

LIST OF EXAMPLES


3.5 Thomas Miles, Three Canzonetts [1830?] “Touch Once Again Thy Breathing Wire,” mm. 22-32. The British Library G.807.d.(55). 85


3.7 George Frederick Pinto, Four Canzonets and a Sonata [1807] “A Canzonett, The Words from Pope’s Abelard & Eloisa,” mm. 27-41. The British Library H.1654.nn.(16). 87


3.13 George Frederick Pinto, *Four Canzonets and a Sonata* [1807]
“A Canzonett, The Words from Pope’s Abelard & Eloisa,”
mm. 47-60. The British Library H.1654.nn.(16).

3.14 Jan Ladislav Dussek, *Six Canzonets* [1804] “Shepherd Cease
Thy Fond Reproaches,” mm. 41-59. The British Library
H.1667.(70).

4.1 Joseph Haydn, *Dr Haydn’s VI Original Canzonettas* [1794]
“Despair.” Modern edition by G. Henle Verlag
(Munich, 1960). Used by permission.

5.1 Joseph Haydn, *Dr Haydn’s VI Original Canzonettas* [1794]
“Fidelity.” Modern edition by G. Henle Verlag
(Munich, 1960). Used by permission.


5.3 T. G. Williamson, *Six Canzonets* [1800] “The Daffodil.” The
British Library H.1653.b.(59).

5.4 J. P. Salomon, *Six English Canzonets* [1801] “The Fatal

6.1 William Jackson, *Twelve Canzonets...Opera Nona* [1770] “Time
Has Not Thinned My Flowing Hair.” Loeb Music Library,
Harvard University Mus 512.65.1.

6.2 James Hook, *The Hours of Love* [ca. 1780] “Morning.” Cox
Library of Music and Dance, Cornell University
++M1621.3.H78.

H139.a.(13).

6.4 James Hook, *The Hours of Love* [1781] “Noon.” Cox Library
of Music and Dance, Cornell University ++M1621.3.H78.

6.5 Thomas Carter, *Days of Love* [1784] “Celebration.” The British
Library E.271.(2).

6.6 Jan Ladislav Dussek, *Six Canzonets* [1804] “Now While the


8.2 Thomas Haigh, *Three Canzonetta’s of Dr. Haydn’s Arranged as Rondos* [1796] “Canzonetta III” [“A Pastoral Song”]. The British Library g.140.(34). 266

8.4 The Lord is My Shepherd [1860]. The British Library H.2120.q.(12).