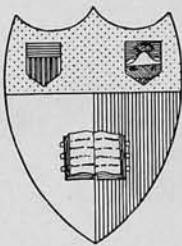


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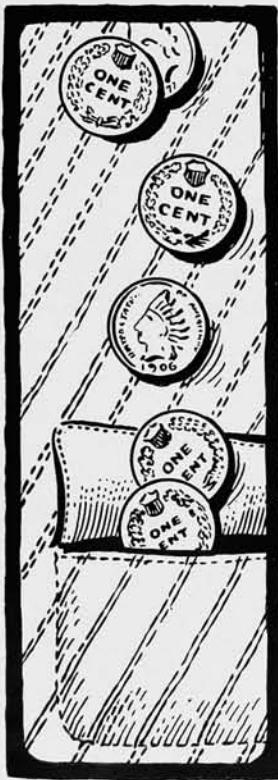
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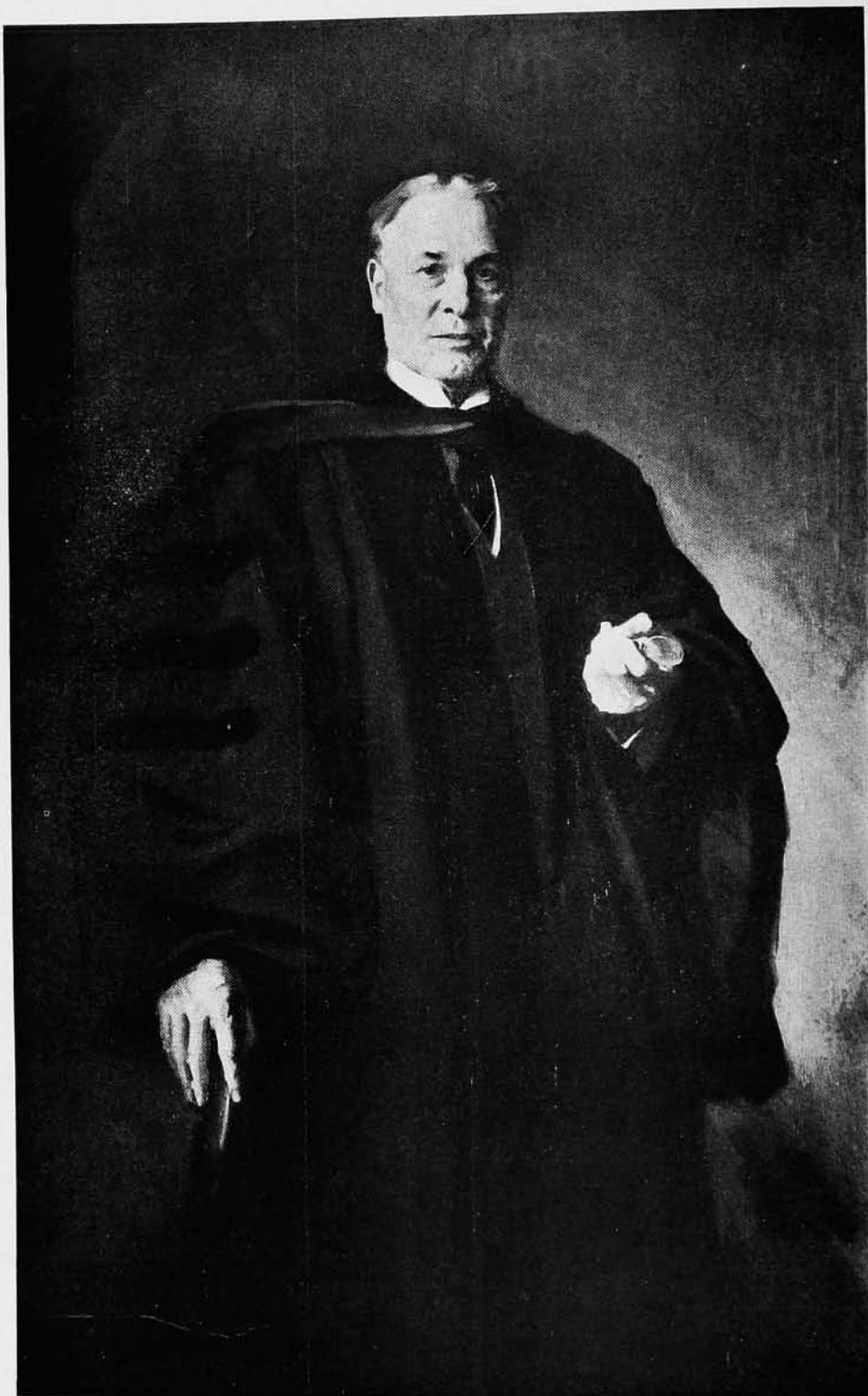


Photo by Troy

**Jacob Gould Schurman**  
President of Cornell University 1882-1920

# "Hail and Farewell"

## DR. JACOB GOULD SCHURMAN

Dr. Jacob Gould Schurman, after serving for twenty-eight years as President of Cornell University, tendered his resignation at a meeting of the General Administration Committee of the University. In a letter to the Board of Trustees Dr. Schurman said: "I have long been of the opinion that it is beneficial and salutary to great institutions, whether of government or business or education, that there should be reasonably frequent changes in the office of chief executive. The variety of situations makes it impossible to fix any particular term that might be generally applicable, but it will perhaps be recognized that there are few cases in which the period can be advantageously extended beyond twenty-five or thirty years." Dr. Schurman explained that the war had compelled him to postpone the earlier execution of his purpose for he felt himself "under the solemn obligation to remain at his post and render the best service he could to the Republic."

This resignation and the explanation of it presented anew and in somewhat changed form the old question, "When should a man retire from active service?" Hitherto the basis of discussion has been the justifiable assumption that as a man grows old there comes a time when his mental and physical powers have diminished to such an extent that he should be replaced by a younger man. In the military service a definite point has been fixed at which retirement is automatic or compulsory. Elsewhere no such limit has been, or conveniently can be, set.

With age next to everybody becomes "sot in his ways," as the New Englander might say—and suggestion to change is apt to be resented as the more or less impudent criticism of experience. If this is what Dr. Schurman meant in expressing his desire to see "new blood" in this institution, he may be told that he took his precaution sooner than betimes as there never was apparent in him a reluctance to see the difference between today and yesterday—between these times and those when he became president of Cornell.

Dr. Schurman is descended from a Dutch family of Colonial New York, and was born at Freetown, Prince Edward Island. After studying in England, Scotland, France, and Italy, Dr. Schurman returned to Canada in 1880. Six years later

the Sage Professorship of Ethics and Philosophy was established at Cornell, and the chair was offered to him. It was from this office that he was elected to the Presidency of the University in 1892.

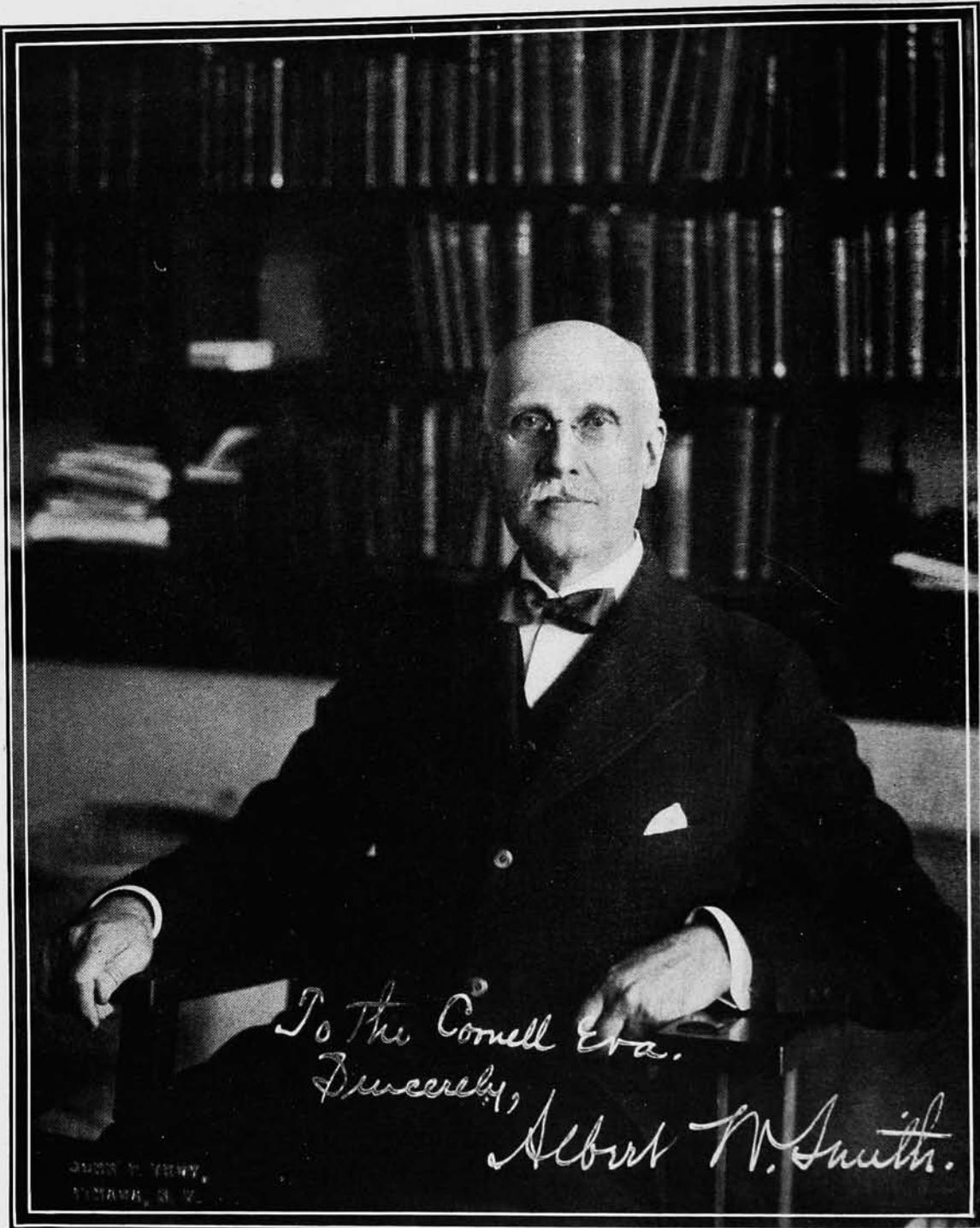
President Schurman was head of the first United States Commission to the Philippines in 1897, and during the second Balkan War, United States minister to Greece and Montenegro. For valuable service during the late war the French Government made him an officer of the Legion of Honor. He is now in China as the newly appointed Ambassador of the United States. Dr. Schurman takes with him the sincere thanks of a host of grateful Cornellians for his many years of devotion to the fulfillment of the Cornell Idea, and their most cordial good wishes for success in his future undertakings.

## ALBERT W. SMITH

The resignation of the third president of Cornell caused some distress, for he had become a part of Cornell just as Cornell had become a part of him, but Cornellians lost their anxiety when Albert W. Smith was elected acting president. He had left a professorship in Leland Stanford University in 1904 to become Director of Sibley College, and had shown that he is not only an executive of merit but a sympathetic and understanding friend of the students as well. He is known to the old "grads" as a member of Courtney's victorious crew of '86; and to the younger sons of Alma Mater he is familiarly but respectfully known as "Uncle Pete."

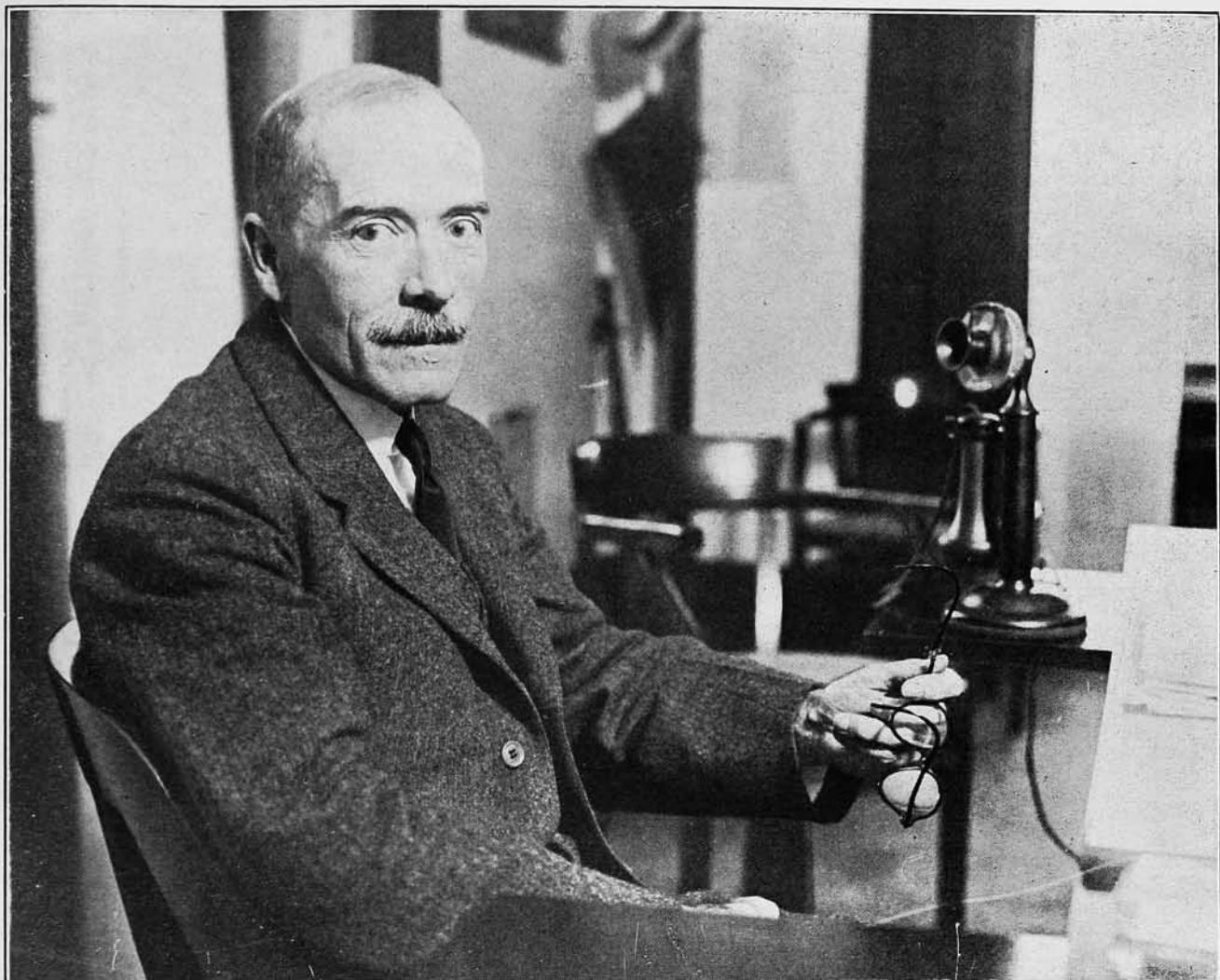
There are many incidents that could be told, simple in themselves, but which serve to illustrate the manner of man he is. One day last spring a student went into the White Studio and spoke to the manager. "Mrs. Evans," he said, "I want a picture of Uncle Pete like the one you have in the window. I'm going to hang it in my room when I get home, and every morning I'm going to look at it and say 'I want to be like Dean Smith.' And if I don't know what to do, I'll look up at that picture and I know that will help me to decide. Mrs. Evans, I love that man."

Yes, Uncle Pete, those of us who have known you have loved you and always will love you, and it is treason to none to say so. We proved our regard for you last fall when we forsook a long-



**Albert W. Smith**

**Former Dean of Sibley College and Acting President of the University  
Since the Resignation of Dr. Schurman**



Courtesy of Alumni News

## Dr. Livingston Farrand

To be Inaugurated October 20th as Fourth President of Cornell

standing tradition for no other reason than that you wanted us to. And your little surprise party showed us that you understood. Let's hope that the Push Ball match under flood lights will replace the helter-skelter invasion of the city for an elusive "Dutch."

Our regard for this big brother is based on the knowledge that he sees us not as an institution but as a group of individuals. Others may speak abstractly of the *undergraduate*, but Dean Smith has found it impossible to reduce us to a formula. By your frequent visits you have cheered those of us who have felt the pangs of homesickness in the confinement of the infirmary, and your office door has always been ajar to receive those of us who have had problems to solve. You have helped us,

Uncle Pete, and you will continue to help us for you are going to be one of us for a long time.

DR. LIVINGSTON FARRAND

October 20 is the date set for the inauguration of Dr. Livingston Farrand as fourth President of Cornell University. He comes from the American Red Cross, of which he has been the head since 1919, during the trying period of reconstruction.

After receiving his degree from the College of Physicians and Surgeons in 1891, Dr. Farrand continued his studies at Cambridge and Berlin. In 1893 he became associated with the department of psychology at Columbia, and ten years later he accepted the chair of anthropology which he held

(Continued on page 21)



Coach Dobie and his assistants, Ray Hunt and  
ex-Captain Clyde Mayer

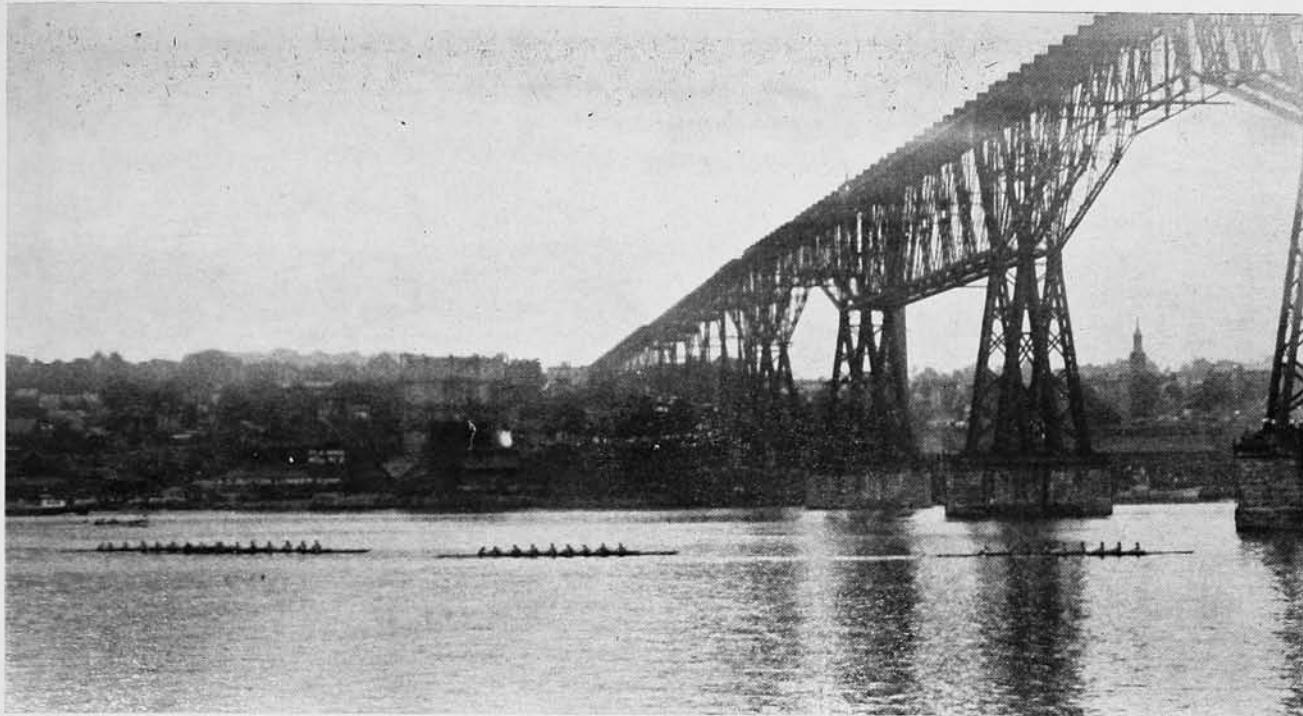


The back-field men on the first day "dropping 'em over" from the 20 yd. line



Alumni Field on the first afternoon of practice

## Scenes of the First Day's Practice



Courtesy of International News Service

**Cornell Winning the Junior Varsity Race at Poughkeepsie**

## Cornell Athletics

By Herbert Reed '02—"Left Wing" of the New York Evening Post

Despite none too many triumphs on water, track and field in the last year, Cornell has nevertheless gained notably in prestige—in the good opinion of others. I refer of course to the trip of the Cross-Country team to England, and to the return visit of the English athletes. While so far as victory was concerned the undertakings were fruitless, they were in the nature of new contacts, something that Cornell has too often lacked. Anything that will broaden the undergraduate athletic life is thoroughly well worth while.

Until recent years it has been the common experience of old-timers like myself to find that we were not widely known in the outside athletic world. Great rowing we have always had, of course, a remarkable chain of cross-country runners and track teams, an occasional fine football team: but we were abroad in a world of men who came from institutions that had behind them the mellow vista of time, the solid comfort of traditions. The Cornell athlete was just the Cornell athlete, not the distinct type that one found elsewhere.

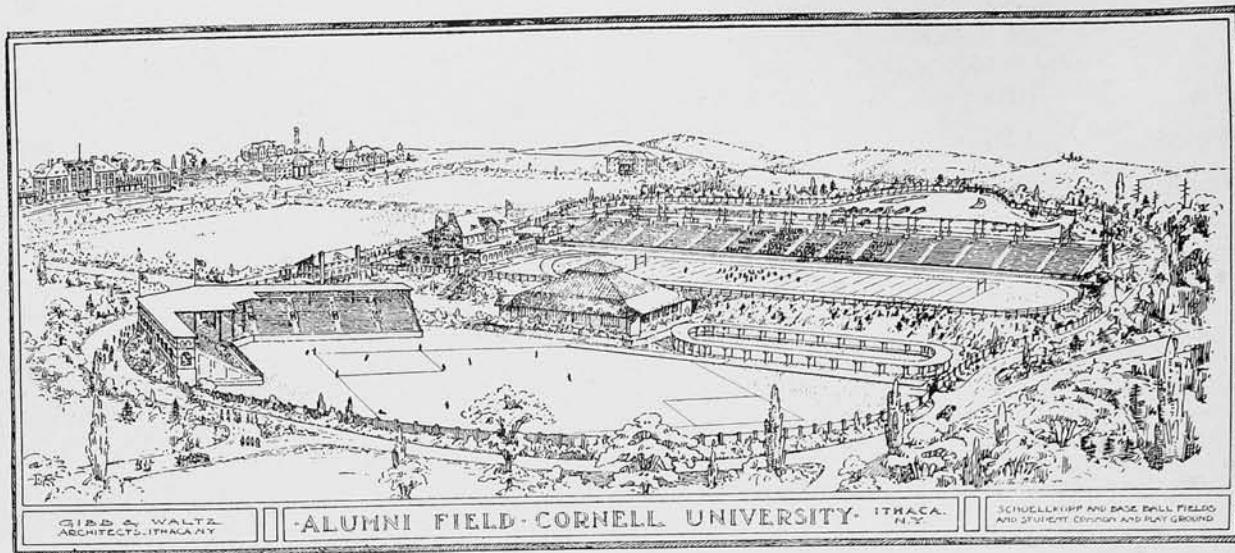
Tucked away up in the heart of the state, coming down from the hill into the open only too

rarely, and spending too little time in contact with other collegians, I doubt if we took a deep enough interest in the doings of others—if we sought out the good things at Harvard, at Princeton, at Yale, elsewhere—whether, indeed, we ventured very deeply into the athletic friendships that other institutions had developed. For these friendships, the broadening of these relations are a part of the character of the whole university, and complement the reputation of the teaching side.

With a broad-minded athletic policy and an undoubtedly able development of scholarship and student life working together, there is under way the development of a true Cornell type. I am no more a believer in a mission to flood the world with a horde of athletic stars than an advocate of the idea that it is Cornell's duty to send broadcast into the body politic a swarm of mere "high-brows." What I should like to see is the all-round type, but with the stamp of Cornell unmistakably upon it. That is what we shall have if we keep on establishing new and sound and enduring athletic relationships.

Cornell made friends last year—friends that

(Continued on page 32)



## The New Baseball Field

By Romeyn Berry '04, Graduate Manager of Athletics

The new baseball field on the hill has been completed to a point where its use for Varsity matches in the season of 1922 is practically assured. It remains to complete the practice diamond at the south of the area, to bring up and place the steel stand now at Percy Field, to remove what is left of the old barn, and to build a fence.

The original design for the new baseball field is shown in the architect's drawing published with this. Eliminate the concrete grand stand and the covered running track and the drawing gives a pretty fair idea of the layout as it will look in the spring. For seats, we'll have to get along for the present with the steel stand and the knock-down bleachers now at Percy Field, filling in on gala occasions with side hill seats of the type used at commencement.

This is going to be a good baseball field. All the

money that has been spent on it in the last fourteen months has been put into things that everlastingly count and stay. First comes a clay plane with a slope of about two feet from east to west. All this is tile drained. Then comes an 18-inch course of cinders and on top of that 18 inches of sandy loam. In the most torrential thunder showers of the summer there never was a moment when enough water collected on that field in one spot to furnish a real drink for a small canary bird. You can play baseball ten minutes after the rain stops and you can do it one hundred years from now.

The completion of the new field does not mean the immediate abandonment of Percy Field. Until the play grounds on Alumni Field are put into some sort of usable shape it will be necessary to continue the use of Percy Field for lacrosse and freshman baseball.

## The Freshman Advisory Committee

By H. W. Seney, II '22, Chairman

The Freshman Advisory Committee wishes to take this opportunity of offering its assistance to the incoming freshmen. During registration, information booths are maintained in Morrill, Goldwin Smith, Sibley, and Roberts Halls. Several days later the Frosh Get Wise meeting will be held, at which time all freshmen will have an opportunity to hear Cornell traditions. A member of the Committee will visit each freshman in his rooms, at which time he will try to smooth out possible difficulties. The Chairman of the Committee will be glad to render aid at any time during the year.

It is to be hoped that the freshmen realize that the Advisory Committee is purely a voluntary organization of upper-classmen, organized for the sole purpose of assisting freshmen over the difficulties of their first year in college. It can be a useful organization only if the freshmen place full confidence in it. It has been able to help many new men in the past and it is to be hoped that the cooperation of the class of 1925 will allow it to aid many more in the future.

# Debating

## Professor E. L. Hunt of the Department of Public Speaking Outlines Plans for the Coming Year

The intercollegiate debating schedule for the year, while partially made, is still to be completed. Agreements made last year provide for debates with Dartmouth, Princeton, Columbia, and Pennsylvania. Manager R. H. Smith '21, also had some correspondence with Yale and Virginia, which is yet to be concluded. A number of other requests for debates have been received and are to be considered by the debate council. The Dartmouth debate will be in Hanover in October or November, the Princeton team will come to Ithaca in the spring, and the Columbia-Pennsylvania-Cornell triangle will probably be held in April. The number of debates added to the schedule will depend upon the debating material available and the financial support given.

Last year's debaters defeated Dartmouth, Amherst, Colgate, Virginia, and Pennsylvania. They lost to Princeton, Pittsburgh, and Columbia. The squad system was used, repeated tryouts were held, and as many men as possible were given places on the teams. The same system will be used again. If a man is eliminated in the trial for an early debate, he is eligible to as many other preliminary hearings as he cares to enter. The amount of training he receives thus depends upon his own efforts rather than upon his success in defeating his competitors.

Debating is not a popular sport. There might be considerable question as to whether it is a sport at all. But while it is carried on by comparatively few, it, as other representative student activities, reflects credit or discredit upon the university as a whole. A student who addresses an audience upon a question of public interest is doing the sort of thing for which a liberal education is supposed to fit him. For a university to have its representatives do it poorly may mean simply that the intelligence of the student body is being exercised in other directions. But it is often taken to mean that there are no men who can stand on their feet and talk intelligently on questions that interest an educated public. While a university thus suffers if its representatives are wanting in ability or training, it also gains, at times, through the success of a small number of able men. If each year from the several thousand Cornell students there

could be found twelve men who possessed the industry, intelligence, and personality necessary for the highest type of debating, it would soon be supposed that there must be some exceptional quality about the intellectual atmosphere of the Cornell Campus. And there would be, for such men would not appear spontaneously. They would be produced in an atmosphere where there is a general interest in public discussion.

Many students can write intelligently of public questions; they enjoy doing so. Many more would enjoy declaiming a speech if they might be spared the hours in a library, and the painful processes of thought. It is the combination of scholastic ability and personality that makes the debater so rare.

There is much argument as to whether the debater and orator is made or born. But those who have watched students from their early efforts in the freshman debate club to the time when they win the '94 debate prize, are inclined to believe that they grow. The debating schedule for the year offers an opportunity for growth of this kind. Enough of last year's men will be back to provide a nucleus. They may grow to fill the places of some who were graduated. But the schedule is yet flexible enough to provide outlet for the energies of all who are capable of representing Cornell on the debate platform.

To the debate fans, and, strange as it may seem, they are a considerable number, it may be said that the debate council will attempt to get questions which have some human interest. Debating has been criticised for consisting too largely of quoted statistics and opinions, for expressing too little individuality. The American student debaters who spoke at Oxford recently were censured for being too seriously and impersonally methodical. Nobody wanted to listen to them. Every debate-goer has heard arguments of this kind. Perhaps debaters should accept responsibility for some of the empty seats. But those who heard the debates of last year agreed that they were, for the most part, interesting. It required neither a sense of duty nor highly developed powers of concentration to follow them. On the whole, then, the debating schedule may be faced with a considerable amount of good cheer.



## Rainbow Falls

One of the Most Attractive Spots at Ithaca's Widely Known Neighbor, Watkins Glen

# Watkins Glen

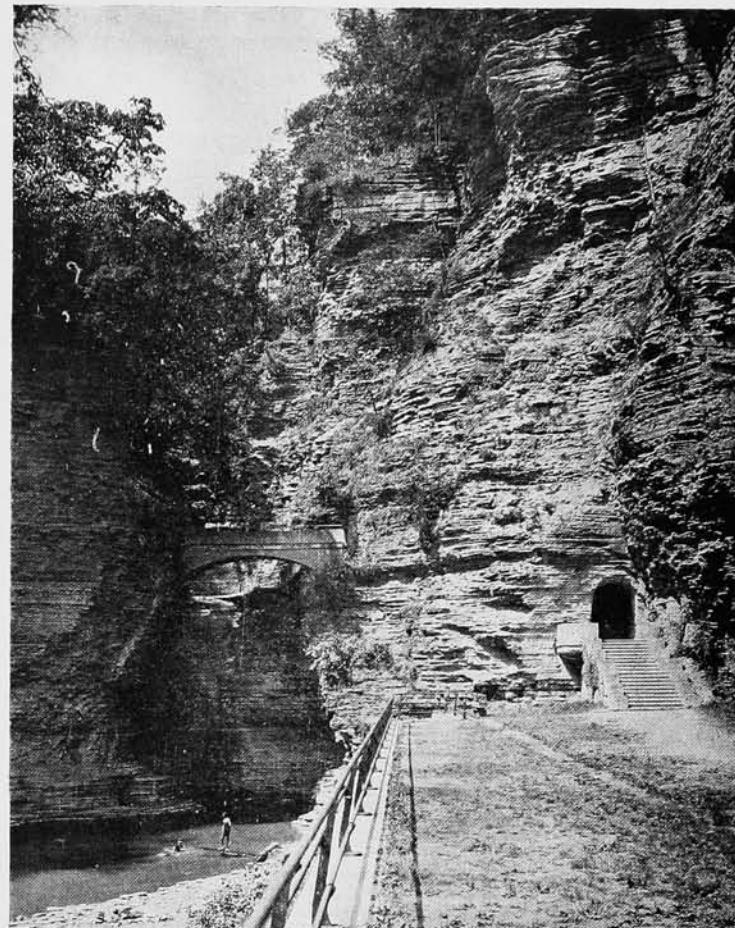
By Ross W. Kellogg '12, Secretary of the Ithaca Board of Commerce

To say that the State of New York so fully appreciated Watkins Glen that it has made of this wonderful gorge a State Park is guarantee enough of what is in store for the visitor. To illustrate the way in which Watkins Glen impresses some people there is the story of the school teacher who, gazing upon the marvelous beauties of the place, remarked: "I have seen Niagara Falls and now Watkins Glen. Alas, there is no place left as an objective for a wedding trip."

The fame of Watkins Glen is international. The entrance to the glen is on the main street of the village of Watkins. The glen cuts a deep gash for about two miles into the hillside which forms the western side of the Seneca Lake valley. Through this rock-hewn gorge rushes a little stream, twisting and turning in its effort to gain repose in the bosom of Lake Seneca. The glen is a series of most interesting geological formations. At every turn the visitor is presented with a new vista. Here the stream has reached a pool and the water lies quiet and serene; there it plunges over a cliff and drops for 50 or 100 feet to a pool below or dashes in cascades over a series of crags. Here the fall is narrow and of considerable volume; there the water is spread in a delicate lacey curtain through which the sun shines and forms a rainbow.

Splendid walks with protective railings, bridges, and stairways enable the visitor to reach the innermost recesses of the Glen. The American Scenic and Historical Society took over the care of Watkins Glen in 1906 and five years later it was made a State Park.

The Glen is by no means the only attraction in the vicinity of Watkins. The section abounds in historic interest and Indian lore. When General Sullivan marched through Central New York in 1779 to avenge the massacres of Cherry Valley



Entrance to the Glen

and Wyoming and break the spirit of the Iroquois, who had been a serious menace to the Continental Army since the beginning of the revolution, he found one of the most important Indian towns in the region two miles south of Watkins near the site of the present village of Montour Falls. The Seneca Indians of this section were ruled by Queen Montour. They had developed a very high degree of civilization, and had passed to some extent from the hunting to the husbandry state.

Seneca Lake has frozen over only twice during the last century. This is due to its great depth, it being, next to Lake Michigan, the deepest body of water wholly within the boundaries of the United

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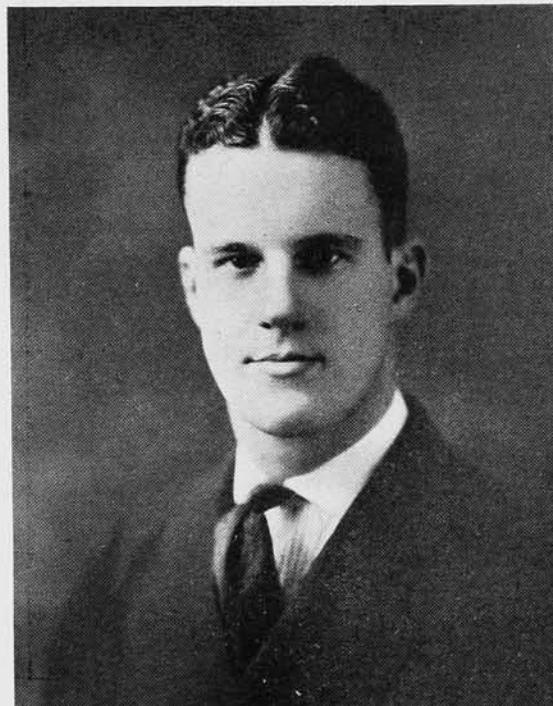


Photo by Robinson

**Emmet James Murphy**  
St. Paul, Minnesota

**Chi Psi**

**Sphinx Head**

**Sophomore Spring Day Committee**

**Chairman Junior Promenade Committee**

**Beth l'Amed**

**Asst. Manager Football 2**

**Manager 3, 4**

**Wilson Shannon Dodge**

Cleveland, Ohio

**Delta Phi**

**Sphinx Head**

**Spring Day Hop Committee 3**

**Senior Ball Committee**

**Student Council**

**Majura**

**Varsity Football 2, 3**

**Captain 4**

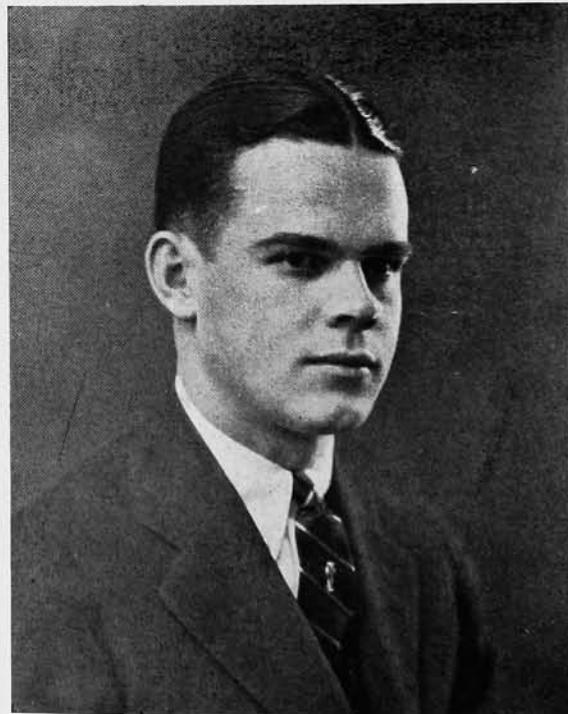


Photo by White

# Football

By E. J. Murphy '22, Manager

On September the twelfth, Cornell's 1921 football season was opened, when seventy-five candidates for the Varsity team reported to Head-coach Dobie and his assistants, Ray Hunt and Clyde Mayer. From this number there were missing several familiar faces of the past few years, the most prominent of the absent veterans being Pendleton, Horrell, Miner, and Mayer as a player. The letter men who put in an appearance for the first practice included Capt. Dodge, Munns, Eddie Kaw, Wahl, Carey, Brayton, Goetz, and Kay. It is around these men that this fall's eleven must be built. There are, however, several substitutes from last fall, as well as several men from the freshman squad who are sure to show enough ability to give some of the veterans a close fight for their positions.

From the twelfth until the start of university classes the squad was driven in two practice sessions daily, which began with light conditioning workouts and gradually worked into strenuous scrimmages. With only three weeks in which to prepare the team for the first game the coaches are forced to push the squad at top speed in order to have a fairly well-shaped eleven for the opening game.

This fall's schedule will bring to Ithaca two teams that never before have been opponents of Cornell, namely, Western Reserve University of Cleveland and Springfield. The opening game with St. Bonaventure will be followed by two

early season games, one with Rochester who can always be counted on for a stubborn battle, and the other with Western Reserve, a formidable eleven from Ohio. After these three games the Varsity will enter upon its main schedule, opposing Colgate on the 22nd of October, which game promises to be one of the best home struggles of the year. On the succeeding Saturday the real treat for football fans of this section will be afforded, when Dartmouth comes to Ithaca for the first time since 1913 to our gridiron. The Big Green Team is always one of the strongest teams in the country and she will undoubtedly bring a powerful eleven here on the 29th.

On the following Saturday the Varsity will play its first game away from Ithaca, traveling to New York where Columbia will be met on the Polo Grounds. Columbia, in her second year under the guidance of Coach Buck O'Neil, can be depended on to put a much stronger team in the field than has represented the Blue and White since the

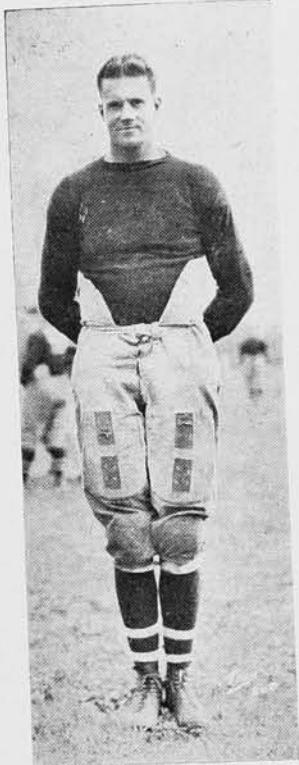
renewal of football at that institution. On the twelfth of November, the second of the newcomers on the schedule, namely, Springfield, will appear in Ithaca. Following this game there is a period of ten days before the Varsity gets into action again, in the final game of the season, that against Pennsylvania at Franklin Field on Thanksgiving Day.

## FOOTBALL SCHEDULE

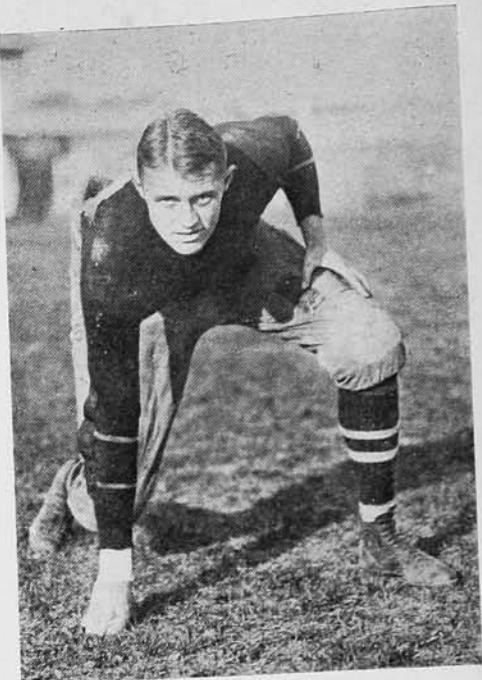
- October 1—St. Bonaventure at Ithaca.
- October 8—Rochester at Ithaca.
- October 15—Western Reserve at Ithaca.
- October 22—Colgate at Ithaca.
- October 29—Dartmouth at Ithaca.
- November 5—Columbia at Polo Grounds, N. Y. C.
- November 12—Springfield at Ithaca.
- November 24—Pennsylvania at Franklin Field, Phila.



Cornell running back a punt for 20 yards in the first game of last year



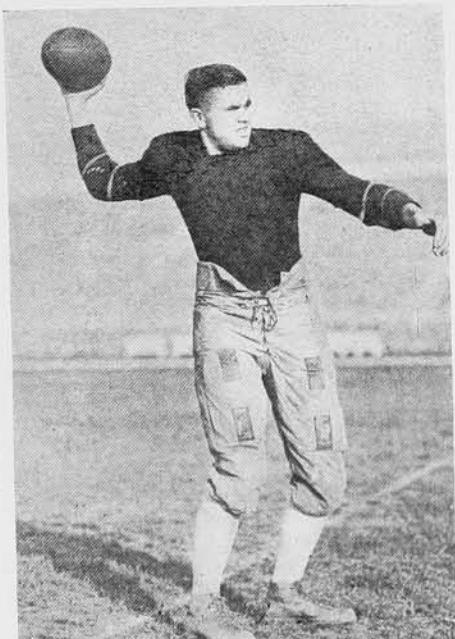
Captain "Bill" Dodge



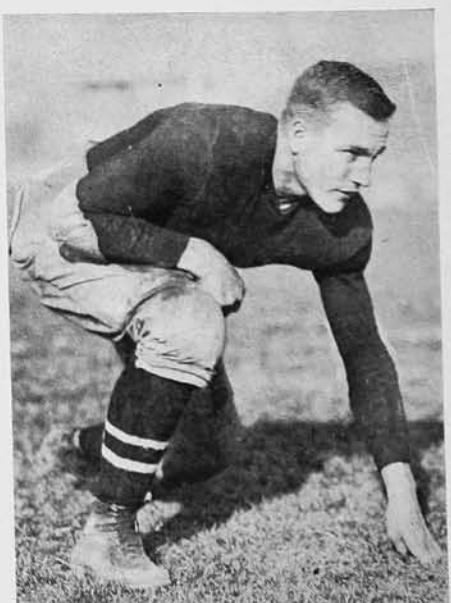
"Harry" Kay

## VETERANS OF I

Who Will Form th



"Eddie" Kaw



"Dave" Munns



"Bill" Goetz



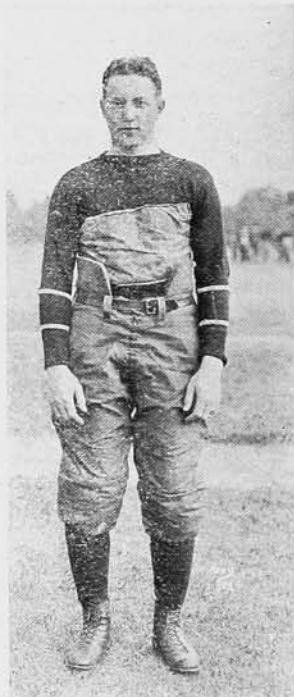
"Bill" Carey

## LAST YEAR'S ELEVEN

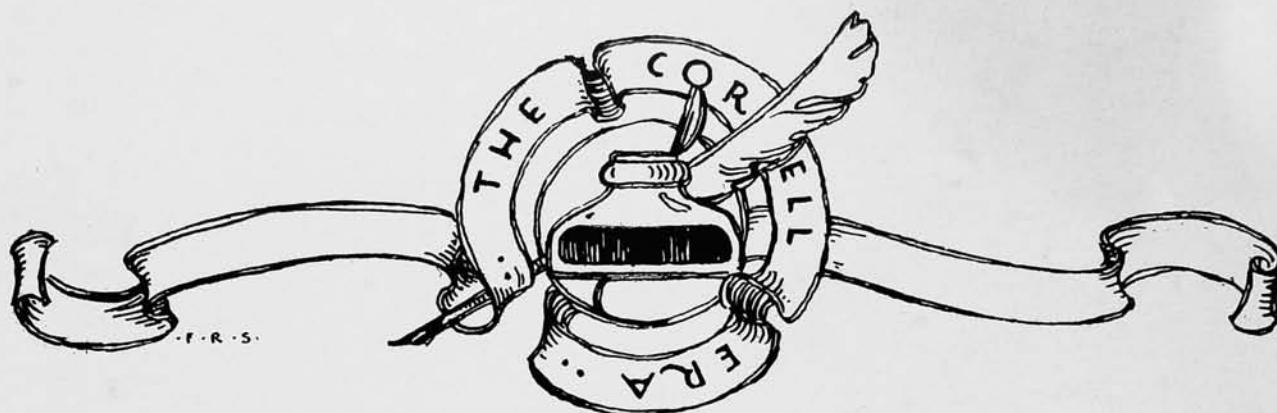
Backbone of This Year's Team



"Charlie" Brayton



"Es" Wahl



## Editorials

1925!



**T**HE ERA welcomes you to Cornell. Cornell needs you and needs your energy, properly directed, to carry on the work of those who have gone before you. You bring to our Alma Mater new blood which we hope will be sent pulsating through her veins in a way which will be best for you and best for Cornell.

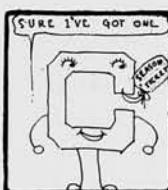
You will be invited to smokers, "get-wise" meetings, and the like; and you will be advised concerning your activities at this place which we who have been here one, two, or three years love, and which you will learn to love. After the smoke of the smokers and the speeches of the "get-togethers," you will return to your room and, perhaps with some new-found friends, will endeavor to sort out the wheat from the chaff. Let us suggest three things as guides in getting the most out of, and in giving the most to Cornell.

1. The absolute *sine qua non* of success in a university is success in studies. This cannot be over-emphasized. Quite recently there came to Cornell a man who could regularly kick a football 60 yards. He was captain of the freshman team and representative of his class on the Student Council. December came, and he was dropped from the University for delinquency in studies; not only a loss to Cornell but also a great injury to himself, for he had a promising future. Do not let temporary pleasures stand in the way of future success.

2. Give something to Cornell. Scholastic success is personal success and yields a personal reward, but add to this. Devote some of your spare time to a University activity: athletics, publications, dramatics, debating—it matters not what—but pick something that you like and stick to it. Get started in your first year and do your bit to keep Cornell high in the enviable position she occupies among the colleges of the country.

3. Obey the freshman rules. There is a good reason for their existence, and thousands of Cornellians have survived them. A year from now you too will be yelling, "Off the grass, Frosh!", or throwing snowballs at grey caps.

Go to it 1925, and good luck!



**G**ETTING away with a start later than that of most its opponents, Cornell's football team is working hard and confidently. The first day of practice brought back the large part of last year's team. With them came a determination that bodes ill for those who scored victory over Cornell last season.

This year promises a first class team with plenty of experience and a lot of fight. Don't miss the games, and above all don't neglect to sign up for a Major Sports Ticket. The Athletic Association needs your support, and we know of no better use for ten dollars.



Col. Frank A. Barton '90  
August 8, 1921

#### "HAIL AND FAREWELL"

(Continued from page 9)

until 1914. During the three following years he was President of the University of Colorado. In 1917 Dr. Farrand obtained relief from his academic duties in order to take charge of the fight against tuberculosis which was exacting an alarmingly heavy toll among the civilians of France. His success in this work was rewarded by election as an Officer to the Legion of Honor.

Dr. Farrand is of rather slight build, with a clear, easy, forceful manner of speech, and engaging, finely-poised personality. His play-time is spent with rod, gun, golf clubs, or books; light farce he enjoys as well as serious drama. In short, to quote the *New York Times*, Livingston Farrand is "a man of the world—in the finest sense of the term."

## In Memoriam

Under the flag he lies  
Quiet today,  
Never again to rise  
At reveille.

*Taps on a bugle blown;  
Silence and rest.  
Into the dim unknown  
His spirit fares alone  
On the long quest.*

Never was stouter heart;  
Never a man  
Fitter for soldier's part  
Since war began.

Yet he was kind and true,  
Quick to defend;  
Every child near him knew  
He was a friend.

His presence came to all  
Bearing good cheer.  
Promptly at every call  
He answered "Here!"

He, without fear or blame,  
Lover of men,  
When the last summons came  
Cried, "Here!" again.

*Taps on a bugle blown;  
Silence and rest.  
Into the dim unknown  
His spirit fares alone  
On the long quest.*

—ALBERT W. SMITH '78.

As a student at Princeton, Columbia, Cambridge, and Berlin, as sometime professor at Columbia, and later as President of the University of Colorado, he has acquired an intimate acquaintance of the many-sided academic life that should stand him in good stead in his new place. As a member of the Jesup North Pacific Expedition he has made a distinct contribution to our knowledge of the Indian tribes of British Columbia. As chairman of the Central Committee of the Red Cross he has shown organizing ability of high order. Dr. Farrand comes to Cornell with a record of splendid achievement. If ability to do well the immediate work counts for anything, he will be a successful president of the University. To him we extend the heartiest welcome, and wish him the greatest success and satisfaction in his new work.

# A Word to the Freshmen from the Acting Commandant



**Col. J. C. Nicholls, Ranking Officer at Cornell, and Acting Commandant**

To the Freshman just beginning his college career, a word about the Reserve Officers Training Corps may help to a better mutual understanding for the advantage of all of us.

First, take the patriotic side of it. The whole world is unstable, and surely has not seen the end of wars. History furnishes the only reliable premises from which to reason, and it fails to convince us that America has fought her last fight. As long as there is even a chance of war, it cannot be ignored—the consequences are too dire. We are unwilling to support large peace forces. As the next best safeguard, Congress maintains the Reserve Officers Training Corps to provide qualified men to fall back on in emergency. You are the men.

During your first two years at Cornell the military training is compulsory. But obligations have compensations, and so it is here. It will make you better men physically and mentally. Work may be disagreeable, but we are always glad to have gone through it. Exactly the same thing can be said for discipline. It will always be a help in your personal or business relations.

The War Department has recognized the great possibilities at Cornell, and has given us more equipment and a greater number of officers and enlisted men than any other institution. It has spared no effort to furnish suitable officers. Likewise, the University is doing its part in the fullest degree. It remains for you to determine whether Cornell shall have the credit for success or shall be shamed by failure. Cornell has been rated a "Distinguished College" by the War Department for the past ten years. Indifference did not make it so, nor will it keep it so.

You will find the officers striving to be helpful, fair, and just. They are willing to meet you more than halfway, and your spirit of fair play should determine your conduct. By a wrong attitude you would reap all the disadvantages and none of the benefits of the training. As in the rest of life, it is best to play any game according to the rules—to be "regular."

The Military Department is a very real part of the University, just as one of the colleges or athletic teams. It definitely represents Cornell in direct competition with other universities. During the past summer it was very gratifying to hear the Camp Commander and his assistants say on several occasions: "Oh, Cornell is all right. All our troubles have been with members of the other Detachments, principally with men from——." Cornell *is all right*, and you and the rest of us are going to keep her good name out of that blank space.



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NEW YORK CITY

# A New Director for the University Glee Club



Mr. Eric Dudley

## AN INTRODUCTION TO THE SUCCESSOR OF PROF. DANN

When the announcement was first made that the Musical Clubs Council had accepted the resignation of Professor Dann as Director of the University Glee Club there was lively conjecture among the Alumni in regard to the election of his successor.

The work of the Clubs from the early nineties on has elicited deservedly warm praise. Professor Dann has been a most successful drill master, and by nature of an innate force and virile personality has turned out creditable choirs from very raw material. The members at times have sung with the marked cadence of a military band and stirred audiences in like degree. It was the problem of the Musical Clubs Council to select a coach with the ability to develop vocal organizations that would be as much of a credit to the University as they have been in the past, and when the name of

Eric Dudley appeared as the new appointee the musical public knew that that problem had been solved.

Mr. Dudley is well equipped for his work. As a student he won the gold medal given by the Royal Conservatory of Music in London and graduated with honors. After spending some time on the concert stage in England he came to this country and has since devoted his talents to teaching and coaching. In 1917 he established a reputation for himself as an Army Song Leader, and his fame was carried to the four corners of the United States by the soldiers whose heart-strings he made to vibrate with song. Mr. Dudley was induced to remain in the service until 1920 since which time he has taken up his abode in Ithaca.

May success attend these two men in their new positions—Professor Dann as State Supervisor of Music at Harrisburg, and Mr. Dudley as Director of the Glee Club at Cornell.

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European Plan

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## WATKINS GLEN

(Continued from page 15)

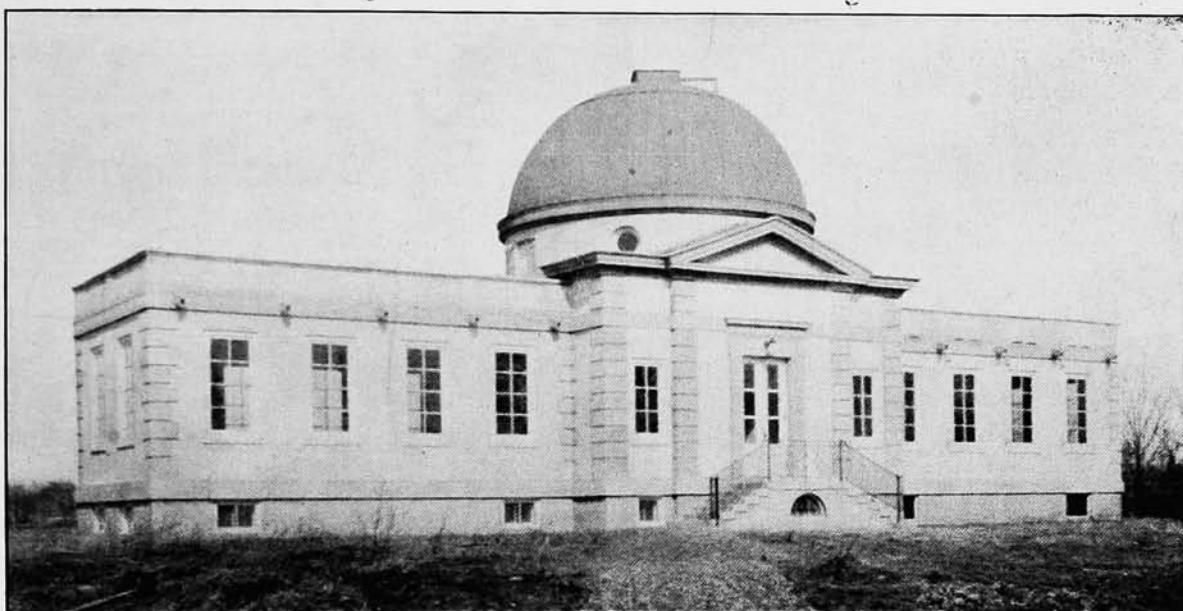
States. Its surface is 444 feet above sea level and its greatest depth 618 feet. At a depth of 200 feet it maintains a uniform temperature of 7 degrees above freezing throughout the year. The temperature of the water is so low that evaporation is very slight, rendering the air unusually free from humidity, which accounts for the absence of fogs, the clear skies, and coolness and freshness of the surrounding atmosphere in summer.

The mineral-water springs in the vicinity of Watkins are of more than passing interest for they make it possible for Americans to obtain in their own country all the medicinal and natural advantages of the European Spas. The medicinal properties of these springs were known before the arrival of the white man. The Seneca Indians who dwelt near Watkins called the section by an Indian name which freely translated means "The Land of Healing Waters." The Indians returned for many years after the occupation of the country by the white man to partake of the health-giving waters.

Today at the Glen Springs Hotel, known throughout the country as "The American Nauheim," every facility has been provided for using the mineral waters in the treatment of the ills of the human body. The most famous of the springs in the vicinity are Nauheim, Deer Lick, Glen Kissigan, and Salubria. Nauheim is a brine spring with pronounced radioactivity. The water is of great value for bathing.

The mineral springs at Watkins have a distinct commercial value as is shown by the number of well derricks scattered over the hillside. The village is located over one of the most profitable salt beds in the United States, and many tons of fine table salt are annually refined from the brine pumped from the earth.

The popularity of Watkins Glen and the Glen Springs draws thousands of tourists and health seekers to Watkins every summer and winter. Watkins can rightly claim to be the resort village of the Finger Lakes Region. In Ithaca, educational institutions are paramount; in Auburn and Geneva it is manufacturing and in many of the smaller communities agricultural but in Watkins the summer resort business linked with the health resort business is of foremost importance. The result is that Watkins is well prepared to receive visitors. Its facilities are complete and leave little to be desired.



Courtesy of C. E. Journal

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SEPTEMBER 25, 26

Douglas MacLean in  
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SEPTEMBER 27, 28

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**T**HE *Evening Post* is the only newspaper in the Eastern States that specializes in amateur sports—the game for its own sake. It has built up its friendships with college teams and trainers until it is now regarded as an authority on college athletics.

On football Mr. Reed's attitude is exactly that of all the *Evening Post's* writers on sports and athletics. Mr. Reed gives facts, praises where praise is due, and criticises where he believes criticism will help—yes, even if it happens to be Cornell that needs it.

Read the  
*New York Evening Post*  
every day

### CORNELL ATHLETICS

(Continued from page 11)

will last. Not only were these friends made among the athletes of Oxford and Cambridge, but among the English and American public at large. It was done in a dignified way, with tact, with understanding, and with mutual good will. And we were fortunate in having at hand the type of young athlete who was welcome indeed, everywhere he went. I have the most pleasant and the most vivid recollections of the little Anglo-American community that gathered for a brief visit at Princeton before the games. The men of the four teams were distinct as to type. You can tell a Cambridge man from an Oxonian any day, I think, and there isn't much trouble in spotting the Princetonian. I am happy to say that the Cornellians in that little gathering were equally distinct. Right there prestige was made, as it had been made abroad.

There is still another side to these happenings. Through the negotiations that were necessary to bring the visit and the games about, a work that was anything but displeasing to some of the men who carry the burdens of the two great countries involved, and are sometimes troubled and harassed by pettiness on both sides, was carried through to something approaching a triumph that it is hoped will be far-reaching in its effects. The simplicity and straightforwardness of the whole proceeding was a relief to all concerned.

The attitude of the men of the four teams was a distinct help. They fell easily and naturally into the desired relationship because it was a relationship that they themselves desired. Perhaps some of the events would have been harder fought had it been possible, or even desirable to take the time necessary for rigid preparation. It wasn't, however, that kind of a meet. Fortunately it was easy to make the participants understand that, and in time it was possible to make the general public, a representative portion of which went to Travers Island, understand it.

I sincerely hope that this sort of thing will be carried on. Sometimes we shall be beaten, and sometimes we shall win, but win or lose, or tie, as it turned out, the thing to do was to get the thing started. As a result of it I think that the men who represent Cornell in athletics in the future will be better understood by other universities which it is desirable to have understand them, by the American public, by the world.

If that is not an achievement worthy of Cornell as those who already knew her understand her, I do not know what is.

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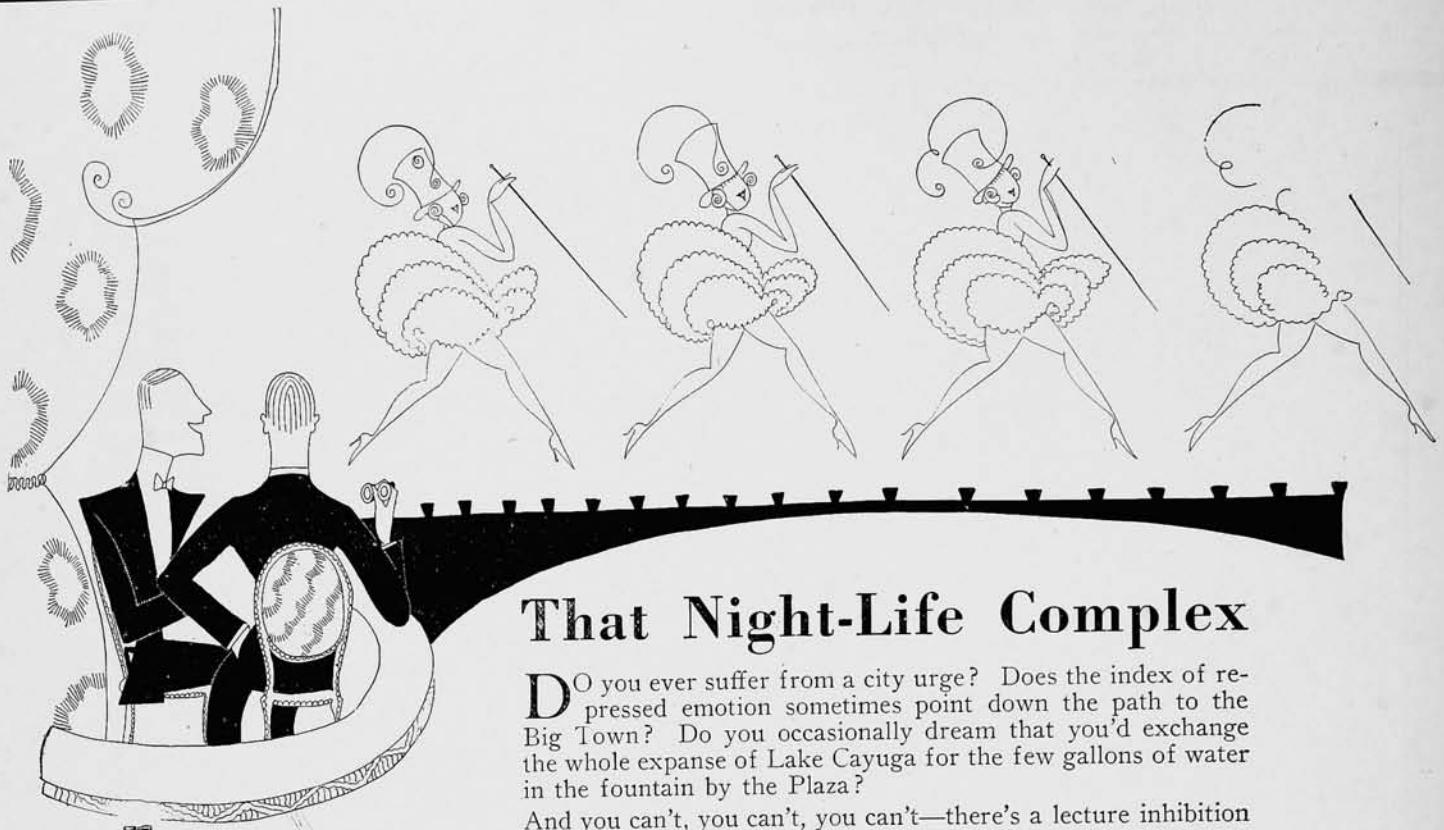


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BALDRIDGE

Vol. 54 No. 2



The Cornell Era



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# The Cornell Era

222 East State Street, Ithaca, N. Y.

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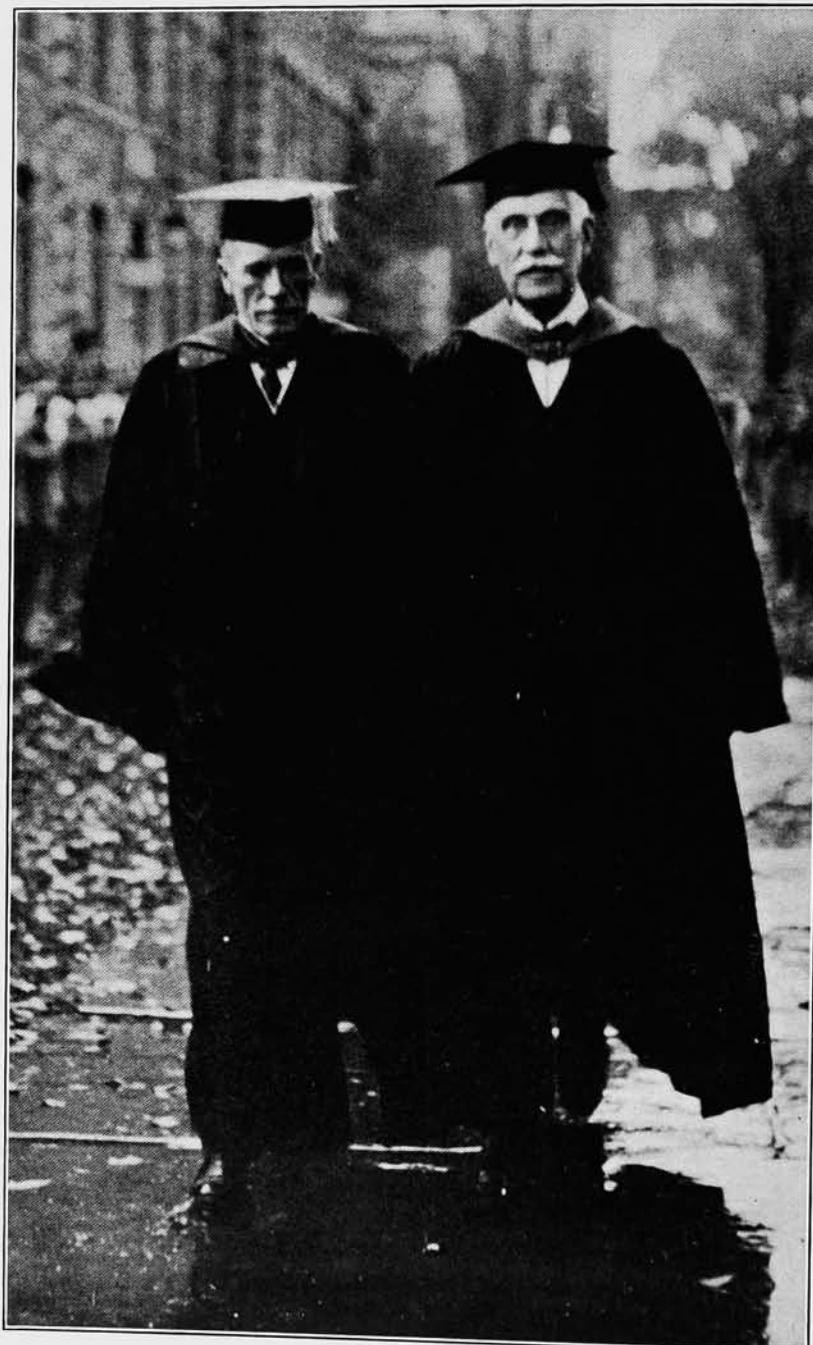
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President Livingston Farrand and Former President  
Albert W. Smith Leading the Inaugural Procession

# Cornell From Her First to Fourth President

A student from the Balkan States was asked the other day what had led him to a choice of Cornell when he decided to study in America. He replied, "Well, I never heard of any other college at home and rather thought Cornell was the only one in the United States."

The administration of but three presidents over the comparatively brief space of fifty-six years, has sped us to the very top. President White took office at an assembly of nearby townspeople; President Farrand had at his inauguration representa-

was editor-in-chief of the ERA, we find on his editorial page, in part, the following, "It is greatly to be regretted by admirers of the eleven that efforts to secure a game with Princeton and the University of Pennsylvania have been unsuccessful. . . . We protest, in the name of honorable inter-collegiate strife, against the manifest unfairness of refusing to allow a team to acquire a reputation which it is believed a fair contest would win for it."—not that we don't still get frothy at times over our football schedule.

## Ex-President Smith to All Cornellians

*Dear Cornellian:*

At this time of important happenings on "The Hill" Cornell sends you hearty greetings.

On October 20, Dr. Livingston Farrand will be inaugurated fourth president of the University. At that time your Alma Mater would fain gather about her all her children to rejoice with her. Alas, "The Hill" is too small now for the great family!

But we ask you on that day to call up cherished memories of your student life so that the love of all Cornellians throughout the world may be aglow while the Campus thrills with the fateful event.

Dr. Farrand comes with a remarkable record of experience as a teacher, a scholar, a practical humanitarian, and an able administrator. All who know him believe that he is worthy to take his place in the line of distinguished presidents headed by Andrew D. White. Cornell's future looks bright indeed. But the work he must do is difficult; the problems he must solve are complex; he will need all his wisdom, tact, and energy; he will need the enthusiastic support of Trustees, Faculty, Alumni, and Students. And so I ask that the loyalty that you have always felt for Cornell may now be given also to Cornell's new President.

The world is entering upon a new era; it faces a future that cannot be clearly foreseen, and yet Cornell must be ready to meet this future with vigor and wisdom; ready always for modification of outworn methods, or for the dropping of cherished traditions if need be; ready to meet as they appear the needs of the developing future, in order that the human race may be served most effectively.

It is fortunate that Cornell's new leader comes out of the midst of the world's recent struggle; that he has seen Europe in ruins, and that he has thought long and deeply upon international relations, and upon means whereby the human race may be brought back to sanity and helped on toward its high destiny. Will it not be a glorious thing to help him in his work?

I hope that the coming year may bring you opportunity for return to the Campus to see developing the New Cornell that shall be worthy of the Old.

Yours very sincerely,

ALBERT W. SMITH,  
*Acting President.*

tives of every important institution of learning in the country including those very ones which a half-century ago looked upon Cornell as an up-state joke.

At first the older colleges refused to recognize Cornell as in a class with themselves as institutions of learning. This did not worry the undergraduate. His sentiments were, "Oh, let 'em rave!"; but when the same attitude showed itself in athletics, *this* was a different matter. Even as late as 1893, when our present Professor Northup

But now, take it all in all, the situation is reversed. If in only fifty years, Cornell has risen from nothing to universal athletic and scholastic (we should like to say intellectual) recognition, there is a reason, and this reason, inherent in Cornell's character, may be expected to continue to bear us forward. Consider Cornell now at the inauguration of her fourth president and think, then, what may she be when the class of '22 returns for its semi-centennial reunion.

In my greetings from me  
to the student body of  
Cornell the first word  
must be one of warm ap-  
preciation of the welcome  
extended to me on every  
side. This has meant  
more to me than can well  
be expressed and my feelings  
are rather those of a man  
coming home after an  
absence than of a stranger  
undertaking new and  
unfamiliar responsibilities.  
So be it.

To you in maintaining and  
carrying forward the  
splendid ideals and traditions  
of Cornell is a privilege of  
which I am fully conscious  
and very proud.

I know that I may count  
upon the cooperation of  
the students in every second  
effort for the development  
of the University and also  
certainly trust that closer  
personal acquaintance will  
only serve to establish a  
mutual confidence which  
shall be unshakable.

Loring W. Steward



Dartmouth Bema

**James Earl Robertson**

Somerville, Mass.

Delta Kappa Epsilon

Sphinx

Palaeopitus

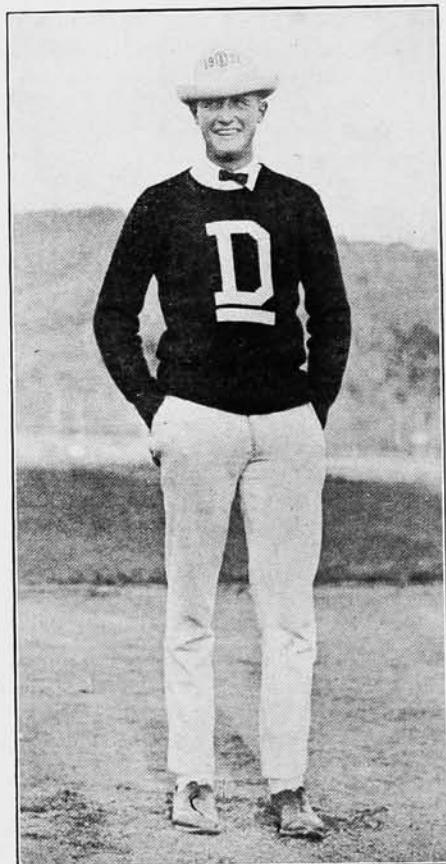
Captain Freshman Football 1

Freshman Hockey 1

Varsity Baseball 3

Varsity Football 3

Captain 4

**Sumner Dudley Kilmarx**

Phi Delta Theta

Rifle Team 1, 2

Class Secretary 2, 3

Occom Council 2, 3

Asst. Manager Football 3

Manager of Football 4

Junior Prom. Committee 3

Rake and Roll

Dartmouth Bema

## All Kinds of Fishing

I have harpooned sulphur-bottoms off the shores of Behring Land,  
And I've rendered out their blubber by the ton, you understand;  
I have hauled the wily sea-bass from his den among the rocks  
To the unfamiliar daylight which his bulgy eyeballs shocks.

I have speared the blood-red salmon in the rapids of the Snake,  
And the Catilina tarpon-fish has made my dory quake;  
Why, I've seined Tom-cod by millions off the rough and stormy Banks  
(He's the least aesthetic specimen within the finny ranks).

I have fished in every ocean; every stream has paid its toll  
To the piscatorial mania in possession of my soul,  
So I throw my little defy at the challenge of the wild  
And I pile my gasping booty high—I'm Walton's carefree child.

Oh, I mock the raging ocean as I snatch its treasures rich,  
And my heart sings high within me as the waves about me pitch,  
But in spring the thrill and danger of my fisher life so bold  
Seems to lose the main attraction which it held for me of old.

In the spring I take a bottle, simple tackle, and a book,  
And I steal off to the willow-trees beside the placid brook,  
Where I plant my sapling fishpole in the mud along the bank,  
And I drop the steel-barb'd dainty where the cat-tails grow so rank.

Then with listless inattention I lie waiting for a bite,  
With the gladsome sun to bake my skin with all his fiery might;  
There I sit and chew tobacco as I pensively await  
For the trusting little sunfishes to nibble at my bait.

There is nothing of excitement or of thrills or danger here—  
Just the voices and the rustlings of the springtime things so near—  
But there's nothing half so soothing to my jaded appetite  
As the waiting in the sunshine for the sunfishes to bite.

E. M. J.

## Sea Joys

Oh, for the life of a sailor lad,  
A life that's brave and free;  
Whose only schools, devoid of rules,  
Swim aimlessly at sea.  
Whose profits great are always net,  
Whose business is in seine;  
And whose associates are wet,—  
As drippy as the rain.  
Why every time he turns his back,  
(I shrink to tell you more),  
He runs into a saucy smack,—

## The O. D. Shirt

I have worn some fancy shirting since my age became advanced  
To the happy state of manhood when the shirt's tucked in the pants;  
I have sported all the colors found within the rainbow's heart,  
Where they shimmer in their glory and inspire the dyer's art.  
I have shamed the circus zebra and the Bengal tiger, too,  
When they viewed my gorgeous striping as I wandered thru the zoo;  
I have made the spotted leopard wish to trade me all his spots  
For my haberdasher's triumph in the way of polka-dots.  
I have worn the silk of China, and I like its soft caress;  
I have made me shirts of linen, from old Ireland's very best;  
There is nothing in the shirt line overlookt by me, I guess,  
But I love my army khaki best of all, I must confess.  
There is nothing in its tailoring to please artistic eyes,  
And the color, Oh that color, is the drabest of all dyes;  
It's a garment all unsuited for a tea-fight or a dance,  
But it served its purpose nobly in my social life in France.  
I have curst its every fibre as I plodded in the sun;  
I have blest its very buttons when the chill of night came on;  
I have counted all its stitches like a virgin counts her beads  
While I rounded up the cooties and the bugs of other breeds.  
I have squatted by the river with a bar of Ivory soap,  
But to cleanse the shirt completely, why, I never had a hope,  
For the spots of slum and bacon were as fast as was the gore  
Which made red the little hand of the Scottish queen of yore.  
Oh I wore it in the daytime and I wore it in the night,  
And it filled its double purpose in a way that was just right;  
It afforded good protection from the heat and from the cold,  
And it made a finer nightie than the best pajamas sold.  
When I tire of the conventions of the boiler-plates and teas,  
And I wish to spend an evening all alone and at my ease,  
I bring forth that tattered garment and I don it in a trice;  
There is nothing half so ugly, and there's nothing half so nice.

E. M. J.

And then he hugs the shore.  
Although the ocean is his home,  
He oft inclines to port;  
Among the Banks he likes to roam,—  
Though of another sort.  
Then, oh for the fisher's jolly life,  
Among the sharks and clams;  
Off any coast to have a wife,  
Who can't put out to sea;  
(That last rhyme is a sorry mess,  
But it's pretty good for me). H. B. C.



Dartmouth Bema

The Dartmouth College Gymnasium

## Dartmouth College, Past and Present

By John Hurd, jr., Editor-in-Chief, Dartmouth Bema

Back in 1770, when the redskins skimmed along the Connecticut in birch-bark canoes, a man named Eleazar Wheelock, with his ox-teams, his laborers, and two companions struggled up the river to Lebanon. They planned to found a college in the heart of the forest towering 300 feet in leafy majesty against the craggy hills. Bear, panther, moose, and wild-cat hunted and killed over moss and fern. There the pioneers sent monster trees shivering to earth, and from them they hewed the mansion for the first president of Dartmouth College. It was not a palace. It consisted of logs; it was only eighteen feet long, but the windows of beautiful oiled-paper made up for that. The dormitories (they were called huts in those days), also of logs with the pitch still oozing from the black bark, seemed tiny under the trees which grew into the sky.

Through the long days the muscles bulged in the arms of these men as they built shelters. Then their supply of drinking water gave out. A search of the neighborhood proved barren. They saw that

they must push on into the forest, and that all their toil had gone for naught. On they fought into the wilderness inch by inch from their abandoned camps that had been built with their blood. A strange procession it was with the plodding oxen in single file with the axemen ahead cutting a hole in the wall of the underbrush. It was only a distance of nine miles, but two miles a day in those years was a heart-breaking pace. Still there was no possible site nearer than the plateau where Hanover stands today.

There they had again to pitch camps. The first night it almost seemed as if God must have been displeased with them; for a terrific storm blew the roofs straight into the air, and the rain drenched them as they lay in the pitchy darkness among the tangled ruins. That was only a beginning. Each day they had to struggle to kill enough wild animals for food. They must build for themselves a stout barrier to guard against the ice-winds which would snarl down from the frozen

(Continued on page 19)

# "Con" vs. Cornell

## The All Cornell Dances

Since the day after tomorrow all Cornell will be getting atune for an orgy of Dartmouth jazz, it will be in order to look back over the history of the All Cornell Hops. Two years ago when an attempt was made by private individuals to start such a dance it failed. Last year when a similar attempt was made by the student body as a whole, it proved a phenomenal success from almost every point of view.

A committee of fifteen representing the Student Council, the Independent Association, and the Women's Self-Government Association plans these dances. They are managed by the students for the students. To furnish an evening's recreation at a moderate cost is the purpose behind this movement.

Heretofore the "Con," the Ithaca, and Bement's have been the chief centers of attraction. All of these are public dance halls with the usual disadvantages of such places. There was nothing distinctly Cornellian or collegiate about any of them. One went there as a business proposition, merely enjoying the privilege of the music and the floor.

By having the All Cornell Dances at the Old Armory, the students benefit in an additional way. The profits from the dances last spring were sufficient to install a checking system, to purchase furniture for the chaperone's box, and

to start a sinking fund. Henceforth the Committee will not be so dependent on the number of tickets sold to insure the financial success of each dance. It is in reality a cooperative dance, the dividends being paid toward the improvements to be made in the Old Armory.

These dances have all of the advantages of the smaller dance halls with none of the disadvantages. Instead of having the best musicians scattered over two or three orchestras playing in different dance halls, they are united in one Cornellian orchestra, playing for a truly Cornellian gathering.

Instead of having chaperones about whom one knew nothing and who were present, perhaps for an hour or so during the evening, these All Cornell dances have such patronesses as Mrs. Livingston Farrand and Dr. Georgia White, Dean of Women, who will be present during the entire evening.

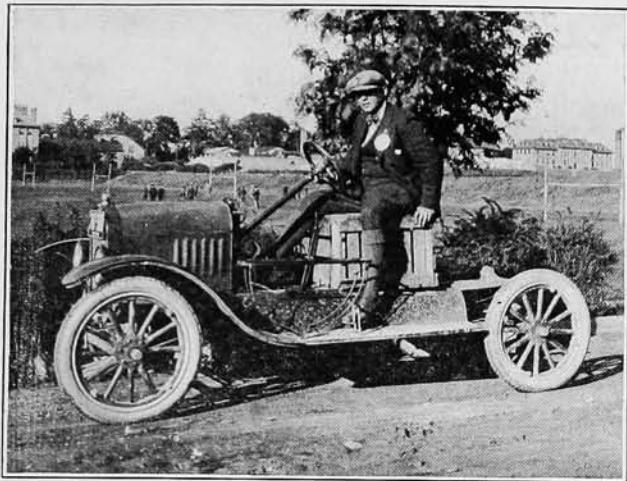
There was one feature, however, which marred the last year's dances, especially from the point of view of the women. The presence of drunken stags could not but reflect in an unpleasant way on the success of the dances.

However, it seems certain that this movement for a real Cornell dance, so auspiciously started, will, in the near future, become a real Cornell tradition.

## Books

I close the covers to with gentle hands  
 And gaze into the fire a little space,  
 Loath to return abruptly to this place  
 Of narrower vision. I have been in lands  
 Where southern sunlight gleams on curving sands,  
 And golden noon goes glimmering through the lace  
 Of woven boughs, to flash on lance and mace  
 Of bold knights-errant, roaming magic strands.

I've felt the wind that blows from fairy seas,  
 And seen white turrets shine, heard pixies laugh,  
 And tingled with the strange young joy of these  
 Old tales. Magic still lives, since dog-eared calf,  
 To one who knows the charm, can give the keys  
 That open wonder worlds on his behalf.



The Berrycrate with a demountable Rim



Frosh Bible-singing between the halves

## All Around Schoellkopf



The largest score in twenty-six long years



The informality of soccer as the cameraman sees it

# An Adventure in Amateur Dramatics

## The Syracuse Fair

By William Mahl '21

Many of the farmers living along the state highway out of Ithaca probably noticed on the morning of September ninth, a curiously laden truck bound in the direction of Syracuse. This truck contained the scenery, costumes, "props," lighting paraphernalia, and everything else necessary for a week's run in the "Little Country Theatre" at the New York State Fair which was to open on the twelfth at Syracuse. On top of the load was a large "property" box "decorated" with the words, "CORNELL DRAMATIC CLUB," and perched on top of the box, balancing to the pitch and sway of the overloaded machine was the vanguard of the troupe.

Back in Ithaca, other members of the Dramatic Club were putting finishing touches to five one-act plays. The undergraduates had been rehearsing for almost two weeks under the supervision of Professor A. M. Drummond. The plays forming the Club's repertoire were, *A Night at an Inn*, by Lord Dunsany; *The Boor*, by Anton Chekoff; *Feed the Brute*, by George Paston; *The Striker*, by Margaret Scott Oliver, and *Joint Owners in Spain*, by Alice Brown. The plays were chosen with due consideration to their practical use in rural dramatics. They offered the visitors at the State Fair good examples of short plays which they themselves might give in their own communities.

When the last rehearsal was over, the different casts betook themselves by various routes to Syracuse. The majority of the players arrived Saturday morning, to assist in the preparation of the stage. The rest of the troupe reached there on Sunday afternoon. There was work enough for everyone. The whole theatre had to be completely equipped from stage to lobby. All Saturday and most of Sunday was spent in arranging the stage, hanging the curtains, putting up overhead wires, installing the lighting system, and lastly, setting up the scenery ready for the first play on Monday morning. Out in the lobby, the exhibit of plays, catalogues, pictures, and the miniature stage had to be prepared.

"Cass" Whitney, informally vice-director and general liaison officer, had plastered the building, the immediate neighborhood, and the Fair Grounds in general with signs pointing to the Little Country Theatre. At last, everything was ready.

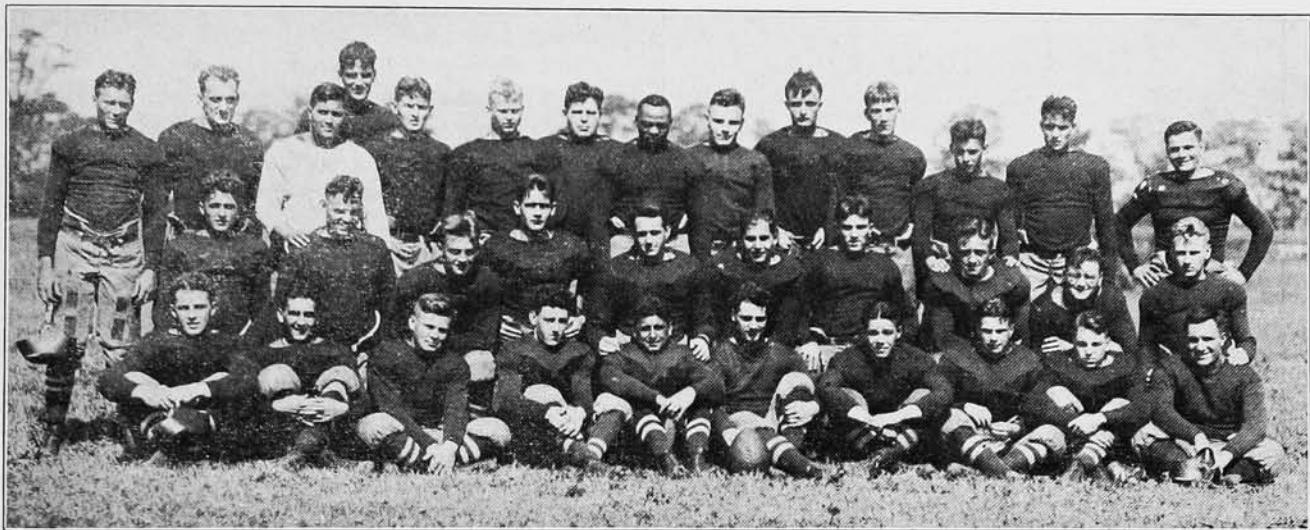
The audiences on Monday were hardly representative of the people who witnessed the forty-three performances given during the week. It seemed that all of the young boys in Syracuse had gathered for the occasion and the efforts of the actors met with little success. The boys were interested, for they usually stayed for three or four performances, but they evidently would have been more at home at the ball game or the horse race.

On Tuesday, the real country people began to come. Many of them had seen and enjoyed plays at the Country Theatre in 1919 and 1920, and they came to the performances this year in eager expectation. Some casual wanderers at the Fair came out of idle curiosity, or because the seats of the Country Theatre offered a good resting place or perhaps they got into the building before they noticed where they were going and found the door shut in their faces, but the surprising thing was to note how many came, intending to see the Country Theatre, interested in the idea, and wondering if we could help them "put on a play at home." Safe to say that the majority of even the idly curious of the outgoing audiences went away with some interest in, and a fair notion of the aim and purpose of the demonstration.

Sometimes, they did not understand the plays, but then, amid blowing train whistles, the roar of the Fair, the players' voices inside, husky after the strain of several rapid-fire, consecutive performances, could not make the author's lines always reach to the last standing rows of the crowd. After all, to ask forty-five minutes of a Fair-goer's one day at the Fair is a good deal, and to have those who went away, come back later, bringing their friends along, or who managed to see all the plays, or who had seen every play presented in the three years of the "Theatre," shows interest of some encouraging sort.

There were many trials, even disappointments. The home-made curtain failed to work well several times, the heat was stifling for the first two or three days, the over-crowded audiences were sometimes restless, and preferred going out during the middle of a performance to remaining standing up in the back of the theatre. The youthful, but faithful occupants of the front rows were often noisily

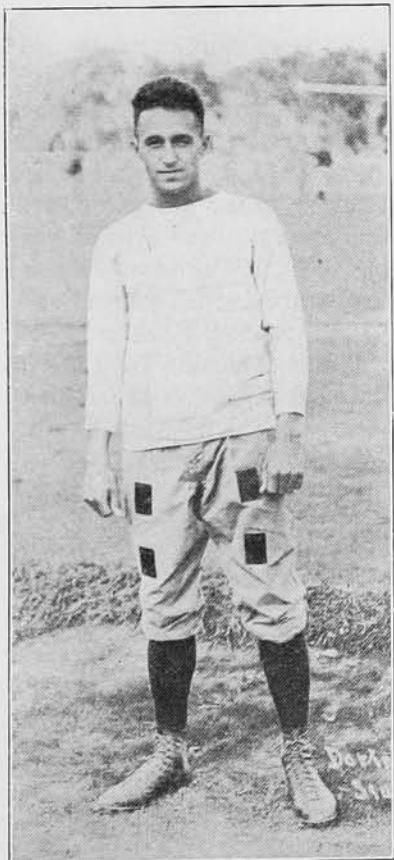
(Continued on page 18)



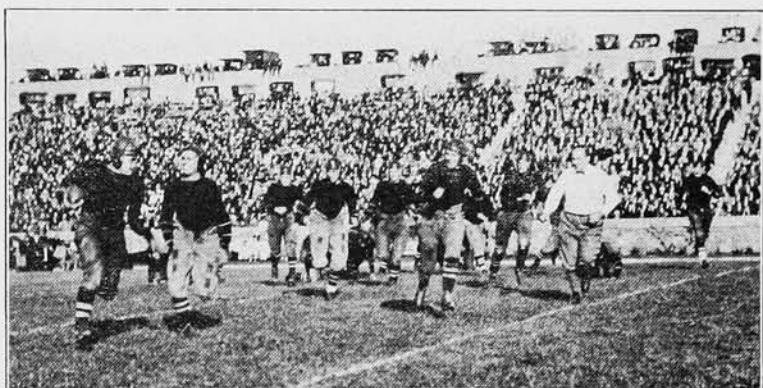
International News Service

Columbia's squad of pig-skin chasers

## Gridiron Flashes



Dartmouth Bema  
"Jack" Cannell, Dartmouth's twenty-six year old coach



Kaw amuses St. Bonaventure by running round 'em in circles



The final spurt of a center plunge by Pfann in the Rochester game

# The Cornell Era

Established 1868

Incorporated 1912

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Ithaca, New York

October 27, 1921

IT IS SAID that when Burke, Pitt, and Fox debated in Parliament no other member thought of speaking on that day. Once, however, another member arose to address the house. He was promptly called to account for his daring, but replied that he wanted to speak because he was as interested in the question at issue as were the recognized masters. Regarding the inauguration of the fourth President of Cornell, Burke, Pitt, and Fox have spoken. Yet do we dare to extend to Dr. Farrand the congratulations of the students of his Cornell. In the words of George William Curtis, spoken at the inauguration of the University in 1868, "God bless the ship! God bless the builder! God bless the chosen captain! God bless the picked crew! And, gentlemen undergraduates, never to be forgotten, may God bless all the passengers!"

BEFORE long, committees will start preparations for Junior Week parties, and they will be met by the customary complaints of too much frivolity. Despite these complaints, however, the maddening pace of dinners, drives, and dances will continue. Regardless of where one stands on this matter, it must be recognized that these seeming intrusions into the academic world are distinctly indicative of a vital factor in the college student's life. What is the chief interest of the college man or woman? Love! Why shouldn't it be? The college student is at the making time of life, and it would be queer indeed if he gave but little thought to the possibilities of the next few years.

Every man who has accomplished much in the world of art, literature, or business has been aided

by a good woman. Indeed, loving is the leaven of living. Men and women inspire each other. Men alone are rogues: women alone are silly. Together they put each other on their good behavior, and they double their joys and halve their sorrows by sharing them. Men need women and women need men.

The best influence in a youngster's life is the love of a good girl, for it brings out his best qualities. And when he thinks she doesn't care it makes him all the more a man, for he realizes that the one test of love is character. If he has failed to inspire, it is because he is not big enough.

Romance is the student's guiding interest. It displays itself not only in the intimate relations with certain individuals, but also in his dancing, his novel-reading, his movie-going. Even the ascetic muses on his ideal woman and repeats to himself what he would like to say to her. Welcome, then, to the parties. We need not apologize for them as intrusions, for they are indications of a necessary factor in the life of every one of us. A wholesome gospel—live, laugh, love, and work.

**A**GAIN there is dissatisfaction with the arrangements for organized rushing. Everyone is weary of the sham. The frosh himself, for whose benefit the artificialities are assumed, is quickly disillusioned. He must be. Else he would not be satisfied to enter a house where the men stand in a row for introductions, display an uneasy civility, and talk of the same things day after day. Is it any wonder that we find so little trouble in sending scores of "bromidioms" to the Patch? If the freshman, even the most unsophisticated, did not realize that this is all assumed for the period of rushing, he would soon tire of his visits and forego the idea of joining.

A solution? We would at least have a different experience if first term rushing were banned, but this appears impractical. The frosh are needed. It is no secret that in a community where there are seventy-five fraternities, bidding is a matter of self-preservation. It seems impossible that all the houses can ever agree to any set of rulings. Furthermore, partial organization is a failure. The only course left is absolutely unrestricted rushing. In all probability, as a reaction to this year's disappointment, next fall will witness a free-for-all with regard to bidding new members. This will have its abuses, but it is unlikely that open rushing could develop greater abuses than the partially organized form.

# Soccer at Cornell

By Leon B. Rousseau '22

With the announcement that the latter part of the drill period of the underclassmen would be devoted to a short soccer game on lower Alumni Field, the great increase of the interest taken in Association Football in Cornell is forcibly brought to mind. Starting a few years back with a league of five of the large universities of the East, the game has grown so rapidly that throughout the country there are few colleges or universities that do not boast of a soccer team, and that, last Spring, the University of California thought enough of its team to send it across the continent to play some of the eastern teams. In the years that preceded the war, on upper Alumni, where practices were then held, it was very uncommon to see the Varsity team engaged in a scrimmage with a substitute eleven, because of the fact that the daily attendance seldom reached a sufficient number to insure two full teams. Contrast this to the recent showing when as many as five full teams were seen in practice or scrimmage at the same time.

Practice was started this year on the 15th of September, ten days before the opening of the University, when eight men donned their togs for the first time this fall. The attendance and interest shown by the old and new men alike grew as the days went by and thirty men were practicing on the day of the opening of the University. Neither the Captain nor the Coach having as yet arrived, Leon B. Rousseau '22, a veteran of the 1919 and 1920 seasons took the men in charge and



THE CORNELL SOCCER TEAM

Standing: Perry, Fates, Molinet, Cillonez (Capt.), Leonard, Crozier  
Kneeling: Thompson, Elli, Crabtree  
Sitting: Righter, Smith, Rousseau, Meyers, Cook

drilled them through the rudiments of the game.

Upon his return, Coach Nick Bawlf found the practice well under way with a wealth of promising material showing regular attendance. A large number of last year's team reported, and also several of the prominent members of

the 1919 team. Heading the list of veterans is Captain Michael Cilloniz '22, now wearing the red and white for the third successive year; Leon B. Rousseau '22, also playing his third season; J. Recknagel '22, C. C. Kwong '22, and E. Elli '22, of the 1919 team. Among the men back from last year's team are Joaquim Molinet '21, Junius Cook '22, B. Smith '22, R. A. Anderson '22, F. I. Righter '23, and C. Leonard '23. To this large number of experienced men has been added some very promising material, which has shown rapid improvement under the tutelage of Nick Bawlf. Contrary to the last season when he had to mold a team from green material in the short time of one month, Nick now finds himself with a squad of men who have shown themselves able to handle the ball, and with the fundamentals well learned he is now devoting the greater part of this time to the welding of a smooth combination. "Use your head" is his motto, and already notable improvement has been made toward the accomplishment of the Ultimate Goal, which is "Team Work."

What are the prospects of a victorious team this year? That is the sort of a question that no one

(Continued on page 23)

## AN ADVENTURE IN AMATEUR DRAMATICS

(Continued from page 14)

intimate with the actors on the stage. But withal, the players, when they saw the house fill up five minutes after the close of a performance, knew that their venture was once again a success, and they felt repaid for their efforts. With only five or ten minutes intermission between performances, a play was given four or five times in the morning, and again in the afternoon, the process was repeated with a different play.

The house crowded,—and usually it was S.R.O.—held a bit more than 400 people. After that the task was to turn them away. No advertisement was necessary. The main difficulty lay in controlling the crowds who stormed the four doors. Full houses were turned away time and again at 4:30, when the last performance of the day went on.

From the record attendances, from the number of inquiries at the exhibit booth, and what is more significant perhaps, from the quite evident interest and pleasure shown on the faces of most of the audiences, it can safely be concluded that the Little Country Theatre enjoyed its most successful year so far. More than 15,000 people saw the plays. In one day this year, more people came into the theatre than entered during the whole week in 1919. Evidently the idea of a Country Theatre is fast gaining hold on the more intelligent class of rural folk. They are beginning to think of having "little country theatres" of their own. Already a number of county fairs are imitating the State Fair Country Theatre with great success. Many old barns and grange halls over the country have already been converted into places suitable for amateur dramatics. They are even thinking of writing plays. The Fair Commission has offered several prizes for original plays on rural life, and next year the Cornell Dramatic Club and the Country Theatre may be presenting a repertoire of "home-grown" New York State plays.

Briefly, then, a week's run; a repertoire of five plays; forty-three performances; 16,000 folk at the plays; 6,000 at the "movies"; estimated 6,000 to 10,000 turned away; some 8,000 pieces of "literature" distributed from the exhibit booth; 250 inquiries per month last year about the "Country Theatre"; a number of imitators throughout the United States, as well as in New York State and Canada; sufficient interest to justify the Fair Commission Prizes for original plays; a demand for articles on the Country Theatre from *The Theatre*, *The Drama*, *The Little Theatre Bulletin*, *State Ser-*

*vice*, *Horticulture*, and other publications, as well as the talk of the country-life and agriculture journals—these are some of the outlines of the scheme.

Amateur? Yes, and, intentionally on so simple a scale as to encourage rural communities to try it themselves. Crude? At times, because amateur. But on the whole voted the most interesting and successful experiment of its kind in the country.

The troupe: Margaret C. Knapp '18, Gladys Bleiman '20, William Mahl '21, Marvin Herrick '22, Earl Phelan '21, Alice Burchfield '22, Gertrude Lynahan '22, Placida Powers '22, Bertha Wallace '22, C. R. Cooley '21, H. A. Merrill '22, Maurice Yellen '22, Helen Northup '22, Caroline Slater '22, James Sumner '22, C. M. Parker '23, and D. E. Brainard '23.

A selection from the Syracuse repertoire was presented as the first group of the year in the Campus Theatre, and played to two good houses—a successful end to a summer "tour," and a promise for a hoped for "best year."



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NEW YORK CITY

**DARTMOUTH**

(Continued from page 11)

North. There was a spirit of something good and great about these hardy men of the frontier days. Great must have been their faith.

"Sometimes," wrote David McClure, one of the faculty, "Dr. Wheelock presented to God their morning and evening prayers standing at the head of his numerous family in the *open* air; and the surrounding forest reverberated the solemn sound of supplication and praise."

The Governor and prominent citizens attended the first graduation exercises in 1771. Four received their degrees.

The seniors sat on a crude stage of logs and hewn boards to which an inclined plank gave access. An Indian underclassman, it is said, refused to take part from the platform, but climbed aloft into a tree and throughout the ceremonies he jabbered in his native tongue from the swaying branch. Everything was marked with extreme



Dartmouth Hall

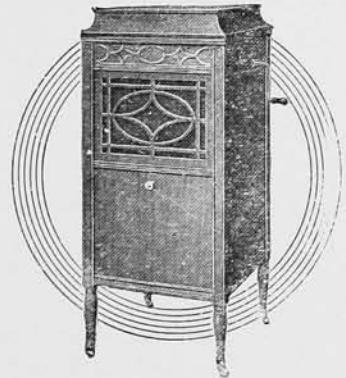
simplicity. It meant a good deal to those four men. They had striven for something more than material goods: they had striven for the wealth of the spirit. Strong men though they were, their emotion crept into their words. The few in the audience amid the sweetness of the pine felt also the

sweetness of the spirit. The trees have gone. The spirit still lives.

Over a little to one side an ox was roasting on the spit. Soon all fell to with a will. Indians and white men squatted around the fire and munched contentedly. Dr. Wheelock tells us that the college in those days was too poor to offer more than one table cloth. But appetites did not need such artificial coaxing then.

\* \* \* \* \*

This was the Dartmouth of the past. If the four graduates should appear suddenly, like Rip Van Winkle, what a sight would greet their eyes on the present campus! Undergraduates, some 1500 of

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**DARTMOUTH COLLEGE**

them, stroll around the campus; seniors with their canes with the Indian heads, upperclassmen clad in white flannels, and freshmen with the famous pea-green caps. How these old pioneers would stare at the forty college buildings heated and lighted by a central plant! In their day they never had fraternity houses, a library with nearly 200,000 volumes, a swimming pool of running water heated to a comfortable degree, enclosed in one wing of a monster gymnasium, which is large enough to have a dirt track inside of 6 2/3 laps to the mile. Where ox teams once rumbled over tree stumps and into bog holes automobiles now purr on macadamized roads. Undergraduates scarcely turn their heads as an aeroplane roars overhead.

This almost sounds as if Dartmouth had lost its head in the materialism of the present day. But it has not. When autumn flecks the hillside leaves with red and gold the students roam back from the one paved street into the perfumed woods. When the ice-winds sweep down from the North, as they did in times past the skiers flit over the white slopes. Their breath turns to smoke in the frosty air. Their cheeks glow red. When the scent from the warm earth tells them that spring is here they plunge their dripping paddles into the river water. There the shadows of the pines dance darkly, as they did when Dr. Wheelock watched the felling of the forest giants and the forming of the tiny college which would send forth into the world men of red blood and noble spirit, ready to sacrifice that the world might know sweetness and light.



We wish to thank H. B. C. and E. M. J. in particular, and the members of the Manuscript Club in general, for their contributions to our pages. Theirs is a kind of literary composition which they like to write and others, when the opportunity appears, enjoy reading. They are a reticent group; seldom before have they trusted their works to the fickle appreciation of the general public; but, now that they have done it this time, we hope to cajole more of their tasty *hors-d'oeuvres* and *pieces-de-resistance* onto our stone tables for the delectation of the community of gourmets.

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## SOCCER AT CORNELL

(Continued from page 17)

would dare answer. It will be sufficient to say that most of the champion Penn team graduated last Spring, and the Quaker town coach is confronted with the task of building an entirely new team, with the help of only one veteran. Princeton, runner up to Penn last year, has also lost heavily through graduation. In both of these universities, however, soccer is a major sport, and keen competition for the positions on the team has always been evidenced. A strong team will therefore certainly be turned out by both. Little is known at the present time of the relative strength of Haverford, Yale, and Harvard, the other three teams in the league, but on past record the race for the championship, this year, promises to be keener than ever.

The first game played this season, against Colgate, on Saturday, October 8th, showed a well balanced team developing into a smooth machine. The one-sided score of 8 to 0 in favor of Cornell is accounted more by the weakness of the opposing team than by any brilliant work on the part of the home team.

The schedule this year is the heaviest and the best yet arranged, including, as it does, eight games in all, five league and three non-league games. The contest with Syracuse on November 19th promises to be one of the best ever seen in Ithaca, as the rivalry between the two teams is intense. The season will be closed with the University of Pennsylvania in Philadelphia on November 26th.

As the one truly international sport with tennis, Association football is making giant strides in Cornell with the organization of an inter-fraternity and an inter-college league, and the lovers of the sport can already see the dawn of the day when it will be made a major sport in Cornell, as it has already been made in Pennsylvania and Princeton, and be ranked the equal of any of America's intercollegiate athletics.

- |          |    |                              |
|----------|----|------------------------------|
| October  | 8  | Colgate at Ithaca            |
|          | 22 | Princeton at Princeton       |
|          | 26 | Colgate at Hamilton          |
|          | 29 | Yale at Ithaca               |
| November | 5  | Haverford at Philadelphia    |
|          | 12 | Harvard at Ithaca            |
|          | 19 | Syracuse at Ithaca           |
|          | 26 | Pennsylvania at Philadelphia |

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## O Spud

Thou fillest me with sad thoughts, O Spud,  
 Whose burnt and jet-black crust  
 A short time hence lay low in the mud,  
 Or hid in hills of dust.  
 What sort of home was yours to leave?  
 How deep were you in earth?  
 And did your Pa and Ma Spud grieve?  
 Just how much are you worth?  
 You say they cried their poor eyes out,  
 To see a Spud so round and fine  
 Dig out and act so rash?  
 Well, they would change their tune, no doubt,  
 To see this rogue that left their vine,—  
 Half baked! but fit for hash!

H. B. C.

## A Favored Flower

Of every flower but one the bards have sung.  
 The virgin lily and the wanton rose  
 Have stirred the souls of poets to compose  
 Their tender verse; the violet has wrung  
 Their plastic hearts with modesty; and one,  
 The fragrant asphodel, an early pos-  
 y, knocks the bards for seven kinds of rows,  
 And leaves their nerves and harps alike unstrung.  
 What care I for weeds of foolish bards,  
 When I've a flower as pure as angel's heart  
 Of which I sing with all my voice's power.  
 The orchid and its hot-house pards  
 All show chagrin, and envy is their part,  
 When once they view my dearest cauliflower.

E. M. J.

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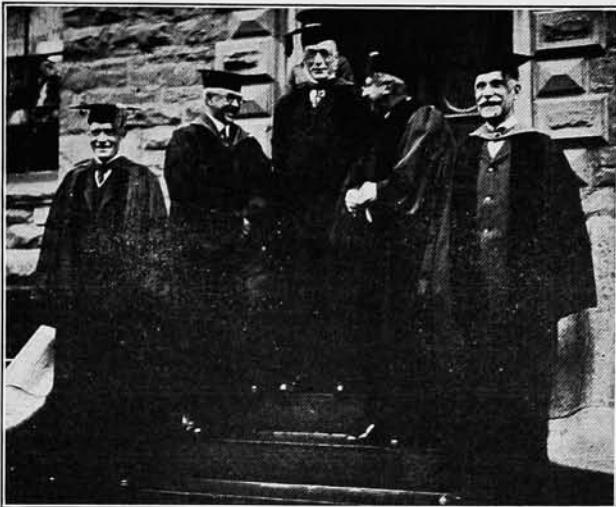
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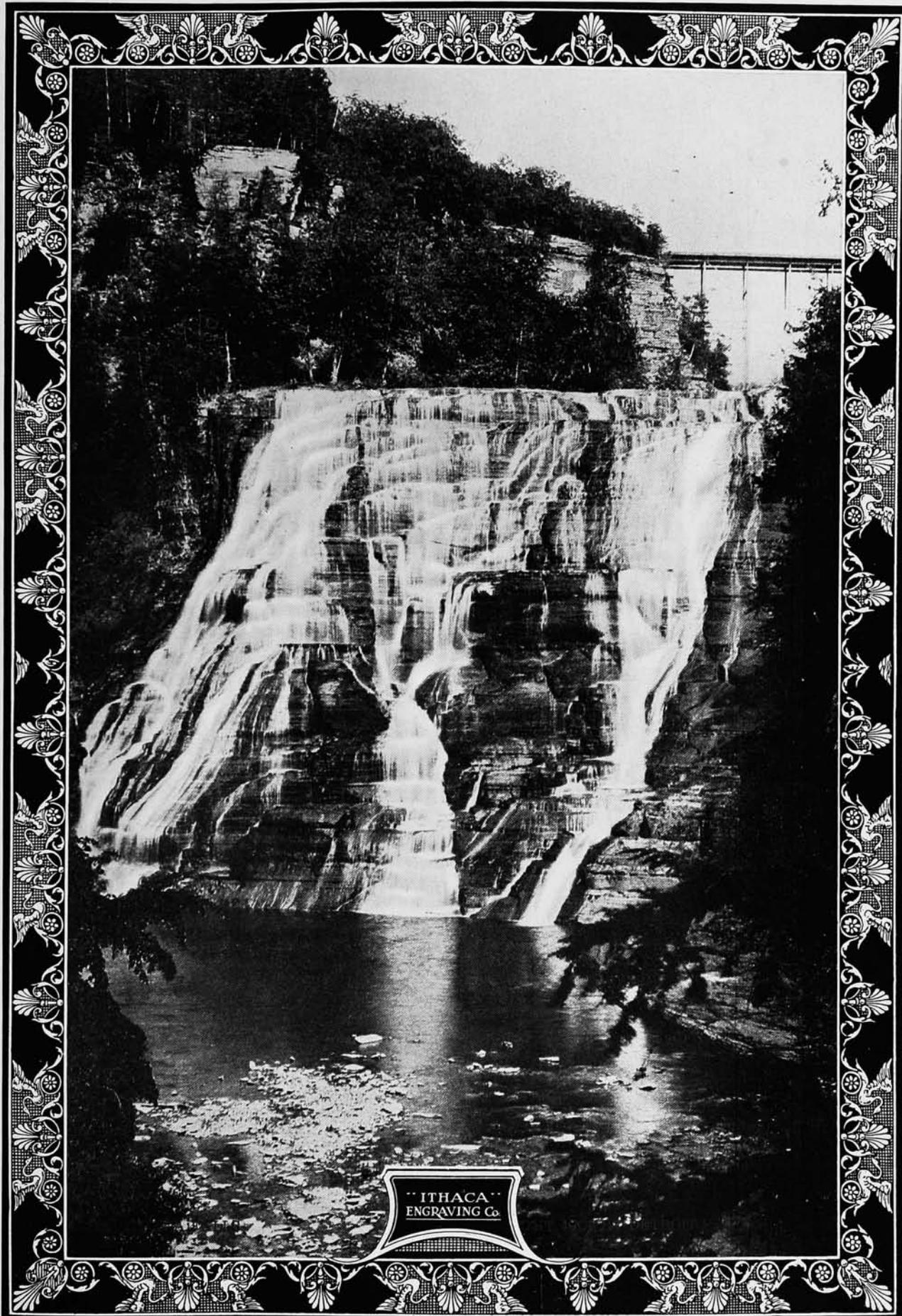
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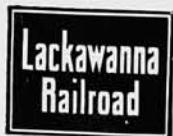
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10.00	12.35	12.15	Leave] Ithaca	[Arrive	5.20	7.00	9.10				
11.15	....	1.30	.... Owego	....	3.51	....	....				
11.50	(S.)	P. M.	.... Binghamton	....	3.25	....	7.20				
2.25	(S.)	....	.... Scranton	....	1.58	....	5.48				
....	(S.)	....	.... Stroudsburg	....	12.22	....	3.59				
(WEDNESDAY, NOV. 23rd)											
2.45	....	....	.... Wilkes-Barre	....	....	....	4.45				
4.30	....	....	.... Mauch Chunk	....	....	....	2.55				
5.20	....	....	.... Allentown	....	....	....	2.05				
5.35	....	....	.... Bethlehem	....	....	....	1.55				
A. M.	P. M.	....	....	....	A. M.	....	A. M.				
(P. & R. Ry.) (Penn. R. R.)		9.33	Arrive] Philadelphia	Leave	(Penn. R. R.)	8.41	(P. & R. Ry.)				
7.20	....	(S.)	.... Denville	....	....	....	12.20				
....	....	....	.... Newark	....	10.32	....	....				
6.56	7.00	....	Arrive] Hoboken	[Leave	10.20	12.30	1.55				
7:15	7.15	....	.... New York	....	10.00	12.11 *	1.30 **				
A. M.	P. M.	....	....	....	A. M.	A. M.	A. M.				

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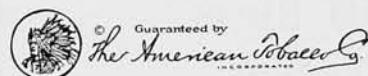
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# The Cornell Era

222 East State Street, Ithaca, N. Y.

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NOVEMBER 22, 1921

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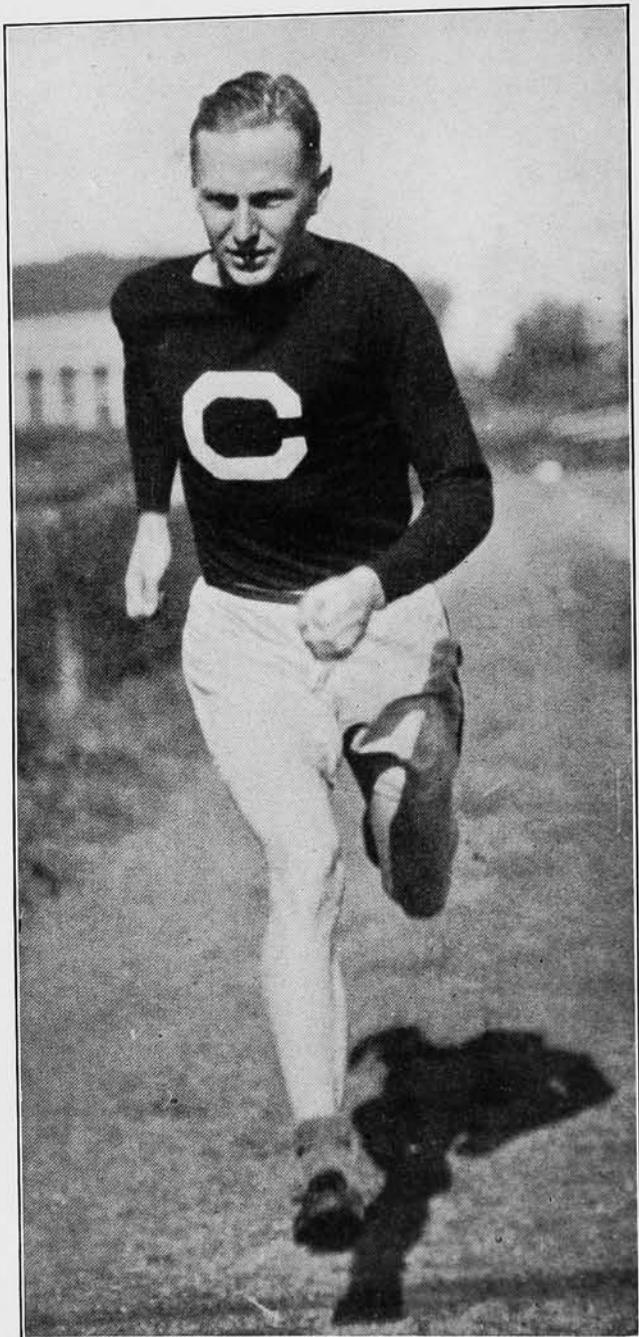
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On the Home Stretch

# A Cornell - Pennsylvania Review

## A Brief Glance of 28 Years of Football History

When the whistle heralds the opening kick-off of the Penn game on Thanksgiving Day, it will be their twenty-eighth classic meeting. With the exception of 1918, when no game was played, due to the stress of war, a host of undergraduates and alumni and countless disinterested spectators have looked forward every year to a twin feast of turkey and Penn-Cornell football. And more often than not, it has been a real thanksgiving for Red and Blue followers. They have been victorious on twenty-two fields and retired from one with the score a deadlock at zero-zero.

The first game in 1893 was hardly worthy of the name classic, but it served as an incentive for the next meeting. Cornell teams were just in their infancy. It is interesting to note that Glen Warner, the present Pittsburgh mentor, was the only star on the eleven.

Then followed seven lean and hungry years for Cornell football teams. It was not until 1901 that we at last succeeded in beating our Thanksgiving rivals. But the following season, practically the entire 'varsity was graduated and again we came away with second honors. A rapid succession of eleven defeats was piled up before the victorious team of 1913 scored a second comeback. In 1912, Dr. Al Sharpe came to Cornell as the head of athletics. Jimmie Munns captained this historic team. Then in 1914 and again in 1915, when Charlie Barrett piloted the championship team of the east, we decisively triumphed

over the Quakers. Those three victories gave Cornell a place in the football sun. But in 1916, the tide turned again and Penn has not lost a game to us since. The most unexpected defeat in Cornell's history was in 1920, when the team, under the guidance of Coach Dobie, passed through a successful season only to lose to our old rivals in the end.

Once again, we are on the eve of our ultimate goal in football—a triumph over Penn. We cannot afford to be too hopeful. However poor Penn may be throughout the season, however supreme our own team, too often have they bolstered up their attack and shattered our line. As the schedule below shows, a majority of the games have been closely fought indeed. It is the final punch that has often won. Have we just that punch this year? Our answer is the superb attack shown against Dartmouth. The team is not built around one star. It is a unit. And it is this unit attack which will smash Penn Thanksgiving Day. But, win or lose, there is but one result of our meeting. The athletic friendships and mutual understanding of two great institutions is surely deepened. The men who represent Cornell and those who wear the red and blue are

both benefited by meeting and learning to understand in each other, the type which each represents. And the outside world, in witnessing these contests, has developed a keen interest in our men and our affairs.

PENN-CORNELL FOOTBALL RECORD

Date	Cornell	Penn.
1893	0	50
94	0	6
95	2	46
96	10	32
97	0	4
98	6	12
99	0	29
1900	0	27
01	23	6
02	11	12
03	0	42
04	0	34
05	5	6
06	0	0
07	4	12
08	4	17
09	6	18
10	6	12
11	9	21
12	2	9
13	21	0
14	24	12
15	24	9
16	3	23
17	0	37
18	--	--
19	0	21
20	0	28

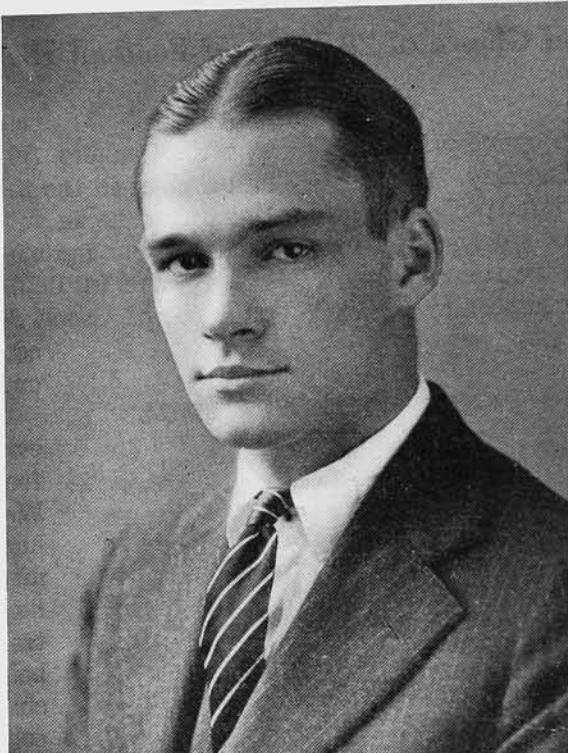
# Is the College Man Interested in Armaments Limitation?

By L. W. Voigt, '21, Cornell Representative to the Princeton Conference

Today all eyes turn toward Washington, for it is there that the first International Conference to discuss world-wide problems was called to begin November 12. A spirit of good fellowship and willingness to cooperate seems to be the resounding note in the publicity on the conference up to the present, if newspaper reports are any criterion. The world has learned a given lesson, and the outstanding inference that may be assumed, from such favorable expressions of opinion, can be summarized in the old doctrine, "Come, let us reason together."

Just as public opinion in France undoubtedly had a predominating influence upon the outcome of the peace treaty, so may public sentiment in the United States control the policy of the Washington conference and have particular influence upon our American delegates, who must, through necessity, be tremendously interested in any expression of thoughtful public expression. It goes without saying, that "war between nations is as senseless as dueling between individuals," and any movement to limit or prevent any future wars will be of keen interest to the general public. A no small factor of this opinion will be formulated by the students of the United States, and what they have done and are trying to do, I will attempt to summarize very briefly.

The Intercollegiate Conference at Princeton on Wednesday, October 26th, was the outgrowth of student activity and interest, initiated principally by Penn State and Princeton. This conference included 82 delegates from 40 colleges of the east, covering a territory represented by the University of Virginia on the south to Bowdoin College in Maine on the north—nine states in all. The purpose of calling such a conference was three-fold:



L. W. Voigt '21

First: Such a conference would be bound to stimulate and deepen interest in the whole question of the limitation and the reduction of armaments, primarily in the delegates attending, and through them to increase interest in their respective universities.

Second: As a result of such interest to spread the subject broadcast over the country to the various colleges and universities and to obtain through them some concerted action and expression of student opinion in the United States.

Third: To submit to the International Conference at Washington some common expression in writing of a real issue; not the promiscuous endorsement of a

motto, drawn up indiscriminately but a sincere declaration of student opinion drawn up after careful thought and discussion.

The outcome of the Princeton Conference was the establishing of a permanent "working" organization, whose duty it is to carry out our share of the work in the Eastern section of the country with the probable view ultimately of an expression of opinion in the form of a straw vote or a referendum.

Similar meetings are to be held or have been held at the University of Texas for the southwest, Georgia Tech for the south, Leland Stanford for the far west, and on November 14th, the western institutions will meet at Chicago to discuss the same problem. At the Chicago Conference, 700 colleges and universities, and more than 1500 secondary schools will be represented. Indeed, this movement is not confined to the United States alone. To quote from the *New York Times* of November 8th: "The idea of having students present their view on disarmament seems to have taken a firm hold everywhere, for the universities

(Continued on page 25)

# Collech Life



Special accommodations for Cornell students going to Columbia



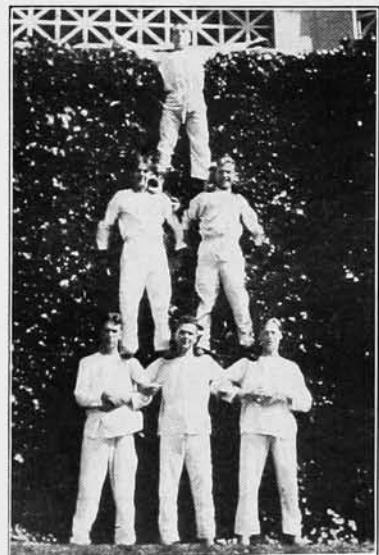
Slipping over a 7 to 1 Soccer Victory on Harvard



The Alumni Architects return to their snaking habits



The final act in getting Dartmouth's goat



Setting-up drill for Indian summer

# Cornell Prepares for Thanksgiving at Franklin Field

Once again Thanksgiving Day is at hand and once again the Big Red Team will descend from its rocky height to engage the Red and Blue in their annual contest. Cornell has been worsted in a large majority of the games played between the rival institutions, but Coach Dobie and the Cornell eleven of 1921 are primed to turn the tables on Nov. 29th.

Cornellians will regretfully remember that all speculation regarding the outcome of our struggle with Penn last year was cruelly shattered. With comparative scores indicating an easy victory, we fell down under a 28 to 0, humiliating defeat. To avenge this, Dobie and the Red Team will strain their wits and muscles to the utmost to wrest victory from Penn.

A resumé of the current season would easily make Cornell the favorite, but Franklin Field has on more than one occasion proven a hoodoo to Cornell on the gridiron. Overconfidence may have been the reason for several of these reversals, but this year Dobie has taken measures to prevent its recurrence. Although his pupils have undeniably compiled an astounding record, he points to the game in Philadelphia as the measure of their true ability.

Pennsylvania's 1921 record has been of slipshod nature. She began with a bang and buried Delaware under an avalanche of points. She continued to defeat very weak teams in like manner, but as the more powerful elevens were met, she

was beaten very badly. Both Pitt and Lafayette buckled the scalp of Penn to their belts. The Cornell team, on the other hand, has likewise played good football throughout the early season games, but, unlike Penn, she has continued her tactics. Not only has she decisively defeated each of her opponents, but Dobie has built up the most powerful scoring machine in the East. True, the majority of our high scores have been secured at the hands of weak teams, but nevertheless, a team which can continue this practice with its stronger opponents, is of first-class calibre.

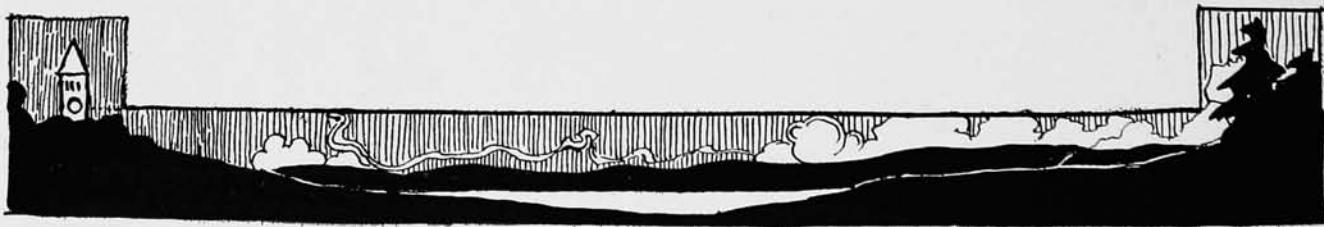
As one of the few Eastern teams who have not tasted defeat, Cornell stands on the path to the mythical championship. Our ranking in the football world depends wholly upon our showing against Penn. Not since 1915 has Cornell boasted of a championship team, but this season promises to formulate our dreams into reality.

On the evening preceding the contest, the Musical Clubs of Cornell and Pennsylvania will give a concert at the Bellevue-Stratford, which will be followed by a dance. Immediately after the game on Thanksgiving Day, another dance, rather impromptu and of different character, but anticipated by all Cornellians, we hope, will be held on the gridiron. At that time, Cornellians will demonstrate their appreciation of the excellent work accomplished by Coach Dobie and the Big Red Team throughout the season.

PENN.	CORNELL
Greenawalt	L.E.
Genthner	L.T.
Graf	L.G.
Dern	C.
Thurman	R.G.
Sutherland	R.T.
Grave	R.E.
Wray	Q.
Miller	L.H.
Vogelin	R.H.
Hamer	F.

#### Officials

Referee—Cutts (Bates)  
Umpire—Merriman (Geneva)  
Linesman—Eckles (W. & J.)  
Field Judge—Reid (Springfield)  
Time of Periods—15 minutes





White Studios

## Charles Crawford Carter

Rock Island, Illinois

Alpha Delta Phi  
Quill and Dagger  
Track "C", 3  
Cross Country "C", 3, 4  
Captain 4  
Freshman Advisory Committee  
Junior Smoker Committee  
Central Honor Committee  
Student Affairs Committee  
Student Council  
Cross Country Club  
British-American Club

## Pickens Johnson

Houston, Texas

Theta Delta Chi  
Aleph Samach  
Sphinx Head  
Freshman Crew Squad  
Freshman Spring Day Committee  
Mandolin Club, 2  
British-American Club  
Junior Smoker Committee  
Junior Endowment Committee  
Assistant Manager of Track, 3  
Manager of Track, 4  
Member Executive Committee Intercollegiate Association  
Amateur Athletes of America  
Cross Country Club  
Major Sports Council, 3, 4



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# Van Cortlandt Park and Cornell Cross Country

"VARSITY HARRIERS MAKE PERFECT SCORE." That is veritable balm in Gilead. Cornell has had but little to boast of in the last few years in the way of athletic teams. She has had a discouraging slump since 1915. This year she promises to stage a come-back with a real football team and a phenomenal cross country squad. The latter was Cornell's only championship team last year, and promises to repeat the performance this season.

In an invitation cross country meet at Syracuse on October twenty-ninth in which seven big colleges competed, Cornell not only took the first five places, but four of her men tied for first place, setting a new record of twenty-two minutes and forty-nine seconds for the course. A victory of this sort is unprecedented. Captain Carter, the two Browns, and Miski all broke the tape together in a dead heat. Richman crossed the line a few moments later, making the perfect score. In the meet with Harvard, the team nearly repeated its previous success. Burke, who was considered the Crimson's best entry, beat Gordon out for seventh place in the final spurt, thereby robbing the Red and White of another perfect score. However, due credit must be given Harvard for the fact that two of her best men, Captain Bemis and Lutz, were unable to run. R. E. Brown took the individual honors. He was followed very closely by N. P. Brown, Richman, Carter, and Miski, who tied for fourth place, and Irish in the order named. Nothing but a perfect score seems to satisfy the Cornell harriers. They made still another clean sweep in the meet with Columbia, Dartmouth, and Penn on November 12 over the Van Cortlandt Park course. R. E. Brown led the field to the finish line again. N. P. Brown finished seven seconds later just a few yards ahead of Carter. A short interval later, Miski crossed the tape. Irish took fifth place, followed twenty seconds afterwards by Coakley of Dartmouth.

Carter, R. E. Brown, N. P. Brown, Gordon, Irish, Miski, and Richman are always close at the finish, both in practice and varsity meets. First honors in these meets seldom goes to any one of this group many times in succession. Carter, the two Browns, Irish, and Richman are all veterans from last year's squad. Miski, who was 158-pound boxing champion of the University last

winter, has abandoned the ring for a while, and is doing splendid work as a harrier. Gordon is a transfer from Rochester, and is showing up well. Ward, Williams, and Vandervort are also good men.

The Intercollegiate Cross Country Run is held every year in New York on the Monday of Thanksgiving week. The course used is a three-mile one, and is covered twice during the race. It is laid out on the turf and bridle paths of the Van Cortlandt Park, and is practically level. The only hazards are three artificial fences set up at various intervals. As the event is always held on this course, the times of each meet are kept from year to year. This makes it possible for records to be made and broken.

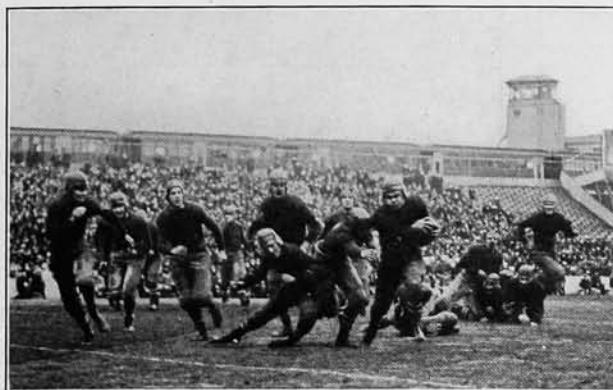
Yale looms up this fall as Cornell's greatest opponent in the intercollegiate run. Old Eli has such men as Tom Campbell, Douglas, and Hillis running for her. Campbell is considered by some experts to be the best half-miler in the country. He did not run in the Syracuse meet, but will probably finish with the best at Van Cortland Park. Princeton's strongest runners graduated last spring, and no good men have stepped in to take their places. The Tiger lost first place to Cornell last year by a very few points, but it can offer little competition now. Penn has an excellent contender for first place in Larry Shields, but her team strength is low.

Under Jack Moakley's incomparable coaching, Cornell's harriers have been consistent winners. In the last twenty-one years, they have carried off the intercollegiate laurels fifteen times. By these victories, Cornell has come into permanent possession of the first Intercollegiate Cross Country cup to be offered. She now has three legs on the second one, with two more to go. There is great promise of another victory in New York this year. If the promise is true, Cornell will strengthen its grip on the cup, and will still be able to boast a championship team.

## CROSS COUNTRY SCHEDULE

- October 29—Invitation Meet at Syracuse (seven colleges)
- November 5—Harvard at Boston
- November 12—Columbia, Pennsylvania, and Dartmouth at New York
- November 21—Intercollegiates at New York

# When Cornell Met Columbia



Kaw broke away for a 70-yard run



Columbia was forced to kick on her 5-yard line



The Band did itself proud



Kaw also crossed the goal for a touchdown

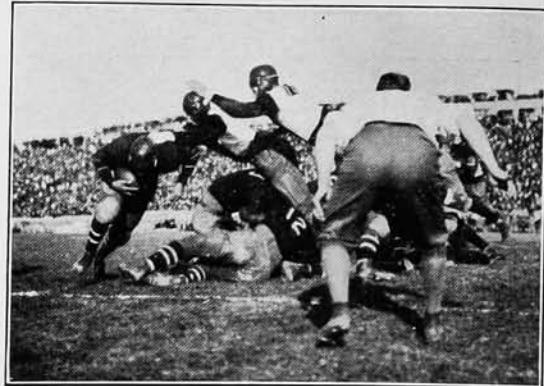


And the Morningside lion was tamed

## Side Line Shots



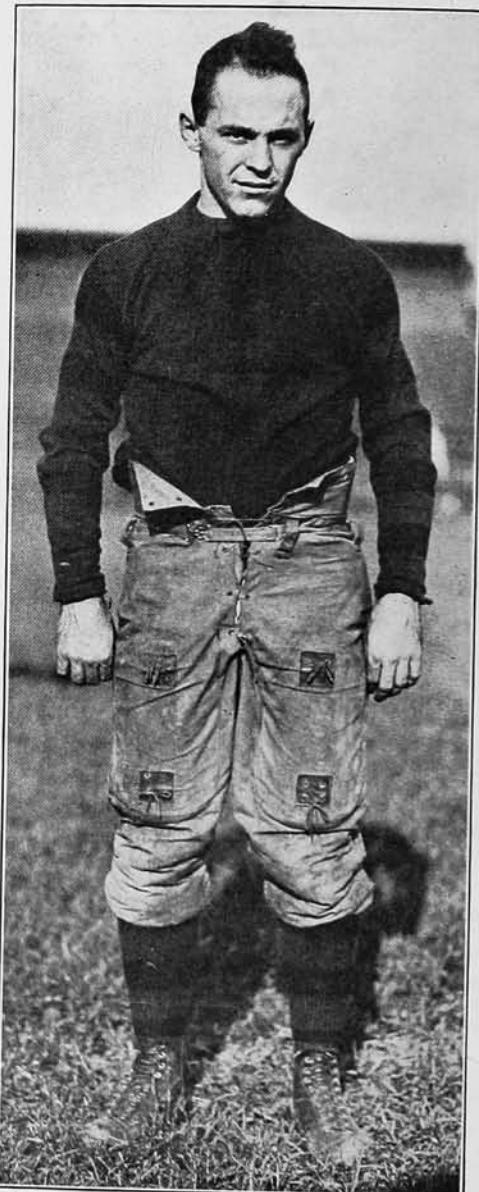
Pfann seems about to fall for Capt. Robertson from Hanover



"Red" Gould starts around the judicial end



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He wouldn't laugh even by request

Capt. Rex Ray of Pennsylvania fame

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Established 1868

Incorporated 1912

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Ithaca, New York

November 22, 1921

THE greatest general of history has come to the United States as a messenger of peace.

The story of the subaltern in the Franco-Prussian War, who by close study of Napoleon and Caesar won a wide reputation as Professor of Military Tactics, and later proved himself to be the supreme strategist in practice as in theory, is well known. The Marne crisis found him at the side of Joffre. At Ypres he was waiting for the invaders who were ploughing through Belgium on their way to Calais and thence to the island across the channel. Subsequently as Generalissimo of the largest army of all time he won a place in the heart of the world, and became one of the Immortals. While Marshal Foch is with us we are recalling the interesting tale of his career with the same pleasure that we display in singing again an old familiar song. But how often do we reflect on the source of his genius? This was discovered for Americans by one of our own dough-boys.

Shortly after the Yanks had taken their place on the firing line Private Evans of San Bernardino, California, on his first leave tried to forget the nerve-racking hours in the trenches by roaming about a little town. He went into the church. Shortly, an elderly man in a somewhat shabby gray uniform entered with an orderly. The old soldier knelt. It was forty-five minutes before he arose. Who was this man who had three-quarters of an hour to spend in church while the enemy's guns roared not ten miles away? Evans followed him, and saw officers of all ranks attend and salute. The women bowed reverently to the old soldier and received a smile in return. The doughboy approached a peasant, who anticipated his question with a hasty "C'est Foch." The old sol-

dier in gray is possessed of a strong faith in man and his Maker. The agnostic Tiger had many a grave concern that nothing could dispel save a visit to Headquarters and a glimpse at Foch, who never doubted.

May not the student add his greeting to the many already extended to our distinguished guest? It seems especially fitting at this time of general thanksgiving for the youth of America to voice his gratitude to the godfather of our own unknown soldier.

THANKSGIVING is an appropriate time to express our appreciation for the humane service of the nurses at the University Infirmary. What is the nurse but a foster mother? Watchful, patient, soft-voiced, and fairy-footed, in word and act breathing strength and confidence always,—what would the sick and suffering do without her? The cynic has it that her soft, cool hand and unspoken yet tangible encouragement and sympathy, is all a thing of training—that constant intercourse with peevishness and pain hard-

(Continued on page 20)

After all—*evening dress suits* are the final test of clothes making.

We're well prepared for the trial—  
sizes complete, fabric just right, style irreproachable.

The best of everything college men wear.

**The best of everything college men wear.**  
Mail orders filled

**ROGERS PEET COMPANY**

Broadway at 13th St.	"Four Convenient Corners"	Broadway at 34th St.
Broadway at Warren		Fifth Ave. at 41st St.

NEW YORK CITY

XMAS will be here in a short time with all its joys and festivities.

You still have time to place your orders for the clothes needed for these occasions.

Our stock is complete in every detail.

## KOHM & BRUNNE Tailors

Opposite Ithaca Hotel  
222 East State Street      Ithaca, N. Y.

## The Fashion Shop

I. Rocker  
118 East State Street

Offers you extremely low prices in Ladies Coats, Suits, Dresses, Skirts, Furs, Waists, Scarfs and Hosiery for Thanksgiving Week.

Come in! We will gladly show you our complete stock. All kinds of tailoring and alterations.

I. Rocker

## Ithaca Poster Adv. Co.

M. M. Gutstadt, Manager  
Office, Lyceum Theatre



## Train Service for the Penn Game and Thanksgiving Day Travel



### Wednesday, November 23rd SPECIAL TRAIN

Lv. Ithaca-----	12:30 Noon
Ar. Philadelphia (Reading Term'l.)-----	7:15 P. M.
Parlor cars, dining car, coaches	

### SPECIAL TRAIN

Lv. Ithaca-----	11:00 P. M.
Ar. Philadelphia (Reading Term'l.)-----	7:00 A. M.
Drawing-Room. Sleeping Cars open for occupancy 9:00 P. M.	

### Train Service to NEW YORK

The Black Diamond	The Lehigh Limited
Lv. Ithaca-----12:37 Noon	Lv. Ithaca-----11:40 P. M.
Ar. New York (Penns. Sta.) 8:47 P. M.	Ar. New York (Penns. Sta.) 8:26 A. M.
Observation Parlor Cars, Diner, Coaches	Sleepers open for occupancy 9:00 P. M. Buffet-Lounge, Diner

**Cornellians**—Tickets and Pullman accommodations for the round trip now on sale at Lehigh Valley City Office, 300 E. State St. ((Phone) 2306-2307). Make your reservations now and be assured of desired accommodations at leaving time. In New York, Lehigh Valley Railroad trains operate to and from the Pennsylvania Station, 7th Ave. and 33rd St., the heart of the theatre and hotel district.

F. H. WINGERT, Traveling Passenger Agent.

### Thursday, November 24th

### SPECIAL TRAIN

Lv. Philadelphia-----	12:00 Md. Ngt.
Ar. Ithaca-----	7:00 A. M.
Sleeping Cars Open for occupancy at Philadelphia, 10:00 P. M.	

### Regular Trains from NEW YORK and Philadelphia

The Lehigh Limited	The Black Diamond
Lv. New York (Penns. Sta.) 8:10 P. M.	Lv. New York (Penns. Sta.) 9:20 A. M.
Lv. Philadelphia 8:40 P. M.	Lv. Philadelphia 9:20 A. M.
Ar. Ithaca-----*4:37 A. M.	Ar. Ithaca-----4:53 P. M.
*Sleeper may be occupied until 8:00 A. M.	Observation Parlor Cars, Diner, Coaches

ALFRED KITTLER, Division Passenger Agent.

**Lehigh Valley Railroad**  
*The Route of the Black Diamond*

## THE BAND BOX CAFETERIA

Breakfast, 7:30--8:45

Dinner, 12:00--1:30

Supper, 5:30--7:00

### SUNDAYS

Breakfast, 9:00--10:00 Dinner, 12:30--1:30

**129 DRYDEN ROAD**

**BELOW COLLEGE AVENUE**

## EDITORIALS

(Continued from page 15)

ens the heart. This may be true to a small extent; but of the uniformed hosts whose womanly ministrations and professional skill blesses an ailing world, countless thousands know that her gentleness signifies a bona fide interest. Due honor and gratitude, then, to those white-aproned, nattily-capped women, who have taken the mothers' places in tending Cornellians by illness or mishap confined to an otherwise homesick bed.

## The University Candy Co.

**Now Open for Business**

**Visit the Place**

**We Will Please You**

**329 College Ave.**

## The Unusual In Sports Wear

You will appreciate the convenience, the comfort, the cleverness, and most of all the exceptional smartness of the new models in sports wear we now show for winter days.

Whether for sports, or good, serviceably warm garments, here are the season's latest in style, best in workmanship, and least in point of prices that you will obtain anywhere. Many are very specially priced for the holidays.

## The Style Shop A. J. Pritchard

In extending the welcome from the Faculty to the newly-inaugurated president, Dean Hammond remarked, "The University exists for the instruction of youth." This is indeed a refreshing note, for it implies that the teaching staff at Cornell is not deluded by the belief that a professorship is merely a subsidy for scholarship. In this community the professor realizes that his primary duty is to teach others. He need not be "a playmate for school-boys," but is obligated to aid in every reasonable way the development of struggling young minds. In some places it is undoubtedly true that the professor attends his classes in a perfunctory manner, and makes no attempt to prepare himself in advance for the lecture or discussion. This inevitably results in the dry, rambling talk that is pointless, even unintelligible. Be it said, in all fairness, that when a professor neglects his instruction, he does so in order to spend more time on scholarly affairs with the hope of adding his mite to the great store of knowledge. But to offer a course of lectures and then fail to prepare oneself for them is to accept money under false pretenses. The Dean of the Faculty, then, merely expressed a fact that we are all aware of, for Cornell professors have given all to the instruction of the students, and for purposes of scholarship subsidy they know that the generous grant from the Hecksher Research Fund is entirely adequate.



## Mr. Freddie Heffer, Knight of the Garter

A familiar figure to all Cornellians, but especially to those among us who use man-sized garters. When caught by the ERA photographer, in his characteristic pose, Mr. Heffer had just filled his boxes with a full line of choice garters, anticipating a big demand on the hill this year. The merchant's home is Holland, and true to native custom he carries special supporters in pink and light blue, for little girls and boys respectively. Mr. Heffer will start his canvass of sororities next week.



## !Cornellians!

The Cornellian Cafeteria at 209 Dryden Road  
serves the best food on the Hill,  
at lower prices.

Banquets and private parties served in private room if desired.

No orders are too big or too small for the Cornellian.

Tele. 2006.

## THE ALHAMBRA

Cor. N. Aurora and Seneca Sts.

### Thanksgiving Day Dinner

November 24, 1921

12:30—2:30

6—8:30

#### MUSIC

Celery	Radishes	Queen Olives
	Blue Points Cocktail	
	Bisque de Homard	
Broiled White Fish		Tartar Sauce
Roast Spring Turkey		Giblet Sauce
	Cranberry Jelly	
Hubbard Squash		Mashed Potatoes
Roast Duckling with Apple Sauce		
Waldorf Salad	Cheese Straws	
English Plum Pudding		Hard Sauce
Mince	Pumpkin	Apple Pies
French Vanilla Ice Cream		Cake
Demi-tasse Coffee	After Dinner Mints	

## Norton Printing Co.

College, Fraternity and  
Commercial Printing

since 1877

317 East State Street

foot of College Hill



IT IS NOT TOO EARLY  
TO HAVE PHOTOGRAPHS  
MADE FOR  
CHRISTMAS

APPOINTMENTS  
BY  
TELEPHONE

Dial 2524

## If YOU DON'T YOU SHOULD WHAT?

Know "Deacon" White and Frank Crowley. Both  
old timers. Ask the upper classmen about them.

They are agents for

CHASE & CO.

WHITEHOUSE & HARDY

New Haven

New York

*Nough said!!*

## Fraternity, Club and Home Furnishings

Our establishment is well known throughout Central New York as the largest, most completely stocked and best equipped Interior Furnishing House in this section.

We specialize on complete re-furnishing schemes—as well as on any kind of Curtain and Portiere making, Upholstering, Furniture Refinishing, etc.

Our Ithaca Representative is

**Mr. Harold C. Cheston**

306 Highland Road

Ithaca, N. Y.

## The H. R. Wait Co.

Auburn

New York

## The Wisteria Garden

Opposite Strand

*"Particular Food for Particular People"*

Some of us will not go home nor to  
"the game" on Thanksgiving Day.  
For those we will serve

*An Old Fashioned Thanksgiving Dinner*

From 12:30 to 2:30 and 6 to 8 p. m.

Price \$1.50 per plate

All you want to eat, it will help to  
cheer up the day.

H. V. MILES, '08, Manager

### IS THE COLLEGE MAN INTERESTED IN ARMAMENT LIMITATION?

(Continued from page 8)

of England, Belgium, France, Italy, Portugal and Holland are following the example set at Princeton. Hence, we see that the movement among the students is international in its scope, and who else could further and aid such movements in foreign countries than the students of the United States to whom all the present generation of Europe looks for aid and guidance. So much for the general situation among the students of the world. The immediate and specific question then is, "What can we do as undergraduates in Cornell University to further the interests of the worldwide movement for ultimate peace?" Especially should we be interested in formulating public opinion in the United States, for, after all, the people are sovereign, and there is no American representative at the Conference so contrary and stubborn as to dare oppose any deep felt and sincere opinion of good citizens, if we can come to the conclusion that the United States as the greatest power in the world should take the first forward step toward limitation of armaments.

The Student Council has appointed an undergraduate committee which has been authorized to further the interest in the current topic among the students in the University. The committee can only suggest and advise, but the student body must be the active members of the community in furthering such propaganda. This committee in itself cannot represent the opinion of the student body, but must be guided by the outcome of your decisions.

May I take the liberty to suggest, then, that each individual should seriously interest himself in the subject. The various magazines, periodicals, and daily papers are full to overflowing with interesting and valuable articles, discussing the many phases of this tremendously important subject. Secondly, make the subject a main topic of conversation in your fraternity, in the different societies and clubs; in truth, discuss seriously the subject whenever the opportunity presents itself.

Our paramount duty then, and indeed it is a duty, is to cultivate thoughtful and serious discussion upon the whole question of International limitation of armament and the settlement of the far Eastern questions; the outcome of the former being a probable resultant of a favorable settlement of the latter. President Farrand, in his splendid address on Armistice Day, emphasized some of the qualities that good citizens should possess. He urged us to intelligent and straightforward thinking, the utilization of energy to carry

(Continued on page 23)



Fair Young Thing—"Even if I can't see Jack's face, I'll recognize that handsome new overcoat he's wearing."

Senior Escort—"But, most of our men are wearing good looking overcoats since Jack Arthur and Henry Salten of Wallach Bros. were here on their last trip."

### Four Stores for College Men

When grizzled grads join rosy cheeked freshmen in appreciation of our furnishings, hats and clothes, obviously our 35 years of experience in interpreting the preferences of College men have not been in vain.

A store is known by the Customers it keeps. The sort of store-keeping that has enabled us to keep our College men Customers is something of which we may be justly proud. For not easily, nor merely to be complimentary, does the College Man say "O.K."

"Satisfaction or Money Back"

**Wallach Bros.**  
*Hats Haberdashery and*  
HART SCHAFFNER & MARX  
*Clothing.*

"Four New York Stores"

SPECIAL  
4-piece  
GOLF SUITS  
\$50

coat, vest, knickers and regular trousers

Handsome Tweeds, Herringbones and Homespuns, beautifully tailored by Hart Schaffner & Marx

General Offices  
Broadway, cor. 29th Street  
New York

## This is a Good Time to Get Your Luggage Before the Thanksgiving Game

*We have plenty of it*

J. T. Calkins

123 East State Street      Ithaca, N. Y.

The Leather Store

Before the Show

**POP CORN**

FRESH HOT BUTTERED

—and after

CIGARS

CIGARETTES

CANDIES

**WELCH'S**

NEXT TO THE CRESCENT

*"At the Sign of the Green Lantern"*

## TEA ROOM

### THANKSGIVING DAY

# Roast Turkey Dinner

12:30 - 2:00 P. M.

A la carte 6:00 until 8:00 P. M.

TABLES RESERVED

How about an Album in which to put your Summer's Kokak Prints. We have a good assortment.

### HEAD'S KODAK SHOP

109 N. Aurora St.

*The sale of Christmas Seals for the fight against tuberculosis will start soon.*

*Be prepared to do all you can.*

This space is donated by  
STOVER PRINTING CO.

### SENIORS

Before having a sitting for the class book it will pay you to investigate the special inducements we are offering seniors in class photographs.

You know the Robinson quality and the prices will interest you.

We furnish free pictures for the book.

THE ROBINSON STUDIO  
212-214 E. State St.



### "MUMS"

Chrysanthemums are the Thanksgiving Flower

If you are unable to be at the family table on this Thanksgiving Day, send Flowers.

We telegraph Flowers to any address for any occasion.

*"Say it with Flowers"*

### THE BOOL FLORAL CO., Inc.

*"The home of universal service"*

## THE CHRISTIANE-DUDLEY PHARMACY, INC.

214-216 East State St.

MANICURE GOODS
Nail Scissors
Cuticle Scissors
Nail Files
Tweezers
Cuticle Remover
Nail Polishes

SEALPACKERCHIEF
Ladies' and Gentlemen's
10c-15c-25c

YEAST PREPARATIONS
Vita-Yeast Tablets
Vitamin Tablets
Phosphovitamines

CANDY for THANKSGIVING
------------------------------

New Shipments
Durand's
Fish's
Mirror
Huylers

\$1.00	\$1.50
\$2.00	
\$2.50	

IS THE COLLEGE MAN INTERESTED IN ARMAMENT LIMITATION?

(Continued from page 20)

out our well intended motives, and to summon our good judgment upon problems that vitally concern us as citizens. Who will deny that this is a vital problem? Indeed, who be more concerned, and who, in truth, should demand the right to be heard but the students themselves? for it would be they who would be forced to bear the burden of any future war, rather than any short-sighted and selfish diplomat who could easily add to the cause of such a war by a false representation of the decisions of the people in his country.

It is up to each one of us, then, to interest ourselves in the vital factors of the problem. Even if no concrete result will be accomplished at Washington, taking a very pessimistic view of the outcome, we will have at least succeeded in arousing some good healthful and sound thinking upon the subject.

**Transitions**

I

Summer ripened into Fall;  
Then slowly Autumn drooped and withered,  
And under the passing feet in the forest  
The brown leaves rustled and stirred;  
Or the wind, sweeping strong thru the open,  
Lifted them up without pity,  
Whirled them on thru the desolate spaces,  
And tired of its play, dropped them  
Helpless and shrinking, over the faded grasses.

II

Looking up at the heaven shimmering with stars,  
I gaze at their infinite fineness,  
Trying to fix my sight on one  
Of the myriad bodies.  
Then glancing back to the earth  
I gaze at the towering elms around me.  
How proportions are lost in the distance!  
The infinitely small trees here towering above me,  
The infinitely large stars to me infinitely small.  
So, gazing toward God,  
I glance back to my mind,  
And lose my vision in the towering nearness of  
Self.

F. H. L.

# MIDDAUGH MEATS

MEAN BETTER MEALS

ASK THE  
FRATERNITY STEWARDS

G. C. MIDDAUGH  
THE COLLEGE MARKET

321 COLLEGE AVE.

PHONE 2651

"A NATIONAL INSTITUTION"

*Browning, King & Co.*

We want you to see  
**Our New Apparel for Fall**

Golf, and Sport Suits, Sack Suits and  
Overcoats of Fine Woolens. Rain Coats  
and light-weight Ulsters.

Haberdashery and Hats

Our prices are lower than goods of  
equal merit usually command

Our Representative will be here at intervals with  
a showing of our Suits and Furnishings, and mail  
orders will receive prompt attention.

**BROWNING, KING & COMPANY**  
1265 Broadway, near 32nd St., New York

## L. & K. Freeman

Announce a showing of advanced winter styles

### HATS

Adaptable for dress and all occasions, featuring gold, silver and brocades with a touch of fur or flowers and in many cases a bit of lace which adds individuality to every model.

315 East State Street

Ithaca, N. Y.

It's the NEW PROCESS that Cleans Clean

## W. F. Fletcher Co., Inc.

103 Dryden Road

205 No. Aurora St.

Good Contracts

Cleaning, Dyeing, Repairing, Altering

Ithaca's Modern Cleaners

(A Funny Story)

## DOLL

### On College Avenue

Been in Haberdashery Business on the Hill longer than any Living Man.

Had quite an experience.

Know the College Man's needs right well. Sell most anything a man can wear. Shoes, Athletic Goods. Men's Furnishings.

A Good Tux. Suit for \$45.00

## DOLL UP

### STYLE WHILST STUDYING

(Found in our mail box)

Must a college man obey the law of styles at all times? Is he required to "blossom out" in his best Rogers Peet and his newest Stetson as he plods daily to class? Decidedly, NO!

There is a fitting time and place for stiff collars and well-tailored clothes. A thorough college education does not include in its curriculum the practice of over-dressing. During the hours which a student spends in the classrooms, laboratories and shops, all his attention and that of his associates should be focused upon the work in hand. Of what importance is a creaseless pair of trousers or a somewhat ragged shirt, when the solution of the problem in discussion should be uppermost in everyone's mind? Comfort in dress will do considerable toward a better recitation.

By a democracy in dressing, is not meant that sloppy shoes and slipshod coats should predominate. A flannel shirt, for example, looks neat but not dressed up. A sweater, often more comfortable than a vest and coat, is well-appearing and just as efficient.

Ample time to "doll up," if one must, is afforded during the evenings and on holidays. Fraternities, in general, require their members to appear well-dressed at dinner. By this means, forgetfulness of how to dress is obliterated. Then again, as an undergraduate participates in more varied social functions, he can better practice the art of recognizing the proper occasion for his seventy-five dollar suit or his pearl studded shirt.

The average student can place himself in many available circumstances, where environment and etiquette dictate the latest style. However, there is an extreme, and this should not be overstepped. Let's see more sweaters and flannel shirts upon the campus between eight and five, and save the snappy duds for a more suitable occasion.



**POP'S**  
**The Popular Place**  
*for*  
*that tasty snack*

415 College Avenue

# H. J. BOOL CO.

Opposite Tompkins Co. Bank

Sheet Pictures  
 Framed Pictures  
 Picture Framing

Let us frame your  
 Christmas Pictures

*Satisfaction Guaranteed*

PASTEURIZED

MILK

# JACK HORNER

You can always find "JACK HORNER" all over town. If you have not met him, be sure and find him next time.

PASTEURIZED MILK AND PURE ICE CREAM IS "JACK HORNER"

FRENCH CREAMS

PLAIN AND FRUITED FLAVORS      MOUSSE      ICES AND SHERBETS

Have you been trying "JACK HORNER" special brick  
 ORANGE SHERBET      PINEAPPLE ICE CREAM      CHERRY ICE CREAM

Dial 2262 and "JACK HORNER" will be very glad to come to your home and you will be able to partake of HIM for your "DESSERTS"

# Sanitary Ice Cream and Milk Co.

"JACK HORNER" Always

PURE

ICE CREAM

# CRESCE

**5—DAYS—5**

STARTING TUESDAY, NOVEMBER 29TH

A Paramount Super-Special  
**"THE SHEIK"**

A Picturization of the Famous Novel by Edith M. Hall, Presenting an unusual Cast including Agnes Ayres and Rudolph Valentino, of "Four Horsemen" Fame.

Matinee at 3—15c and 25c. Nights at 7:30 and 9—25c and 35c. Required Tax Added.

## NOW FOR "PHILLY"

Everybody going—dress warm—take a Lamblined Coat—wonderful value at \$18.00—also better ones—Wool Hose—Lined Gloves—Knox Hat—Cheviot Shirt—no better line in the country than at

L. C. Bement's

THE TOGGERY SHOP

Maker of Shirts that fit—We operate a factory

I am now showing cloth made from Cornell Virgin Wool. Suits made to your order from Forty Dollars up. Come in and look them over.

Cleaning, Pressing and Repairing done on short notice. Also contracts written—10 Suits for \$3.00.

LADIES' WORK A SPECIALTY

I. V. DELL

Merchant Tailor  
 213 Dryden Road

# STRAND

Nov. 24-25-26

5—ACTS VAUDEVILLE—5

**VIOLA DANA**

in

**LIFE'S DARN FUNNY**

Nov. 27-28-29-30

**BOB HAMPTON OF PLACER**

with

**MARSHALL NEILAN**

**BUSTER KEATON**

in

**HAUNTED HOUSE**

*The*

## CORNER BOOK

ESTABLISHED 1868

### DO YOU KNOW

that we have the best equipped Typewriter Department in the city?

that we sell all makes?

that we rent all the better makes and have only perfect working machines?

Repair and supply parts for any machine.

We pack and ship them for you as well.

Call that department—No. 2369.

Our mechanics know their business.



## *A Crowning ACHIEVEMENT*

*For fifty years the house of ADLER-ROCHESTER has been making fine clothes for American gentlemen. The assortment we offer this year marks the high point of better clothes-making.*

**ALEXANDER**  
124 East State St.  
ITHACA, N. Y.

ADLER-ROCHESTER CLOTHES

### Will Fine Arts College Produce Connoisseurs or Dilettantes?

SOMEONE has suggested a Cornell college of fine arts. There are as yet no definite plans—but the powers that be are deeply interested and this fact in itself forecasts results.

The "fine arts" are painting, sculpture, and music. Is Cornell to effulge into competition with the Boston Conservatory, or the Art League? Is she to draw to her portals and develop the incipient Caruso and Cezanne; or is she to offer instruction in commercial drawing and saxophonic syncopation; or will the policy be artistic-utilitarian, and furnish Cornell merely with a broader bourgeois standing in "culture"? Probably the last path will be followed since the College of Architecture would inevitably take over the control of such an institution.

Now if Architecture, with its mechanics and materials, is a fine art, then certainly are also poetry, dancing, and the drama; so of all the branches of art we find three, music, poetry, and drama, already covered in the College of Arts and Sciences, and two more, painting and sculpture, in the present College of Architecture. Grant that architecture and poetics are both fine arts, is this any reason why they should be grouped together in one college when they are being satisfactorily handled as things stand; is there any reason why we should found a college of fine arts when we intend to turn out not artists but rather dilettantes; is there a plausible reason for abandoning a strong and eminent college of architecture for a hypothetical "college of fine arts"?

We believe that for all this there is a reason, and an ample one. America is aesthetically provincial. America is educated at her universities into what she is. Then here at Cornell, let us have a foundation whose avowed principle and purpose shall be to admire and to cultivate that which is alone intrinsically worth while:—Art.



"ITHACA"  
ENGRAVING CO

*Give Eversharp  
for Christmas*

**Y**OU may smoke "tailor mades" the first of the month but you're generally rolling the Bull before the next check is due.

The point is—better think ahead; Christmas is coming and you'll have to play Santa Claus. Better start buying your gift Eversharp now.

Dad plays golf, so slip him one of the new Eversharp golf pencils. He'll be so proud of it he's apt to increase your allowance.

Mother would like an Eversharp for her handbag. You can easily find the right one for her.

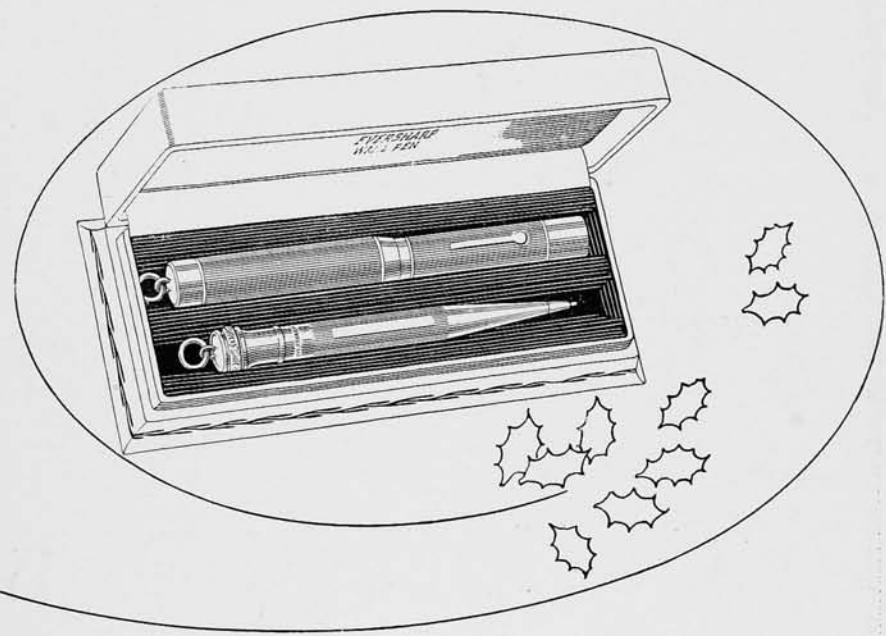
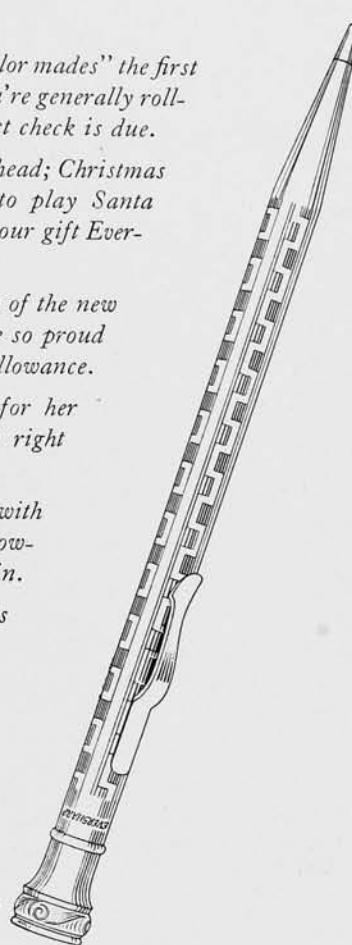
And how about "Roomie"—is he fixed up with a trusty Eversharp or is he always borrowing yours? Get him one for his watch chain.

There is no better gift than Eversharp. It's the kind of gift you like to get.

THE WAHL COMPANY, Chicago

# EVERSHARP

WAHL  
PRODUCTS



# Thanksgiving or Christmas

*Whether its Apparel for Yourself or Gifts for  
Your Friends and Relatives*

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*You Will Always Find  
This Store*

*A Most Attractive Store Place to Visit*

---

Exceptional Assortments of Good  
Quality Merchandise

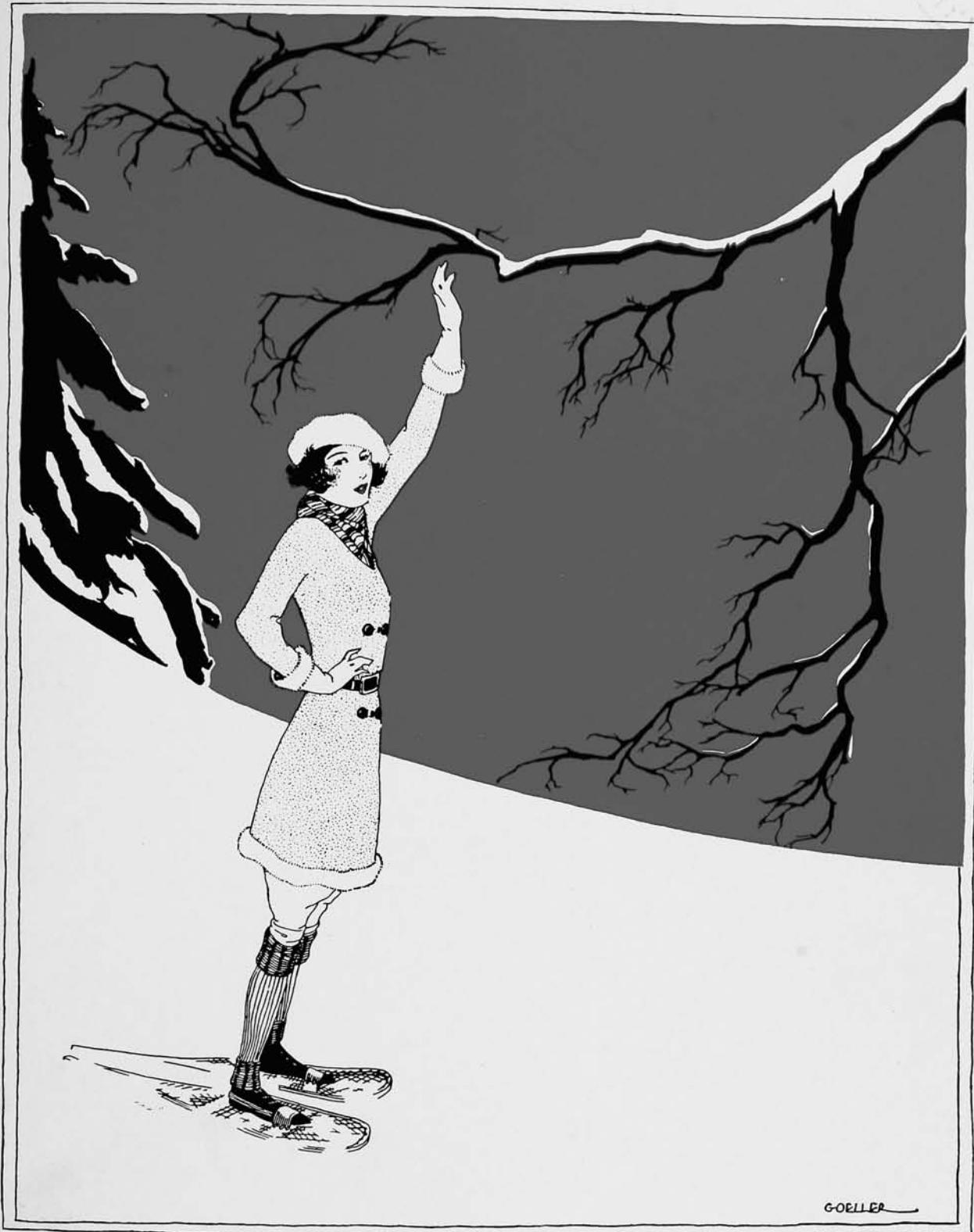
*At Moderate Prices*

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Five Full Floors, Nearly Two Acres of Floor Space

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# ROTHSCHILD BROTHERS



GORLLER



The Cornell Era

*Make a Big Hit  
Christmas Day*

**GIVE** Eversharp for Christmas, and you're sure to make a big hit with all your friends.

Nobody can resist Eversharp. It is the gift of gifts: for Dad and for Mother, for Brother Bill and for Sis, for "Roomie" and for Her.

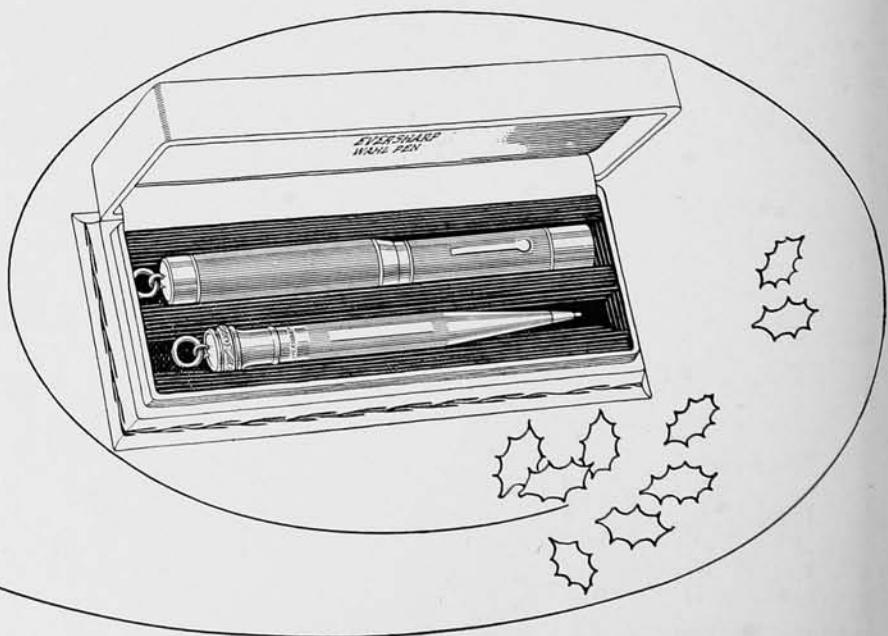
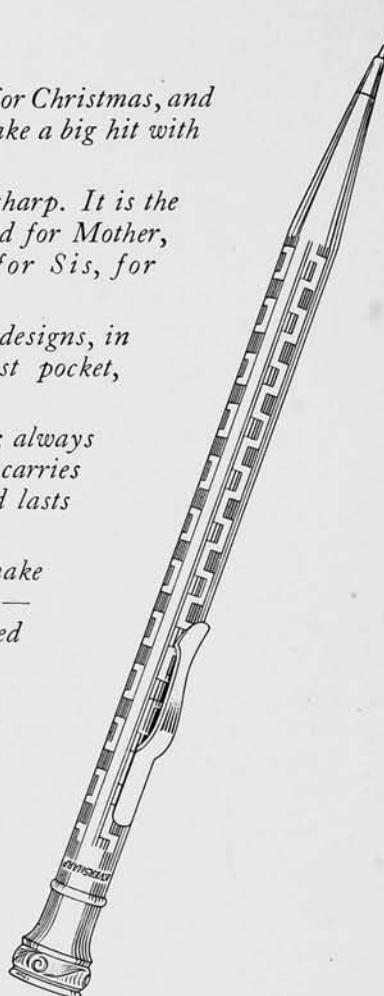
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STATIONS	P. M.	P. M.	P. M.	A. M.
Leave Ithaca	12.15	12.35	1.50	10.00
Arrive Hoboken	6.40	7.00	8.10	6.56
Arrive New York	6.55	7.15	8.25	7.12
Arrive Philadelphia	---	9.33	---	7.20
	(Penn R. R.)	P. M.	(P. & R. Term.)	P. M.
	P. M.	P. M.	P. M.	A. M.

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## NOTES

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†No ferry service from Christopher Street, New York.

‡Sleeping cars open at Hoboken for occupancy by 9:30 p. m. Purchase your Pullman and rail tickets now at the LACKAWANNA or Depot Ticket Offices. City Ticket Office, 200 East State Street—Phone 2195. Depot Ticket Office Phone 2096.

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Leave New York	10.00	*12.11	†1.30
Leave Hoboken	10.20	†12.30	*1.55
Leave Philadelphia	8.41	—	12.20
	(P. R. R.)	—	(P. & R.)
Arrive Ithaca	5.20	7.00	9.10
	P. M.	A. M.	A. M.

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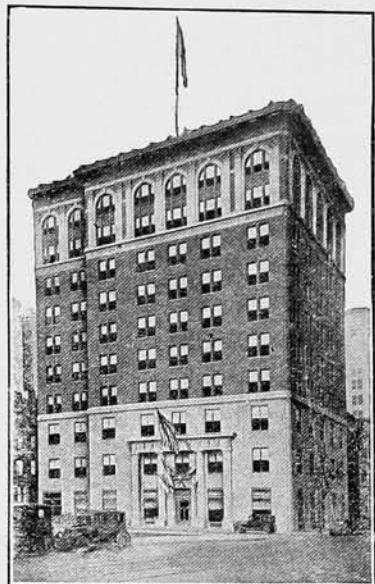
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## TROY CALENDAR

You can hardly find a better present especially to go out of town to a friend. The pictures are new and well reproduced. When the year is over the owner will have an excellent viewbook. Look at one of these calendars at the Co-op.

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There are many people interested in the more serious books especially if well written. The books by Andrew D. White are some of them. Others are of travel by Franck. We would hardly think of omitting "Concerning Cornell."

## *Cornell Co-op. Society*

*Morrill Hall*

*Ithaca, N. Y.*

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The Home of Hart Schaffner & Marx

# The Cornell Era

222 East State Street, Ithaca, N. Y.

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Brayton	C.
Jones	R.G.
Dodge	R.T.
Munns	R.E.
Pfann	Q.B.
Kaw	L.H.B.
Ramsey	R.H.B.
Lechler	Giner, F.B.

Score by Periods:	
Cornell	21
Rochester	0
Touchdowns—Cornell: 0	7
Cornell: 0	20
Munns: 3	Goals: 0
Kaw 2, Ramsey 2, Munns 6, Hanson 6, Sund-	strong

# 30,000 Spectators Watch Cornell Gridiron Tank Mow Down Columbia

**COLUMBIA GAINS BUT TWO FIRST DOWNS**



Cornell..... 0 13 21 7-41  
St. Bonaventure 0 0 0 0-0  
Scoring: Cornell, touchowns, 2, Munns, 1, Ramsey, 2, Munns, Wahl, 2, Lechler, 1, goals from touchdowns, Hanson, 4, Carey.



Smashing through the line for 34 first downs, the Varsity football team overwhelmed the University of Rochester eleven by the score of 55 to 0 on Saturday.

Cornell..... 7 7 5 14-31  
Colgate..... 7 0 0 0-0  
Touchdowns—Colgate, Webster, 7  
Cornell, Munns, Colgate, Webster, 7  
Kaw, Goals from touchdowns—Col-  
gate, Welsh; Cornell, Hanson, Col-  
lege, Field Goal—Hanson.

The Cleveland team made but one  
first down. This was pretty poor.

41

**Blizzard Turns Gridiron Into Morass of Snow and Mud**

Cornell..... 7 0 0 0-0  
Springfield Touchdowns—Ramsey, Post, Goals: 0-14  
from touchdowns—Hanson, 2.

**Fail to Make a First Down.**

Cornell..... 21 0 21 34-11  
Western Reserve, Touchdowns—Paine, 2, Kaw, 1, Munns, 1, Ramsey, 2, Munns, 1, Hanson, 1, Goode, 1, O'Leary, 1, Lechler, 1, Carey, 1.  
Goals from touchdowns—Hanson, 16.



In the fourth quarter Coach Dobie sent in nearly all of his second team and this eleven went through as effectively as the Varsity.



**Cornell Beats Western Reserve, 110 to 0, Season's High Score; Makes 16 Touchdowns**

0



Franklin field tonight there floats over lands of triumph and attached Garde is a brilliant diadem in the center setting of which is Eddie Kaw, the Cornell miracle man, who this afternoon outdid even Charley Barrett when he piled up 34 of Cornell's points when he pulled Cornell team over had assembled in a conflict on Franklin field.



The Varsity machine made 28 first downs to Dartmouth's six, stopping the much vaunted Hanoverian leader, Robertson, every time but once, when he barely made a first down.



Eleven battering supermen, eleven juggernaut, moving with the precision and unity of a West Point regiment on parade, crushed Johnny Helmmann's Quakers into p-i-p.



**Penn Defence Riddled by Powerful Cornell Attack**

The constant rattling on more of a track horses reminded one more of a track meet.

CORNELL	
41—St. Bonas	0
35—Binghamton	0
110—Western Reserve	0
21—Cornell	7
30—Dartmouth	7
41—Columbia	1
14—Springfield	0
41—Pennsylvania	0

CHAMPION

**Dobie's Monster Tank Batters Old Rivals in Steady March to Victory.**



**PHILADELPHIA, Nov. 24.—Up at the top of that most precious where only the most Cornelian triumphs are inscribed, Cornell to-day emblazoned in fire the record of her greatest athletic achievement—an epochal 41 to 0 victory over Pennsylvania, ancient and bitter foe of the Red warriors of Isaac.**

Sparks from the Blaze

# Cornell Victorious

## Fall Sports Indicate a Return to Red and White Supremacy

It has been said, and not without justification, that a lull travels in the wake of every storm. Just as the turmoil and unrest of the World War has been followed by a depression in commerce throughout the world, Cornell has been suffering a degradation in her athletic prowess. But the year, 1921-22, promises to replace the laurels of the Red and White upon that same standard of victory which she occupied in her pre-war years. In few words, Cornell has turned to claim her own.

The initial step in Cornell's athletic restoration was taken by Coach Moakley. To whom could this honor more fittingly fall? As the oldest of our mentors, it was nothing but justice that Fate should decree him this success. It will be remembered that three years ago, Syracuse broke our winning link of remarkable feats over hill and dale. To prove to the sporting world that Cornell could continue her excellent performances in this sport, Coach Moakley built up a squad of harriers which last year captured the honors, which traditionally were ours. The Orange victory was avenged. But the 1920 victory by the margin of a single point over Princeton, left much to the discussion of our opponents. To them, the victory was hardly deserving of praise. This Moakley realized all too well, and bearing this in mind the season of 1921 found, due to his tutelage, the best squad he has ever had.

The first of his current achievements, was the wonderful exhibition displayed at Syracuse on October 29th. With seven formidable colleges competing, the first five men to break the tape wore the Red and White of Cornell, four of whom tied for first in a dead heat. This accomplishment, remarkable as it was, was overshadowed by the sensational result in the Intercollegiates on November 21st. Cornell scattered all precedents to the four winds when the final summary signified that the men from above Cayuga's waters had compiled the excellent score of but 18 points. But this was not merely a team victory. The first three men to finish the gruelling six miles were Cornellians. One cannot dare to hope that such a spectacle could ever again be witnessed. As the news of this stupendous triumph resounded to the expectant ears of Cornellians throughout the country, a tinge of pride swelled their chests, and a glim-

mer of hope for their Alma Mater as a champion of all was revived.

Now let us focus our attention upon a field of not quite such glorious precedent. The gridiron, with but one exception, has offered little to be proud of in the nature of achievement. In 1915, Cornell developed a most remarkable team, which was recognized as the undisputed championship machine in the East. Since then, however, Cornell has slumped, and indeed, very badly. In 1920 under the first year of Coach Gil Dobie's care, we had a fair team, although we were unsuccessful in our two major engagements, those against Dartmouth and Pennsylvania. But 1921 has made the gridiron a source of pride to us all. With four smashing backs, a steel-jacketed line, and under the watchful eyes of one of football's greatest coaches, we again attained the height of our ambition. With machine-like precision, the earlier season opponents were smothered by the Big Red steam roller. By a powerful drive and a stone-wall defense, we inflicted the same punishing treatment to the remaining rivals. Against Dartmouth, whose Green team had worsted us in bitter struggles at the Polo Grounds in the two preceding years, we piled up the stupendous score of 59-7. But our all-important rival, Penn, still blocked our path to glory. In preparation for this contest we trounced Columbia and Springfield quite badly. Mindful that Franklin Field had been our jinx in not a few previous years, the Big Red Team invaded Philadelphia on Thanksgiving Day, determined to completely obliterate this hoodoo. And they did! The Red and Blue was drowned under the score of 41-0, the most overwhelming victory ever obtained by Cornell over her traditional rival.

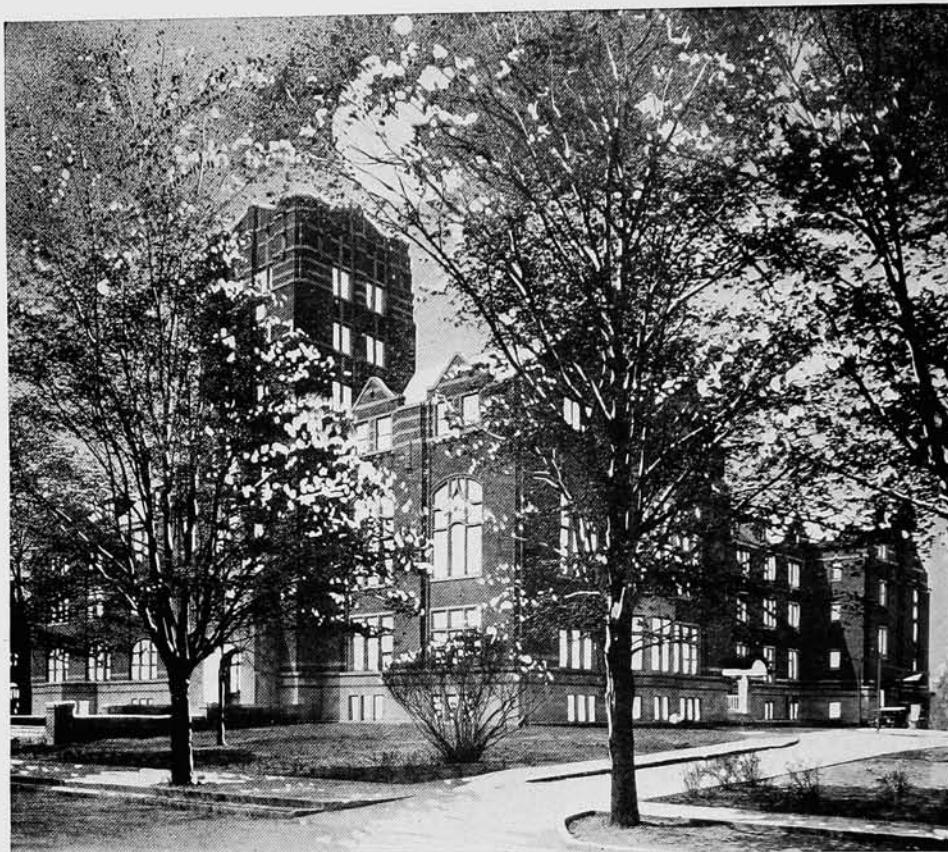
Not only did we hold the upper hand in each conflict with our opponents but Cornell has compiled the astounding sum of 396 points as against 21 for her opponents. Lafayette, who had first claims to the so-called mythical championship of the East, was enabled to defeat Penn only by a 38-6 score. Despite a weaker schedule, Cornell can be ranked on a par at least with Lafayette as the conquerors of the East.

Still another phase of fall athletics, soccer, has assisted in cultivating respect for Cornell among

(Continued on page 28)

# The Michigan Union

By Emerson Swart, President of the Michigan Union



"To establish a University social and recreational center; to provide a meeting place for faculty, alumni, former students, and resident students of the University; to aid in fitting Michigan men in the performance of their duties as good citizens."

Such is the concise definition of the purposes of the Michigan Union, set forth in the preamble of its constitution, a definition which expresses in a general way the function that this organization is endeavoring to play in the student life of the University of Michigan.

An organization of which every male student in the University is a member and having a total membership of over 20,000, including a generous portion of the alumni this democratic institution is able to assume the leadership in the development of all the finer phases of University life. Its new building has become the social and nerve center of the campus and provides suitable accommodations

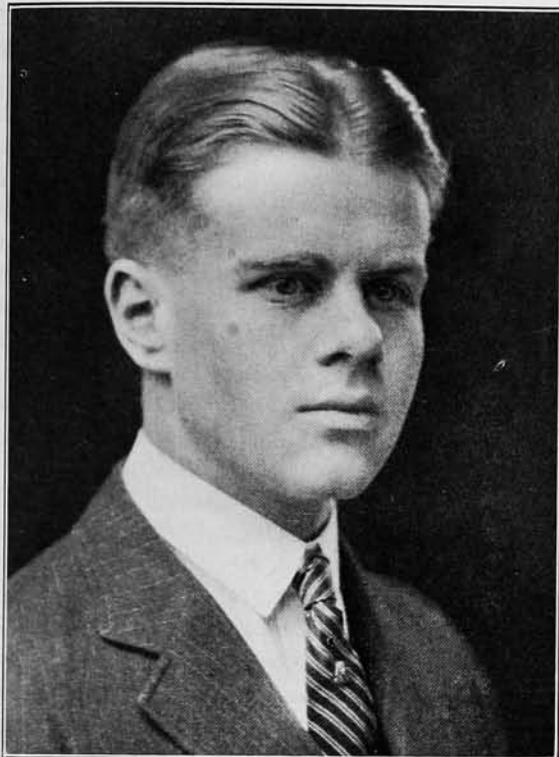
for returning alumni. The organization has become the axis about which hitherto unstable but worthy student enterprises revolve.

The home of the Michigan Union is a new building representing the expenditure of approximately \$1,250,000, a sum solicited entirely from alumni and students with no single subscription of over \$10,000 and the major portion secured by means of \$50.00 "Life Membership" fees. The building serves almost ideally the purposes for which it was designed, and the equipment for making it a social center is complete.

The Assembly Hall or ball-room seats about 1,700 and will accommodate about 250 couples for dancing. This room is also used for banquets, smokers, conventions, receptions, and meetings of many kinds. The reading room, in the process of completion, will serve as a place for intellectual recreation. That the billiard room containing 24

(Continued on page 27)

# WHO'S WHO



White Studios

## Alanson Work Wilcox

Phi Upsilon  
Sphinx Head  
Aleph Samach  
Sigma Delta Chi  
Phi Beta Kappa  
Phi Kappa Phi  
The Sun 1, 2, 3  
Editor 4  
Manuscript Club  
Freshman Tax Committee  
Junior Promenade Committee  
Chairman Current Events Forum Committee

## James Vernon Frank

Phi Delta Theta  
Phi Delta Phi  
Sigma Delta Chi  
Sphinx Head  
Aleph Samach  
The Sun 1, 2  
Assistant Manager 3  
Manager 4  
Sophomore Smoker Committee  
Sophomore Banquet Committee



White Studios

# Dexter S. Kimball

**Dean of Cornell Engineering Schools and President of A. S. M. E.**

Dean Kimball is a modest man, and refuses to talk about himself. When we asked him for some information for this article, he said that we had better get it somewhere else. So we went to some of his friends—there seem to be a great many of them—and it is through their kindness, largely, that this sketch is possible.

Dexter Simpson Kimball is not a native of this country; he was born, fifty-six years ago, in New River, New Brunswick, a small town on the Bay of Fundy. While he was still a child, his family moved out to the state of Washington. At the age of sixteen he began working as an apprentice in one of the iron-works there, and in a few years accepted a position in a large firm in San Francisco. Later, finding himself considerably handicapped, he studied at Stanford, and when he was thirty received his bachelor's degree in engineering. After a short stay on the engineering staff of a western mining company, he accepted in 1898 an assistant professorship in machine design here in Sibley College. Three years later, however, he was offered an important position with the Stanley Electric Manufacturing Company, which he accepted. But Cornell found that she needed him, so in 1904 he returned to Sibley to be professor of machine design and construction. Since 1915 he has been teaching industrial engineering, a course which does much to broaden the engineer's field. During the summer of 1918 he was acting president of the University, and for a year he has been "Uncle Pete's" successor as Dean of Sibley College, the leading engineering college in the country. And just recently he was given the greatest honor in his profession when he was elected President of the American Society of Mechanical Engineers.

One of the largest factors in this rapid rise has been Dean Kimball's phenomenal capacity for work. Besides carrying on his regular teaching duties he succeeds in conducting the executive and administrative work that falls to the lot of a college dean. And that is not all. He also manages to work into his program a trip to Cleveland or New York or some other place to address a gathering of alumni or engineers, always having something worth-while to say. In spite of the great demand for him to speak for all sorts of

occasions, he nevertheless does considerable writing, mostly in the engineering line. Several of his books are accepted as authorities in their subjects, such as *Principles of Industrial Organization*, and *Plant Management*. Add all these things up, and you will wonder how he can possibly still have the energy and time left to maintain active membership in the leading scientific and engineering societies of the country—but he does. An excellent example of his endurance under pressure afforded by the strain of the war period. From September, 1917, to June, 1920, Sibley operated continuously except for breaks of a few weeks. And during parts of that time, the strain was increased by the fact that the work was rush work, and also by the fact that the inefficient administration of the S. A. T. C. was almost intolerable. In this period of nearly three years of continuous work many members of the faculty gave out, but Dean Kimball, notwithstanding the countless ways in which the demands upon him were multiplied, lived through it all without signs of exhaustion. He does not seem happy unless he is doing enough work for half a dozen ordinary men.

But Dean Kimball has his play, too. Perhaps that is one reason for his being able to do so much work. He is a voracious reader, and takes a genuine joy in books from the whole field of literature, both light and heavy, not at all confining himself to his specialty. He will tell you a story and tell it amusingly; or on occasion he will even mimic some humorous happening. And, in proper season, when work is too overbearing, he and Mrs. Kimball and their daughter and two sons take to their house-boat on Cayuga to enjoy a brief relaxation. It is recreations such as these that keep the Dean always fit. Perhaps, too, they have done something towards making it possible for friends of his to say that they have never known him to lose his temper.

Dean Kimball believes in broad education for engineers. Let students of engineering, he says, learn about differentiation and integration, about kinetics and electro-dynamics, about turbines and internal-combustion engines; but let them also learn enough of the less specialized subjects to give themselves a proper perspective of the rela-

(Continued on page 16)

# As the Sport Scene Shifts

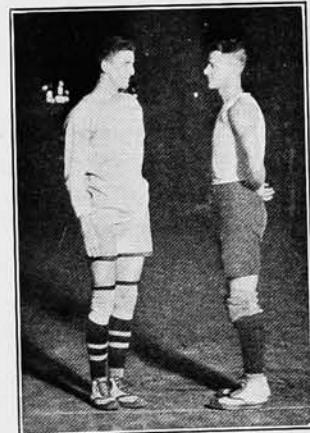


BASKETBALL SQUAD

Top row, left to right: Seep, Myers, Monahan, Mayer, Aber, Coleman, Onstott, Mains, Pope.  
 Middle row, left to right: Telfer, Parsons, Moriarty, Greenberg, Stone, Caprono, Wedell, Raymond, Haviland, Ortner (coach), Weiss, Ten Broeck.  
 First row, left to right: Karnow, Luther, Downs, Cornish, Rippe, Porter, Barkeley, Foster, Morgan (sitting).



Captain Rex Wray punts to safer regions



Ready to "tap off." Rippe and Downs.



Kaw off for 45 yards of mud.



Mud slinging a la mode.

# Basketball—An Outlook

By T. Clyde Riley, Assistant Manager

Basketball was originated thirty years ago at the Springfield Y. M. C. A. College. About ten years later it was introduced at Cornell. At this time, the game was relatively new and unheard-of in the sporting world. Few people were interested in seeing a basketball game; few students at Cornell were, in the old days, especially anxious to go to the Old Armory to witness a game of which they knew so little. However, this condition lasted but a short time. People soon became interested in the new game, more and more colleges added it to their list of sports, and a few years later steps were taken to form an inter-collegiate basketball league in the East.

As the sport grew nationally, it grew at Cornell. The Old Armory became too small to hold the crowds that cheered many Cornell teams to victory. It seemed as though the sport were destined to grow forever. Finally, the war came, and with it the completion of the New Drill Hall. The next basketball season saw a new court laid out on the floor of this huge structure, where a great number of spectators could be accommodated comfortably. Still the attendance at games grew greater. The seating capacity was again increased. As interest in basketball became keener, another court was placed in the Drill Hall, and a Freshman Team was organized; and this year, to remedy the overtaxed facilities of last year, a third court was laid out and provisions have been made to accommodate crowds still larger than ever before.

After turning out a championship Cross-Country Team, an undefeated Football Eleven, and a Soccer Team with but one defeat to mar its record, Cornell stands in the foreground of the East-



White Studio

T. CLYDE RILEY

ern athletic world. With the seasons of all three of these sports at a close, all eyes turn to basketball. Whether Cornell will turn out a Basketball Team capable of doing its bit toward making 1921-22 an all-Cornell year, is something about which all Eastern athletic writers are now wondering. No one can predict with accuracy a long string of basketball victories; we can only say that, if Cornell ever had prospects, she has excellent prospects this year.

Coach Ortner called out candidates on November seventh, and approximately seventy-five men responded to his call. Since that time intensive practice has been held at the Drill Hall every afternoon. By notifying men, from time to time, to report to their respective college, fraternity, or rooming house teams, where they will still be carefully watched as 'Varsity material, Coach Ortner has gradually reduced the squad to about thirty men, a large percentage of whom are veterans.

First and foremost of all is Captain W. F. Rippe, whose consistent playing last season netted him the rating of second best center in the East. Captain Rippe is not only a good shot, but he is also a strong defensive player. His clean-cut floor-work is an inspiration to his team-mates and a terror to his opponents.

The other members of last year's Team who are back are Cornish, Barkelew, Luther, and Pope. All four of these men know the game, and are creditable players. Cornish's strong defensive work at guard last season won many a hard fought game for Cornell. Barkelew and Luther are bright prospects for forward positions, while

(Continued on page 24)

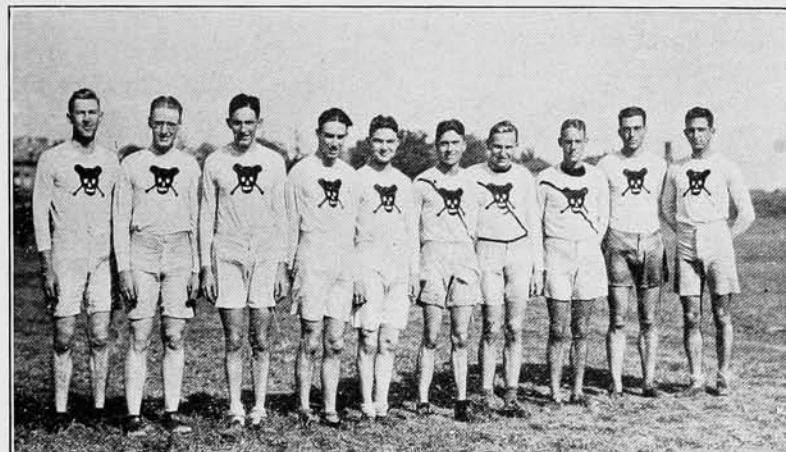
# Seasonal Snaps



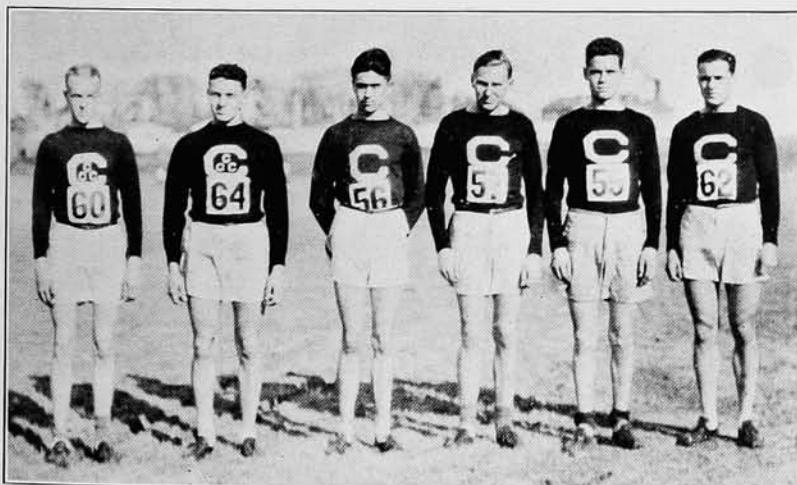
That lofty feeling after the Penn game.



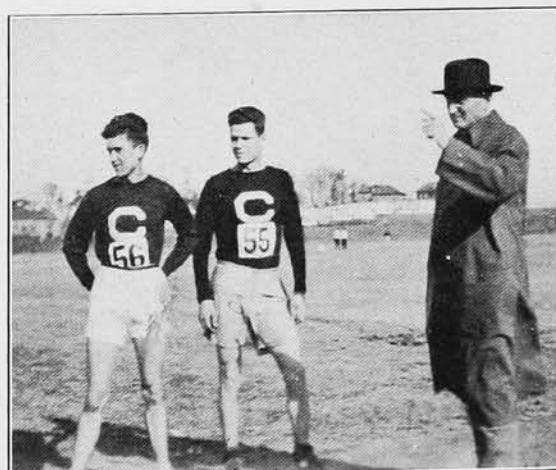
"Dunc" and his model



THE R. E. TEAM  
Reading left to right: Vermilye, Naylor, Smith, Vandervort, R. E.  
Brown, Carter, Richman, Emerson, Greenberg.



CROSS COUNTRY TEAM  
Reading left to right: Gordon, Miske, R. E. Brown, Carter, N. P. Brown,  
Irish.



"R. E.", "N. P.", and "Jack."

# Polo

**Cornell Adds Some New Life Into the Most Ancient of Games**



**Captain Burke Has a Long Reach**

Polo, the most ancient of games with the ball and stick, is at last finding its way into the list of college sports. For although still comparatively unknown to many undergraduates, the game has been instituted here at Cornell, at Yale, Harvard, Princeton, Pennsylvania, and several other universities. Facilities for polo practice are being improved at these colleges, intercollegiate schedules being formed, and the game is taking on the aspects of a true college sport.

Polo is an old game. Coming before golf, cricket, tennis, and other ball and stick games, it has been in existence for over two thousand years. Originating in Persia, the game was early found in all the Arabic countries, and in India. From these centers it has slowly spread throughout the world.

The modern game of polo received its impetus from the establishing of the International Polo Cup in England in 1877. It was in the resulting play for this cup that most people first had their attention called to the game. But even this international aspect did not bring polo very close to the average person. He read about the games, but never saw one. And as for playing in one himself, unless he possessed his own pony and equipment, this was out of the question. Thus the public, and much less university communities, never became especially interested in the game. It is the coming of college polo which is really popularizing polo, giving the college student the use of ponies and equipment, gratis, and bringing the game much closer to the people.

At Cornell, the polo ponies and equipment are

furnished by the government through the Field Artillery Unit. The ponies are of thoroughbred stock from the Army Remount Station in Virginia and are nineteen in number. They have been most expertly trained and constitute, without a doubt, the finest set of ponies possessed by any college in the country. Whatever opponent the team may be matched with, the men will have no fear of being outclassed in this respect.

The playing of polo is really a threefold art, consisting of horsemanship, hitting and, most difficult of all, team play. The polo player must be, first of all, master of his mount. He has to be able to direct him entirely with his knees and feet, to stop him short, or to break him instantly into a gallop. Moreover, while directing his mount, he has to be able to hit accurately, and while keeping his eye on the ball, still retain in his mind the direction of the goal posts. He must be able to hit as well when the ball is speeding toward him as when it is at rest, and must be able to hit a backhanded stroke as well as a forehanded one. Even more difficult to master than either of these two divisions of polo are the intricacies of team play. Playing a game as complex as basketball, the polo player is on a mount moving at top speed, and the plays take place with lightning rapidity. And yet through all this he must play, not individually, but as a unit with the other men on the team.

At Cornell polo had its start last year, when the Cornell Polo Club was organized. At this time,

(Continued on page 16)



**"Ted" Runsdorf and His Running Mate**

# The Cornell Era

Established 1868

Incorporated 1912

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Ithaca, New York

December 15, 1921

ONE of our newer faculty members, recently come from a well known university of the west, has observed that Cornell has a surprisingly literary atmosphere. Some of us had tried to think so, but the passing of last year's literary paper shook our belief. There are, however, indications that a literary atmosphere, long dormant, is reviving. The courses offered in undiluted poetry this term have had more applicants than could be accommodated. Daily inquiries are being made regarding the work of the Manuscript Club, and one might seriously ask whether the interest in the Berry Patch is a cause or a result of the rejuvenation of the literary spirit. Again, who would have supposed that a poet could make such a stir or gather such audiences as Lindsey? Whether or not you liked his camp-meeting tactics, it must be admitted that he started a wide and prolonged discussion on what poetry should be. If our analysis is correct, the ERA assumes that its readers would like to see more literary stuff. Accordingly, we shall continue our efforts to get what is desired. It is time then to renew our invitation to the Cornell community to submit to us all forms of literary effort.

THE word drunk with all its euphemistic synonyms is steadily becoming taboo. The very fact that one prospective stag asks another, "Are you going to get plastered, Johnnie?", shows that it is no longer taken for granted that stag means stagger. It has been surprising to some that the women of Cornell have not made a louder protest against the indignity shown them by the presence of a stag-line that evidenced various stages

of "tightness." It is to be hoped that their silence indicated a forgiving tolerance. We feel, however, that more honor is due the rather small number of women who risked their popularity by establishing a black list. At last the men of Cornell—everyone who is deserving of the name—have voiced a protest against drinking in public. The day is not far off when the indecency of the ballroom drunk will cause such a stench in the nostrils of all true Cornellians that he will be promptly ousted, and the host—and the chaperons—of the dance will be held to account for his appearance.

THE Cornell undergraduate is unwilling to content himself with being a mere schoolboy. He wants to be considered so much a part of his alma mater that he may share in the responsibilities. This he has tried to do in various ways, of which contributing to the endowment fund is not the least. Accordingly, with no attempt at seeming impertinent, we feel a concern for the Cornell of the future.

When the University opened its doors the student found that Andrew D. White had surrounded himself with an astonishing group of intellectuals. Cornell's first faculty is famous. Without denying the eminence of many of the scholars who are included in our present faculty, one cannot fail to recognize that the University finds it increasingly difficult to approach the standard set by the first president. The alarming growth of the undergraduate body has necessitated the employment of more and more instructors and assistants, and the professors find their discussion groups giving way to lecture audiences. The only remedy seems to be in a definite limitation of the size of the undergraduate body, so that the faculty may be correspondingly decreased. This is not a new plea, but it is one that must be reiterated time and again till a satisfactory answer is reached.

Since the present senior class entered the registration at Cornell has practically doubled. Why is it not checked? For want of authoritative answers we must concoct a few to satisfy ourselves. In the first place, Cornell is dependent to a considerable extent on State appropriations. It is therefore convenient to have a large body of alumni among the voters. Again, there is a desire on the part of some to see a bigger and better city, expanding about the University. As much as we would like to share the blessings of Cornell with all who desire them—when the pie is cut we find

(Continued on page 16)

## CORNELL POLO

(Continued from page 14)

despite the adverse conditions and the fact that artillery horses had to be used as mounts, a team was formed and sent to New York to represent the University at the Intercollegiates. While Cornell was eliminated early in this meet, much was nevertheless accomplished, for the start had been made and the way paved for the entry of future teams into the polo world.

This year great strides have already been taken. At the call for candidates in the fall, over eighty men reported to Major T. J. J. Christian and Lieutenant W. W. Barton, who are coaching the team. These men were given daily workouts through October, at the end of which the squad was cut down to seventeen members, and the team organized. This smaller group has been participating in practice games, and through the winter, when the weather necessitates discontinuing these, will carry on riding and practice with the stick.

The present team, as organized under the Polo Club, is captained by R. M. Burk '22, and managed by A. T. R. Runsdorf '22. Under the latter's direction four games have been definitely scheduled, and the team entered in the Intercollegiate Indoor Meet at New York. As teams from Yale, Harvard, Princeton, and Norwich universities will also enter this meet, it is beyond doubt the biggest thing of the polo season, and will determine the collegiate polo champions of the East.

Altogether, the adding of polo to Cornell's list of activities is a great event. Nearly a dozen American colleges now having polo teams, and among these the largest universities of the East, it is only fitting that Cornell should be represented. And while the start is still small, the prospects are great, and with the equipment now at the use of the polo team, it is to be hoped and expected that success will greet this newest branch of Cornell's athletic activities.

## DEXTER S. KIMBALL

(Continued from page 10)

tion of their profession to the rest of the world. Especially let them acquire the will and the ability to read broadly, and then they will be able to do much toward educating themselves. And let them balance off the knowledge gained from books and laboratories with actual experience in industry and contact with men. In Dean Kimball's own

case, experience in going industrial concerns has meant an enormous advantage. With well-rounded training of this sort, engineers, he believes, will be fitted to satisfy a vital need in our present-day civilization.

We want to say with all our heart, *more engineers of the Dean Kimball type!*

## EDITORIALS

(Continued from page 15)

that each has but a crumb, which is hardly enough to enjoy, however good the pie may be. If there are better reasons than the above for not curtailing registrations let's have them. Otherwise let's attempt a closer approach to Andrew D. White's ideal.

**T**HE "flower of the nations," as a seedling, is tenderly planted in just the right soil, sifted of all coarseness. Nourishment of the various kinds is assorted and adequate. All obstacles are removed, that the plant may bask in the warm sun-light. The budding is anxiously watched by

(Continued on page 22)



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NEW YORK CITY



*This is an actual photograph  
of Charles Chaplin's hand  
holding an OMAR.*

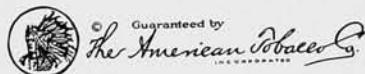
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# Charlie Chaplin's hand, holding an **OMAR**,— now rivals his well-known feet.

OmarOmar spells **Aroma**  
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They've told you that for years  
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Punch and Judy  
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and  
OMAR and AROMA



—which means that if you don't like OMAR CIGARETTES  
you can get your money back from the dealer

## To All Cornellians

With full appreciation of the many courtesies  
shown during the past year we extend our  
best wishes for a Merry Christmas  
and a Happy New Year

The Atkinson Press

# Bool Floral Co., Inc.

*"Say It With Flowers"*

"Say it with Flowers" has become nationally famous as a slogan, recognized by all as a means of expression of affection, gratitude, appreciation; as a means of healing wounds, both physical and mental; of cheering the sick and the despondent; of helping to bear the burden of sorrow. Many other industries have tried to imitate the idea but without the signal success attained by the florists. There's a reason. And that reason in the city of Ithaca is Ralph J. Roskelly, the president of the newly incorporated Bool Floral Co. It is due to his efforts that the one horse florist business of the former days has blossomed out into a full fledged corporation doing a large and varied business based on quality, artistic ability, and service.

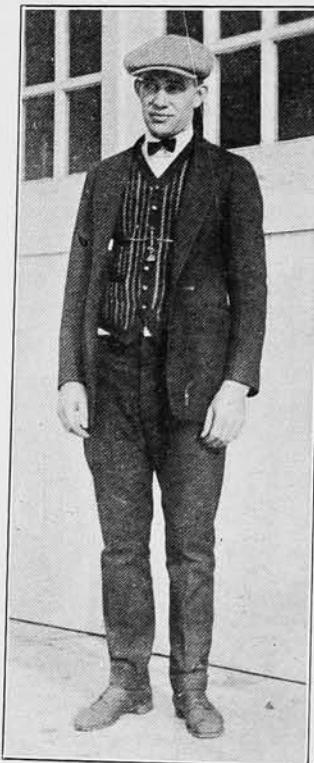


Cornell and vicinity need no description of Bool's, for to them it's an old story and means Flowers. However, two members of its newly organized staff need a word of mention. Supporting Mr. Roskelly in his endeavors are two Cornellians, Alex Lurie (Cornell '13, Alpha Zeta, Sigma Xi, Cosmopolitan Club), store manager, and H. W. Bool (Phi Sigma Kappa). Both of these men have had a varied experience in floricultural work and promise much in rendering more efficient and satisfying service to Cornellians.

It is noteworthy that the greatest development has occurred in the out of town business done by telegraph. The desirability of a system which permits the delivery of flowers in a few hours regardless of the distance, has been proven by the hundreds of orders sent out from Ithaca during the season and particularly at Christmas and Easter. The incoming business is not negligible, either. Thus "Say it with Flowers" has become more than famous, transmitting the intended message anywhere and any time.

The Bool Floral Co., Inc., is fortunate in being able to cooperate with the Department of Floriculture of Cornell University, and in having upon its Board of Directors, Prof. A. H. Nehrling of that Department. The output of flowers grown by the Floricultural greenhouses is contracted for and utilized by the Bool Floral Co. The secretary of the company and its legal advisor is Chas. P. Coffey, Cornell '15.

# University Cafeteria



K. P. Lee is now the sole manager of the "U" Cafeteria. Mr. Lee, who has long been associated with Mr. White in running the cafeteria which is so familiar to most of us, has now assumed the sole proprietorship. The "U" cafeteria is noted for its home cooking and the congenial atmosphere which surrounds the place. Under Mr. Lee this homelike atmosphere will be increased and in addition to this a greater effort is being made to liven up the service so that no one will have to wait for anything. Mr. Lee is widely known on the hill, and we are sure that he will have even greater success than he has had heretofore.

Specializes in pastry and home cooking, biscuits, French toast, and hot muffins.

## Warren Ellis Schutt

About fifteen years ago, Cornell boasted of the premier long-distance runner of the time. Upon investigation, we find that during this time, Cornell was building up that enviable record on the cinder path which today is the admiration of the collegiate world. But have we ever felt sufficiently interested to know more intimately those who paved the way for the reputation of which we are now so proud?

Warren Ellis Schutt was an athlete of rare ability. Destined to be born and bred at the outskirts of Ithaca, he quite naturally chose Cornell as his Alma Mater. With an eye to the future, he carefully trained himself until his endurance was unlimited. A daily jog of three miles to and from classes never phased this young man. His immediate success as a member of the Frosh track team placed him before the watchful eyes of Coach Moakley, who without hesitation prophesied that "Schutty" would be a champion. Twice two-mile winner and holder of the Intercollegiate record at this distance for several years proves that our track mentor was not far wrong.

Track, however, was not his only field of accomplishment. Among other honors in the scholastic line, he was chosen as the Rhodes Scholarship representative from New York State. A stellar student and the best man at his distance on the cinders is a performance which can well be lauded. At Oxford, he became a member of the Phoenix Society, consisting of a very select social group. Upon completion of his studies, he entered the Consular Service and occupied several important offices during his career of five years. But, after all, the call of home couldn't be resisted, so he shipped back to Ithaca.

He amused himself for a time by writing books of fiction and moving picture plays, with considerable success, but his attentions soon turned towards athletics again. The sporting goods firm of Treman, King and Co. was on the alert for a man, capable by experience, to lend a hand in their business. Two years ago, Schutty entered their employ and now is directing the nation wide advertising of this organization. Well qualified for his position, he has extended the firm's business to a great many universities and colleges throughout the country.

By his relationship and interest in all phases of sport while an undergraduate, he is the man to consult when in doubt regarding athletic equipment. A bare statement of your needs will find Mr. Schutt or Mr. Leonard, a former Colgate track and football star, prepared to furnish you with the necessary accessories. A pair of equal calibre would be hard to find. When in search for the best in the athletic line, enter Treman, King and Co.'s sales room and ask for "Schutty" or "Ace" Leonard. With them, satisfaction is synonymous.

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and many others are waiting  
for you*

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## EDITORIALS

(Continued from page 16)

the zealous gardeners whose joy it is. At length the flower blooms, and it is transplanted from the parental hothouse to the academic hotbeds for four years of fertilizing. Transplanting is fatal to some plants. Others are pulled up by a rude hand before they are in full bloom. Not a few are crushed, while occasionally one or two spend themselves in trying to outbloom the others. What is the fate of the survivors? Alas, many of these are destined to be plucked, and placed in a composite floral piece along with, and even overshadowed by, wildflowers that were never fertilized. Precious few will stand alone to spread their distinctive charm and radiate cheer among an admiring host. The orchid, you know, though far more costly than the violet, contributes not a bit more to the world's happiness. Behold, the lilies of the field—they toil not neither do they spin. The college man is the "flower of the nation."

Moral: The sons of any alma mater have a lot to learn from the students and graduates of the University of Hard Knocks.

*Cheapest and Quickest Route Between*  
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**IMPORTANT CHANGES IN TIME TABLE EFFECTIVE  
 SUNDAY, DECEMBER 18TH**

*White*  
**STUDIO**

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DELICIOUS STEAKS, SALADS

A la Carte at all hours

Music Saturdays and Sundays

*Open After Theaters*

H. V. MILES, '08. Manager

## BASKETBALL

(Continued from page 12)

Pope's hard and steady playing makes him a formidable candidate for guard.

Besides these men, there is Porter of the 1919-20 Team. Porter was, in the season of 1919-20, one of the highest scoring forwards in the East, and with this record he would be an asset to any team. Space will not permit us to mention here the names of the other members of last year's squad who have been working consistently every day under the efficient tutoring of Coach Ortner; nor have we sufficient space to do any more than mention in passing that the squad has been greatly strengthened this season by an exceptional group of new men and by a group of hard fighting Sophomores who last year composed the Frosh Team which completed its season with a perfect record. With such an exceptional group of candidates, competition for permanent positions on the Team has been keen ever since the squad was first called out. Wherever competition is found in a sport we find interest and plenty of fight. Interest quickens the ability of the squad to learn basketball, and fight furnishes that little something called "pep," which is the very thing that directs a well trained team to victory.

With wonderful prospects, then, the Cornell Basketball Team of 1921-22 will set out during the Christmas recess to win, if they can. The schedule, including the Christmas Trip, is as follows:

Saturday—Dec. 31—Cleveland—Western Reserve.

Monday—Jan. 22—Springfield—Wittenburg.

Tuesday—Jan. 3—Buffalo—Buffalo.

Wednesday—Jan. 4—Rochester—Rochester.

Saturday—Jan. 7—Ithaca—Colgate.

Tuesday—Jan. 10—Ithaca—Syracuse.

Saturday—Jan. 14—New York—Columbia.

Saturday—Jan. 21—Ithaca—Dartmouth.

Tuesday—Jan. 24—Ithaca—Lafayette.

Friday—Jan. 27—Ithaca—Princeton.

Saturday—Feb. 11—Ithaca—Penn.

Friday—Feb. 17—New Haven—Yale.

Saturday—Feb. 18—New York—New York University.

Wednesday—Feb. 22—Ithaca—Pittsburgh.

Saturday—Feb. 25—Hanover—Dartmouth.

Saturday—March 4—Philadelphia—Penn.

Wednesday—March 8—Syracuse—Syracuse.

Saturday—March 11—Princeton—Princeton.

Wednesday—March 15—Ithaca—Columbia.

Saturday—March 18—Ithaca—Yale.



# SPECIAL TRAINS For the CHRISTMAS RECESS

TO NEW YORK  
PHILADELPHIA, BALTIMORE AND WASHINGTON

Thursday, December, 22nd



Lv. Ithaca.....	
Ar. New York (Penn. Sta.) .....	
Ar. Philadelphia (Reading Terminal) .....	
Ar. Baltimore (Mt. Royal Sta., B. & O. R. R.) .....	
Ar. Washington (B. & O. R. R.) .....	

THE BLACK DIAMOND	DAY SPECIAL	NIGHT SPECIAL
12:37 Noon.	1:30 P. M.	11:30 P. M.
8:47 P. M.	8:50 P. M.	8:26 A. M.
8:08 P. M.	8:10 P. M.	7:49 A. M.
10:31 P. M.	10:31 P. M.	10:05 A. M.
11:40 P. M.	11:40 P. M.	11:05 A. M.

**Day Special**—Through Parlor Cars to New York, Philadelphia, Baltimore and Washington.

**Night Special**—Through Sleepers to New York, Philadelphia, Baltimore and Washington—Open for occupancy at Ithaca 9:00 P. M.

Extra Parlor Cars and Sleepers to New York and Philadelphia on regular trains, The Black Diamond and Lehigh Limited from Ithaca, December 21st and 22nd. Through Sleepers to Baltimore and Washington on 11:40 P. M. train, December 21st.

**Lehigh Valley Trains take you to New York's Most Convenient Terminal—PENNSYLVANIA STATION, a block from Broadway.**

## SPECIAL TRAIN TO BUFFALO

Lv. Ithaca.....	1:45 P. M.
Ar. Rochester.....	4:00 P. M.
Ar. Buffalo.....	5:00 P. M. Will Stop at Geneva, Clifton Springs and Batavia.

## SPECIAL TRAIN TO CHICAGO

Lv. Ithaca.....	4:40 P. M.
Ar. Buffalo.....	8:00 P. M.
Ar. Chicago (Central Sta.) .....	8:25 A. M. Sleepers to Chicago; Parlor Cars to Buffalo.

## TO BOSTON and NEW ENGLAND

Lv. East Ithaca.....	5:45 P. M.
Ar. Canastota.....	8:35 P. M.
Lv. Canastota (N. Y. C. R. R.) .....	8:45 P. M.
Ar. Boston.....	6:05 A. M. Through Sleepers Canastota to Boston.

## RETURNING FROM NEW YORK

THE BLACK DIAMOND	THE LEHIGH LIMITED	SPECIAL TRAIN THURSDAY, JAN. 5
8:50 A. M.	8:10 P. M.	1:15 A. M. (B)
9:24 A. M.	8:44 P. M.	1:48 A. M. (C)
4:53 P. M.	4:37 A. M. (A)	8:30 A. M.

(A) Sleepers may be occupied at Ithaca until 8:00 A. M.

(B) Sleepers ready in New York, 10:00 P. M., December 4th.

(C) Connection leaves Park Place Station 1:30 A. M.

## FROM WASHINGTON, BALTIMORE AND PHILADELPHIA

THE BLACK DIAMOND	THE LEHIGH LIMITED	SPECIAL TRAIN WED., JAN. 4
5:00 P. M.	7:00 P. M. (A)	
5:55 P. M.	7:53 P. M.	
6:00 P. M.	7:58 P. M.	
9:20 A. M.	8:40 P. M.	11:00 P. M.
4:53 P. M.	4:37 A. M. (B)	7:00 A. M.

(A) Through Sleepers from Washington, Baltimore and Philadelphia.

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## AT THE SIGN OF THE Green Lantern Tea Room

\$ .50 Lunch - - 11:45 to 2:00 P. M.  
.50 Dinner - - 5:45 to 7:00 P. M.

Excellent cooking well known to students as well as to Ithaca business men and women. Meals attractively served that appeal so much to one's appetite. Quiet, home-like, and comfortable.

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Kodaks, an enlargement from some of your negatives, Albums, Camera Accessories

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A box of printed stationery is always acceptable as a Christmas gift.

We can supply both the papers and printing right and on time.

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Before having a sitting for the class book it will pay you to investigate the special inducements we are offering seniors in class photographs.

You know the Robinson quality and the prices will interest you.

We furnish free pictures for the book.

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The Most Appropriate  
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## THE CHRISTIANE-DUDLEY PHARMACY, INC.

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## CANDIES IN GIFT BOXES HUYLER - DURAND - FISH'S

WRAPPED  
FOR  
MAILING

DELIVERED  
THE  
NIGHT BEFORE  
XMAS

## MICHIGAN UNION

(Continued from page 8)

tables and the bowling alleys have also proved popular is evident by the use to which the students have put them during the past year. It is estimated that over 60,000 games were played during 1920-21. A theatre, seating about 500, furnishes facilities for developing the Union opera, and is used for staging amateur vaudevilles, entertainments, and movies.

A swimming pool incomplete as yet, is another feature of the building. When finished the pool will be 75 feet long and 30 feet wide.

The Union also conducts a complete dining room service. This includes a main dining room used exclusively by men, a women's dining room for members with their guests, and a cafeteria known as the "Tap Room." This room is one of the most popular features of the building. It serves 2,000 customers daily and is open throughout the entire day. The soda bar and the room itself have caught some of the atmosphere of places downtown popular in former days—"Joe Parker's" and the "Orient."

On the third floor of the building are located the Student Activity rooms, providing private offices for the officers and desks for chairmen and other workers. The equipment is complete and these rooms are the headquarters for those directing the activities of the Union. Adjoining these offices are several meeting rooms for campus societies and organizations, and these may be secured free of charge by any organization. It is estimated that over 600 meetings were held in these rooms last year.

On this floor there are also six private dining rooms. By opening and closing dividing partitions, accommodations for almost any number may be provided. The serving is taken care of by a system of auxiliary kitchens. About 1,000 dinners and luncheons have been served in these rooms for various organizations, classes, and meetings during a year.

On the fourth floor, sleeping accommodations for 68 guests are available for members of the Union, and furnish a stop-over place for returning alumni, parents, and guests of students.

The most significant fact concerning the development of the Union idea at Michigan is that in spite of the facilities and appointments of the new Union building, the students still think of the Union as a "body of students" and not merely as a building. Each member of the Union feels a particular interest in its development and is willing to assume his entire share of responsibility as a member. The students elect the Union officers, and

(Continued on page 31)



## Co-operative College Stores

Were Wallach stores student-owned and student-operated, with a permanent branch at each college, they could scarcely hope to equal their present efficiency.

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## CORNELL VICTORIOUS

(Continued from page 7)

our intercollegiate rivals. Coach Nick Bawlf developed a twelve of first class quality. Syracuse was decisively defeated for the championship of New York State. Only once were they permitted to cage the sphere in our net, but the clever foot-work and excellent team play of the men clothed in Red and White, swamped the Orange to the tune of 11 goals to 1. We lost to Princeton by a close margin, only because a slippery opponent's field proved too formidable an obstacle for our men to overcome. With the State championship and second place in the Intercollegiate League, we feel that the men upholding the Red and White upon the soccer field have gone through a very successful season.

With the approach of winter, all eyes are fastened upon the basketball quintettes of the various institutions. Cornell, with a wealth of material from last year's varsity and the undefeated Frosh Five of 1924, is satisfied that Coach Howie Ortner will build up an excellent team.

Hockey, which last year was revived as an intercollegiate sport here, will, beyond doubt, entertain considerable attention this winter. An excellent schedule has been secured, and as member of the Intercollegiate League, an interesting year is anticipated.

Track, Crew, Baseball, Lacrosse, Wrestling, Tennis, and Golf offer material for considerable speculation. With an ample number of experienced men available in each sport, Cornell is well prepared to complete a year which has been so well started.

In track, Coach Moakley has yet to win the fifth leg on the championship cup. Cornell is at present the possessor of one trophy and with four legs already to her credit, the track team of 1922 bids fair to make the second one our permanent property. Penn and California are the only other universities claiming partial ownership, each holding tightly to one pedal extremity. With a squad of better than average ability, we are confident that the trophy will this year travel across the continent to lodge permanently in the trophy room of Schoellkopf.

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## MICHIGAN UNION

(Continued from page 27)

the administration of the building is for the most part distinct from the University.

At the head of the Union and directing its activities is the Board of Directors consisting of the student President and Recording Secretary, five student vice presidents representing the several colleges, three faculty and five alumni members. There is also the Board of Governors, trustees of the Union property, having full control over the financial matters relating to the Union. This Board consists of one member of the Board of Regents of the University, four alumni members of the Union, and the President and Financial Secretary.

The Annual Michigan Union opera is one activity of the Union which has developed into an institution in itself. A light opera of the musical comedy variety, it has succeeded in popularizing itself in Detroit, Chicago, and many other cities in which it plays annually. The book, lyrics, and music are written entirely by students. About 70 men make up the cast and the chorus. The organization will go on the road this year during the Christmas holidays and will visit such cities as Detroit, Chicago, Cincinnati, Cleveland, Toledo, Lima, Dayton, Grand Rapids, and other smaller cities in the State of Michigan. The opera draws the best talent that the University affords, and its popularity with the students is demonstrated by the large number who try out for positions in the cast and chorus each year.

In close contact with the opera are the other dramatic activities of the Union. "Spotlight" Vaudevilles are staged semi-annually and play to audiences never less than 5,000.

The Varsity Glee and Mandolin Clubs are another division of the Union effort. The Union is able to lend itself and its equipment to the development and perpetuation of all worthy student enterprises.

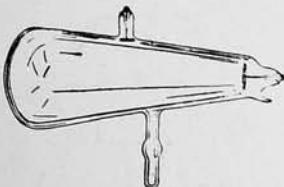
An organization like the Union has become an absolute necessity in universities of large and increasing proportions. A Union is the most effective method of preventing the alumni and student body of a large university from becoming disorganized, disconnected, and spiritless; such an organization is able to do much to preserve unimpaired that which is finest of university tradition, spirit, and activity, and so long as there is an earnest effort on the part of such an organization to stand for that which is essentially fine and sound in University life, it will continue to develop and to progress.





THIS IS AN ADVERTISEMENT BY THE ITHACA ENGRAVING CO.,  
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## How Were X-Rays Discovered?

SIR James Mackenzie Davidson visited Professor Roentgen to find out how he discovered the X-rays.

Roentgen had covered a vacuum tube, called a Hittorf or Crookes tube, with black paper so as to cut off all its light. About four yards away was a piece of cardboard coated with a fluorescent compound. He turned on the current in the tube. The cardboard glowed brightly.

Sir James asked him: "What did you think?"

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Later on, one of the scientists in the Research Laboratory of the General Electric Company became interested in a certain phenomenon sometimes observed in incandescent lamps. Others had observed it, but he, like Roentgen, investigated. The result was the discovery of new laws governing electrical conduction in high vacuum.

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Thus, scientific investigation of a strange phenomenon led to the discovery of a new art, and scientific investigation of another strange phenomenon led to the greatest improvement in that art.

It is for such reasons that the Research Laboratories of the General Electric Company are continually investigating, continually exploring the unknown. It is new knowledge that is sought. But practical results follow in an endless stream, and in many unexpected ways.

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*The*  
**CORNELL ERA**

*Vanity Fair Issue*



Volume 54

Number 5



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of W. S. Hart's hand  
holding an OMAR.

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William S. Hart — known to all of us as  
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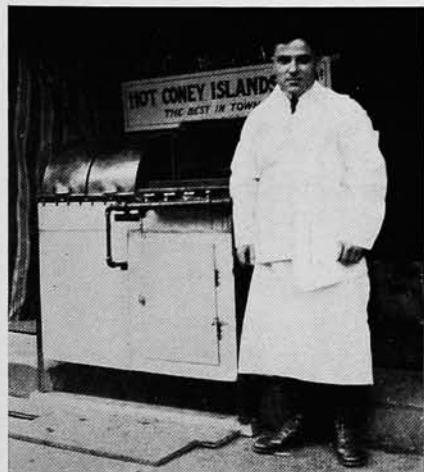
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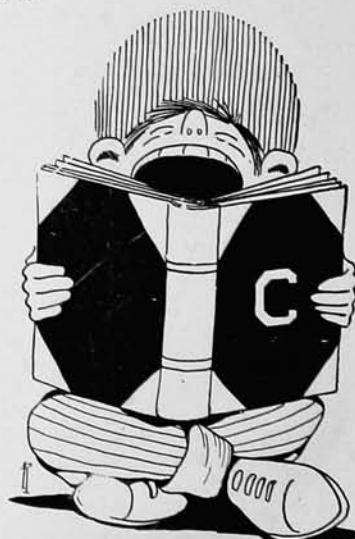
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# AU FINALE

By NANCY VOID

Music and silver slippers!

Soft lights and lilies.

Djer Kiss and Ed Pinaud's.

How beautiful it had all seemed! Everything from the beginning to the end, enchanting. She could have died dancing; she almost did once but someone else cut in on time. And after the dancing! How Ted had taken her hand and told her that he loved her. But Ted was not the only one who had loved her; in fact, she had been loved more than any other girl in the house. Ted had been the leading one, though, like an ancient warrior doubly armed and ready to storm the breastworks.

Now it was all over, gone; leaving but a tender memory like the smell of an empty gin bottle. But Beatrice was happy; how unaffected her conversation had been; what an impression her hair had made; how smoothly her gowns had come off; And she had known everyone: Kaw the football hero, Rundorf the polo player, Cushman the poet, Portner the playwright. She had mentioned them all, and many others, producing amazement and delight everywhere.

Yes, it had been un jour de gloire which she had never dared hope for, even in her wildest dreams; and some of them were pretty wild. But her dreams were over now; she had seen Cornell and Lake Cayuga. How blue Cayuga seemed; maybe it was on account of its nearness to Ithaca. She had gone up Buffalo Street, and had gone down again; she had gone down several times. Ted liked to watch her go down. She had been to the

gorges. She had been to the Greek's. She had even been on the trolley car, but she didn't tell anybody.

At the present moment Beatrice was sitting in her room trying to decipher the names on her dance orders. She was trying to remember which was the Junior Prom, and whose dress she had worn to it. But it was useless. Poor Beatrice; but she was not half as poor as Ted. A letter from Ted lay before her:

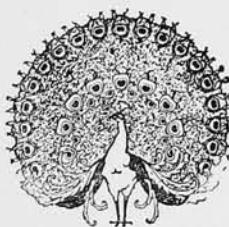
"Darling," it read, "how sweet it was of you to come; it was the dearest thing I've ever known. I never realized how truly wonderful you were, until you revealed yourself so completely, or almost completely. It is now 1:30 A. M.; how I wish you were with me! I want you, O how I want you, like on those mornings when we sat together and I told you—no matter what, but I really meant it. Maybe my words weren't strong enough, although my friends say that I use the strongest language in Ithaca."

"But tell me, dearest, how did you know Cornell? How did you know about our men, our games, our clubs, and all that?"

Beatrice turned her eyes from the letter. She failed to understand Ted; but neither could the professors, he had told her so himself. Why should he ask her a question like that? How could he be so ignorant? She had thought him clever, but now all was shattered. Her thoughts were dead. O Ted, Ted.

Hastily she penned the reply:

"You poor sap, I read the CORNELL ERA."





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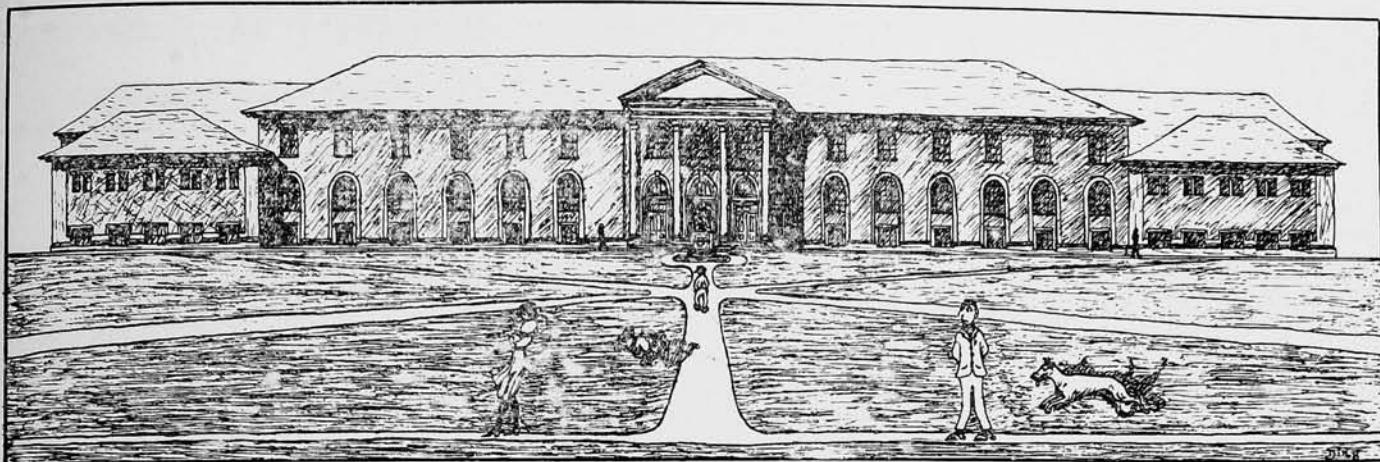
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**ALICE BIRCHFIELD**

Whose simple piquancy adds charm to many a Dramatic Club presentation

# When John W. Student Acts the Perfect Lady

" . . . . and One Man in His Time Plays Many Parts"

By Howard Cushman

Kipling once noted the striking resemblance beneath the epidermis, as he put it, of the Colonel's Lady and one matron by the name of O'Grady, who evidently did not travel in the same set. He even went so far as to say they were "sisters under their skin." A similar observation would be in order regarding the large blond beauties and the dapper swagger he-men that cavort together in "Listen to me," the current production of the Cornell Masque. For verily, these are brothers under their make-up. The principal difference between the two, beyond the matter of wigs and waistlines, is that the few still garbed in masculine apparel enjoy a far greater measure of comfort than their companions in corsets and French heels. All of which goes to show that the female of the species is more Finchley than the male. . . And all this is more or less apparent to the t. b. m's (which means *terribly blasé Mary's*) in the orchestra seats at the Junior Week performance. But only those few of them who have played the John and Frank parts in the jamborees back at Wells or Sub-Deb-by-the-Sea have any conception of what's what. And they don't know the half of it, Margie. This notion comes but to the dozen and a half gentlemen who have kicked and perspired their way to feminine stage glory. And that's what this story is about.

Back in the early part of October, before the world had ever heard of a real up-state football



Al Force sees himself as others see him

team and when Dr. Vosberg was yet undreamed of, the Masque coach issued a call for candidates. Just like a sport-page "mentor" does things! Some two hundred male students responded, enough for a Kermis play with a slew left over for a historical pageant. Dave Griffiths could not have asked for more. After the evening's beauty contest had weeded out the over-sizes and the non-producing baritones there remained upwards of eighty fedoras still in the ring, and within the week eighty pairs of Walkovers were treading the boards of Sibley Dome stage in rehearsal. Sibley stage is different from the Eastman and '94 Stages — any one can get on one of those

stages, but only two dozen can get on the one in the Dome without crowding the shoeshine off his next door neighbor. Hence the elimination among the aspirants continued, and ruthlessly. Many who would have been good filler for one of these "here comes the King" scenes, had to be dropped gently onto the campus to make breathing space for the high-salaried leads. Which is all in the game and adds a harrowing bit of interest for all concerned.

Slowly, as the autumn leaves were ripening for the harvest and the pumpkin bushes, in serried rows, grew mellow in the sun, a dozen shirtsleeved youths mastered the graces and coquettices of chorusdom, while a dozen slender chorus men learned to look upon them with adoring eyes and

to render with perfect modulation the merry off-stage laugh that in musical comedy denotes "the entrance of the house party guests." Twenty others went thru the various acts of flirtation, wooing, rejection, foiling, plotting, and the like until anyone in the entire company could quote the lines of any other character as glibly as his own. In fact, it is a rule in musical comedy direction that when the whole cast at rehearsal knows what the plot's about, they have absorbed the atmosphere of the play, and are in a fair way to letting the audience in on it at one presentation. And all of these things had been accomplished well before the freshman surveyors on the campus had begun to pull up their stakes and hibernate. But more than routine business was being carried on.

As a spotter of "finds" the Masque has the w. k. fame-and-fortune contests backed clean off the rotogravure page. At first it usually finds that there's no one back this year, or else they're so far back they've been requested to shun the public gaze yet a while, either of which means a theatrical slump unless new blood is uncovered,—or whatever you do with new blood when you use it in a metaphor. Then when the season is well begun, along about the time Gil Dobie is warming up some obscure plugger to make him into a championship performer, the Masque makes a couple of "finds," and the manager is able to announce that curfew shall not ring down the curtain tonight.

Take the case of Johnny Locke, who is a find. It is not yet known who found him or where, but the title fits him. Next to being musical, a musical comedy needs comedy above all things, and when people in the outfit were beginning to shake their heads and wonder where the comedy was coming from, Johnny stepped in and handed them a jolt; also a joke or two, and they laughed. And when you can get a drooping cast to roar its appreciation on a four-night-a-week schedule of rehearsals, you may be sure of having a comedian that scarce needs make-up to set up in business. Johnny not only added the punch, as the critics

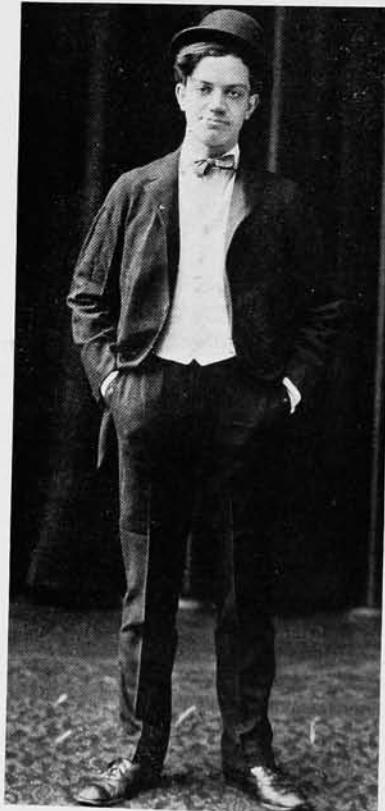
say, but he put a kick in it, too, and after that everyone liked the party a lot better.

Nor should musical comedy be all a joke, either. There must be a dash of villainy, a few breathless moments of suspense, and above all a throbbing, palpitating love interest. The Masque had the very people needed. Tom McFadden had throbbed his way thru two acts of last year's show and had not once disappointed his audience. They got to know Tom and to count on him; they sort of knew he'd stay strong and noble in spite of the dirty work of the villain, and that if the weak-willed juvenile entered hastily and with a tremor in his voice said, "I *can't* go on with this" or something like that, Tom would buck him up and make a man of him. And in the love scenes Tom was on the job, too. The coach could bank on him, and knew that when he'd tell Tom to throb and palpitate with emotion, Tom would straightway emote and give 'em all he had. So Tom stepped into the lead part where he now rallies all the virtuous element in the play, and maintains the general high moral tone with all his old *sang froid*, and even *esprit de corps*.

Playing opposite Tom, and the object of all his ardent wooing, is Hal Deuel. Hal makes a great start as the leading lady on his first entrance by signing for a telegram on the stair landing, and then launching into a song before all the assembled guests just as though nothing had happened. The rest of the house party then know that she's one of these well trained debutantes in whose life a mere telegram or two is simply nothing, and they all want to meet her right away. Hal's success is assured for the rest of the play, and she lives up to her part by resenting the annoying advances of the villain, as a good girl should, and sticking by Tom thru thick and thin till the final curtain finds the course of true love smoothed out for another year.

Wade Duley as the juvenile and Al Force as the ingenue are a pair of pleasing though sophisticated flappers. Wade was a crook in the show of a couple of years ago and in this production still re-

(Continued on page 29)



Courtesy of White

**Johnny Locke makes his debut as comedian on this season's Masque**

# OUR HALL OF FAME



**GILMOUR DOBIE**  
Because his pessimistic prophecies are fast becoming a part of Cornell's football tradition; because he occupies a commanding position among America's football coaches; but chiefly, because he has established Cornell's position in the football world



**LOUIS FUERTES**  
Because of his pictorial and literary studies of birds; because of his "Habitat Group" in the American Museum of Natural History; because of his famous Brewster decorative panels; and finally, because of the esteem and respect accorded him by his friends both in the University and in the outside world



**JACK MOAKLEY**  
Because he has done more than any other man to excite and maintain the Cornell tradition of track supremacy; because he has been himself an athlete of distinction; because he has cemented the bonds of friendship between American and English athletes; and finally, because he was head coach of the victorious 1920 Olympic team

# Confessions of a Psycho-analyst

The Noted Vosberg Explains the Secret of His Rise to Fame

By Charles Stotz

The ERA asked me to write something about this man Vosberg. I had almost succeeded in getting him out of my mind and so was not particularly delighted at the prospect. But since the papers have so miserably painted the whole thing out of its true proportions and people in general on the campus seem little better informed, I shall lay out the main facts of the case, from the viewpoint of my old friend, the Doctor, himself.

The Management of the Women's Cosmopolitan Club asked me to give a stunt at their annual bazaar. They suggested a bogus lecture and recommended something Freudian. The idea seemed to have possibilities so I began reading a little psycho-analysis. Before long I had plenty and then wrote a lecture which brought me back to myself again. We started a little publicity in the *Sun*. I read, with many vague premonitions, that Hermann Vosberg had done more than any other to "clarify the dream mechanism," that he had written a book—"Dream and the Calculus," and that he would speak twice in Risley next Saturday. I hardly recognized myself.

I told everyone I was leaving town over the week-end and retreated to my room Friday night to polish up the lecture and practice modeling a putty nose. I was quite skeptical about getting away with any delusions in the way of make-up. Early in the morning the haircut occurred. The barber had no sense of humor, but with a little reassurance he finally produced a masterpiece. We followed a photo of Anders Zorn, the etcher, but missed it a little. Anyway, it was a good "Heinie" haircut, and doggone scientific. The rest of the morning was spent on the nose, gestures, pacing the floor with all manner of limps and eccentricities till we found a good one, and general first-aid on the accent which had a tendency to wander from the German into French, Wop, negro, and all the dialects I have heard in Vaudeville. Promptly



Courtesy of Walker

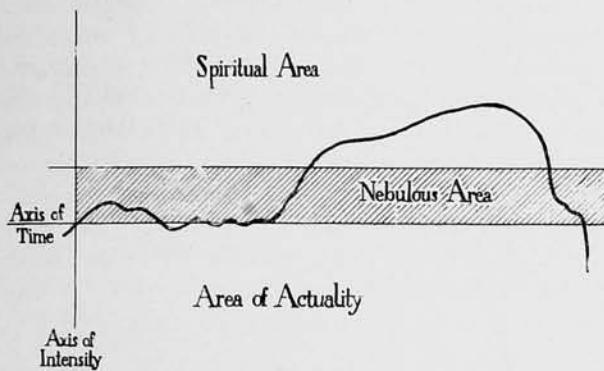
An intimate study of the eminent psycho-analyst who attracted nationwide attention during his recent lectures at the University

at 1:30, Merrill started on the beard and mustache. No one knows the high and low spots we touched until that last hair was glued on. I felt like an animated plate of spinach. We used only the best sources in this make-up, working from reproductions of the great paintings of the best beards of history. We owed most to Albrecht Durer's "Head of Himself." At quarter to five, I hopped into an automobile and started for Risley. I didn't smile again that day. We picked up Professor Weld on the way and sneaked thru the side door into the room behind the stage of the Recreation Hall. Beyond the curtains was the hum of people and music. The enormity of my proposition swept over me.

Why spoil all the fun? They were having a good time. How inappropriate psycho-analysis seemed just then. But the papers had advertised and— My thoughts were interrupted by my nose. The sudden change from cold to warm air had started irritation. I dared not touch it with my handkerchief. Just then the curtains rustled open and all was quiet. What if I should sneeze and blow it off. Professor Weld nudged me and we walked out, he to the center of the stage and I to my chair, with head on one side, right arm limp, and a slight strut like a rooster. It felt quite unnatural. Professor Weld launched into a technical introduction which was far over my head, even if I had been in a condition to listen. I think parts of it were over his own head, too. The audience seemed satisfied, though. I hoped it would be good and long because I had many, many premonitions of just what reactions and reflexes would occur when I started to speak. After talking nearly two years, Professor Weld finally said—"He will speak for himself." He looked at me, they applauded, and I rose, magnified nine diameters, bowed to him awkwardly and then to the audience, holding one hand over the toweling with which I had made my stomach.

I walked to the reading desk, rustling out the papers and acting as mystical as I knew how. A little pause, with blinking of the eyes to stop the twittering, and I was off, with all doubts thrown to the winds; I was Hermann Vosberg and the greatest scientific prophet of modern times. I

### TRoubLED DREAM GRAPH



was proud of my nose and my beard and even of my haircut. It was a condescension to speak to hoi-poloi and their twittering irritated me.

"Dreams are that bodily process by which the world soul is raised as high as the blue ether above the lowest sandy plain." Pause for effect. No twittering now. It was safe for the next move. "The world has only two-thirds of our life. During the other third our interest is suspended in the outside and we live another existence—the psychic life. Why, then, dear friends, do we ignore or at most ridicule that chief activity which occupies one-third of our mortal existence, namely, dreams?" No one offered to answer so I went on without waiting for developments. "This afternoon I shall attempt to justify the view-point of a new school of psycho-analysis, giving the dream its proper significance and value." Then followed a review of the important dreams of history and the deterioration of dream-study in modern times into superstition. Then was described the tribulations of one who persistently and conscientiously pursued this work, and a defence of Freud himself.

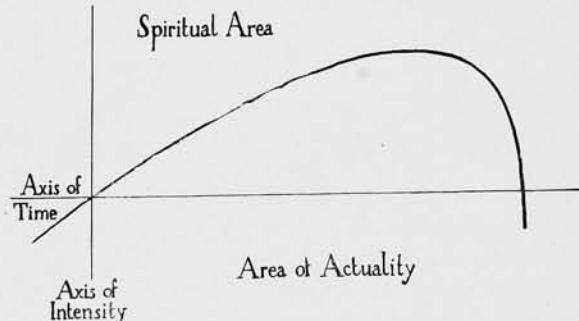
Then a gruesome story, just to sober things up well, about the poor scientist and his brother in the garret. His brother was dying of fever but the patient was so occupied in concluding safely an experiment which was the result of years of experiment and study, that he ignored his brother's cries. Here was the critical point in the lecture for me as I had never gotten past this story

before without laughing when I said—"Late into the night he kept calling—'water—water'." To add to the trial I just then caught the eye of the man in the front row whose shirt and collar I was wearing. My voice caught, I hesitated and went on. It only added a pathetic note, as though my voice had nearly failed me upon the relation of so sad an occurrence. "Such sincerity of purpose could not fail to produce marvelous results."

The impossibility of giving public dream interpretation was then explained. The patient would not speak his true mind before the crowd and would probably be either insulted or embarrassed by the interpretation. The audience twittered a little here but we got right down to brass tacks again with this abstruse idea—"the key-note of our science." "The dreamer does know what he dreams, but does not know that he knows, and therefore believes he does not know." Another twitter. It is a curious thing that this remark in the speech was quoted in papers all over the country and in the *London Times* as the best nonsense of all, and yet it is a direct quotation from a book on psycho-analysis.

Then I gradually worked up to Calculus with reference to the dream which was the rawest of all. I hardly hoped to survive it. As the *Sun* article had stated—"His greatest contribution to psycho-analysis is his book, 'Calculus and the Dream,' which will be soon put on sale, after translation from the German." I dared not think what they expected. I shall describe two of the most flagrant of the dream graphs of which lantern

### NORMAL DREAM GRAPH



slides were thrown on the screen—the Troubled Dream and the Graph of the Sleeping Sickness.

"The graph is plotted with relation to two axes. The horizontal one is the axis of time and the ver-

(Continued on page 20)

# Letters d'une Lyceene

Being Glimpses of what Life may be like in a French School

By S.—

. . . . *Mon Dieu*, Aristide! In what a place I find myself! The prospectus, with maternal pride, calls it a "*Maison d'Education*," and the woe-begone *pensionnaires* "boarders" (if one must be colloquial, Aristide!) call it a "*vieille boite*" with an untranslatable intonation—especially when they can't peek beyond the portals, which is the prevailing situation,—and the common herd calls it a *lycee*; and me? Ah non! In print, Aristide, I am a perfect lady. But it is such a thoro success as an Institution! There are even iron bars on the windows!—to keep burglars out they tell me, but also most efficient in keeping children in. It's oppressing. The bareness is oppressing. I blushed with dismay on first seeing it. Now I shiver. At times I most forget to be *froide* and *flegmatique* and American and my soul yearns to throw color—great gobs of it—all over the place. Bare walls, bare floors, neat little white beds;—it's as inspiring as dumplings. But it's perfectly suited to its purpose in life, why should one want more?

. . . . Aristide! We unpacked our shiny new American suitcase yesterday surrounded by wide-eyed *élèves*. (It's so comforting to be looked upon with awe because one has seen Niagara Falls!) And when our pretty lavender *pantouffles* (slippers) came forth they all exclaimed: It's after four so you can wear them if you like!" *Pensez-vous!* It seems one's boots are left in the *salle de chaussures* to be cleaned after four,—a rule that's always enforced as Madame's pet nerve objects to heels.

One is so refreshingly young in a lycée, *mon vieux*. It really quite makes us forget our cherished grey hair. All the children wear pinafores, as drab as their daily existence, and march by twos to meals, and classes, and upstairs again to study and to bed. Nothing to stir the depths of concentration here, *mon cher*. The one sport is "*Camp Ruiné*," a most delightful little game, apparently, between fifty people and a tennis ball. *Mesdemoiselles les Americaines* playfully tossed beanbags about recently, and created pandemonium. The housekeeper has ordered two bushels

of beans and five metres of calico, and on Thursday next *le petit sac d'haricots* comes into its own.

. . . . Really, Aristide, *vous me demandez trop!* You want my impressions of education here,—and I can't find any. Leastwise not the kind one sends out unchaperoned. In America one has lectures and recitations and assignments, and in France one has *cours* and *lecons* and *devoirs*. We write reams of themes, it's true,—naive, unpresuming subjects such as "The Mystery of the Human Soul" and the like. But that's not an *impression*, *mon vieux*!

. . . . Guess! The lady professoress in physics has gone away for the winter and we have a gentleman professor in her place. Do you realize the thrilling significance of that, Aristide? —a man in a purely female lycee! *Quelle excitation!* But being a class of thirty-five well brought-up young ladies of course we couldn't be left alone with him, so in came a *maîtresse*, and like Madame Defarge recorded all that passed. Does one insist on chaperones in America this season, Aristide?

TO \_\_\_\_\_\*

I paused to mark his face, 'twas saturnine;  
The lines of disappointment deep inlaid;  
The mouth so sensitive to what he said;  
The lips now twitching up in scornful sign,  
Or curving in a humor true and fine;  
The eyes of faded blue with sadness played,  
And ever anon a rare expression made  
In truly mimicking the Muses Nine—  
Oh, what a character that face expressed—  
A character too drenched in fatal moods;  
It seemed the Emptiness of life obsessed  
A spirit where Reality obtrudes  
Its harshest aspects on the very best  
Emotions, chilling with its harpy broods.

—E. C. '23.

# Footlight Reflections

The Campus Theater from a Novel Viewpoint

By M. J. W.

Dong!—Dong!—Dong!

The hum and rustle of the audience drops away. The footlights come up warming the hem of the red velvet curtain, and reflecting ruddily on the throng of expectant faces. A pulley creaks, and the curtain shadows waver tremulously. There is an eager hush.

The peculiar magic of the stage is already making itself felt. Just how that magic comes to be, it is hard to say. But we can at least look into the brewing of it, in that world beyond the red velvet curtain. The spell is not cast by a wave of a wand and the sound of a gong. Lights and colors, faces and voices, must be blended in exact proportions with the rare essence of imagination, and all stirred up with honest toil.

Weeks before the first advance notice, rehearsals begin in the mysterious nether regions. Day by day they grow louder, until the dim corridors are filled with sounds from behind many muffling doors,—

"Lord Oglesthorne, if you don't get your lines by Thursday domestic differences will ensue." "Louder, man! They couldn't hear you across the table, with the trolleys passing!" "Now take that cue—"

Activity begins about the stage. Pounding and planing, painting and contriving to go forward. The prop room doors are opened and its thousand varieties of treasure poured forth and turned to new uses. The work shops hum.

The dress rehearsal comes on, with its thrill of ordered confusion. A medley of costumes from the different casts, with stage carpenters and electricians, hurrying up and down, loud calls, corrections and prompting, a thousand difficulties to be overcome, a thousand last moment changes,—bustle, confusion, noise,—these things rule the hour. But of magic there is none, and the less experienced servants of the enchanter believe in their secret hearts that all is lost.

Then, inexorably, the night of the play arrives. The dressing rooms are in a commotion. But the chief center of activity is in the make-up room at

the foot of the little winding stage stair, where grease-paint and cold-cream, and beard-by-the-yard hold sway.

"There, Jane, you're superb! A little more brown in the lines around your eyes. And don't forget your brogue! Where's the glue, somebody? No powder in his beard there—he's quite a young chap."

"S-Sht—Shut up down there!"—a voice from a pair of feet at the top of the stairs—"they're coming in now."

Whispers—"Cast of *The Needle* ready? All right—go on up. And keep out of the way. Better get the next bunch started."

The actors straggle up, are pushed aside by an electrician with a big place-light, and flatten against the wall to let a loaded prop man pass. They crawl thru the narrow space behind the back set, under the legs of a ladder, thru a frail French window still redolent of fresh paint, into the most tranquil spot behind the curtain,—the stage proper.

The audience can be heard, dimly rustling, beyond the red hangings. The actors are obviously nervous, or elaborately casual. They move about the stage, locate their props, make unnecessary adjustments, and whisper encouraging comments,—

"Jed, I'd never recognize you! You look for all the world the hobo!"

"Sure. Feel him, too. Queer what a difference the make-up makes."

"Ready here? You two are on—get your tableau. You others ready for snappy entries!"

Dong!—Dong!—Dong!

The curtain rumbles back. A sudden sea of dim faces—a vast dark space of the hall. All this invades the consciousness of the players for a brief moment. Then the familiar lines begin—Presto! —the magic is there.

The characters and situation are real, as they have never been in a rehearsal. The audience is not. The illusion which has been built up in weeks of effort is suddenly, inexplicably, consummated,—and the play plays itself.

**CHEZ ELLE**

Agatha, the soulful domecon, is finding it difficult to explain to her mother her reason for coming home in the middle of the term. The poor ignorant mother has mistaken the "bust slip" to refer to a new form of chemise

**THE TALE OF TWO CITIES**

Comme on fait among a certain type of budding womanhood, Bernice spends most of her time between Ithaca and New Haven. When in Ithaca, she tells of a good time she had in New Haven and vice versa

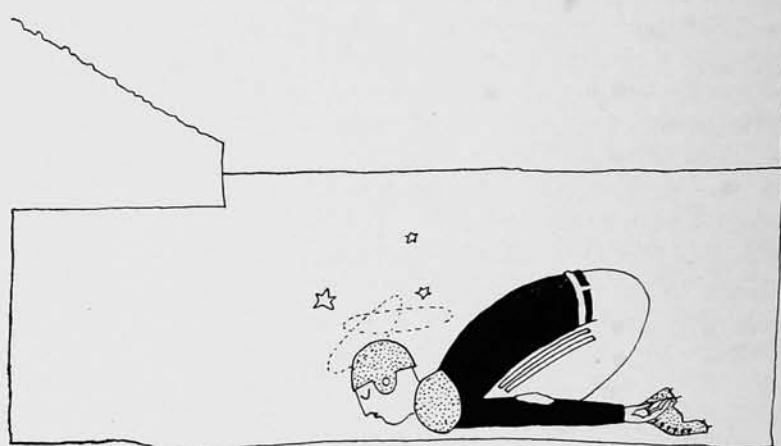
# Fishing Near Beebe

## Drawings by Tish

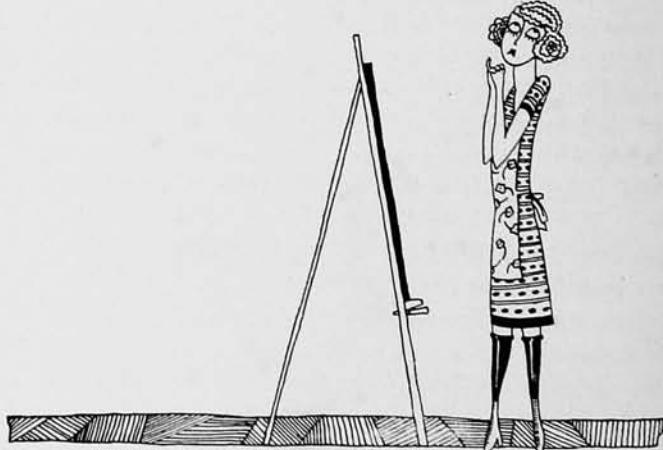
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**THE OPEN FIELD**

Leonard, who has just been severely kicked in a couple of the more frail parts of the anatomy, is wondering at Angeline's silver voice heard from the grandstand: "Hold 'em, Cornell!"

**CONCEALED ART**

Dora never dreamed of combinations of two colors and is trying to imagine the effect. Her ideal of a color for a combination has always been pink



# Two Weeks on a "Special"

Tracing the Course of the Musical Clubs During the Christmas Trip

By L. R. S.

When the Black Diamond pulled into Ithaca at noon on the fifth of January, a troupe of some fifty-five fellows piled from a special car to the slushy surroundings of the depot. Some of them looked lean and gaunt; others appeared tired and sleepy to the extreme; but without exception, they cast a parting glance of affection at the departing train. Who were these wearied travelers? The answer seems almost evident,—they were the members of the Cornell Musical Clubs who had just returned from a ten-day tour of the country, giving programs and concerts on the side as a diversion.

Exactly ten days previous to this time they had left Ithaca enroute to Toledo where the first concert was to be given. There were no black lines beneath the eyes, no drawn expressions on the faces, no tired and aching feet then. They were ready to start upon their trip which was to carry them over twenty-five hundred miles, boosting Cornell as the school of schools. Suitcases weighed but a trifle and musical instruments were nothing at all. Even the ponderous cello, affectionately termed "Arabella," was but a fiddle in the hand.

Away they went. Toledo alumni gave them a royal welcome and started the trip off with a rush. After initiation into the first tea-dance, the men were unanimous in their statements that Cornell alumni are excellent judges of proper company for Cornell men. And so they were. To go into minute details of the trip would require a separate issue of this magazine; for this reason a hasty survey will be attempted instead.

Chicago followed Toledo in order. The Windy City did everything possible to make the stay of the clubs there perfect. Not only did they introduce the men to the Casino Club, but they rounded up an enthusiastic audience that filled Orchestra Hall. Incidentally the concert was a good one, and Cornell once more stood out as the best college musical organization to visit that city.

From then on cities seemed to come and fade away rapidly. Davenport, Iowa, in fact, came and went all too quickly, they say; and then they add that Davenport alumni are specialists in selecting the necessary girls for the dances. Milwaukee drew several more lines beneath the eyes of the

men, and it, too, passed from sight. There was something very home-like about the Pabst Theater, and some of the men are still endeavoring to discover the source of their emotion. Whatever regret the departure from Milwaukee may have placed in the hearts of the musicians was dispelled by the arrival at Indianapolis. A concert before an appreciative audience, and an attractive country club, some five miles out, added this city to the list of successful engagements.

With New Year's Eve approaching, eyes were eagerly trained upon surrounding cities for a suitable place to celebrate. In the distance appeared Cincinnati and with a record vote of approval the train was started in that direction. The alumni must have suspected that they were coming, however, because they gave them a rousing welcome, a fine audience, a wonderful New Year's party,—and a few more lines beneath the eyes. Fortunately the next day was a Sunday and as guests of the Hotel Sinton the men slept and ate to their hearts' content.

(Continued on page 24)

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### What Tomasita Taught Her Tutor

Once a tutor, Peter Potter,  
Tutored Tomasita Sautter;  
And his love grew hot or hotter  
Than the boiling-point of water.  
Peter sought to be a suitor;  
When his proffered hand he brought her  
Tomasita taught her tutor  
More than e'er the tutor taught her.  
For she fled when he besought her,  
Lying hid where none would note her;  
So a waste of winter water  
Would obliterate a bloater.  
Tomasita's suitor sought her;  
Just in time he chanced to spot her  
Ere the Latin quarter caught her,  
Ere, perchance, the gutter got her.  
Ah, what joy when Tomasita,  
Yielding utterly to Potter,  
Twittered, "I'm a rotter, Peter!  
I reiterate, a Rotter!"

—MORRIS BISHOP.

# Wood-Engraving

By Anna Bottsford Comstock

A Member of the American Society of Wood Engravers

(No one could better speak than Mrs. Comstock on this fine and age-old art.)

The history of wood-engraving is interwoven with the history of human progress. During the first century of its existence, this art was the mother of printing, a preacher and a teacher to the masses, and then was caught to the heart of genius and became the expression of highest artistic creation. The centuries since have repeated the tale over and over; and we do not know whether the spirit of the art is the more admirable, when with folded pinions it has walked the earth hand in hand with the lowly, or when with widespread wings it has soared heavenward, the support and companion of genius.

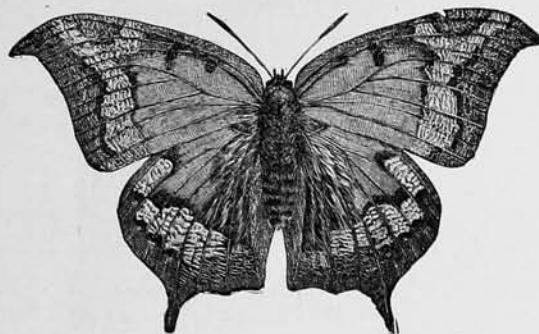
Waiving all discussion of its ancient origin thru printing from stamps in Egypt, Babylon, and China, wood-engraving really came into existence to meet the new intellectual needs of Europe after the close of the middle ages, and for the first time, became a factor in the world's development in the early part of the fifteenth century. There seems some doubt whether its very first use was in tracts for the dissemination of knowledge regarding the lives of the saints, or as an embellishment of playing cards. We will leave that quarrel and let the famous print of St. Christopher, of 1423, have it out with some contemporaneous queen of hearts, or jack of spades. The subsequent benefit to humanity of the discovery makes us hope the saint will gain the battle, and thus win another aureole for his crown. The old tracts of which St. Christopher is one, and the subsequent block-books with their pictures and inscriptions are as intensely interesting as they are deliciously crude. The print from the wood was in these earlier works merely in outline, and color was usually applied afterward by hand. This method contin-



Mrs. Comstock at her hobby of wood-engraving

ued until the latter part of the fifteenth century, when the genius of Durer taught the world what strength and force of expression was possible in mere black and white, and showed color unnecessary and inconsistent in the higher sphere of this art. Albert Durer was a resident of Nurenburg, that queen city of fine artisanship; he was an engraver, as well as an artist, and was the first to realize the dignity and breadth possible to the new art. Durer drew with a pen upon a block made smooth lengthwise the grain. The engraving consisted in cutting away the dead wood, i. e., wood not covered by lines, with a knife, thus leaving the original drawing standing in relief. The colossal work, "The Triumphal Gate and Car of Maximilian," will ever remain a monument to this first master. Following Durer, in the first part of the sixteenth century, came another master, Hans Holbein. His life was spent in Basle, at that time a center for advanced thought, as it was a refuge for exiled reformers. Holbein was an artist of great power and dramatic force, and he, like Durer, lent his hand to the most progressive thought of the time. His great work, the weird and fascinating "Dance of Death," a series of over fifty pictures, has as strong a hold on the imagination of the observer today, as when the art he used for its expression was in its infancy.

The latter part of the sixteenth and the first part of the seventeenth century was marked by a decadence in wood-engraving. The taste of the times in all art was for mere fineness and elaboration. Form without meaning had no use for so virile an art, so it was relegated to the coarsest of work, and very little of that, until the masterful hand of Thomas Bewick placed it upon the throne of its own inalienable kingdom. Bewick was born in London in 1753, and was the first of the artist en-



gravers to give wood-engraving its own natural methods of expression. Hitherto artists, drawing on wood, had used the wood as a white ground, working over it in black lines. Bewick reversed this process, and treating his background as black, worked on it in white lines, the only true way to treat a relief plate. He made his drawings in wash, as an artist, and interpreted them in lines as an engraver; he thus set the engraver free from the slavery of merely mechanical, fac-simile work. Bewick also conceived the idea of engraving on the grain of the wood, thus rendering a fine line possible, and making the graver the legitimate tool instead of the knife. Bewick was a naturalist and his entire energy was bent upon the production of illustrations in Natural History. His "British Birds" and "British Quadrupeds" are marvellous for the accuracy and truth depicted in them. There is one engraving of two bird feathers, carelessly lying one across the other, that is a poem in itself, so exquisite is the work and so true the feeling. This picture alone would establish forever the right of Bewick to the claim of genius.

Too soon after Bewick's death, the fine line made possible by working on the end of the grain of the wood became a temptation to engravers; and wood-engraving entered into a new bondage of servile imitation of copper-plate engraving. There is nothing more pitiful than the results of a great art made an imitator.

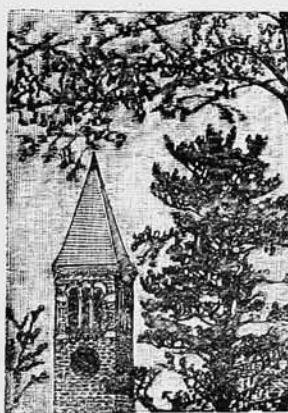
Mr. W. J. Linton, an Englishman, who finished his apprenticeship as a wood-engraver in 1834, in London, entered vigorous protest against the bondage, using as his weapon his own free, strong line in interpreting drawings. Later he came to America and preached here the gospel of the divine right of individual interpretation on the part of the engraver.

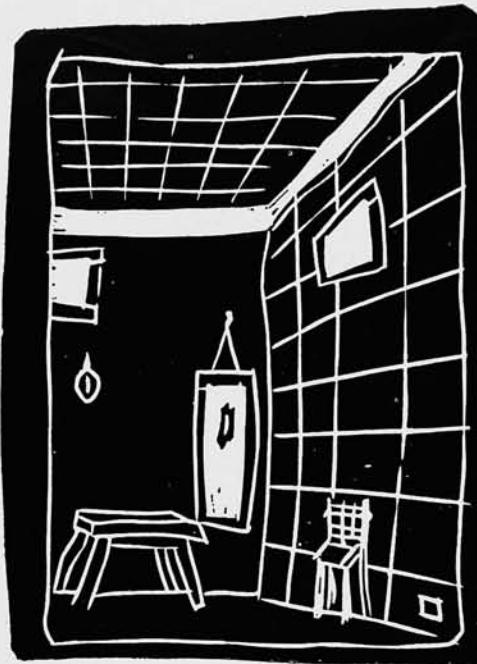
It is eminently fitting that the most democratic of all the arts should have

reached its highest development in America. It is a fact beyond cavil that the American wood-engravers, in the last decades of the nineteenth century, led the world. The superb printing and encouragement given to the art by the leading magazines, notably *The Century* and *Scribner's*, were important factors in its development. But the use of photography in printing the picture on the block and thus leaving the original for reference and study while working was perhaps the most important factor of all. Thru these agencies a school of engravers who were artists, came naturally into existence; many of them were painters in oil and in water-color. A wonderful feeling for color and texture was the point of supremacy of the American wood-engravers. Any master-piece of this wood-engraving conveys a feeling of color almost identical with that of the painting or scene that it represents. The engravings of the Society of American Wood-engravers were exhibited in all of the art centers of Europe as examples of highest perfection of this art. Many of these engravers worked directly from Nature and these original engravings are masterpieces from the standpoint of the artist as well as the engraver.

The story of the crushing and complete extinction of the one art in which America has excelled all other countries is a sorry tale. The half-tone processes were invented and were so cheap in comparison with engraving that they soon usurped the whole field of black and white illustration with very inferior pictures, and the wood-engravers, who had spent their lives in mastering the art, were driven to the wall. The only one of the Society of American Wood-engravers whose work appears now and then in a periodical is that of Timothy Cole in the *Century Magazine*. It was a

(Continued on page 27)





It is interesting to note in this study the abnormally sharp perspective—the lines leading the eye eventually to the small oval picture on the left



This is the artist's own picture of himself, splendidly rendered. With simple reticence, he has produced a picture of modest charm by giving a little more than the bare outlines of his figure



#### SALOME

In this light hearted fantasy, Bizente makes us see the weight and movement of the dancer, the smooth, rounded lines of the fair body of the woman



This print is moonlight viewed through a window. Note the drapery effect on either side of the window. All unnecessary decorative lines have been left out, leaving the impression of a soft, sombre outline of the tower against the moonlit sky

#### EXAMPLES OF BIZENTE'S NEW ART

A great stir was caused recently in art circles by the exhibition of a group of linoleum cuts by Edgar Bizente in the Metropolitan Museum of Art. Bizente is one of the leaders of the new French impressionistic school. The cuts above are splendid examples of his wonderful work in this comparatively untouched field. Bizente is a mas-

ter magician in evocation. By means of a piece of linoleum and a scoop, he makes us see a wonder of beauty in line and movement. Under his magic hand, life itself acquires a new life in black and white. He is able to work this enchantment because he himself is an ardent lover of his art.

# The Jacob Gould Schurman Portrait and my Friend Noa

By Robert Washburn, '22

Since a canvass of the qualified professors of the Hill has found none of them especially anxious to say (over his own name) what he thinks of the neatly framed Schurman portrait in the Library, I have been asked to say it instead.

Being far too sincere a critic to write without a complete knowledge of my subject (although I have of course "done" Art thoroly in some of the very best and most popular courses, mastering the vocabulary from "apse" as far as "chiaroscuro" and "hidden lines," and becoming able to spot a Botticelli from a Phideas with the naked eye at fifty diameters, serial numbers removed), I thought I should refresh my memory by a visit to the work in question.

It happened that at this time there was stopping with me, a young man, one Noa by name, a native of the Island of Tahiti. Mindful of the great debt of Modern Art to the remarkable inspiration of his people, I explained my purpose, and invited him to accompany me, hoping that his difficulty with the language would force me in my explanations into a style so direct and simple as to be perfectly understandable by the general reader, at the same time that his deep feeling for the great truths of Art would guide me aright and that he would prove at least a fine butt for my wit, as indeed most foreigners are, into whose mouth (when I later wrote up the article) I might put some of my own less rounded periods, for I did not find myself possessed of the colossal ego of the great artists who may attribute their every neat but irresponsible phrase to the great Whistler. I confess that my friend proved an utter failure and a bore, although much of his seeming impertinence may be excused by his ignorance, or the quaint custom of childlike frankness that still persists in the Sunny South Sea Isle.

It was in the heat of noon that we found ourselves galoshing our way towards the great edifice whose main salon houses Cornell's permanent collection of portrait treasures. As we passed beneath the great tower that Noa so curiously had likened to a sharpened pencil, there drifted to our ears such a silvery discord of sweet jingling sound, that I was passionately reminded of those immortal lines of Keats:

"Heard melodies are sweet—but those unheard  
Are sweeter."

My prosaic friend gave a little cry of surprise, however, and delight, probably onomatopoetically derived like so many of the naively expressive words of his colourful tongue, directly from the mating cry of one of the native Tahitian birds. "At last I feel at home," he said, "this sound of the beating of many tom-toms that greets my ears is from our aboriginal Gens—or, as you would say, Tribe—McGraw. It is the *din-din* call, or as you might put it, notification-of-the-arrival-of-the-hour-of-the-noon-day-meal. Yes, yes, the good old Gens McGraw."

He lapsed into silence, and since his remark was made without reflection and obviously was not intended as a vulgarism, I overlooked it as any gracious host would, along with some questions (which seemed to me to be in very bad taste indeed) about the monumental cameo of Miss J. McGraw in the great semicircle of gold over the main entrance, the design and ornamentation of the *grand foyer*, with its much ornamented fireplace of eight costly materials, its Honour Roll wondrously and ingeniously wrought by the might of architectural craft from an old organ, its telephone surmounted by the legend "SILENCE," and its commodorous communicating cloak-room quarters. "Is this Art?" he would ask in the most childish way.

On a bench in the alcove sat a he-man and a hill-woman engrossed in one of the more serious passages of "The Annuals"\*. How studious they all seem," said Noa, "are they married? Every man is with a woman, no—there is a woman with three men. How they sit by the hour and gaze at the great gallery of strong and noble paintings, from those faces absorbing manly scholarship, and how they drink great draughts of beauty from the wondrous stained glass of the ceiling—Ah, here is the marvellous Schurman."

But I had disappeared meanwhile into the Reference Room, and before my friend could locate me I had found "Who's Who," and looked up John C. Johansen, the painter of the Schurman portrait. Noa approached. "I have my data," I said. Jo-

(Continued on page 30)

## Profology

An Unofficial Science Leading to all Degrees

By M. J. W.

Students study. The Century Dictionary says so. Then there can be no truth in the frequent charges of our elders to the contrary. Well, youth is forever misunderstood.

They say that we are not serious minded—as *they* used to be. They say we lack the intellectual interests that they had when *they* were young. They little guess that the serious side of our college life blooms unseen. True, we no longer study text books or thirst for lectures as they used to do, but we drink the Pierian spring from a course not announced in circulars.

The subject matter of profology is as broad as the University and its laboratory is the class room. For its study is that subtle, elusive, and highly organized mechanism, the professor.

Can it be that some one of my readers does not understand the work of this department? For his sake, then, let us step into the laboratory while the morning's work is going on. Observe, for instance, this young lady—a promising young profologist, 'tis said. She has there a very difficult specimen,—I have seen scores of freshmen fall down on the analysis of this one. But watch her skillful handling.

She seats herself in the front row, dons shell-rimmed glasses, composes her soul, and fixes her expressive eyes on the professor. She can "point" like that, from nine-ten to ten-one. Her pencil hangs poised. Her mastery of the subject shows years of study. She is able to nod—as he approaches each familiar point, and to flash a responsive smile at the launching of each well-remembered joke. As the lecture draws to its climax, her stillness grows more intensely still. At its close she is able to sit gazing into nothing for one breathing space, before she closes her note book. Sheer art! She goes to the desk, leans against it, says in exactly the right tone:

"Professor Schnitzel, that was—I don't know how I can—"

So simple,—and yet what a soul full of feeling in those broken words! The professor glows softly. The successful profologist is an artist in the truest sense.

The next problem is well in hand. She needs only keep it there. She puts away the glasses and powders her nose. At twenty minutes after the

(Continued on page 23)

## CONFESIONS OF A PSYCHO-ANALYST

(Continued from page 11)

tical one the axis of intensity or degree of subconsciousness. In this first example, the Troubled Dream, we have three areas, the Spiritual Area, the Nebulous or blurred area, and the area of Actuality. The troubled dream includes all types of dreams disturbed by unpleasant happenings, the sensation of being confronted by terrible images, murders, and includes what is commonly called the nightmare. It is a very common dream and indicates improper motives in daily life. As you see, the graph passes thru the common point of the two axes, or the point of falling asleep, and passes into the nebulous, the foggy area between the sleeping and waking life. It wavers, unable to pass into the area of rest, returns several times to wakefulness and then passes for a short time into the spiritual life, is disturbed again by disagreeable experiences, and then, due to some suddenly introduced cause, plunges thru the nebulous area and the terrified dreamer awakes."

(Continued on page 32)



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NEW YORK CITY

## The Passing of Mr. Julius Offenbach

By Morris Bishop

It was well known that for weeks Mr. Julius Offenbach, of Offenbach's Monster Stores, had been unwontedly irritable, petulant, forgetful. But certainly no one had any inkling of the amazing actions that were to be the fruit of his brooding.

At ten o'clock one morning the customers were asked politely by the floorwalkers to leave the store. The doors were locked; every employee was summoned to the great central court. Mr. Julius Offenbach stood with his back to the fountain. A strange pure light shone in his eyes.

"Salesladies and salesgentlemen," he said, "friends, I hope I may say, I have called you here in order to acquaint you with a decision of great moment to you. I have been thinking about you all recently, and you know that your happiness lies very close to my heart. I have done a great deal already for you in small ways, as you will recall. For instance, you will remember Mr. Wurst, who got such awful rheumatism from working in the chill of the cold-storage room. I was sorry for him, so I transferred him to the furnace-room. Poor man, his death from heat prostration made it impossible for him to thank me as he would have desired.

"You will say that I have done a great deal; but I want to do a great deal more; I want to do something Big. So I have decided to give this store outright to you, the employees. I retain nothing; everything is yours. You do the work; you should get the rewards. That is just; that is right; and I want to do only what is just and right."

He paused, deeply moved. A buzz of startled voices filled the great central court, well-nigh drowning the plashing of the silvery fountains and the throaty soliloquies of the automatic vacuum cleaners. Mr. Julius Offenbach looked deep into the eyes of his employees; he awaited, with a little eagerness, a little foreboding, the sudden outburst of riotous gratitude.

But on every face was painted merely incredulity. A thousand eyes looked at him with sneering distrust; five hundred voices whispered in neighboring ears:

"He's a cuckoo! He's gone insane!"

And as a matter of fact they were right. He had gone insane.



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First Soph—"Tough luck, but cheer up. He's here every other week from now on."

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We are glad we decided to accept these invitations of our friends in the Colleges, because our reception everywhere has been mighty cordial. But we are equally glad that we made haste slowly in making up our minds to go before we went.

We feel it is a matter for honest self-congratulation that the Colleges discovered us instead of our having "discovered" the Colleges. It is one thing to visit by invitation, as we are doing, and still another for purposes of exploitation, as we never would consent to do.

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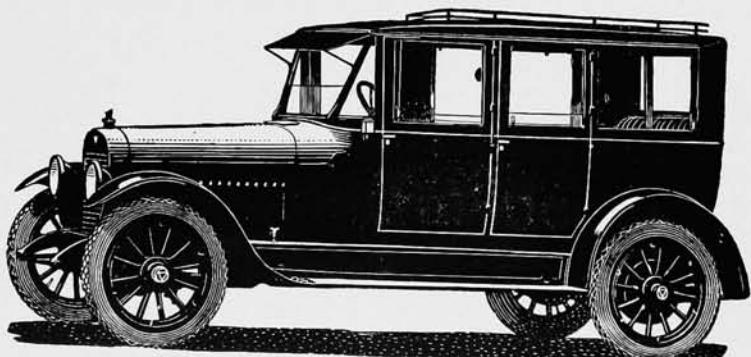
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## PROFOLOGY

(Continued from page 20)

hour she slips into the room. Her coming causes a stir. Interest boils up. Her super-intelligent questions lead the discussion. The professor accepts them gratefully. She looks him in the eye, and points a fallacy in his argument.

At the end of the hour she comes forward, waiting her turn.

"I find this problem particularly interesting, Mr. Dibb. I wonder if you could give me the names of a few other books which—"

Yes, a very brilliant girl. She takes her degree in profology, in June.

If there are some profound scholars in this field, it is not to be wondered at. Practically all of us take a few hours in it at least, and the seriousness and devotion shown there are not, I may safely say, seen in any other study. Wherever a group of co-workers come together, they organize little impromptu seminars on the theory of profology. About the fire or on the trolley car one may hear them comparing notes, and exchanging the results of research and experimentation. The various methods of managing the commoner varieties are laid down, and the more difficult special cases are discussed. Some students are particularly apt, to be sure, but earnestness and zeal belong to all alike. There are of course in each graduating class a few obsolete students who have lost their youth to gain an education, in the diligent plodding fashion of their forefathers. They will doubtless spend their lives as diligent clerks or plodding business men.

There is a new and more liberal education for the new generation. It develops the intellect, enlarges the sympathies, and sharpens the wits. It inculcates the finest art and the most exact science known to modern civilization, and it entitles its true student to any degree in the alphabet.

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## TWO WEEKS ON A "SPECIAL"

(Continued from page 15)

They were now on the old Ohio River and the natural thing for the train to do was to follow the course of the river up-stream until the city of Portsmouth, Ohio, was reached. Frankly, this engagement was an experiment. Portsmouth has only had three alumni since 1800, two of whom are dead and a third missing. The concert was given under the auspices of a prominent church of that city. The results were gratifying in the extreme. An excellent and perhaps one of the most enthusiastic audiences of the trip was on hand. All the street cars carried banners announcing the coming of fifty-seven musical artists from Cornell. When this little city was lost in the glare and smoke of Pittsburgh, some of its proud and wise parents were whispering the possibility of sending their children to Cornell instead of Ohio State. It was a fine advertisement for Cornell.

Pittsburgh and Buffalo closed the trip with concerts as successful as any of the preceding ones. The Pittsburgh program was sent out by radio-telephone and was enjoyed in many other cities simultaneously. The supply of attractive ladies and efficient dancers held out to the end and a "good time was had by all."

Seriously, the trip was a great success in every way. The program given in the various cities, was said to be the most diversified and well balanced one ever given. This is due to the untiring efforts of Mr. Eric Dudley and Mr. Geo. Coleman. Mr. Dudley accompanied the clubs thruout the entire trip. Giving nine concerts before about fifteen thousand people, the Musical Clubs put new enthusiasm into the alumni and let others know that Cornell is a great institution.

There is no better advertising body within the University than the Cornell Musical Clubs. Keeping Cornell before the public is the way to advertise and this is what the annual trip of the clubs accomplishes.

In closing let us return to the fellows whom we left at the depot. There they stand, waiting for a street car to carry them to the hill. Yes, they look tired and perhaps a little melancholy. Just why they should be melancholy is a problem. Perhaps they are thinking of a worn out pair of dress shoes; perhaps they are mourning over an absent dress shirt; perhaps they are thinking of a mechanics report; and then,—they may be thinking of a little girl in green, or blue, or red, who sat in the front row at the Davenport concert.

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Do you do your art exercises? Let Kenneth MacGowan put you through the theatre, and Paul Rosenfeld give you your musical dozen; study Préjelan, of the *Vie Parisienne*, for five minutes each morning, and Fish before going to bed.

Do you develop your mind on sports—bridge—clothes—motors—books? They're essential social calisthenics. . . . And all this gymnasium of the wits, this pharmacopoeia of the taste, will be found, from month to month, in

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Vanity Fair evokes the underlying humour in serious subjects, and points its wit with an element of critical thought. It sets a portrait of a beautiful woman against a piece of beautiful writing, and emphasizes their relationship. It introduces Irving Berlin and the Dean of the Yale Graduate School on the same page, and shows their comparative influence on contemporary civilization.

Scrap every other New Year's resolution you have made—give up keeping those accounts—stay in bed on Sunday mornings—smoke before breakfast, even, if you want to—but hold, O hold to that original resolve—to subscribe to Vanity Fair—AT ONCE.

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And have your irony every day!

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## WOOD-ENGRAVING

(Continued from page 17)

heart-breaking experience for those who were obliged to endure it as well as for lovers of art who were obliged to behold it. It is, however, interesting to note that some modern illustrators are using wood-engraving in a vigorous and crude fashion as a medium for their pictures. This is hopeful; a study of the current December *Century Magazine* shows that the power of this art is still appreciated and it may come back again and attain a greatness commensurate to that which it had under Durer. If it does come back it will be used as a means of expression by artists and not as a mere means of reproducing photographs or paintings.

The wood-engraving outfit is simple. A block of boxwood, of type height, cut across the grain; a photographic print upon its absolutely smooth surface; the subject of the photograph for study and inspiration while working; a few sharp tools of the best of steel; a sand cushion on which to rest the block; a jeweller's glass; and last and most important an engraver with a trained hand, and a soul sensitive to beauty and full of artistic feeling; these are the essential and almost only requirements necessary for the most exquisite pictures possible in black and white.

Of the illustrative arts, wood-engraving is the only one worked in relief. In both etching and steel, or copper-engraving, the black lines are cut in intaglio; the plates are inked, then carefully wiped and with special presses a porous paper is forced down into the cuts, absorbing the ink left in them. In wood-engraving, on the contrary, the black lines are left standing, all that is cut away printing white. Therefore wood-cuts can be set up with type and printed on the same page, and of course with the same press. To this principle this art owes its great popularity and its mighty career as an educator of the people.

As compared with etching or steel-engraving, wood-engraving has its own legitimate place in high art, without encroaching upon the realms of the others. Although it has the power of detail peculiar to steel-engraving, and a freedom of movement in a way like etching, yet its own quality is something that belongs to neither of the sister arts. There is a strength and yet softness, strong contrasts, and yet perfect harmony of tone in a well executed wood-engraving that is a never-failing delight to the artistic eye.

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**WHEN JOHN W. STUDENT ACTS THE  
PERFECT LADY**

(Continued from page 8)

tains some of his shady proclivities, but he gets away with it and acts it well, so that his complete regeneration may be hopefully looked for in another year. Little more need be said of Al than to point with pardonable pride to her (and his) photograph on the page opposite. Suffice it to remark that Al, neat as to ankles and coyly feminine as to looks and action, adds quite an El-tinge to the general color scheme.

The play? Oh, it's about polo and was written by Ted Rundorf, than whom there is no one hereabouts who is more polo-ised. And as you see, the theme leaves an opportunity to use a pony chorus. And beside the actors above alluded to, there are several more, including a lady adventuress and a villain. That last part is played by the author—and that's not meant as a joke, either. Ted has in two years of show work become most villainous, and there's not a Junior Week audience but knows there's doity work afoot the minute he steps on the boards.

And the music—there are by actual count fourteen songs and dances in the piece. C. B. Rhode, like the colossus of the same family name, here stands preëminent in two fields, having written both the words and music of half the songs. Nor are the songs in their outward appearance anything to be sneezed at, for Bob Adams has drawn a cover for the music, and for the poster design, that is meant to make the tired public sit up momentarily and take full cognizance. Thus is the music wrapped alluringly; bound to please, one might almost say.

So there we have the cast, chorus, and etceteras of "Listen to Me"; and listen to us, they're a hard working lot. But the work is almost done for the actors, and when Thursday of Junior Week, which this year is called February 9th, comes around, they'll call it more sport than work when they don their wigs and Spirellas for the amusement of the visiting ladies out in front. Of course the management is still keeping busy; scenery is being painted here in Ithaca, costumers are taking on extra help to clothe the robust beauties, and a projected one-night stand in Elmira, the night before the local premiere, is being looked into—just by way of warming-up a new dramatic vehicle, as you might say. But all that's up to the management, anyway, and is no worry of the forty-odd performers. For the present they are studying, some of them, and soundly sleeping the sleep of the just, that none of them may be caught napping when the overture begins in two weeks.

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### THE JACOB GOULD SCHURMAN PORTRAIT

AND MY FRIEND NOA

(Continued from page 19)

hansen is one of our greatest painters, he takes up four inches in two columns of "Who's Who." Birth and parentage take a quarter of an inch (which is a great deal, even considering the long foreign names), pictures sold to museums one and three-quarters, medals and prizes two inches. He calls himself a portrait painter.

"It it a strange custom you have here in America," said Noa, "that you look all these things up for your readers, although they could just as well do it for themselves if they are interested." "Come," said I, "we must travel on home."

"But the gallery? the great Schurman?" asked Noa naively, "you have not viewed them yet."

"O, yes," I answered, "I had almost forgotten. But I should have been able to get along with my article without."

\*advt.

As we entered the salon, Noa burst into such a child-like torrent, of questions, and in such a loud voice, that I confess a flood of something very kin to embarrassment was at times brought very near to my cheek. "Do all your poets have cracked beards? Do all the right honourable governors of your noble state have stiff necks? Who made that bust of Bismarck in civilian clothes? Who is that funny man sitting so funny on that funny chair?"

Of course, I made no attempt to answer these queries, but led Noa around as rapidly as possible. Before the portrait of Dr. Schurman we stopped.

"This," I said, "with the possible exception of the portrait of Andrew D. White, which is not facile, but seems sincere, this portrait by Johansen is the only real picture in the room. It is a million times better than any of the others."

"It is not so genuine," Noa surprised me by saying, "Schurman looks too big, it is a cheap way of making a man impose. It is too—how would you say it?—too like a theatre."

"On the contrary it is darn cleverly painted," I rejoined, "the colour and the handling are fresh, the frame is fine, the composition is simple and forceful."

"The masses are simple, but the idea is not. It is full of little clever tricks. He is cut off below the knees to look taller, his gown is flung across to make him look broader. It is too clever, he is too big, he is too big."

"No," I insisted, "you can't get away from it that Johansen is a wonder technically, that he knows how to paint."

(Continued on page 39)

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### CONFESIONS OF A PSYCHO-ANALYST

(Continued from page 20)

"This slide represents the graph of the sleeping sickness. If anything has encouraged me in the development of the analogy between dream and the Calculus, it is the experimentation upon the cure of this terrible disorder. As you plainly see, the dreamer has a tendency to return to the horizontal axis and waking life but the curve extends far out on the time axis before this is accomplished, and the dreamer is liable to die before awaking. A cure was effected in the following manner. The patient was induced to sleep under favorable circumstances and by the operation of outside agencies was caused to dream. This, of course, introduced a break in the sleep curve and he crossed the axis, safely, into wakefulness." Then three examples were given of how the dreams were induced. "The patient was induced to sleep. We placed a bottle of perfume under his nose. He soon awoke and told us he had been walking thru the poppy fields of Cairo and that the strong, pungent odor had suffocated him. Another dreamer was pinched by the nape of the neck. He soon awoke telling us someone had applied a mustard plaster to him and that the intense pain had awakened him. A third, we placed a few drops of water on the brow of the patient. He soon awoke telling us he had dreamed of rowing a boat in a stormy sea, until, perspiring, he had succumbed to exhaustion. . . . So much for Calculus and its invaluable addition to psycho-analysis." A little twittering occurred here. There were some skeptical people among the audience and I was keenly aware of the same. I stopped and blinked my eyes, even taking off the spectacles and tapping on the desk until these disrespectful, thoughtful few had finished. Then we went on, telling about wish-fulfillment, giving the true essence of the theory, which involved many delightfully indelicate things, such as killing one's brother, etc. "This is where I give you the key to the whole matter. Do not reject these dreams which seem absurd to you. Take them and think about them and you will find that often the most ridiculous dream has often the greatest significance. Why do you laugh when you tell someone of how you fell from some enormous height. Reflect. Do you not remember of having stood on some high building or precipice and, looking down, say to yourself—'What if I should jump? With one movement of the foot I could end the whole world which seems so serious to me. What a sensation it would be.' Then your saner mind says to you—'Fool—step back. Would you be a suicide?'

(Continued on page 35)

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## CONFESIONS OF A PSYCHO-ANALYST

(Continued from page 32)

"Then the sensation of flying during sleep in imitation of the birds, the early aeronauts took this idea and built aeroplanes. So look in your dreams for that serious idea which may decide your life. Take it, ponder on it, admit everything to yourself, withhold nothing, do not allow it to become buried within you, only to recur time after time, the object of ridicule. Then thru our dreams we come to know ourselves as we really are."

I was gaining attention. Then followed a few flowery tributes to this grand science, ending in this climax—"These little figures represent the help of psycho-analysis, pointing out the way of escape, pushing aside the bars of prejudice and intolerance, and pointing the way to that great, eternal comprehension of the universe where our spirits may dwell untrammeled by life's troubles and vicissitudes."

Then, leaning over the desk with my most insidious expression, and menacing them with my spectacles, I spoke the last line with all the mystic power at my command—"Tomorrow morning, when you come down to the breakfast table with what you think is a foolish dream on your lips, before you tell it, before you laugh, stop—think."

There was a distinct pause. Then clapping, the curtain, and the atmosphere in my immediate neighborhood lowered some eighty degrees.

There were some in the audience who caught on at the first, either recognizing my voice or disguise or using their general common sense—there was a second class who swallowed the thing whole, and there was a third and largest class of those who didn't know what to think and didn't care.

A few went to the committee and apologized for those who had no better manners than to twitter thru a scientific lecture. One lady said—"I was opposed to having a lecture here by an Austrian so soon after the war but after I heard it I became reconciled." One man heard the lecture, thought it was poor logic but was so interested that word reached me he was coming in the evening to meet me and to hear the lecture again. So my fun had only begun. I stayed back-stage until the crowd had gone and then we all went to supper in the Main Dining Hall. This was my first appearance at close range and my putty nose wasn't standing up very well under the strain. The walk down the aisle to the head table, past the crowd, who stood till we were seated, seemed several miles long. I strutted like a rooster—head cocked to one side, one arm dangling loose, and feeling like an ass. Finally we were seated—

(Continued on page 36)

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## CONFESIONS OF A PSYCHO-ANALYST

(Continued from page 35)

Mrs. Farrand, Miss Nye, Professor Weld and Mrs. Weld, and a few guests invited to meet me. The first thing, I found myself confronted by a bowl of soup. I could not manipulate the spoon without drinking some of my mustache. I wonder how Albrecht Durer did it. And, strange as it may seem, I was forever getting crumbs in my beard. And, together with this, we were carrying on a highly colored conversation for the sake of our impressed guests. The subjects for talk ranged everywhere from the psycho-analysis of a toothpick to the deplorable American habit of chewing gum and the hopeless jazz. We carried thru pretty well although a giggle would break thru now and then. We held in, however, until the crowd had dispersed and then treated ourselves to a spell of hysterics. After dinner I held a little informal reception in Miss Nye's room—scraping bows and jabbering nonsense. The gentleman appeared who so wished to meet me and I had a lively five minutes. He couldn't see Calculus and Dreams. I dragged out every possible argument, about the staff of Calculus experts in the insurance offices, the broad general interpretation of Calculus, etc., but there wasn't much of a definite nature to say, I soon found. When I was pressed for an answer I waited a long time, seeming to think but really stalling for time and trying to give him the impression that his puny little views irritated me. Well, finally he asked me if I had ever read the works of Stephen Leacock. Evidently he was sounding bottom. I said—"I think little of that man. He is one of those kind of men that mix sense with nonsense so that you can't tell when they're talking sense. That, in my opinion, is the greatest fault a human being can possess." This helped tremendously, and, as luck would have it, someone else shortly came in to meet me. This individual started in German—one little difficulty I had feared would occur. "But wouldn't it be more considerate to speak the language we all understand? Then there will be no embarrassment." This was alright until she began talking about Vienna, our common birthplace. I winked to a friend, who extricated me. One person confided to another—"That's what Charlie Stotz is going to look like when he grows up." This sort of thing kept up until it was time for the evening lecture.

We went thru the crowd to the stage. Professor Weld laid it on a lot thicker for things had leaked out a little since afternoon. But the ones who knew were considerate and formed some of

(Continued on page 39)

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WASHING AND GREASING

## CONFESIONS OF A PSYCHO-ANALYST

(Continued from page 36)

our most interested spectators. He succeeded in calming down the others pretty well. I staggered thru the thing again, having to stop frequently to gain absolute silence, without which I refused to speak. After the lecture, Professor Weld announced that there would be an informal reception for me immediately following. I came off the stage with many fears aroused. The last glance in a mirror revealed a terribly red and disfigured nose. The bridge of the spectacles had worn a little groove which looked strange to say the least. However, I was feeling rather prime, with the last lecture off my chest and took a chance. A couple of ladies earnestly requested me to write down, for them, the names of a couple of good books on Psycho-analysis, which I did, not disparaging my own. Then I saw a playful group of young Collech fellas coming my way. I knew that here's where somebody was going to grab me by the beard and say—"Take off your whiskers, Foxy Grandpa, we know you." I extricated myself with some difficulty, only to have someone introduce me to three Austrians whose names I couldn't even repeat. I excused myself and soon made an informal farewell by the back door.

That is the story of Herman Vosberg. I make no moral of it all, draw no inferences, and leave it to you and the Associated Press. All I say is—it was the rarest and richest adventure in my young life.

## THE JACOB GOULD SCHURMAN PORTRAIT

AND MY FRIEND NOA

(Continued from page 30)

"Ah. He knows too well. He is too clever," said Noa. Which seemed so silly that I almost laughed outright.

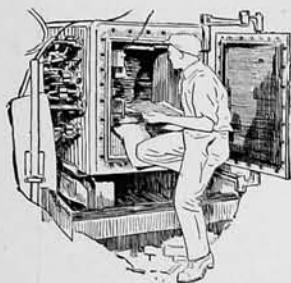
As we were leaving the Library, I suddenly realized that there is no legend beneath the portrait. "Noa," I asked quizzically, "how did you recognize that picture as Dr. Schurman? And how can you judge whether it looks like him or not?"

Noa drew himself up to his full five feet two in pride. "I?" he asked, "why I knew Jake well way back when he was supporting the League of Nations.

"But what is that Della Robbia ware there that seems to fit in so polychromatically with your Gothic temple?"







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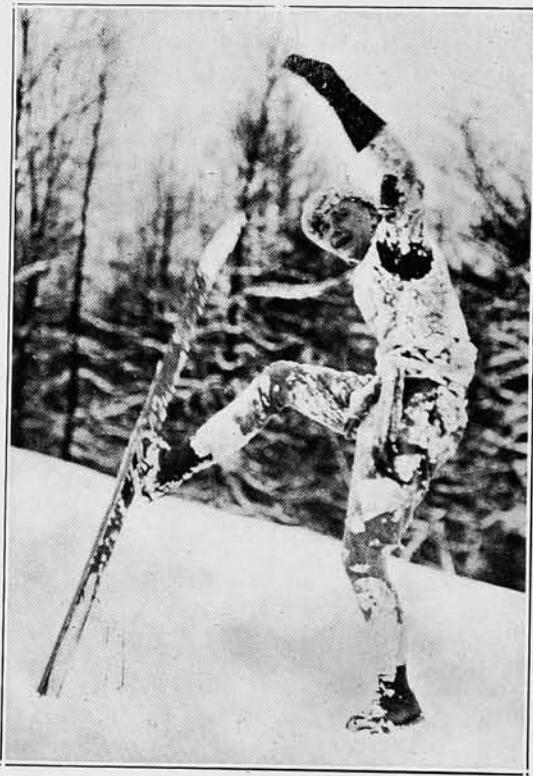
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## "Parody on the Outline of History"

is very amusing and "The Courtship of Miles Standish" chapter is particularly so. Cobb's humor blossoms again in "I-3 Off". You can imagine the theme from the title.

## "Ptomaine Street"

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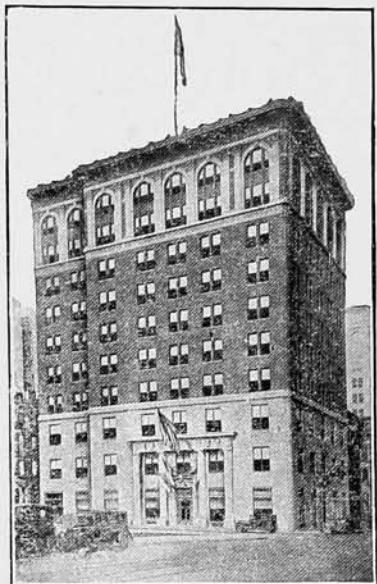
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# The Cornell Era

222 East State Street, Ithaca, N. Y.

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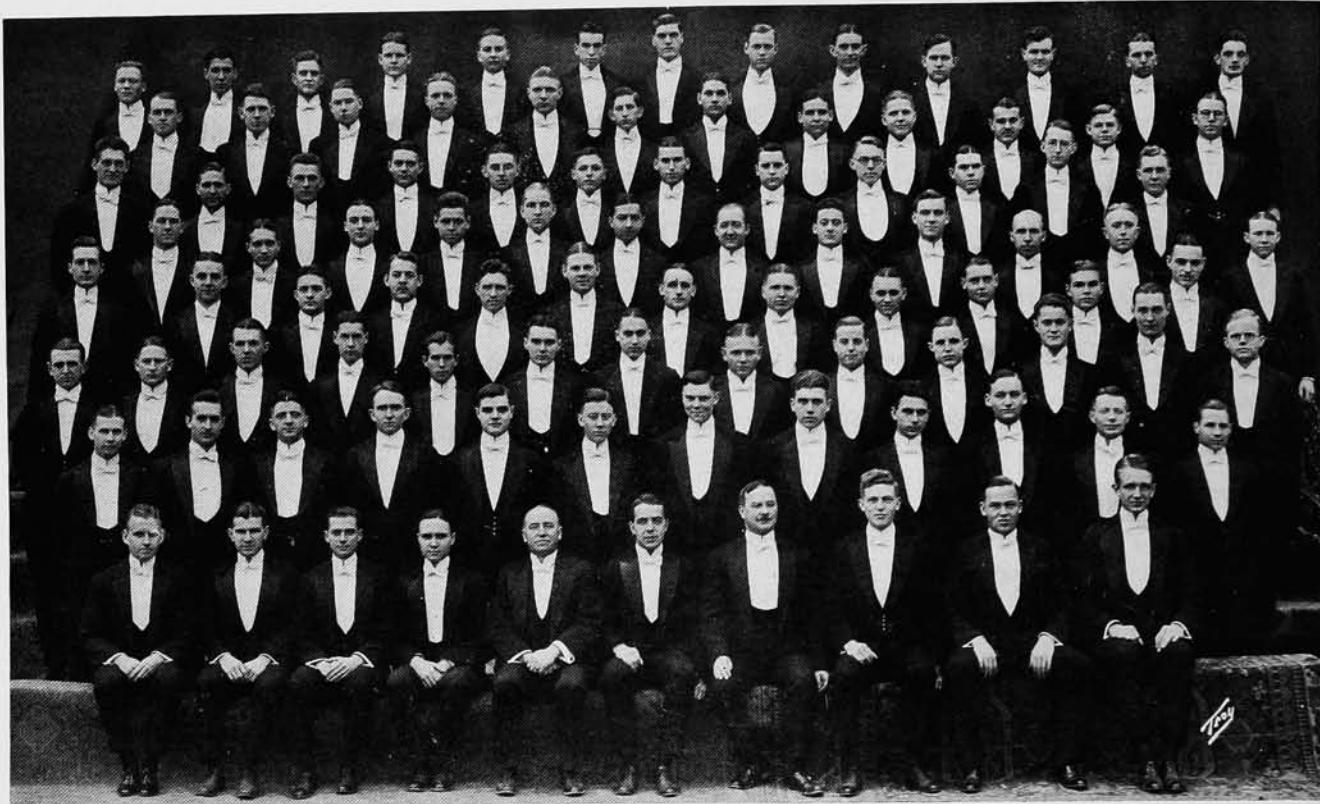
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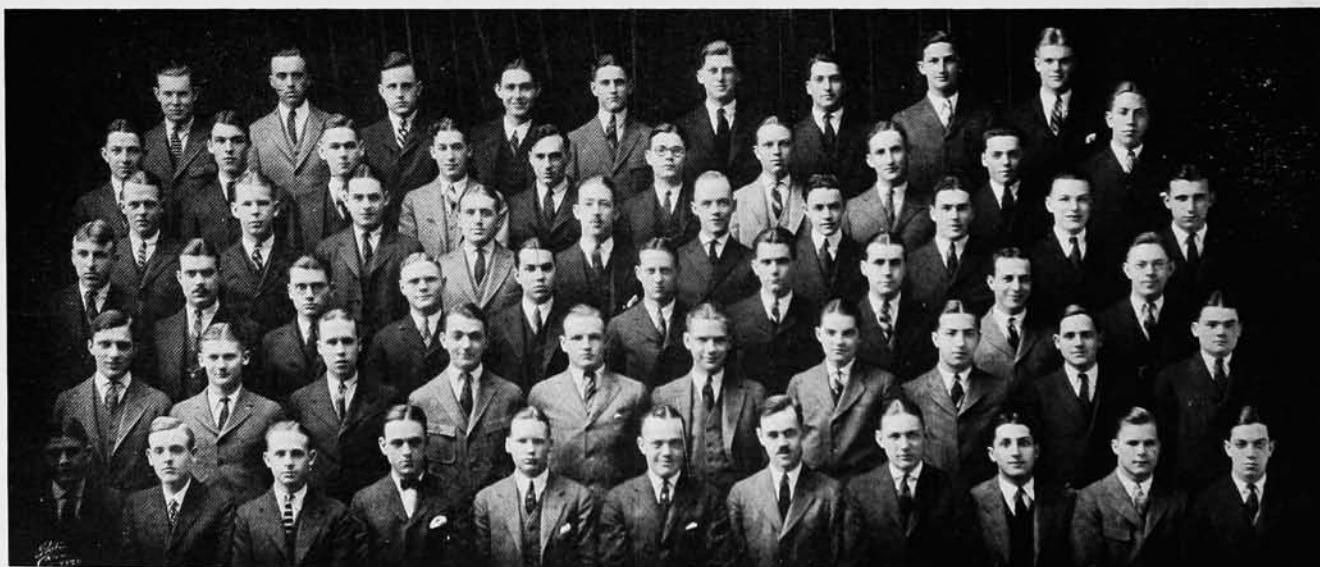
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# Basketball

## How Does Cornell Now Stand?

Another Intercollegiate title is at stake. Will Penn repeat her stellar performances of the last three years? Will Dartmouth, last year's runner-up, at last succeed in annexing the honor? Will Cornell finally "come across" with a winning aggregation? These are only a few of the questions awaiting solution as the season progresses. These, among others, are the subject of considerable discussion among followers of basketball.

As Cornellians, the prospect of the Red and White five is uppermost in our mind. As witnesses of the most successful Fall that Cornell has ever produced athletically, we are anxiously observing the progress of our teams through the Winter season. Cornell's big year has been well started, but will the other phases of sport take up the work so well begun?

In accordance with the example set by the earlier teams, our varsity quintette embarked on its Christmas trip with the determination to help boost Cornell's name in the Hall of Fame of undergraduate activities. With this end in view, New Year's eve found them victorious over

Western Reserve in their first encounter of the current season. By excellent team work and flashes of stellar individual performances, our trip developed into just what had been hoped for. Wittenberg, Buffalo, and Rochester each fell an easy prey to the superior play of Coach Howie Ortner's pupils.

Upon our return to Ezra's Hill, we were entertained by witnessing the defeat of Colgate's Maroon five. The varsity, after having permitted our opponents from Hamilton to annex a considerable lead in the first half, by a revival to their true

form, succeeded in gaining the upper hand after a difficult struggle. Colgate, here to avenge their defeat in football, left Ithaca only with the satisfaction that they had given us a good fight. Syracuse, who had doted upon a triumph over us in basketball, was our next opponent. They also reaped a fair harvest in the first twenty minutes of play, sufficient to give them the lead. But the Cornell five again staged a come-back and, when

the echo of the final shot from the judge's table had buried itself among the girders of the Drill Hall, the score board indicated that the sixth successive victory had been gained. However, no intercollegiate league games had been played.

On January 14th, our first league opponent, Columbia, was met in New York. Cornell took the initiative and secured a few points margin on their Metropolitan rivals. The Blue and White then disclosed a flash of power and were soon upon even terms with the Red and White. A neck to neck struggle continued until, with thirty seconds to go, a foul goal was registered by Columbia, giving them the verdict in a

23-22 score. We had suffered our first defeat, and that at the hands of our first league rival.

On the following Saturday, Dartmouth, who had easily trounced Columbia but had been defeated by Princeton, also by a single point, invaded the Drill Hall and only after a desperate struggle, succeeded in taking off the premier honors. The contest was a nip and tuck affair, Cornell assuming a lead of but three points in the first half. But the Green team, revived by a rest of ten minutes, began the second half in whirlwind fashion, easily

(Continued on page 22)

## Schedule of Events During Junior Week

### WEDNESDAY, FEBRUARY 8

Musical Clubs Concert, Bailey Hall, 8:30 P. M.

Musical Clubs Dance, 11 P. M.

### THURSDAY, FEBRUARY 9

Masque Play: "Listen to Me," Lyceum, 8:15 P. M.

### FRIDAY, FEBRUARY 10

Wrestling: Cornell vs. McGill

Junior Prom, Old Armory, 9 P. M.

### SATURDAY, FEBRUARY 11

Hockey: Cornell vs. Penn

Basketball: Cornell vs. Penn

Independent Tea Dance

# The Student Council

Its President Speaks

By Daniel Strickler

Desiring to unite more closely undergraduate interests and activities, to foster a closer relation between students and faculty, to the end that undergraduate affairs should be directed more efficiently and with a wholesome co-operative spirit, the undergraduates of Cornell University, in the fall of 1915, established the Student Council.

Class organizations were abolished, and the student body, insofar as it was self governing became a democratic organization.

From an ultra conservative governing council has grown a liberal governing body, whose members are selected as a result of an open political election. The undergraduates themselves are responsible for their governing body. It is for them to elect councilmen who can and will represent the students. If the majority of the students who are interested enough in the University and student life to vote, elect a council, then such council is truly representative. A student has no justification to remain indifferent when he has had an opportunity to express himself, and then find fault afterward, and if he takes no interest in council elections, he has no right to be represented in undergraduate affairs. At the recent Council election, more interest was manifested than at any previous one. Several times the number of votes were cast than last year. The result of this added interest can only result in the final selection of a more capable body than in the past, and one better able to represent student sentiment.

The powers of the council have increased, with the result that there has been an increase of student control over student affairs. Since the students have been placed in charge of undergraduate affairs they have become more self-respecting, more law abiding, and better satisfied. The work



The Men Who Guide the Student "Ship of State"

of the council covers a wide scope, and a scope which is growing wider as time goes on. If the undergraduates can handle one of the most difficult problems in the administration of student affairs, the question of honor, it shows that they are qualified to handle most problems. The council directs the work of the Honor System and sees that

college honor committees are appointed. This year's council has taken hold of matters in a splendid manner and is enthusiastic about its work. It realizes its responsibilities and the members give to their work their wholehearted effort. The council requested the underclasses to refrain from unorganized rushing in the City of Ithaca, and the request was complied with. The council has considered the liquor problem at Cornell and has worked to create a sentiment against excessive drinking, with a result that it is now considered bad form to say the least, to drink at public places or at dances and other University functions. It is now the almost unanimous sentiment of the entire university community that drinking will no longer be tolerated. Claims against students and the student body have been investigated, and proper settlements have been made. Delegates were sent to the Disarmament Conference at Princeton, and discussion of the topic has been fostered by the council. Undergraduate committees to handle undergraduate affairs have been appointed. Proper representation in directing and running the "Co-Op" has been secured. A Student Council Suggestion box has been placed in the "Co-Op," where students can deposit suggestions and communications to the council, and it is hoped that by this means the council can keep in even closer touch with the student body than ever

(Continued on page 31)



Courtesy of White

## William Frederick Rippe

Mount Vernon, N. Y.

Pi Kappa Alpha  
Sphinx Head  
Tau Beta Pi  
Phi Kappa Phi  
Student Council 3, 4  
Atmos  
Varsity Basketball 2, 3, Capt. 4  
Minor Sports Council



Courtesy of White

## William Stern Gutwillig

New York City

Zeta Beta Tau  
Sphinx Head  
College Crew 1  
Sophomore Endowment Fund Committee  
Freshman Advisory Committee 3  
Junior Smoker Committee 3  
Convocation Committee 4  
General Spring Day Committee 4  
Assistant Manager Basketball 3  
Manager Basketball 4

# When Cornell Plays Host to the Farmers

By Chilson Leonard

After Cornell's social lions have roared in all their infinite glory Junior Week and then dropped onto the hard reality of the coffee grounds, which are the bed rocks of a well-spent life, Farmers' Week sets in, and, to put it mildly, one's emotional buoyancy becomes most seriously impaired when father, mother, and all the family pets arrive. ("Pets"—dogs and younger children.) These folks come, thousands of them, from all parts of the state, nearby states, foreign countries, and uttermost wrinkles of the earth. Last year no less than five thousand moved in and enjoyed the hog killin's, organ recitals, cabbage club reports, and wild life exhibition. (Stuffed birds, snakes, and skunks.) This year everything is promising for an even larger attendance, everything, that is, except the weather, which is so low down that it has cold feet and shoulders ditto.

Farmers' Week needs no defence, but it may need some explanation, hence this article. In 1908 the College of Agriculture at Cornell started a Farmers' Week as an educational experiment and the idea proved so popular that these gatherings are now held annually at practically every Ag College in the country and are regarded as one of their most important phases of extension work.

The purpose of Farmers' Week is—"to give opportunity for those who have an interest in the work of the College of Agriculture and who may be looking forward to better farming and better living, to come to the college, and for six busy days meet with leading specialists, listen to lectures on many topics, participate in practical demonstrations, and engage in other activities, which, it is hoped, may make the institution what its founders intended—an institution to increase intelligence and elevate the standards of living in the rural districts of the state."

To these ends the Ag College has arranged a program of over thirty-five hundred lectures, exhibitions, demonstrations, contests, and entertainments. The list of speakers totals over two hundred and the organizations holding their conventions during the week number nearly a dozen.

When a college takes up the duties of host to several thousand visitors it has to be a most democratic affair, and not the least notable angle on this is the way in which the students do their part. They take charge of the rooming and eating situa-

tion, of the information and guide service, registration, checking, and numerous other phases of the work which must be done for their thousands of guests. They also put on several entertainments, such as judging contests, the Eastman Prize Speaking Stage, and the Kermis Play.

Folks who have never seen the Kermis Play say that it is usually the story of how "Sudden Jim," the hired man, fell in love with reluctant Lucy, the daughter of an old farmer who dies for thirty minutes, giving, in the meantime, an inspiring (or expiring) oration on the joys of farm life. This may be true, but I doubt it.

The best thing about Farmers' Week, however, is the atmosphere of unforced naturalness and very evident lack of sophistication. Old grads yell to one another across the campus and "pump" hands continually. Roberts Hall becomes the midway of a country fair, with characters such as no book ever caught, jostling their way along. Some farmers fall asleep in lectures and snore audibly, or get up and leave after the first ten or fifteen minutes. The speakers, in fact all who come in contact with the farmers, respond to the jovial understanding that this is the opportunity for discussing essential things, man to man, or woman to woman. Sometimes, of course, it happens that this spirit of joviality knows no bounds, as was the fact last year when a much advertised out-of-town speaker dismissed the subject of his address in a few sentences and spent the rest of the hour in a typical after-dinner speech of humorous reminiscences. Needless to add he became one of the most popular characters of the week. In another instance it is reported that several lectures were well attended "because of the comfortable chairs for sleeping!"

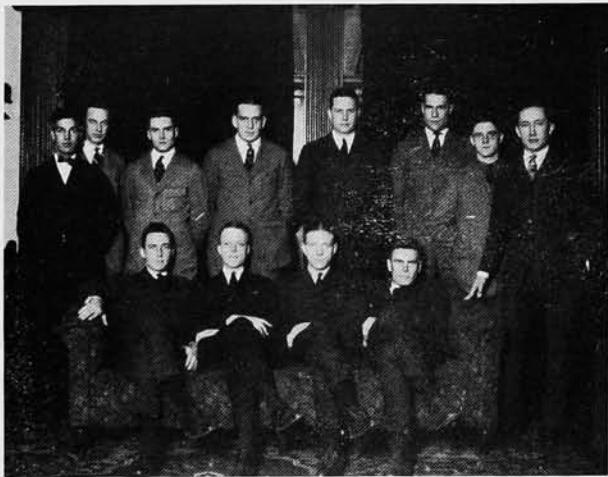
The results of the week, however, are gratifying, despite or because of these more whimsical incidents. The farmers and those connected with commercial work closely related to farming have an opportunity to come together, learn the most modern way of doing things and understand each other's viewpoint. The friendships formed out of these understandings are no small part of the results, either.

But for a study of human nature, of just folks, a Farmers' Week is unbeatable. The prevailing

(Continued on page 28)



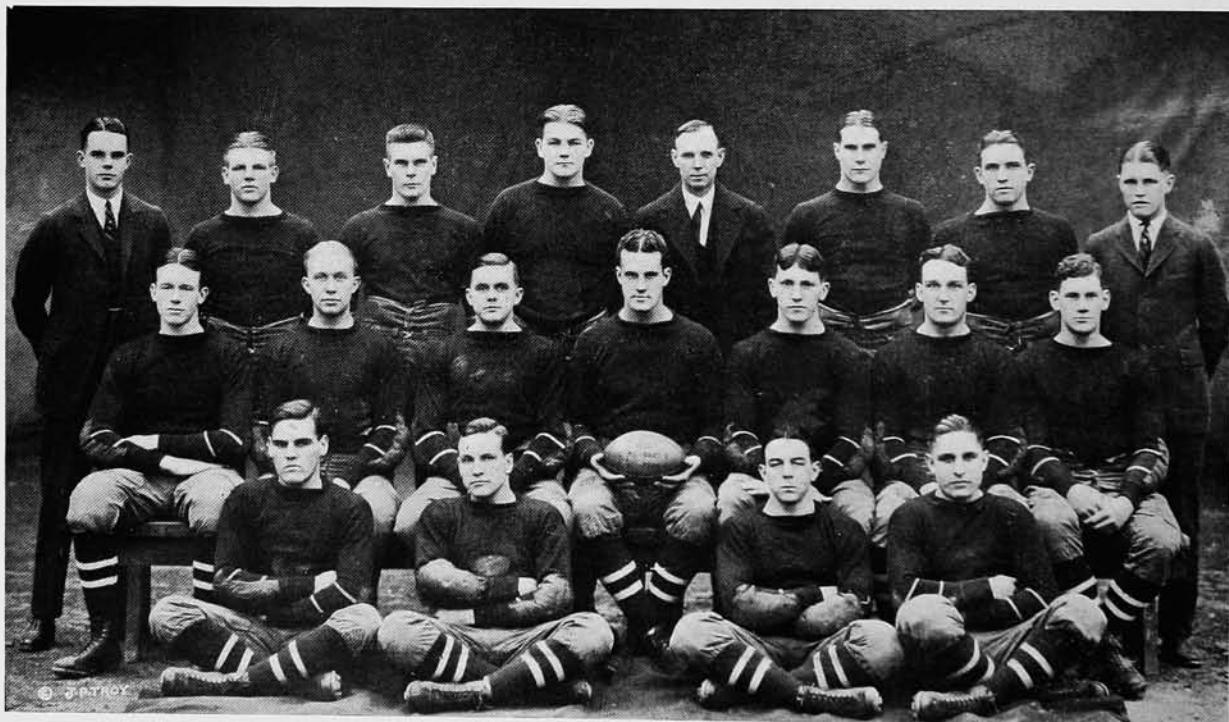
DIM SHADOWS OF THE PAST



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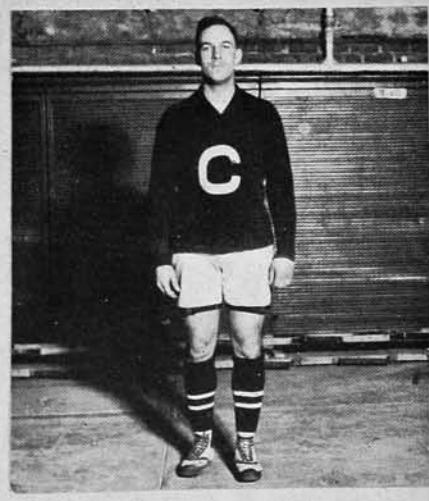


CAPRON



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CORNISH

# The Fable of Freshman and Fair One

By Devilette

Freshman sat on the edge of his bed and counted his Sheckels. He meditated. He counted. Etc., etc. Doubt. Hope. Doubt. He'd risk it! He consulted the little Brown Book of the local Scheckel-Storing-Plant. "To have or not to have, that was the question." Yes, he would have her up. By "her" he meant Fair One who smiled at him from the silver frame on the desk. So Freshman put away his Sheckels and wrote to Fair One. He told her of the Big Fight to be in February. That is all I know about the letter. I don't know how he started it or how he ended it. I wouldn't tell you if I did, for that is none of your business. But I have suspicions that it was Sugary. Then Freshman sat on the edge of his bed and counted the days.

Freshman sat on the edge of his bed and counted the hours. Six more hours and Fair One would arrive. Six hours were six Eternities. Freshman shaved and looked at Fair One on his desk and brushed his hair with great energy and looked at Fair One again, etc. Station next! Freshman sat on the railroad bench and counted the minutes!

Freshman sat on the edge of a chair and counted the girls. The Big Fight was on. Dozens of 'em. Kids from the Prep-Schools, Baby-Vamps, Dancing-Fools. He saw Henna-Hair and Plucked-Eye-Brows from Lord-Knows-Where. He saw the Clinging-Vines engaged to So-And-So and What's-His-Name. He saw Giggles from Miss Grouche's Seminary. He saw Miss Timid who brought a private chaperone. He saw Goldie-Locks, Upper-Classman's girl who came from a street in New York called Broadway. He saw Dignity, Sophomore's sister who teaches school at Coldville—Dignity, with her stiff-hair arrangement, her stiff dress, her stiff smile—who demanded to be called "Miss" by all! He saw Nonsense from Miss Prude's Cemetary—I mean Seminary—who never ceased to talk about nothing—a dear little creature she was—continual lip movement and nothing said! And there was Fair One!! She shone out at the Big Fight. Freshman saw the Upper-Classman look at Fair One, he heard the Staggering Stags exclaim "Hot Dog" when she advanced into Battle! The Serpents and Staggering Stags pressed forward to meet Fair One. Freshman sat on a chair by the wall and counted them!

Freshman sat behind the Palms and counted her fingers. The First Battle was over. He told Fair One of the "Hot Dogs" she had caused to be uttered. He touched the finger where he would place a Shining-Rock some day. He sat close. Fair One said, "Why didn't you shove, Freshman?" She was sleepy and cross and cruel. Freshman blushed henna and moved far away and counted her yawns!

Freshman sat on the table in the pantry and counted the bottles. He saw the big tub where the Punch was brewed. He saw the oranges and lemons and sugar and Bottles! Bottles full and Bottles empty! Bottles of—Bottles of—I'll leave it to your imagination, Mr. Volstead!

The second Battle of the Big Fight was on! Lemonade is refreshing after dancing. Freshman sat on the edge of the shelf and counted the brands—of the lemons, of course.

Freshman sat by the wall again and counted the dresses of Fair One. It was the third Battle of the Big Fight. Fair One had changed her dress again. Every two hours she dressed again. Always a new creation! All different, all dazzling. She had worn a dozen already. How many more did she have? All eyes were on Fair One. The Battle raged fiercely around her. Upper-Classman led the charges. Fair One was the center of admiration and the object of exclamations. Freshman sat on the edge of a chair and counted the "Hot Dogs" she inspired.

Freshman sat by the window and counted the Girls. The third Battle was drawing to a close. There was Nonsense still gabbing. Dancing-Fool still at it—hadn't slept for three days. Baby-Vamp had an army at her heels. Yes, they were all there, but where was Fair One? He saw Henna-Hair dance past. He saw little Plucked-Eye-Brows from Lord-Knows-Where still making eyes at the Staggering Stags. He saw Goldie-Locks from Broadway, that street in New York, but she was not with Upper-Classman. She was with Serpent. And where was Upper-Classman? The Clinging Vines engaged to So-And-So and What's-His-Name weren't there—well, but that's all right—you might expect that—on the cellar steps or in the dumb-waiter perhaps. But where

(Continued on page 24)

## Hitting the High Spots



# Professor George Lincoln Burr

By Robert Washburn

**Christian Midjo's Portrait  
of Professor Burr**



The Professor Burr of this remarkable portrait painted last summer by Christian Midjo is Professor Burr the scholar, and of him it would be profoundly presumptuous for an undergraduate to speak. But of Professor Burr, the man and friend, deeply beloved by more than he will ever know, a word may not be out of place, for he is great enough to have been friends with the small.

He is great and he is beloved because he has reverenced humanity and regarded it as an end, never a means. Not with fine words, but in his life. A professor remarked to me the other day that he feels humble for a week every time he hears Mr. Burr talk.

The historians, fearful lest his knowledge and insight perish unrecorded, are somewhat jealous of his time spent teaching, and wish that he had written more. We, however, who could then have never had the extraordinary privilege of knowing him our friend, can only wish we had been men instead of boys, deserving of it.

For it is of such a University that he has dreamed; a University of men and women scholars united in a mature search for knowledge. I wonder if we are that today?

At times he has put the question to us rather

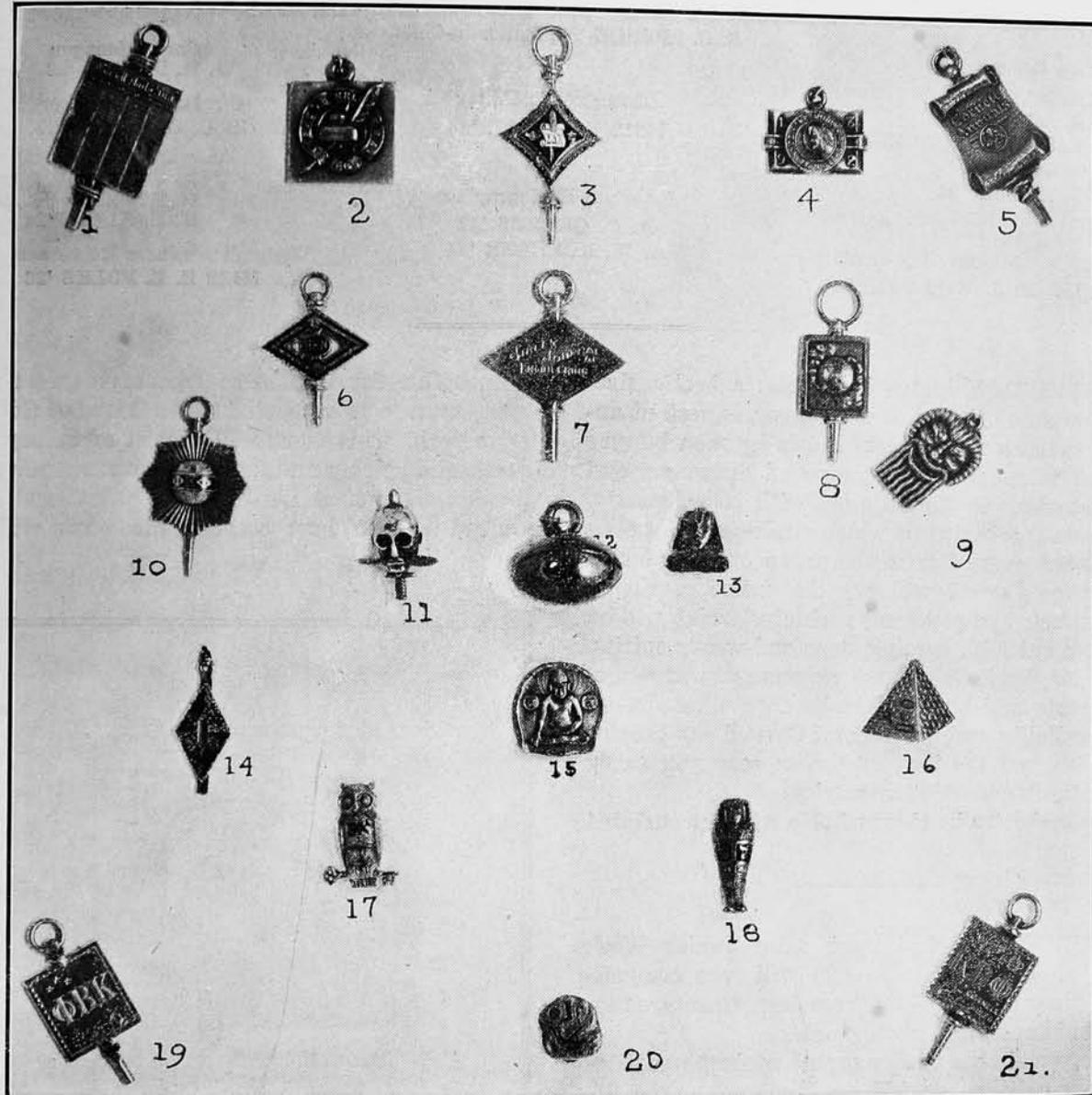
sharply. At disconcerting times. And with a force peculiar to the character of his life-long intimacy with Dr. White, to his personal embodiment of the ideals of liberalism and self-disciplined freedom for which Ezra Cornell founded this institution. Professor Burr has indeed been our own conscience speaking to us.

Always as we have known him he has been quick motioned, crowded with work, always with limitless time to share with those seeking his help, always bubbling over with spirits and hope and—"everlasting boyishness."

With leisure for serious work, now that he is retiring, it is deliciously typical of his whole life that he first is editing the documents of two other men, so that it will probably be three years before he can get at the real writing of his own that he has longed to do.

The sculptor, Rodin, asked by a feverish listener why he did not rush his ideas into print, replied with calmness: "When a man has something to say, the world is willing to wait to hear it."

And we hope that in the joy and freedom of his new work Professor Burr will still find time to glance from the books he loves, to watch over us—even if it must keep the world waiting a bit longer.



1. Sun Journal   2. Era   3. Sigma Delta Chi   4. Widow   5. Annuals   6. Eta Kappa Nu   7. Sibley  
 8. Atmos   9. Masque   10. Phi Kappa Phi   11. Quill and Dagger   12. Championship Football  
 13. Sphinx Head   14. Rod and Bob   15. Majuro   16. Pyramid   17. Aleph Samach  
 18. Beth L'Amed   19. Phi Beta Kappa   20. HebSa   21. Kappa Beta Phi

# The Cornell Era

222 East State Street, Ithaca, N. Y.

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**A**FIVE-DAY hiatus has come; a hectic, five-day hiatus, ushered in with eager, expectant anticipation, and zesty music by men hungry for active relief from books, and drawings, and laboratories. A hiatus alive with color, beauty, and verve; a hiatus in which students and guests will touch every key in the organ of life (for in that time Cornell will run the entire gamut of life's music and pleasure); a hiatus which will be ushered out with lagging steps and weary spirits.

Junior Week Guests, we welcome you with joyful hearts and blazing hearths; we offer you all the cordiality and amusement Cornell can create; we wish you the best of times; may you carry away the happiest of memories!

The orchestra has begun! Up with the curtain!

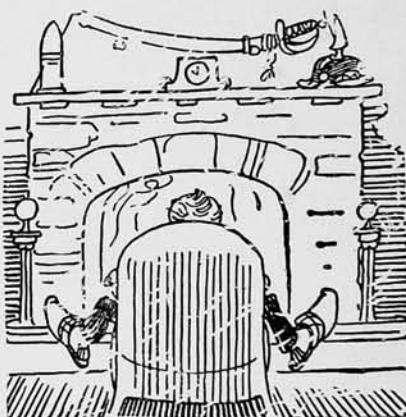
**D**URING the first week after Junior Week (February 13) the ERA will open competitions in each of its three departments, editorial, business, and photographic.

There will be a freshman and sophomore editorial competition started on Wednesday, the fifteenth, both of which will run until April fifteenth. The work will comprise writing articles, reading proof, and making up issues, so that each competitor will gain an experience in magazine work which will be invaluable to him if he wishes to know something of magazine journalism. Two men will be elected from the freshman and one from the sophomore competition, the men elected being eligible for the positions of editor-in-chief and managing editor in their senior year.

In the Photographic department there will be a

competition for freshmen, sophomores, and juniors, two men to be elected to the Board of Editors from each. This work will consist of taking pictures, and cutting and sizing the pictures for publication. It makes no difference what kind of a camera a man has, because the work will be

(Continued on page 20)



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## Following the Puck

Hockey, entering upon its second season here since the war, has taken the most prominent place among the University athletics that it has ever had. For with the Varsity and Interfraternity teams organized, more students than ever before are personally playing the most popular winter game.

The Varsity team, under Coach Bawlf, is developing into one of the most successful we have ever had. The three veteran players who are back from last year form a nucleus to build upon which it is hard to beat, and with them a machine, rather than a team of individuals, results.

The season opened on January fourteenth with a four-to-nothing defeat of Amherst. The visiting sextet could neither withstand the attacks of Captain Thornton, Finn, and Tone, nor could they get the puck past the excellent defense of Wight. The game not only showed that the letter men had retained every bit of their former skill, but also pointed out much promising material among the new men, and the places where improvements could be effected.

Likewise the game with Colgate on the following Saturday showed that the team was not only capable of a remarkably effective game, but that it could withstand the attacks of an experienced team as well. The Colgate sextet, making a desperate rally in the last period, brought their score up to two, but failed to raise it to the Varsity's mark of three. Much improvement was evidenced by the home sextet.

The hockey schedule as arranged by Manager Crocker is, after the Colgate game, suspended until examinations are over, when four more contests will take place. On Friday eleventh, our old football rival, Penn, is scheduled to come to Ithaca to try her fortune. If the success which greeted the kings of the pig-skin is carried on by the puck chasers, this game should prove of great interest. Following it, on Washington's birthday, the last home contest will be staged with Hamilton. This college, though small, is sending to Ithaca a strong team. The Hamilton game will be well worth seeing. The season closes with Princeton in a contest of importance to the determination of the inter-collegiate champions.

And in the meanwhile student interest swings to the interfraternity games. These are played under the auspices of the Interfraternity Hockey League, of which there are twenty-eight member houses. Games are played every afternoon, weather permitting. The champions will be finally

(Continued on page 31)



*She—"It's wonderful how suddenly Jacko's dancing has improved."*

*He—"Shucks, Jacko always was a wonder. He merely looks to be dancing better since he got himself some decent Dress Clothes."*

*She—"So, Mr. Wise Man—and to what do you attribute your improvement?"*

*He—"Oh, we both credit Wallach Bros. In fact, we bought our new Dress Clothes the same day."*

## Again, Thanks for Your Invitation

Our friends in the Colleges, who have been urging us to visit them during term-times, certainly meant what they said.

If possible, their reception of our Representatives has been even heartier and more cordial than the original invitations.

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EDITORIALS

(Continued on page 20)

judged from general ability to handle a camera and take pictures which have a definite news or artistic value. The men elected will be eligible for the position of Photographic Manager in his senior year.

A business competition for freshmen ending next fall with the election of one and possibly two men will be conducted. Those elected will in their senior year be eligible for the position of Business Manager.

The competition for each class will be conducted separately.

NOT long ago the Architect's College held an exhibition of the work of its alumni. Many excellent designs, water color pictures, pen-and-ink drawings, and fine engravings were exhibited,—and barely half of them were seen to advantage.

From the first to the last president, music and painting have been sadly neglected at Cornell. Now we have Bailey Hall for concerts, but the struggles that the music-lovers went through to get a place in which to hold their concerts were long and hard. Why? Was there opposition? No; it was a much more formidable obstacle than that. It was INDIFFERENCE. Our presidents did not care about pushing the project forward, so that it was left to a small minority to accomplish; and they did.

Now another minority is stirring with the consciousness that Cornell lacks a vital impulse to broad education. This minority is composed of men and women who do not go into White Hall when an exhibition is held, walk leisurely around the walls and come out. No. These are men and women who go to an exhibition, stop long before some pictures because they know that one must stop long in order to appreciate them. But under the present conditions they must study many pictures under terrible handicaps, such as bad light, badly grouped canvasses, paintings and drawings hung too high, or too low, or too near another picture. And this is not the fault of those who are in charge of the exhibition; it is the fault of the University.

Why not build a gallery where pictures can be hung properly? Why should we not have a building where Cornellians can hold an Art Exhibit, and be sure that each piece exhibited will be advantageously placed? Why not? Is it that Cornellians have too little appreciation and too little education of the aesthetic side of life? Or is it that same damning Cornellian INDIFFERENCE?

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## BASKETBALL

(Continued from page 7)

overcame our margin of three points, took the lead themselves and were never dangerously threatened during the remainder of the contest. Defeat number two had been registered against Cornell.

What is the matter with Cornell? Quite a question to answer with an unbiased opinion. Surely little evidence of team work had been displayed during the last two contests. Individual play at times was seen, but could not compare with that shown during the last two years. The team seems to lack the final punch so necessary to bring victory.

Howie has a wealth of material on hand. Captain Rippe, a veteran of two years' experience, had always electrified the stands by his spectacular play under the basket. His ability to follow up not only his own shots had resulted in a succession of passes down the entire length of the court which generally meant the caging of a basket. But this, his greatest asset, has been noticed because of its absence this year. Cornish, also a veteran of many campaigns, was ranked as one of the best guards in the league last year. Porter, who two years ago was second in total points scored, has returned to bolster up the team. Both he and Cornish, however, are ineligible to play after the Penn game in Junior Week. Luther's ability as a foul-shooter has substantially aided in swelling the score throughout the season. Barkelew and Downs were capable substitutes last year and are showing prospects of able players. Capron, Wedell, and Raymond, the three shining stars of last year's undefeated Frosh five, are not to be overlooked. Capron, especially, is a flash on the floor and, as his experience in varsity circles increases, he shows promise of being a very great asset to the team.

Cornell has bowed in defeat in her first two league engagements, but undoubtedly Coach Ortoner has solved the reason for these and an improvement will soon be manifest. The old legend states that "the worm will turn." He has turned but will quickly do the right about again. Cornell is not out of the running yet and we are still confident that, at the close of the season, Cornell can be ranked with the best in basketball.



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**THE FABLE OF FRESHMAN AND FAIR ONE**

(Continued from page 14)

was Fair One, and where was Upper-Classman? Freshman sat on the edge of a chair and counted all the vile words he could call Upper-Classman!

Freshman sat beside the window and counted the minutes till he could get at Upper-Classman's throat! Green-Eyes crept in and clutched his green heart. Wrath boiled hot in his soul. For two days now the combination of Fair One and Upper-Classman had been most usual—quite all the time—in fact, customary.

Upper-Classman approached Freshman. Fair One was with him. "Freshman," said Upper-Classman, "tonight the Decisive Battle will take place—the Battle of the Prom. Remember, you cannot fight tonight, as you are Freshman. But I wonder if Fair One would not like to witness the Battle—with me as General?" He looked at Fair One. Freshman looked at Fair One. What would she say? "Of course I would not miss the fiercest Battle for all the world," said Fair One. And they were gone in a flash. Freshman after them—he whispered words to Upper-Classman—not sweet words—Upper-Classman paused—his face dark—blows—thumps—crashing furniture—and darkness. Upper-Classman and Fair One were gone! Freshman sat in the middle of the floor and counted the stars!

This is the end of the story of Fair One and Freshman. Moral: He who has a Fair One does not necessarily get a Fair Deal.



In our last issue we left out one of our principal nominees for the Hall of Fame; therefore, in order not to slight anyone we here-with print a picture of that most famous LITTLE LADY IN BLACK out for a walk with her clever suitors

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# Three Weeks Later

The Junior Week Classic

By H. B. M.

Persons:

Mary Elizabeth.

Wilbur.

Wilbur's Roommate.

A Voice.

Place and Time: Any House Party.

EVENING OF THE FIRST DAY

(A Dance)

He: I'm sorry—but would you please tell me your name.

She (looking at him with a half smile, half frown): Mary Elizabeth.

He: You are Dwight's sister, aren't you?

She: Yes.

(Silence for a short time.)

He: Mary Elizabeth. (This slowly and distinctly, as though he had been repeating it for some time.) It is a very pretty name. I like it.

(She looks at him as before, says nothing, then nestles her head on his shoulder. Silence again.)

Voice: May I cut in, please?

(She smiles sweetly at him. He retires thoughtfully to the side lines, conscientiously allows her to get around the room twice, then cuts in.)

He: Have you ever been up here before?

She: I motored up here last June with the family to take Dwight home. It's a perfectly delightful place.

He: How do you like the party?

She: Oh, it's simply marvelous. I'm having a wonderful time.

He (face brightening a bit): It's a lot better than last year's. There's a much better crowd of girls. It certainly was a sad outfit last year. (He laughs ineffectually.)

Voice: May I cut, please?

He (under his breath): Damn these cut-ins.

(Etc., etc., for the rest of the evening.)

EVENING OF THE SECOND DAY

(Same)

She: Why do you dance with me so much?

He (very embarrassed): Why—because I like to. Do you mind? (He looks anxiously into her face.) If it annoys you, please tell me so and I won't bother you any more.

She (hurriedly): Oh, I didn't mean it that way at all. In fact, I rather enjoy dancing with you.

(He smiles sheepishly. They dance on in silence.)

Voice: May I cut, please?

(Both smile sweetly. He retires to the wall watching her intently. She looks at him imploringly. He rushes over and cuts in.)

She: It was awfully nice of you to cut back. I simply detest that man, and he has been pestering me all evening.

He: Why— (Not being able to think of anything to say, he keeps silence.)

(Music stops.)

She: Let's go to some quiet place and talk.

(She leads him into a darkened room where they sit down on a divan together. They are alone.)

He: Will you have a Strike? I'm sorry,—that's all I have with me.

She: Thank you,—I don't smoke.

(He lights a cigarette, looking at her furtively the while. She is very beautiful.)

He (greatly perturbed): I like you very much.

(She looks at him very charmingly.)

He (falteringly): You are wonderful. I believe,—I fell in love with you the first time I saw you.

She: Why do you say that? You know you don't mean it.

He (arduously): No,—I really mean it. It probably sounds like a poor attempt at a line, but that is something I can't do. I often wish I could.

(They sit in silence for a while. He stares at her as though in a trance. She smiles faintly at him.)

He: Do you care for me at all?

She: I like you very much. You are one of the nicest boys I have met here.

He (taking her arm): I should like very much to kiss you. It sounds funny, but—will you?

She (smiling, shakes her head): No.

He (tightens his clasp on her arm): Please—I like you so much that—

She: Please don't.

(He suddenly takes her in his arms, and kisses her impulsively. She looks at him as though hurt, buries her head on his shoulder, and starts to sob.)

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### THREE WEEKS LATER

### THE EVENING OF THE THIRD DAY

(Same room as above)

He: Are you sorry you let me kiss you last night?

She: I don't know.

He (tenderly): Please don't be. I just couldn't help it. You are so wonderful. I like you better than any girl I have ever met.

(Takes her in his arms, and kisses her. She offers little or no resistance.)

(Some little time later)

He: It seems I've always known you. And to think I won't see you again for a long time. Will you promise to write me real often?

She (very softly): Yes.

(They kiss.)

### THREE WEEKS LATER

(Wilbur's study)

(It is rather late at night. Wilbur sits at his desk, and stares into space.)

Wilbur's Roommate (entering the room): What's the matter, old kid? Got you down, has it? You look as though you'd lost your last friend.

Wilbur (slowly): Yes. She promised to write, but I'll never hear from her. Damn (bitterly).

(Long silence. Roommate starts to study.)

Wilbur: Damn women. I'm off 'em for life.

(Roommate laughs.)

Wilbur (picking up a volume of Nietzsche, and reading aloud with evident satisfaction): "But she does not want truth—what does woman care for truth? . . . . Nothing is more foreign, more repugnant, more hostile to woman than truth—her great art is falsehood, her chief concern is in appearance and beauty" (laughs to himself). ". . . . In a word, woman is losing modesty. And let us immediately add that she is also losing taste."

(Roommate leaves the room in disgust. Wilbur keeps on reading quietly to himself.)

(Curtain)

### WHEN CORNELL PLAYS HOST TO THE FARMERS

(Continued from page 10)

tone of rural freshness and friendliness is worth a dozen lectures on ethics or philosophy.

As for Farmers' Week this year, the folks will soon be coming in to learn about crossing wild tobacco with rubber plants in order to get a good chewing tobacco or about how to determine the pedigree of cows, hens, eggs, billiard balls, and door knobs. The Ag College will be theirs for a week and all the folks therein. Verily, a Farmers' Week is an interesting institution!



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## THE STUDENT COUNCIL

(Continued from page 8)

before. Steps have been taken to have the bridge west of Baker Dormitory repaired and to have foot paths on the campus replaced by cinder paths. Much has been accomplished which cannot be put into print, such as the intangible good done by the influence of the council. The best kind of a council is not that which renders men happiest, but that which renders the greatest number happy.

There is one thing of which the undergraduates must take caution, and that is not to allow the council to grow into an undergraduate honorary society. The Junior and two Senior honorary societies, already established, are sufficient to recognize the outstanding students in the University. The council is not always governed best by the men who are the most popular. A great many of these men are athletes, and it is not to be surmised that because one shows superiority in sport, he is qualified to govern and to solve student problems. The student who perhaps has not gained any particular distinction in the University but who has shown that he can be depended upon, and that he has a keen interest in student affairs, usually makes the best councilman.

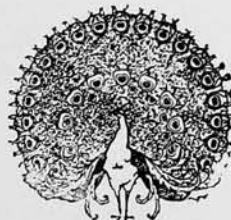
The writer has attempted to briefly summarize what the Student Council is, and what it is doing. It is to be hoped that the present council will wield an important and beneficial influence upon the student life of the University.

## FOLLOWING THE PUCK

(Continued from page 19)

decided upon. This system not only adds to the interest of hockey in general, but often, too, develops those who are destined to become Varsity players.

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Then J. J. Thomson established the electron theory on the transmission of electricity in a partial vacuum—and the blue light was understood. In a very high vacuum, however, the light and apparently the currents that caused it disappeared.

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Immediately, scientists began a series of experiments with far reaching practical results. A new type of X-ray tube, known as the Coolidge tube, soon gave a great impetus to the art of surgery. The Kenotron and Pliotron, followed in quick succession by the Dynatron and Magnetron, made possible long distance radio telephony and revolutionized radio telegraphy. And the usefulness of the "tron" family has only begun.

The troublesome little blue glow was banished nearly forty years ago. But for scientific research, it would have been forgotten. Yet there is hardly a man, woman or child in the country today whose life has not been benefited, directly or indirectly, by the results of the scientific investigations that followed.

Thus it is that persistent organized research gives man new tools, makes available forces that otherwise might remain unknown for centuries.

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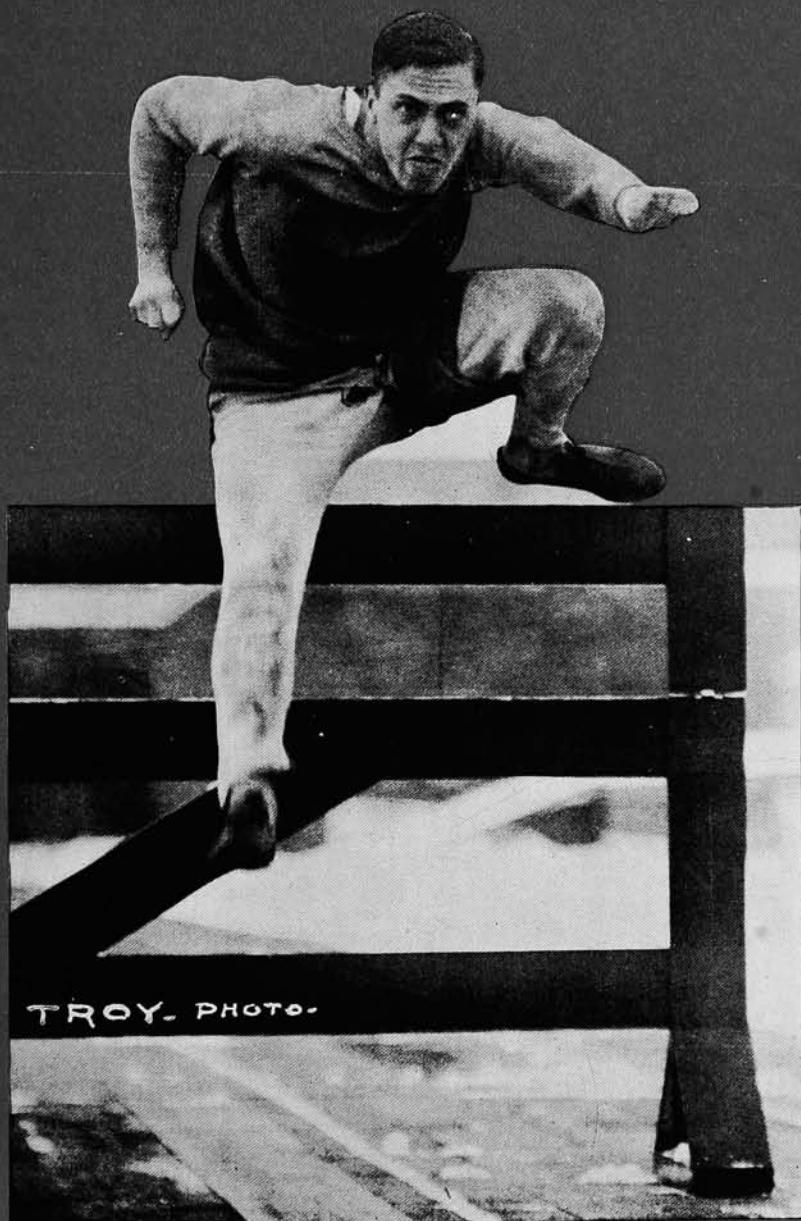
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VOL 54

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# The Cornell Era

222 East State Street, Ithaca, N. Y.

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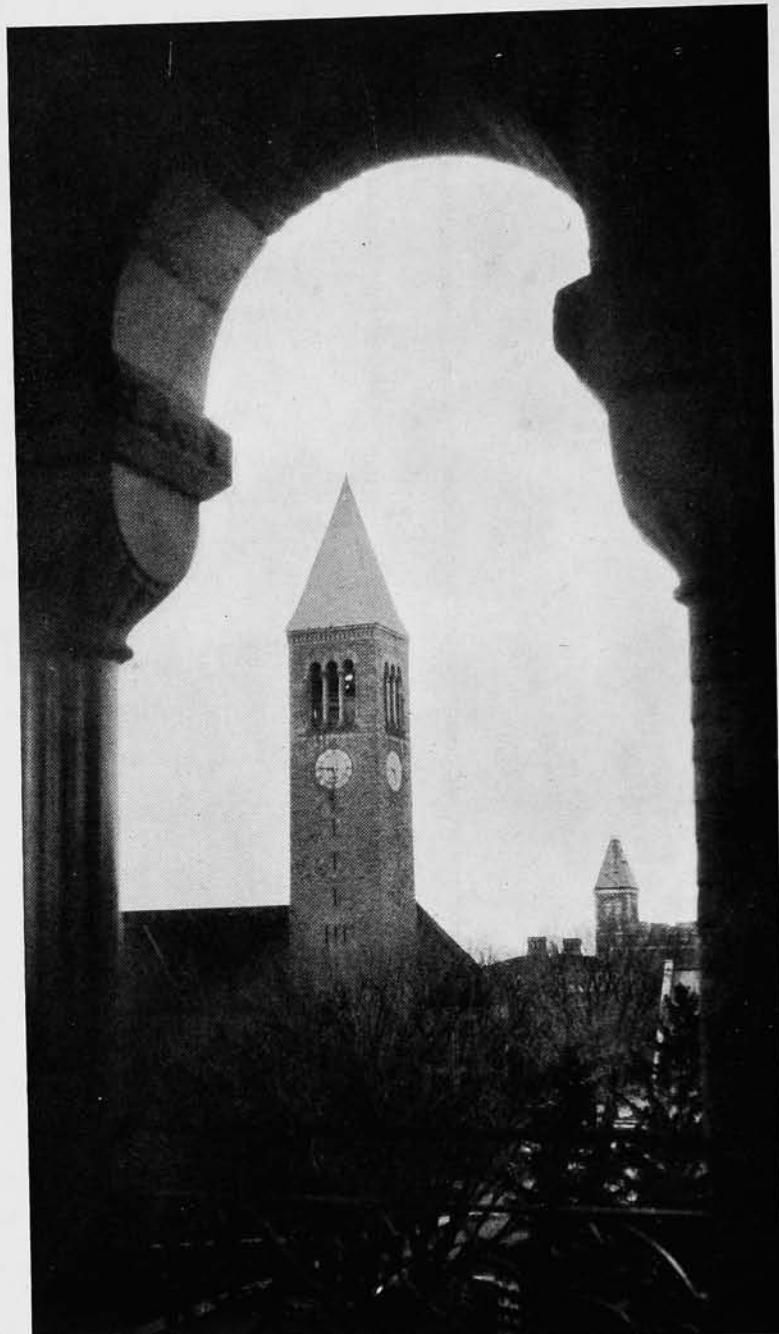
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*"When the sun fades far away  
In the crimson of the West,  
And the voices of the day  
Murmur low and sink in rest."*

# The Indoor Intercollegiate Track Champions

Cornell wins another Intercollegiate championship in track. Carrying on the high standard of achievement set by the Cross-Country squad this year, the Red and White track team walked away with the Intercollegiate trophy, on March 11, in New York. The meet was the first official indoor track championship to be held under the auspices of the I. A. A. A. A. The 22nd Regiment Armory was selected and especially equipped for the meet. Eighteen colleges and universities sent their best men to compete for the laurels. Cornell led the field from start to finish, scoring points in ten out of twelve events.

Lovejoy lost the 70 yd. dash in a close race to Lecony of Lafayette, a former Olympic man. Kimball was unable to defeat Barron this time in the high hurdles, and was forced to take second place in that event. In the two-mile run, N. P. and R. E. Brown were far ahead of their nearest competitor at the end of the race. Both men fought hard for the lead, and kept close together until the last few yards when N. P. pulled ahead, crossing the line but a few feet in front of R. E. Penn. won the two-mile relay in 7 minutes and 55 seconds, setting a new indoor world's record in that event. Carter ran last for Cornell, and took the baton about six yards behind Larry Brown of Penn. Carter closed up gradually on Brown, and, with a sensational sprint at the finish, crossed the tape only a yard behind the latter. These with other creditable performances brought the Cornell total to 37½ points. Dartmouth was the nearest rival, making 24 points. Brown of Dartmouth gave a notable exhibition in the high jump, clearing the bar at 6' 4 $\frac{1}{8}$ ".

The meet started at 8:30, but it was not until midnight that the last event was run off. The large number of entries in each event resulted in a little confusion, and made it necessary to conduct trial heats in the dash, the hurdles, and the mile relay. The Cornell team stayed at the McAlpine Hotel, going up on the subway to the Armory, which is on West End Avenue at 168th. They received the best of service, and were treated like a million dollars wherever they went.

At the beginning of the indoor season, the old letter men organized the Cornell Track Club. It is similar in many respects to the Cross Country Club. Its purpose is "to promote interest in track athletics at Cornell and among the Alumni; to

stimulate the interest of preparatory school men in Cornell track athletics; and, finally, to create a spirit of team work, sportsmanship, and good fellowship." Its membership is open to all men who have trained three weeks and have shown a keen interest in the sport; to all Alumni who have taken part in Cornell track athletics in their undergraduate days; and to all track competitors. Jack Moakley has supported and promoted the idea from the first. This organization gave a new impetus to the sport at the start, and an enormous amount of interest has been shown throughout the season.

About four thousand enthusiastic track followers crowded into the New Armory to see the dual meet with Penn. State, on March 4. It was the first indoor meet to be held at home since the Michigan meet two years ago. What little uncertainty as to the strength of the Cornell team which may have been in the minds of the spectators was dispelled soon after the meet started. Cornell took nine first places out of a possible twelve. Jack upset the dope by running Righter, Carter, Strickler, and Lovejoy in the mile relay. The latter had never run a quarter before in his life, and Carter and Strickler are both regular milers. Much to everyone's surprise, these men won the event by a large margin, and in very creditable time. Strickler and Lovejoy misjudged themselves, ran too hard on the first lap, and had a rather difficult time finishing. However, they forced their knotted muscles on, and lost no ground. Kimball was the outstanding performer of the evening. He defeated Barron in both hurdle events for first place, and took second in the broad jump. On the whole, the Varsity made a most encouraging showing, breaking several track records and equalling several others.

Cornell's first meet of the season was held in Boston, on February 25, with Harvard and Dartmouth. The Varsity scored 48½ points, Harvard 38½, and Dartmouth 29.. R. E. Brown broke the indoor two-mile record by running that distance in 9 min. 53 1/2 seconds. N. P. Brown crossed the tape almost at his heels far ahead of the nearest opponent. Carter won the 1000 yd. run, and Chapman the 600 yd. Kimball took first place in the high hurdles and in the broad jump. The team showed considerable potential strength, and gave

(Continued on page 22)

# "Uncle Pete's" Book Plates

By A. H. Mogensen

When it was announced that Albert W. Smith was going to leave Ithaca at the expiration of his term as Acting President of the University, there was a strong feeling among the upper classmen in Sibley that they would like to do something to show their appreciation to "Uncle Pete" of his wonderful friendship and personal touch that they had all experienced. All that was needed was a start in the right direction, and with the sanction of Dean Kimball, a group of upperclassmen took up a subscription from the three upper classes in Sibley. The idea was not one of raising a certain quota, but that of having a small contribution from every man in Sibley, so that it would in every sense of the word be a gift from Sibley College. The committee met with instant response, and in four days every one who was attending classes had contributed. The faculty members who heard of the proposition wanted to get in on it, too, but as they had given a dinner for "Uncle Pete" before he left his post, it was made just a student affair.

Then came the real difficulty. We had the money, but what would be the proper expression of the sentiment of the gift? Everything was thought of, but anyone knowing Dean Smith would have immediately suggested just one thing—books. And it was decided to take Mrs. Smith into confidence, and get her ideas on the subject.

Here the only difficulty was that of seeing Mrs. Smith alone, as every time that we would get ready to broach the subject, Doctor Smith entered, and another try had to be made. However, after much maneuvering, and discussion, the original plan of presenting a set of books was abandoned in favor of the one adopted. The whole objection to a set is that as a rule it is shelved, and occasionally admired, but with a book fund, it is



a constant reminder of the giver. I doubt if anyone will dispute this on reading a letter from Doctor Smith, in which he says: "Who told you that a fund that cannot be used for anything but books has always seemed to me an unattainable good; a fund that cannot possibly melt away into nothingness while the books of one's heart's desire remain on the shelves of a hard-hearted dealer who sees in them only a source of income?"

However, the book fund was only a part of the gift, a bookplate designed by Bristow Adams was made for the express purpose of

marking the books made possible by the fund, and is shown herewith.

The main feature of the plate is a picture of Sibley Dome as seen from the Grove in the quadrangle. It shows arching trees, sloping lawns, dappled shade, etc.

The border, surmounted by the legend, "Ex Libris: Albert W. Smith," is made up of conventionalized roses. At each side, under the scroll that bears the legend, is a book; one contains text, and the other, music. In the center at the bottom there is a winged cog-wheel.

Since the plate is intended primarily for use in books purchased with a fund started by Sibley students, it is appropriate that a characteristic view of the College should be shown, especially since it is the place in which "Uncle Peter" rendered long and conspicuous service to Cornell. His interest in young folks is connoted by the presence of students shown in the foreground of the central picture. Inconspicuously in the background there is even a dog.

The rose border symbolizes Dean Smith's love of beauty, and this flower is chosen because it is typical of romance and history; with its thorns it

(Continued on page 27)



Courtesy of White

## Hubert Joseph Roemer

Toledo, Ohio

Phi Delta Theta  
 Sigma Delta Chi  
 Aleph Samach  
 Sphinx Head  
 Chairman Sophomore Spring Day Committee  
 Junior Smoker Committee  
 Chairman Senior Class Day Committee  
 Central Spring Day Committee 3, 4  
 Manuscript Club  
 Cornell Daily Sun 1, 2  
 Cornell Widow 1, 2, 3, 4  
 Editor-in-Chief 4



## Hodgen Torrey Foster

Utica, N. Y.

Phi Delta Theta  
 Tau Beta Pi  
 Phi Kappa Phi  
 Sphinx Head  
 Atmos  
 Junior Promenade Committee  
 Senior Class Day Committee  
 Cornell Widow Board 2, 3, 4  
 Circulation Manager 3  
 Business Manager 4

Courtesy of White

# Walter King Stone

Artist and Professor

By Charles Stotz

**P**rofessor Walter King Stone came to Cornell in 1920 to instruct in the newly instituted Department of Fine Arts of the College of Architecture. He has since earned himself the high esteem of all with his cheerful manner and earnest devotion to teaching. And yet he says —“No one is learning more than I am at Cornell.”

Those who are familiar with illustration at all have seen his work for years in all the magazines, but particularly *Harper's*, *Scribner's*, and *Country Life in America*. In late years, his work has appeared mainly in connection with articles by Walter Prichard Eaton, the Nature writer. Their first meeting occurred in an interesting way.

In 1907, *Scribner's* commissioned Stone to go to Germany and do a series of pictures on the Black Forest. They were later published in an issue of *Scribner's* in which same number appeared an article by Eaton. The vein of his work so appealed to Stone that he wrote Eaton and suggested collaboration. Since then, they have done much of their work together, including the publication of three books—“Barn Doors and Byways,” “Green Trails and Upland Pastures,” and “In Berkshire Trails.”

Stone was raised on a farm near Rochester, N. Y., attended public school there, then Rochester Mechanics Institute, where he studied illustration, and in the Pratt Institute.



He then studied animal life at the Zoological Park in Washington, D. C. In Washington he met and became close friends of Charles Livingston Bull, the animal painter, and Louis Agassiz Fuertes, the bird painter. Both of these men have left their influence on Stone's work.

After leaving Washington, he lived in New York for some time doing illustrating and then for the last ten years at “Twin-Doors,” Canaan, Conn. They now live in Forest Home, the family consisting of Mrs. Stone and Alan, who is a Senior in Ithaca High School.

Professor Stone's work shows a keen appreciation of the out-doors. He draws as one who loves his subject and we feel a real genuine intimacy with Nature in her many moods. He has a great range of expression. He depicts the sprightly little chickadee with the same skill as the great

ponderous mountains. His work has progressed steadily from commonplace illustration to the fine oil painting which he is now doing. We feel, above all, in his work a straight-forwardness, a frank telling of the story. Illustrators call him a decorator. This is his greatest appeal. The conventional element is introduced in his pictures but not to the extent of suppressing realism or destroying atmosphere. This gives his work the interesting, individual touch, differentiating it from “photographic” copyists.



# Danish Artist Portrays Cornell Faculty

Several Masques by Bjorn Sorensen



MIDJO

None of his self-portraits ever looked like this. Famed for his work "VALSPAR Defying the Elements" and for his decoration of the Blue Room in Sage College.



GUERLAC

Here the modeling shows clearly a certain romantic feeling most appropriate to a student of the Romance Languages.



DIEDRICKS

Thus we find strength incarnate. If Dean Kimball is the Chief Engineer of Sibley College, then surely this must be the FIREMAN!



MCCASKILL

Amazingly well has this Masque shown a personality given to a study of minute detail. It seems fairly to bulge with technicalities!



HOY

The artist is not at all ashamed to admit his inability to grasp and express the moods of our beloved Davy. They changed so often while the portrait was being made that a feelingless combination could be the only result!



GOOFY

Goofy helps arrange physics experiments. If he should ever remove the wad of tobacco from his mouth his chin would touch his nose!



KARAPETOFF

A marvelously representative portrayal of the poet-scientist's inner self has been wrought in this masque, made especially for the great Russian dancer, Koskova.



KIMBALL

Here the artist has presented a striking impression of the Chief Engineer of Sibley in a few simple masses.



TITCHENER

Few men have delved so deeply into the metaphysical sciences as has the model of this very excellent masque.



ADAMS

A fine portraiture of one who has a strong and interesting connection with all things Cornellian. Answers to the name of "Bristow."

# Hart House

## The University of Toronto Union

The second of a series of articles giving the details of various university unions

Hart House is so called in memory of Mr. Hart Massey, whose executors, acting as trustees of the Massey Foundation, presented the building complete and fully equipped to the University of Toronto. The House as it now stands—a thing of perfect beauty—owes its existence to the genius



**The Library, Books, and comfort for all**

of its architects, Mr. Sproatt and Mr. Rolph of Toronto, and to the wise guidance and cooperation of Mr. Vincent Massey, who graduated at the University of Toronto and then spent two years at Balliol College, Oxford.

Hart House took eight years to complete. The work began in 1911. Little more than the shell of the building was finished in 1914. When war broke out it was at once used for military purposes and construction was almost entirely suspended. Hundreds of men were trained within its walls for service overseas. With the armistice, work was resumed and on the 11th of November, 1919, the first anniversary of Armistice Day, Hart House was formally opened by the Duke of Devonshire, then Governor General of Canada.

A bare enumeration of the more important features of the House will give some idea of the variety of its activities. First there is the Great Hall used as a dining hall by the undergraduates, and in the gallery which looks down into it is the Faculty Dining Room. These with the kitchens occupy the East wing. The South wing consists of two large common rooms, a reading room, a common room for the Faculty, a small chapel and the

offices of the Secretary of the Student Christian Movement. Above these are a large lecture room (where midday addresses by prominent visitors are often given), a common room for graduate members, several committee rooms, and the Library.

The North wing is devoted to athletics. It contains the upper and lower gymnasium, separate rooms for boxing, fencing, and wrestling, a running track and the swimming pool. On the top floor of the house are the Warden's private rooms, six bed rooms for guests, and several staff rooms. In the basement are the billiard room (with 8 tables), a room for rowing practice, three squash courts, the Sketch room, photographic rooms, extensive locker and shower rooms, a barber shop, and a shop where tobacco and light refreshments can be bought.

The four sides of the building form a perfectly proportioned quadrangle of great beauty. Below its lawns and stone flagged walks is the Theatre with its foyer, green room, wardrobe room, and workshop. The lighting and mechanical equipment of the stage are probably not surpassed in any theatre of its size.

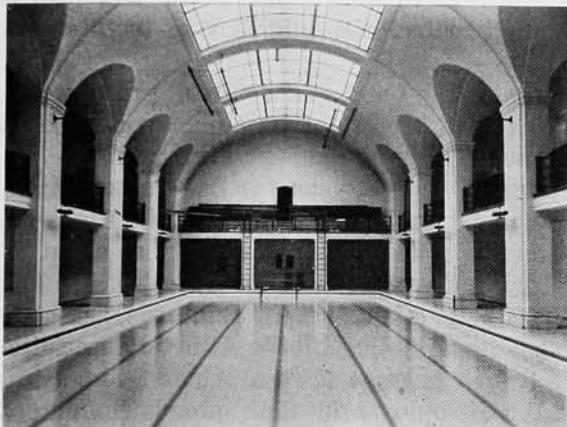


**"Great Hall"** A dining room of grace and sumptuousness suggestive of a cathedral

The Great Hall is undoubtedly one of the finest modern examples of its kind. The vaulted roof, the carved rafters, the stone tracery of the high Gothic windows, the panelling on the walls, the delicately designed chandeliers, the oak tables and

benches of the great open fireplace give an impression of extraordinary beauty, spaciousness and dignity. On the panels of the South end of the Hall are the arms of the universities of the British Empire; on those at the North end are the arms of the principal universities of those nations allied with the British Empire during the Great War.

In the Great Hall a man can procure all his meals at a moderate sum (20 cents breakfast, 35



No "Tale of a Tub" applies to this fine pool

cents lunch, 35 cents dinner). There is a Manager of the Hall who is responsible to the Warden.

Perhaps two of the most charming rooms in the House are the Music Room and the Library. The former, with its vaulted roof of British Columbia cedar, is ideal for its purpose. The Music recitals which take place there every week throughout the session are crowded with men. The Library contains books of travel, biography, and good fiction. It is richly furnished and contains some of the most elaborate carving in the whole building. The Chapel is small but of great beauty. In the windows are pieces of colored glass collected from the churches in the devastated areas of France, Flanders, and Italy.

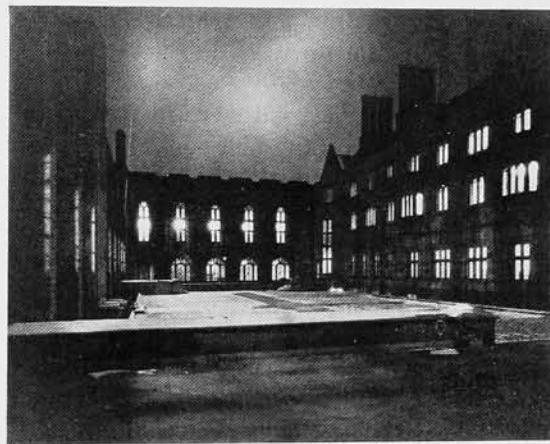
The flooring of all the rooms is of oak, that of the Great Hall and of the corridors of marble from Italy.

On the Athletic side of the House the architects have been most successful in combining the beautiful with the strictly practical. The upper and the lower gymnasium are both admirably fitted for their purpose and furnished with all the most modern equipment. The swimming pool, 75 feet in length, is one of the finest on the continent with its white rounded roof, galleries for specta-

tors, and skylight with blue tinged glass giving a beautiful color to the water.

Every male undergraduate of the University must become a member of Hart House. He pays a fee of eight dollars for the academic year and thereby establishes his right to all the privileges of the House. There are no exclusive clubs requiring further membership fees. Hart House is for the use of men only. Ladies may be introduced by members on one Sunday in the month. The constitution provides for the following membership: (1) undergraduates, (2) Faculty, (3) graduates. The total undergraduate membership amounts to about 4,500 men, the Faculty and graduates to about 600.

To the Warden is entrusted the general supervision of the whole House. The actual management of all the Athletic activities are in the hands of the Athletic Directorate. The Warden is responsible to the President and to the Board of Governors of the University. He is assisted by a body of which he is ex-officio chairman, called the Board of Stewards, on which sit seven senior members (Faculty and graduate) and seven undergraduate members. These undergraduates are themselves secretaries of various subordinate bodies such as the House, Hall, Library, Music, and Billiard Committees. These committees consist of ten undergraduates, two members of the



Hart House Quadrangle at night

Faculty, and the Warden. The undergraduates are elected annually by the whole undergraduate membership of Hart House.

The Theatre is in the hands of a Director, Mr. Bertram Forsyth, who is responsible for all productions. Roughly speaking, there is a week of acting in each month of the session, the other three

(Continued on page 24)

# The Tale of a Tub

By Leonard Green

With a pound of hope but only an ounce of prospect, a group of students met, late last November, in Barnes Hall, to discuss the possibilities attending the re-establishment of swimming as a minor sport in Cornell University. There were about twenty-five present and all evinced applied interest in the proceedings. The difficulties to be surmounted were obvious: Cornell has no pool of sufficient capacity to enable a squad to practice. The faint resemblance to one that boasts a home in the Old Armory is really a fair-sized bath-tub, and many's the time I've expected to see a cake of soap (have you one in your home?) floating around in it. While not exactly a disgrace to the college community, our natatorium will probably never be the subject of a boastful speech in the Rotary Club.

How to create an interest strong enough to compel fellows to come out and practice with the acknowledged lack of facilities was another problem. Someone suggested the formation of a Cornell Swimming Club to strengthen and maintain the interest in aquatic sports that undoubtedly exists at the present time. The suggestion was adopted, and a committee was formed to draw up a tentative constitution and plan a method by which the charter members of the new organization could be selected. The procedure followed was exceedingly simple. All were invited to take a bath, submersion to take place in heats. Those emerging first from the water in their respective heats became charter members. In the future, however, those men qualifying will be voted on by the active members of the Club.

Someone in Syracuse heard of the boys practicing in the pool and sent over a challenge for March 8, 1922. The Club petitioned the Committee on Student Affairs to be allowed to hold try-outs for a Varsity swimming team and to accept the challenge, guaranteeing the payment of all expenses. The petition was promptly granted and the challenge was as promptly accepted. A dance at Miss Bement's Studio proved enough of a success to send the team to Syracuse,—and just enough to bring them back. It was a close shave. We thought we would be stuck in Corning.

The results of the first meet are ancient history. Syracuse won by a score of 37-16. The men who made the trip probably had no right to feel

disappointed, but they were just the same. The absence of one man who could not go at the last moment proved fatal and meant the loss of the relay which Syracuse won by about three feet. The first meet and about a week's practice! Syracuse had entered six meets with three wins! Veteran material almost overcame the handicap of poor practice facilities and lack of team experience.

As far as the team is concerned, prospects for next year are bright. Every man will be back, there having been no Senior on the team, and material ineligible this year for one reason or another will be available. The A. A. U. ranks one Freshman enrolled in the University as about the best Junior diver in the United States. To hold this group together the Club intends acting as sponsor for swimming till the Athletic Association is ready to recognize it as a Minor Sport again. To enable it to do so the Club intends running off an "Adolphin Series" of dances and with the proceeds, arrange a schedule of meets for next year.

Won't someone give us the "open sesame" that will prod the Trustees of this illustrious University into some action in regard to at least the location of a new swimming pool, if in the near future a public-spirited citizen offers to make the necessary donations? With all due respect to the many and immediate problems confronting the Trustees at the present time, with all patience born of necessity, for past procrastination it ould seem that there is no insurmountable difficulty in appointing a committee which shall have in charge the determination of a proper location and then the drawing up of plans for a gymnasium and a pool. It will be recalled that the Baker Dormitories never materialized until tentative plans were drawn up and a picture of what his gift would do was shown to the prospective donor. Conceding that an up-to-date gymnasium is out of the question for a few years, it still is possible to put up a pool in a building by itself, which could be conveniently annexed to the gymnasium when later constructed.

They call it swimming! That will be the by-word until we get a real tank. Talk it up! Tell your Dad about it! He may be a Trustee. Get a pool and Cornell will show the college world that it's not a bit narrow-minded about confining championship teams to major sports!



### McGRAW HALL

With pen, ink, and the artist's hand, and eye, Lamoureux shows us another side of the old quadrangle

# Sidelights on the



"Oh, sleep! It is a gentle thing  
Beloved from pole to pole."

—Coleridge.



"Away to heaven r—  
And fire-eyed fur—



The keen knowledge of actuality in this scene reminds one of a DeMille production—a veritable "Fool's Paradise," so to speak. It might almost be said that prohibition is a joke. The eye finds the bookcase as the most pleasing object in this family group.

# Collegiate Complex



spective lenity,  
be my conduct now."

—Shakespeare.



"What to ourselves in passion we propose,  
The passion ending doth the purpose lose."

—Shakespeare.



But here we have the sordid inner life of a plumber's existence. Cruel reality fairly oozes from every data sheet. One would almost pause to remark that order is the time-worn motto of every Mech-labist!

# The Cornell Era

222 East State Street, Ithaca, N. Y.

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## The Little Iberian Village Dog

**H**ARDTACK was a full-blooded bull-terrier, clean-limbed, tough, and strong-hearted. Hardtack lived in the 4th ward, well-known and fully respected by his canine friends. Once he got worms, due to a careless owner. But, as luck would have it, soon a man appeared who was known far and wide as a fine trainer of fighting-dogs. This man bought Hardtack and Hardtack recuperated under Bill Tobey's care.

Soon Hardtack was again roaming the 4th ward, but the atmosphere was different. His most skillful and tough-hearted friends had gone off to other wards, looking for new adventures and new trials. Hardtack found few real fighters with which to play and struggle. Disconsolately he sought his new owner.

"Bill," he whined, "why can't we move to some other ward where I can find dogs of my own size and 'pep'?"

"Now, look here, Hardtack," answered Bill, "don't you go grousing. We're going to stay right here in the 4th ward. There are plenty of dogs here for you to play with and fight with and still not get hurt."

"But I don't mind getting hurt, Bill; in fact, I like a real fight, a fight where I have to put all I have into the jump and snap."

"Yes, but I don't. Of course, you don't want to fight to win, or fight just for the honor of fighting; you want to fight just for the pleasure in the game itself—see? Now, is there any more fun in fighting a dog you aren't sure you can beat, than there is in fighting a dog you're sure you can chew up? No, of course not. Besides your reputation and mine wouldn't be half as great if you lost half your fights in evenly matched scraps. See?"

"Yes, sir," whined Hardtack, and went out to the backyard to lie under the shady trees.

There, in the cool breeze, he spent many delightful afternoons watching the cats chase dogs into the yard; taking his exercise by chasing the dogs out again. Thus he passed many wonderful years. After his death, his master inscribed these lines on a headstone:

*"To my faithful, obedient dog who was first in his little Iberian village."*

Several years passed before a disagreeable Philistine noted the lines and remarked that that was the stock inscription with the dog-trainer; adding, also, that it was usually a good description of the dog, which, unlike Caesar, stuck to the village.



# On the Mat with Cornell

Tucked away in the darkest corner of the Old Armory, and exhibiting its real prowess only too rarely, the wrestling team has thrown itself through another schedule. With the limited number of chances to make good on the squad and the small scope of appeal, it seems doubtful whether we take deep enough interest in its successes. Nevertheless, the matmen have contributed more than their share to the athletic conquests that have come to us since September.

There were only four men to form the nucleus of this year's team and Coach O'Connell spent most of the first few weeks instructing the new men in arm and foot technique. The sport was so new to most of them that its very novelty kept interest high and the squad numbered over a hundred and fifty before any cuts were made. It seems a fact with us humans that the things we know the least about, we learn the most rapidly and the most thoroughly. At the end of the first weeding out, the gloom cast about by the presence of green material had entirely disappeared and the number of promising candidates seemed unusually large. In fact Ackerly and Roberts had no easy time of it to place on the team.

And now the season is at an end. Nothing startling in the way of unbeatable records was shown. But some of the more salient features of the season are well worth considering as we look toward a successful participation in the Intercollegiates.

The team has been a fighting team and no one wrestler has made every victory possible. Practically two-thirds of our successful bouts have been won on decisions. The final punch has put it across. In fact most of the successes of our opponents have been made by falls. Our heavier weight men have gained most of the falls during the schedule, but we have had to depend on the other divisions to raise the score through the decision route.

Perhaps no other season has seen the teams of the Intercollegiate League so evenly matched. Every contender has finished its schedule with at least a man undefeated in one class. Yale has produced Kronholm in the one hundred and twenty-five pound division and Mackay among the heavy weights. Guion in the one hundred and thirty-five pound class and Coxe in the one hundred and fifty-eight will be Lehigh's main contenders in the Intercollegiates. Pennsylvania, Columbia, Penn. State, and Princeton each have an undefeated class to boast of; and Cornell has Roberts in the hundred and twenty-five and Hanson and Wright

(Continued on page 22)



Jenks—"This hand deserves another boost; but I'm down to my last chip. Can I bet the new Golf Suit I'm wearing?"

Gwynne—"The suit is O. K., but this is no millionaires' game! Our limit is still \$50."

Jenks—"I know the suit looks like a million dollars; but I paid Wallach Bros. \$50 for it! It's a bet!"

## Q. E. D.

There seem to be stores, which in a perfectly good natured way, affect surprise that our visits to the various colleges are so overwhelmingly successful in a commercial sense.

What they fail to grasp is that the mere sending of Representatives to the Colleges does not make a store a College Store, any more than an electric horn would make a donkey cart an automobile.

It has been common knowledge among college men for several generations that we have the qualities they want in hats, haberdashery and clothes, at substantially lower prices than elsewhere. And knowing this, the college man in college acts the same as when he is in New York—trades with us.

"Satisfaction or Money Back"

## Wallach Bros.

*Hats, Haberdashery and  
HART SCHAFFNER & MARX*

*Clothing.*

"Four New York Stores"

Broadway, below Chambers  
Broadway, cor. 29th  
246-248 West 125th  
3d Ave., cor. 122d

### EXHIBIT!

Mr. Jack Arthur

will be at the  
Ithaca Hotel

Wednesday, March 29

Thursday, March 30

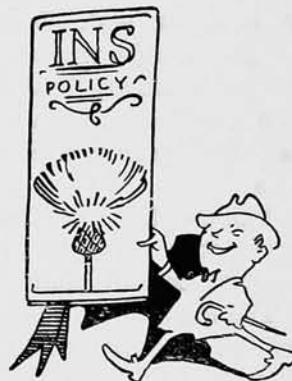
General Offices  
Broadway, cor. 29th Street  
New York

## The Naughty Little Boy

Once upon a time, there lived a Boy and his Guardian. They lived in a big house way up on a hill. The Guardian was a very noted man. His ancestors had left a splendid record of achievement, and he himself had done many great and good things for his fellowmen. He was a hard-working, conscientious man, being particularly solicitous of the welfare of his ward. In fact, he rather overestimated at times the responsibility that he assumed to have taken upon himself. He wanted the Boy to consider him as a kind, benevolent, and loving father. He was perfectly satisfied that he was raising his ward in the best way possible. He considered his judgment to be infallible, and seldom lost an opportunity to give most wise advise to his ward. There are some who would say that he might have just the slightest trace of ego in his cosmos.

The Boy had lost his parents at an early age, and had come under the Guardian's care with little knowledge of the outside world. Under this new "father," he rapidly became acquainted with the ways of the world. He was given certain work to do, but, on the whole, he was enjoying himself very much. He made many friends, and spent many happy hours in their company. Some of these friends were very successful in their work, and accomplished great deeds. One day, the Boy bethought himself of some way to honor these friends. He decided to give a great party, invite all of his friends, and give some token of recognition and appreciation to those who had won fame during the past year. The Guardian gave him permission to hold this gathering in a great, stone hall in his own home. The party was wonderfully successful. There were songs and smokes and speeches, intermingled with mild bursts of youthful enthusiasm. The Guardian himself attended the affair and heartily approved of the way in which it was conducted. So for many years at about the same time, the Boy gave this party to honor his friends, until one year the Guardian suddenly refused to sanction it. The Boy was dumb-

founded. He could not understand this sudden change, so he asked the Guardian for an explanation. Much to the Boy's surprise, he was told that his friends always behaved in a disorderly way, and might break the furniture; that this conduct was caused by smoking; and that the smoking might result in a fire. The Boy did not believe that any of these reasons were true. At any rate, he did not understand why these reasons had so suddenly occurred to the Guardian after all these years. But, of course, the Guardian's judgment was infallible, so he regretfully told his friends that the annual party in the great stone hall would be no more.



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Wednesday, April 5th

Lv. Ithaca	THE BLACK DIAMOND	DAY SPECIAL	NIGHT SPECIAL
Ar. New York (Penn. Sta.)	12:37 Noon.	1:30 P. M.	11:30 P. M.
Ar. Philadelphia (Reading Terminal)	8:47 P. M.	8:50 P. M.	8:26 A. M.
Ar. Baltimore (Mt. Royal Sta., B. & O. R. R.)	8:08 P. M.	8:10 P. M.	7:49 A. M.
Ar. Washington (B. & O. R. R.)	10:31 P. M.	10:31 P. M.	10:05 A. M.
	11:40 P. M.	11:40 P. M.	11:05 A. M.

**Day Special**—Through Parlor Cars to New York, Philadelphia, Baltimore and Washington.

**Night Special**—Through Sleepers to New York, Philadelphia, Baltimore and Washington—Open for occupancy at Ithaca 9:00 P. M.

Extra Sleepers to New York and Philadelphia on The Lehigh Limited from Ithaca, Tuesday, April 4th.

**Lehigh Valley Trains take you to New York's Most Convenient Terminal—PENNSYLVANIA STATION, a block from Broadway.**

**SPECIAL TRAIN TO BUFFALO**

Lv. Ithaca	1:50 P. M.
Ar. Rochester	4:00 P. M.
Ar. Buffalo	5:00 P. M.
Will Stop at Geneva, Clifton Springs, Rochester Junction and Batavia.	

**THE BLACK DIAMOND TO CHICAGO**

Lv. Ithaca	4:53 P. M.
Ar. Buffalo	8:05 P. M.
Ar. Chicago (Central Sta.)	8:25 A. M.
Sleepers to Chicago; Parlor Cars to Buffalo.	

**SPECIAL TRAIN TO SYRACUSE and CENTRAL N. Y.**

Lv. East Ithaca	1:00 P. M.
Ar. Auburn	2:15 P. M.
Ar. Syracuse (N. Y. C. R. R.)	3:45 P. M.
Connecting at Syracuse with Empire State Express for points East.	

**TO BOSTON and NEW ENGLAND**

Lv. East Ithaca	5:45 P. M.
Ar. Canastota	8:35 P. M.
Lv. Canastota (N. Y. C. R. R.)	8:45 P. M.
Ar. Boston	6:05 A. M.
Through Sleepers Canastota to Boston.	

**RETURNING FROM NEW YORK**

Lv. New York (Penn. Sta.)	THE BLACK DIAMOND	THE LEHIGH LIMITED
Lv. Newark (Elizabeth and Meeker Aves.)	8:50 A. M.	8:10 P. M.
Ar. Ithaca	9:24 A. M. 4:53 P. M.	8:44 P. M. 4:37 A. M. (A)

SPECIAL TRAINS	WEDNESDAY, APRIL 12	and THURSDAY, APRIL 13
THE BLACK DIAMOND	1:15 A. M.	1:15 A. M.
THE LEHIGH LIMITED	1:48 A. M. (B)	1:48 A. M. (B)
	8:30 A. M.	8:30 A. M.

**Sleepers ready in Penna. Sta., New York, 10:30 P. M., Tuesday, April 11th, and Wednesday, April 12th.**

**FROM WASHINGTON, BALTIMORE AND PHILADELPHIA**

Lv. Washington (B. & O. R. R.)	THE BLACK DIAMOND
Lv. Baltimore (Camden Sta., B. & O. R. R.)	THE LEHIGH LIMITED
Lv. Baltimore (Mt. Royal Sta., B. & O. R. R.)	5:00 P. M. (A)
Lv. Philadelphia (Reading Terminal)	5:55 P. M.
Ar. Ithaca	6:00 P. M.

THE LEHIGH LIMITED	8:40 P. M.
	4:37 A. M. (B)
	4:37 A. M. (B)

(A) Through Sleepers from Washington, Baltimore and Philadelphia.

(B) Sleepers may be occupied at Ithaca until 8:00 A. M.

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## THE INDOOR INTERCOLLEGIATE TRACK CHAMPIONS

(Continued from page 7)

promise of a successful season. It has unquestionably made good.

On March 25, the Michigan track team will meet the Red and White in the New Armory in the annual indoor competition for track honors. There is little dope available on the strength of that team. Their showing on the cinders last spring was very poor, and they cannot be considered formidable opponents. The Intercollegiate champions should have little trouble defending their title.

## ON THE MAT WITH CORNELL

(Continued from page 20)

in the heavier divisions to depend upon. In fact, Cornell has more undefeated men than any other team in the league.

As this article goes to press, there still remains the Intercollegiates at Bethlehem. The team finished all but one meet successfully. Penn. State scored heavily against us on their own field, and it will be the Nittany Lions whom we will have to outclass, if the Intercollegiate trophy is to come home with the team. But irrespective of the outcome, the season has been a success. The schedule was attractively arranged, and pleasant associations were made in playing it off. The sport made a strong bid for support both in active participation and in cheering. Neither factor was lacking. More undergraduates than ever before learned to know what this crowd of hard workers was really doing back of their pseudo cage. And the material will be here for next season to make a stronger bid for championship honors. The team itself will be practically intact. Roberts, Wigsten, Ayau, Hansen, and Wright all expect to return. They were in the front rank this year. We can only hope and expect that they will reach the top of that front rank during next.

## HART HOUSE

(Continued from page 13)

weeks being occupied in rehearsals. The Theatre holds about five hundred people. Students are admitted to the series of eight plays at an inclusive fee of five dollars. This year, plays by Dunsany, Barrie, Bernard Shaw, Bertram Forsyth, Chesterton, and Ibsen have been performed, as well as several Canadian plays.

To interpret the spirit of Hart House is no easy task. There can be no question that it is already

# Have You Had Your Irony To-day?



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If not, read more James Branch Cabell—Heywood Broun—Donald Ogden Stewart.

Do you take the necessary amount of satire? You should get it from wicked Europe—through such masters as Giovanni Papini and W. L. George.

Do you do your art exercises? Let Kenneth MacGowan put you through the theatre, and Paul Rosenfeld give you your musical dozen; study Préjelan, of the *Vie Parisienne*, for five minutes each morning, and Fish before going to bed.

Do you develop your mind on sports—bridge—clothes—motors—books? They're essential social calisthenics. . . . And all this gymnasium of the wits, this pharmacopoeia of the taste, will be found, from month to month, in

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Vanity Fair evokes the underlying humour in serious subjects, and points its wit with an element of critical thought. It sets a portrait of a beautiful woman against a piece of beautiful writing, and emphasizes their relationship. It introduces Irving Berlin and the Dean of the Yale Graduate School on the same page, and shows their comparative influence on contemporary civilization.

Scrap every other New Year's resolution you have made—give up keeping those accounts—stay in bed on Sunday mornings—smoke before breakfast, even, if you want to—but hold, O hold to that original resolve—to subscribe to Vanity Fair—AT ONCE.



CONDE NAST, Publisher

FRANK CROWNINSHIELD, Editor

HEYWORTH CAMPBELL, Art Director



We're back to normalcy now with the old pre-H.C.L. subscription price of \$3.00 a year—Your monthly setting-up exercises in art, life and letters for the cost of one good dinner—Book your subscription now through the offices of the Cornell Era or the Cornell Widow—

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exercising a very great influence on the life of the university as a whole.

Perhaps it is best to quote the actual words of the Prayer of the Founders, adding that those who are responsible for the welfare of the House are working to the best of their ability to fulfill the ideals therein so nobly expressed.

The prayer of the Founders is, that Hart House, under the guidance of its Warden, may serve, in the generations to come, the highest interests of this University by drawing into a common fellowship the members of the several Colleges and Faculties, and by gathering into a true society, the teacher and the student, the graduate and the undergraduate; further that the members of Hart House may discover within its walls the true education that is to be found in good fellowship, in friendly disputation and debate, in the conversation of wise and earnest men, in music, pictures, and the play, in the casual book, in sports and games and the mastery of the body; and lastly, that just as in the days of war, this House was devoted to the training in arms of the young soldier, so in the time of peace its halls may be dedicated to the task of arming youth with strength and suppleness of limb, with clarity of mind and depth of understanding, and with a spirit of true religion and high endeavor.

## "A Dainty Morsel"

(Cuba, N. Y., has for years been the cheese center of the Universe. The following is the love song that the Cuban swain sings to his lady as they work together in the cheese factories.)

My dear, you're quite the cream cheese  
 Of all the girls I know—  
 A rare and dainty dream cheese,  
 You set my heart aglow.  
 Come rest your pretty head cheese  
 Upon my shoulder here,  
 And dream of green and red cheese,  
 And other cheeses queer.

Then dress up in your cheese cloth gown,  
 We'll leave this cheesy backwoods town;  
 To Limburg we will fly a-whey,  
 And play parchesi all the day.

We'll build a little cottage cheese,  
 So happy, you and I—  
 Oh, be my little piece of cheese,  
 I'll be your apple pie!

—H. B. C.

## "Jennie's Jangling Jazz"

(Apologies to Vachel Lindsey)

1. What's that jarring, jangling din?  
 It's Jennie McGraw with her brass violin.

CHORUS:

With a whinging and a whanging  
 And a biff—bing—banging  
 They're raggin' Jennie's Jazz on the old chime  
 bells.

2. Way, way back in sixty-eight  
 Jennie bummed in on a Lehigh freight.
3. She staggered up the hill with a quarter in her hand  
 Said—"Now you got your money, start the old brass band."
4. So they rigged up a tower with a coop for the bell.  
 And Andy D. said—"That sounds rather well."
5. She scooped out the gorges and she laid out the trees.  
 Then she built herself a trolley just to ease her knees.
6. She wakes up the sun with a rattling tune.  
 And he pops right up like a red balloon.
7. Oh, see the tower shake and West Hill rock,  
 With the sound of Jennie's Jazz on her musical clock.

—C. M. S.

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## Ennui

*Love, that I knew and loved of yore,  
Where is now thy heat?  
What, have I grown so old in lore  
That hearts in coldness greet?*

*Say, is the last charred ember dead,  
That once had flared in flame;  
Tell, is it Love was overfed  
With Passion's surcharged name?*

*No, I will fan a listless spark  
And fire my heart anew—  
Ah, though I seek, all's cold and dark;  
And dead is my love, so true!*

—E. C.

### "UNCLE PETE'S BOOK PLATES"

(Continued from page 8)

betokens the pleasures and pains of life. Moreover, it represents the Dean's love of gardening and of out-doors. The two books represent his love of literature and of music; the winged wheel, progress in engineering, to which he has so markedly contributed as teacher and leader. Its Pegasian pinions may also stand for the idea that he combined knowledge and skill in machinery with knowledge and skill in versifying.

Then, in order to have a start for the collection, we selected a book that Doctor Smith desired, Kipling's Collected Verse. I think that anyone who had anything at all to do with the work, and all the men who made it possible, will certainly feel amply repaid on reading a bit further in Doctor Smith's letter:

"And now I not only have the bookplate, but it shows Sibley College in characteristic surroundings; and so always when I open one of these books, my memory will be stirred of the place where I spent 25 years of the best and happiest of my life; where I met some thousands of the best of the world's young men, who with earnestness and joyousness were preparing for lives of high endeavor and service to their fellows.

"And now I may read Kipling from a book that is a joy to behold; and I can go into a bookstore, especially where second hand books are sold, and, when I find just the most desirable book in the whole world, I can buy it, even if the price is a bit high, and go away gloatingly, instead of leaving it and casting 'long, lingering looks behind.'

"So you see, you students of Sibley College, what you have done for me, and you will understand how heartfelt my thanks are to you."

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\*\*\*

After shedding your overcoat do you feel dressed?

If not, we will give you that feeling by making your Spring outfit.

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Ar. Auburn	9:15 A. M.	2:00 P. M.	5:30 P. M.	9:10 P. M.
Ar. Syracuse NYC	*10:45 A. M.	*3:45 P. M.	*7:05 P. M.	*11:05 P. M.
Lv. Syracuse NYC	*4:50 A. M.	*10:10 A. M.		*5:10 P. M.
Lv. Auburn	*6:45 A. M.	*11:50 A. M.	*3:00 P. M.	*6:40 P. M.
Ar. Ithaca	8:30 A. M.	1:20 P. M.	4:45 P. M.	8:20 P. M.

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## CRESCENT

WEEK OF APRIL 2ND, 1922  
SUNDAY, MONDAY, TUESDAY  
MAY McAVOY in  
“A HOMESPUN VAMP”  
Sunday at 3 and 8; Week Days at 3, 7:30  
and 9.  
\* \* \*

WEDNESDAY, THURSDAY, FRIDAY,  
SATURDAY  
DOROTHY DALTON AND RUDOLPH  
VALENTINO in  
“MORAN OF THE LADY LETTY”  
Matinee at 3; Nights at 7:30 and 9.  
\* \* \*

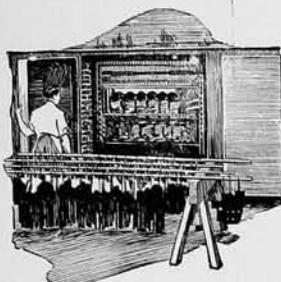
Coming soon—Wm. S. Hart in “Traveling On.” Will Rogers and Lila Lee in “One Glorious Day.”

## STRAND

MARCH 30 TO APRIL 1  
CONSTANCE TALMADGE  
in  
“DANGEROUS BUSINESS”

5 VAUDEVILLE ACTS  
\* \* \*

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“PAY DAY”



## What Is Water Japan?

JAPAN—not the country but a metal-coating varnish—and your morning bottle of milk. Totally unlike, yet associated!

Ordinary japan consists of a tough, rubbery, tar-like "base" and a highly inflammable "solvent." The solvent dilutes the base so that the metal may be coated with it easily. The presence of the solvent involves considerable fire risk, especially in the baking oven.

Milk is a watery fluid containing suspended particles of butter fat, so small that one needs the ultra-microscope to detect them. An insoluble substance held permanently in suspension in a liquid in this manner is in "colloidal suspension."

The principle of colloidal suspension as demonstrated in milk was applied by the Research Laboratories of the General Electric Company to develop Water Japan. In this compound the particles of japan base are colloidally suspended in water. The fire risk vanishes.

So the analysis of milk has pointed the way to a safe japan. Again Nature serves industry.

Connected with the common things around us are many principles which may be applied to the uses of industry with revolutionary results. As Hamlet said, "There are more things in Heaven and earth, Horatio, than are dreamt of in your philosophy."

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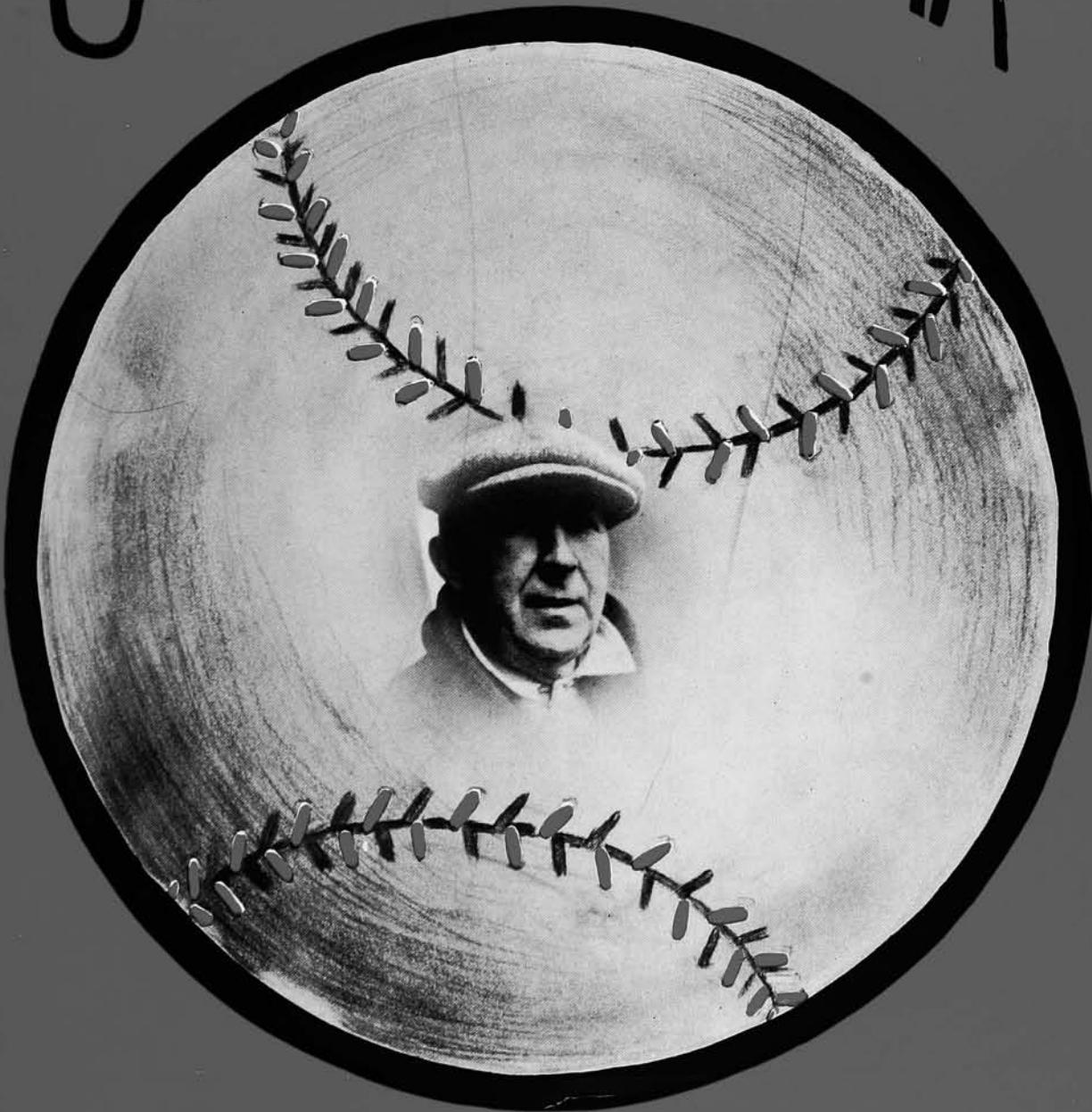
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VOLUME 54

NUMBER 8



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# What's Wrong in *this Picture?*



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Percy Boner, the gentleman in the north-centre, has done his little best to devastate the dinner-party by failing to follow his partner's conversational lead. Angela, who's attending lectures on the modern novelists, just mentioned W. L. George, when Percy countered with Lloyd George and the Irish question. There's nothing left now for Percy to do but strangle himself gracefully with his napkin.

## And What in This?



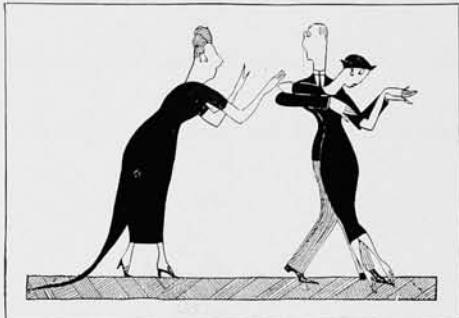
Cousin Ella has started the evening wrong by offering to make a fourth at Auction on the strength of her low record in Romeo, Mich., for Demon solitaire. When asked if she knew the theories of Foster she thought they were talking about the steel strike. Now she's \$17.50 down, and she thought all the while they were just playing for bon-bons! Her partner is in favour of discarding her from weakness.

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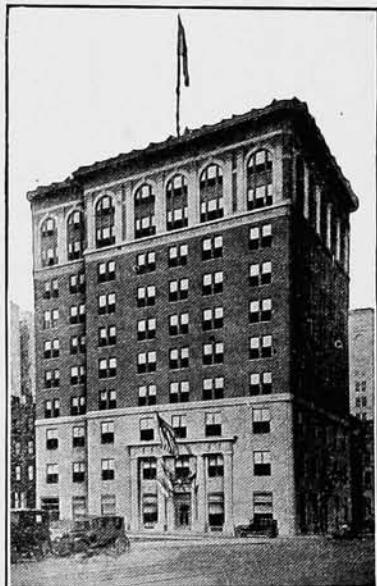
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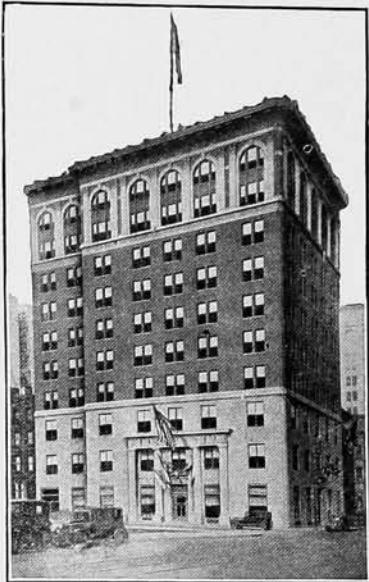
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# The Cornell Era

222 East State Street, Ithaca, N. Y.

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Captain Davies Takes a Wicked Swing

# The College Man in Baseball

Wherein George Sisler, "Wally" Kopf and Glenn Killinger Express Some Worthwhile Opinions

The college man is forever breaking into the limelight, whether it be in sports or industry. It is but another answer to one of those appeals that the world makes to Youth. New blood, new spirit, new methods are the things that are demanded—and the call is sent out to Youth. There is no profession that does not join in this cry—and baseball is hardly an exception.

In the early days of the game, it was difficult to find many college graduates who were making their marks in the baseball world. But Time has wrought a great change. Today, when we find some new name added to the roster of the ball-club, we ask ourselves, "Wonder what college that fellow hails from?" And if we glance thru the names of the college men in baseball today, we are startled at the great number of them playing the game. What is the reason for this change? Why is the college man of today ready to enter the big leagues if he is capable, when the college man of yesterday would not think of doing so? Why has the attitude of both the public and the other players changed toward the college man in baseball? What value has the college education to the ball player? These are but some of the questions that query the mind, and there is only one real source from which to receive the answer. That is from the college men who are at present in major league baseball. And here is the answer.

It is interesting to note just who are the greatest players in baseball today, and the most promising youngsters, who were former college men. Such a list reads "Eddie" Collins, George Sisler, Frank Frisch, "Pep" Young, "Jack" Barry, Wait Hoyt, "Larry" Kopf, George Smith, Horace Ford, "Wally" Kopf, Glenn Killinger, Olsen (Cornell), Mohardt, Howard Berry, and others.

The question that first strikes us, however, is: Why does the college man enter baseball after graduation? It is best to take the answer to that question direct from some of the college men in baseball. George Sisler, of the St. Louis Browns, who is a graduate of the University of Michigan and undoubtedly the greatest first baseman in the game today, says: "He (the college man) enters professional baseball because of one or both of two reasons: he either wants to get capital for some future business or else to get the excitement and sport that is to be gotten from baseball. He has

definite ideas as to the future so that when he decides to get out of baseball, he is able to enter the class of self-supporting people and remain there. Baseball of the past has produced many people who are now dependent on others simply because of the fact that when they retired from baseball, there was nothing that they could do. They would work at odd jobs until too late to do anything worth while." This same thought is conveyed by "Wally" Kopf, Dartmouth '21, who is now with the New York Giants, and he says, "Most fellows in college follow baseball as a profession because of the money that they can quickly obtain. Like myself, I am planning to get enough money to start in business after three or four years and merely planning now to use baseball as a stepping stone." Glenn Killinger, Penn State '21, who is now with the New York Yankees, also has an interesting view on this side of the question: "I think that baseball is a good enough profession for any college man, providing that he can land a regular job at once in the major leagues, or with but one year's experience in the minor leagues. It is a quick way to earn money, but I don't believe in a college man playing baseball for more than one year in the minors. The main reason that I entered baseball was to earn money quickly, as I could not get a position in my college profession, namely, metallurgy, because of the present condition of the country. Like a good many other college men, after graduation I found that the profession which I studied in college did not appeal to me. And as I really like athletics in any form, I decided to take up baseball."

Another query that puzzles the outsider is: "What effect has the college man on the game of baseball itself?" Again we turn to the leagues for the answer. George Sisler and Wally Kopf tell the tale from two different points of view. Sisler says: "The success of any occupation or profession depends on the success of the individuals in that profession. The entrance of the college man into baseball has no doubt benefited it. The attitude of the players and the managers toward the college man has changed. A number of years ago they were looked on as sort of out-of-place. Managers thought that because they were college men they were not the right sort of ma-

(Continued on page 19)

# "En Charette"

Charles Morse Stotz

The architect is usually classified as the most erratic and unexplainable individual on the campus. He only works at rare intervals between loafing, and even then, he does little more than raise rough-house and create general nonsense. When asked about his work, he speaks in very vague terms. "We have an esquisse—esquisse today"—or "I must rub on my pensif tonight, black in my pochet, and work up the entourage,"—or, "Tomorrow is the rendu." Our worthy brothers, the plumbers, working late on lab reports, will swallow this as some forgivable form of insanity; but when you tell them for the tenth time you are "en charette" and cannot afford to be sociable for a week, they will pin you down for an explanation. You may as well try to explain religion or art. After numerous experiences of this nature the following article was written. I cannot, perhaps, explain away everything, but I can tell why it happens and how it feels,—(and, by the way, it is a great feeling!).

The term "en charette," with the other obscure terms mentioned above, is a hand-down from our mother school, The Ecole des Beaux Arts in Paris. The French were the most powerful influence in the early days of American architectural education. Although our schools are beginning to stand on their own legs, as it were, we still like to use these French words, which might just as well be said in plain English, largely from a regard for their venerable ancestry. The phrase "en char-

ette," literally translated, means "on the cart." We evidently have more to explain. In French ateliers or schools, the problems were required to be presented at the main school, where they were judged on a specified, and what is more important, an unalterable date. The drawings were placed on a hand-cart and pushed to their destination. The student, wishing to take advantage of the last few minutes, would often run along side, dressed in a smock, and, palette in hand, put on the finishing touches. There was more or less of a theatrical display in all of this, although the most dignified of them were not beyond taking the risk of being misunderstood, if their drawing profited by it. The jury coldly disregarded their tribulations as they judged the work on the results produced. We do not use the carts here, but like our French brothers, we are still in an awful hurry. It is

strange how the last few minutes seem to decrease in apparent length up to the fatal striking of the clock. After that, you may weep or smile at your leisure.

But we have not explained it yet. You will ask, "Why do you put off your work until the last few days? You deserve all that is coming to you!" Ah, dear friends, have a heart. We're human. If we can't convince you, at least be assured that in our place, nineteen chances out of nineteen and a half, you would be doing the same foolish thing. We admit it is wrong. We all swear that the next



problem will be "charetteless." I have done this very thing consistently for four years, but, my, how I weaken! By comparing my experiences with others, I seem to have had brother sinners in all the architectural schools of which I know. Some day, when American schools are a hundred per cent efficient, the evil charette will be ground out. But if they ever find out what they are missing, they will be at it again.

And now we are right down to the modus operandi of "en charette." A real architect, on charette, would not leave his problem except for a hasty meal or a little sleep, for any inducement. His attachment to this scrap of paper is due to two reasons, existing separately or combined. First, it is a representation of six weeks' work and hence important in determining his status on the books; and secondly, it is something he has created out of chaos. Like all creative work, it has a fascination which makes sacrifice a willing and voluntary act. A work of art is never finished. It may be carried on for days, weeks or months, depending on the time allotted. But there comes a time when one must leave vague, general ideas and start putting things down. This is the vital point. It takes keen judgment to know when to draw the line. The early stage of the problem, the struggle to answer the requirements reasonably and get a general layout or parti cannot be rushed, for, strange as it may seem, good design cannot be forced out or worked out by a formula. Hence he works along doggedly until the idea gradually or suddenly becomes clear and well defined and can be drawn up with little deliberation. But these ideas may not be so easily presented. There may be an elevation with windows that require some few thousand separate and distinct lines. Then we realize that an inspiration is often intermingled with perspiration. Also, we must remember, that he must keep his head above water in other branches of the curriculum, including the subjects of a more or less prosaic nature, such as plumbing, life class, mechanics, and history. This work, like the engineer's, is done in solitude, involving no public display; and it is done in the intervals between chrettes when the architect is said to be loafing.

Then during the last week or ten days he begins to clear the decks for action, perhaps by slighting the other work. The faculty generally knows all this, as they are old hands at the game, altho the student may think the deception is complete. They are considerate enough to often allow him to labor

under the delusion, if he does not forget them altogether. Then the charette! The days are counted and labeled just as the little boy does before Christmas. If he is methodical and has foresight, all the work has been scheduled and planned up to the last minute. But he usually is not, so it is a case of getting as much done as possible. The work must be done in the drafting room because of the bulk and variety of the implements. This is conducive to gang spirit. All are working with one aim; the more sincere this aim, the greater is the "esprit de corps." Hence our college is unique in fostering a strong social bond. There are two ways to know a person—go fishing with him, or go through a charette with him. You will find that, like an Irish family, you will be fighting and singing together in turns. Nothing is more conducive to common interest. We get as much from mutual help as we do from our professors. Frank, sincere, and unreserved criticism of one another's work is eagerly sought as long as it does not become personal. Thus by intensified application and concentration, together with the stimulation of the crowd, we are able to do more the last few days than we have apparently done in the preceding five weeks.

In proportion as we apply ourselves, we must have periods of intense relaxation. The more thought put on the drawing, the less there is left for humor. So that there is a development of a type of inane nonsense peculiar to a drafting room; and inappropriate out of it. It springs up unawares from different parts of the room without any apparent reason and dies away again. After a particularly quiet period, there comes a great desire for noise and abandon. Everyone is carried away by the all-possessing desire to see how much un-musical sound he can make. The tin ventilators with the long strings to manipulate them could not have been made more appropriate for this. With a pounding of stools on the floors and a slamming of T-squares on the tables, the people on the campus outside and the math profs downstairs form their most vivid impressions of the architects. We regard this as unfortunate but irrelevant to the work in hand. Anything is appreciated that does not require too much thought to solve. No one would dare to tell a long complicated story with two kicks and a boomerang at the end. No! No! The Keg Descension far outclasses any of this species of involved humor. This ceremony is rather unique. A barrel, painted and decorated with ribbons, is carried out on the

(Continued on page 17)



## Intercollegiate Crew Strokes

When one reviews the continuous successes of Cornell crews, his curiosity becomes dominant, and he asks himself, "What is the big secret?" And little does he know how many different answers he might receive to such a query, depending upon whom he asked. But despite all replies, there is bound to be an appeal to reason in this fact,—that the superiority of Cornell crews must be due to the type of stroke inaugurated by the Grand Old Man. And there is no more pleasing way of proving this than by a consideration of some of the other college strokes and their relation to the Cornell stroke.

Yale crews are always interesting to the oarsman, because Yale spends such an enormous amount of money on her crews, is so fully equipped, rows such a different stroke, gets so much of the well-known publicity praise, and yet has invariably followed the Cornell rudder over the finish line. This year Yale has added two new Simms shells to her large collection. They mark the reappearance of swivel locks in the Yale boats. The slides are 15 inches long and the oars measure 12 feet, 2 inches in length, which is about the average. And as usual, tubular blades are used. As for the technique of the stroke, the power in the Yale boats goes on hard and swift at the catch, but dies out when about opposite the pins. This is unfortunate, because, according to the laws of physics, it is here that the power should be the greatest. The result of this is to raise the boat out of the water at the catch, but allowing the shell to sink down at the finish of and between strokes. Thus, with a slow stroke the boat could not attain normal speed. The men bend forward for a long reach, keep their oars in the water a long time, and lean far back on the finish, which all brings out a tendency to hurry

the slides on the recovery and thus check the run of the boat. Like the English, they attain that scissor-like effect with the heads and bodies, which is due to each man pulling over to the side nearest his own oar. The boat is set up because four men lean one direction and four men lean the other.

To turn to our up-state neighbors, Syracuse, we find that Ten Eyck has established a unique type of stroke. Syracuse uses more body swing than any other college. Their long, lean bodies swing forward at the catch. And their oars catch the water with a ferocious jerk. They pull through and at the finish they lean far back in the boat; in fact, they appear to the onlookers to almost lay down in the bottom of the boat. In reality, their backs make about a 20-degree angle with the bottom of the boat. And just before they finish their stroke they jerk it through and out of the water, lifting the boat itself out of the water. Thus, in the Syracuse stroke there are two distinct jerks in the same stroke. Although this might appear to add more power to the stroke, in reality, when the oars are out of the water, these jerks tend to make the boat sink deep in the water and thus check its onward course and run. The entire stroke is an enormous strain on one's stomach muscles, and Syracuse boats are usually composed of heavy, husky men.

When we come to Princeton, we are getting nearer the Cornell type of stroke. In fact, there is very little difference between the Cornell and Princeton strokes. The main dissimilarity is the fact that the Princeton bodies lean farther back on the finish, and thus get a little more body swing to the stroke, which tends to give to their crew a more graceful appearance. Princeton invariably turns out a pretty looking crew. Both starboard

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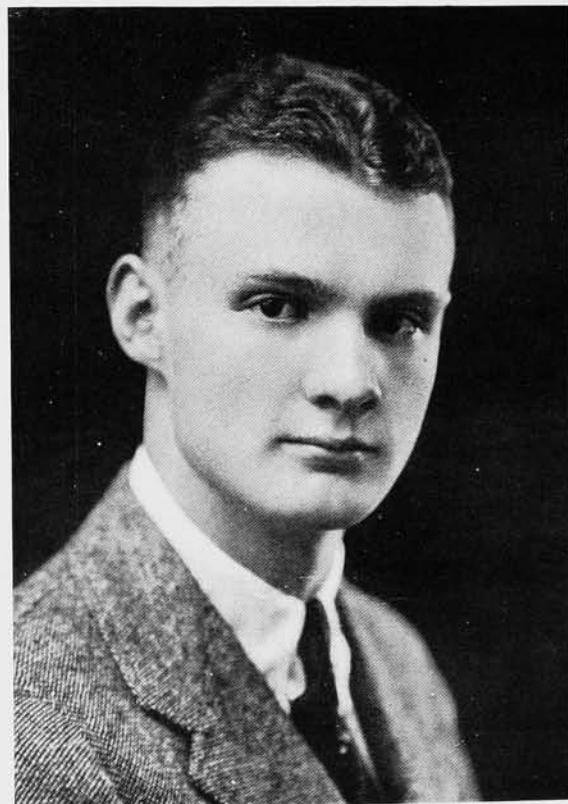


**Horace Franklin Davies**  
Roselle, N. J.

Chi Psi  
Sphinx Head  
Heb-Sa  
Kappa Beta Phi  
Mummy Club  
Sunday Night Club  
Freshman Advisory Committee 2, 4  
Varsity Baseball 2, 3, 4  
Captain 4

**Lawrence Stephen Hazzard**  
Yonkers, N. Y.

Sigma Nu  
Quill and Dagger  
Aleph Samach  
Phi Delta Phi  
British-American Club  
Chairman Junior Smoker Committee  
Chairman Sophomore Smoker Committee  
Chairman Major Sport Ticket Sale Committee  
Freshman Advisory Committee 3, 4  
Freshman Spring Day Committee  
Assistant Manager Baseball 3  
Manager 4



# The Floating Population

A Play in One Act

By Mayer Portner

*A small room in a cottage used by the employees of a boarding-house farm in the mountains of southern New York. To the right a sleeping cot with a chair alongside of it. In the center a small window. Between the bed and the window stands a small table on which are stocked a few bottles of medicine, a glass, and a tea spoon. On the other side of the window there is a cheap trunk of medium size. To the left a door. The walls of the room are decorated with pictures of movie actresses and prize fighters, which have been cut from the pages of magazines and newspapers. As the curtain rises Bill is lying in bed groaning with pain. His groans are almost inaudible. Slight pause, then footsteps are heard.*

(A voice without:) Say, Lew, you goin' down to the village?

Lew: You bet your sweet life I am, ain't this Wednesday night?

The Voice: Buy me some tobacco, will you? Wait, I'll get some money.

Lew: Look here, Joe, you'll be sleeping by the time I get back.

Joe: That's all right. I got enough to last me for tonight.

(A pause.)

Bill: Lew, oh! Lew.

Lew (without): What do you want, Bill?

Bill: Commere for a minute. (Lew enters. He is about 19 years of age. He is dressed in a pair of dark blue trousers, baggy at the knees, a white, striped shirt, and carries a celluloid collar and a loud necktie in his hand. He is about to attach the collar to his shirt.)

Lew: What do you want, Bill? You feel better?

Bill: No. Call the Herdsman.

Lew: All right. He goes out. (A slight pause. Joe enters. He is about 24 years old. He wears farm clothes and smokes a pipe.)

Joe: There's money for tobacco. Oh, I thought

## CAST OF CHARACTERS

**The Herdsman**

Bill

John

Frank

Joe

Lew

Eddie

Mr. Sanders

Archie

A small boy

**Time:** The present.

**Scene:** A mountain resort  
in New York State.

Lew was here. How do you feel?

Bill: Rotten. (*Enter the Herdsman. He is a young man of 26, tall and well built, regular features, with black hair, neatly brushed and parted in the middle. He is dressed in a pair of gray tweed trousers, a white oxford shirt, and a black bow tie. He is dapper of appearance and has the air of a gentleman.*)

The Herdsman: What is it, Bill? Aren't you feeling better?

Bill: No. I'm getting weaker.

The Herdsman: Say, Joe, will you run over to the office and call Mr. Sanders? Please.

Joe: All right. (*Exit.*) (*The Herdsman returns to the bed and busies himself around the sick man.*)

The Herdsman: When did you take the medicine last?

Bill: Damn that medicine. It's good for a horse that's got the colic.

The Herdsman: Do you want a drink of water?

(Enter John and Frank followed by Eddie. The first two are farm hands about 30 years old or so. They are dressed in working clothes. Eddie is the chauffeur. He is about 23 years of age, slim, wiry figure with shifty eyes. He wears a pair of dark trousers, a red sweater, and a checkered cap. He holds a cigarette in his hand and takes a puff now and then.)

John: I knew it would happen this way. That old doctor down the village don't know nothing.

Frank: Is there any other doctor nearby?

John: There's a hospital at Milltown. Why don't Mr. Sanders have him taken over there, so that he can have a doctor and maybe a nurse to take care of him?

Eddie: Wise guy, you know it all, don't you? Do you want to drive him down with the roads in such a bad shape?

John: It's only twenty miles.

(Enter Sanders followed by his son Archie. Sanders is a man of 50 years or thereabout. He is in shirt sleeves. He is of medium height, heavy set and thick-necked. His son is about 21 years

*old, as tall as his father, but decidedly slim and delicate in appearance. He is dressed in a pair of white flannel trousers, a white "sport" shirt open at the throat, and a blue coat. His hair is oiled and brushed back straight. He has the appearance of a typical "lounge lizard."*

*Sanders:* Here, what's all this noise? Clear out, you fools, don't you know any better than to make a lot of racket when a man is sick? (*John, Frank, and Eddie walk out sheepishly.*) *Sanders calls back to Eddie.* You, Eddie, don't go away for a while, I may need you. Sit around the grass where I can see you through the window.

*Eddie:* All right, Mr. Sanders. (*He follows the men who descend the stairway quietly.*)

*Sanders:* How do you feel?

*Bill:* Gettin' weaker. I think my ribs are caved in.

*Sanders:* I can't understand this. Doc said you'd be all right in a day or so. How did it happen, anyway? This is the first time the bull has ever troubled anybody to my knowledge. He's never been ugly before.

*Bill:* Never gave any trouble till today.

*The Herdsman:* He is about four years now and they generally become vicious around that age.

*Sanders:* Who's been taking care of him besides this man?

*The Herdsman:* Bill has been taking care of him ever since the beginning of spring, but he went to the city for a couple of days and I didn't have any one in particular on the job. We all took turns.

*Bill:* I carried in a pail of water after dinner and he gored me.

*Archie:* He must have been drunk or he could have kept out of the way.

*Bill:* I was not drunk.

(*Sanders bent over the sick man and smelled his breath.*)

*Sanders:* He was sober. I can tell by his breath.

(*At a distance of 500 feet or so from the cottage, a jazz band begins to play. The saxophone can be heard distinctly emitting weird sounds. Archie looks at his watch.*)

*Sanders:* Archie, go over to the dance hall and tell the leader to stop playing. Tell him I said so.

*Archie:* But the guests want to dance.

*Sanders:* Never mind the guests. This man is sick. (*Archie goes out. Sanders turns to the sick man and feels his pulse.*)

*The Herdsman:* Isn't there a good doctor somewhere? He needs attention.

*Sanders:* The nearest good doctor is in Milltown and that's twenty miles away. But he wouldn't be home now anyway. . . . Let me see, I might get one of the young doctors at the hospital. (*He walks over to the window and calls outside.*) Say, Eddie, get your car ready and drive over to Milltown. See that you get plenty of gas and oil and drive like hell. See if you can get Doctor Steel and if he ain't home bring back one of the young doctors from the hospital.

*Bill:* Thank you, Mr. Sanders.

*Sanders:* That's all right. Send for me when the doctor comes. I'll go over and have the band stop playing. (*He goes out descending the stairs quietly. The noise of a departing car is heard. A pause.*)

*Bill:* You think the doctor will come tonight?

*The Herdsman:* He ought to be here in a little over an hour. Leave it to Eddie to drive fast if he knows Sanders won't object.

*Bill:* Ooh! Ooh! It's an awful pain.

*The Herdsman:* It'll pass, Bill. The doctor will put a bandage on it and you'll be relieved. Do you want a glass of milk? I'll bring some from the creamery. (*The band stops playing.*)

*Bill:* No. Don't leave me. I feel lonesome. Sit down here, I want to talk to you. (*The herdsman sits down on the chair beside the bed.*) I don't think I'll last much longer. That bull got me this time.

*The Herdsman:* Nonsense, you'll be all right in the morning. As for the bull, he was sold to the butchers this morning. (*A pause.*)

*Bill:* I lived an awful life, but this is a hard death.

*The Herdsman:* What are you talking about, you'll be as safe and sound as any one of us in the morning. Wait till the doctor comes, he'll tell you the same thing.

*Bill:* It's no use. I can't stand the shock. I lived a dog's life since I was a kid of twelve, knocking around from place to place and it's telling on me now. . . . Ooh! . . . I never could stay long in one place. . . . Just like a wild goose, here today and tomorrow it flies away. . . . I'm twenty-six years old and I never voted yet. Never lived six months in one place . . . always drifting and moving around . . . part of the floating population.

*The Herdsman:* Suppose I get you a little milk  
(Continued on page 18)

# Behind the Scenes

## The Toilers Who Never Appear

Our photographer has caught here one of the finest flowers of the Dramatic Club year, — although the camera can reproduce nothing of its fine color.

There is a great deal that goes into the making of a flower that the ordinary spectator does not see. Only the wise lover of blossoms looks

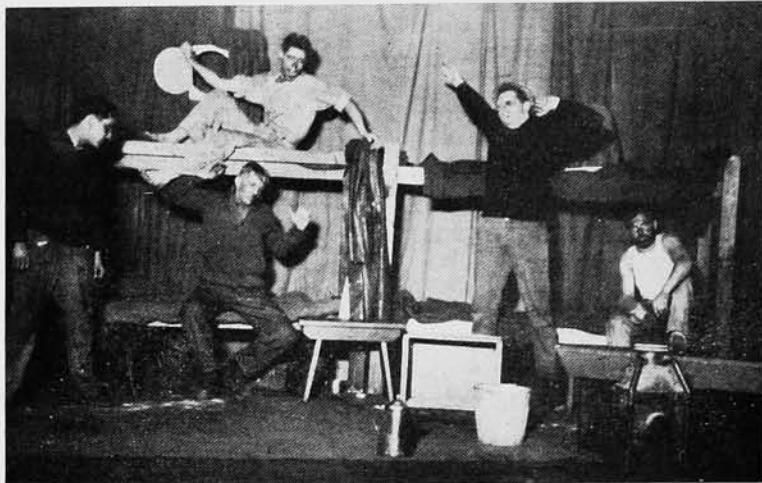
with respect upon roots, and knows the inconspicuous workings from which the flowers spring.

Casual critics, not familiar with the seamy side of the curtain, are apt to think that the presentation of a play is only a question of learning lines, and interpreting a thought. But the optimistic amateur who, trusting in a capacity for learning and acting, undertakes for the first time to present a play is very likely to meet with a rude awakening before his curtain rises.

It all looks so simple. But that look of simplicity is hard won, and comes from the efficiency of a large, smooth running and responsible organization.

Who set up that doorway? Who built that radiant hearth? Who arranged the effect of the moonlight falling through the window? Who collected, or borrowed, or made, the birdcage, the shoe buckles, the sofa, and the odd green lamp? There are a great many workers who never appear behind the footlights, and whose names are never on the programs; but without their help there could be no plays.

The coach makes a sketch of his scene, and gives it to the stage carpenters. He makes a long list of properties, and hands it to the property-man. He describes his costumes and has his players measured. There his responsibility ends. On the night of the dress rehearsal, at seven o'clock, the stage is set, the properties and costumes are at hand, according to specifications. Everything is done, smoothly, and on time,—and its doing is accepted quietly, as a matter of course. The actors



scarcely know who hung the drapes, or fitted the door in its frame. There are no thanks expected or given, and very little praise.

An ingenious professor has suggested that a man may value his education by what he thinks about in his spare time. We might go farther, and say his spare

time is an important part of his education. It is, as a rule, in the well filled college day, time taken from what he ought to do, for what he wants to do; and hence, whatever it is, it partakes of the enthusiasm of an activity (as opposed to passivity, of course, not to study).

There are about forty-seven educational uses for one's spare time—and each one has a zest.

For instance, Dicky and Dolly dance. When (?) they graduate, after four years of the academic life, they will be able to—dance, quite nicely.

On the other hand, there are Helena and Archibald, the thirsters, whose most reckless dissipation is to rove among the darkling stacks, tasting at random the distilled wisdom of the ages, and the old spirits bottled up there, row upon row, in the musty, dusty towers.

They, poor things, will probably never learn to dance at all. But then, they choose for themselves.

It is easy enough to understand why people devote precious spare time to acting. The glamor of it needs no explanation,—even the stage mouse knows the thrill. Nearly everyone has felt a sneaking desire at one time or other to take upon the socks or buskins, and tread the boards before an enchanted house. But what about shifting scenes? Here is much work and thought, but neither remuneration or glory.

There are plenty of people who would gladly volunteer to play a small role. But what about working alone all night to make a tracery window for somebody else to look out through in some body else's play?



C. C. Proper  
Mgr. Soccer

R. F. Jahn  
Mgr. Wrestling

A. S. Crockin  
Mgr. Hockey

C. L. Davidson  
Capt. Hockey



J. W. Luther  
Capt. Basketball

T. C. Riley  
Mgr. Basketball



W. D. Wright  
Capt. Wrestling

B. H. Peck  
Mgr. Tennis



## Our Minor Leaders

# Paintings by the Architectural Faculty

## Impressions of the Exhibition

Charles Morse Stotz

This second annual exhibition by the Faculty of the College of Architecture has aroused even greater interest and popular enthusiasm than the first. Its value, as a permanent yearly event of a cultural and artistically stimulating nature in a community unfortunately isolated from current art exhibitions, has been abundantly demonstrated.

The impressions set down here are not meant to be interpreted in any other light than as the reactions of one who thoroughly enjoyed the pictures, felt enriched by their influence, and who now attempts to put on record what he feels to have been the popular sentiment regarding them.

The outstanding single characteristic of this exhibition was the unusual diversity of manner. Each set of hangings served as a foil or means of comparison to the next, giving the group as a whole a delightful variety of effect and a broad range of appeal.

Following the work in order around the room, we first come to that of Professor North. These pictures are done in a delicate, sensitive mood which is especially evident in the Spring scene, showing a clump of willows in the fore-ground and a racy April sky, containing a great, dark, shower cloud. His other pictures have a like sympathetic treatment but lose some of their effect by a general looseness of composition.

Professor Burnham's water-color sketches of local subjects are very interesting. Of these we particularly noticed the one of the New Armory and the view looking down the Inlet and Cayuga Lake. His sketches have a boldness and sureness of touch which, however, occasionally result in hardness of line and unpleasantness of color. In



drawing especially, the sketches are very commendable, recalling to mind many of the lovely spots of our beautiful country-side.

On entering the room the eye was soon caught by the paintings of Professor Stone. Being a new note in the exhibitions and a strong one they attracted the most general interest. Done with confidence and keen sympathy, they portray the bigness and glory of Nature until the very room seems to grow in size. They lack the finish and subtlety of the more academic paintings in the room but have a virile, almost crude vigor which alters the observer's usual point of view to the extent that he will gladly see Nature for a while through these eyes be-

cause of their refreshing straight-forwardness and enthusiasm. Their lack of atmosphere and realistic treatment place them more in the class of decorations than of paintings.

Everyone had compliments for Professor Chamberlain's work. He has painted at home and successfully. These things were done in the pure joy of doing and hence cannot fail to appeal. They have a dreamy, contemplative, almost sentimental quality which invests them with great charm. His view looking down into Taughannock gorge past a great pine was popularly liked, together with the scene across Cayuga Lake from the West shore.

This latter picture is overcast with the soft purple haze of a June morning, which almost hides the distant shore. The small group on the beach in the foreground is admirably handled, forming a pleasing center of interest for the picture.

Professor Brauner hung his usual masterly paintings. The portraits of the Blood family will ever be true and beautiful records of the sitters.

(Continued on page 20)

**"EN CHARETTE"**

(Continued from page 9)

cornice. A speech of welcome and one of acceptance are briefly made. The crowd gives the last bar of the national anthem in unison and the barrel is dropped. A hush! The barrel strikes the ground and ridiculously breaks up into junk. To a "charetteer" this is humor of a most poignant and exhilarating nature conducive to hysterics. The crowd periodically goes, en masse, to the Salon de Gaboon, or if it is nice weather, out on the cornice for a smoke and music. If anyone is adept in any species of humor, like making faces, or playing anything, he is consistently exploited for public demonstration.

As the time grows shorter, there is little hilarity of any duration; the atmosphere becomes tense. In the early morning hours, there are occasional outbursts but no one leaves his board. The crowd grows tired and silly. Anyone can be a humorist now. All the suppressed nonsense of your whole life comes out. What a relief! You may say just what you think or do not think and be forgiven impartially. You may set your very life's secrets to music and sing them to the crowd with great success. Then early morning shows finally in the skylights. We never miss the dawn over Sibley Dome. To the eye, wearied from constant sight of glaring white paper, all the colors are intensified until everything looks like gaudy stage scenery. Then breakfast! The last day we all sober up for the home stretch. The minutes fly by. Someone will yell out "six hours and fifteen minutes to go!" Unconsciously you will look at your watch to see if there may not be an error of a few minutes. There is spasmodic running to and fro, excited cries or warnings to careless niggers (those who help on a drawing). You now know whether your drawing is a success or not. But whichever reaction you have, there is a great relief in knowing that it is nearly done for you are pop-eyed and your back is tired. The last five minutes resemble the last moments of a drowning man. All you should have done, but have left undone, crowds in edgewise with the desire to get as much done as possible in the time you have left. You realize what miracles you could have accomplished if you had worked that way all the time. But it is too late. TIME! And you were right in the middle of a line. Drop your brush! It is done for better or for worse. You are possessed with a great desire to rush from the room and forget all about the problem and you are firmly convinced that the next time you will not charette. But you will!



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Broadway at Warren		Fifth Ave. at 41st St.

NEW YORK CITY

## PAINTINGS BY ARCHITECTURAL FACULTY

(Continued from page 16)

Each picture reveals a keen analysis of character, expressed without any unpleasant intrusion of the artist between the person painted and the observer. The portrait of Doctor Williams lives and breathes, impressing the personality of the man indelibly on the observer. The sea-scape with the Viking boats is a glorious over-mantel decoration.

Of Professor Midjo's work, the figure with a lamp was especially admired. Its balance, rhythm of line, and graceful poise gave it a truly classic air of dignity and repose.

The portrait of Professor Burr has aroused much interest and criticism. Most people miss the kindness in his face,—the Professor Burr as he is most generally known outside of his study and class-room. Here we see a masterful portrayal of the keen thinker and prophet with grim determined thoughts. We are conscious of a marvelously organized mind keenly occupied in the effort to impart its great store of knowledge. The strength of the figure accentuates this idea as seen especially in the clenched fist. This is the larger aspect of Professor Burr and the most worthy of preservation for posterity although we will always cherish in our memory the warmth and geniality of this lovable personality. The map in the background is admirably handled. The picture "Heimweh" is a strong mood, which is vividly, almost painfully portrayed. The painting of the Chinese girl is a gorgeous decoration, which like the others is done with fine feeling for the subject.



The self-portrait is one of the best of the entire group. The handling of the face in shadow against the studio window is a note-worthy feat in painting. The picture leaves a strong and pleasant impression on the observer.

It may be said that the pictures suffered from inadequate lighting arrangements. We look forward to a better provision for their hanging and a place less exposed to fire risk.

Taking the exhibition as a whole, we may be proud to have men on our teaching staff who are able to exhibit work of such high calibre. As mentioned before, the strong individuality of expression present, indicates a healthy state of affairs and a good influence in the College.

Phone 2169

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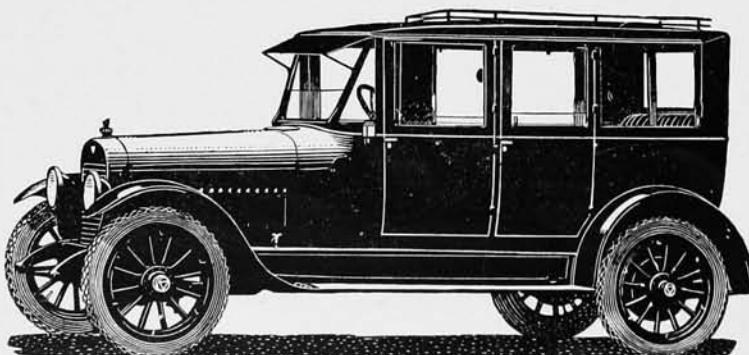
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*Van Buren*

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# CRESCE

WEEK OF APRIL 30, 1922

SUNDAY, MONDAY, TUESDAY

MARY MILES MINTER

In

"THE HEART SPECIALIST"

Added Attraction—Lloyd Reissue—"Next Aisle Over."

Sunday at 3 and 8; Week Days at 3, 7:30 and 9.

◆ ◆ ◆

WEDNESDAY, THURSDAY, FRIDAY, SATURDAY

AGNES AYRES

In

"THE LANE THAT HAD NO TURNING"

◆ ◆ ◆

TUESDAY TO SATURDAY, MAY 9-13

Elinor Glynn's story

"BEYOND THE ROCKS"

Featuring

GLORIA SWANSON AND RUDOLPH VALENTINO

# STRAND

SUNDAY, MONDAY, TUESDAY, WEDNESDAY

RUDOLPH VALENTINO

In

"CONQUERING POWER"

◆ ◆ ◆

Coming

CHAS. CHAPLIN

In

"PAY DAY"

# JACK HORNER

Pure Ice Cream and Pasteurized Milk

INDIVIDUAL MOLDS

SPECIAL BRICK

ICES

SHERBETS

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BRICK ICE CREAM WITH NUMERALS AND LETTERS  
IN CENTER

Have you tried our new confection—Sundae-etts

Sanitary Ice Cream and Milk Co. Inc.

DIAL 2262

DIAL 2262

## INTERCOLLEGIATE CREW STROKES

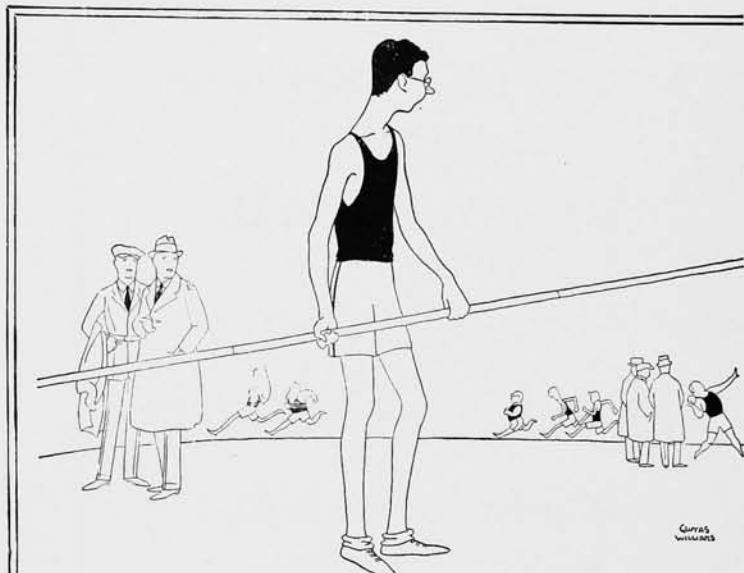
(Continued from page 10)

and port rigged boats are used according to whether their best stroke is a starboard or port man. Spaeth is not known to favor the one over the other, for one year it may be a port stroke and the next year a starboard stroke.

And when we come to friend Harvard, who boasts of Big Three fame, we have the proof of the pudding of the superiority of the Cornell stroke over all others. For, after years of continuous defeat by Cornell, Harvard has suddenly decided to remodel their stroke and base it on the Cornell plan. Moving pictures and other sorts of illustrated lectures have been used to accomplish this idea. How they are succeeding only remains to be seen. Their only variance is that on the recovery of the stroke, their legs come up slowly, and do not accompany the hands and shoulders as in the Cornell method.

To return to Old Ithaca for a change, just how does the famous Courtney stroke operate and in what way is it superior? In the first place, the Cornell stroke is not a pretty one to look at. The bodies do not sway in the same graceful manner as with Princeton men. About sixty per cent of the power in the stroke is attained in the legs and the other forty per cent from the shoulders and arms. The backs must be straight at the catch and straight at the finish, which is a contrast to the rounded backs of Yale. Yet the stroke is as long as any other. But the oar is allowed to stay in the water only as long as the power from both the legs and shoulders can be applied simultaneously. As the blade drops into the water, the power from both the legs and shoulders goes on at the same time, and they finish at the same time. This tends to rip the oar through the water at a terrific pace. Rowing is possibly down to its finest point at Cornell. Every fraction of a second is utilized. The oar is gradually and slowly turned when going back, so as to save that fraction of a second at the catch which is lost when the oar is suddenly turned and dropped into the water. And the oar must be turned perpendicular to the water at the catch, or else the full amount of power cannot be attained for the full stroke. Likewise, at the finish, the oar must be taken out perpendicularly, in order that no check may occur to prevent the boat from running smoothly. Also, the oars are carried back only so far above water so that when they are turned perpendicularly, the oarsman will only have to drop his oar about 6 inches in order to cover the blade completely with the water. The power in the stroke is distributed evenly, so that there is no jerk to spoil the rhythm

(Continued on page 25)



Kelly—"Yon pole-vaulting bird seems to be our friend Judkins."

Poole—"Can't be! Our Judkins is no beauty; but he is well set up, and knows how to wear clothes."

Kelly—"You mean he knows where to buy clothes. It would be a wonderful ad for Wallach Bros. to show a bean pole like Judkins before and after dressing."

*And so, we went  
to college, too*

Every year, for many years, we have seen our numberless college friends come into some one of our four stores in the early fall; buy a lot of fine wearables; then disappear till Christmas or Easter.

We missed them. Not in a business sense. They used to anticipate their needs for months to come before going away. And new graduates and their friends constantly took the places of undergraduate absentees.

We simply missed them. Perhaps they miss us a little, too. At any rate, they have acted mighty glad to see us since we started sending Representatives to the colleges in response to many invitations.

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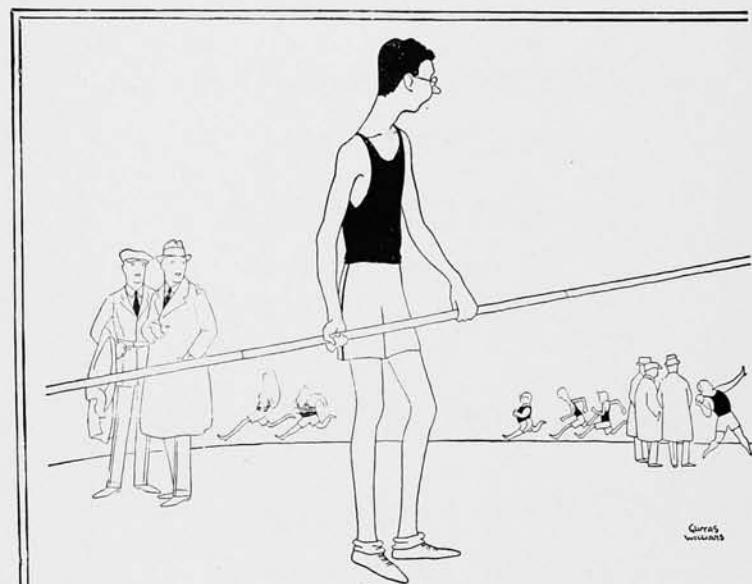
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(Continued on page 25)



*Courses*

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#### Lysol Soap

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#### San Tox Skin Soap

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#### Synol (cake) Soap

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## INTERCOLLEGiate CREW STROKES

(Continued from page 23)

of the boat. Smoothness is the watchword. As the stroke is finished, the hands are snapped away from the body swiftly, and as soon as they are over the outstretched knees, the shoulders and seat follow the hands forward as one. The recovery is the thing whereby the gain is reckoned. When the red and white oars are out of the water, the boat keeps on going at the same speed, with the bow well out of the water, and with no check in the boat, giving the shell a good run. That is the secret of all winning boats—not only to go fast when the oars are in the water and the power applied, but to continue that speed and smoothness when the oars are out of the water and the bodies recovering. The fact that it is much easier for a light boat to accomplish this than a heavy boat, is one of the reasons why so many light varieties are able to beat a heavier and huskier boat.

It is only natural, of course, that each university thinks that it has the best stroke in existence. But as our old friend Mohammed would say: "Bring forth the records, slave, that we may see to what lands Truth will hand the laurels." And the records do show these figures: As a result of the 25 Poughkeepsie Regattas held so far, Cornell has won 14, placed second in 6, and third in 5. As a result of the Cornell-Harvard dual races, Cornell has won 10 out of 13. As a result of Non-Collegiate races, Cornell has won 6 out of 8. As a result of Miscellaneous Intercollegiate Races, Cornell has won 24 times out of a possible 33. And finally, as a result of 51 races engaged in by Cornell Freshmen, the first year men have captured 39 first places.

## THE COLLEGE MAN IN BASEBALL

(Continued from page 19)

heard; the intense excitement of the game. And in justice to a college education, we must admit that during our college life, these sensations become more vivid and real. It's all in the game!

## THE FLOATING POPULATION-PLAY

(Continued from page 13)

I ever knew and look what a mess I made of it . . . It's my fault . . . Duke . . . Give me—your hand—Oh, God—

*(He dies. The herdsman feels his body and then covers his head with the blanket. A pause. He starts walking out; as he reaches the door he stops, walks over to the trunk, and taking out the letter, tears it into small pieces. The curtain descends slowly.)*

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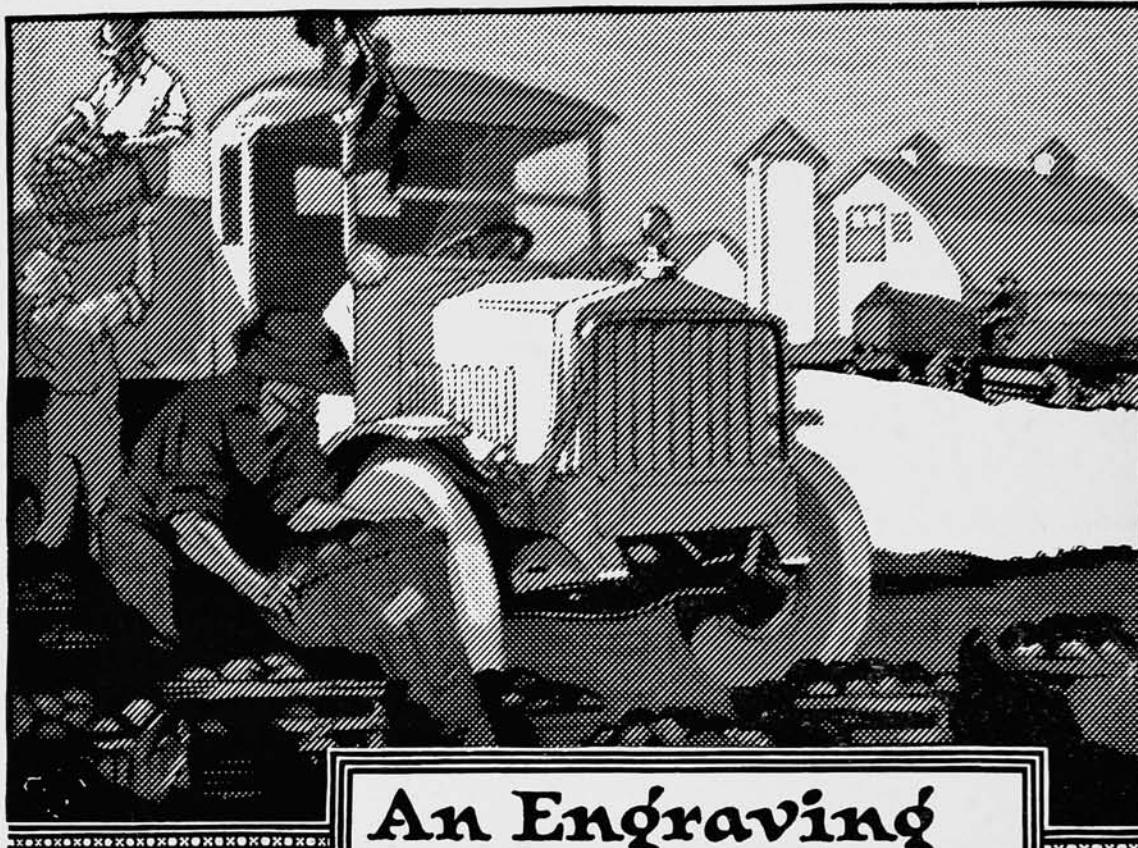
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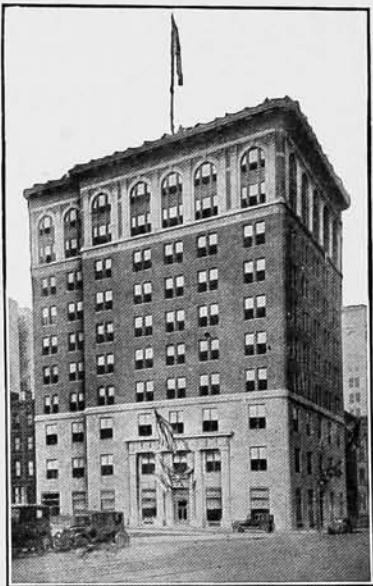
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*from*

"THE BEAUTIFUL AND DAMNED"  
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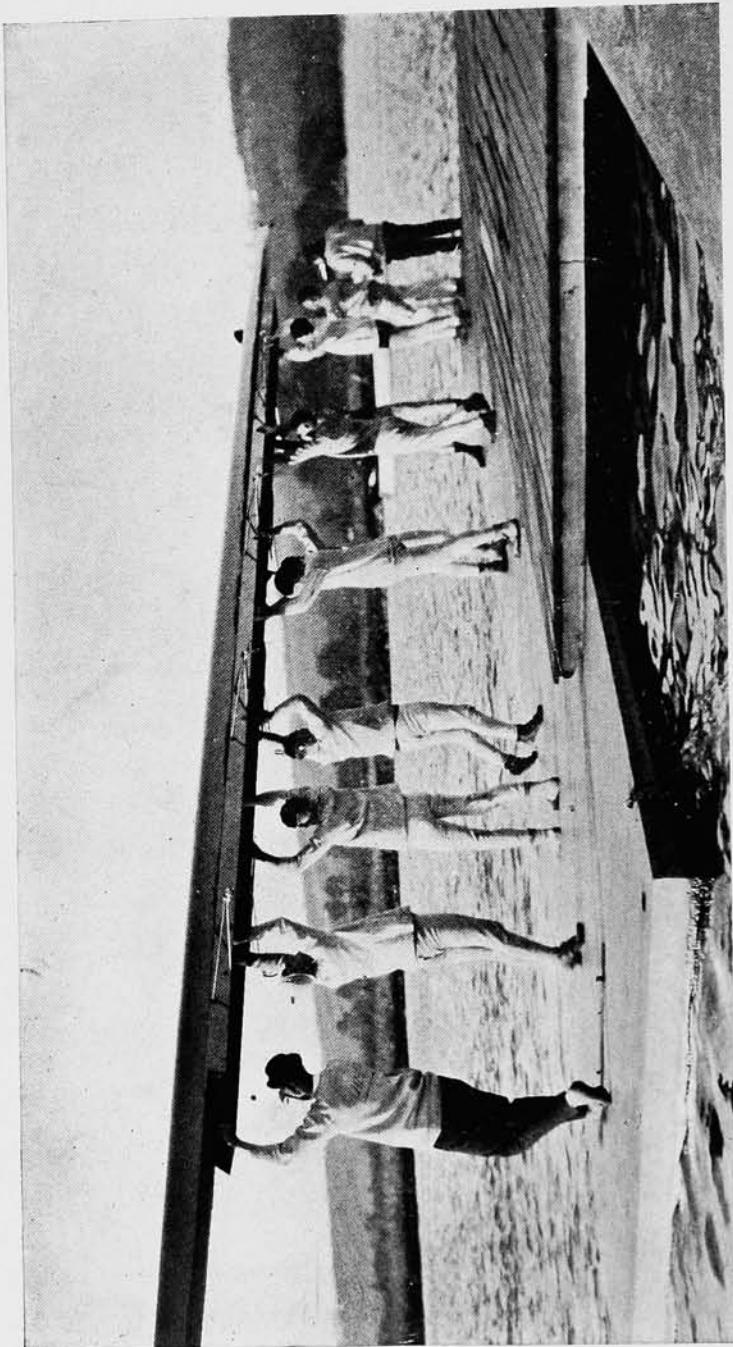
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The Heavy Varsity Swings Into Action

# Aestasegavas

**SAVAGE**—A man of extreme, unfeeling, brutal cruelty.—Webster.

This is a good definition.

The savage likes manflesh, but don't forget also his craving for music and light dance. Why Attic comedy originated with the savages. Peb Stone doesn't dance the cordax, nor yet does Hank Beatty play the tom-tom, but they, and their fellow anthropophagists, notably such clever cannibals as Burke Patterson, the luny lead, K. R. Todd, the fascinating female, "Chick" Norris, the humorous handout, Carl Schraubstader, the chapless chaperone, and "Lak" Baldridge, that doughty mariner, all conduct themselves as thoroughly decent Savages should.

Twenty-seven times has this wild mob broken loose, and this year they were not caught in their wild flight until they had journeyed half way to the south seas on the good ship *Segavas*. Burke Patterson is a smuggler. Bandannas is his specialty, and he is simply ruining the South Sea market with his promiscuous importing of myriads of these red rags. Can you imagine it? No; Burke is the only one who could imagine it, and he is a lunatic. (This hitch is pretty clever as it makes the play come out right.) The stall is cinched when it seeps around that, beyond being crazy, he writes free-verse as a side line.

But careless Hank had fallen for Dot Todd. Dot isn't such a bad sort, but she liked men the way a monkey likes peanuts—until, to remove her from the masculine bane, a solicitous father sent her on this cruise. However, this is nothing in Hank's life; he looks careless and so he is; he has to marry Dot; and there's a period on the party.

During the first and the last of the performance there can be no question that the Savages are at sea, but between times it seems they are, as a peewee might say, up in the air, the air being carried on five banjos, five trombones and saxes, and five pianos with two men at each. Who but a savage would . . . ? 5 plus 5 plus 5 times 2 equals twenty men on a musical jag. This, and nine original song and dance hits, accurately substantiates our first contention:—the savage is a "man of extreme, unfeeling, brutal cruelty", and he has, too, a mean sense of music.

We all yearn now and then for a savory sip of savagery. The Savages, hitherto a reclusive set, for the first time, throw themselves truly open to the avid gaze of the hill tribe. The Lyceum houses them here, and in Syracuse a spreading fame calls them to a "guarantee" at the Weiting.

More acting, more scenery, more music, more savagery. The 1922 Savage has the white man by the heel.

## Spring Day Program

SATURDAY MAY 27th

9:00 A. M.—The Grand Pee-Rade.

10:00 A. M.—The Spring Day Tournament on Schoell-  
to 12:00 M. kopf Field. "Knight after Knight."

2:00 P. M.—The Spring Day Baseball Game with Yale.

5:00 P. M.—The Spring Day Regatta—Lake Cayuga.

Stone School vs. Cascadilla.

The Intercollege Race.

Harvard vs. Cornell—Freshman Eights.

Harvard vs. Cornell—Varsity Eights.



A delicate Brown finish



Carter and Kirby on the last lap



Courtesy of *Harvard Crimson*  
**Coach Howe and Captain Appleton in confab**



The Oxford-Cambridge team takes our measure



The varsity squad at ease

# Love's Cripple or Trailing of a Broken Wing

(With Apologies to Fannie Heaslip Lee)

Miss Olive Northup, '22

It was a night of violet and silver. Honolulu, the city of enchantment, lay beside the shimmering sea, bathed in mystical langorous moonlight. The wailing and sobbing of ukalailees mingled with the soft chucklings of young baboons in the cocoanut trees suffused the night with plaintive music. The scent of coffee beans and tender budding bananas wafted playfully here and there with the tropical breezes.

Down the steps of the great hotel verandah they came together, the man and the girl, and stepped into the witchery of the night. The bamboo trees bamed and booed mysteriously together in the background. She drew a gauzy scarf more closely about her slim, boyish throat and turned her pale, cameo face to the sea. Her silky hair swept back from her forehead with appalling innocence.

"The sea—the sea!" she murmured incoherently, and quoted a line of Sara Teasdale. Instinctively she felt the nearness of the man beside her, a mountain of strength and gentleness. Looking sidewise through her ear-ring, she caught a glimpse of his fine, clear-cut profile silhouetted against the cocoanut trees. He was so deliciously young, so boyish, and with such a tragically sensitive mouth beneath his small moustache—! She caught her breath, holding it delicately while emotion surged up within her. Was this, then, to be the end? But, she asked herself fiercely, did *anything* ever last forever? Anything vivid or frail or fair? Wasn't it enough to have had, for a moment, the exquisite rapture, the heart-beat leaping up? Misty-eyed and shaken, she turned her flower-like face to the bronze-tinted one above her.

"Sidney—" she murmured brokenly, and a tear like a diamond coasted down a long, curly eyelash.

"Let us go out to the cliffs," he said, throbbing, "you and I together, Patricia, to the cliffs." They went to the cliffs. She swung her lithe, boyish figure gracefully down on a pocket handkerchief which he thoughtfully placed on the corrugated surface of the rock. He swung alongside. For a long time they sat in silence inhaling the beauty of the scene spread out below them. Alone in the shimmering incandescent abyss of the night, they knew an incredible and disembodied nearness. She shivered daintily. Swift as an arrow from its bow he flung off his tuxedo and wrapped it tenderly about her slim young shoulders. Ah, the

exquisite tenderness of protection! Through the myriad silky tendrils of bangs floating about her brow she looked up at him gratefully.

"Oh, Sidney—" she murmured, her voice vibrating with a far-away, undefinable something, "you always—*understand*—" . . . He looked down at her. How ethereal she looked just peeping out of the tuxedo! How delicate, how helpless in her flower-like innocence! A great passion seized him and shook his whole body. She heard his teeth rattling like Arnold Bennett's famous tin wash basin during the earthquake, and guessed what was coming. He turned and seized her hands fiercely. In a velvety passionate baritone he said:

"Patricia, you alone are my soul-mate! Will you marry me—tomorrow?" The girl was now perfectly composed. She turned her dark, luxurious eyes dreamily toward the sea and swept the horizon.

"No," he said at length, "I cannot marry you. I can never marry any man without taking away the immediate jewel of my soul—my freedom. I was born with a hunger and thirst for freedom. All those years in that frightful city of New York all except the merest smiling shell of me screamed to be out and away. At length I broke free and came here. Now all the world is calling me on—" her voice broke with the surge of the wanderer's desire—"and you cannot cage me! I want adventure, adventure, *adventure*!" In her intensity she pushed the tuxedo from her trembling shoulders. It slid to the rock. Several poker chips fell out, gamboled down the side of the cliff, and plunked quietly into the sea. The man watched them moodily as they sank, gurgling into the translucent depths. Then he said:

"Isn't marriage the biggest adventure in the world?" His voice was husky—like the outer covering of an ear of corn.

"Not for me," she breathed recklessly. "The whole world must be my adventure!" She stood up and flung her ivory arms out to the sea. "I have something inside of me like the dryad in a tree," she told him in the tone of one who was concealing something, "and it must be free, *free* forever!" She paused, then her voice sank to a throbbing whisper. "We must part, Sidney,—you and I—we must go away—and—forget!"

(Continued on page 22)

# Golf

Not many years ago the golfer was looked upon by the rest of the world as an eccentric individual who took an insane delight in knocking a little white ball from meadow to meadow—not for exercise, but for the pleasure of his "game." Today the golfers are still in the minority, but their numbers are so rapidly increasing and the game itself is talked about in so many circles, that those of the majority who are not acquainted with golf are at least reluctant to confess their ignorance. Indeed, the scoffer, when asked to investigate the sport he ridicules, will almost invariably become a convert—then it is the turn of his friends to laugh while he goes through the "duffer" stage.

Though the fascination of "the royal and ancient game" has been known to make a man neglect his studies, his business, and even his wife, we moderns little realize the alarm that its increasing popularity caused in fifteenth century Scotland. The Scots became so taken with the game that it threatened to seriously interfere with the more important pursuit of archery, and cause the rulers some apprehension for the safety of the realm.

Accordingly, in 1491, the Parliament passed an act that, "Futeball (Which seems to have been thought equally detrimental to the public welfare) and Golfe forbidden. Item, it is statut and ordainit that in na place of the realme there be usit futeball, golfe, or uther sik unprofitabill sportis . . ." But in spite of this ordinance the king and many others continued to enjoy the sport.

Cornell has been until recently seriously handicapped in turning out championship golf teams through lack of a good course. A little over a year ago the Ithaca Country Club opened a greatly improved nine holes which aroused sufficient enthusiasm among the undergraduates for over seventy of them to take out temporary memberships



CAPT. J. L. HUKILL, JR.

this spring. A tournament for medal score was held in April to determine ratings for student players, the scores being arranged in the form of a ladder, allowing any player to challenge any one of the three above him. It is believed that this is the best method for ascertaining the average golf of a player.

In accordance with the example set by the other Cornell teams this year, the varsity golfers embarked, May 4, for a four-cornered match with Columbia, Dartmouth, and Penn, determined to make Cornell victorious in still another sport. In the morning contest Columbia was defeated 3-2, but in the afternoon the Dartmouth team, last year's intercollegiate champions,

proved their superiority to the Red and White players by a 6-0 victory. Capt. Boyd, McKee, and Gunnison of Dartmouth are respectively amateur state champions of Tennessee, Vermont, and New Hampshire.

The following day the varsity tied Penn 3-3 in a well-fought match. Meyer lost, 1 down on the nineteen hole, after a stiff battle, while Capt. Hukill defeated his opponent 2 and 1; Bryant was beaten 4 and 3 but Ralph won 1 up: In the foursomes Meyer and Hukill won 2 and 1, but Ralph and Bryant were beaten 2 down. In the play-off the next morning the varsity hit their stride and won handily 5-1. On May 13th, Syracuse was defeated 3-1 over the Ithaca Country Club links. Capt. Hukill and Bryant each scored rounds of 38, Hukill beating Soviek of Syracuse 3 up and 2 to play with a 40 on the second round, totalling a 78. Ralph beat R. Gowland 2 up and 1 to play, doing a 42 and 38 for 80.

The record of the team to date, while not wholly satisfactory, due to the stinging defeat by the Dartmouth champions, has been one of steady improvement. The competition for places on the varsity is keen and foretells a bright future for Cornell in the world of golf.

# Ye Radioe

**Embodying Withal Intimate, Facile Instructions for Use of Ye Wireless Telephone  
on Eke Sprange Daye**

Sir Force Marblehade be my name, and while my missione is to visit with my bold, fearless followers, ye Grande Hille for that my brave, gentill knights and I instruct you in the manliness of a thousand years aby, I have eke too made my care to learne what ye vingtieme centurie can teach to me, who am no fule though of ten centurie abacke.

Your most peculiar and exotik virtue I finde is ye radioe, than which in Astolot is nothinge more unique; ande of which, with my native shrewdnesse, I at once appreciated and adopted to our ende, the jouste.

A bit of ingenuitie ande all was symple. First was it necessairie to equip my werriours with the means for radio communicatione whilst mounted, else wherein the value? An aeriele, the prime essentiale:—a flexible wire fastened to ye steele-bounde lance; and for grounde connection, what better than follow the air werriours in ye aero-planes—a connectione was had to the crupper of our noble steede, and the broad, flying tale was eke used for excellente counterpoise. Aeriele and gorounde supplied, now must we seek for power, a source of ylectric supplye. Symple for a minde like unto mine. First did I procure a go-carte, then an hundred of lead, then a generatore. In ye go-carte did I put ye generatore, and eke belted it to ye wheels, then upon it did I put ye hundred of lead to hold in down lest, as you shall see, it flye about in ye air. Then did I slay two cuckoos with but a single missle: with ye stronge halfe-inche chain did I fasten ye go-carte to ye last extremitie of Boticelli, my horse's tail, thus eke holdinge it out taught (Boticelli, my horse's tail) to act the better as ye efficiente counterpoise; and eke dragginge ye go-carte along ye grounde, which beinge belted to ye generatore, gives the neede currente for to talk. Now must I bethinks me where to situate ye apparatus proper, and which was a harde questione, since were't infronte on ye sakkle, in combat 'twould surely be speared, and were't behinde, woudle me soth dodge my bold assailant's aims? My minde is eke ingenious. I be-thought me ye brillante idea: I strapped ye inductance to Boticelli, my horse's haunch where safe it was from all harme, and ye aerile switch to Boticelli, my horse's bellie, where as ye shall see, 'twas pertinent for to make adjustments 'tis aye symple matter for ye ample like ourselfe to swinge under and reach.

One must have ye switch for to change from sending to receiving ande abacke. I had bethought me of my steed encore, a ready steed, and one intelligent and meekly to be trained. Soth, and aye brillante idea, and I set out to traine ye animal. The necessairie was to devise a signal which the beast could understand, and this was ne so symple as it wought. My minde is eke ingenious. Merely would I give the grounde connection which, as ye yrecall, ywis, to be a barbe-wire crupper for to make gude contact; as I saye, I would give the grounde connection a sound jerke, whereon would be lifted Boticelli, my horse's right knee, and that would lam the switch on the underside of Boticelli, my horse's bellie, and would be to receive; ande then would I give the connection two sounde jerkes, and ye lefte knee would ascend ande that would be to send. My minde is eke ingenious.

Thus went I forth to combat well assured of all superiore scientifik success in warlik emprise, but when matters came to the test I was eke ne sure the vingtieme centurie was so ye immense improvement over ye accoutrementes of aye longe bye.

List ye to my piquante fabliau.

Here comes Sir Oliver Boxworth, that black, shiney ande aweful knight, with lance poised to pass Boticelli, my horse's right eyne ande tyke me midways of ye gibbet. Necessairie 'twas to call Sir Gawaine to my succor: I spurred my beast and as we went sailinge don ye fielde ye generatore in ye go-carte picked up ye celerite enow to send aye fortie league. Soth was I readie; aloft I raised ye aeriele apeare, at ye syme time givinge stronge jerkes twain of ye barbe-wire signallinge device, whereat and immediatelie arose Boticelli, my horse's left knee, to hit the switch and start the set withal to sending. "What ho! Gawaine!" I set to shoute into ye microphone, but ne sooner the firste worde than Boticelli, my horse's tail doubled up with ye loude cracke, and snapped. Perhaps 'twas aye shocke of ylectric nature in an untoward spot, for when I did eke shoute (trop loude), "WHOA! Ye dambe herbivore!" ye stupide beaste did lift up bothe knees to onst thus crashinge againste ye apparatus boxe and eke taking to onst bothe sendinge and receiving, whereon was great liquore in mine heade where was contact with ye telephone receivers

(Continued on page 22)



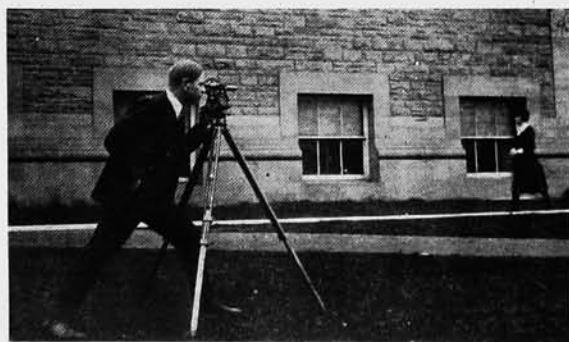
A ripping time



The Prince of Siam  
in disguise



"Haz" in would-be senior togs



Fore



'23 and '25 made one

# Tennis

## A Critical Review

Tennis has probably received less support at Cornell than at any other institution of equal standing in the country. In spite of this unfortunate state of affairs we can claim as alumni several of the most prominent players in the history of the game, Bill Larned '93, and F. T. Hunter '15. Their success was due to individual effort combined with the good fortune of having access to courts where they might become proficient through constant practice.

Just as no one would expect a championship crew when the equipment for all the candidates consisted of a single gig neither should there be disappointment in the showing of a tennis team which receives as little assistance as is given our varsity. Several years ago a dozen or more courts were constructed on upper Alumni Field. Unfortunately it was not discovered until after they were completed that their exposed position made them impossible for good tennis. Besides the fact of being too windy to be practicable, the location was found to be too remote for the necessary supervision in caring for the courts, especially after a rain. However, work has begun on five new courts southwest of the University dormitories, two being nearly completed. These will be reserved for the exclusive use of the tennis squad which has hitherto practised on whatever fraternity courts it was fortunate enough to have offered for its use. Harvard, Princeton, and Yale all have large numbers of courts for undergraduate use, centrally located, and with a caretaker to insure good playing conditions. It is hoped that in time, the unit near the dormitories will be added to. Only through such action will tennis receive the support that is accorded other Cornell athletics.

The tennis team has a very mediocre record to date. This may be partly attributed to the fact that Capt. Thornton is the only regular of the 1921 varsity back. Practice was held on the indoor courts in the New Armory through the win-

ter and up to spring vacation. These courts were the scene of a number of exhibition matches in which R. L. Murray, national amateur champion in 1918; C. A. Major '13, a noted player of the metropolitan district; and F. T. Hunter '15, semi-finalist in the British championship, took part. Prof. C. V. P. Young suffered defeat at the hands of the last named only after a thrilling battle.

The outdoor season opened with a match against Syracuse, ending in a tie, 3-3. Capt. Thornton and Suender defeated their opponents; Harper and Leonard lost their singles, one doubles match being won by each team. On May 6th, the varsity played M. I. T. at Boston and lost, 5-1. Suender was the only wearer of the Red and White to win his match, but nearly all the others contained deuce sets. The following Friday, the undefeated Yale netmen took an easy victory from the Cornell players, 4-0. The first singles match in which Suender was beaten by Wheeler, 6-0, 6-2, marked his first defeat of the season. Capt. Thornton and Harper lost their matches, 6-2, 6-2, and 6-2, 6-4, respectively. The doubles match was the most closely contested. Capt. Thornton and Harper were finally downed, 6-8, 6-4, 0-6. The next day West Point was met and played to a 3-3 tie. Harper and Barkelew each won his match, but Capt. Thornton and Suender, playing considerably off form, were defeated. The doubles were evenly divided.

The record of the team to date, two ties and two defeats, is far from satisfactory. True, the first defeat was an early season affair and the second was administered by an acknowledged crack team, but on the other hand there has not been one victory for Cornell. If Cornell is to have championship tennis teams, they will need the same support and encouragement given her other teams. We are confident that this time is not far distant, but the sooner it arrives the better it will be for our standing in intercollegiate tennis circles.



## TRADITION



CHARLES E. COURTNEY



Courtesy of Cornell Annuals

COURTNEY'S LAST CHAMPIONSHIP CREW—1915

## TODAY



JOHN J. HOYLE



HOYLE'S FIRST VARSITY CREW—1922

Bow, Kells; 2, F. C. Baldwin; 3, Strong; 4, Luhrs; 5, Hearn; 6, Baker; 7, A. G. Baldwin; Stroke, Fillius; Coxswain, Nicholson. This crew, last Saturday, defeated both Princeton and Yale on the Housatonic in the annual triangular regatta

## HARVARD CREW



Bow, Capt. Appleton; 2, Storey; 3, Henry; 4, Ladd; 5, Hubbard; 6, Morgan;  
7, Fuller; Stroke, Amory; Coxswain, Badger.

With the appointment of Dr. R. Heber Howe, Jr. '01, as Director of rowing early in January of this year, rowing at Harvard entered a new phase. Since the advent of Percy Haughton as Head of Football, some 15 years ago, that sport has been directed on a systematic basis. The same has largely been true of the other major sports. But until this year, crew has drifted along with varying success and in rather an unhappy condition.

Realizing this, the Graduate Advisory Committee on rowing decided to appoint Dr. Howe, who has long been connected with Harvard rowing, as Director. As an undergraduate crew man, as a master at Middlesex School, and as coach of the Freshman eight last year, Dr. Howe proved himself capable. The Committee felt that he was best fitted to fill the position of a progressive graduate director of sport.

In his new capacity Dr. Howe has two purposes best expressed in his own words. At a dinner for Harvard rowing men at The Harvard Club of New York City, on February tenth, he spoke as follows:

"It is my firm belief that the rowing graduates of Harvard, as well as the intelligent and temperate alumni at large, feel that rowing in the University has really two objectives:

"First, and most important—to provide for those young men who wish to take part in a pleasant and beneficial form of exercise in which every participant, regardless of his value as a University candidate, has the advantage of not only the fine equipment that the University offers, but also the coaching and the sport of races.

"Second—that the so-called more important crews, which represent the University in inter-collegiate contests, win a fair share of their races, and make a creditable and sportsmanlike showing

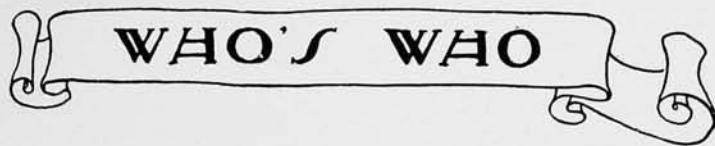
in the races they lose. I cannot believe that the two needs will not prove to benefit each other in their development and in their results."

In regard to the first of these objectives, a notable advance has been made. This Spring 603 men were rowing either in eights, four-oars, or smaller shells. Rowing has become a sport for many, not for a select few.

As to the second object, only time can tell. Harvard's first crew had, up to May 10th, rowed in two races and had lost them both. On April 29th, Pennsylvania won by 15 feet in a race over the Henley distance, while a week later the Navy defeated the Crimson by about 6 lengths, while Princeton slipped into second place a length and a half ahead of the Harvard oarsmen. In the latter race, however, the Crimson was somewhat handicapped by the last moment indisposition of Morgan, who rowed 6, and the substitution of Ladd, who had already rowed one race that day.

Harvard's type of stroke has changed only a little since last year. The body swing has been slightly reduced and there has been more emphasis laid on the finish, to be gained by a final kick with the legs. It is more like the Cornell stroke than heretofore. In its race with the Navy and Princeton, the crew had some tendency to sky the catch and wash out at the finish. But this may have been due as much to the demoralization, incident to the last minute substitution, as to intrinsically poor form.

The Harvard crew is unusually young, averaging only slightly over twenty, with four sophomores rowing. Amory, the stroke, is considered one of the best men the University crew has had in some years, while Fuller at 7 has shown unusually fast development this season. With only one Senior on the eight, it is likely that the work of the crew will improve as the season goes on.




Courtesy of White

## Andrew Grey Baldwin

Brooklyn, N. Y.

Beta Theta Pi  
Sphinx Head  
Aleph Samach  
Heb-Sa  
Spring Day Committee 3  
Senior Banquet Committee 4  
Crew Representative on Major Sports Council  
Freshman Crew  
Varsity Crew 2, 3  
Commodore 4

## Benjamin Burton

Philadelphia, Pa.

Psi Upsilon  
Phi Delta Phi  
Aleph Samach  
Sphinx Head  
Freshman Advisory Committee 4  
Junior Smoker Committee 3  
Treasurer of the New Rushing Association 4  
Assistant Manager of Crew 3  
Manager of Crew 4



Courtesy of White

# The Song of the Third Cook in Rotterdam

By R. C. Washburn

Here high on the arched back of night  
We proudly plough the sea; the light  
From port-holes weaves a shifting band,  
And straining eagerly for sight of land  
The great black panthers from the bow  
Toss and swim and fiercely now  
Strive into nothingness. A shout.

A bell. And

"Can you make her out?"

"It's Scilly Light."

"Boy, press your suit,  
We soon hit port—and grog to boot—  
Old Rotterdam's the town for gin  
And girls that are as free as sin."

We docked at midnight, raised a shout,  
And down the plank we tumbled out;  
The Sailors' Mess, the Boat's, the Ship's,  
The Third Mate, stumbling, nearly trips,  
Next Joe, and Mike, and Jim the Greek,  
And then the Steward, skinny freak,  
With derby hat and umberell,  
The Chef and Second done up swell;  
Now by the gods and damn the rain,  
How did we all get back again?

We'd splashed thru miles of crooked street,  
Black cobbles sticking in our feet,  
When comes an oiler with a feud,  
Bumps the Steward and jostles him good.

"If you're a man, come out and fight."

The Limie's scared, he turns dead white,  
And gets up close to the big Chief Cook  
Who moves to help, and bellows,

"Look,

If you want fight, you'll get it quick,  
There's four of us, and we will stick."

The oiler slinks into the dark,  
And when we've passed Carousel Park,  
The cafes follow round on round  
(The glasses fill with pleasant sound),  
Cafe Wilson and tram-car eight,  
Hotel Caland until quite late,  
Old Holland Bar, Schiedammsche Dijk,  
Now let's see what their town is like.

The sky spills water like a spout,  
"We're wet inside, so why not out?"  
A dancing leg, a haunting eye,  
A house at least four stories high,  
Helmeted cops—

Say, I'll cave in,  
My head can't simply stand this din,  
I reel . . . .

And next I'm peeling spuds;  
The Chef says, "Come, get on your duds,  
It's dinner time, and when that's done  
We'll hit the town for some more fun."

"I guess I'll go alone," I say.  
I walk to town, and on the way  
A woman calls from every sash.  
My God, somebody's got my cash.  
I look for architecture, lose  
My way, drink up my boose,  
And finally fall down on my berth  
To sleep and dream of war and mirth.

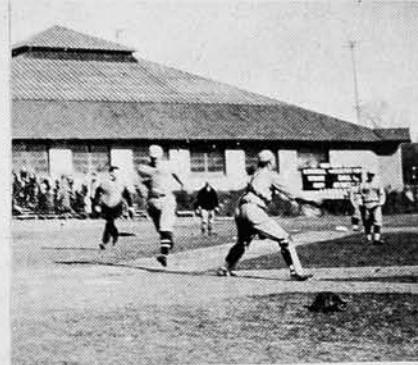
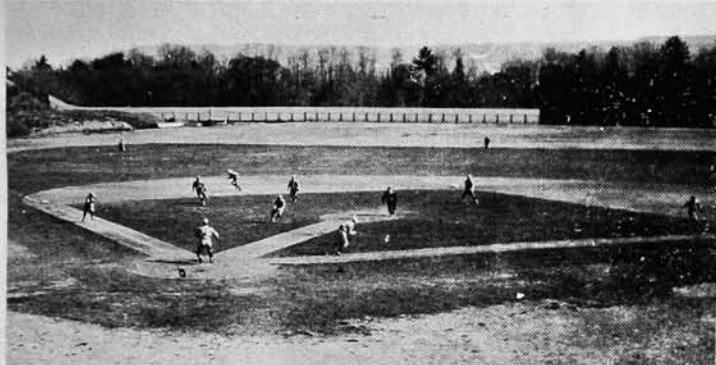
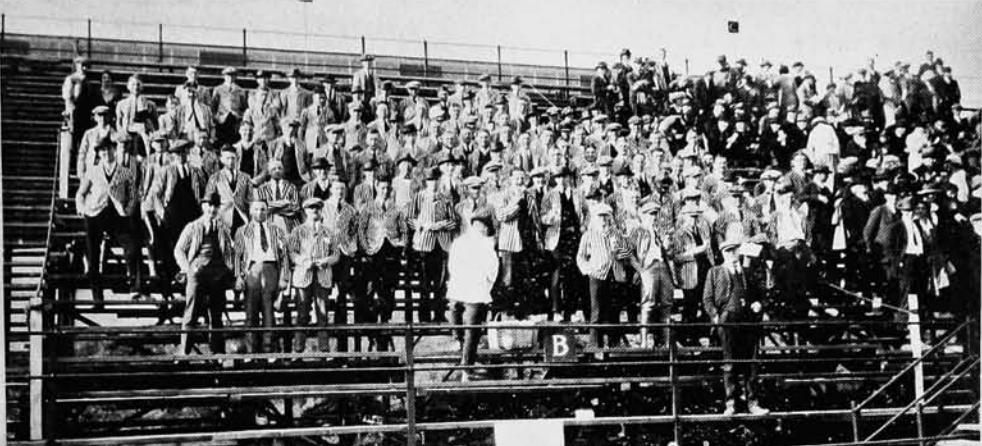
Next morn rose hot and I rose cold,  
The watch was drunk down in the hold,  
We nearly blew to bits that night.  
It's fight, and fight, and damn my fright,  
The Chef hits Boat's with a butcher knife,  
An A. B. comes and saves his life.  
It's work and scrub and swear and talk  
And blow and scrap and never balk,  
They're all too weak to hit or hurl,

"Say, Bergen don't deserve that girl."

With tired aching back and legs,  
We serve up hash and give them dregs,  
They're all too drunk to know what's what.  
But one complains—fastidious sot—  
Chef grabs him by the pants and neck  
And drops him on the bloody deck.

Until, their money gone, the beasts are men  
Beaucoup of work—let's go again.  
We long for sea and air and night,  
We see the port-hole's gliding light,  
The great black panthers from the prow  
Still strive and swim and fiercely bow.

Then we cast off, and raise a din,  
As up the plank we scramble in,  
The Sailors' Mess, the Boat's, the Ship's,  
The Third Mate steadied, nearly trips,  
And here is Joe, and Jim the Greek,  
And "Hello, Steward, skinny freak,  
You've lost your hat and umberell;  
The Chef sure does look done up swell;  
Now by the gods and damn the rain,  
How did we all get back again?



Swingout day for the senior blazers

Cornell works a squeeze play

Two brand new uniforms

Tone knocks out first home run on new field

"Spitz" Davies (himself) takes another wicked swing

# Lacrosse

The Varsity stickmen chose to invade the Sunny South in preparation for their League season. The Weather Man had disappointed them in Ithaca, for since the first of March, practice had been limited for quite a time to the cage. When finally Coach Nick Bawlf and his prodigees risked the outdoors, snow or rain was the daily program. Nevertheless a few good practice periods were engaged in before coach, manager, and fifteen players crept into their berths on the Lehigh, "before ten," on April 6, as the first step of the Red and White invasion.

The first stop was Maryland Park. Our team had a most enjoyable time parading about the campus and finally witnessing the Vermont-Maryland baseball game. While waiting patiently for the start of the baseball game, Mogensen, with true managerial disapproval, noticed that the compacts were all too slowly filling up the ruts around first base. Luckily, darkness did not fall until 6:45, for the stickwielders failed to swing into action until at least 6 o'clock. When the referee called the game after but a few minutes had been played in the second half, the score was tie at 2-2. Bristol and Clark tallied for Cornell.

After they had refused an invitation to a dance to be held that evening the Varsity trolleyed to Washington where they took up quarters for the evening with the baseball team. Early Saturday A. M. found them en route to Annapolis. Paine, whose rural characteristics were always in evidence, became interested in the sights to such an extent that he missed the car. However, he put in an appearance at Annapolis early in the afternoon.

It was at the Navy that the Varsity received the best treat of the trip, the defeat of the Navy nine by their fellow Cornellians. The Navy proved excellent hosts and even better opponents, since their twelve decisively trounced the Red and White. Cleary made our only goal. The Midshipmen displayed an exhibition of lacrosse as it can only be played by a team of hard, fast, and experienced players. They were masters of their sticks in every way, as shown by their accuracy in passing.

After witnessing no less than six inspection formations in the short time spent there, the boys from Ithaca find little of alluring nature in the Naval Academy. At mess, egg-nogs were the center of attraction and labor. The white of a

raw egg was strenuously beaten for twenty minutes by a fork in a cereal bowl, and to this, the yolk, sugar, and milk were added to complete the nourishing drink (?). The reward for this exertion of the forearm prompted all to keep this stunt in mind. In the evening, Bosworth, outfitted in a uniform, began to raise the dust in the "yard," posing as a First Classman and sending the Plebes in a hurried chase after towels, water, soap, etc. But when he learned that his seat for the Musical Clubs Concert which was held that night was next to that of the Commandant, discretion proved the better part of valor and civies were again donned. Come to think it all over, Huck may not have been quite up in his Naval etiquette and a serious blunder might have been the result.

Sunday was spent in the city of Brotherly Love. That certainly was about all the excitement offered, therefore the day was spent in sleeping. Monday noon found the Varsity at the Nassau Inn feeding up for the afternoon's contest. Having received several hard knocks in the preceding games, they were due to enter the Princeton game in a somewhat crippled condition. The first half was a nip and tuck affair, but the better condition of the Orange and Black was apparent in the final period. Schmidt scored Cornell's lone tally early in the second half.

The contest with Rutgers was cancelled owing to an outbreak of scarlet fever at that institution. Most of the team was back on Lower Alumni Field on Friday, and a much more experienced group it was.

The trip had clearly demonstrated to them how lacrosse could and should be played. Coach Nick Bawlf was determined to bring his stickwielders out of the rut, and consequently pushed the team in preparation for the Oxford-Cambridge tilt. Although the Englishmen were victorious, the playing of the Red and White twelve showed considerable improvement.

Two days later, the Red and Blue of Pennsylvania crossed sticks with the varsity. The superior all-around ability of the Cornellians was evident in this contest. Because of more experience and the untiring efforts of Nick to mold a formidable twelve, his team succeeded in giving a trouncing to Penn, thereby swelling the number of victories over our traditional rival during this

college year. The final score, 3-0, designated the varsity as a potent contender for the Northern Intercollegiate championship.

The following week marked a transformation of twelve men into a machine capable of seriously hampering the championship aspirations of the various league teams. That such was the case, Hobart will readily testify. They invaded Ithaca confident of an easy victory, since they had overwhelmingly defeated the Britons not long previous. To their surprise, the Cornellians secured a margin of 4 goals during the first half, ending that period by a 5-1 score. The varsity discontinued its savage attack during the remainder of the game and relying upon a strong defensive game, they received the final decision of a 5-4 victory.

The Crimson of Harvard received much the same fate as that of our neighbors, but to even a greater degree. The Harvard defense was comparatively easily penetrated while their attack found that the Cornellians gave them hardly a chance to shoot at the goal even from midfield. Number two of our league triumphs had been registered.

Yale, likewise was met on Upper Alumni, and in turn, left Ithaca with the zero end of a 6-0 score. From game to game, the varsity made it more than evident that Syracuse would find in them a hard nut to crack. However, Coach Bawlf hammered even more "lacrosse sense" into his men in final preparation for the titular match. He sent to Syracuse, on May 20, a team which threatened the Orange supremacy of the Northern Division as it has not been menaced for some years.

This game will long be remembered by those who were fortunate enough to be present. Before a record crowd of 8000, the Orange of Syracuse and the Red and White of Cornell waged battle in Archbold Stadium. During the first half, the superiority of the varsity in all phases of the game was quite evident. Especially on the defense, did they prove themselves impregnable. This period ended in a scoreless tie. It was then generally conceded that a break of the game would undoubtedly determine the ultimate victor. This came after fifteen more minutes of the desperate struggle. The varsity goal, "Stan" Wight, after cleverly stopping a lightning shot at goal by Dixon of Syracuse, attempted to throw the sphere over the goal, but it caught in the network of his stick and landed in the goal. Paralyzed by this piece of misfortune, it was an easy matter for Syracuse to register her second tally. From then until the final whistle, the varsity made numerous

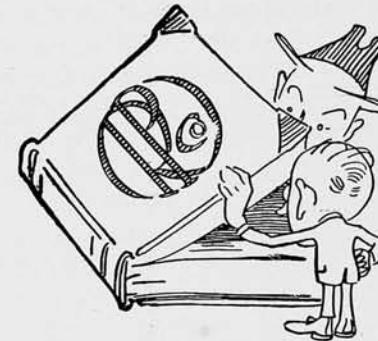
sallies into the Syracuse defense, missing goals only by inches. The Red and White, thus in the words of Coach Bawlf, played a brand of ball far better than in any previous contest, and pushed the Orange to the limit to give them the narrowest squeak of its undefeated career.

The end of the season finds in the varsity and Coach Bawlf, a group which refused to acknowledge its early season weakness as final, but one which is safely tucked in second place in the league or a possible tie for first in the event of a Hobart victory over Syracuse on May 27.

### TO A POTATO

Robert C. Washburn

To you all praise, sweet creature of the earth,  
Knowing the toil it took to give you birth,  
I gaze with longing in your languid eye.  
Yet, firm white-breasted temptress, as you lie  
Clothed in your maiden-smile, how soon I would  
Rip off your raiment for a livelihood,  
To bruise your skin until the flesh lay bare,  
To burn you with the fires of Love, and dare  
To seize those golden throated French-fried chips  
At last and press them to my hungry lips.



We know our little book.  
Know good fabrics—  
Know good style—  
Know good manufacturing—  
And—  
Have no other in our clothes for college men.  
Down-to-date in price and up-to-date in style.

### ROGERS PEET COMPANY

Broadway  
at 13th St.

Broadway  
at Warren

"Four  
Convenient  
Corners"

Broadway  
at 34th St.  
Fifth Ave.  
at 41st St.

NEW YORK CITY

## LOVE'S CRIPPLE OR TRAILING OF A BROKEN WING

(Continued from page 9)

Opening his fevered eyes, Sidney suddenly saw her slim, silken ankles curving up, alluringly, directly in front of him. In their firm, round whiteness they reminded him of columns of the Doric Order, that noble vision of the classic Greeks! Ah—fatal and immortal charm of silken ankles! With the bound of a young gazelle, Sidney leapt to his feet and clasped her in his arms.

"I can never forget you!!" he shouted lustily at the top of his healthy American lungs.

"You must!!" she shrieked blindly. The cliffs echoed and re-echoed with the din, clattering far and wide out into the night. And then all at once something very terrible and very wonderful and very beautiful happened.

Thus, gentle reader, it comes to pass, now and then in this prosaic workaday world of ours, that the Terrible and the Beautiful and the Wonderful come dancing together, hand in hand, down the thorny winding pathway of our lives, and out of the mud and scum of things spring hyacinths and sky larks, like Athena from the head of Jove, and leap Heavenward.

That very moment, lifting up his majestic dark head, Sidney saw, with a swift icy grip at his heart, that the cliffs were surrounded by water. The tide had crept in, unnoticed! A moment more and the cruel waves would be far above their heads! Without a second's hesitation, he swept Patricia from her feet into his great athletic arms and plunged into the swirling waters. He thought gratefully of the hours he had spent carrying books in the library in his college days. The delicate weight of the girl in his arms seemed like a pin-feather in comparison! With the strength of a mad man he was soon battling with the current.

It tugged at his waist—then his ribs—then his collar-bone. In desperation he changed the position of the girl, holding her now high above his head like a tea-tray. There she lay, perfectly still, trying to comprehend the situation. Once he stumbled, nearly dropping her, and floundered chokingly in the blinding, suffocating depths. She retained her balance nicely, however, and he struggled on. On—on—on, inch by inch, tensely—rigidly—relentlessly—staggeringly. Then all at once they hove in sight of the shore and a great shout went up. The entire city was out looking for them! Concentrating, as a last resort, upon his great-grandfather who came over on the Mayflower, Sidney ground his teeth and made a final desperate effort. And then—waters quickly re-

ceding, the friendly little carcasses of crayfish crunching under foot—and dry land at last!

Gently but firmly—as one sets down a warm gravy bowl—Sidney deposited Patricia on the sand beside him. The crowd surged around pouring out praise, admiration, and advice. Many offered dry clothes, others hot drinks. Cameras clicked on all sides; there was a clamor for autographs. But Sidney saw none of all this. Through ten thousand cascades, each leaping from a separate hair, and through a veritable water fall leaping from the end of his nose, he could see only the dark, burning eyes of the girl at his side, the delicate oval petal of her face upturned to his. She took off her scarf and tenderly sopped up his white, passionate face. Then she said palpitatingly:

"Sidney—you are so wonderful—so strong—so noble! The wings of my freedom are broken at last—even now I can remember the blue empyrean but vainly—and I am yours—forever. I am Love's cripple—your soul-mate—" . . . .

About her gauzy body his great athletic arms tightened swiftly, and his damp coppery cheek brushed her bent, dark head. . . .

The old, old story? Doubtless. But things like that come true, gentle reader, year after year, like rubbers and umbrellas in April.

## YE RADIOE

(Continued from page 11)

stowed againste ye helmet, and alack much ado at other points were contact was had with "grounde" or counterpoise as ye may deem to terme it; the endinge being darkness and much stars and prettie little birdlets flyinge hither and yon, and a faint dim vision of Boticelli, my horse's soul flutteringe on white wings up, up, up . . .

Of youre vngtieme centurie I finde ye radioe ye most peculiare and exotik virtue. The whilst these long stretches at ye Infirarie it has been my pleasance and learninge to peruse more carefullie ye technique; ande this advice would I rend ye noble Knights of ye Table in instante ye should anie of ye seek to followe my greate example, ande do same with honoure ande felicitie. This would I remark: first, studie ye saide technique most thoroughly, then proceede, but if, as I, be anie chance ye have ne completed ye entire science, at leaste make sure, ywis, that ye provide a rubber insulating saddle clothe. Formerlie was I of ye robuste constitutione, and ye pore Boticelli—she was eke aye faithfule steed.

# CRESCENT

WEEK OF MAY 28, 1922

SUNDAY, MONDAY, TUESDAY

WANDA HAWLEY

In

"A TRUTHFUL LIAR"

Added Attractions—Lloyd Comedy Re-issue; Pathe Pictorial News No. 40.

◆ ◆ ◆

WEDNESDAY, THURSDAY, FRIDAY, SATURDAY

BETTY COMPSON

In

"THE GREEN TEMPTATION"

A Thrilling Romance of a dazzling little dancer who became the darling of Paris.

◆ ◆ ◆

Coming—THOMAS MEIGHAN IN "THE BACHELOR DADDY."

# STRAND

SATURDAY, MAY 27

"THE LAST TRAIL"

5—Vaudeville—5

Matinee 2:30; Evening 7 and 9 o'clock

◆ ◆ ◆

MAY 28, 29, 30, 31

WEDNESDAY

OWEN MOORE

in

"REPORTED MISSING"

◆ ◆ ◆

JUNE 1, 2, 3

"SIGN OF THE JACK O' LANTERN

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Weekly—3:00, 7:30, 9:00

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Firstly—"Well, that might have been my fix, if Wallach Bros. hadn't helped me make my clothes allowance stretch farther."

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Friday, June 2  
Saturday, June 3

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New York

## Morrison Prize Poetry

### MOOD

Robert C. Washburn

Slow from the blue and lovely night  
The pale moon slips away;  
The light! I seek it now! O Christ,  
Bring Day!

Swift from the cold and fearful sky  
The small moon fled;  
I die! I hunger now! O Christ,  
Give Bread!

### SONNETS

Robert C. Washburn

You swing along new roads, and do not feel  
Thank God! the aching emptiness that burns  
In beauty once thrice beautiful; I steal  
Alone to the old haunts, where all our turns  
Of happy thought still dwell, forever roam  
Wet woods, or, past the voiceless bells, at eve  
Drift silent down the singing path towards home,  
To face the loneliness I scarce believe;

Yet, we are never parted while we seize  
The same sun's wine in living sacrament,  
Or meet the moon's flushed face above bare trees:  
With song our love, and laughter our lament,  
Our softened eyes of parting be the seal  
That water's clean, and that clean wounds shall  
heal!

### II

Our day is over, yet the mood drifts on,  
Through my dull blood whose pulse you were before,  
As when, though Eve's drooped wings tell Wind is gone,  
The haunted waves still endless search the shore.  
We plough once more the drifting midnight snow,  
With bare heads mailed, and with stiffening cheek;  
We watch again the sated moon sink low,  
(Still hold unmeant for me the love you speak!)

O hands that speak so sure where words are chance,  
O lovely moonlit face, and cheeks aglow  
With naked life, O straining, unshot bow  
Of Beauty baffled by an upturned glance,  
Once seen but darkly, you are ever felt!  
Before no lesser passion shall mine melt.

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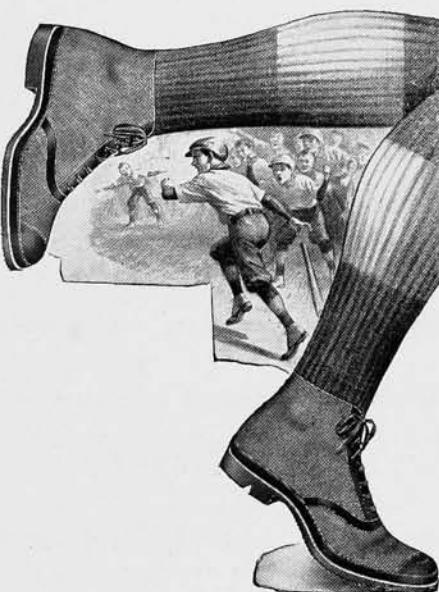
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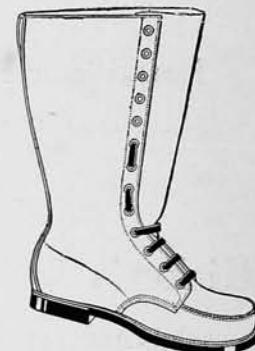
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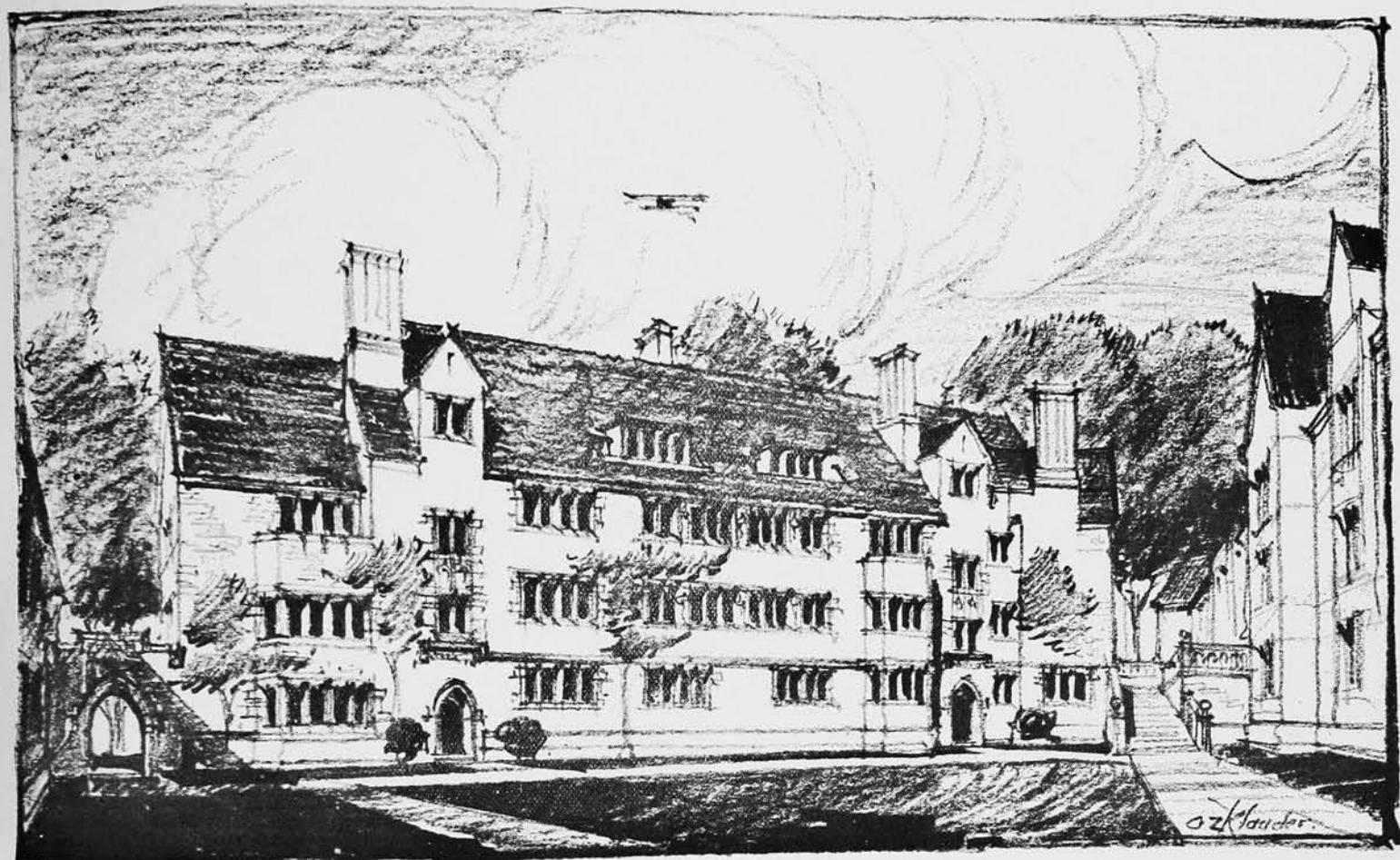
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Great accomplishments are not picked out of the air. Generally, as in this case, they grow from one man's insatiable desire to find out the "how" of things.

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VOLUME 54

Nº 10.



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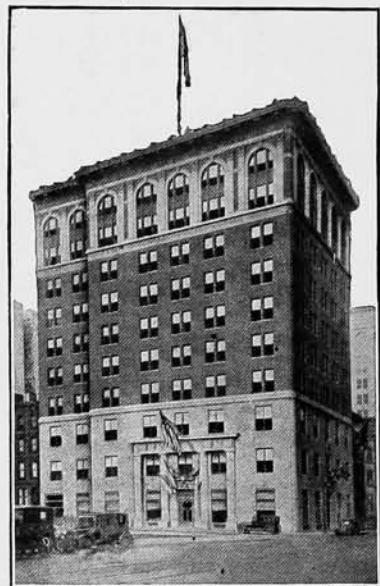
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In just about an hour I hear the old pencil stop scratching and look over. You've got out a book and you're 'looking up' something. Then you're reading. Then yawns——"

*from*

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Atkinson Crosses the Bar

# A Short Course in Ithacan History

## Wherein "Who Done It" Is Revealed

Do you know who and what made Ithaca "the biggest little city"? We know you don't. Do you know the origin of our local institutions and traditions? You are forced to answer "nay." Appalled by your ignorance, we have searched heavy tomes, consulted learned authorities, and as a result present herewith a concentrated account of the history of Ithaca, from about the time of Adam, to the advent of Ezra Cornell's project. Hear ye!

Away back in the dead ages, five sons sprang from the Great Spirit and Mother Earth, out of the depths of Watkins Glen. These were the mighty Iroquois. One of these sons, father of the Cayugas, didn't spring as far as his brothers, so he got the jump on them, as it were, in attaining the arts of civilization. While they were wandering about, trying to make up their minds where to set up housekeeping, he chose Cayuga Lake, and settle at Ne-o-dak-he-at, Aborigine for "at the end of the lake," now called Ithaca. The Cayugas cleared the place of superfluous Indians, planted corn, and set up what might be called an ideal government—only the squaws voted. Here the great Six Nations decided to let the white settlers have part of their territory. They promptly retaliated by chasing out the Cayugas, and drifting in themselves.

The first white man in this locality was a missionary who came up from the Susquehanna in 1657. The next was the detachment from Sullivan's army which burned the place in 1779. With the detachment came Herman Clute, in search of his sweetheart, Mary Vroman, who was a captive of the Indians. Her captors tried to spirit her away, but she dropped wild flowers as she sped, thus leaving a plain trail for her lover, to her hiding place.

In 1789, eleven men came into this wilderness from the east, looking about with the idea of starting a settlement. They didn't stay. Afterward, three of them got up enough courage to brave the reptiles and isolation, and built cabins here. Then, as now, the vicinity abounded in snakes. In one day these men killed thirty of the rattle variety, while the total casualties were very high. The men built cabins and imported their families when the only settlers within hailing distance were at Owego and Newtown (Elmira).

The ride by ox team from Owego to Ithaca was seventeen days, but the inhabitants learned to enjoy this leisurely travel. In truth, a remnant of the old custom still survives in the trolley cars of today.

At this time John Yapel held the long distance track record. He walked 160 miles to a point on the Delaware, to bring back three packs of seed potatoes for the villagers. The first corn crop was ground in Wilkes-Barre, which is a pretty fair hike. Even these hardy men thought so, it seems, for Jacob Yapel set to work, carved up a granite boulder to serve as a grindstone, and went into the flour business on a small scale. The settlers nicknamed his attempt "the little pepper mill." After these pioneers and their families had been shut up in the woods for a few years without being scalped by Indians or devoured by wild animals, their friends and relatives became curious to find out how they were getting along, and dissatisfied with their own cramped surroundings, so they began to troop westward, and the village grew. An enterprising merchant came sailing down the lake, one day, and immediately began business with a little hardware and a barrel or two of whiskey. In 1806, the Presbyterian religious society was formed with eleven members, the first church in the neighborhood. A gin mill was erected in the Rhine section. It flourished a few years and then burned down. For a long time afterward the inhabitants used to spend their hours of relaxation digging in the debris for surviving spirits.

Simeon DeWitt became majority stockholder in the new town with the right to name it. He called it Ithaca. He had just been reading of Homer's isle of bliss, and considered the application most happy. Up until this time the place had been called "The Flats," which seems rather surprising.

Since then Ithaca has grown rapidly. Long before Ezra Cornell came into prominence, the Methodists considered building a college here. However, when they investigated the effects of the slippery mountain climb on the morale, they stopped their ears in horror and went elsewhere. Cornell, who was of a harder nature, saw the possibilities of the brisk mountain air—but that brings us to modern history.

# Stroke! Stroke! Stroke!

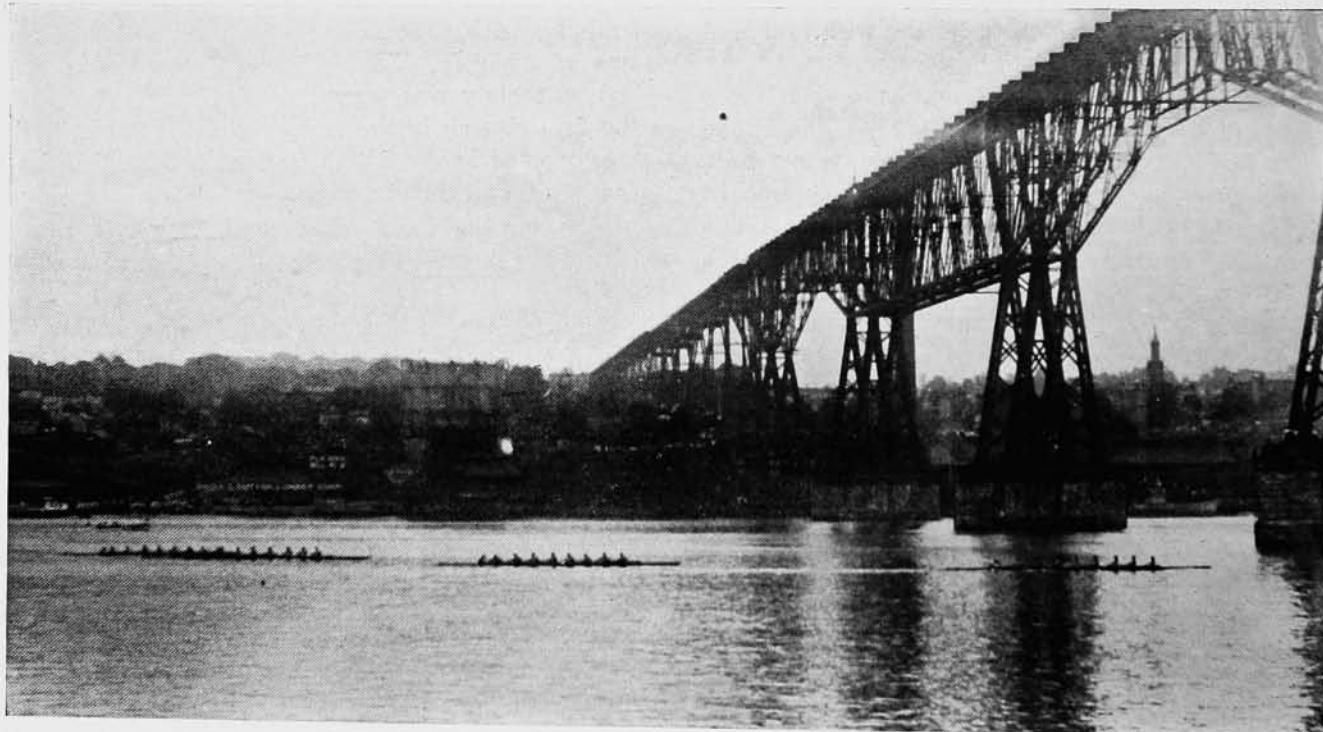
## The Poughkeepsie Regatta is Again the Post-Season Issue

At the flash of the gun, the six boats will rise out of the water under the impetus of the high-powered strokes, and madly tear over the surface for about twenty strokes. The idea is to get the jump!

The Poughkeepsie Regatta this year will be a race worth traveling a continent to witness. The glorious West will again invade the East in order to carry off new honors. A powerful Washington boat, after defeating the California eight by ten lengths in their annual race, will be the dark horse. The famous Navy crew, which has swept everything before it for the past few years, will try to uphold its position. From the waters of blue Cayuga, a determined Cornell eight will be sent to prove to the public that Cornell is still the daddy of rowing. A stalwart Syracuse boat carries the power that will make it dangerous during the entire race. A grim Columbia eight will be out to wipe off the disastrous result of last year's regatta. And a light, but fighting Pennsy crew will be there, trying to bring Penn back on the rowing map.

Everything will be there for the onlookers. As far as technique goes, there will be six different types of strokes. The race will be close and fiercely contended, and every little detail will count. Power and oarsmanship will play the major part, but the person who thinks that strategy doesn't enter into crew races, will be easily informed to the contrary at this race, for when boats are evenly matched, a coxswain can win or lose a race for his men.

And there will be thrills! One thing is certain—and that is that every boat will try to get the lead from the very start. Last year the Navy jumped into a length's lead immediately and kept it. Also, no boat will allow itself to fall too far back of the leading boats to reserve itself for the final sprint. We can look forward to some exciting minor sprints during the entire race. Here is where the coxswain's strategy comes into its element. The Navy's policy so far has been to row out their opponents in the first part of the race, and then, by brute strength, to draw away on the final stretch. Power, and not



Poughkeepsie Regatta, 1921

form, is the Navy's watchword. Will they attempt to do that this year? It is an open question. But there are some who doubt it for this reason: Cornell, Syracuse, and Washington have shown themselves to have too much power to be outraced by any boat. And what will the light Penn crew do? It appears certain that they will try to set the pace as long as possible, and keep in the lead, for they do not seem to have the requisite power to be able to lag behind until the last moment. It is but a guess to try and say what the other boats will do, but all indications point to Cornell and Columbia taking a slower stroke than the others, but always keeping well to the front for the final sprint.

It must be conceded that the Navy is the present favorite. Their crew has all the power in the world, and beside that, they have the confidence of their superiority, which is an extremely important thing in crew races. They are not better than they were last year, and probably not as good. Their form has not been commendable, and this failing was evident in their race against Syracuse. The Navy eight sacrifices everything for power, of which they have plenty. They are able to take a faster stroke than any of the other crews, and still get their full power behind it, but it is an undisputed fact that they are against a faster field than they had last year. It is psychologically interesting to note that the only time a boat did get the jump and lead on the Navy, it beat the "gobs."

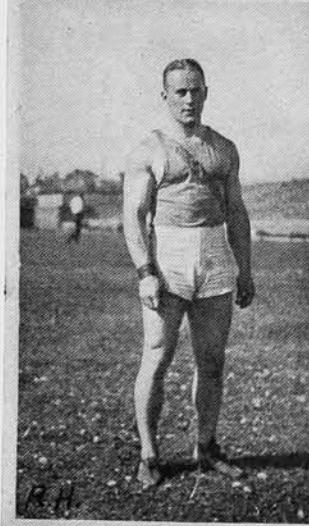
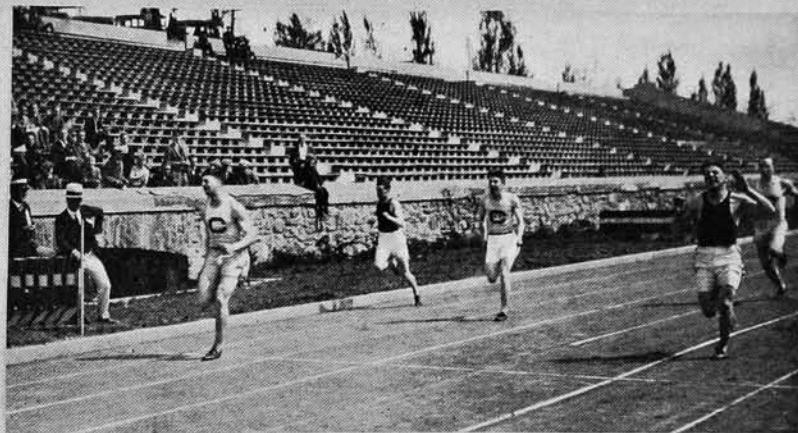
Washington is the dark horse. Just how good they really are in relation to these other crews, no one knows. True, they beat California by 10 lengths, and they possess a powerfully built boat, but how good was California? Also, the trip across the continent is not for their advantage, as any athlete who has travelled knows.

Cornell and Syracuse appear to stand even, with the edge in favor of the Red and White. Syracuse was beaten by the Navy in a 2-mile race, but they showed enormous promise, and gave appearances of being a better 3-mile than a 2-mile boat. They can hit up a high stroke, and have lots of power in it. Indeed, the Orange oars will be right up with the best of them at all times of the race. As for Cornell, they appear to be the ones to give the Navy the real rub. Cornell's victory over Princeton was more impressive than was the Navy's win over the same college, despite the difference in distance. The Ithacans average 173

lbs., with this weight well distributed, and there is power in every seat. The stroke is smooth and even and can be raised and lowered at ease. This factor will count heavily in a three-mile race. Fillius, a sophomore, is one of the best men that ever occupied a stroke position at Cornell, and considering the number of great oarsmen who stroked boats on Cayuga, that is praise de luxe for any man. He is strong and has the power to drive the rest of the big men behind him. He is calm throughout the entire race and knows just what stroke to feed his men at the right time. The power in the boat can be put on when needed, and also relaxed for a while without interfering with the run or smoothness of the boat. The Navy would have a hard job trying to wear this boat out in the first part of the race, and they might wear themselves out in the very attempt. The Cornell boat gets a fast start. If they get the jump on the start at Poughkeepsie, it is going to take not only a more powerful, but a smoother boat to overtake them, for this Cornell boat believes in keeping the lead from the very start.

Penn and Columbia do not appear dangerous, but one can never be too sure. The Penn boat hasn't got the weight and power to stand up against the other boats, but at the same time, they have a mighty pretty sprint. Columbia has a very pretty looking crew. The boat has weight and power, but it doesn't seem to be of the right sort. They don't seem to make every stroke count. Last year Columbia had a husky boat, but didn't have enough power in the oars to stay with the leaders. It is doubtful whether the Columbia oarsmen get the intense training necessary for this final race of the season.

The crew that wins at Poughkeepsie will be the best one in America. The slim shells that will glide over the rippled waters are the fastest of all the colleges. As the long, lean, brown bodies swing back and forth in rhythmical motion, as the oars snap through the water with speed and precision, as the coxswains' sharp voices spur and goad their men on, as the tenseness and strain of watching the race is broken by the wild, mad cheering of the crowds, the little town of Poughkeepsie can well realize that it is holding the greatest and most spectacular athletic event in the United States. And when the race is all over, may the banks of the Hudson and the narrow streets of the small town echo forth the old victorious cheer, "Cornell I Yell Yell Yell Cornell!"



Intercollegiate Title-holders—1922

Lovejoy ties record in 100 in Cornell-Penn meet

Merchant (Cal.), Inter-collegiate High Point Winner

"Curly" John wins 440

Coach Hoyle brings home the bacon from New Haven

"The farther the fewer"

# The 1922 Intercollegiates

The unheralded defeat which marked the end of a most successful year in track shattered Cornell's dream of another championship year. Cornell went to the Intercollegiate Track Meet with high hopes of carrying off the cup for the fifth and last time. While it was well known that California and Stanford had powerful teams, particularly in the field events, there was a good chance that Cornell could pile up enough points in the running events to at least finish close to the victor. Unfortunately, several of the men who were counted on for sure points were practically put out of the running late in the season because of a physical disability of some sort.

Cornell was honored with a week's visit from the California team just before the meet. The two teams practised daily together on Schoellkopf Field. Cornell feels that such visits are of inestimable value in promoting the spirit of good sportsmanship and friendly rivalry.

Both teams left for Cambridge, Wednesday, May 24, on the upper Lehigh, amidst the cheers and singing of an enthusiastic crowd of students. The Cornell team was quartered at the New Ocean House, Swampscott, Mass., about 15 miles from Cambridge, and was taken back and forth to the athletic field in automobiles. Arriving there Thursday morning, the members of the team rested up the remainder of the day, touring around the country and enjoying the scenery.

The results of the trials on Friday were very encouraging. Thirteen men placed in the events which were run off. A better showing could hardly have been wished for.

Saturday was a clear day with a cold wind blowing. As usual, the hundred yard dash was the first event on the program. In it, Lovejoy ran

a pretty race against his rival, Leconey, from Lafayette, and finished second to him. Leconey's time was 9.7 sec., establishing a new Intercollegiate record. Lovejoy also placed third in the 220. John finished fifth against an exceptionally strong field in the 440. Carter took fourth in the 880. He pulled an old sore in his leg in the trials the day before and was considerably handicapped therefrom. Kirby did very well in the mile run, taking third place a little behind Douglas of Yale. Capt. Strickler, who has been an Intercollegiate point winner for the past two years, came through in fine shape, and finished fifth. Stone, who is a sophomore, ran a beautiful race in the 220-yd. low hurdles, and took fifth place. Cornell did not make out so well in the field events, in which the Westerners rolled up most of their points. Nichols made an exceptionally good performance in the high jump, clearing 6 ft. 1 $\frac{3}{4}$  inches, and taking fourth place. Downs placed fifth in the javelin throw against stiff competition. Gouinlock tied with three other men for second place in the pole vault.

The final point standing gave California 40 $\frac{1}{2}$  points, Princeton 31, Stanford 26 $\frac{1}{2}$ , and Cornell 21 $\frac{1}{2}$ .

In spite of this final defeat, the Cornell track season has been a very successful one. It was given a good start by the championship cross country team, and the Indoor Intercollegiate track championship carried the good work on. A respectable showing in the Penn Relays, and a decisive victory over Penn in a dual meet made the future look bright. The thought of these victories serves to soften the sting of the last defeat, and makes Cornellians look forward with great interest to the outcome of next year's intercollegiates.



# "On Wisconsin"

or

## Teaching The Young Idea How to Date

If Mister van Loon (Hendrik Willem) were with me now as I sit in a fraternity study in one of the greatest mid-western universities, if he had been with me last night—but that is another story. Anyhow, our historian in *Smart Set* would find here many things to broaden his sketchy conception of American university life.

With a remarkable natural setting that surpasses that of Cornell for convenience and accessibility to water sports, while it has less beauty in other respects, Wisconsin has surely the second loveliest campus of a dozen I have visited along a meandering route from New York. With two and a half thousand comely co-eds and a cordial spirit of comradeship between this group and a preponderant body of males, Wisconsin is a thousand leagues ahead of the other universities as a social center. I have not yet discovered the method of selection employed in choosing the maidens eligible to enroll here; but from the pulchritude observable on every hand—nay, on every face; and then some!—I have decided, without looking into it further, that local committees all over the middle west get together in the off season and determine which winsome members of the graduating class shall be the white hopes privileged to grace the lists on the fields of higher education. Heretofore I had been accustomed to a dual classification of co-eds: the Beautiful and Damned. At Wisconsin one finds only the Beautiful.

And "social center" hardly describes the place; it is a veritable dating arena. We arrived in the early afternoon and took up lodgings at the fraternity house. The brothers were all very fine, and the first question they put to us, in the way of making us feel at home, was "Are you fixed up for tonight?" We hardly knew what the answer should be; whether the "fixed up" had to do with hooch, a game of bridge, or a place to sleep. It soon developed that a "date" was referred to, although the other pastimes are by no means neglected here. Our reply in the negative set going what might be termed the "dating mechanism" that may be found in every house, a delicate and nicely worked out machine, of parts renewed with each graduation, and oiled by countless applications of diplomacy at every point of contact, tele-

phonic and on the campus. One of our hosts stepped to the phone and was soon in touch with the corresponding machine in a sorority house. A few false starts, a slight amount of cajoling, and a couple of turns on another machine or two, and the thing was done. We had been supplied with two "dates" for the evening. . . . The system is almost infallible; it is as inexorable as probation, and as convenient as the medical office at Cornell. It bobbed up again after dinner when one of the brothers phoned in from the Zeta Sigma house with the word that he had an extra girl over there, and would—in a trice, one of the undated at this end of the line was changing to a clean soft shirt. No fuss, no uncertainty. If the call had gone unanswered here, there would have been a quick shift to the machine at the Gamma Lambda house, or the Alpha Omega's, and in ten minutes at the most the girl's evening would be made. I marvelled at the speed and precision of the machine.

During the recent spring vacation, I am told, the machine worked overtime. Enough students had gone home for the week to make the personnel in the different houses somewhat uncertain. Then the procedure was something like this:

The brother (at Alpha Omega): "Hello; how many of you are there with nothing to do tonight?"

The sister (at Zeta Sigma): "Let's see—seven!"

The brother: "Alright. We'll be right over..." And that's all there was to it. And when the Zeta Sigmas decided to stage a little dance on the spur of the moment, they simply phoned a couple of the fraternities to bring along the eligibles. Than which there can be no sweeter fraternal relations.

But the system is not confined to the more formal matter of dating; it has ramifications, traditions, and codes of procedure that bear witness to its long establishment. And yet one need not be here very many hours to get on to the local etiquette. For instance, when walking up the street with a girl, you take her arm in the friendliest sort of manner, even though the meeting is a casual one and the journey is for but half a square. And she will submit without compulsion; it is the approved method. For the outward bearing

doesn't mean anything; everything is on such a frank, healthy plane. It's just as an alumna said to me in Milwaukee as she described the social life of the university I intended visiting. She said, "Why, it's so different from other schools. The social standards are the highest, and the boys and girls are just such *corking pals!*" I confess that's a bit too strong. This particular graduate was of the "corking pal" type, which is enough said and the students here are not so insipid as her version would indicate; but frank and friendly fraternization is assuredly the keynote of the place. If I had not realized these things, I should have been shocked beyond measure this afternoon by the following episode that speaks volumes:

Scene—The broad veranda of the fraternity house.

Two of the brothers stroll down to the sidewalk to chin with a brace of young ladies passing by.

First He: "C'mon 'n go swimming."

First She: "Nope. 'Stoo cold."

F. H.: "Well, how 'bout a game of bridge?"

With which prelude the two couples climb the steps to the broad fraternity veranda, and a bridge game is on forthwith. I have tried in vain to picture the incident to myself as happening upon any broad fraternity veranda in Ithaca. . . . No, we of the East have a long way to progress before coming up to the Middle Westerners. In only one respect that I have noticed have we passed them at Wisconsin. Here they still call 'em "sororities"; and somehow I bless them for it. I don't know whether that is part of the regime of frankness, but it strikes me as a commendable bit of frankness that should prevail wherever women are organized in Greek letter societies. But perhaps I am becoming partisan; the campus atmosphere here works many changes in one.

And so all through the day, and daily right through the year, the companionship goes forward with all the familiarity and unaffectedness of a week-end house party back home. One of my hosts had an afternoon date, and before leaving his room he selected a certain necktie from his dresser, murmuring in passing, "I guess that's the one she asked for." . . . Sure! If Marie admires one of your best scarfs, it's the thing to do to bring it around the next time so she may wear it. And Marie expects it; it's expected all around, so why overlook another opportunity to oil the mechanism? The system, with all its demands and formulas, teaches a certain consideration for the opposite sex, a tolerance for maidenly whims and caprices that is less likely to come out of the half-hearted aloofness of the eastern uni-

versity. Your Cornell co-ed with her independence born of long years of training would traipse down to Pinochle Wells' and purchase the necktie, before she would ask an Alpha Omega to so oblige her. And an Alpha Omega, Cornell chapter, would—Lordhelpus! there's no telling what he'd do before he would confer the meanest of his haberdashery upon a weaker classmate!

One need only pick up a copy of the "*Daily Cardinal*" to get another slant at this most interesting situation. In that important position opposite the editorials I found a full page headed "In the Whirl of the Week," a surenuff society array with news of the week's functions, the club meetings, who's who on co-ed varsity teams, and (most wonderful of all!) the recent engagements between students. One item even described the arrangements for a wedding between two of the students, the solemnities to be performed later in the week in one of the sorority houses. . . . But as my fellow Cornellian observed to me as we stood on a fraternity pier, a May sunset shimmering on the surface of Lake Mendota, "I don't suppose *anyone* could spend four years here without becoming engaged several times." And I nodded in agreement.

I haven't seen all the other publications, they seem to be as numerous as at Cornell; but the "*Badger*," the Wisconsin annual, helps foster the cordial relations of all concerned by including the portraits of the eight top-notchers in the beauty brigade, and devotes a handsome full page to each, too. The selections were made by Neysa McMein, and Neysa ought to know; but even so, she left enough close seconds on the campus to fill a Sears-Roebuck catalogue.

So what's a fellow going to do when he need only turn from the society page with its account of feminine activity, and step to the front porch, or the corner store, or the house across the street, and find the evidences, and the feminine, for himself? And what of the demure co-ed who finds herself hailed from a broad fraternity veranda to come up and join the bridge game? Why since these things are so (as we used to say in Caesar), dating and the system are the result. Or one might say that these things are the result of dating and the system. But however it all began, it is well developed by now and working nicely, thank you, so no one is losing any sleep over it. There's no denying that the student here, either gender, has a pleasant four years of it and learns a lot that is not in the curriculum. Also a fellow can save a lot of postage, and expensive frames for portraits, by having the original within whistl-

(Continued on page 21)

# The Colonel Frank A. Barton Memorial

During the Senior Week festivities this year a ceremony will take place which, though not of a festive nature, is of the utmost significance. A permanent memorial, the gift of Cornell alumni, faculty, and students, will be erected in the New Armory to the honor of Col. Frank A. Barton. The memorial, as shown in the illustration, is a tablet bearing a portrait relief, inscription, and military frieze, designed by Professor Christian Midjo of the College of Architecture.

It is to Colonel Barton, who was Commandant and Professor of Military Science and Tactics at Cornell for periods

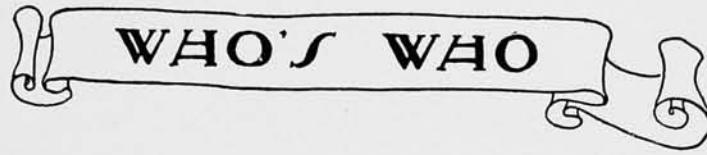
totaling more than eight years, that the University owes its present position on the list of Distinguished Colleges, a position held for several years past. Throughout the trying time of the S. A. T. C. and the reorganization of the R. O. T. C., his masterful leadership and intense ambition for the success of military work here kept unimpaired the standard of excellence he had set before the War.

Colonel Barton ranks easily as one of the most successful alumni Cornell has ever produced. After graduation from Sibley College in 1891, he was commissioned in the United States Army. He saw active service with the Cavalry during the



Indian troubles in the west, the Spanish-American War, and the Philippine pacification campaign. In 1904, the War Department detailed him to his Alma Mater, whence he was recalled four years later to active service with his regiment. In spite of his retirement in 1917 on account of ill health, he was returned at his own request as Commandant of the S. A. T. C., and was also placed in charge of the inspection of all S. A. T. C. units in the Department of the East. From that time until his death on the 5th of August, 1921, he was in active charge of all military work here.

His widespread, sincere interest in all things Cornellian has made for him an enviable place in the hearts of students and faculty. At Junior Smokers, athletic contests, and student banquets, he was a familiar figure. But his memory will not be perpetuated merely because of that. It is the cadet who was fortunate enough to know him who will never forget him, and that is because he so easily and naturally united the roles of strict disciplinarian and kindly advisor, military man and elder brother. The work of Colonel Barton has brought glory to Cornell, and his passing has left a vacancy in her affairs that will be difficult to fill.



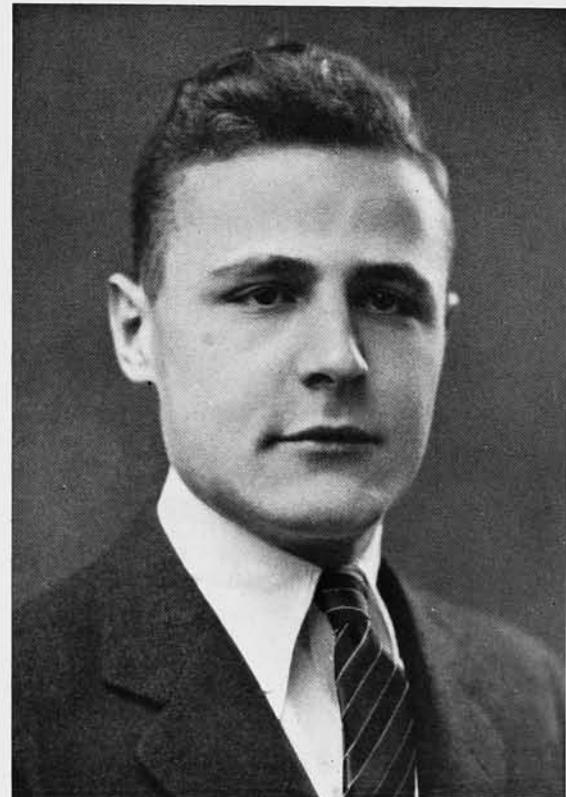
**WHO'S WHO**



Courtesy of White

**Daniel Bursk Strickler**  
Columbia, Pa.

Kappa Sigma  
Phi Delta Phi  
Aleph Samach  
Quill and Dagger  
Scabbard and Blade  
Chairman Intercollegiate Athletic Committee  
Chairman Central Honor Committee  
Student Council 3  
President 4  
Major Sports Council  
Freshman Track Team  
Varsity Track Team 2, 3  
Captain 4



**Carl Frank John**  
Milwaukee, Wis.

Phi Delta Theta  
Aleph Samach  
Sphinx Head  
Atmos  
Chairman Freshman Tax Committee  
Central Honor Committee 4  
Secretary 3  
Freshman Advisory Committee  
Custodian of Class Pipe  
Student Council 2, 3, 4  
Freshman Track Team  
Varsity Track Team 2, 3, 4

Courtesy of White

# Lyrics

By Miss M. J. Willcox

## To Diana

You took your key that opens rusty doors  
And came into that quiet shadowy place  
I call my heart. So rare were visitors  
I'd half forgot that friendship had such grace.  
You stirred the fire. Quick flames came from the  
wood

To warm and light my room. We sat awhile,  
Talked of high things, and deeply understood  
Deep silences. Somehow your thoughtful smile,  
Like candle light, on that familiar scene  
Touched and made rich things dull enough by  
day,—

My books and dreams and faces caught the gleam.  
Rising, you pressed my hand, and went away.  
I sit alone and watch the fire fade,  
Glad in the sudden glow your coming made.

## Spring Fever

The foam crowned rollers of the changing sea  
Are calling to me, and the little rills  
Come leaping silver from the high blue hills  
To tinkle tidings of a life that's free.  
"Come up!" they say, "All Springtime waits for  
thee—  
The wind, sunrise, birdcalls, and daffodils.  
Then tranquil distance dreams, and Beauty fills  
The cup of life. Drink deep,—for hours flee."

Oh, curving boughs and drifting petals white,  
Dew on the grass, cloud shadows cross the lea,—  
You lovely fleeting things, so soon forgot,—  
I should be glad to pass, with you, e'er night  
When the frail breath of Spring can stir me not,  
Nor start my pulse with sudden ecstasy.

## Recipe

A chickadee's cheery chatter,  
The brown of a wind-blown leaf,  
Sweet-fern and pine, and rain smells,  
Fresh sunbeams in a sheaf,  
The shiny satin smoothness  
Inside of an acorn cup;—  
These, properly put together,  
Will conjure a fairy up.

## Triolet

A little dancing hour went by,  
And vanished, in the throng.  
Flashing at me his evil eye  
A little dancing hour went by,—  
And now, what ever else I try,  
I hear his wicked song!  
A little dancing hour went by,  
And vanished, in the throng.

## Windows

The oval window toward the east  
Frames a meadow, and a brook, and a cottage with  
a red tiled roof.  
Children laugh by the stream  
Just out of sight.  
A girl, sitting quiet handed by the window,  
Smiles, looking out.

The oval window toward the west  
Frames a dead pine, and a mountain, and a bit of  
gray sky.  
The tree sways and moans  
To the hushing wind.  
An old woman sits beside the window,  
Very quiet, looking out.



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# In Memoriam



S. P. Orth, Ph.D.  
Government and Public Law

Courtesy of White



J. S. Shearer, B.S., Ph.D.  
Physics

Courtesy of White

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# Kisses a Sole

**TITLES** (one dissolving into the next): *Kisses à Sole: A Story of Senior Week and the Innocent Love of Youth. From the Story by Tena Wilcox Putter. Scenerio by Annie Thing. Photographed by A. Trojan. Picture made under the personal direction of Cecil de Hoy.*

LICENSE 000013

**TITLE:** (Tableau background: blossoming sprigs of the apple artistically framing a view of the Alps) *Spring had finally come to the charming little Village, nestling below the rugged Hills and, as usual, Love once more reigned supreme in the Hearts of Man.* (Dissolve into—

**TITLE:** *And so a certain primeval Yearning had come into the Soul of Hilary.*

**SCENE 1:** Hilary, a senior by his looks and zebra skin coat, is seated in a Morris chair by the window, looking out of it and smoking his pipe. He has a Polecon book in his lap, but pays it absolutely no attention. His eyes grow wistful and a dreamy smile comes to his lips, as, starting at the upper right hand corner, the picture gradually shifts to:

**SCENE 2:** The moonlight (indicated by blue celluloid) outlines two figures, seated on the broad railing of a porch. The man is Hilary. He tries to put his arm around the girl (Felicia), but she resists.

**TITLE:** *No man shall kiss me until I know he is the one whom I am to marry.*

**SCENE 3:** Same as Scene 2 (on the porch.) It gradually shifts, starting at the left lower corner, to Hilary in his Morris chair.

**TITLE:** *Felicia is a girl in a million: so sweet and pure. I'm going to ask her up for Senior Week.*

**SCENE 4:** Hilary still seated in Morris chair. He throws book aside and slaps knee (indicating determination): rises, goes to desk, and starts to write.

**TITLE:** *Felicia, however, was not as ingenuous as Hilary thought. In the Great Gamble of Life, she was merely playing for Higher Stakes.*

**SCENE 5:** Felicia is seated with her feet on desk and cigarette in her mouth. She reads Hilary's letter and smiles cynically. (Iris out on her well exposed corpulent heifer.)

**TITLE:** *Senior Week, with its Clerical Gowns and Parties, soon arrived.*

**SCENE 6:** The Lehigh Valley Station in the grey dawn. Hilary is waiting among the other men and freshmen. At length, a porter descends from train, struggling with three suitcases. He is followed by Felicia. Hilary rushes up and tries to give her an osculatory welcome on the strength of their long friendship, but Felicia repulses him. He asks which suitcase is hers and she indicates all three. Hilary signals a freshman (in a manner that would make a deaf and dumb envious) that he is to bring the luggage.

**TITLE:** *At the Frat Club, Felicia touches the Hearts of All with her Beauty and Sweet Appeal.*

**SCENE 7:** Felicia and Hilary are seen entering the living room. She turns the full dynamic lustre of her eyes upon each man as she is introduced, but with the girls she does not try to hide the calculation in them.

**TITLE:** *Into this Happy Group, as in the ancient Garden of Eden, Temptation and Evil enter.* (Dissolve into—

**TITLE:** *Alvin, one of the brothers, plays the World-old Part of the Serpent in this particular Eden.*

**SCENE 8:** Alvin, a typical snake and a rather good judge of women, is being introduced to Felicia.

Close-up of Alvin.

As the well-known sage, Rodolph Vaselino, has said: "Counterfeit love is much better than the real thing. Alvin proves this thoroughly in the few moments he is bowing over her hand.

**SCENE 9:** Hilary and Felicia are seated on a lounge. Alvin comes over and sits on the arm, but, when Hilary excuses himself to see about her baggage, Alvin soon slides down to within close proximity of his intended conquest. He offers her a cigarette and they get up to go out on the porch, since one of the chaperons is in the room.

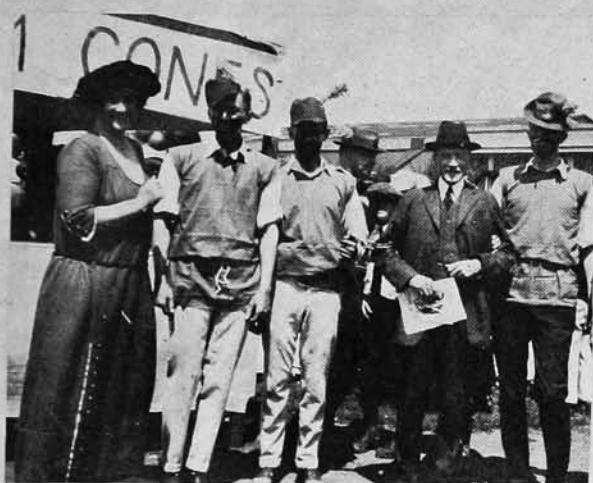
Close-up of chaperon, showing innocent eyes and grey hair.

Close-up of a brother trying to get a drag with her.

**TITLE:** *In the Words of that Immortal Bard of Avon: "There's a little bit of Prudence in every bad little Girl."*

**SCENE 10:** Out on the porch. Alvin and Felicia are smoking. Felicia tries to keep the cigarette

(Continued on page 19)



"Johnny" Electioneering for the Queen of Love

The "Cops" respect no one on Spring Day

"The End of a Perfect Day"

"Honor to the Brave!"

Frivolous Spirits Fraternalizing

# The Cornell Era

222 East State Street, Ithaca, N. Y.

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## The Sibley Cat Versus The Sibley Dog

Now that the mangy Sibley Dog has been ousted and the long, white Cat with the hidden claws (meaning, of course, the new smoking room) has usurped its kennel, the air is rife with arguments. Unkempt as the Hound was, it has its staunch supporters,—notable those whose hunger complex was often hastily relieved after missing breakfast at the usual board. The blow came the hardest, though, to the few olfactoryless individuals who were habitues of the place. On the other hand, there are contingents who will carefully protect the new alley Cat. The sweat-shop workers, for instance, who have noon periods, are overjoyed at the change, for it gives them three-quarters of an hour off for lunch instead of the previous half hour.

No one seems to have loved the Dog: it was just useful; no one seems to love the Cat and there is much doubt as to its usefulness. Any necessary studying can be done in the library upstairs and smoking at best seldom relieves those gnawing pains that develop just below the diaphragm. It is superfluous during the spring and fall, for few seem to care to forego the sheckel throwing and general sessions held on the steps.

Every argument seems to revolve about a bone.

If the Cat could offer one to its clientele, the only objection to its person would be removed. The Faculty or Presiding Genii (it's dangerous nowadays to lay anything against the Faculty as a whole) probably thought that the Coffee House would do to allay the hunger of the multitude. It is, however, somewhat too far removed from Sibley to serve the purpose of furnishing ten-minute lunches, even if it did not take a few centuries to get your order after you had gotten there. Would it not be possible to install a light housekeeping department in the old kitchen which could carry a line of sandwiches, coffee, malted milks, and, of course, eskimo pies? There certainly ought to be enough apparatus left from the Dog to make this simple fare. And Mr. Genii, while we are asking for things, please give a little thought to the décor of the kennel. A new coat of paint of some lighter shade would work wonders at brightening it up and, then, get something in the way of curtains besides those hideous, sick, Hallowe'en affairs that now adorn(?) the windows. If this is done, it ought to make the Sibley Cat one of the most popular and useful hang-outs of the student.

R. S. H.

## KISSES A SOLE

(Continued from page 16)

under cover as much as possible, but she conveys it to her mouth like a veteran.

**TITLE:** *We are all little Children, wandering about in this Vale of Mist, stumbling and stretching out our Hands towards Love and Beauty.* (Dissolve into—

**TITLE:** *And so, was it any wonder that that Night found Alvin and Felicia wandering out on the Lawn between Dances?*

**SCENE 11:** Two trees a few feet apart are silhouetted against the night sky. Alvin and Felicia walk towards them. Alvin puts his arm about her and the two become one. They pass between the trees and turn to a rustic seat shrouded with bushes.

**SCENE 12:** They are seated on the bench; they are looking passionately into each other's eyes; their lips approach; they meet; they stay together as long as is humanly possible. She lays her head upon his shoulder and he strokes her hair and kisses the beautiful warm curve of her neck.

Close-up of him necking her.

He picks up her hand (the other is hidden behind him) and looks at it fondly; then, gently he presses his lips to it and murmurs as he looks down at her.

**TITLE:** *"I've simply got to go in. Hilary will give me the devil."*

**SCENE 14:** They get up languidly, their arms still wound about each other, and start towards the house.

**TITLE:** *But Alvin was not the Only One. Felicia merely followed the Age-old Precept of Confucius: "First come; first served."* (Dissolve into—

**TITLE:** *Basil, too, took her out, but this time they wandered towards the Golf Course.*

**SCENE 15:** Near the second hole, they stop at a bench and the regular performance is repeated. The action can be left to the actor, as these rudimentary proceedings are better if there is as much spontaneity as possible.

**TITLE:** *And thus the Nights were spent at the Feet of Aphrodite.*

**SCENE 16:** Statue of Aphrodite. (If a plaster cast is not easily accessible, Felicia may pose in tights.)

**TITLE:** *But soon the Darkling Shadows of the Nights were gone and the Day of Departure pended.* (Dissolve into—

**TITLE:** *Hilary had seen little of Felicia, but, nevertheless, he decided to put his Fate to the Final Test.*

**SCENE 17:** The Suspension Bridge. Hilary and Felicia are leaning over the railing. Three or four young men come along and start the bridge swinging. Felicia, in her pretended fright, clings to Hilary. He puts his arm about her protectingly and, when the pranksters have passed, whispers something in her ear. She looks up relievedly and they clinch. (Iris out on clinch.)

**TITLE:** *Once more, the famous Sonnet from Thomas à Becket's diary has been Justified:*

*Youth, with its sunlit passionate eyes,  
Its roseate velvet skin—  
A plea to cancel a thousand lies,  
Or a thousand nights of sin.*

**TITLE:** *Years later, a wiser and more prudent Felicia finds even a Greater Joy in her Home, than she used to find in Passing Pants.*



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## "On Things"

By Puhrohl

While under ordinary circumstances, modesty would forbid that we make such a bold and fearless observation, things have come to such a pretty pass, that we feel it our solemn and unrelenting duty to the community at large to express ourselves on several matters which, in their ultimate conclusion will tend to dictate the policy wherein, by, how, etc., the said community shall, will and can do, etc., as we have stated. It is high time. Not that the fact of the time being high has anything to do with the aforesaid dictation of the policy mentioned above which will result from the ultimate conclusion of the several matters of which we spoke, but it merely gives us an expression by which to inform the aggregate multitudes that, chronologically vociferating, a period has been reached, which would be characterized by the average or to be more exact 60.009% student of engineering tactics, as the peak of the Do-it-nicely vs. Why? curve. Do not misunderstand us. When we speak of high time, we have not the slightest intention of making an unpardonable on the present condition of things in general, but merely use the trite and final group of words as a mode of transportation of the idea between your mind and ours that something must be done. If we had wished we might have started, with that simple sentence and evolved a treatise which would astound you with its breadth and possibilities. But such is not our purpose. Why should we waste our time and yours at this the more crucial period of the scholastic existence, with remarks such as "High times, low spirits," when we know as well as you that spirits will never be low until the abolition of the eighteenth amendment. Ours is a more serious and instructive, yea, mournful goal. The logic of the foregoing message will be more apparent to those of you who have been informed than to those of you who have not. The former group have pondered over the matter fully as much as we, and we venture to state, are no more nearly convinced or even half convinced. The question is not one which can be taken up at a moment's notice and settled forthwith but is one which should be carefully analyzed and dissected, then reconstructed and molded to fit the mind's mood. Thus and only then will the solution be evolved. For the benefit of those who have not made themselves acquainted with the matter, we shall take but a few moments in passing. This article was intended to point out, in a rather radical and altruistic manner that things have come to a pretty pass. Of this we are as certain as we are

of the fact that the ultimate complications which will arise from the knowledge that things have come to such a pretty pass will arise. So much for that. Two more arguments remain to prove the point to which this thought train has been so nobly dedicated and they are these. We have been asked to write for the ERA and the Strawberry festival scandal. Who shall say?

(Continued from page 11)

ing distance at the Zeta Sigma house. As for the amount of studying that is done, a thousand are being graduated here next week, and the total registration is around seven thousand, which would indicate that Wisconsin burns about as many gallons of oil after twelve at night as does hard working Cornell.

But if Hendrik Willem wants some hunches for his next treatise, something broadening and quite up to the minute in undergraduate doings, he might drop in here any spring day and try out the system. . . . In conclusion I should say that there is only one place where you can combine education and mixed society, that is moreso than Wisconsin at the present moment—and that is Wisconsin during summer school. If this be publicity, make the most of it! HOWARD CUSHMAN.

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Arr. Ithaca	6:00 A. M.	Eastern Standard Time.

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Arr. Ithaca	10:20 A. M.	8:55 P. M.
Leave Hoboken	5:20 P. M.	6:00 A. M.

### RETURNING

Leave Ithaca (Eastern Standard Time)	12:15 Noon	10:00 P. M.
Arr. Hoboken	7:12 P. M.	6:28 A. M.
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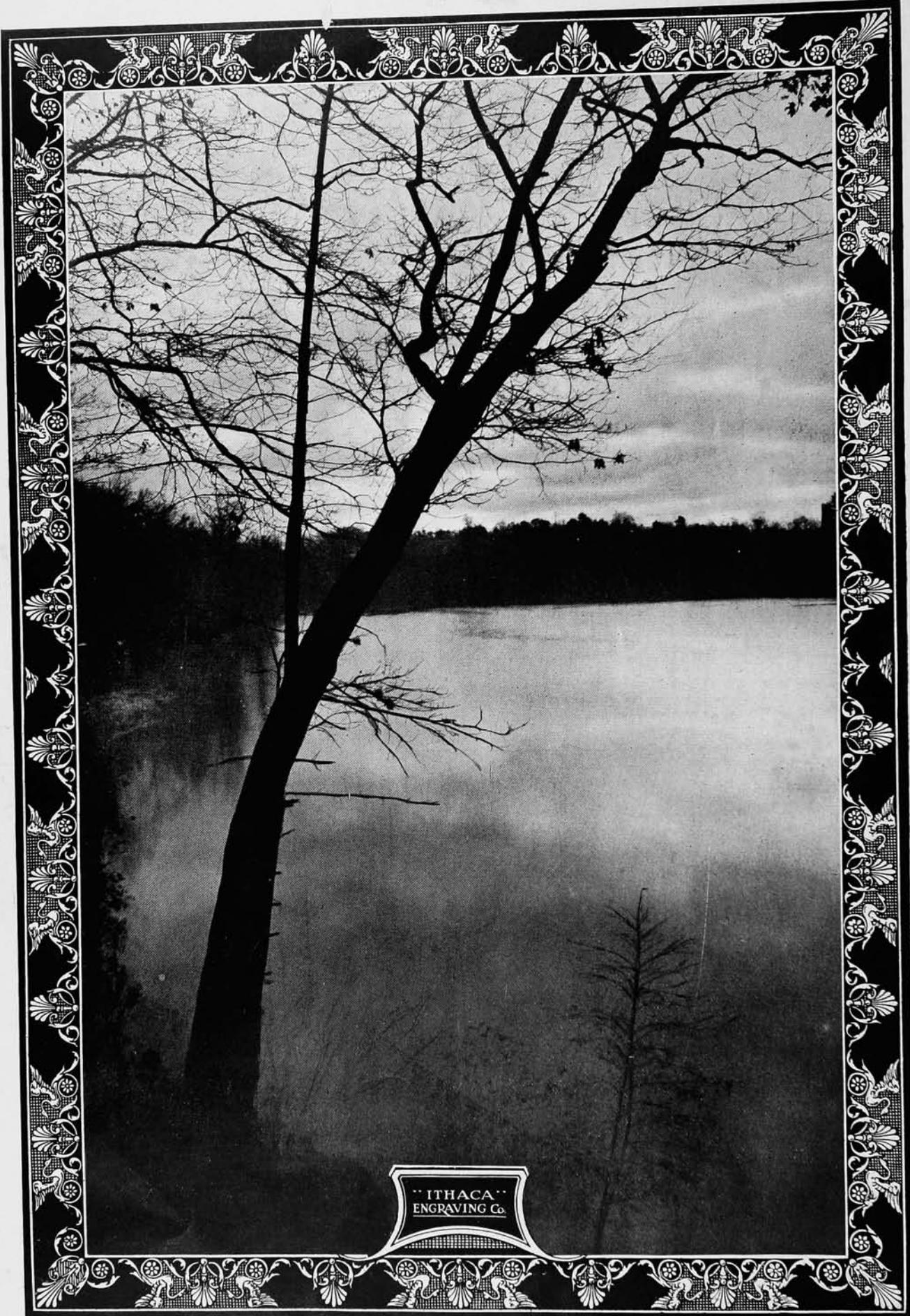
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