

RECORDINGS CITED

1. Ameling, Elly, acc. Rudolf Jansen: Schubert, "Die Forelle." Issued on Philips 416 294-2 (recorded August 1984, Utrecht, The Netherlands), *Schubert Lieder: Elly Ameling and Rudolf Jansen*, track 8. (P) and © 1986, Philips Classics Productions.
2. Ameling, Elly, acc. Rudolph Jansen: Loewe, "Canzonette." Issued on *Auf Flügeln des Gesanges*, Philips 422 333-2 (recorded February 1988), track 8. © Philips Classics Productions.
3. Anderson, Marian, acc. Kosti Vehanen: Schubert, "Die Forelle." Matrix OLA 1026 (recorded 1936), issued on HMV DA 1550; reissued on Pearl GEMM CD 9318, Marian Anderson, track 8. (P) 1988.
4. Bjoerling, Jussi, acc. Frederick Schauwecker: Schubert, "Die Forelle." Matrix E2-RC-0791 (recorded 1952), issued on HMV DB 21593. Transfer © University of California, Santa Barbara, 2005.
5. Bostridge, Ian, acc. Julius Drake: Schubert, "Die Forelle." Issued on EMI 7243 5 56347 2 6, *Schubert Lieder*, track 1. © EMI Records Ltd., 1998.
6. Braslau, Sophie, acc. Louise Linder-Bloch: Schubert, "Die Forelle." Matrix W98499-6 (recorded 1928), issued on Columbia 67432-D. Transfer © University of California, Santa Barbara, 2005.
7. Brothier, Yvonne, acc. Maurice Béché: Schubert, "Die Forelle" (in French: "La Truite"). Matrix BS 4348-2 (recorded ca. 1930-1931), issued on HMV P 861. Transfer © University of California, Santa Barbara, 2005.
8. Culp, Julia, acc. Fritz Lindemann: Brahms, "Feldeinsamkeit." Matrix Bw 158-1 (recorded 17 July 1926), issued on Berlin Electrola EW 9; reissued on Romophone 81035, *Julia Culp: The Complete Electrola and Victor Recordings, 1914-1926*, CD 2, track 23. © 2000.
9. Culp, Julia, acc. Fritz Lindemann: Wolf, "Verborgtheit." Matrix Bw 157-3 (recorded 17 July 1926), issued on Berlin Electrola EW 8 ; reissued on Romophone 81035, *Julia Culp: The Complete Electrola and Victor Recordings, 1914-1926*, CD 2, track 22. © 2000.
10. Culp, Julia, acc. Michael Raucheisen: Mendelssohn, "Auf Flügeln des Gesanges." Matrix B 29698-2 (recorded 26 March 1924), issued on Victor 1041; reissued on Romophone 81035, *Julia Culp: The Complete Electrola and Victor Recordings, 1914-1926*, CD 2, track 15. © 2000.
11. Culp, Julia, acc. orch., cond. Walter B. Rogers: Schubert, "Ständchen," D. 957. Matrix C 15809-4 (recorded 18 March 1915), issued on Victor 74431; reissued

on Romophone 81035, *Julia Culp: The Complete Electrola and Victor Recordings, 1914-1926*, CD 1, track 12. © 2000.

12. Demuth, Leopold, acc. W. Sinkler-Darby: Schubert, "Die Forelle." Matrix 1092x (recorded 1902, Vienna), issued on G&T 2-42531; reissued on *Schubert Lieder on Record, Volume 1: 1898-1939*, CD 1, track 17. (P) EMI Records Ltd., 1997.
13. Erb, Karl, acc. Bruno Seidler-Winkler: Wolf, "Verborgeneheit." Matrix ORA 827-II (recorded 1935), issued on HMV EG 3591; reissued on *Lebendige Vergangenheit 89208-II, Karl Erb: Liederalbum*, CD 2, track 20. (P) Austro Mechana Historic Recordings, 1993.
14. Fischer-Dieskau, Dietrich, acc. Gerald Moore: Schubert, "Ungeduld." Issued on *Franz Schubert Lieder Volume III*, Deutsche Grammophon 437 235-2 (recorded Berlin, December 1971), CD 1, track 7. © Polydor International GmbH, 1972.
15. Flagstad, Kirsten, acc. Edwin McArthur: Schubert, "Die Forelle." Matrix OEA 5281 (recorded July 1937), issued on HMV DA 1586. Transfer © King's College London, 2007.
16. Gadski, Johanna, acc. Frank La Forge: Schubert, "Ständchen," D. 957. Matrix C-5019-1 (recorded 14 January 1908), issued on Victor 88112; reissued on Marston 52002-2, *The Complete Johanna Gadski, Volume 1: The Victor Recordings (1903 – 1909)*, CD 2, track 5. (P) Marston, 1997.
17. Gadski, Johanna, acc. unidentified pianist: Schubert, "Du bist die Ruh'." Matrix C-696-1 (recorded 11 November 1903), issued on Victor 85025; reissued on Marston 52002-2, *The Complete Johanna Gadski, Volume 1: The Victor Recordings 1903 – 1909*, CD 1, track 4. (P) Marston, 1997.
18. Gerhardt, Elena, acc. Arthur Nikisch: Brahms, "Der Schmied." Matrix 3537 r (recorded 1907), issued on HMV 3761. Private transfer.
19. Gerhardt, Elena, acc. Arthur Nikisch: Brahms, "Der Schmied." Matrix ab13735e (recorded 1 July 1911), issued on HMV 2-43398. Private transfer.
20. Gerhardt, Elena, acc. Arthur Nikisch: Brahms, "Sapphische Ode." Matrix ac 5115f (recorded 30 June 1911), issued on HMV 043203. Private transfer.
21. Gerhardt, Elena, acc. Arthur Nikisch: Brahms, "Vergebliches Ständchen." Matrix ab13738 (recorded 1 July 1911), issued on HMV 2-42404. Private transfer.
22. Gerhardt, Elena, acc. Arthur Nikisch: Schubert, "An die Musik." Matrix ac 5112 F (recorded 30 June 1911), issued on HMV 043202. Private transfer.

23. Gerhardt, Elena, acc. Arthur Nikisch: Wolf, "Und willst du deinen Liebsten sterben sehen." Matrix 1169h (recorded 1907), issued on HMV 3765. Private transfer.
24. Gerhardt, Elena, acc. Arthur Nikisch: Wolf, "Verborgenheit." Matrix 317s (recorded 1907), issued on HMV 03113. Private transfer.
25. Gerhardt, Elena, acc. Arthur Nikisch: Wolf, "Verborgenheit." Matrix ab 13723e (recorded 30 June 1911), issued on HMV 2-43397. Private transfer.
26. Gerhardt, Elena, acc. Coenraad Bos: Brahms, "Feldeinsamkeit." Matrix CLR5646 (recorded 23 September 1929), issued on Victor 7793-B. Transfer © University of California, Santa Barbara, 2008.
27. Gerhardt, Elena, acc. Coenraad Bos: Wolf, "Begegnung." Matrix 2B 2209 (recorded 6 November 1931), issued on HMV DB 1615; reissued on EMI 7243 5 66640 2 9, *The Hugo Wolf Society, 1931-1938: The Complete Edition*, CD 1, track 1. © EMI Records Ltd., 1998.
28. Gerhardt, Elena, acc. Coenraad Bos: Wolf, "Verborgenheit." Matrix BB10488 II (recorded 24 March 1927), issued on HMV DA 1219. Transfer © University of California, Santa Barbara, 2008.
29. Gerhardt, Elena, acc. Coenraad V. Bos: Schubert, "Auf dem Wasser zu singen." Matrix CC 7913 (recorded 11 February 1926, London), issued on HMV DB 916; reissued on Dutton CDBP 9727, *Elena Gerhardt: Inspired Schubertian*, track 9. Transfer © Dutton, 2004.
30. Gerhardt, Elena, acc. Coenraad V. Bos: Schubert, "Der Musensohn." Matrix Cc 12969-1 (recorded 11 May 1928), issued on HMV D 1461; reissued on Dutton CDBP 9727, *Elena Gerhardt: Inspired Schubertian*, track 8. Transfer © Dutton, 2004.
31. Gerhardt, Elena, acc. Gerald Moore: Wolf, "Und willst du deinen Liebsten sterben sehen." Matrix OEA 8316-1 (recorded 20 October 1939), issued on HMV GR 21. Private transfer.
32. Gerhardt, Elena, acc. Harold Craxton: Brahms, "Sapphische Ode." Matrix 03548 (recorded 29 May 1924), issued on Aeolian Vocalion A-0220. Private transfer.
33. Gerhardt, Elena, acc. Harold Craxton: Brahms, "Vergebliches Ständchen." Matrix Cc 15954-2 (recorded 1 March 1929), issued on Victor 7794-A. Transfer © University of California, Santa Barbara, 2008.

34. Gerhardt, Elena, acc. Harold Craxton: Brahms, "Von ewiger Liebe." Matrix Cc 5926-2 (recorded on 24 March 1925), issued on HMV DB 848. Private transfer.
35. Gerhardt, Elena, acc. Harold Craxton: Schubert, "An die Musik." Matrix 03545X (recorded 29 May 1924), issued on Aeolian Vocalion A-0220. Private transfer.
36. Gerhardt, Elena, acc. Paula Hegner: Schubert, "Die Forelle." Matrix bb 9436 (recorded 15 November 1926, Hayes, London), issued on HMV DA 835; reissued on Dutton CDBP 9727, *Elena Gerhardt: Inspired Schubertian*, track 5. Transfer © Dutton, 2004.
37. Gerhardt, Elena, acc. Paula Hegner: Schubert, "Liebesbotschaft." Matrix cc 7884 (recorded 11 February 1926, Hayes, London), issued on HMV DB 917; reissued on Dutton CDBP 9727, *Elena Gerhardt: Inspired Schubertian*, track 22. Transfer © 2004, Dutton.
38. Ginster, Ria, acc. Gerald Moore: Brahms, "Botschaft." Matrix 2B 6281-1 (recorded 7 February 1933), issued on HMV DB 1926; reissued on *Lebendige Vergangenheit 89227, The Art of Ria Ginster*, CD 1, track 7. (P) 1997.
39. Ginster, Ria, acc. Gerald Moore: Brahms, "Feldeinsamkeit." Matrix 2B 6049-I (recorded 20 February 1934), HMV unissued on 78 rpm discs; issued on *Lebendige Vergangenheit 89227, The Art of Ria Ginster*, CD 1, track 27. (P) 1997.
40. Ginster, Ria, acc. Gerald Moore: Schubert, "Auflösung." Matrix OEA 1211 (recorded 15 January 1935, Abbey Road, London), issued on HMV DA 1422; reissued on *Schubert Lieder On Record, Vol. II (1929-1952)*, CD 1, track 21. (P) EMI Records Ltd., 1997.
41. Ginster, Ria, acc. Gerald Moore: Schubert, "Die Forelle." Matrix 2EA 1208-1 (recorded 15 January 1935), issued on HMV DB 2481; reissued on *Lebendige Vergangenheit 89227, The Art of Ria Ginster*, CD 1, track 12. (P) 1997.
42. Ginster, Ria, acc. Gerald Moore: Schubert, "Seligkeit." Matrix 2B 6280-II (recorded 7 February 1933), issued on HMV DB 1877; reissued on *Lebendige Vergangenheit 89227, The Art of Ria Ginster*, CD 1, track 4. (P) 1997.
43. Ginster, Ria, acc. Gerald Moore: Schubert, "Wiegenlied," D. 867. Matrix 2B 6258 (recorded 30 January 1933, Anney Road, London), issued on HMV DB 1874; re-released on *Schubert Lieder On Record, Vol. II (1929-1952)*, CD 1, track 23. (P) EMI Records Ltd., 1997.
44. Gluck, Alma, acc. Francis J. Lapitano, harp: Loewe, "Canzonetta." Matrix B-18502-1 (recorded 26 September 1916), issued on Victor 64626; reissued on

- Marston 52001, *Alma Gluck in Song*, CD 2, track 10. Transfer © Marston, 1997.
45. Groop, Monica, acc. Rudolph Jansen: Schubert: "Die Forelle." Issued on Ondine B00005B1CA, *Art of the Romantic Song*, CD 1, track 4. © Ondine, 2001.
 46. Henschel, Sir George, self-accompanied: Loewe, "Der Erlkönig." Matrix A1 7696f (recorded 16 Dec 1913), issued on HMV 2-042012. Transfer © British Library National Sound Archive, 2008.
 47. Henschel, Sir George, self-accompanied: Loewe, "Der Erlkönig." Matrix WAX 4331-2 (recorded 20 Nov 1928), issued on Columbia Graphophone, L 2303; reissued on Symposium 1362, *Sir George Henschel*, track 6. Transfer © Symposium Records, 2006.
 48. Henschel, Sir George, self-accompanied: Schubert, "Das Wandern." Matrix Ak 17387e (recorded 19 January 1914), issued on HMV 7-42006; reissued on *Schubert Lieder on Record, Volume 1: 1898-1939*, CD 2, track 8. (P) EMI Records Ltd., 1997.
 49. Henschel, Sir George, self-accompanied: Schubert, "Das Wandern." Matrix WA 6893-1 (recorded 1 February 1928), issued on Columbia Graphophone D 1657; reissued on Symposium 1362, *Sir George Henschel*, track 1. Transfer © 2006 Symposium Records, 2006.
 50. Henschel, Sir George, self-accompanied: Schumann, "Die beiden Grenadiere." Matrix A1 7694f (recorded 16 December 1913), issued on HMV 2-042011. Private transfer.
 51. Henschel, Sir George, self-accompanied: Schumann, "Die beiden Grenadiere." Matrix WAX 4303-2 (recorded 12 November 1928), issued on Columbia Graphophone L2302; reissued on Symposium 1362, *Sir George Henschel*, track 7. Transfer © Symposium Records, 2006.
 52. Henschel, Sir George, self-accompanied: Schumann, "Ich grolle nicht." Matrix Ak 17388e (recorded 19 January 1914), issued on HMV 7-42005; reissued on EMI RLS 724, *The Record of Singing, Volume I*, side 4, HLM 7119, band 7. © EMI Records Ltd. Private transfer.
 53. Henschel, Sir George, self-accompanied: Schumann, "Ich grolle nicht." Matrix WA 8086-1 (recorded 12 November 1928), issued on Columbia Graphophone D 1658; reissued on reissued on Symposium 1362, *Sir George Henschel*, track 7. Transfer © Symposium Records, 2006.
 54. Henschel, Sir George, self-accompanied: Schumann, "Lied eines Schmiedes." Matrix Ak 17388e (recorded 19 January 1914), issued on HMV 7-42005;

reissued on EMI RLS 724, *The Record of Singing, Volume I*, side 4, HLM 7119, band 7. © EMI Records Ltd. Private transfer.

55. Henschel, Sir George, self-accompanied: Schumann, "Lied eines Schmiedes." Matrix WA 8086-1 (recorded on 12 November 1928), issued on Columbia Graphophone D 1658; reissued on Symposium 1362, Henschel, Sir George, track 8. Transfer © Symposium Records, 2006.
56. Hüsck, Gerhard, acc. Hans Udo Miller: Brahms, "Feldeinsamkeit." Matrix ORA 143-4 (recorded 1934), issued on HMV EG 3308; reissued on Lebendige Vergangenheit 89519, *Gerhard Hüsck IV*, track 4. (P) 2000.
57. Hüsck, Gerhard, acc. Hans Udo Müller: Schubert, "Der Musensohn." Matrix ORA 141-2 (recorded 1934), issued on HMV EG 3201; reissued on Lebendige Vergangenheit 89017, *Gerhard Hüsck (1901-1984) Sings Schubert*, track 1. (P) 1990.
58. Janssen, Herbert, acc. Michael Raucheisen: Wolf, "Verborgeneit." Matrix 2RA 858 (recorded 4 November 1935, Berlin), issued on HMV DB 2706; reissued on EMI 7243 5 66640 2 9, *The Hugo Wolf Society, 1931-1938: The Complete Edition*, CD 3, track 32. © EMI Records Ltd., 1998
59. Kipnis, Alexander, acc. Arthur Bergh: Brahms, "Feldeinsamkeit." Matrix W 98630-3 (recorded February 1929), issued on American Columbia 7204M; reissued on Lebendige Vergangenheit 89130, *Alexander Kipnis III*, track 11. (P) 1997.
60. Kipnis, Alexander, acc. Frank Bibb: Schubert, "Der Wanderer." Matrix W 98404-2 (recorded 27 September 1927), issued on American Columbia 72057 D; reissued on Lebendige Vergangenheit 89130, *Alexander Kipnis III*, track 1. © Austro Mechana Historic Recordings, 1999.
61. Lashanska, Hulda, acc. unidentified orchestra: Loewe, "Canzonette." Matrix A 25765 (recorded 1921), issued on HMV DA 488; reissued on *The Songs Of Carl Loewe*, Pearl GEMM CD 9251, track 6. Transfer © 1996.
62. Lehmann, Lotte, acc. Ernö Balogh: Brahms, "Botschaft." Matrix BS 0957-2 (recorded 16 March 1937), issued on Victor 1857 B; reissued on Romophone 81013, Lotte Lehmann, *The Complete Victor Recordings (1935-1940)*, CD 2, track 2. Transfer © Romophone, 1995.
63. Lehmann, Lotte, acc. Ernö Balogh: Schumann, "Meine Liebe ist Grün." Matrix BS 95618-1 (recorded 17 October 1935), issued on Victor 1733 B; reissued on Romophone 81013, *Lotte Lehmann: The Complete Victor Recordings, 1935-40*, CD 1, track 9. Transfer © Romophone, 1995.

64. Lehmann, Lotte, acc. orchestra, cond. Manfred Gurlitt: Schubert, "Auf dem Wasser zu singen." Matrix XXB 7876/7 (recorded 6 December 1927, Berlin), issued on Parlophone R 20052; reissued on *Schubert Lieder on Record, Volume 1: 1898-1939*, CD 3, track 18. (P) EMI Records Ltd., 1995.
65. Lehmann, Lotte, acc. Paul Ulanowsky: Brahms, "Ständchen." Matrix CO 32036-I (recorded 30 June 1941), issued on American Columbia 17300-D; reissued on Romophone 81032, *Lotte Lehmann: Lieder by Schubert, Brahms, Wolf, Wagner & Strauss*, CD 2, track 12. Transfer © Romophone, 1002.
66. Lehmann, Lotte, acc. Paul Ulanowsky: Schubert, "Der Jüngling an der Quelle." Matrix D7-RB-1300 (recorded 11 July 1947), issued on RCA Victor 10-1551; reissued on Romophone 81033, *Lotte Lehmann: The Complete Victor Recordings*, track 17. (P) 2000.
67. Lehmann, Lotte, acc. Paul Ulanowsky: Schubert, "Erlkönig." Matrix D7-RB-0561-2 (recorded 11 July 1947), issued on RCA Victor 10-1448; reissued on Romophone 81033-2, *Lotte Lehmann, The Complete Victor Recordings: 1947 and 1949*, CD 1, track 21. Transfer © Romophone, 2000.
68. Lehmann, Lotte, acc. Paul Ulanowsky: Schubert, "Nacht und Träume." Matrix D7-RB-0561-2 (recorded 11 July 1947), issued on RCA-Victor 10-1448; reissued on Romophone 81033-2, *Lotte Lehmann, The Complete Victor Recordings: 1947 and 1949*, CD 1, track 20. Transfer © Romophone, 2000.
69. Lehmann, Lotte, acc. Paul Ulanowsky: Wolf, "Verborgeneheit." Matrix CO 31707-1 (recorded 30 June 1941), American Columbia unissued on 78 rpm discs. Issued on Romophone 81032, *Lotte Lehmann: Lieder by Schubert, Brahms, Wolf, Wagner & Strauss*, CD 2, track 17. Transfer © Romophone, 2001.
70. Leider, Frida, acc. Michael Raucheisen: Schubert, "Auf dem Wasser zu singen." Matrix 2RA 4840-1 (recorded 1941), issued on HMV DB 5625; reissued on *Lebendige Vergangenheit* 89098, *Frida Leider II*, track 8. (P) 1994.
71. McCormack, John, acc. orch. cond. Nathaniel Shilkret: Schubert, "Die Forelle," arr. for orchestra. Matrix CVE 49237-3 (recorded 12 June 1928), issued on HMV DB 1383. Transfer © King's College London, 2007.
72. Mysz-Gmeiner, Lula, acc. Waldemar Liachowsky: Schubert, "Die Forelle." Matrix 288 br (recorded 1928), issued on Grammophon 21456; reissued on *Lebendige Vergangenheit* 89159, *Lula Mysz-Gmeiner*, track 18. (P) 1998.
73. Onegin, Sigrid, acc. Franz Rupp: Brahms, "Von ewiger Liebe." Matrix CLR 5580-II (recorded 4 September 1929), issued on HMV DB 1485; reissued on *Lebendige Vergangenheit* 89104, *Sigrid Onegin II*, track 9. (P) 1994.

74. Onegin, Sigrid, acc. Franz Rupp: Schubert, "Das Lied im Grünen." Matrix CD 9217-III (recorded 31 October 1930), issued on HMV DB 1484; reissued on *Lebendige Vergangenheit* 89104, *Sigrid Onegin II*, track 5. (P) 1994.
75. Onegin, Sigrid, acc. Franz Rupp: Schubert, "Erlkönig." Matrix CLR 5583-IV T (recorded 5 September 1929), issued on HMV DB 1484; reissued on *Lebendige Vergangenheit* 89104, *Sigrid Onegin II*, track 3. (P) 1994.
76. Pro Arte Quartet, with Artur Schnabel, piano and Claude Hobday, double-bass: Schubert, Piano Quintet in A, "The Trout." Matrix unknown (recorded 1935), issued on HMV DB 2714/8; reissued on Allegro CDO 4021, Pro Arte Quartet, track 4. Transfer © Allegro Corporation, 2002.
77. Rehkemper, Heinrich, acc. Manfred Gurlitt: Schubert, "Der Musensohn." Matrix 1499 bk (recorded 1928), issued on Gramophone 90022; reissued on *Lebendige Vergangenheit* 89058, *Heinrich Rehkemper (1894-1949) Sings Schubert*, track 4. (P) 1992.
78. Rehkemper, Heinrich, acc. Michael Raucheisen: Brahms, "Botschaft." Matrix 1690½ BH (recorded 1929), issued on Gramophone 23148; reissued on *Lebendige Vergangenheit* 89117, *Heinrich Rehkemper II*, track 15. (P) 1995.
79. Rehkemper, Heinrich, acc. unidentified pianist: Schumann, "Der Hidalgo." Matrix 1647 at (recorded 1924), issued on Gramophone 62476; reissued on *Lebendige Vergangenheit* 89117, *Heinrich Rehkemper II*, track 12. (P) 1995.
80. Rethberg, Elisabeth, with Fredric Fradkin, violin: Schubert, "Ständchen" D. 957. Matrix unknown (recorded 1924), issued on Brunswick 15069 A and 10134 A; reissued on Romophone 81012, *Elisabeth Rethberg: The Complete Brunswick Recordings (1924-1929)*, CD 1, track 8. Transfer © Romophone, 1994.
81. Saint-Cricq, Henri, acc. Godfroy Andolfi: Schubert, "Die Forelle" (in French: "La Truite"). Matrix N 202531-A1 (recorded ca. 1929-1930), issued on Pathé X 3472. Transfer © King's College London, 2007.
82. Schlusnus, Heinrich, acc. Franz Rupp: Brahms, "Ständchen." Matrix 114 DB (recorded 1931), issued on Gramophone 90177; reissued on *Lebendige Vergangenheit* 89205, *Heinrich Schlusnus Liederalbum*, CD 1, track 20. (P) Austro Mehana Historic Recordings, 1993.
83. Schlusnus, Heinrich, acc. Franz Rupp: Mendelssohn, "Auf Flügeln des Gesanges." Matrix 4637 BR (recorded 1932), issued on Gramophone 90195; reissued on *Lebendige Vergangenheit* 89205, *Heinrich Schlusnus Liederalbum*, CD 1, track 17. (P) Austro Mehana Historic Recordings, 1993.

84. Schlusnus, Heinrich, acc. Franz Rupp: Mendelssohn, "Venezianisches Gondellied." Matrix 148 DB (recorded 1931), issued on Grammophon 90195; reissued on *Lebendige Vergangenheit* 89205, *Heinrich Schlusnus Liederalbum*, CD 1, track 18. (P) Austro Mechana Historic Recordings, 1993.
85. Schlusnus, Heinrich, acc. Franz Rupp: Schubert, "Der Jüngling an der Quelle." Matrix 146 DB (recorded 1931), issued on Grammophon 90194; reissued on *Lebendige Vergangenheit* 89205, *Heinrich Schlusnus Liederalbum*, CD 1, track 5. (P) Austro Mechana Historic Recordings, 1993.
86. Schlusnus, Heinrich, acc. Franz Rupp: Schubert, "Der Musensohn." Matrix 2313 BH (recorded 1930), issued on Grammophon 62623; reissued on *Lebendige Vergangenheit* 89205, *Heinrich Schlusnus Liederalbum*, CD 1, track 6. (P) Austro Mechana Historic Recordings, 1993.
87. Schlusnus, Heinrich, acc. Franz Rupp: Schumann, "Der Hidalgo." Matrix 457 BS (recorded 1932), issued on Grammophon 95477; reissued on *Lebendige Vergangenheit* 89205, *Heinrich Schlusnus Liederalbum*, CD 1, track 13. (P) Austro Mechana Historic Recordings, 1993.
88. Schlusnus, Heinrich, acc. Franz Rupp: Schumann, "Flutenreicher Ebro." Matrix 677 BE8 (recorded 1933), issued on Grammophon 67051; reissued on *Lebendige Vergangenheit* 89205, *Heinrich Schlusnus Liederalbum*, CD 1, track 12. (P) Austro Mechana Historic Recordings, 1993.
89. Schlusnus, Heinrich, acc. Sebastian Peschko: Brahms, "Botschaft." Matrix 7163 ½ GR (recorded 1937), issued on Grammophon 62782; reissued on *Lebendige Vergangenheit* 89206, *Heinrich Schlusnus Liederalbum Vol. 2*, CD 2, track 12. (P) 1993.
90. Schlusnus, Heinrich, acc. Sebastian Peschko: Brahms, "Feldeinsamkeit." Matrix 6058 GR (recorded 1935), issued on Grammophon 30009; reissued on *Lebendige Vergangenheit* 89206, *Heinrich Schlusnus Liederalbum Vol. 2*, CD 2, track 6. (P) 1993.
91. Schlusnus, Heinrich, acc. Sebastian Peschko: Schubert, "An Sylvia." Matrix 7783½ GR8 (recorded 1938), issued on Grammophon 62795; reissued on *Lebendige Vergangenheit* 89206, *Heinrich Schlusnus Liederalbum Vol. 2*, CD 1, track 6. (P) 1993.
92. Schlusnus, Heinrich, acc. Sebastian Peschko: Schubert, "An Sylvia." Matrix MRB 283-2HH (recorded 23 June 1949), issued on Decca M 38119; reissued on Preiser 90401, *Heinrich Schlusnus: The Rare Swiss Recordings*, track 1. (P) Austro Mechana Historic Recordings, 1999.
93. Schlusnus, Heinrich, acc. Sebastian Peschko: Schubert, "Der Lindenbaum." Matrix 12231 GE (recorded in 1941), issued on Grammophon 67726; reissued

- on Lebendige Vergangenheit 89216, *Heinrich Schlusnus Liederalbum, Vol. 3*, CD 1, track 16. (P) 1994.
94. Schlusnus, Heinrich, acc. Sebastian Peschko: Schubert, "Der Lindenbaum." Matrix SAR 319-1 (recorded July 1948), issued on Decca K 28110; reissued on Preiser 90401, *Heinrich Schlusnus: The Rare Swiss Recordings*, track 7. (P) Austro Mechana Historic Recordings, 1999.
 95. Schlusnus, Heinrich, acc. Sebastian Peschko: Schubert, "Der Musensohn." Matrix SDR 46-1 (recorded July 1948), issued on Decca M 38103; reissued on Preiser 90401, *Heinrich Schlusnus: The Rare Swiss Recordings*, track 16. (P) Austro Mechana Historic Recordings, 1999.
 96. Schlusnus, Heinrich, acc. Sebastian Peschko: Schubert, "Die Forelle." Matrix 10224 GR (recorded 1943), issued on Gramophone 62855; reissued on Lebendige Vergangenheit 89216, *Heinrich Schlusnus Liederalbum Vol. 3*, CD 1, track 5. (P) Historic Recordings, 1994.
 97. Schlusnus, Heinrich, acc. Sebastian Peschko: Schubert, "Im Frühling." Matrix MRA 285-1 (recorded 23 June 1949), issued on Decca K 28178; reissued on Preiser 90401, *Heinrich Schlusnus: The Rare Swiss Recordings*, track 2. (P) Austro Mechana Historic Recordings, 1999.
 98. Schlusnus, Heinrich, acc. Sebastian Peschko: Schubert, "Sei mir begrüßt." Matrix 771 GS (recorded in 1938), issued on Gramophone 67181; reissued on reissued on Lebendige Vergangenheit 89206, *Heinrich Schlusnus Liederalbum Vol. 2*, CD 1, track 5. (P) 1993.
 99. Schlusnus, Heinrich, acc. Sebastian Peschko: Schubert, "Sei mir begrüßt." Matrix SAR 323-1 (recorded July 1948), issued on Decca K 28112; reissued on Preiser 90401, *Heinrich Schlusnus: The Rare Swiss Recordings*, track 5. (P) Austro Mechana Historic Recordings, 1999.
 100. Schlusnus, Heinrich, acc. Sebastian Peschko: Schubert, "Ständchen," D. 957. Matrix 770 GS8 (recorded April 1938), issued on Gramophone 67181; reissued on Lebendige Vergangenheit 89206, *Heinrich Schlusnus Liederalbum Vol. 2*, CD 1, track 4. (P) 1993.
 101. Schlusnus, Heinrich, acc. Sebastian Peschko: Schubert, "Ständchen," D. 957. Matrix SAR 322-1 (recorded July 1948), issued on K 28112; reissued on Preiser 90401, *Heinrich Schlusnus: The Rare Swiss Recordings*, track 10. (P) Austro Mechana Historic Recordings, 1999.
 102. Schlusnus, Heinrich, acc. Sebastian Peschko: Schubert, "Wohin?" Matrix 8616-2 GR9 (recorded 27 January 1939), issued on Gramophone 62821; reissued on Lebendige Vergangenheit 89216, *Heinrich Schlusnus Liederalbum Vol. 3*, CD 1, track 10. (P) Historic Recordings, 1994

103. Schlussnus, Heinrich, acc. Sebastian Peschko: Schubert, "Wohin?" Matrix SDR 45-1 (recorded July 1948), issued on Decca M 38103; reissued on Preiser 90401, *Heinrich Schlussnus: The Rare Swiss Recordings*, track 15. (P) Austro Mechana Historic Recordings, 1999.
104. Schlussnus, Heinrich, acc. Sebastian Peschko: Schumann, "Der Hidalgo." Matrix MRA 300-1 (recorded 23 June 1949), issued on Decca K 28179; reissued on Preiser 90401, *Heinrich Schlussnus: The Rare Swiss Recordings*, track 18. (P) Austro Mechana Historic Recordings, 1999.
105. Schlussnus, Heinrich, acc. Sebastian Peschko: Schumann, "Flutenreicher Ebro." Matrix MRA 299-2 (recorded 23 June 1949), issued on Decca K 28179; reissued on Preiser 90401, *Heinrich Schlussnus: The Rare Swiss Recordings*, track 17. (P) Austro Mechana Historic Recordings (Preiser), 1999.
106. Schlussnus, Heinrich, acc. Sebastian Peschko: Strauss, "Traum durch die Dämmerung." Matrix 2232 GS (recorded 1943), issued on Grammophon 68131; reissued on Lebendige Vergangenheit 89216, *Heinrich Schlussnus Liederalbum Vol. 3*, CD 2, track 24. (P) Historic Recordings, 1994.
107. Schlussnus, Heinrich, acc. Sebastian Peschko: Wolf, "Begegnung." Matrix 9922 GR (recorded 1943), issued on Grammophon 62820; reissued on Lebendige Vergangenheit 89216, *Heinrich Schlussnus Liederalbum Vol. 3*, CD 2, track 10. (P) Historic Recordings, 1994.
108. Schlussnus, Heinrich, acc. Sebastian Peschko: Wolf, "Verborgenheit." Matrix 9948 GR9 (recorded May 1943), issued on Grammophon 62850; reissued on Lebendige Vergangenheit 89216, *Heinrich Schlussnus Liederalbum Vol. 3*, CD 2, track 5. (P) Historic Recordings, 1994.
109. Schlussnus, Heinrich, acc. Sebastian Peschko: Wolf, "Verborgenheit." Matrix MRB 296-2HH (recorded 23 June 1949), issued on Decca M 38129; reissued on Preiser 90401, *Heinrich Schlussnus: The Rare Swiss Recordings*, track 20. (P) Austro Mechana Historic Recordings, 1999.
110. Schöne, Lotte, acc. Orchester der Berliner Staatsoper, cond. Leo Blech: Schubert, "Der Hirt auf dem Felsen." Matrix CLR 5345/6 (recorded 4 May 1929), issued on HMV D 2004; reissued on *Schubert Lieder On Record, Vol. II (1929-1952)*, CD 1, track 5. (P) EMI Records Ltd., 1997.
111. Schöne, Lotte, acc. unidentified pianist: Schubert, "Die Forelle." Matrix xxB 7772 (recorded 16 September 1927, Berlin), issued on Parlophone R 20031; reissued on *Schubert Lieder On Record, Vol. II (1929-1952)*, CD 1, track 4. (P) EMI Records Ltd., 1997.
112. Schöne, Lotte, with Willi Domgraf-Faßbender, acc. Berlin State Opera Orchestra, cond. Erich Orthmann: Donizetti, "Pronta io son" from *Don*

113. Schumann, Elisabeth, acc. Elizabeth Coleman: Schubert, "Der Jüngling an der Quelle." Matrix OEA 3762 (recorded 7 September 1936), issued on HMV DA 1521; reissued on *Schubert Lieder On Record, Vol. II (1929-1952)*, CD 1, track 13. (P) EMI Records Ltd., 1997.
114. Schumann, Elisabeth, acc. George Reeves: Brahms, "Ständchen." Matrix OEA 6020 (recorded 29 November 1937), issued on HMV DA 1620; reissued on EMI 7243 5 65498 2 1, *Elisabeth Schumann: Schumann and Lieder*, track 21. (P) EMI Records Ltd., 1995
115. Schumann, Elisabeth, acc. George Reeves: Schubert, "Die Forelle." Matrix 2EA 2557-1 (recorded November 1933), HMV unissued on 78 rpm discs; reissued on The International Music Company AG 205157-303, "*Leise flehen meine Lieder:*" *The Art of Schubert Lieder*, CD 7, track 8. Transfer © The International Music Company AG, 2001.
116. Schumann, Elisabeth, acc. George Reeves: Schumann, "Aufträge." Matrix Cc 18858-3 (recorded 18 February 1930), issued on HMV D 1824; reissued on Romophone 81018-2, *Elisabeth Schumann*, track 5. Transfer © Romophone, 1995.
117. Schumann, Elisabeth, acc. George Reeves: Schumann, "Schneeglöckchen." Matrix Cc 18857-2 (recorded 18 February 1930), issued on HMV D 1924; reissued on Romophone 81018, *Elisabeth Schumann*, track 2. Transfer © Romophone, 1995.
118. Schumann, Elisabeth, acc. Gerald Moore: Schubert, "Der Musensohn." Matrix OEA 4487 (recorded 26 November 1936), issued on HMV DA 1545; reissued on Naxos 8.110731, *Elisabeth Schumann: Schubert Lieder Recorded 1927-1945*, track 16. Transfer © HNH International Ltd., 2002.
119. Schumann, Elisabeth, acc. Gerald Moore: Schubert, "Seligkeit." Matrix 2EA 4850 (recorded 10 March 1937), issued on HMV DB 3184; reissued on Naxos Historical 8.110731, *Elisabeth Schumann: Schubert Lieder Recorded 1927-1945*, track 20. Transfer © HNH International Ltd., 2002.
120. Schumann, Elisabeth, acc. Karl Alwin: Schubert, "Das Lied im Grünen." Matrix 2B 4475 (recorded 7 November 1932), issued on HMV DB 1844; reissued on Naxos Historical 8.110731, *Elisabeth Schumann: Schubert Lieder Recorded 1927-1945*, track 7. Transfer © HNH International Ltd., 2002.
121. Schumann, Elisabeth, acc. Leo Rosenek: Schubert, "Nachtviolen." Matrix 2EZ 6653 (recorded 1 June 1938, Abbey Road, London), issued on HMV DB

- 21572; reissued on *Schubert Lieder On Record, Vol. II (1929-1952)*, CD 1, track 10. (P) EMI Records Ltd., 1997.
122. Schumann-Heink, Ernestine, acc. Katherine Hoffman: Schubert, "Die Forelle." Matrix B II343-I (recorded 8 December 1911), issued on Victor 8704; reissued on Romophone 81030, *Ernestine Schumann-Heink: The Victor Recordings (1911-20)*, CD 1, track 8. Transfer © Romophone, 2001.
 123. Slezak, Leo, acc. Heinrich Schacker: Brahms, "Feldeinsamkeit." Matrix 1127 bm (recorded 1928), issued on Gramophon 19977; reissued on Lebendige Vergangenheit 89203, *Leo Slezak Sings*, CD 1, track 17. Transfer (P) Austro Mechana Historic Recordings, 1991.
 124. Slezak, Leo, acc. Heinrich Schacker: Brahms, "Ständchen." Matrix 1540 bk (recorded 1928), issued on Gramophon 21692; reissued on Lebendige Vergangenheit 89203, *Leo Slezak Sings*, CD 1, track 16. Transfer (P) Austro Mechana Historic Recordings, 1991.
 125. Slezak, Leo, acc. Heinrich Schacker: Schubert, "Der Jüngling an der Quelle." Matrix 1516 bk (recorded 1928), issued on Gramophon 21691; reissued on Lebendige Vergangenheit 89203, *Leo Slezak Sings*, CD 1, track 7. Transfer (P) Austro Mechana Historic Recordings, 1991.
 126. Slezak, Leo, acc. Heinrich Schacker: Schubert, "Der Musensohn." Matrix 1300 bd (recorded in 1928), issued on Gramophon 21689; reissued on Lebendige Vergangenheit 89203, *Leo Slezak Sings*, CD 1, track 2. Transfer (P) Austro Mechana Historic Recordings, 1991.
 127. Slezak, Leo, acc. Heinrich Schacker: Schubert, "Ständchen," D. 957. Matrix 506 be (recorded 1928), issued on Gramophon 19923; reissued on Lebendige Vergangenheit 89203, *Leo Slezak Sings*, CD 1, track 1. Transfer (P) Austro Mechana Historic Recordings, 1991.
 128. Slezak, Leo, acc. Heinrich Schacker: Schubert, "Ungeduld." Matrix 507 be (recorded 1928), issued on Gramophon 19923; reissued on Lebendige Vergangenheit 89203, *Leo Slezak Sings*, CD 1, track 3. Transfer (P) Austro Mechana Historic Recordings, 1991.
 129. Slezak, Leo, acc. Heinrich Schacker: Wolf, "Verborgenheit." Matrix 1519 bk (recorded 1928), issued on Gramophon 21847; reissued on Lebendige Vergangenheit 89203, *Leo Slezak Sings*, CD 1, track 19. Transfer (P) Austro Mechana Historic Recordings, 1991.
 130. Slezak, Leo, acc. Heinrich Schacker: Wolf, "Verschwiegene Liebe." Matrix 1541 bk (recorded 1928), issued on Gramophon 21847; reissued on reissued on Lebendige Vergangenheit 89203, *Leo Slezak Sings*, CD 1, track 18. Transfer (P) Austro Mechana Historic Recordings, 1991.

131. Thill, Georges, acc. orch., cond. Marcel Cariven: Schubert, "Die Forelle" (in French: "La Truite"). Matrix CL 5184-1 (recorded 1934), issued on Columbia LF 141. Transfer © King's College London, 2007.
132. Tubiana, Willy, acc. unknown pianist: Schubert, "Die Forelle" (in French: "La Truite"). Matrix BS 3413-2 (recorded 1929), issued on HMV P 847. Transfer © British Library, National Sound Archive, 2008.
133. Urlus, Jacques, acc. unidentified pianist: Strauss, "Traum durch die Dämmerung." Matrix 5535 (recorded 3 May 1917), issued on Edison 82252; reissued on Marston 52031-2, *Jacques Urlus: Heroic Tenor*, CD 2, track 19. Transfer © Marston, 2001.
134. Vanni-Marcoux, acc. Piero Coppola: Schubert, "Die Forelle" (in French: "La Truite"). Matrix BT 4149-2 (recorded 25 June 1928, Paris), issued on HMV DA 989; reissued on *Schubert Lieder on Record, Volume 1: 1898-1939*, CD 3, track 6. (P) EMI Records Ltd., 1997.
135. Völker, Franz, acc. Gustav Grossmann: Schubert, "Der Musensohn." Matrix 9157 ½ GD (recorded in 1941), issued on Grammophon 62837; reissued on *Lebendige Vergangenheit* 89997: Franz Völker singt Lieder, track 25. ND.
136. Völker, Franz, acc. Johannes Heidenreich: Schubert, "Ständchen," D. 957. Matrix 1165 bm (recorded 1928), issued on Grammophon 19911; reissued on *Lebendige Vergangenheit* 89997: Franz Völker singt Lieder, track 2. ND.