

Hotelies roll out record for charity: 1,424-foot-long spring roll

By Courtney Potts '06

Efforts to raise money for charity were on a roll Saturday afternoon, April 30, in Barton Hall: a spring roll, or Southeast Asian-style egg roll, that is.

Under the guidance of Howard Ho '05 and Garnie Nygren '05, both students in Cornell's School of Hotel Administration, over 60 Cornell volunteers set a new record by creating the world's longest spring roll, officially measuring 434 meters (about 1,424 feet). Part of an event called Roll for Relief that raised more than \$20,000 for tsunami relief in Southeast Asia, the spring roll beat the old Guinness record, held since last June by Changi General Hospital in Singapore, by more than 200 meters (656 feet).

Ho and Nygren came up with the idea of a world record attempt shortly after the devastating tsunami hit Indonesia and other parts of Southeast Asia on Dec. 26. "We wanted a way to bring Hotel School students together behind a charitable cause, and we know that Hotel School students like to do things with a lot of flair," said Ho. They decided on making a spring roll because of the food's Asian origins, as well as its feasibility.

Creating this masterpiece required preparation almost as lengthy as the spring roll itself. The seven-hour endeavor began at 9 a.m., when volunteers started prepping ingredients in the Hotel School kitchens in Statler Hall and ended just before 4 p.m., when the last section of roll was finally put into place in Barton Hall. "In order to get the Guinness record, everything has to be

done in one day, so nothing was done prior to today [April 30]," Nygren explained.

They also followed Guinness requirements stipulating that the length of the roll had to be measured by a certified surveyor, and that a health inspector be on hand to verify that the roll was, in fact, edible. "We're being very sensitive to time and temperature," said Robert White, chef instructor at the Hotel School and the faculty adviser for this project. "That's something we're constantly monitoring."

All of the ingredients for the mammoth roll – including more than 4,500 spring roll wrappers and almost 2,000 pounds of carrots, cucumbers, lettuce, bean sprouts and cilantro – were donated by Wegmans supermarket in Ithaca. Several volunteers from Wegmans also were on hand to help with assembly, including Bob Langkammerer, MMH '90, regional executive chief for the Syracuse division of the supermarket chain.

"Wegmans is natural for this kind of thing," Langkammerer explained. "One of our credos is caring for our community, and this is part of our commitment to the community."

The excitement built as the afternoon progressed and volunteers in red aprons and white chef hats raced to finish on time. Cheers went up from volunteers and onlookers as the last two pieces came together, and dozens of people turned out to sample the end result and listen to local bands. Servings of the roll were sold for \$5 and came with a commemorative wristband inscribed with the event's slogan: "Let Love Roll."

Ho and Nygren were pleased with the event's success. "We had three goals going



Nicola Kountoupes/University Photography

Jin Hae Shon '06, left, and Katherine Lee '07, both Hotel School students, participate in the making of the world's longest spring roll April 30 in Barton Hall. The Roll for Relief event raised more than \$20,000 to benefit victims of the tsunami that devastated Southeast Asia last December.

into this," explained Nygren. "One, to build the world's longest spring roll; two, to raise at least \$15,000 for tsunami relief; and three, to bring Hotel School students together. We've done all three of those things. We're beyond happy. We're ecstatic."

Having raised more than \$20,000 in donations, Nygren and Ho say they are committed to raising at least another \$5,000 before the end of May. The money is being donated through the Tzu Chi Foundation, a worldwide charity based in Taiwan that provides medical care, supplies and housing to people affected by the tsunami. Representatives from Tzu Chi were on hand at the event, distributing literature and giving out

chocolate-covered strawberries.

One of the foundation's representatives, Hwei-Ju Lin, was impressed with everyone involved in the event. "Their brains are very bright, and their hearts are very bright, too," she said.

Linda Canina, associate professor at the Hotel School, also came out to offer her support to the students involved. "I think the whole idea of trying to bring the student body together to raise money is wonderful," she explained. And the spring roll? "Delicious!"

Courtney Potts is a student intern with Cornell News Service.

Three CU professors elected to American Academy of Arts and Sciences

By Franklin Crawford

Three Cornell faculty members are among the 213 new fellows elected to the American Academy of Arts and Sciences in honor of their distinguished contributions to their professions.

The three Cornell honorees, to be inducted in October, are Gregory Lawler, professor of mathematics; Mars rover scientist Steven Squyres, Goldwin Smith Professor of Astronomy; and novelist Alison Lurie, F.J. Whiton Professor of American Literature Emerita.

Lawler specializes in probability, specifically Brownian motion random walks, with a particular emphasis on processes that arise in statistical physics. He joined the Cornell faculty in 2001 after 22 years at Duke University, where he rose to prominence in the field. Much of Lawler's work concerns random walks with self-avoidance constraints – mathematical metaphors that describe movement processes in space where the length and direction of each step are random and must avoid entering the same place twice. Lawler's latest book, "Conformally Invariant Processes in the Plane," focuses on his recent work with collaborators Oded Schramm and Wendelin Werner. Lawler was one of the founders of the Electronic Journal of Probability, a highly regarded peer-reviewed journal in probability available free on the Web. He was a Sloan Fel-



Lawler

low and is a fellow of the Institute of Mathematical Statistics.

In his spare time, Lawler plays guitar and related stringed instruments in two music groups: Svra and Mockin'bird.

By now almost everyone within earshot of a news broadcast has heard of Squyres, the principal scientific investigator for NASA's Mars rover mission. In January 2004, "ABC News/World News Tonight" named Squyres "Person of the Week." In December 2004, Science magazine chose the discoveries of the Mars rover mission as Breakthrough of the Year.

Squyres received his Ph.D. from Cornell in 1981 and spent five years conducting postdoctoral research with NASA before joining the Cornell faculty in 1986. His research focuses on the large solid bodies of the solar system: the terrestrial planets and the satellites of the Jovian planets. Squyres has participated in a number of planetary spaceflight missions. From 1978 to 1981, he was an associate of the Voyager imaging science team, participating in analysis of imaging data from space probes of Jupiter and Saturn. He was a radar investigator on the Magellan mission to Venus, a member of the Mars Observer gamma-ray spectrometer flight investigation team and a co-investigator on the 1996 Russian Mars mission. He is also a member of the Mars Express mission, the Mars Reconnaissance Orbiter's High Resolution Imaging Science Experiment, the Gamma-Ray Spectrometer Flight Investigation Team for the Mars Odyssey mission and the



Lurie

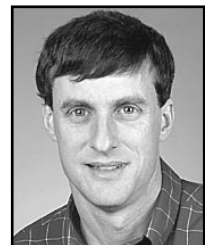
imaging team for the Cassini mission to Saturn.

Lurie is a widely celebrated novelist and winner of the 1985 Pulitzer Prize in fiction for "Foreign Affairs," about the adventures of two American academics abroad. A graduate of Radcliffe College, she joined the Cornell faculty in 1968.

A revered teacher and academic, she is probably best known for her nine novels and book of short stories, which are full of shrewd psychological insights and often described as social satire. Lurie also has published a collection of ghost stories, "Women and Ghosts" (1994), a book on fashion, "The Language of Clothes" (1981), and a collection of essays on children's literature and folklore, "Don't Tell the Grownups" (1990).

Her first novel, "Love and Friendship," was written in 1962. She became a household name with "The War Between the Tates" (1974), a story about a professor, his distressed wife, and the graduate student he is having an affair with. The setting, a fictional Corinth University, bore an unsettling – for some readers – similarity to Cornell and caused a local stir in its time. Lurie's 10th novel, "Truth or Consequences," is due out in the fall of 2005.

The American Academy of Arts and Sciences, which has more than 4,000 fellows and over 600 foreign honorary members, was founded in 1780 by John Adams, George Washington and James Bowdoin and is based in Cambridge, Mass.



Squyres

Workshop on new DSpace digital archive options set for May 9

By Bill Steele

Cornell's DSpace, an online digital archive administered by Cornell University Library to make university scholarship freely available, is offering new options for the university's scientists and scholars with the creation of "communities" for every department on campus.

Departments can use these repositories for archiving and sharing both formal and informal "publications," including preprints and post-prints; data files; out-of-print books for which access is still needed; documents, audio and video of workshops and conferences; departmental histories; image databases; teaching, research and outreach resources;

and special events, such as public lectures, according to J. Robert Cooke, Cornell professor of biological and environmental engineering and chair of the University Faculty Library Board, who has for several years been an advocate of open-access publishing.

Faculty and department representatives have been invited to a half-day workshop to learn how the DSpace repositories will work and to discuss possible uses. Speakers will include Sarah Thomas, university librarian, and Paul Ginsparg, professor of physics and information science and founder of the arXiv.org e-Print Archive. Separate faculty panels will discuss open-access publishing in the physical and biological sciences, social sciences and humanities. The workshop runs from 8:30 a.m. to 12:30 p.m. Monday, May 9, in Philip Lewis Auditorium (formerly called Lecture

Hall D), Goldwin Smith Hall.

Traditionally, university scholars and scientists have submitted their work for free to professional journals, which publish the work and charge universities a fee to have copies in their libraries. Since the advent of the Internet, a number of academics, including Cooke, have argued that there might be a better system: have universities bear the fairly small cost of publishing their own faculty's work online and make it freely available to everyone. As an early step, Cooke created the Internet First University Press, which currently makes available in DSpace a variety of books and multimedia presentations created by Cornell faculty and staff.

For further information on the workshop, contact Sandie Sutfin at <sbp1@cornell.edu>.