Melvyn Dubofsky, a leading scholar of American labor history, will present a lecture, “An Anarchist in the 20th Century: Lewis,” on Thursday, Feb. 7, from 4:30 to 6 p.m. in 280 Ives Hall at Cornell’s School of Industrial and Labor Relations.

Dubofsky, Distinguished Professor of History and Sociology at Binghamton University, is internationally known for his contributions to the field of labor history. He is the author of the pre-eminent labor and social historians of his generation,” said Cletus Daniel, ILR professor and labor historian. “His scholarship has influenced several generations of young labor scholars, and he continues to be a vital and intellectual force in our field.”


Dubofsky earned his Ph.D. at the University of Rochester. He held a fullbright Distinguished Chair as the John Adam Professor in U.S. History at the University of Amsterdam and at the University of Michigan. He is a recipient of the annual award-winning creator and adapter of classical theater pieces for universities and regional theaters nationwide.

Cornell’s theater season continues at the Schwartz Center for the Performing Arts with the upcoming production of One Flew Over the Cuckoo’s Nest, directed by Beth Millies, assistant professor of acting and directing. The play opens Wednesday, Feb. 13, at 8 p.m. in the Class of ’56 Studio Theatre. Evening performances continue Feb. 14-17 and 20-23. Two matinees will be offered, Feb. 17 and 23, at 2 p.m.

Tickets in advance are $7 for students and seniors and $9 for the public. The tickets at the door will be $8 and $10. A discount of $2 is available the Thursday, Feb. 1, performance for tickets and information, call or visit the box office in the Schwartz Center for the Performing Arts, 430 College Ave., 2:13-5:30 p.m., weekdays, 254-ARTS.

First published as a book by Ken Kesey in 1962, One Flew Over the Cuckoo’s Nest was inspired by Kesey’s job as an orderly at a veteran’s hospital and by the counterculture movement toursting such themes as freedom, rebellion and fearlessness. Dale Wasserman adapted the book into a successful film adaptation of the novel the following year. Miles Forman directed a successful film adaptation of the novel the following year. Miles Forman directed a successful film adaptation of the novel the following year. Miles Forman directed a successful film adaptation of the novel the following year.

We know that Wolfgang Amadeus Mozart (1756-1791) significantly enriched the symphonic and operatic repertoires and the general public alike as he toured Europe with his father, demonstrating his musical genius. We also know that he used his home as the setting for operas and sacred choral music to symphonies, concerts and opera, and perhaps most notably young man while composing his Requiem. Of all his music, the most familiar might include the famous Ave Maria, Dona Zrubelde ("The Fat Flute") and his Symphony in G Minor. But he also wrote some music of a lighter character simply to entertain folks.

Mozart was born in Salzburg, Austria, in January 1756. By the age of 17 he was ready to perform for the public. Tickets at the door will be $8 and $10. A discount of $2 is available the Thursday, Feb. 13, performance for tickets and information, call or visit the box office in the Schwartz Center for the Performing Arts, 430 College Ave., 2:13-5:30 p.m., weekdays, 254-ARTS.

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