a postdoctoral teaching fellow, both in the Division of Biological Sciences, will use the awards to develop teaching materials.

NET Bus Schedule May 8 — 23, 1978

Inbound	Outboard
Covered Bridge 7:15 A.M.	Dairy Bar 5:05 P.M.
Village Apartments 7:25 A.M.	Uris/Statler 5:10 P.M.
Lansing North 7:30 A.M.	Carriage House 5:18 P.M.
Sapsucker Woods 7:35 A.M.	Lansing West 5:27 P.M.
Winston Court 7:40 A.M.	Chateau Claire 5:30 P.M.
Warrenwood 7:45 A.M.	Gaslight Village 5:33 P.M.
University Park 7:47 A.M.	University Park 5:35 P.M.
Gaslight Village 7:49 A.M.	Warrenwood 5:37 P.M.
Chateau Claire 7:50 A.M.	Winston Court 5:45 P.M.
Lansing West 7:53 A.M.	Sapsucker Woods 5:50 P.M.
Carriage House 7:57 A.M.	Lansing North 5:57 P.M.
Day Hall 8:05 A.M.	Village Apartments 6:05 P.M.
Dairy Bar 8:10 A.M.	Covered Bridge 6:15 P.M.

** REFUND DEADLINE Refunds for unused tickets may be obtained through Tuesday, May 23, 1978 at the Off-Campus Housing Office, 223 Day Hall.

** END OF SERVICE 1977-78 NET Bus Service will end on Tuesday, May 23, 1978.

Call Swarthout and Ferris (257-2277) or The Off-Campus Housing Office (256-5373) with questions or comments.



Calendar

May 4 — 18

All items for the Chronicle Calendar must be submitted by mail or in person to Fran Apgar, Office of Central Reservations, 32 Willard Straight Hall, at least 7 days prior to publication of the Chronicle.

* Admission charged

Attendance at all events is limited to the approved seating capacity of the hall.

Thursday, May 4

- 12 noon. Bible Study. Episcopal Church at Cornell. Everyone welcome. Anabel Taylor G-3.
- 12 noon. Catholic confessions. Anabel Taylor G-24.
- 12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.
- 4 p.m. Informal discussion with women administrators: Jean Failing, Ann Marcham, Jean Merwin and Eleanor Rice. Uris Hall G-92.
- 4:30 p.m. Open Prose and Poetry reading. All welcome. Goldwin Smith Temple of Zeus.
- 4:30 p.m. Astronomy and Space Sciences Colloquium: "Exploration of the Solar System: The Next Decade." D. Morrison, NASA Headquarters and University of Hawaii. Space Sciences 105.
- 5 p.m. Beginning Hebrew Conversation. Anabel Taylor Edwards Room.
- 5:30 p.m. Exploration of the Siddur. Anabel Taylor 314.
- 6:30 p.m. Intermediate Hebrew Conversation. Anabel Taylor 314.
- 7 p.m. Zoo Animal Talk: "The Care and Management of Captive Wild Animals." Brad Hardie. Schurman D-215.
- 7 p.m. The Christian Science Organization welcomes students, staff and campus visitors to the weekly readings and testimonies meeting. Anabel Taylor Founders Room.
- 7:30 p.m. "Exploring Natural Areas, a Cornell Plantations short course that will meet Thursday evenings and Saturday mornings on alternate weeks from now until mid-June. For information, call Cornell Plantations, 256-3020. Cornell Plantations, 100 Judd Falls Road.
- 7:30 p.m. Israeli Folk Dancing. Anabel Taylor One World Room.
- 8 p.m. Interfraternity Council Lecture: "America in the World Community." Allard Lowenstein, assistant ambassador to the U.N. for Political Affairs. Goldwin Smith Kaufmann Auditorium.
- 8 p.m. Slide show on Ikat weaving from Indonesia. Central America and Japan. Open to the public. Sponsored by North Campus Union Craft Shop. North Campus Multi-purpose Room.
- 8 p.m. Cornell Cinema presents "Singin' In The Rain." Uris Hall Auditorium.
- 8:15 p.m. Risley Theatre Play: "Inherit the Wind." Risley Theatre.
- 8:15 p.m. Jean-Phillipe Rameau's Harpsichord Trios performed by Pamela Cook Sobel, harpsichordist; Jerrold Meinhwald, flautist, and John Hsu, viola da gambist. This concert to benefit The Community School of Music and Arts. Herbert F. Johnson Museum.
- 8:15 p.m. Cornell University Theatre presents "Cyrano De Bergerac" by Edmond Rostand. Straight Theatre.

Friday, May 5

- 10 a.m. - 6 p.m. University Unions Craft Fair featuring pottery, wood, fiber, glass, scrimshaw, jewelry, leather, puppets, batik. Libe Slope (in case of rain, Straight Memorial Room).
- 11 a.m. - 4 p.m. Springfest 1978: hundreds of crazy things going on all day. Sponsored by University Unions Program Board. In and around Willard Straight.
- 12 noon. Catholic confessions. Anabel Taylor G-24.
- 12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.
- 12:20 p.m. "Personal Liberation and Systemic Change," a bag lunch study seminar sponsored by CRESF. Anabel Taylor Forum.
- 1 p.m. SALAT-AL-JUMA (Friday prayer for Muslims). Anabel Taylor Edwards Room.
- 3-7 p.m. Happy Hour. North Campus Thirsty Bear Tavern.
- 3 p.m. Public Lecture: "Prospects of Peace in the Middle East." Noam Chomsky. Sponsored by the Arab Club and the Palestine Human Rights Committee. Ives 110.
- 4-6 p.m. Happy Hour. Noyes Center Pub.
- 5:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.
- 6:30 p.m. Shabbat Services (Conservative). Anabel Taylor Founders Room.
- 6:30 p.m. Shabbat Services (Reform). Anabel Taylor Chapel.
- 7 p.m. Shabbat Services (Orthodox). Young Israel House.
- 7 p.m. Dungeons and Dragons meeting. Uris Hall G-94.
- 7:30 p.m. Cornell Christian Fellowship meeting. Anabel Taylor Founders Room.
- 7:30 p.m. Pentangle II Free Film Series: "Panique" (Duvivier, 1946, France); short: "Ishi in Two Worlds" (Tomkins, 1967, U.S. Uris Hall Auditorium).
- 8 p.m. Cornell Folk Song Club Sing with Jean Redpath. Martha Van Auditorium.
- 8 p.m. Lecture: "Restoring the Faith: Imperial Ideology in the Post-Vietnam Era." Noam Chomsky. Sponsored by Cornell Committee of Concerned Asian Scholars, East Timor Association, Cornell Friends of Indonesia, Thailand Information Project, Student Finance Commission, International Activities Group Ives 120.
- 8 p.m. Risley Residential College presents Razzmatazz: Risley's Twenties Fest, a gala celebration of the Jazz Age. Risley inside and out.
- 8 p.m. Kappa Alpha Theta Lecture: "Social Communication in the Chimpanzee." Jane Goodall, director, The Gombe Stream Research Centre in Tanzania. Co-sponsored by the Section of Neurobiology and Behavior. Bailey Hall.

- 8 p.m. Cornell Cinema presents "From Russia with Love" and "Goldfinger." Statler Auditorium.
- 8:15 p.m. Cornell University Theatre presents "Cyrano De Bergerac" by Edmond Rostand. Straight Theatre.
- 8:15 p.m. Risley Theatre Play: "Inherit the Wind." Risley Theatre.
- 9:45 p.m. Cornell Cinema presents "The Late Show." Uris Hall Auditorium.
- 11:30 p.m. Cornell Cinema presents "The Harder They Come." Uris Hall Auditorium.

Saturday, May 6

- 9:30 a.m. Shabbat Services (Orthodox). Anabel Taylor Edwards Room.
- 9:30 a.m. 1978 New York State Women's Lacrosse Championship Games 1 and 2. Alumni Fields.
- 10 a.m. Shabbat Services (Conservative). Anabel Taylor Founders Room.
- 11:15 a.m. 1978 New York State Women's Lacrosse Championship Games 3 and 4. Alumni Fields.
- 12 noon-6 p.m. University Unions Craft Fair featuring pottery, wood, fiber, glass, scrimshaw, jewelry, leather, puppets, batik. Risley Lawn (in case of rain, Straight Memorial Room).
- Afternoon. Risley Residential College '20's Fair "Razzmatazz" will show free films: "Thief of Baghdad" with Douglas Fairbanks; "Son of Sheik" with Rudolph Valentino; "The Temptress" with Greta Garbo; "Who's on First" with Abbott and Costello; "They Shoot Horses, Don't They?" with Jane Fonda; "The Great Gatsby" with Robert Redford and Faye Dunaway. Come to the Fair for show times. Risley College.
- 1:30 p.m. 1978 New York State Women's Lacrosse Championship Games 5 and 6. Alumni Fields.
- 2:15 & 8:15 p.m. Risley Theatre Play: "Inherit the Wind." Risley Theatre.
- 2:15 p.m. Cornell University Theatre presents "Cyrano De Bergerac" by Edmond Rostand. Straight Theatre.
- 3:15 p.m. 1978 New York State Women's Lacrosse Championship Games 7 and 8. Alumni Fields.
- 4 p.m. Chinese Bible Study and fellowship. Anabel Taylor Edwards Room.
- 4:30 p.m. Catholic confessions. Anabel Taylor G-24.
- 5:15 p.m. Catholic Mass. All welcome. Anabel Taylor Auditorium.
- 7 p.m. Dungeons and Dragons meeting. Uris Hall G-94.
- Evening. Risley Residential College's '20's Fair: "Razzmatazz" free films. Come to the Fair for show times. Risley College.
- 7:30 & 9:30 Cornell Cinema presents "The Late Show." Uris Hall Auditorium.
- 8 p.m. Cornell Cinema presents "From Russia with Love" and "Goldfinger." Statler Auditorium.
- 8:15 p.m. Cornell University Theatre presents "Cyrano De Bergerac" by Edmond Rostand. Straight Theatre.
- 8:15 p.m. Department of Music presents Cornell Composers. Works of Bates, Hilliard, Ragnarsson, Gray, Heller, Vitale, Clifton. Barnes Auditorium.
- 8:30 & 11 p.m. University Unions Program Board presents Improv II. Noyes Center 2nd floor.
- 11:45 p.m. Cornell Cinema presents "The Harder They Come." Uris Hall Auditorium.

Sunday, May 7

- 9:30 a.m. 1978 New York State Women's Lacrosse Championship Game 9 - Consolation. Alumni Field.
- 9:30 & 11 a.m. Catholic Mass. All welcome. Coffee hour follows Mass. Anabel Taylor Auditorium.
- 9:30 a.m. Episcopal Church Worship Service. Sunday school and nursery provided. Anabel Taylor Chapel.
- A.M. Cornell Lightweight Crew - Dartmouth. Cayuga Inlet Flood Control.
- 10 a.m. Ithaca Society of Friends (Quakers) Discussion and First Day School. Babysitting provided. Anabel Taylor Forum.
- 11 a.m. Ithaca Society of Friends (Quakers) Meeting for worship. Anabel Taylor Forum.
- 11 a.m. Sage Chapel Convocation. Huston Smith, Philosophy, Syracuse University.
- 11:15 a.m. Protestant Church at Cornell. Anabel Taylor Chapel.
- 11:15 a.m. 1978 New York State Women's Lacrosse Championship - 3rd place game. Alumni Field.
- 1 p.m. Ruhani Satsang. Divine Science of the Soul meeting. Straight Loft 2.
- 1:30 p.m. Risley College presents "They Shoot Horses, Don't They?" and "The Great Gatsby." Uris Hall Auditorium.
- 2:15 p.m. Risley Theatre Play: "Inherit the Wind." Risley Theatre.
- 4 p.m. Department of Music presents Cornell Chamber Singers conducted by Duane Heller and Kent Smith. Works of Heller and Brahms. Sage Chapel.
- 6 p.m. African Liberation Day Celebration Dinner with guest speakers: Herbert S.M. Ushewokunze, Chief of Health Services, Zanu-Patriotic Front, Mozambique, Refugee Camps and Partially Liberated Zones; Edson Shirahuru, Deputy Chief Representative Zanu-Patriotic Front to the U.N. and U.S., Cosmo Pieterse, English, Ohio University, author and poet from Azania. Anabel Taylor One World Room.
- 6:30 p.m. Intermediate Hebrew Conversation. Anabel Taylor 314.
- 7 p.m. Greek Night with Greek food, music and dancing to Chris Dimkos Band. Sponsored by the Greek Student Association. Big Red Barn. Tickets available at WSH and at the door.
- 8 p.m. International Folk Dancing. Intermediate level. Straight North Room.
- 8 p.m. Cornell Cinema presents "The Decameron." Uris Hall Auditorium.

Monday, May 8

- 12 noon. Catholic confessions. Anabel Taylor G-24.
- 12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.
- 1 p.m. Cornell Varsity Baseball - Buffalo. (2). Hoy Field.
- 4 p.m. China-Japan Lecture: "Women's Families in Traditional China and America." Margery Wolf. Co-sponsored by Society for the Humanities and Women's Studies Program. Ives 117.
- 9 p.m. Cornell Cinema presents "The African Queen." Film Club members only. Uris Hall Auditorium.

Tuesday, May 9

- 12 noon. Catholic confessions. Anabel Taylor G-24.

- 12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.
- 12:15 p.m. Cornell Women's Caucus. Ives 118.
- 1 p.m. Cornell JV Baseball - Cortland. Hoy Field.
- 4:30 p.m. Geological Sciences Seminar: "Geological and Geophysical Observations on the Evolution of the Oceanic Crust." John Ewing, Woods Hole Oceanographic Institution. Thurston 205.
- 4:30 p.m. Department of Music presents Student Recital: Linda Colle, piano. Works of Bach and Rameau. Barnes Auditorium.
- 7 p.m. Mainline Growth Center is looking for people interested in counseling and/or youth work. Training begins mid-May. For more information call Mainline at 256-3888.
- 8 p.m. Cornell Cinema presents "Seven Samurai." Uris Hall Auditorium.
- 8 p.m. Israeli Independence Day Celebration. Performance by outstanding Israeli singers: The Duo Reim, followed by Israeli cafe and dancing. Anabel Taylor One World Room.

Wednesday, May 10

- 12 noon. Weightwatchers meeting. All welcome. Warren 201.
- 12 noon. Catholic confessions. Anabel Taylor G-24.
- 12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.
- 1 p.m. Cornell Varsity Baseball - Penn State (2). Hoy Field.
- 4:30 p.m. FCR meeting. Ives 110.
- 8 p.m. Cornell Cinema presents "Jezebel." Uris Hall Auditorium.
- 8:15 p.m. Department of Music presents 20th Century Song: Mimmi Fulmer and Duane Heller. Works of Ginastera, Milhaud, Debussy, Stravinsky, Ravel. Barnes Auditorium.

Thursday, May 11

- 12 noon. Campus Club Spring luncheon and annual business meeting. Program: "Nothing But Trouble." a group of thirteen women from the Cornell Chorus, directed by Jeffrey Rehbach. Parking in Conference Parking Lot. North Campus South Dining Room.
- 12 noon. Bible Study. Episcopal Church at Cornell. Everyone welcome. Anabel Taylor G-3.
- 12 noon. Catholic confessions. Anabel Taylor G-24.
- 12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.
- 4 p.m. Informal discussion with women administrators: Lynn Abel, June Fessenden-Raden, Jane Hammond and Connie Murray. Uris Hall G-92.
- 4:30 p.m. Open Prose and Poetry reading. All welcome. Goldwin Smith Temple of Zeus.
- 7 p.m. The Christian Science Organization welcomes students, staff and campus visitors to the weekly readings and testimonies meeting. Anabel Taylor Founders Room.
- 7:30 p.m. Israeli Folk Dancing. Anabel Taylor One World Room.
- 8 p.m. Cornell Cinema presents "Rebel Without a Cause." Uris Hall Auditorium.
- 8:15 p.m. Department of Music presents Cornell Chamber Orchestra conducted by Edward Murray. Works of Haydn, Hindemith, Buxtehude, Falla. Barnes Auditorium.

Friday, May 12

- 12 noon. Catholic confessions. Anabel Taylor G-24.
- 12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.
- 1 p.m. SALAT-AL-JUMA (Friday prayer for Muslims). Anabel Taylor Edwards Room.
- 5:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.
- 6:30 p.m. Shabbat Services (Conservative). Anabel Taylor Founders Room.
- 7 & 9:30 p.m. Cornell Cinema presents "The Man Who Loved Women." Statler Auditorium.
- 7 p.m. Shabbat Services (Orthodox). Young Israel House.
- 7:30 p.m. Pentangle II Free Film Series: "Grand Hotel" (Goulding, 1932, U.S.); short: "A Film" (S. Gluck, 1976, U.S.). Uris Hall Auditorium.
- 9:45 p.m. Cornell Cinema presents "Allegro Non Troppo." Uris Hall Auditorium.

Saturday, May 13

- 9:30 a.m. Shabbat Services (Orthodox). Anabel Taylor Edwards Room.
- 10 a.m. Shabbat Services (Conservative). Anabel Taylor Founders Room.
- 2 p.m. Cornell Varsity Lacrosse - Brown. Schoellkopf.
- 4 p.m. Chinese Bible Study and fellowship. Anabel Taylor Edwards Room.
- 4:30 p.m. Catholic confessions. Anabel Taylor G-24.
- 5:15 p.m. Catholic Mass. All welcome. Anabel Taylor Auditorium.
- 7, 8:45 & 10:30 p.m. Cornell Cinema presents "Allegro Non Troppo." Uris Hall Auditorium.
- 7 & 9:30 p.m. Cornell Cinema presents "The Man Who Loved Women." Statler Auditorium.
- 8:15 p.m. Department of Music presents Student Recital: Wayne Vitale, pianist. Works of Bach, Mozart, Prokofiev, Chopin.
- 10 p.m. Risley Free Film Series presents "Pygmalion" by George Bernard Shaw. Risley Music Room.

Sunday, May 14

- 9:30 & 11 a.m. Catholic Mass. All welcome. Coffee hour follows Mass. Anabel Taylor Auditorium.
- 9:30 a.m. Episcopal Church Worship Service. Sunday school and nursery provided. Anabel Taylor Chapel.
- 10 a.m. Ithaca Society of Friends (Quakers). Discussion and First Day School. Babysitting provided. Anabel Taylor Forum.
- 11 a.m. Ithaca Society of Friends (Quakers). Meeting for worship. Anabel Taylor Forum.
- 11 a.m. Sage Chapel Convocation: Harry Levin, Arts and Sciences, Cornell.
- 11:15 a.m. Protestant Church at Cornell. Anabel Taylor Chapel.
- 4 p.m. Department of Music presents music for two pianists: Raymond Kretschmer and Paul Rosenbloom. Works of Bach, Mozart, Liszt, Saint-Saens. Barnes Auditorium.
- 8 p.m. Cornell Cinema presents "Women in Love." Uris Hall Auditorium.

Monday, May 15

- 12 noon. Catholic confessions. Anabel Taylor G-24.

Continued on Page 11