



CORNELL CHRONICLE

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Title IX Reports: Some Progress, Some Problems

The summary of subcommittee semi-annual reports on Cornell University's Title IX compliance efforts has been completed by the Provost's Advisory Committee on the Status of Women.

The reports, complete texts of which are on file at the Reference Desks of Olin and Mann Libraries, indicate good progress in four of the seven categories reviewed by the committee in light of Title IX of the Federal Education Act of 1972 which considers sex discrimination in all areas of the University.

Title IX guidelines became effective July 21, 1975. The deadline for providing equal opportunity for men and women students in physical education and athletics under Title IX is July 21, 1978.

The report of the committees, the third since 1976, concludes that "although progress has been made during this period," problems exist in intercollegiate athletics and non-academic employment. In the area of academic employment, no assessment of progress can be made until a salary study, now underway, is completed.

In athletics, the need for additional funds to provide parity for women's programs appears to the subcommittee to be the major problem.

In non-academic employment, available data led the subcommittee to conclude that "little discernible change has taken place in patterns of employment since 1975," and that new programs and plans must be adopted to change the patterns.

Commenting on the committee's appraisal of the non-academic employment situation, Cornell's Senior Vice President William G. Herbster said:

"I have real reservations about the data and the conclusions which result from it. The data problem is not the committee's fault—historic affirmative action information is inadequate due to

an outdated personnel data system.

"While we have budgeted funds to develop an improved system in 1978-79, at present we simply cannot rely on our central data base in reaching conclusions. This is very unfortunate, but given the present situation, we are discussing with the committee other ways of analyzing our performance in non-academic employment in order to build around our systems problems.

"The data problem is illustrated by the fact that the committee reached its conclusions based on an analysis of a period when there has been a spate of new appointments and promotions of women of outstanding quality to responsible positions with the University."

Jennifer Gerrier, chairperson of the Title IX subcommittee on non-academic employment and assistant professor in consumer economics and housing, said, "I agree that the data base provided to us by the Office of Personnel Services is extremely weak. Nevertheless, the subcommittee is charged with the responsibility for a continuing assessment of non-academic employment with respect to Title IX regulations."

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Jubilant Heps participants from Cornell surround Coach Jack Warner and Athletic Director Dick Schultz after placing first in last year's close competition.

31st Annual Meet

Heps to Be Held Saturday

It could be defending champion Cornell, 1976 champ Pennsylvania, Army, Harvard or Navy. In other words the 31st annual Indoor Heptagonal Track and Field Championship meet, scheduled for Barton Hall this Saturday, promises to be a spectator's delight, which is nothing new for the Heps.

Cornell, which won the team title last year, thanks to a 1-2-3-5 finish in the triple jump late in the evening, has a good shot to win again. However, Penn, Harvard, Army and Navy are right alongside the Big Red. In addition, Princeton, Brown, Columbia, Dartmouth and Yale have some outstanding individual per-

formers who could well determine the team championship when it gets down to the final events of the meet.

Preliminaries will start at 1 p.m. Finals in the pole vault, long jump and high jump will start at 6:30 p.m., with the other finals scheduled to begin at 8:30.

Reserved seat tickets for the competition are \$3.50, while unreserved seats are \$3. The price of the ticket also includes a free copy of the 24-page Heptagonal program.

Tickets will be on sale through Friday at Teagle Hall and Willard Straight Hall, as well as Mayer's Smoke Shop in downtown Ithaca, Danny's Place in the Ithaca Small Mall and The Athlete's Foot in the Pyramid Mall.

Six defending champions will be on hand for the '77 Heps, including Cornellians Bob Young in the shot put and Neal Hall in the 60-yard dash. The others are Army's classy two-miler Curt Alitz, who was voted the "Outstanding Performer" in last year's competition, Ken Jansson of Dartmouth in the 35 pound weight throw, Jim Brown of Penn in the long jump and Charles Allen of Columbia in the high jump.

There will be a number of showcase events at the Heps this year but the two-mile, 60-yard dash and triple jump could steal the show. Alitz will be up against a tough field including Cornell's Pete Pfitzinger, who beat the West Point star in a dual meet at Barton last January. The 60 will have a strong field including Hall and his teammate Adley Raboy, who has the fastest 60 time among Heps performers this season. And the triple jump will feature Cornell's Greg Witherspoon, Ken Boddie and Ken Talton, who went 2-3-5 behind last year's Big Red captain Jorman Granger, Princeton's Tor Brostrom, who was 4th in the event, and a number of talented newcomers.

Applications Reveal Shifts

Virtually no change from last year in the total number of applications for the freshman class entering Cornell University in the fall has been reported by Donald G. Dickason, dean of admissions and financial aid, but there have been "interesting shifts," he said.

As of Feb. 1, applications to Cornell's four endowed colleges and schools are up from 4 to 5 percent; applications to Cornell's three statutory colleges and schools are down 10 percent.

"This is a complete reversal of

the pattern of recent years," Dickason said. "This may be an interesting reflection of a trend away from applying to low cost schools," but, Dickason added honestly, "I have no neat answer why."

(Tuition at Cornell's state-supported units is considerably lower than tuition at Cornell's privately-supported ones.)

The biggest jump is in the College of Engineering, which shows a 9 percent increase over the same time last year. The College of Arts and Sciences is up 4 percent, and the School of

Hotel Administration is up 3 percent.

The only endowed programs to show a decline are in the College of Architecture, Art and Planning, where the four-year program is down 23 percent and the five-year program is off 6 percent.

On the statutory side, the New York State College of Human Ecology is down in admissions applications by 13 percent. The New York State College of Agriculture and Life Sciences has dropped 10 percent, and the New York State School of Industrial and Labor Relations is off 7.5 percent.

University-wide, applications from potential freshmen men and women are about the same as at this time last year, Dickason said, though transfer applications are down 12 percent.

Dickason expressed concern about the number of transfer applications, which has been declining for several years. "Virtually all of our added recruiting effort has been at the freshmen level," Dickason cited as one possible reason for the transfer declines.

Women applicants have increased sharply—20 percent—in Engineering, 15 percent in the Hotel School, 7 percent in the ILR School, and 5 percent in the Arts College.

Declines in applications from women have occurred in Human Ecology (14 percent) and the Agriculture College (10 percent).

University and the Andrew D. White Center for the Humanities."

Guerlac, an authority on the history of modern science and European history and considered among the pioneers in the development of the academic field of the history of science, was awarded the George Sarton Medal by the History of Science Society in 1974. Established in 1955, the award recognizes distinguished contributions to the history of science. Guerlac was the first American to receive the award since 1960.

A 1932 Cornell graduate, Guerlac was named Goldwin Smith Professor of the History of Science in 1964.

His articles have appeared in
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the renovation of the White House and, through personal contacts, obtained authentic White family pieces and other gifts to furnish the center.

Following a 5 p.m. concert by Cornell's Amade Trio—Malcolm Bilson, Sonya Monosoff and John Hsu—Michael G. Kammen, the society's current director, will welcome invited guests to the ceremony. Robert W. Purcell, chairman of Cornell's Board of Trustees, will participate in the ceremony, at which a plaque will be unveiled.

The plaque will read: "The Guerlac Room, in honor of Henry Guerlac '32, Goldwin Smith Professor of the History of Science, Director of the Society for the Humanities, 1970-77. In recognition of his devotion to Cornell

Guerlac to Be Honored

A historic room at Cornell University's Andrew D. White House, the Center for the Society for the Humanities, will be named in honor of Henry Guerlac, the Goldwin Smith Professor of the History of Science, Emeritus, at a ceremony on Tuesday, Feb. 28.

Attendance at the ceremony is by invitation only.

The first floor room to be named in Guerlac's honor was originally the library of White, the historian who was Cornell's first president. In more recent years it has been the living room in the house.

Guerlac, a member of the Cornell faculty from 1946 until his retirement in 1975, served as director of the society from 1970 to 1977. He supervised details of

Soviet Unofficial Art, Topic Of Talks, Exhibits, Recital

A two-day conference at Cornell University on Soviet unofficial art will begin its multifaceted program at 4 p.m. today and continue through 2 p.m. tomorrow.

Sponsored by Cornell's committees on University Lectures, Soviet Studies and the Department of Russian Literature, the four-part program is being held in conjunction with an exhibition of unofficial, avant-garde art from the Soviet Union at the Herbert F. Johnson Museum of Art. The conference is free and open to the public.

John E. Bowlit, a noted specialist on Russian art of the 20th century from the University of Texas, is the conference's featured speaker. He will lecture on Thursday at 4 p.m. in the auditorium at the Johnson Museum on "Soviet Unofficial Art: Ethics or Esthetics?"

Vladimir Frumkin will give a lecture-recital on Russian underground songs on Thursday at 6:15 p.m. at the Andrew D. White House.

Frumkin, who teaches at Oberlin College, was a television performer in the Soviet Union before his emigration from there, graduate and now a professor of economics at the University of Maryland, will be among a group of collectors and specialists showing slides on contemporary Russian art on Friday at 10 a.m. at the Johnson Museum.

Other participants in the morning presentation will be Bowlit and Sarah Burke, who has the principal American collection of the Russian avant-garde artist, Evgeny Rukin.

On Friday at 2 p.m., there will be a round-table discussion at the Johnson Museum on the artist's situation in the Soviet Union.

Among the participants will be Donald Graves, an American diplomat who specializes in cul-

tural affairs and who has collected Russian art during his tour of duty in Moscow; Louise Shelley, a sociologist, and Yakov Venkovetsky, an artist whose work is exhibited at the Johnson Museum and who now lives in the United States in emigration.

Southeast Asia Film Series Scheduled

The Southeast Asia Film Series being shown at 5 p.m., Tuesdays in room 106 Morrill Hall is free and open to the public.

The schedule for the rest of the spring semester follows:

Feb. 28—NATIONAL MUSEUMS OF THAILAND, 45 min., color.

March 7—BALI: MASK OF RANGDA, 30 min., color. Shows Balinese ceremonies involving trance states; NIAS AND SUMATRA, 15 min., B&W. Life in Nias contrasted with village life in Sumatra (filmed in '30's).

March 14—ASHARI ALI: AN ACEHNESE UNIVERSITY STUDENT, 23½ min., color. Life of a devout Muslim student from Sumatra; JOURNEY TO MECCA, 16 min., B&W. Devout from all over the world come to Mecca, significance of *hadj*.

March 28—WAYANG KULIT: JAVANESE SHADOW PUPPET THEATRE, 22 min., color. Javanese shadow puppet theatre.

April 4—HANUNOO, 17 min., B&W. Daily life among mountain agriculturists in Mindanao (no English narration);

THE DAYAK: PEOPLE OF BORNEO, 30 min., color. Views of various Dayak peoples of Borneo; MASTRI—A BALINESE WOMAN, 19½ min., color. A young Balinese couple in the village.

April 11—KARBA'S FIRST YEAR, 19 min., B&W. Childhood socialization in Bali; CHILDHOOD RIVALRY IN BALI AND NEW GUINEA, 17 min., B&W. Comparison of parent-child interactions; BATHING BABIES IN THREE CULTURES, 9 min. B&W. Cultural differences in handling infants in Bali, New Guinea and U.S.

April 18—THE HASANS—A BUGINESE TRADING FAMILY, 23 min., color. Life of a Buginese trader on the Java Sea; THREE COUNTRY BOYS, 28 min., B&W. Compares lives of three rural boys in Thailand, Greece and U.S.

April 25—SACRED TRANCE IN BALI AND JAVA, 30 min., color. Altered states of consciousness in animist, Hindu and Muslim ceremonies; TRANCE AND DANCE IN BALI, 20 min., B&W. Classic film of Balinese trance dance.

Title IX Reports Completed

Continued from Page 1

Cornell's Director of Athletics Dick Schultz submitted a plan to Herbster in June 1977 calling for \$108,000 that would enable Cornell to meet the standards for compliance. It appears likely that the objective will be met by July 1, 1979.

To date, \$17,000 has been added to the women's athletic budget for 1977-78, and the Board of Trustees has approved a request for \$60,000 to be added for 1978-79. If, as Herbster expects, \$31,000 is earmarked in the budget for 1979-80, Schultz's schedule will be met.

The total of \$108,000 covers travel and equipment costs, additional locker space in Barton Hall, four full-time coaches, and two half-time assistant coaches and one half-time secretary.

"We are moving as rapidly in athletics as funds will allow," Herbster said, "but University budget constraints limit us. The only new money going into athletics is for the women's programs. By the date of compliance this July, we will have provided funds to equalize the travel allotment for men's and women's teams and filled three of the five coaching positions recommended in Dick Schultz's plan. In turn, the remaining two positions will be filled at the start of the 1979-80 academic year. The other major need—a women's crew facility—must be met through fund-raising, and we are actively soliciting such funds."

In explaining the need to spread the additional funds for

athletics over two years, Herbster noted that "there are equally compelling priorities in other areas of the University where money is needed, including the handicapped, compliance with several federally-mandated acts, pressure from increases in the minimum wage and Social Security, as well as the need to enhance faculty and staff compensation, let alone the upgrading of the personnel data base to provide affirmative action information."

The four areas in which the

committees found satisfactory programs or progress toward compliance are grievance procedures for all segments of the University community, admissions, advising and counseling for all segments of the University community, and publications.

The subcommittees will continue their activities during the remainder of the spring semester, with a final report of the year's efforts planned for June, according to Ruth W. Darling, Title IX coordinator.

Guerlac Honored

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numerous scientific and historical journals. His books include "Science in Western Civilization" and "Lavoisier, the Crucial Year," for which, in 1959, he received the annual Pfizer prize awarded by the History of Science Society. During 1953-55, he was a member of the Institute for Advanced Study at Princeton University.

A native of Ithaca, Guerlac was graduated from Cornell with a bachelor's degree in chemistry and earned the master's degree in biochemistry at Cornell the following year, 1933. He received a doctorate in European history from Harvard University in 1941. Before joining the Cornell faculty, he taught at Harvard, and the University of Wisconsin, and for three years he was historian for the Radiation Laboratory of the Massachusetts Institute of Technology.

Guerlac is a former president of the International Academy of the History of Science and the History of Science Society, and is a fellow of the Royal Society of Arts (London), and of the American Academy of Arts and Sciences. He also is a member of the International Society for the History of Ideas, the American Association for the Advancement of Science, the American Historical Association and Sigma Xi.

Guerlac's father, the late Othon G. Guerlac, was a professor of Romance languages at Cornell. His maternal grandfather, Judge Francis Miles Finch, was active in the founding of Cornell, both as a legal counselor to Ezra Cornell and as one of the original trustees. He later served as dean of the Law School.

Guerlac and his wife, the former Rita Carey of Ithaca, have three married daughters.

Job Opportunities At Cornell University

The following are regular continuing full-time positions unless otherwise specified. Please do not inquire at individual departments. An Equal Opportunity Employer.

Individuals on lay-off status will be given preference in referrals. (*) Indicates new this week

CLERICAL POSITIONS

Sr. Admin. Secy., A-17 (V.P., Facilities & Bus Ops.)
Sr. Admin. Secy., A-17 (Personnel)
Sr. Admin. Secy., A-17 (Health Services)
Admin. Secy., A-15 (Health Services)
* Admin. Secy., A-15 (Alumni Affairs)
Admin. Secy., A-15 (CRSR)
Admin. Secy., A-15 (University Development)
* Principal Clerk, A-14 (Utilities)
* Dept. Secy., A-13 (U. Libraries, Olin)
Dept. Secy., A-13 (Africana Studies & Research Ctr.)
Sr. Key punch Operator, A-13 (Accounting - Endowed)
* Library Searcher I, A-13 (U. Libraries, Olin)
* Sr. Account Clerk, A-13 (Accounting - Endowed)
Steno II, NP-6 (Floriculture & Orn. Horticulture)
Steno II, NP-6 (2) (Rural Sociology)
Steno II, NP-6 (Nutritional Sciences)

SERVICE & MAINTENANCE

* Maint. Inspector-Sprv., CPO3 (Nat'l Resources-Bridgeport)
Univ. Service Officer, A-17 (Public Safety)
Stockkeeper III, A-16 (Nuclear Studies)
Stockkeeper II, A-14 (Dining Services)
Dishmachine Op., A-13 (Dining Services)
Sr. Clerk, A-12 (Box 2, Barnes)
* Groom, NP-7 (DCS - Theriogenology)
* Laundry Worker II, A-12 (General Services-Laundry)
CRT Operator I, NP-4 (Animal Science)

TECHNICAL

Synch. Oper. Tech., A-19 (LNS) (2)
Computer Operator I, A-17 (Computer Services)
* Lab Tech. A-15 (Chemistry)
Res. Tech. III, NP-12 (Food Science & Tech. - Geneva)
Res. Tech. III, NP-12 (Div. of Nutritional Sciences)
* Lab Tech. II, NP-11 (Vet Microbiology - J.A. Baker Inst.)
Lab Tech II, NP-11 (Veterinary Microbiology)
* Lab Tech. I, NP-7 (Diagnostic Lab)
Res. Tech. I, NP-8 (Plant Pathology)
Lab. Tech. I, NP-8 (Div. of Nutritional Sciences)
* Lab Tech. I, NP-8 (Veterinary Pathology)
Tech. Aide Jr., NP-7 (Entomology - Geneva)
Systems Analyst III, CPO5 (Physical Biology)
Broadcast Engr. II, CPO4 (ETV Center, Media Services)
Research Supp. Spec. II, CPO4 (Agronomy)
Research Supp. Spec. II, CPO4 (Avian & Aq. Animal Med.)
Systems Programmer II, CPO4 (Entomology - Geneva)
Asst. Mgr. - Rad. Safety, CPO3 (Life Safety & Rad. Safety)
Research Supp. Spec. I, CPO3 (Chemistry)
Applications Programmer I, CPO3 (Physical Biology)
Systems Programmer I, CPO3 (Computer Services)

ADMINISTRATIVE

* Director, Univ. Relations, CPO9 (Public Affairs)
* Director, CPO9 - Design & Proj. Mgmt.(Fac. & Bus. Ops.)
Director, CPO9 (Computer Services)
Chief, Plant Ops., CPO7 (Bldgs. & Prop. - Geneva)
Publications Manager, CPO6 (NYSSILR)
Assoc. Admin., CPO6 (Div. of Nutritional Sciences)
Admin. Officer I, CPO5 (Bldgs. & Grounds Care)
Admin. Manager II, CPO5 (Johnson Museum)
Dining Manager II, CPO5 (Dining Services)
Accountant III, CPO5 (Residence Life)
SDS III, CPO5 (Basic Studies - Engineering)
Purchasing Agent II, CPO4 (Purchasing)
Exec. Staff Asst. II, CPO4 (Affirmative Action)
Asst. Prod. Director (University Press)
Extension Support Aide, CPO2 (Ag. Economics)

PART-TIME & TEMPORARY

* Temp. Svc. Clerical (Inst. Planning & Analysis, temp. pt)
Admin. Aide I, A-18 (Classics, temp. ft)
* Admin. Secy., A-15 (Int'l Student Office, perm. pt)
* Library Asst. III, A-15 (U. Libraries, Olin, temp. pt)(2)
Library Searcher I, A-13 (U. Libraries, Olin, perm. pt)
Dept. Secy., A-13 (Johnson Museum, perm. pt)
Sr. Key punch Op., A-13 (Accounting-Endowed, perm. pt)
Library Asst. II, A-12 (U. Libraries, perm. pt)
Records Clerk A-11 (Health Services, temp. pt)
Admin. Aide I, NP-11 (NYSSILR-NYC, temp. ft)
Steno II, NP-6 (Comm. Svc. Education, temp. ft)
Steno II, NP-6 (Div. Nutritional Sciences, perm. pt)
Steno I, NP-5 (Agric. Economics, temp. ft)
Records Clerk I, NP-4 (Vet Microbiology, perm. pt)
* Clerk Typist, NP-3 (Film Library, Media Svcs., perm. pt)
Food Service Worker, A-10 (U. Libraries, Olin, perm. pt)
Temp. Svc. Labor (4) (Entomology - Geneva, temp. pt)
* Museum Guard (Johnson Museum, perm. pt)
Temp. Svc. Labor (Neurobiology & Beh., temp. pt)
Temp. Svc. Tech. (Materials Science & Engr., temp. pt)
Lab Tech. I, NP-8 (Food Science, temp. ft)
* Technical Aide Jr., NP-7 (Media Svcs., perm. pt)(2)
Jr. Lab Tech., NP-6 (Biochem., Molec. & Cell Bio., perm. pt)
* Kennel Worker I, NP-5 (Vet Micro, J.A. Baker Inst., perm. pt)
Pharmacist, CPO5 (Health Services, temp. pt)
Syst. Programmer III, CPO5 (Computer Svcs., temp.)
Syst. Programmer II, CPO4 (Computer Svcs., temp.)
Res. Supp. Spec. I, CPO3 (Agronomy, temp. ft)
Res. Supp. Aide, CPO2 (Ctr. Int'l Studies, perm. pt)
Ext. Support Aide, CPO2 (Comm. Svc. Education, temp. pt)
* Temp. Svc. Prof. (NYSSILR, temp. pt)
Temp. Svc. Prof. (Conference Office, temp.)
Regional Director, CPO4 (U. Develop. - Cleveland, pt)
Appl. Programmer I, CPO3 (Computer Svcs., temp. pt)
Syst. Programmer I, CPO3 (Computer Svcs., temp.)
Appl. Programmer I, CPO3 (Computer Svcs., temp. pt)

ACADEMIC & FACULTY POSITIONS (Contact Department Chairperson)

* Asst. Professor (or above) (NYSSILR)
* Sr. Asst. Librarian, CPO3 (U. Libraries, Olin)
Research Associate III, CPO5 (NYSSILR-NYC)(2)
Sr. Asst. or Assoc. Librarian (U. Libraries, Uris)

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Thursday, February 23, 1978

Payroll Checks

Recycling Efforts On Campus Decline

While the Cornell Recycling Program now has more pick-up areas, the amount of materials being picked up for recycling is less this year than in previous years, according to program coordinator Barbara Abrams.

Abrams is urging all departments to participate in the program and says that now there is a particular need for recycled materials.

"Recycled newspapers are used to produce insulation, so the commitment to recycling should be increasing. If the winters become more severe, as some meteorologists predict, there will be an even greater need for recyclable materials in the future," she said.

Begun in 1973, the Cornell Recycling Program is a campus-wide effort to recycle newspapers, computer paper and cards, white and colored paper. Program participants are supplied all the necessary materials such as plastic bags, recycling cans and posters.

The program was started as the result of a bill passed by the Cornell University Senate, making it one of the first attempts on the part of the University to demonstrate its concern for the environment and participate in recycling activities.

The program operates in ad-

ministrative offices and classroom buildings, as well as off-campus facilities such as Langmuir Lab and Graphic Services.

Those interested in recycling should call 256-3352 or 272-1830 (Ithaca Scrap Professors).

Two Win Awards In War on Waste

Two awards worth a total of \$450 have been made in the third round of the War on Waste campaign at Cornell University.

James W. Boodley, professor of floriculture and ornamental horticulture, has received \$250 for suggesting the replacement of all fire extinguisher marking lights with 7.5 watt bulbs. Currently 25 watt bulbs are used. The changeover is under way and it is expected to amount to an annual savings in energy costs of from \$7,500 to \$8,000.

An award of \$200 has been made to Stephen G. Jalso, building engineer of Clark Hall. He devised a scheme for rerouting steam loads in Clark Hall during the summer shut-down, for a savings estimated at \$4,000 a year.

Senior Vice President William

Regular full-time Cornell University employees will receive questionnaires today (Feb. 23) to determine if they would be interested in participating in a voluntary, direct deposit of payroll checks at their banking institutions.

"The University is considering

a plan for direct deposit service of payroll checks for regular full-time employees," according to the memorandum from John S. Ostrom, University controller, which accompanies the questionnaire.

"Under the proposed plan employees who so elect would indicate the bank location of their account for direct deposit by the University payroll offices. (The total amount of the payment could only be deposited to one account in a participating bank.)

"To determine whether there is sufficient interest to justify the costs of proceeding with this plan, I will appreciate it if you would complete the form ...and return it to the payroll office no

later than March 2, 1978....

"If a sufficient number of forms are returned indicating a positive interest in this service, we will continue our studies for future implementation. All banks indicated will have to be contacted to see if they have an interest and/or sufficient number of employee accounts to participate in this plan," the memo concludes.

Ostrom said at least a 30 percent employee participation is needed to make the program feasible, and that it could begin within six months.

The direct deposit benefit is now available to employees at other colleges and universities as well as at many corporations.

G. Herbster presented the prize money today (Thursday, Feb. 23) based on selections by the War on Waste Committee.

The committee will make more awards in May based on new ideas on how to reduce waste, save money or produce additional income for the University. All members of the Cornell community are urged to submit their suggestions to J.W. Lowe, B-7 Day Hall, Ext. 6-7540.

To date the committee has awarded \$1,150 in the War on Waste program. The program was launched last year with a \$2,500 prize Cornell won in a nation-wide competition in 1975-76 on the same theme.

Director Appointed For New Center

Adults in the area interested in returning to school should contact the new director of the Continuing Education Information Center at Cornell University.

Vivian Geller will be responsible for working with people who want to return to college, whether to matriculate or just to take advantage of certain educational facilities.

She will report directly to Vice Provost Mark Barlow, but will be located in the Office of the Dean of Students where she will serve in a liaison capacity.

Barlow said the purpose of Geller's job will be to make it easier for people to know what's available at Cornell.

"We are persuaded that there are well-qualified people in the area who wish to continue their education by taking advantage of

Cornell University deans, directors and department heads will be able to attend a special program on Cornell's merit pay system on Thursday (Feb. 23) from 10:30 a.m. to noon in room 334, Statler Hall.

Program to Detail Merit Pay System

some of Cornell's resources. We hope that by having one central office where they can find answers to their questions, people will find it easier to take advantage of our program," he said.

"There are a variety of ways one can pursue an education," he added. In addition to the traditional degree programs, Cornell offers the option of being a visitor in classes, auditing courses, and participating in institutes and special programs, particularly in the summer time but also in the regular term. Also, Cornell will open those Office of University Personnel Services training courses which are not available elsewhere at Cornell or in the community," he said.

Geller's job will involve information referral, counseling, as well as outreach work to inform interested people of the opportunities available at Cornell for continuing their education. She plans to work with service organizations and other community groups.

Geller has directed workshops for married and graduate students at Cornell through the Office of the Dean of Students and is herself a returning student. She came back to Cornell's College of Human Ecology after being out for eight years and is now majoring in continuing education.

Steve Farrar is replacing Geller as graduate assistant for married students. His office is in the basement of Barnes Hall, 256-3608. Office hours are Monday and Wednesday afternoons, and Tuesday and Thursday mornings.

Another important aspect of Geller's job is to develop peer support groups for older students. "People who return to school feel somewhat isolated, and their other responsibilities of home and work prevent them from meeting others in the same situation," Geller said.

Geller's office is in 103 Barnes, and she can be reached by calling 256-4221.

The program, which will be presented by Robert V. Sweetall, associate director of University personnel services, was scheduled for Jan. 18 but was "snowed out."

"The program will detail the University's merit pay system, relating it to our overall salary structure and performance appraisal," according to Gerald S. Thomas, director of personnel development. "Because the University's budget time is drawing near, we feel that it is particularly appropriate that we present this program at this time."

Thomas said that merit pay is "an important component" in Cornell's new performance appraisal system. It is important for those who make merit pay determinations that they be aware of proper procedures, Thomas said, and that the program will provide an opportunity for questions to be answered.

Peace Corps Recruiters On Campus

Peace Corps and Vista recruiters will be on the Cornell campus Feb. 28 through March 2 to meet with interested people.

There will be an informational meeting at 4 p.m. Tuesday, Feb. 28, in Uris Hall. Interviewing will take place between 9 a.m. and 5 p.m. on Wednesday and Thursday, March 1 and 2, in the Career Center.

People who are interested should pick up an application form at the Career Center and sign up for an interview. Applications should be completed by the time of the interview.

Applicants for the Peace Corps must be U.S. citizens at least 18 years old, in good health, single or married with no dependents and willing to spend a minimum of two years in a foreign country.

Vista applicants must meet the same qualifications except they will be asked to serve for one year in the United States, Puerto Rico, the Virgin Islands or Guam.

Volunteers receive a living allowance, vacation, some training, transportation to and from their assignment, and savings—\$125 a month for Peace Corps volunteers and \$50 a month for Vista volunteers.

Architecture Talk To Be at Strand

Austrian architect Rob Krier will give a public lecture at 8 p.m. Wednesday, March 1 at the Strand Theatre in downtown Ithaca as part of this year's Preston H. Thomas Memorial Lecture Series under the auspices of the College of Architecture, Art and Planning.

Krier's topic will be "Design of the Cumulative City: Recent Traditions and Present Positions of Urban Design Theory." Krier teaches at the Technical University in Vienna.

Next in the series will be a lecture by Swiss architect Franz Oswald at 8 p.m. Tuesday, March 7 at the Strand. Oswald

practices in Zurich. He received a master's degree in architecture at Cornell.

The concluding session will be a symposium April 14 at the The Strand in which Cornell University professors of architecture, Matthias Ungers and Colin Rowe will take part.



'Quit Smoking' Program Planned

Members of the Cornell University community who want to stop smoking won't have far to go to get help in future weeks.

Martha Van Rensselaer Hall will be one of two locations where American Cancer Society meetings will be held for four weeks beginning Feb. 28 at 7 p.m. The sessions in the Faculty Lounge at "Martha Van" or at

Terrace Hill on Ithaca's South Hill will continue on either Tuesday or Thursday nights.

The society's local branch will present the "quit-smoking" program, which combines information and assistance. The program will be coordinated by Vally Kovary of the society.

Through an educational and

therapeutic approach, participants will have the opportunity to explore their reasons for smoking and will have group support as they begin to "kick the habit."

Information and registration for the program can be obtained by calling either the American Cancer Society at 273-0430 or Virginia K. Rinker of Cornell's personnel development office at 256-4869.

Job Opportunities

Continued from Page 2

- Research Associate III, CPO5 (STS Program)
- Research Associate III, CPO5 (CRSR)
- Asst. Prof. - Microbiology (Microbiology)
- Asst. Prof. (Dept. of Agronomy, Div. of Atmos. Sciences)
- Research Associate (Biochem..Molec. & Cell Bio.)
- Research Associate, CPO4 (Environmental Engr.)
- Lect.,Asst.Prof.,Assoc.Prof. (1) - Social Planning & Social Theory (City Regional Planning)
- Asst. Prof. (Div. of Nutritional Sciences)
- Asst./Assoc. Prof. - Animal Physiology (Div. of Biological Sciences)
- Sr. Extension Associate (Natural Resources)
- Asst. Prof. - Plant Pathology (Dept. Plant Pathology)
- Plant Pathologist, Ext. Assoc. III (Dept. Plant Pathology)
- Research Associate CPO3 (Lab Nuclear Studies)
- Asst. Professor (Structural Engineering) -30



CORNELL CHRONICLE

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Chronicle Comment

Chronicle Comment is a forum of opinion for the Cornell community. Address comments to Elizabeth Helmer, Managing Editor, Chronicle, 110 Day Hall. Letters submitted for publication must be typed, double space, no more than 600 words in length. The Chronicle must adhere to this limit because of space and financial restrictions. The deadline is Monday noon. Letters addressed to someone other than the editor, personal attacks against individuals or unsigned letters will not be printed.

Two letters were received on Tuesday this week—one responding to comment made by a letter-writer last week who had received parking tickets and another commenting on statements made at the Community Symposium on ethics and the University—both after the regularly published Monday noon deadline for letters.

Both will be carried in Chronicle next week, but arrived too late for publication in this edition.

It is a policy of Chronicle that persons whose areas of activity are the subject of letters be given an opportunity to respond, if they choose, in the same edition in which the letters are carried. We urge letter-writers to meet these deadlines.

Concert Features World Premiere

The world premiere of a new composition by Robert Palmer, a song cycle of love poems entitled "Carmina Amoris," will be presented at 8:15 p.m. Sunday, Feb. 26 in Barnes Hall Auditorium by the Long Island Chamber Ensemble. The concert, one of the major events in Cornell University's year-long Tenth Festival of Contemporary Music, is open to the public without charge.

Palmer's work, written between Jan. 9 and Feb. 9 especially for the ensemble, consists of three songs with texts taken from Sappho, 16th-century Elizabethan poetry and Kathleen Raines. The program includes the first Cornell performance of another University composer's work, "Sonata No. 2 for Piano" by Karel Husa, which had its 1975 premiere at Kennedy Center, Washington.

The group will also perform "Sonata for Clarinet and Piano" (1962) by Francis Poulenc, "Vocalise" for soprano and viola by David Diamond and "The Wonderful Widow of Eighteen Springs," John Cage's setting for soprano and piano of text from James Joyce's "Finnegan's Wake."

The Long Island Chamber Ensemble is comprised of Lawrence Sobel, clarinetist and artistic director; Louise Schulman, violist; and Peter Basquin, pianist. Joining in this concert as guest artist is Lucy Shelton, soprano.

Founded in 1970 by Sobel, the ensemble's debut, in Carnegie Recital Hall, was lauded by the New York Times for "sheer high spirit, youthful zest and technical virtuosity."

Since then, the ensemble has been promoting music by contemporary composers, giving approximately 24 concerts a season at libraries, art museums, colleges and universities such as Cornell and Hunter College, and Alice Tully Hall in Lincoln Center.

According to director Sobel, they have played over 150 modern pieces, including 20 premieres, some of which have been commissioned by the group. They have also given numerous "Meet the Composer" programs, and their performances have been broadcast on National Public Radio. Their first major European tour is scheduled for next year.

Sobel began his study of clarinet at age 8. He attended the Peabody Conservatory of Music under a Ford Foundation Grant and earned a master's degree from the Manhattan School of

Music.

Violist Louise Schulman is an honors graduate of the Juilliard School of Music. Peter Basquin won first prize in the 1971 Montreal International Music Competition.

Mardi Gras Weekend Comes to Cornell

Mardi Gras will not only be celebrated in New Orleans this year. Mardi Gras will be coming to Ithaca this weekend when Cornell University presents its version of the New Orleans week-long carnival and adds a distinctive Caribbean flavor.

On Saturday Feb. 25 from 3 p.m. until 3 a.m., Willard Straight Hall will be transformed into downtown New Orleans—the French Quarter of the country. The University Unions Program Board in cooperation with Alkebu lan Kesho Unlimited, Willard Straight Hall Dining and WVBR will be presenting "Mardi Gras—An Intercultural Experience," a unique blend of cultures from the Caribbean and New Orleans.

Music, street performers, artists, information about New Orleans and its Mardi-Gras, food and drink are among the attractions—all of which are guaranteed to "make you forget about being in Ithaca," according to Teddy Santiago, a member of the University Unions Program Board.

"The main lobby will be turned into Jackson Square. And from there on the fun will begin....If you're in the mood for a Masquerade Ball, you can dance to the music of 'Slow Burn' in the Memorial Room. But, if you're in the mood to drink, be sociable and listen to music, you may

Adler to Discuss Bacteria Behavior

Chemotactic behavior in bacteria will be the subject of two lectures by Julius Adler, the Hart Professor in the Departments of Biochemistry and Genetics at the University of Wisconsin, at 4 p.m. Monday and Tuesday, Feb. 27 and 28, in the main auditorium of the College of Veterinary Medicine, Cornell University.

Adler, whose research interest is the behavior of simple organisms with a view toward

'Game of Love' to Be Played

The Cornell University Theatre Department will begin its spring season with Marivaux's romantic comedy "The Game of Love and Chance" on March 2 in the Willard Straight Theatre for a run of nine performances.

Two matinees are scheduled at 2:15 on March 4 and 12 and evening performances will be at 8:15 on March 2-5 and March 9-11.

The 18th-century French playwright, Marivaux, is considered one of the most popular today in France, ranking second only to Moliere. While Moliere and Marivaux wrote at about the same time and both drew their characters from the Commedia dell'Arte, Marivaux wrote about characters largely neglected by Moliere—the young lovers.

He added a psychological interest to the comic framework, tracing the subtle changes of emotion and thought playing across the lives of young people as they experience love. "Part of his achievement," according to the Cornell Theatre Department, "resides in the fact that in a comic environment he develops a romantic idea and preserves both sets of values, without comic sentimentality."

Of Marivaux's 30 comedies,

want to savor the atmosphere at Pat O'Brien's in the Ivy Room," Santiago said.

Other New Orleans nightspots include the Stone Palace and the southern style showboat, "The Delta Queen" (Elmhirst Room). At the Caribbean Quarter, tropical drinks, fruit kabobs and the sounds of reggae music will be featured. There will be a total of five nightclubs and a \$2 fee will admit a person into all the clubs.

Gourmets can sample some of the delicacies from Antoine's (Okenshields), or for those with a sweet tooth, the Sweet Shop (Willard Straight Hall desk) will have pralines. And for the late nighters, there'll be chicory coffee with beignets at Cafe du Monde's (T.V. lounge).

The culminating event of the Mardi Gras celebration will be a live reggae concert featuring Max Romeo at 8 p.m. Sunday in Bailey Hall. Also featured will be Gil Scott-Heron and Brian Jackson.

Reggae is Jamaica's unique brand of music, yet it attracts cultures throughout Europe, Africa, the West Indies and America. Romeo will be the star of an upcoming Broadway musical about Jamaican reggae music.

Tickets for the concert are available for reserved seats only at Willard Straight Hall, North Campus Union and Noyes Center at \$6, \$5.50 and \$4.50.

extending new facts and concepts to more complex, higher organisms, will discuss the phenomenon of chemotactic behavior in his Monday lecture and its mechanism in his Tuesday lecture.

Both lectures are part of the distinguished lecture series in biocommunication sponsored by the Section of Neurobiology and Behavior and are open to the public.

28 can today be called "living theatre." "The Game of Love and Chance" ("Le Jeu de L'Amour et du Hasard") was first performed by the Theatre Italien in Paris in 1730. Considered today one of the most popular of Marivaux's plays given by the Comedie-Francaise, "Love and Chance" has been performed well over 1,000 times.

Richard Shank will direct his

own adaptation in English of the play. Dorante and Sylvia, the young lovers, are portrayed by Christopher Freeman and Amy Williams.

Tickets are available at the Willard Straight Theatre Box Office, lower floor, from 3 to 6 p.m., Monday through Friday. Call 256-5165 for information and reservations. School groups and theatre parties are welcomed.

Mortality, Eternity, Topics of Sage Talk

Richard L. Bushman, chairman and professor of history at the University of Delaware, will speak at the Sage Chapel convocation at 11 a.m. Sunday, Feb. 26. His topic will be "Mortality and Eternity."

Bushman will also lead a special seminar on "Agriculture and Society in the United States, 1750-1850" Friday, Feb. 24 from 3:30 to 5:30 p.m. at the Andrew D. White Center for the Humanities on the Cornell University campus. He is now researching a book on the same topic.

Bushman is director of the American Studies program at Delaware, which is a joint project with the Hagley-Elleutherian Mills program in the history of technology.

Before joining the faculty at Delaware, Bushman served nine years as professor of history at Boston University. He has also taught at Brigham Young, Brown, Wesleyan and Harvard universities.

He received his A.B. degree, magna cum laude, and his A.M. and Ph.D. degrees from Harvard University. While at Brigham Young, Bushman was associate director of the honors program and book review editor of "Dialogue: A Journal of Mormon Thought."

In the Boston area, he served as bishop and stake president of the Church of Jesus Christ of Latter-day Saints from 1968 to 1977. He is a member of Phi

Beta Kappa, the Society for Religion in Higher Education, the American Historical Association and the Organization of American Historians.

Bushman has published numerous essays on Anglo-American social and cultural history and is the author of "From Puritan to Yankee: Character and the Social Order in Connecticut, 1690-1765," which received the Bancroft Prize in 1968.

He is also the editor of "The Great Awakening: Documents on the Revival of Religion, 1740-1745," and coauthor of "Society, Freedom and Conscience: The American Revolution in Virginia, Massachusetts, and New York."

Music will be provided by the Sage Chapel Choir under the direction of Thomas Sokol, University director of choral music and acting choirmaster. Organist will be William Cowdery, graduate assistant.

Wood

Jeanette Pool Wood, head engineering librarian at Cornell University for 27 years until her retirement in 1973, died Feb. 16 at Tompkins County Hospital after a brief illness. She was 61 and lived at 210 Farm St.

Mrs. Wood was instrumental in the consolidation of various engineering libraries on the Cornell campus into the central engineering library now in Carpenter Hall.

Savoyards Offer 'Iolanthe' in March

Mary Margaret McDonald, James Gordon and John Williams will play lead roles in the Cornell Savoyard's spring production of "Iolanthe" by Gilbert and Sullivan. There will be four performances March 3-5 in the Alice Statler Auditorium.

Curtain time for the Friday and Saturday evening performances is 8:15, with a Sunday matinee at 1:30 and an early Sunday evening performance at 7:15.

"Iolanthe" was first performed in London in 1882, following the enormous success of "Patience," and ran for 400 performances. It tells the story of a young shepherd, half-mortal and half-fairy, whose beloved Phyllis is eagerly sought in marriage by the House of Lords and even the Lord Chancellor himself.

Gilbert's script pokes fun at the law courts and at parliamentary democracy, supported by a lyrical musical score by Sir Arthur Sullivan. The play is directed by Charles Richter, a graduate student in Cornell's Theatre Arts Department who directed the Savoyards' 1977

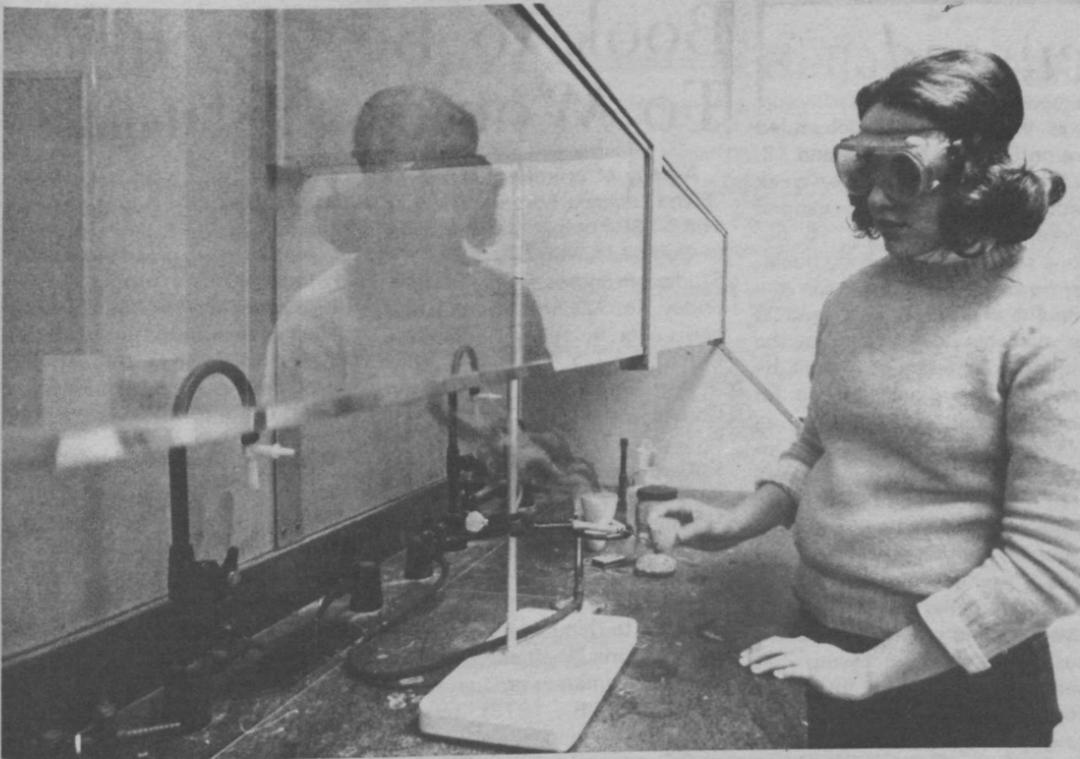
production of "Patience."

Like the leading characters, the chorus of 36 is drawn from all sections of the Ithaca community. The orchestra will be conducted by musical director William Youhass, music instructor at Ithaca College. Scenic design is by Willi Pierce and technical direction by Kate Armao.

Tickets are \$3.50 for evening shows and \$2.50 for the matinee. They are on sale at the Willard Straight Ticket Office and may be reserved by calling 256-3430.

New Grants List Omitted Name

The Office of Academic Funding reports that under New Research Grants listed in the Feb. 16 Chronicle, the NSF grant "Experimental Study Towards Construction of Soft X-Ray Lasers" for \$53,000 listed under H. Mahr of LASSP, should also have listed C.L. Tang of Electrical Engineering.



Mary Jane Marlinski, in the Freshman class, performs experiment number three in *Introductory Chemistry*. She adds nitric acid to tin and, after heating it with a bunsen burner, produces nitrogen dioxide gas and steam, which is immediately swept up in the exhaust hood with total protection to the student.

Chemistry Classes in Compliance

Laboratories Use Safeguards

New federal regulations limiting the exposure of industrial workers to benzene will not be a problem in the Department of Chemistry's undergraduate teaching laboratories because the chemical is used infrequently and only with safeguards that virtually eliminate the risk to those working with it, according to Earl Peters, executive director of the department and chairman of its Safety Committee.

"We've been aware of the possible dangers of benzene for some time, and long before the new regulations were announced, we began to phase out the use of benzene and substitute other chemicals for it wherever possible.

"Currently benzene is not used in our freshmen labs (Chem. 103-208), but is employed in one or two experiments in sophomore and junior-level organic laboratories," he said.

"We do more than comply with the letter of the law," Peters stressed. "We also make sure that we're doing those things not covered by specific standards as safely as possible."

The Safety Committee, in cooperation with Life Safety Services, periodically reviews safety procedures in all chemistry labs to make sure that all standards are met and that safety procedures are being updated to take account of new findings.

"There are chemicals that were handled as innocuous materials that today we would handle only with special safety precautions," Peters said. "As we gain new knowledge, our approach to handling chemicals changes. But our approach in chemistry at Cornell is to err on the side of caution."

Individual faculty members, with whom the responsibility for day-to-day safety in the laboratory rests, are aware of changing regulations and take the initiative to ensure that they are met, he added.

"In chemistry research it is often necessary to use chemicals that are potentially hazardous. Thus it is important to learn how to use these chemicals properly," Peters said.

Prior to experimenting with potentially hazardous chemicals, chemistry students are instructed in proper laboratory technique. A teaching assistant is available in each laboratory to ensure that the procedures are followed, and a videotape on safety in the laboratory is currently in production.

"We want to make sure that students are taught respect for potentially hazardous substances from the start," Peters said. "Such knowledge becomes increasingly important as they go on in chemistry."

Because human error is possible in any chemistry laboratory, Cornell's facilities are designed to minimize the chances of exposure to workers in the laboratory and elsewhere in the building in case of an accident.

Work with hazardous volatile substances is done in specially designed hoods that prevent dangerous fumes from entering the main laboratory area.

The laboratories themselves are separated from the surrounding corridors by negative air pressure, and the air in the instructional labs is completely replaced every two and a half minutes. Offices in the building are under positive air pressure to ensure that even if chemical fumes escaped into the corridors they could not enter the offices.

"We know the importance of laboratory safety at Cornell, and our record in this area has been extremely good," Peters stressed.

Council Discusses Campus Crime

The incidence of crime, particularly theft, may be an increasing problem at Cornell and is substantially higher here than at 20 other universities roughly comparable in enrollment size to Cornell and located in small, rural communities, according to a report released by the Ad Hoc Committee on Safety and Security at Tuesday night's meeting of the Campus Council.

Larceny represents the majority of crime reported at Cornell and, in academic years 1975-76 and 1976-77, accounted for more than 90 percent of all crime. More than 60 percent of the larcenies occurred within dormitories or other University buildings.

Serious offenses, such as larceny, burglary, assault, rape and robbery increased by 16.6 percent from 873 crimes reported in 1974-75 to 1,015 in 1976-77.

Crimes involving violence — rape, assault and robbery — are rare events, according to the report, and decreased by 35 percent from September 1976 to September 1977. The committee attributed the decrease to the evening bus service, the blue-light phones, and anti-crime publicity campaign by the Department of Public Safety.

The report stated that Cornell's reported crime incidence rate is almost identical to that of Ithaca College, suggesting that the root of the problem may not lie entirely within the campus. However, William Guowitz, vice president for campus affairs, said that the majority of offenders caught, while representing a small percentage, are from within the Cornell community.

The committee has recommended that the council request the Residence Life Committee to adopt policies aimed at reducing the number of larcenies in dormitories. "This might include a dormitory education program in which students were made aware of the problem and told some simple precautions, like locking their doors. Many students leave their rooms unlocked for short periods of time," explained safety committee chairman Jeff Grossman.

While the incidence of violent crimes is relatively small, the committee found that victims of violent crimes, particularly rape victims, either failed to prosecute or withdrew charges against the alleged offenders because of inadequate legal counsel.

The committee also recommended that the council es-

tablish an ad hoc committee to investigate further the need for campus legal services.

Grossman cautioned that data from other institutions, provided on a voluntary basis, were spotty, and that while statistics provided by the Cornell Department of Public Safety were thorough, they lacked "historical depth." The earliest year for which data are reported in a comparable form is 1974.

Cornell is the only Ivy League institution that reports such data and only four of New York's colleges and universities (Cornell, Ithaca College, State University of New York (SUNY) at Albany and SUNY at Purchase) were among those submitting campus crime reports, according to the committee.

In spite of its conclusions, the committee praised the services provided by Public Safety, Dean of Students Office, and Department of Residence Life, and said that these services are comparable to those at other universities.

In other business, council representatives have met with three members of the Faculty Council of Representatives on the matter of calendar changes. According to Campus Council chairman David Ratner, the faculty members were sympathetic to the proposal for a mid-term break in October.

But the major problem, he said, is that the mid-term break would cause problems within the laboratory courses. Establishing a mid-term break would also mean a shorter study period before final exams to compensate for the days lost in October. "The council should find out the community response to such a trade-off," Ratner said.

The council has scheduled Wednesday, March 8, for an overall budget hearing on departments within the Division of Campus Life. Committee representatives will be present at the hearing which will start at 4:45 p.m. in 701 Clark.

Scott Robinson, chairman of the Committee on Committees, announced election procedures for council positions for next year. Positions for two undergraduate, two graduate, one employee and two student trustee seats are available. Petitioning will run from March 1 to 15. Ballots will be mailed to students March 27 and voting will be in mid-April. In addition, various polling places will be set up on campus and possibly in Collegetown and downtown.

Short Story Competition And Deadline Announced

The Arthur Lynn Andrews Prize is awarded for the best short story or stories. Competition is open to all undergraduates and graduate students.

Entries should be submitted to the Dean of the University Faculty by noon, Monday, April 17. The entry should be

typewritten and signed with an assumed name. The real name of the competitor should be enclosed in a sealed envelope that accompanies the entry. The assumed name should be written on the outside of that envelope. Former winners are not eligible.

Further details can be found in the Prize Competitions Announcements.

Volunteers Fulfill Society's Obligations

By MARY MC GINNIS
Coordinator, CIVITAS

The *New York Times* seldom devotes much space to the topic of volunteers or the volunteer movement. Last summer, however, the op ed page carried excerpts from a speech made by the Governor of California, Jerry Brown, to the Voluntary Action Center and Junior League of San Jose. It was titled "A Society of the People. And by. And for," and his words are worth noting.

The governor posed the question: "Why is it that, despite the publicly voiced philosophy of those in key positions (i.e. the president and highly placed governmental leaders), our taxes keep going up and the bureaucracy gets bigger and bigger?" The reason, he explained, is that "there are certain needs and obligations in the community that just have to be taken care of" and, if some arrangements are not made to meet these needs outside the public sector, "then inevitably government will take the task and assume those obligations." The needs and obligations he was referring to were, of course those involving the children of working mothers, the mentally ill, the elderly, the economically troubled ... the groups identified in the CIVITAS listing week after week. If government were to take over the entire task of caring for the disadvantaged, the taxpayers would foot the bill.

One answer, in the governor's mind, lies in a return to neighborliness, to what he refers to as "mutual support systems," to voluntarism. He approached the problem from an economic point of view. Equally compelling is the argument that institutions cannot handle human needs in as compassionate a way as we can answer them friend to friend and neighbor to neighbor. It is because of this conviction that we at CIVITAS appeal each week for you to reach out to make someone else's life better. When people respond, many good things happen.

THIS WEEK'S COMMUNITY NEEDS

COMMUNITY CENTER, BROOKTONDALE (Rte. 79). Starting Youth Program for Teens: Cornell professor hopes to get much needed youth programs organized for rural teenagers living near Brooktondale. Could be sports, arts and crafts, cooking, whatever you enjoy. Evenings 7-10 p.m., or anytime weekend, under supervision of teen director. An opportunity to learn how to organize and run youth recreation programs under supervision and with considerable help from professionals.

COOPERATIVE NURSERY SCHOOL VERY CONVENIENT TO CAMPUS: Teacher's assistant, preferably with background in education and pre-school experience, sought for Monday mornings, 8:45-11:45. Starts Feb. 27.

To respond, please call CIVITAS, 256-7513, Monday through Friday, from 10 a.m. to 2 p.m., or drop in Room 125, Anabel Taylor Hall, or call the Voluntary Action Center, 272-9411, Monday through Saturday, 9 a.m. to 1 p.m.

Copy submitted to the Chronicle for publication must be typed, double space, and submitted to the Chronicle Office, 110 Day Hall, no later than Monday noon preceding Thursday publication.

Nuclear Energy Discussed

International controls on nuclear power technology transfer can block a politically expedient route to nuclear weapons development, according to John S. Foster, recently retired president of Atomic Energy of Canada, Ltd., which coordinates the Canadian atomic energy program.

Foster, a visiting fellow at Cornell this semester, is leading

a series of special seminars on nuclear energy policy issues. Cosponsored by the College of Engineering, the Program on Science, Technology and Society and the Peace Studies Program, the seminars are aimed at graduate students and faculty, but are open to all. They meet at 2:30 p.m. every other Monday (except as noted) in 202 Uris Hall. The

next three meetings scheduled are on Feb. 27, March 6 and 13.

In his seminar last week Foster said there is general agreement among the 15 nations capable of supplying nuclear power technology that the benefits of nuclear energy should be available to all but that the transfer of technology must be controlled to avoid its use for destructive purposes.

The degree of domestic control, he said, varies from the very restrictive policies of the United States, where nuclear energy is regarded as the "energy of last resort," where development of the fast breeder reactor is being sidelined and where commercial nuclear fuel reprocessing has been ruled out, to Europe and Japan where large commitments have already been made to the breeder and to reprocessing.

Other topics for the special seminars include the breeder reactor and other advanced fuel cycles; reprocessing and radioactive wastes and more detailed discussions of proliferation of nuclear technology.

Latin American Writers Are Topic

Two days of discussion in English and Spanish about outstanding Latin American writers are scheduled at Cornell University on March 2 and 3.

On March 2, Jaime Alazraki, professor of Latin American literature at Harvard University, will speak at 7:30 p.m. in Room 256, Goldwin Smith Hall, on "Borges 'The South': A Structuralist Approach." The talk on the Argentinian writer will be in English.

On March 3, a seminar on the poetry and politics of Pablo Neruda will be held from 3:30 to 5:30 p.m. in the Andrew D. White House. The seminar on the work of the Chilean poet, who won the Nobel Prize for literature in 1971 and died in 1973, will be in Spanish.

The sessions, sponsored by Cornell's Department of Romance Studies and the Society for the Humanities, are free and open to the public.

Alazraki, who has written books on both Borges and Neruda, will speak at the seminar

on "Recodificacion En Los Poemas De Autoexegesis De 'Tercia Residencia'."

Two Cornell faculty members will take part in the seminar also.

Ciriaco M. Arroyo, the Emerson Hinchcliff Professor of Spanish Literature, will discuss "Las Manos Del Dia": Desde Marx Y Heidegger." Enrico Mario Santi, assistant professor of Romance studies, will speak on "Canto General: Politics and Apocalypse."

Executive Forum Announced

Dr. Lewis Thomas, president of Memorial Sloan-Kettering Cancer Center, will give the first of four public lectures this spring in the Executive Forum sponsored by the Graduate School of Business and Public Administration at Cornell University.

Physician, scientist, author and administrator, Dr. Thomas' topic will be "Biomedical Science and the Future of Human

Health." His talk is scheduled for 4 p.m. Tuesday, Feb. 28, in Bache Auditorium at Malott Hall on the Cornell campus.

The other lectures in the series are all scheduled for 4 p.m. at Malott Hall as follows: March 14, Richard Ferris, president of United Airlines; April 4, Eliot Janeway, president of Janeway Publishing & Research Corp., and May 2, William Phillips, presi-

Book to Be Given To Women's Studies

A copy of a limited edition of "Elena Lucrezia Cornaro Piscopia 1646-1684" will be presented to Cornell University's Women's Studies Program at 12:15 p.m. Friday, Feb. 24, in 105 Industrial and Labor Relations Conference Center.

The book, a gift from the Cornell Women's Club of Pittsburgh, chronicles the life of Cornaro, the first woman in the world to earn the Ph.D. degree. Her degree was conferred by the University of Padua, Italy, on June 25, 1678.

Another copy of the book was donated to Olin Library in memory of Emma Sheffield Eastman, the first woman to graduate from Cornell (Ph.B. 1873) by the group last spring.

Cornaro, who incurred the wrath of learned societies when she applied for admission to Padua and who won unanimous acclaim when she defended her two philosophical theses, was virtually forgotten until 1969, when Nicola Fusco, a priest from

the Pittsburgh area, saw her statue at Padua and began a study of her life.

Father Fusco's research was transformed into the book, which is being distributed to college and public libraries throughout the country by college and university women.

The regularly scheduled Women's Studies Seminar, "Family Roles, Work Conditions and Political Participation of Women in Italy" by Ada Cavazzani, visiting professor of rural sociology at Cornell, will be held immediately following the presentation of the book.

Penguins, Seals Are Subject

Alastair Watson, who spent two Antarctic summers studying Weddell seals at the bottom of the world, will speak on "Antarctica: Places, Penguins and Seals," at 7:45 p.m. Monday, Feb. 27, at the Cornell University Laboratory of Ornithology, 159 Sapsucker Woods Road.

His slide-illustrated talk will focus on the adaptation of Antarctica's animals to their harsh environment. Watson, a veterinarian from New Zealand, is pursuing graduate study in anatomy at the New York State College of Veterinary Medicine, Cornell.

Bulletin of the Faculty

Report of the Full Faculty Meeting
Feb. 15, Ives 110

It was the intention of the get-together that it be a meeting of the full Faculty. There was hope that some changes in the "Operating Procedures of the University Faculty" might be adopted which would enable the Faculty to take steps making it possible to conduct business. Recently, both the FCR and the "full" Faculty have been incapacitated by lack of ability to attract a quorum at meetings. The present meeting was no exception: approximately two-thirds of the 149 needed were present—the secretary counted 91, Professor Silbey got 97, and the dean made it 101. In any event, the body was stymied.

Questions were raised about how to get off dead center. Professor Greisen wondered if we could not conduct the business by mail referendum. Professor Orear wondered if the FCR could not have a special referendum by mail just to amend the quorum rule. The speaker saw no way short of revolution to allow such proceedings but was willing to officiate at any discussion of the problem members thought useful.

Professor deBoer wished there were some way to call a special meeting but the prospect seemed as ill fated as the present one, unless each member present were to bring a colleague or two. Professor Fisher said it was not clear to him that there was not a quorum—the teller could have lost count. He said that many who were interested in the issue had shown up only in the hope of deciding something to get us going. The speaker rejected the proposition; it would be irresponsible when one sees that the count is far from a quorum. Professor Littauer asked whether it was abundantly clear in the call to the meeting of its importance. It seemed that it had been. Professor Whitlock said this was the second full Faculty meeting at which something was to be tried in modifying the governance. Twice, no quorum. If he had a class and attendance fell to one-half, he would decide that what he was doing was uninteresting. It was clear the present issue is uninteresting to the Faculty. Go back to square one; forget it. Professor Ankrum recalled instances of small attendance in the early organizing meetings of the new governance when a quorum count was carefully not requested, and they were

able to get operations under way as though all were well with the quorum. The speaker was still not persuaded that this was proper. Professor Fisher challenged the speaker on his ruling that a quorum was not present. The speaker asked the secretary how the count stood. That it had not been tallied brought down the house. At that point, the disparate counts cited above were made.

As members started leaving the meeting, someone suggested that at least there could be a report from the dean. Dean Saunders mentioned two items. At the March meeting of the FCR there will be a report and resolution concerning trustee and tenure proceedings vis-a-vis Trustee involvement. In April there will be a proposal from the Committee on Physical Education relative to student physical activity, an outcome of the Arts Faculty resolution of a year ago to the effect that such activity be no longer required for graduation.

He then remarked very briefly on the purpose of the present meeting. At the October special meeting, where a new form of governance was first discussed with the full Faculty, meeting with absence of quorum, it was pretty clear that interest was weak in a return to something like the old "town meeting" forum. There seemed to be more support for a modification of the FCR and representative form. The present meeting was to discuss and, one hoped, act on proposed changes which could then go to the required referendum vote, maybe allowing full Faculty to transact business. The changes contemplated involved eliminating references to the Senate in the Operations Procedures, making certain "housekeeping" changes in taking out other obsolete points, providing for ex-officio membership voting rights, reduction in the definition of quorums, and cleaning up conditions of committee authorization.

Before adjournment, Professor Maynes suggested a means to get the Faculty out at a future meeting; request the department chairmen to get their own members out. He regretted the apparent necessity for some such move in a democratic organization but something had to be done to get us off dead center.

Professor Potter said that his department had endured many phone calls in an effort to drum up good attendance for the present meeting. He thinks it no accident that not many people were there.

Question was raised concerning a disagreement in the definition of the quorum as indicated in the proposed revision over what the dean had indicated in his sheet accompanying the call to the meeting. There was a mistake in his figures given in the call enclosure.

Professor Whitlock emphasized Professor Potter's remark. He said that many, including himself, thought there were serious flaws in the new proposals and that members stayed away simply to voice objection. On being asked by the dean how then they proposed to fix up even those sections of the procedures which were obsolete, Professor Whitlock had no reply.

Professor Blumen said he had an answer. There is a simple way: return to orderly procedures, abide by rules as was done in the original formulation of our present procedures. Under Faculty instruction, a committee was named back then to create a document. You get enough Faculty out who want to do something to get the Review and Procedures Committee to set something up. If you can do that, then Review and Procedures should hold hearings as did the Pasley Committee of yore. You decide on a motion and word it in way not offensive even to those in Arts and Sciences who teach writing. There should be opportunity to get feedback to Review and Procedures. The present situation is quite different, he said. Two weeks ago a changed document was submitted by an illegal subcommittee to the Review and Procedures Committee, members of which seemingly had time to go over the complexities in detail and give it their OK. Then it was given to the Executive Committee and then to the Faculty just a few days before this meeting. No one has had time to adequately examine it.

There have been a whole lot of illegal acts. Attempts to get people out for meetings to get things changed and deal with it have resulted only in absenteeism. He was very upset at procedures that have been followed. There was a big rush, a fake referendum, fake committee report or two, other improper procedures. If a special meeting is called, the Faculty will be angry; they're upset by the way it was done, by what is going on, by tampering with the minutes; you've got to get some trust before you'll get anything like this through.

On being asked by the secretary if the secretary had understood that "tampering" bit correctly, Professor Blumen replied that he had. The secretary responded by asking the professor to elaborate; the secretary had something to do with their writing. Professor Blumen preferred not to discuss it; it was not the time for minutes approval. The speaker ruled the question proper and so response was made. Professor Blumen indicated that the minutes of the special October meeting reported his belittling of the reported ground swell among those who spoke at that meeting for abandonment of the representative form; that those (and names were cited) who opposed it at its inception were those speaking

against it still. At that point, the minutes noted that a number in the audience spoke up in disorderly manner allowing as how, while originally supportive of the FCR, they now also opposed it. Joining in this demonstration, Professor Blumen said, was the speaker; no allusion to his highly improper behavior was made in the minutes, in spite of many other minutiae reported. It was an extraordinary performance which should have disqualified the speaker, who, further, allowed a motion to be placed on the floor, in the absence of a quorum, in consequence of which no challenge could be made. The speaker then ruled that the motion would still be on the floor at the next meeting; quite unusual and totally improper to have a non-quorum meeting deciding what would be on the floor at the next meeting, possibly with quorum.

Professor Fisher interrupted to ask what this had to do with minutes tampering but was ruled out of order. Professor Blumen had the floor. He preferred not to take so much time but the chair said that he had been asked a proper question and that he should proceed with his criticism.

Professor Blumen said that it was very improper that the secretary introduce his own personal views in the recorded minutes or refer to speakers' styles. A similar criticism had been voiced by Professor McNeil in a recent *Chronicle* letter. Robert's Rules are very clear on this point regarding the secretary's obligations.

The secretary wished to make clear one point, which, he said, seems not well understood. The *Chronicle* report of the Faculty is a personal report and not the minutes. He said he had tried to make the official minutes as dry, neutral and mundane as he could. He felt it not wrong, however, to try making interesting the public Report of the Faculty, to convey something of the atmosphere and spirit of the meeting, at the same time trying to be accurate. If he has not done so, he said, he would hope to be taken to task.

Professor Bowers voiced the opinion that an accusation of tampering with the minutes is a grave and reckless charge—quite in contrast to a criticism of errors of omission or commission. Professor Blumen was willing to withdraw the term "tampering" and, rather, call it deliberate omissions and commissions.

Professor Littauer thought the discussion was irrelevant; there was no call for consideration of the minutes; the discussion was quite out of order.

Professor Lyons, wisely enough, moved for adjournment, which followed.

An interesting half hour, if somewhat wasted.

P.L. Hartman, Secretary

Bulletin Board

International Legal Studies

The International Legal Studies Program and International Law Society are sponsoring a luncheon from 12 noon to 1:15 p.m. on Friday, Feb. 24, in the Private Dining Room of Hughes Hall. The speaker will be Gunter Arzt, visiting professor of law at Cornell and professor of law at the University of Erlangen-

Nueremberg, West Germany. Arzt specializes in criminal and comparative law. He will speak on "The Privilege Against Self-Incrimination—A Comparative View."

Housing Budget Hearings Set

Campus Council's residence life committee will be holding open hearings on the housing budget today from 8 to 10 p.m.

in Noyes Center 304 and on Tuesday from 8 to 10 p.m. in the 2nd floor lounge of North Campus Union.

Major issues to be discussed include West Campus staffing changes, need for a resident director in Sperry Hall, off-campus legal aid and a graduate programming assistant and whether rents for single rooms should be increased more than double room rents.

Special Seminars

Agriculture and Life Sciences
INTERNATIONAL AGRICULTURE: "An Alternative Agricultural System in Puerto Rico," Jorge Gaskins, board president, Union de Pequeno Agricultores de Carite, 8 p.m., Thursday, Feb. 23, Plant Science 404.

JUGATAE: "A Cell: Environment Interface — the Insect Cuticle," Herbert Lipke, University of Massachusetts, 4 p.m., Monday, Feb. 27, Caldwell 100.

TOXICOLOGY: "Effects of Vitamin C on Drug Disposition in Animals and Man," John T. Wilson, Louisiana State University Medical Center, 12:15 p.m., Monday, Feb. 27, Savage 100 (NOTE CHANGE IN PLACE).

VEGETABLE CROPS: "Evaluation of Evacuated Packages as an Alternative to Blanching for Frozen Spinach," Nina Birnbaum, 4:30 p.m., Thursday, Feb. 23, Plant Science 404.

Arts and Sciences
ANTHROPOLOGY: "Urban Origins: An Andean Archaeological Study," William Isbell, SUNY, Binghamton, 4:30 p.m., Monday, Feb. 27, McGraw 165.

CHEMISTRY: "Activation of C-H Bonds by Unsaturated Triosmium Cluster Compounds," John R. Shapley, University of Illinois, Urbana, Champaign, 4:40 p.m., Thursday, Feb. 23, Baker Lab 119.

ORGANIC/INORGANIC CHEMISTRY: "Thermal Rearrangements and Cycloadditions of Partially Fluorinated Hydrocarbons," W. Dolbier, University of Florida, 8:15 p.m., Monday, Feb. 27, Baker Lab 119.

Biological Sciences
ECOLOGY AND SYSTEMATICS: "Invertebrate Functional Groups in Stream Ecosystems," Kenneth Cummins, Michigan State University, 9:05 a.m., Tuesday, Feb. 28, Plant Science 143.

ECOLOGY AND SYSTEMATICS: "Calibrating the Evolutionary Clock," A. Thomas Vawter, University of California, Los Angeles, 4:30 p.m., Monday, Feb. 27, Langmuir Penthouse.

GENETICS TRAINING: "Biosynthesis of Proteins of RNS Tumor Viruses," Volker M. Vogt, 4:30 p.m., Tuesday, Feb. 28, Bradfield 108.

PLANT PHYSIOLOGY: "Selection in Culture for Mutants of Higher Plants," R. Chaleff, 11:15 a.m., Friday, Feb. 24, Plant Science 404.

Centers and Programs
COMPUTER SERVICES: "OCS Users' Meeting," Robert Blackmun, 3:30 p.m., Friday, Feb. 24, Uris Hall G-14.
CAMPUS CLUB CONSUMER SERIES: "Additives," Carole A. Bisogni, 12:15 p.m., Thursday, March 2, James Law Auditorium. Bring a sandwich. Park in Lot B.

Engineering
CHEMICAL ENGINEERING: "Application of X-Ray Absorp-

tion (EXAFS) to Supported Metal Catalysts," James R. Katzer, University of Delaware, 4:30 p.m., Monday, Feb. 27, Olin Hall A-145.

MATERIALS SCIENCE AND ENGINEERING JOINT WITH ELECTRICAL ENGINEERING: "New Applications of Submicrometer Structures," Henry Smith, MIT, 4:30 p.m., Thursday, Feb. 23, Bard 140.

MECHANICAL AND AEROSPACE ENGINEERING: "Rotor Pumps in Space Shuttle Main Engine," Paul Allaire, 4:30 p.m., Tuesday, Feb. 28, Grumman 282.

THEORETICAL AND APPLIED MECHANICS: "Current Methods for Evaluation of Elevated Temperature Structural Design — with Application to LMFBR," D.S. Griffin, Westinghouse Electric Corp., 4:30 p.m., Wednesday, March 1, Thurston 205.

Graduate Bulletin

Sage Notes from the Graduate School

1978-79 Financial Aid Renewal Applications are now available in the Financial Aid Office, 203 Day Hall. Graduate students seeking aid consideration (loans and/or work study) for next year should obtain forms and submit completed applications to 203 Day Hall. The application deadline is April 15, but graduate students are strongly encouraged to submit completed forms by March 1.

Applications will be available at the beginning of March for Cornell Graduate Summer Fellowships and Cornell Graduate Summer Tuition Awards. Summer Fellowships offer a \$750 stipend for ten weeks which must be devoted entirely to graduate study. Students interested in applying for these fellowships should consult with the Graduate Faculty Representative in their field for information and application blanks. As each field has received a quota for applications which it may submit, all applications must be handled through the field office. March 27 is the deadline for submission of applications to chairmen of special committees. Summer Tuition Awards will provide \$80 per credit hour for courses taken during the summer session. Applications for these tuition awards will be available at the beginning of March in Room 116 Sage Graduate Center and should be submitted to special committee chairmen by April 17.

The Center for International Studies will award research grants in 1977-78 for Cornell graduate students. The deadline for application submission by students is Feb. 24, and notification of awards will be made before March 17 after applications have been reviewed by a faculty committee. Graduate students with research interests in international and comparative studies may apply for grants of up to \$750. Grants are made for research related travel, technical assistance including com-

Social Effectiveness Training

People-To-People, a social effectiveness training program, is scheduled for 7 to 9:30 p.m. Tuesday, Feb. 28 at Sage Graduate Center. This program, consisting of 5 workshop sessions, offers an opportunity to learn and practice social skills.

People-to-People is co-sponsored by the Office of the Dean of Students and EARS. For more information or to register, call Sandy Stein or Debbi Barley at 256-3608.

Grads for Grads Plans Set

A free coffeehouse for graduates will be held tomorrow, Feb. 24, starting at 9 p.m. at the Unmuzzled Ox on Oak Avenue (100 ft. up from College Avenue).

Saturday night, Feb. 25, a free square dance for grads is scheduled by Grads for Grads and the Department of Residence Life. Beginning at 8:30 p.m. in Cascadilla Hall, dance to the call of Don Miller. Refreshments will be served.

puter expenses, and supplies or equipment directly related to research. Further information and applications are available from the Center for International Studies, 170 Uris Hall, 256-6370.

All Graduate students interested in the *summer work-study program* should sign up as soon as possible for summer work-study at the Student Employment Office, 203 Day Hall. Make sure your 1978-79 Financial Aid Application is filed by March 15. Students who will be funded throughout the 1978-79 academic year but do not have support for the summer, need to submit a summer supplement, which may be obtained at the Financial Aid Office, 203 Day Hall. This is to be done in addition to the above two requirements. It should be turned in to 203 Day Hall by March 15.

Career Center Calendar

Feb. 23—Understanding and Using Work-Study and CETA Money for Summer Internships. 4:30 p.m., Ives 215.

Feb. 24—Registration closes for March 18 GMAT.

Feb. 28—Resume Critiques. 11:15 a.m. and 3 p.m. Sign up in advance.

March 2—Prospecting for Internships in the U.N. and Other International Organizations. 4:30 p.m., Ives 215.

March 4—Life Planning Workshop. Trained group leaders, discussion groups. 1 p.m. Participation is limited; sign up at the Career Center.

March 6—Mock Interview followed by discussion. 4-5:30 p.m. Attendance limited; register with Career Center.

March 6—Career Conversations: Fund raising in nonprofit organizations. 12:15 p.m., Livingroom, Sage Graduate Center.

Calendar

Continued from Page 8

Friday, March 3

12 noon. Catholic confessions. Anabel Taylor G-24.
12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.
12:15 p.m. Eucharist, Episcopal Church at Cornell. Anabel Taylor Chapel.

12:15 p.m. Women's Studies Friday Seminar: "Feminism and Scholarship," Amy Kesselman, History, Ph.D. candidate. I&LR Conference Center 105.

12:20 p.m. "Personal Liberation and Systemic Change," a bag lunch study/seminar sponsored by CRESP. Anabel Taylor Forum.

1 p.m. SALAT-AL-JUMA (Friday prayer for Muslims). Anabel Taylor Edwards Room.

3-7 p.m. Happy Hour. North Campus Thirsty Bear Tavern.

4-6 p.m. Happy Hour. Noyes Center Pub.

4:15 Coalition for the Right to Eat meeting. Anabel Taylor Forum.

5:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.

5:30 p.m. Shabbat Services (Orthodox). Young Israel House.

5:30 p.m. Shabbat Services (Conservative). Anabel Taylor Founders Room.

5:30 p.m. Shabbat Services (Reform). Anabel Taylor Chapel.

5:45 p.m. *Cornell Freshman Basketball-Oneonta. Barton.

6:30 p.m. *Shabbat Dinner and talk. Evgenii Shustorovich will speak about his life in the Soviet Union. Reservations must be made by Thursday, March 2 in the Hillel Office, G-34. Anabel Taylor.

7 p.m. Dungeons and Dragons meeting. Uris G-94.

7:30 p.m. Pentangle II Free Film Series: "Brothers and Sisters of the Todo Family" (Ozu, 1941, Japan); short: "Duo Concertantes" (L. Jordon, 1962-1964, U.S.). Uris Hall Auditorium.

7:30 p.m. Cornell Christian Fellowship meeting for singing, prayer and fellowship. All welcome. Balch II Lounge.

8 p.m. *Cornell Varsity Basketball-Princeton. Barton.

8:15 p.m. *Department of Theatre Arts presents "The Game of Love and Chance" by Marivaux. Straight Theatre.

8:15 p.m. *The Savoyards present Gilbert and Sullivan's "Iolanthe" directed by Charles Richter, conducted by William Youhass. Tickets on sale at Straight Ticket Office. Statler Auditorium.

8:15 p.m. Department of Music presents Student Recital: Jeffrey Snedeker, organist. Music by Buxtehude, Mendelssohn, Bach, Young, Franck, Mulet. Sage Chapel.

8:30 p.m. North Campus Union Board presents Cornell Jazz Ensemble. North Campus 1st floor lounge.

9:30 p.m. *Cornell Cinema presents "Next Stop Greenwich Village." Uris Hall Auditorium.

12 midnight. *Cornell Cinema presents "Gimme Shelter." Uris Hall Auditorium.

Saturday, March 4

9:30 a.m. Shabbat Service (Conservative). Anabel Taylor Founders Room.

9:30 a.m. Shabbat Service (Orthodox). Anabel Taylor Edwards Room.

2:15 p.m. *Department of Theatre Arts presents "The Game of Love and Chance" by Marivaux. Straight Theatre.

4:30 p.m. Catholic confessions. Anabel Taylor G-24.

5:15 p.m. Catholic Mass. All welcome. Anabel Taylor Auditorium.

5:45 p.m. *Cornell Freshman Basketball-Albany State. Barton.

7 & 9:30 p.m. *Cornell Cinema presents "Next Stop Greenwich Village." Uris Hall Auditorium.

7 p.m. Dungeons and Dragons meeting. Uris G-94.

8 p.m. North Campus Union Board presents Gong Show With Bill Rosenzweig as host and Lon Hoyt on piano. North Campus 1st floor lounge.

8 p.m. *Cornell Varsity Basketball-Pennsylvania. Barton.

8:15 p.m. *Department of Theatre Arts presents "The Game of Love and Chance" by Marivaux. Straight Theatre.

8:15 p.m. *The Savoyards present Gilbert and Sullivan's "Iolanthe" directed by Charles Richter, conducted by William Youhass. Tickets on sale at Straight Ticket Office. Statler Auditorium.

8:15 p.m. Department of Music presents Eighteenth Century Music with Sonya Monosoff, violinist and Kenneth Cooper, harpsichordist. Works of Vivaldi, D. Scarlatti, Leclair, Handel, Bach. Barnes Auditorium.

12 midnight. *Cornell Cinema presents "Gimme Shelter." Uris Hall Auditorium.

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harpsichordist. Works of Vivaldi, D. Scarlatti, Leclair, Handel, Bach. Barnes Auditorium.

6:30 p.m. Intermediate Hebrew Conversation. Anabel Taylor 314.

7:15 p.m. *The Savoyards present Gilbert & Sullivan's "Iolanthe." Statler Auditorium.

8 p.m. International Folk Dancing, intermediate level. Straight North Room.

8 p.m. Thorp Lecture: "Conversion and the Nuclear Crisis," Jim Wallis, editor of the Sojourners Magazine. All welcome. Anabel Taylor Founders Room.

8 p.m. *Cornell Cinema presents "Number Two." Uris Hall Auditorium.

8:15 p.m. *Department of Theatre Arts presents "The Game of Love and Chance" by Marivaux. Straight Theatre.

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Exhibits

Olin Library History of Science Collections: "Claude Bernard on the Centenary of His Death, 10 February 1878," through Feb.

Herbert F. Johnson Museum: "Landscapes: New Views," through March 5; "Avant-garde Art in the Soviet Union," through Feb. 26; "Poster: The Art of Propaganda," through March 12; "The Linear Tradition; Selected Drawings from the 18th to the 20th Century," through March 19.

Mann Library: "Scanning Electron Micrographs of Pollen Grains," by Robert Ferretti, through Feb. 25.

Announcements

Intramural Volleyball (Men, Co-ed). The deadline on entries is Friday, March 3 at 4 p.m. in the Intramural Office, Grumman Squash Courts Building. Please specify your preferred day of play (1st, 2nd, 3rd choice) when entering (Monday through Thursday evenings). Minimum of 9 to enter. Co-ed: 10 to enter, equal number of men and women.

Intramural Ski Meet (Team Championship-Giant Slalom) (Men, Women, Co-ed). The deadline on entries is Friday, March 3 at 4 p.m. in the Intramural Office, Grumman Squash Courts Building. Race will be held at Greek Peak (Odyssey Slope) on Friday, March 10 promptly at 1:30 p.m. Entries will not be accepted until Wednesday, March 1. Contestants will run in numerical order. Four to enter, 3 must finish to score as a team. Co-ed: equal number of men and women to enter. \$3 per person due with your roster to enter. Each person will pay Greek Peak \$6.50 at the time of the contest. (Checks payable to "Greek Peak Ski Club".)

Cornell Women in Communications Information Booth at Willard Straight Lobby, Feb. 27, 28 and March 1, 11 a.m.- 2 p.m.

Herbert F. Johnson Museum free guided public tours to be held at 2 p.m. on Saturday and 2:30 on Sunday. The tours are approximately 45-60 minutes long.

Applications available for the Cornell Ambassadors until Monday, Feb. 27 at all Union desks.

Calendar

February 23 — March 5

All items for the Chronicle Calendar must be submitted by mail or in person to Fran Apgar, Office of Central Reservations, 32 Willard Straight Hall, at least 10 (ten) days prior to publication of the Chronicle.

*** Admission charged**

Attendance at all events is limited to the approved seating capacity of the hall.

Thursday, February 23

10 a.m. Campus Club Fine Art Lecture Series: "Flight Out of Time - The Russian Avant Garde," John E. Bowlit, Russian Language and Literature, University of Texas. Herbert F. Johnson Museum of Art Lecture Room.

12 noon. Catholic confessions. Anabel Taylor G-24.

12 noon. Bible Study. Episcopal Church at Cornell. Everyone welcome. Anabel Taylor G-3. 12:15 p.m. Department of Floriculture and Ornamental Horticulture Lecture: "Foliar Nutrition of Selected Ornamentals," Ellen Paparozzi. Plant Science 37.

12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19. 4 p.m. Open Prose and Poetry reading. All welcome. Goldwin Smith Temple of Zeus.

4 p.m. Department of Natural Resources: "Human Adaptations in the Peruvian Andes - Simulation Approach," Stephen D. McRae, graduate student. Fernow 304.

4 p.m. University Lecture: "Soviet Unofficial Art: Ethics or Esthetics?" John Bowlit, Slavic Literature, University of Texas. Herbert F. Johnson Museum 2L Auditorium.

4:30 p.m. Astronomy and Space Sciences Colloquium: "Detection of Molecular Hydrogen Emission in Space," R. Treffers, University of California at Berkeley. Space Sciences 105.

4:30 p.m. Zoo Animal Talk: "Reptiles," Harvey Pough. Schurman D-215.

4:30 p.m. Renaissance Colloquium Seminar: "The Uses of Codicology in Literary Criticism," Germaine Warkentin, University of Toronto. Goldwin Smith 1.

5 p.m. Soviet Unofficial Art Reception. The Society for the Humanities. Andrew D. White House.

5 p.m. Beginning Hebrew Conversation. Anabel Taylor Edwards Room.

5:30 p.m. Explorations of the Siddur. Anabel Taylor 314.

6:30 p.m. Soviet Unofficial Art Reception Lecture and Recital: Russian Underground Songs, Vladimir Frumkin. A.D. White House.

6:30 p.m. Intermediate Hebrew Conversation. Anabel Taylor 314.

7 p.m. Cornell Badminton Club. Helen Newman.

7 p.m. The Christian Science Organization welcomes students, staff and campus visitors to the weekly readings and testimonies meeting. Anabel Taylor Founders Room.

7:30 p.m. Israeli Folk Dancing. Anabel Taylor One World Room.

7:30 p.m. Meeting for those interested in starting a Cornell Women's soccer team. Helen Newman Lounge.

8 p.m. *Cornell Cinema presents "The Friends of Eddie Coyle." Co-sponsored by Law School. Uris Hall Auditorium.

8:15 p.m. *Department of Theatre Arts presents double bill of one-act plays: "The Marriage of Bette and Boo" by Christopher Durang and "The Transfiguration of Benno Blimpie" by Albert Innaurato. Directed by John Greenwood. Lincoln Drummond Studio.

8:15 p.m. *Faculty Committee on Music presents National Symphony Orchestra conducted by Mstislav Rostropovich. Works of Glinka, Dvorak, Tchaikovsky. Bailey.

Friday, February 24

10 a.m. Newest Trends in Soviet Avant-Garde. "Pop Art," Norton Dodge, University of Maryland; "Kinetic Art," John Bowlit, University of Texas; "Russian Unofficial Art and its Ties with Tradition," Sarah Burke, Trinity University. Johnson Museum.

12 noon. Catholic confessions. Anabel Taylor G-24.

12:15 p.m. Eucharist, Episcopal Church at Cornell. Anabel Taylor Chapel.

12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.

12:15 p.m. Women's Studies Friday Seminar: "Family Roles, Work Conditions, and Political Participation of Women in Italy," Ada Cavazzani, Urban and Rural Sociology, University of Calabria, Italy. I&LR Conference Center.

12:20 p.m. "Personal Liberation and Systemic Change," a bag lunch study seminar sponsored by CRES. Anabel Taylor Forum.

1 p.m. SALAT-AL-JUMA (Friday prayer for Muslims). Anabel Taylor Edwards Room.

2 p.m. Soviet Unofficial Art Roundtable Discussion: "The Artist's Situation in the Soviet Union: "Unofficial Art as a Form of Dissent in the Soviet Union," Donald Graves; "The World of the Unofficial Artist," Louise Shelley; "A View by a Soviet Artist," Yakov Venkovetsky; "Contemporary Art in Central and East Europe," Jindrich Chalupecky (read by George Gibian). Johnson Museum.

4-6 p.m. Happy Hour. Noyes Center Pub.

4:15 p.m. Coalition for the Right to Eat meeting. Anabel Taylor Forum.

4:30 p.m. Renaissance Colloquium Lecture: "Sidney Before Astrophil: The Evolution of 'Certain Sonnets,'" Germaine Warkentin, University of Toronto. A.D. White House Blue Room.

5:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.

5:30 p.m. Shabbat Services (Orthodox). Young Israel House.

5:30 p.m. Shabbat Services (Conservative). Anabel Taylor Founders Room.

5:30 p.m. Shabbat Services (Reform). Anabel Taylor Chapel.

7 p.m. *Cornell Varsity Wrestling-Columbia. Barton.

7 p.m. Dungeons and Dragons meeting. Uris G-94.

7 p.m. *Arabian Night with Arabian food and entertainment. For more information call 257-5410 or 257-1947. Anabel Taylor One World Room.

7:30 p.m. Pentangle II Free Film Series: "The Bitter Tea of General Yen" (Capra, 1933, U.S.); shorts: "Freud Explains His Position Concerning the Cinema" (Valma, 1976, France) and "A Movie" (Conner, 1958, U.S.) Uris Hall Auditorium.

7:30 p.m. Cornell Christian Fellowship meeting for singing, prayer and fellowship. All welcome. Balch II Lounge.

8 p.m. *Cornell Cinema presents "Barry Lyndon." Statler Auditorium.

8 p.m. North Campus Union Board presents "Hollywood Squares," with popular Cornell professors playing a version of the TV game. North Campus 1st floor lounge.

8 p.m. Risley Free Film Series presents "Sabotage." Risley Theatre.

8:15 p.m. *Department of Theatre Arts presents double bill of one-act plays: "The Marriage of Bette and Boo" by Christopher Durang and "The Transfiguration of Benno Blimpie" by Albert Innaurato. Directed by John Greenwood. Lincoln Drummond Studio.

8:15 p.m. Department of Music presents Student Recital: Marilyn Lipton, soprano. Works of Purcell, Mendelssohn, Strauss, Duparc, de Falla. Barnes Auditorium.

8:30 p.m. *Cornell Varsity Wrestling-Drexel. Barton.

9:30 p.m. *Cornell Cinema presents "Cria." Uris Hall Auditorium.

11:30 p.m. *Cornell Cinema presents "Harold and Maude." Statler Auditorium.

Saturday, February 25

9:30 a.m. Shabbat Service (Conservative). Anabel Taylor Founders Room.

9:30 a.m. Shabbat Service (Orthodox). Anabel Taylor Edwards Room.

12 noon. Heptagonal Trials. Barton.

2 p.m. *Cornell Varsity Swimming-Pennsylvania. Teagle.

3 p.m.-3 a.m. Mardi Gras: an Intercultural Experience. See Willard Straight transformed into New Orleans featuring music, food, entertainment and fun from New Orleans and the Caribbean. Sponsored by Alkebu-lan Kesho, University Unions Program Board, Willard Straight Board, Willard Straight Dining, Willard Straight.

4:30 p.m. Catholic confessions. Anabel Taylor G-24.

5:15 p.m. Catholic Mass. All welcome. Anabel Taylor Auditorium.

6 p.m. *Heptagonals. Barton.

7 & 9:15 p.m. *Cornell Cinema presents "Cria." Uris Hall Auditorium.

7 p.m. Cornell Women's Basketball-Hartwick College. Helen Newman.

7 p.m. Dungeons and Dragons meeting. Uris G-94.

7:30 p.m. Pena Folklorica/Chilean Cultural Festival. Film: "Long Arm of the DINA," talk by Isabel Letelier (widow of Orlando Letelier, former Chilean ambassador to the U.S.). Chilean folk music and dance, poetry and traditional refreshments. Proceeds will support a day care center for children of political prisoners and "disappeared" people in Santiago. Co-sponsored by CUSLAR, United Sisters and Ithaca Action for Women in Chile. Anabel Taylor One World Room.

8 p.m. *Cornell Cinema presents "Barry Lyndon." Statler Auditorium.

8:15 p.m. *Department of Theatre Arts presents double bill of one-act plays: "The Marriage of Bette and Boo" by Christopher Durang and "The Transfiguration of Benno Blimpie" by Albert Innaurato. Directed by John Greenwood. Lincoln Drummond Studio.

8:15 p.m. Department of Music presents Student Recital: Julie Kedersha, violinist; Wayne Vitale, pianist; and chamber players. Works of Mozart, Webern, Penderecki, Satie, Eshpai, Beethoven. Barnes Auditorium.

8:30 p.m. Square Dance for graduate students with Don Miller calling. Sponsored by Grads for Grads and the Department of Residence Life. Refreshments. Cascadilla Hall.

11 p.m.-1:30 a.m. Hillel Ice Skating Party (Refreshments). Anabel Taylor Founders Room.

11:30 p.m. *Cornell Cinema presents "Harold and Maude." Statler Auditorium.

1:30-3:30 a.m. Hillel Ice Skating Party. Lynah.

Sunday, February 26

9:30 & 11 a.m. Catholic Mass. All welcome. Coffee hour follows Mass. Anabel Taylor Auditorium.

9:30 a.m. Episcopal Church Worship Service. Sunday school and nursery provided. Anabel Taylor Chapel.

10 a.m. Ithaca Society of Friends (Quakers). Discussion and First Day School. Babysitting provided. Anabel Taylor Forum.

11 a.m. Ithaca Society of Friends (Quakers). Meeting for worship. Anabel Taylor Forum.

11 a.m. Sage Chapel Convocation: Richard L. Bushman, Leader in the Mormon Church, University of Delaware.

11:15 a.m. Protestant Church at Cornell. Anabel Taylor Chapel.

2 p.m. *Cornell Cinema presents "Great Expectations." Uris Hall Auditorium.

6:30 p.m. Intermediate Hebrew Conversation. Anabel Taylor 314.

7:30 p.m. Ecology House Lecture Series: "Future Roles for Chemistry in the Biological Environment" Bruce Gamem. Ecology House, located off Tripphammer Road.

8 p.m. International Folk Dancing: intermediate level. Straight North Room.

8 p.m. *Cornell Cinema presents "Chac." Uris Hall Auditorium.

8:15 p.m. Department of Theatre Arts presents double bill of one-act plays: "The Marriage of Bette and Boo" by Christopher Durang and "The Transfiguration of Benno Blimpie" by Albert Innaurato. Directed by John Greenwood. Lincoln Drummond Studio.

8:15 p.m. Department of Music presents Long Island Chamber Ensemble: Lucy Shelton, soprano. Works of Babbitt, Husa, Poulenc, Berio, Palmer. (Contemporary Music Festival). Barnes Hall Auditorium.

9 p.m. Coffeehouse with Tim Mason, sponsored by North Campus Union Board. North Campus 1st floor lounge.

Monday, February 27

12 noon. Catholic confessions. Anabel Taylor G-24.

12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.

4 p.m. Distinguished Lecture Series in Biocommunication: "Chemotactic Behavior in Bacteria: The Phenomenon," Julius Adler, University of Wisconsin-Madison. Veterinary College Auditorium.

4:30 p.m. General Physics Colloquium: "The Essence of Quantum Field Theory," A.M. Jaffe, Harvard University. 700 Clark.

5 p.m. Beginning Hebrew Conversation. Anabel Taylor Edwards Room.

7:30 p.m. Yiddish Conversation. Anabel Taylor 314.

7:30 p.m. Food Science 150 Lecture: "The Availability of Minerals," D.R. VanCampen, U.S. Plant, Soil and Nutrition Lab. Uris Hall Auditorium.

7:30 p.m. "America and World Community": "Interdependencies of Global Population, Food, Economic Growth and Human Control of the Environment," Kenneth Robinson, Agricultural Economics. Anabel Taylor One World Room.

7:45 p.m. Ornithology Seminar. Public welcome. Stuart Observatory, 159 Sapsucker Woods Road.

9 p.m. *Cornell Cinema presents "Fata Morgana." Film Club Members only. Uris Hall Auditorium.

Tuesday, February 28

12 noon. Catholic confessions. Anabel Taylor G-24.

12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.

12:15 p.m. Cornell Women's Caucus. Ives 216.

4 p.m. Distinguished Lecture Series in Biocommunication: "Chemotactic Behavior in Bacteria: Its Mechanism," Julius Adler, University of Wisconsin-Madison. Veterinary College Auditorium.

4:30 p.m. Fundamentals of Jewish Thought. Anabel Taylor Forum.

4:30 p.m. Department of Geological Sciences Seminar: "Geomagnetic Variation Studies in Eastern North America," John P. Greenhouse, University of Waterloo. Thurston 205.

4:45 p.m. Marine Biology Film: "Captain James Cook." Plant Science 233.

5:15 p.m. Episcopal Church at Cornell Evening Prayer. All are welcome. Anabel Taylor Chapel.

7 p.m. Cornell Badminton Club. Helen Newman.

7 p.m. Cornell Women's Basketball-Ithaca College. Helen Newman.

7:30 p.m. Folk Dancing for Couples. Singles, beginners, all ages welcome. Martha Van Rensselaer Auditorium.

8 p.m. *Cornell Cinema presents "Charles: Dead or Alive." Uris Hall Auditorium.

Wednesday, March 1

9:30 a.m. Division of Campus Life monthly meeting: "A Service Must be Marketed," Charles Russell, Communication Arts. All University counseling/advising staff members are invited to attend. Straight Elmhurst Room.

12 noon. Catholic confessions. Anabel Taylor G-24.

12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.

5 p.m. Advanced Hebrew Conversation. Anabel Taylor 314.

7 p.m. Cornell Sex Series - Beyond the Birds and Bees presents "Sex, Religion and Guilt," John Robbins and members of the Cornell United Religious Work Staff. Sponsored by the Cornell Sex Education Committee. Goldwin Smith Kaufmann Auditorium.

7:30 p.m. International Folk Dancing. Instruction and requests. Straight Memorial Room.

7:30 p.m. Current Issues in the American Jewish Community: The Jewish Family. Anabel Taylor Founders Room.

7:30 p.m. "America and World Community": "Interdependencies of Global Population, Food, Economic Growth and Human Control of the Environment," Kenneth Robinson, Agricultural Economics. Anabel Taylor One World Room.

7:30 p.m. Cornell Gay Liberation meeting. Straight 28.

7:30 p.m. Infant Care and Resource Center presents "Nutrition and Feeding Concerns in the First 6 Months," The session is aimed at expectant parents and parents of children under 6 months, but everyone is welcome. 512 East State Street.

8 p.m. Historic Preservation Planning Lecture Series: Nellie Longworth, Preservation Action. W. Sibley 101.

8 p.m. Historic Preservation Planning Lecture Series: Nellie Longworth, Preservation Action. W. Sibley 101.

8:30 p.m. Cornell Backgammon Club. Noyes Center 3rd floor lounge.

8 p.m. *Cornell Cinema presents "My Life to Live." Uris Hall Auditorium.

Thursday, March 2

12 noon. Bible Study. Episcopal Church at Cornell. Everyone welcome. Anabel Taylor G-3.

12 noon. Catholic confessions. Anabel Taylor G-24.

12:15 p.m. Catholic Mass. All welcome. Anabel Taylor G-19.

12:15 p.m. Cornell Campus Club presents Consumer Series Lecture: "Additives," Carole A. Bisogni, Nutritional Sciences. James Law Auditorium.

4 p.m. Open Prose and Poetry reading. All welcome. Goldwin Smith Temple of Zeus.

4:30 p.m. Astronomy and Space Sciences Colloquium: "Infrared Observations of Circum-stellar Dust," W. Forrest. Cornell. Space Sciences 105.

5 p.m. Beginning Hebrew Conversation. Anabel Taylor Edwards Room.

5:30 p.m. Explorations of the Siddur. Anabel Taylor 314.

6:30 p.m. Intermediate Hebrew Conversation. Anabel Taylor 314.

7 p.m. Zoo Animal Talk: "Comparative Ophthalmology," Thomas Kern. Schurman D-215.

7 p.m. Cornell Badminton Club. Helen Newman.

7 p.m. The Christian Science Organization welcomes students, staff and campus visitors to the weekly readings and testimonies meeting. Anabel Taylor Founders Room.

7:30 p.m. Israeli Folk Dancing. Anabel Taylor One World Room.

8 p.m. CUSLAR presents free film "The Double Day," about working women in Latin America; the struggle for equality. Uris Hall Auditorium.

8 p.m. Novelist Joseph McElroy will read from his recent fiction. Admission free. Goldwin Smith Temple of Zeus.

8:15 p.m. *Department of Theatre Arts presents "The Game of Love and Chance" by Marivaux. Straight Theatre.

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